

# THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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## Mount disabled facilities in need of improvement

by Kelliann Evans  
and David Cushing  
Staff Reporters

Most students at Mount Saint Vincent University have few problems getting to class or from one floor to another. However, there are students who encounter these problems daily. They are the physically disabled.

Maureen Comeau, Resource Information Officer with the Nova Scotia Chapter of the Canadian Rehabilitation Council for the Disabled, identified the physically disabled as people suffering disabilities from stroke, Cerebral Palsy, Muscular Dystrophy, Multiple Sclerosis or spinal cord injury. Other disabilities include people confined to wheelchairs and those with speech or visual impairments requiring special communication systems.

The most visually noticeable disabled people on campus are those confined to a wheelchair. Most of the buildings on the Mount campus are accessible to people in wheelchairs but some improvements are still needed.

A 1977 study on the accessibility of Atlantic Universities to the disabled, prepared by Project Search of the Young Canada Works Program, made recommendations for the Mount campus. Those included:

- the ramping of all entrances to the Seton Academic Building.
- a platform chair lift to replace the lift at the end of Evaristus/Rosaria tunnel.
- installation of a service lift at the Evaristus service entrance.

The report also said that the attitude of the administration towards the situation was ex-

ceptional and that they were very cooperative.

Seton does not presently have ramped access at every entrance. Due to the Mount being on a hill, not all entrances are approachable by wheelchair and do not necessarily require a ramp.

Allison Purdy, a full time psychology student at the Mount, is confined to a wheelchair. She said that the Mount is more accessible to her than St. Thomas University in Fredericton, N.B., where she was previously enrolled.

"It's more accessible here... Seton is no problem," she said. "There are ramps and elevators and I can reach all the buttons."

She also said that the wash-room facilities in Seton were adequate. Her only concern is the library.

"I haven't been there yet but I've been told it will be a problem."

Michael Merrigan, Executive Vice President of Mount Saint Vincent University, said that every building on the campus is equipped for the disabled student except for Evaristus. The 35-year old building is the oldest on campus and, said Merrigan, "At that time, people weren't talking about the needs of the disabled."

The chair lift on the stairway at the end of the Rosaria/Seton tunnel poses a problem for disabled students. It was originally designed for people using crutches. A person in a wheelchair requires assistance to operate the lift and most disabled people do not want to depend upon assistance to move about the campus.

Merrigan said the cost of upgrading Evaristus could range anywhere from \$10,000 to

\$100,000, depending upon the changes that are made. Funding for such improvements come mostly from government grants but he said the grants are difficult to obtain.

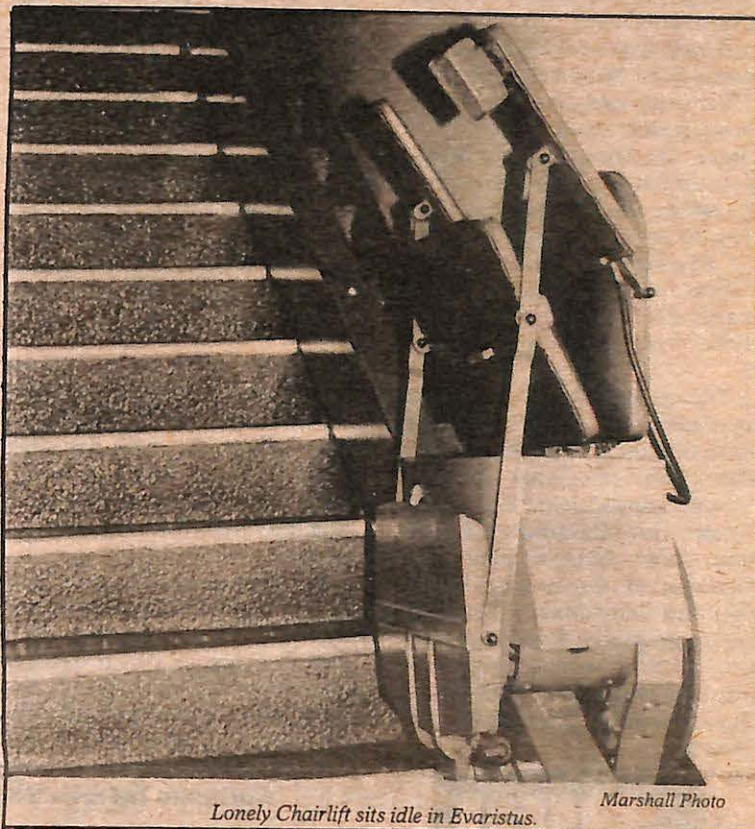
Sandra Cook, a nurse for the Health Services Department at Mount Saint Vincent University, said that of the several disabled students at the Mount, there are three visually handicapped students in residence. These students have been helped by volunteers and have had some of their texts transcribed to tape. At the moment there have been no demands for residence facilities by students in wheelchairs.

Cook is now part of an informal student services committee which is examining the accessibility of the Mount to disabled students and will make proper recommendations for improvements.

"The job is mammoth," she said, "We have to look at the total picture instead of taking a band aid approach."

Of all the universities in the Halifax metro area, St. Mary's University is perhaps the most accessible to students in wheelchairs according to Valory Gregg, a Rehabilitation Officer with the Canadian Paraplegic Association. This is due to the campus being flat and most of the buildings having enclosed connections. The university also received grants to upgrade its facilities when it held the Wheelchair Olympics in 1981.

Gregg said that some of the changes the Association have asked for on university campuses have been slow in coming. She said that these changes can be expensive and that it is only fair that a university may have to allocate its funds to other projects. Sometimes it just can't be



Lonely Chairlift sits idle in Evaristus.

Marshall Photo

done. "It's not feasible to tear down half a building to fix it (for disabled students)," she said.

In a letter dated August 4, 1983, Maureen Comeau requested information on facilities for disabled students on the campuses of all post secondary institutions in the Maritimes. Although responses were devoid of much detail, most campuses appear to be catering to disabled students as best as possible with their monetary resources.

Most universities deal with students on a one-to-one basis and make changes accordingly.

A common problem is trying to make changes to buildings that were designed before the building code required provisions to be made for the physically disabled.

Although Mount Saint Vincent University is in the process of completing its reply to the letter, it would appear that the Mount is at least as well equipped as most other Maritime universities to accommodate the physically disabled.

Whether that is enough for the disabled students on campus will be determined later.

## Mishap causes evacuation

by Margaret McPherson  
Suzanne Sigston  
Staff Reporters

A forklift, which smashed into a power pole located just off Dunbrack Street, caused the evacuation of hundreds of students from mid-morning classes at Mount Saint Vincent University.

At approx. 10:50 a.m. on September 28, the power went off at the University and within 10 minutes, smoke had filled the computer departments located on the first and third floors.

A Nova Scotia Power Corporation official confirmed that blackouts occurred in major areas of Fairview, Rockingham, Kearney Lake Road and Bedford.

During the next hour, calls were flooding the switchboards of fire stations throughout Halifax.

Fire Captain Wayne Whiting of the Central Fire Station on

West Street said, "A major power failure all through Fairview set off all internal fire alarms".

Whiting estimated that 26 calls had been received immediately after the failure. The Halifax detachment responded to the call at the Mount since fire stations in the area were covering other calls.

Meanwhile, Mount students took advantage of the opportunity to enjoy the mid-morning sun. Student Shannon Rhodes, reacted to the crisis by saying, "It's a good thing it isn't raining."

The power failure caused the malfunction of the air conditioning systems at M.S.V.U. Robert Farmer, Director of Computer Services at the Mount advised that due to potential heat build-up, the computers will not be put back into service until the air conditioning motor is replaced.



Fire truck responds to fire in Seton.

Bachman Photo



## The arms race.

A lecture series entitled **THE ARMS RACE—WHO'S WINNING?** will be held at the Main Library, 5381 Spring Garden Road Wednesday evenings at 7:30 p.m. starting on October 5.

The series will cover local and global concerns about the arms race, disarmament and international development. Speakers will include Dr. Ernie Regehr, Director of Research for Project Ploughshares on October 5. George Gruca, Operations Analyst, Maritime Command on October 12 and Vice Admiral J.A. Fulton C.M.M., C.F. (retired) on October 19. As part of the lecture series Dr. Rosalie Bertell, American cancer research scientist will speak on Saturday, October 22 at Mount Saint Vincent University and Dr. Inga Thorsson, former Undersecretary of State for Disarmament in the Government of Sweden will be speaking on Wednesday, October 26 at Saint Mary's University. The final session at the Main Library will be in the form of a panel discussion on Alternative Roles for Canada on November 2.

The programme is sponsored by Dalhousie University, Part-time Studies and Extension, Halifax City Regional Library, Mount Saint Vincent University, Centre for Continuing Education, Saint Mary's University, Division of Continuing Education and Saint Mary's University, International Education Centre, with financial assistance from the Disarmament Division, Department of External Affairs-Canada.

## STUDENTS!

### JOIN THE PEACE RACE!

Come and swell the ranks at the International Day of Protest March and Rally starting at the Halifax Commons (by the children's playground) at 12:30 p.m. on Saturday October 22.

If you care about peace come and march with all the other peaceniks. If you want to, bring your own placard with your own message (For instance "Arms are for Hugging"). See you there.

Come to the Green Room at the Dal SUB on Thursday afternoon for a live edition of CBC's Afternoon Show. Dr. Margaret Fulton will be interviewed by Pat Napier. Make sure the Mount is well represented in the audience.

## At the gallery

A three-part craft series in contemporary basketry starts at the Mount Art Gallery Tuesday evening October 25th. The emphasis is on learning the basket-weaving techniques of coiling. Call 443-4450 for further details.

Register now for an all-day workshop on traditional Nova Scotian basketry at the Mount Art Gallery, 9 - 4:30 Saturday, October 29th. Call 443-4450

## The Business Society wants you!

All new and returning students come on down to the next Business Society meeting. This year is going to be an exciting and eventful one. Why? Because, many events and happenings are going to occur over the

'83/'84 school year.

Events such as:

- Brewery tours
- Bake sales
- Orientation parties
- Business Conferences and Seminars
- Pub crawls
- Inter-society sports competitions
- Mini-flea markets
- Business luncheons
- Trivial-Pursuit competition between societies
- and many, many, more upcoming events.

So, if you have any questions come on down to the next Business Society Meeting.

**Time:** 2:00 to 2:30 p.m.

**Date:** Every second Wednesday of the month.

**Place:** Just look for our bright and eye-catching posters.

**Purpose:** To get involved and to meet fellow Business Students, along with other society members.

## Ask the nutritionist

by Jill Smith

**MSVU Nutritionist**

What is a vegetarian diet?

A vegetarian diet can be divided into three types. A total vegetarian eats only plant foods; a lacto vegetarian eats plant foods and dairy products, while a lacto ovo vegetarian adds eggs as well to her diet.

What are the benefits of either of these vegetarian diets?

A vegetarian diet can be a means of stretching your budget or an expression of your ecological concerns or religious beliefs. If the proper variety of foods are eaten, it is low in fat and sugar

and high in fibre, minerals and vitamins.

What are the problems?

If a person is taking milk and eggs and making good food selections, a vegetarian diet can be delicious. If a person does not eat milk and eggs (a total vegetarian) she must take a supplement of vitamin B12 and vitamin D. To get the calcium and riboflavin necessary, she must take adequate quantities of dark green leafy vegetables. As the iron content of the diet is lower, a good source of vitamin C must be eaten at each meal, to help in iron absorption.

What are the proper food selections?

## Vegetarian Daily Food Guide for Adults

### Milk Group

Two 1 cup servings  
Milk, cottage cheese, yogurt

### Vegetable protein & Meat Alternates

Two servings  
1 cup combinations of grains (cereal, pasta, rice, corn) with milk and milk products

OR

Grains with legumes (beans, peas, lentils)

OR

Seeds (sesame, sunflower) with legumes

1/4 cup serving peanut butter

3/4 cup soybean curd

2 eggs

### Fruits & Vegetables

5-6 servings  
1/2 cup fruit, vegetables or their juices

### Breads & Cereals

6-8 servings  
1 slice whole grain bread, muffin or roll  
3/4 cup whole grain cereal  
1/2 - 3/4 cup brown or converted rice, spaghetti, macaroni

JILL SMITH, is on campus Tuesday and Thursday in Room 223 Rosaria (Athletics/Recreation).

## Language club

by Janet Bragg  
Staff Reporter

The language club will get off to a new start this year under the co-ordination of George Patterson, MSVU Languages Faculty. This year, French, Spanish and German languages will be offered to interested students.

Although the initial meeting to start the language club has yet to get underway there is a list posted on the "French" bulletin board outside the language department. Twenty students have already signed up, and the list continues to grow. The majority of these students are showing an interest in the French language.

In previous years it was the professors who initiated the language club and the students from Marillac Residence Français who showed a keen interest.

Madame Rubinger, MSVU Languages Faculty, said that the upcoming activities are a "question of student interest". Based on activities from past years, it is expected these students will participate in film viewing, wine and cheese parties as well as visiting with other university language clubs.

In the meantime, for those students interested in practicing some conversational French, there is a Café Français, Le Caseouille, located at 1339 rue le Merchant.



**Amnesty International**  
**Prisoners of Conscience Week**  
**17 - 23 October 1983**

# Human Rights Activists In Prison

Each year in mid-October, Amnesty International members around the world observe Prisoners of Conscience Week on behalf of people in prison for the non-violent expression of their opinions, the peaceful practice of their chosen religion, or for their colour, sex, ethnic origin or language.

This year, Prisoners of Conscience Week is being devoted to men and women who have been punished by their governments for their work in promoting human rights.

Some have been taken to clandestine centres and tortured. Others have been assassinated or have "disappeared". Still others have been sentenced to long prison terms in secret trials, or accused of "subversion" and held without charge or trial.

Their efforts and those of their supporters have been officially denounced. Their homes have been raided, their papers have been confiscated and their families intimidated.

During Prisoners of Conscience Week, widespread appeals are being organized on behalf of eleven people chosen to represent all human rights activists who have been imprisoned or otherwise suppressed for their work.

**You can help** by writing letters appealing for the release of these men and women. One of them is described on the reverse of this leaflet.

If you would like to know more about Amnesty International's work and how you can help, please write: **Amnesty International Canadian Section (English Speaking), 294 Albert St., Suite 204, Ottawa, Ontario K1P 6E6**



## » MSVU STUDENT UNION ELECTIONS «

### POSITIONS:

**SENATE REPS.**  
**PUBLIC RELATIONS REP.**  
**EDUCATION REP.**  
**NON-RESIDENCE REP.**  
**CHILD STUDY REP.**  
**SCIENCE REP.**  
**PART-TIME REP.**

**OPEN: FRI. SEPT. 30 until OCT. 7**  
**CAMPAIGNING: OCT. 11 - 17**



# Canadian Federation of Students on P.R. campaign

by Hugh Marshall  
Staff Reporter

"It's going to take a lot more than a poster with a happy face on it to inform Mount Students about CFS," said Mount External Vice-President Glenn Smith at a recent meeting between Student Council and the Canadian

Federation of Students (CFS). Graham Dowdall, CFS Chairman, met with Student Council Thursday, on the first leg of his seven-day Nova Scotia University tour, to discuss entrance of the Mount to CFS.

The tour comes at a critical time in the future of CFS, especially in Nova Scotia, as Student Union of Nova Scotia (SUNS) executives and Student Union presidents are fed up with CFS.

"I am well aware that a lot of schools have legitimate complaints," said Dowdall "And the reason I am here is to look at these problems and do something about them."

Student Union President, Mike MacLean, is concerned about the possibility of the Mount being dwarfed by a larger university such as Dalhousie and thereby receive little or no benefits.

"If Dal were to pull out of CFS you might as well say we'd be the only member in Nova Scotia," said MacLean "And I doubt if we'd get many benefits."

Dowdall agrees that Dalhousie plays a "pivotal" role but he claims that every University, big or small, has an "equal voice".

Presently, the Mount is a provisional member of CFS. In other words, we are on a trial membership basis, paying one dollar per student rather than the usual four dollar membership fee. The trial membership will come to an end this November and at that time the MacLean Council will have to make a decision.

If the Mount is to become a member of CFS a referendum will have to be run some time this fall. "Do you wish to become a member of CFS at an additional cost of three dollars per student per year?" will be the question. If passed by fifty per cent of the student body, Student Union fees will once again see an increase.

Smith is hesitant about the benefits that Mount students will receive for their \$6,000 membership fee.

The main benefit according to

Dowdall, is a CFS membership discount card. The card, honoured by hundreds of merchants, can be used for discounts on clothing, records, etc., across the country.

"Each student of a member University will receive a card," said Dowdall "And if any student wants to examine the list of merchants before he/she votes then they are more than welcome."

Another benefit, is the potential political/lobbying strength that a member University may have, says Dowdall.

Membership entitles you to organization support in political issues, and we all know how influential student groups can be, he added.

Dowdall feels the four dollars is well worth the benefits but the main problem is on informing the student body. "You have to get the information to the Student Council and it is up to them to promote it," he said.

A \$47,000 deficit accumulated over the last couple of years

does not pose a problem to this year's CFS executive. "Granted we have had problems with dissemination of information and this of course is due to a restricted cash flow," said Dowdall.

"This is why it is important that the individual Student Unions take on the responsibility."

During last May's National Conference, the executive committed themselves to an 80 per cent elimination of the deficit. Dowdall feels that services will not be hindered by the commitment but rather it will just force them to be more imaginative.

1982-83 Chairperson, Brenda Coté, publicly admitted she wished she had never taken on the job, but Dowdall feels just the opposite. "It's a lot more demanding than I thought it would be," he said, "But I have absolutely no regrets."

Graham Dowdall has a lot of problems to clear up if his dream of a National Student Union is to become a reality. It remains to be seen if he is as optimistic after his four week national tour is over.

Craig Photo



Graham Dowdall, new chairman of CFS.

## Critical herbicide testimony disallowed

by Faye Anderson  
Staff Reporter

In 1969, the Nova Scotia Dept. of Agriculture authorized the aerial spraying of chemicals 2, 4-D, 2,4-D-T, and Dicamba in the Belleisle region of Annapolis County. Several farmers in the area suffered crop failure and observed abnormalities in their cattle herd (abortions, stillbirths, unexplained deaths and frequent twinnings of cattle).

The Nova Scotia Government admitted that the chemicals were responsible for these damages, and compensated the owners of the thirteen farms affected for the loss of crops and cattle.

A trial was held this year in Cape Breton to determine the future use of herbicides in the for-

est industry to control spruce budworm. Judge Nunn refused to hear testimony on the basis of a technical legality and subsequently passed down a verdict allowing the use of chemicals, 2,4-D, 2,4-D-T, and Dicamba for aerial spraying by pulp and paper companies.

The testimony in question was that of Rob Warren Jr., the son of a farmer in Belleisle, who was transplanting cauliflower at the time of the spraying. In describing the incident he stated the "spray fell like mist on our bare face, arms, and other exposed areas."

Mr. Warren's elder brother died just ten years later from a form of cancer known as histiocytic lymphoma, which his family attributes to his direct contact

with the spray. The statement went on to describe what was to become a common occurrence in the Warren farm.

The Dept. of Agriculture also said the chemicals would only stay in the ground for a period of three to seven days, but soil and foliage samples from the Warren farm showed traces of the chemicals for up to seventeen months following the actual

spraying.

Presumably after reviewing Mr. Warren's statement, Judge Nunn told a CBC reporter, "While I have made a decision against the plaintiffs, if given a similar circumstance I could not make any promises as to what I would decide."

"Elly, the cow, had what looked to be a plastic bag in the gutter behind her stall. Upon further investigation it was dis-

covered to be an abortion". Although both cow and fetus were examined, no cause for the abortion was found. Warren said the Dept. of Agriculture claimed that the chemicals were harmful to neither humans nor animals, and tried to discredit the family by saying that they were "poor farmers". He said the Dept. tried to imply that Warren wanted to blame their lack of production on someone else.

## Housing crunch continues

OTTAWA (CUP)—Fall term is well underway, but some students are still living the nomadic life, searching for an abode.

Ottawa is the hardest hit city in the annual student housing crunch. Emergency shelters were set up at both Carleton and the University of Ottawa for students battling a 0.3 per cent vacancy rate.

The Carleton director of admissions estimates 200 students accepted into faculties will not attend because they cannot find

accommodation. But the housing search has improved marginally over last year in some cities.

A greater availability of off-campus housing in Vancouver reduced line-ups, but they're still long. The waiting list for single men's residences at the University of B.C. is 1,390 this year, down from 1,442 last year.

Darcy Alexander, a commerce graduate student at UB said he found a suite, but only after a long search and at a higher price than he expected.

## High tech boom

(RNR/CUP)—High tech industries may be booming, but according to Stanford University researchers, high tech jobs are a bust.

They say janitors and fast-food workers—not math whizzes with advanced degrees—are likely to prosper in the coming decade. Professors Henry Levin and Russell Rumberger claim few new job categories will require education beyond high school.

Computers, says Levin, will be able to perform more complex mental tasks, resulting in a lowering of the skill level of the

average American worker and potentially eliminating eight million jobs by the year 2025. In contrast, says Levin, the U.S. in 1990 will need three times as many janitors, and five times as many fast-food workers than new computer systems analysts.

Educators who add high tech courses to their curricular are barking up the wrong tree, says Levin. "Since we cannot predict which jobs will be available," he says, "it is best to provide students with a strong general education and ability to adapt to the changing work environment."

## Planning for Papal visit underway

by Rachel Bachman  
Staff Reporter

The Papal Visit is almost a year away but plans are already well underway. Pope John Paul II is now scheduled to arrive in Halifax on Thursday, Sept. 13, 1984 at 5:30 p.m. He will stay overnight in the city, likely at the Archbishop's residence, and will leave the next morning at 11:30 a.m. following the celebration of an open-air Mass on the Commons.

Preparations for the visit are

being coordinated through the Papal Visit Office located in the Archbishop's residence. Five "desks" have been established to handle different areas of concern, logistics, liturgy, finance, pastoral planning, and media/public relations.

Eileen O'Brien, a third year public relations student at the Mount has just begun work with the media/public relations desk as her practicum project. Eileen has worked for a chaplaincy group previously and is inter-

ested in doing work for the church, so when it was suggested that she work at the Papal Visit Office she took advantage of the opportunity. Eileen says she is personally looking forward to the Pope's visit.

Halifax is just one of 12 cities Pope John Paul II will visit on his Canadian Tour next year. Because the Archdiocese of Quebec was the first established diocese in Canada, Quebec City will be the first stop of the tour.

## Presenting the Vincent Hall Council

by Lisa Courtney  
Staff Reporter

The university spirit was accentuated once again in Vincent Hall as the elections for the residence council were underway. The campaigning began on Tuesday 27th with slogans plastering the walls. But the campaigning didn't stop with posters. Candidates visited each resident, introducing themselves and presenting their ideas, publicity cards were designed and slipped under the doors of each room. To draw the campaign to a close, an assembly was held. At this time the candidates had one final chance to express their ideas and the voters had the opportunity to question them individually.

There were 11 positions to be filled and only 3 were elected by acclamation. This demonstrates the eagerness found in Vincent Hall.

The following is the Vincent Hall Residence Council:

President	Adel Gilbert
Vice-President	Disiree Wand
Secretary	Tina Murphy
Treasurer	Wendy Comeau
Canteen	Mary Jane
Manager	Chestnutt
Wing Reps	

1100 wing	Andrea Aubrey
	Heather Machum
1400 wing	Barbara Asselin
	Nancy Craig
1200 wing	Randi Saunders
	Cindy Swift

Mulroneys we weren't, but give us a few more years and we'll be right there on top.

## Montreal women at protest forefront

OTTAWA (CUP)—Montreal women were at the forefront of a Canada-wide series of Take back the Night marches on Sept. 23-24.

And among the 2,500 women who demanded the right to walk freely and without fear anytime they choose were 40 women from the Concordia Women's Collective, a new group at Concordia University.

They joined with women from McGill University to form a large student contingent in the march.

Three hundred women hit Vancouver streets, chanting and singing their way to a downtown Red Hot Video outlet, where hard core pornography is sold.

About 300 women turned out at the Ottawa march, while 200 took to Toronto streets.



## Standing up for Gay rights

by Hugh Marshall  
Staff Reporter

What exactly does it mean to be a supporter of Gay and Lesbian rights? Most, probably find the question repulsive, that is, if it deserves answering in the first place. It probably brings to mind visions of men in drag with limp wrists and hare lips, doing disgusting things in the local gay bar.

Maybe this is a generalization but then again so is the conception that most heterosexuals have of the gay community.

Another common reaction is the ostrich approach. This sector of society bundles up the ugly mess, and drops it into a figurative trash can, nailing the lid down tight. As long as they stay in there and don't try to come out then it is as though they do not exist.

But more and more gays and lesbians are coming out of the closet. What this means to you and I is that we can no longer refuse to admit that they exist, or to place derogatory labels on them but we must accept that the gay community is alive and thriving and is a very real part of society.

Our basic human rights and freedoms as individuals are at stake. The rights have to be honoured by all members of this democracy. Too many brave men died so that we could say and feel as we want. These men died for all of us, regardless of colour, race, creed and even our sexual and personal lives.

So now in 1983 I can safely say I am a supporter of Gay and Lesbian rights. I can also say that I am a supporter of the feminist movement and in the same breath say I love baseball, beer and hot dogs.

It all comes down to respecting one's basic human rights, and believing in all sincerity that even though we may not agree with what one says or does we must respect that persons right to freely exhibit his/her feelings. There are many things that go on around us, many which we may even deplore and unless they are illegal, racist or sexist we must stand up and protect these basic freedoms for all.

If you believe this, then you too must be a supporter of gay rights. If not then you are one of the millions of confused, and maybe even a confused bigot to boot.

## Letters

Dear Editor,

I am writing this letter hoping that you will print it not to be malicious but to defend the rights of fellow human beings. During the week of Sept. 19-23 there were posters up around the buildings of Mount Saint Vincent advertising a "Tourist Party" at Dalhousie.

All it said on the poster was come to the party. So, many of us did, only to find out that people were not being admitted unless they were signed in, although very surprisingly a few very good looking girls were admitted without being signed in. This leads me to believe that all the members of this certain residence wanted was a few "Foxy Chicks" and so no one else was admitted except for these chosen few.

I would like to say this disturbs me not only for the men who were not admitted but also for the girls of our school that were being used. I'd like to say to other non-M.S.V.U. people who put up posters that this is not a place to pick up some "meat".

If this has no effect on student council and they let you keep putting up your posters then please let us know beforehand what type of people will be admitted so some of us won't waste our time again.

I'd like also to say that after talking with some fellow students that this isn't just my opinion but that of many other students here at the Mount.

Name withheld by request.

## PODIUM

### Enter the coliseum of degradation

by Nick Hamblin  
Staff Reporter

The question is whether or not an individual can gain self satisfaction and respect from taking part in an activity reserved for animals. Do not take me wrong, I do not mean any disrespect for those members of the animal kingdom who cover or roll themselves in mud in order to satisfy real needs. However, what is really disturbing and totally beyond my comprehension is how a human being of either sex can take to self-degradation and twist those activities into feelings of self-satisfaction and accomplishment.

The Chicago Knockers are an all female mud wrestling team from the general Chicago area. The women range from the age of 18 to 30. They vary in build and mental constitution like the days of a year, however it appears they do have something in common; a lust for degradation. They are women who leave families, jobs and education for the glory of spotlights, the roar of the crowd and mud.

The most perplexing thing about an evening with the Chicago Knockers is no one is cheering or applauding their skills and talents. People are laughing at the unbelievability and insanity of the hardcore facts which underlie the matter; their vulnerability. These women are exploited or are exploiting themselves, sexually through dress and also in their actions and the response they create and demand from the crowds.

The Knockers performed at the Technical University of Nova Scotia (TUNS) last Friday night. It was weird entering a gymnasium which felt like a Roman Gladiatorial Coliseum.

The crowds in the bleachers roared; we want mud, knockers, tits and other chorts of like intent. The reserved section for TUNS' student executive, some clad in Tuxedos, was reminiscent of those Roman leaders basking in sadism and barbarism. The evening only proved one thing to me; that TUNS engineers belong with their forefathers, the Romans, and that there are some women out there who need help out of potentially dangerous situations which lower their self-respect, dignity and equal standing in society. It is hard to believe some of us have not yet evolved.

thoroughly confused.

eration.

Halifax has quite a large gay population. The figure 3500 jumps up to 5000 gay men and women during tourist season. To most of them, Halifax is considered to be the San Francisco of Atlantic Canada. Gays from N.B., Nfld. and even P.E.I. leave their province in the summer in search for gayer pastures which turns out to be Halifax. The gay community here is far more advanced than any other in the Atlantic region. GAE (Gay Alliance for Equality) runs a private meeting club where 200 to 400 gay men and women meet on weeknights and anywhere from 500 to 700 on weekends. Also a gay line which serves those who are troubled, depressed, or just inquiring about something. National and international gay publications are sold in major book and magazine

stores throughout the city. For instance: The Body Politic; Stallion; Mandate; Blueboy; just to name a few. Not to forget some of the cruising areas where tens of gay men hang out to meet other compatriots such as: the Citadel Hill; Dresden Arms; Dalhousie Art Gallery; Crystle Crescent's nude beach and the list goes on. All this and the closet cases are in the hundreds. Is it the fear of being disowned by their families or rejected by their friends? Is it a sense of insecurity: being isolated from society?

There will be a green light, the orgiastic future that year by year recedes before them. It eluded them then, but that is no matter because tomorrow they will run faster, stretch out their arms farther....

... And one fine morning it will be there.

## From the gay point of view

by Billy-Joe A'ssaff  
Staff Reporter

I'm a supporter of gay rights. But I am not a closet supporter. From the time I was a kid, I have never been able to understand attacks upon the gay community. There are so many qualities that make up a human being; things I really admire. By the time I get through with all the things that I really admire about people, what they do with their private parts is so low on the list that it is irrelevant.

Fear of violent attacks by bigots is part of the gay heritage in this country. Gays have always been potential victims of violence owing partially to their traditional reluctance to turn to police, too many victims have too much to lose by reporting the crime.

The recent right-wing political and religious backlash against gay rights had intensified the problem dramatically. In some areas of the country, "queer bashing" (gangs of youth who view homosexuals as good sport for hunting on a weekend night) is a favorite pastime. When the police don't actually join in the sport, they often do little to discourage it.

Not only do gays suffer physical injuries, but there are often devastating emotional consequences. The terror of it can interfere with the victim's social, sexual, and emotional life. This forces them to break off gay relationships and duck back into the closet.

Gays are more visible than ever before, which is essential. If they can't find one another, they can't organize, educate, and build a community. The liberation and advancement of homosexuals can only be the work of homosexuals themselves. So it is crucial that they are all out of

the closet. But the bad thing is they are also more visible to people who hate them. The kind of violence that is directed against gays is a little like a guerilla war, in which they are picked off one by one. Everybody seems to be getting into the act.

In the middle ages, the leper was a social text in which corruption was made visible: an emblem of decay. Nothing is more punitive than to give disease a meaning; that meaning being a moralistic one. Any important disease whose causality is murky, and for which treatment is ineffectual, tends to be awash in significance. AIDS continues to be seen as the "gay disease". This is a good way of distancing it from the larger population. It is a way of denying that AIDS is the greatest public health threat since the polio epidemic. Yet as long as AIDS is the "gay disease", then for that long the majority of society will not be motivated to eradicate it. And for exactly that long AIDS will be given the freedom to expand its impact into society at large. For gay men, this has been the cruelest surprise of the eighties. The discovery that eros and thanatos, sex and death can be inextricably linked.

Is society actually subverting the intent of gay liberation just because it tries to change the so thought negative aspects of sexuality? Or that it is sexist to be men loving men? Gay liberation does not stop at men loving men and women loving women. It provides them with the condition from which they act towards the end of all other kinds of oppressions. It is not up to society to define homosexuality. Gays cannot afford to let this straight ideology hamper the further advancement of gay lib-



## THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

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# National Universities Week

by Elizabeth Finck &  
Sheila Allen  
Staff Reporters

Across Canada universities are participating in National Universities Week (NUW), October 2-8. This is the first official NUW in Canada, although it has been held before in the United States and other parts of the world. The idea came from the Association of Universities and Colleges of Canada.

The purpose of NUW is "to put a focus on the value of higher education" according to the President of MSVU, Margaret

Fulton.

Each university has the option to set up their own agenda of activities for the week. Mike MacLean, President of the Mount's student council says the idea is basically for each university to "do whatever they can to show the students, public and politicians that we are here... and to explain the university."

MacLean feels the purpose of NUW is to show the community the actual worth of the university. When asked if one of the main purposes of NUW may be to gain public support for fund-

ing of universities MacLean said, "It really is an orientation process to show communities that we can help and/or work with each other; however, any spinoffs would be good."

"There is that big barrier there (between universities and communities) and I would like to see it gone," said MacLean. He hopes NUW will encourage more people to come to the campus and just look around to see how they like it.

It is hoped that everybody at the Mount will get involved in NUW to demonstrate to the pub-

lic the importance of maintaining high quality academic institutions. Activities for NUW here at the Mount include a Walk-a-thon to raise money for Project One, a group dynamics night, a fitness open house and a career planning workshop. There are more events planned and a schedule can be picked up at the Student Council Office in Rosaria.

Other universities in metro are planning their own events. For example, Dalhousie is hosting Graham Chapman, one of the founding members of the "Mon-

ty Python" comedy troupe on October 5. This will be Chapman's only Canadian performance.

Saint Mary's University is holding various sports events, a bookstore sale, a dance performance and other activities—to find out more about these events call SMU.

MSVU President Fulton says that she would like to see NUW "demonstrate our beliefs and our commitment to higher education... to maintain a quality education we need more help and more resources".

## Space problem hinders second hand book store

by Gina Connell  
Staff Reporter

The loudest noise in Rosaria these days seems to be the moans and groans originating from the third floor outside the bookstore. With the 15 percent increase in tuition fees this year, the high cost of books has made it increasingly hard for some students to afford university.

Dalhousie University seems to have found a small solution in the battle against the buck. The Dalhousie Student Union has started to operate a secondhand bookstore in the SUB lobby and, so far, have been doing quite well, selling \$3400 worth of books in the first five days of operation. MSVU's students are not so lucky.

Last year's Student Union President, Alice MacKichen,

who is presently holding the position of Assistant Admissions Officer, says that work on a used bookstore was done a few years ago and a proposal was drawn up but there was one major problem, space.

Unfortunately, with the increase of student enrollment, space has become extremely hard to find. Suggestions were made by Student Union to operate a bookstore for a two week period in September and January, in which case the space would be used for this time period only.

For this to happen, all operations held in any room would have to cease for each two week period. MacKichen said that a suggestion was even made to operate out of the Student Union Office, but, storage space was

again a roadblock.

Mike Merrigan, Executive Assistant to the President, offered his ideas, also adding that space was the biggest problem. One option, he pointed out, was the cloakroom in the hallway leading to the coffee shop. It is occasionally used for storage and coats, but can also be used on a two week temporary basis as a secondhand bookstore.

Although it is small and there are no shelves, Merrigan feels that this may be the only feasible option. He also suggested that students could set up a mobile book unit, with 4 or 5 copies of each book on a trolley, and sell them to students in the busy areas of the campus.

One final option Merrigan suggested was putting the used books on consignment in the

bookstore. "If they didn't sell after a certain period of time, they would be returned to the student" he said. "If they did sell, a small portion would go to the bookstore and the rest to the student."

Jean McKay, manager of the MSVU Bookstore, didn't seem to think that a secondhand bookstore would take away from

their business. She is worried about how the new store will get underway as they will have to have some capital.

New editions she added, could also pose problems for students buying older books. McKay said she would "try to help because I wouldn't want to see the Student Union lose their shirts."

## Sister in nuclear research speaks on disarmament

One of the key events around Disarmament Day, Saturday, October 22, will be the visit to Halifax of Sister Rosalie Bertell, an internationally renowned research scientist and peace lecturer. Dr. Bertell is a sister of the Grey Nun congregation and works out of the Jesuit Centre in Toronto, a centre whose work is concerned with social issues.

Because of her studies in low-level radiation, she was one of the scientific witnesses at the public trial at Nuremberg, called to make a judgment as to whether nuclear arms are a crime against humanity or not. While abroad, she also testified in a civil court on behalf of forty-four women arrested for protesting the deployment of cruise missiles at the U.S. Army base at Greenham Common.

Friday morning, Sister Rosalie will address university students at Mount St. Vincent University, and that afternoon at 2 p.m. will speak to the clergy of the Halifax area.

Saturday at 9:30 a.m. she will

address "The Nuclear Issue" at a gathering of religious women in the auditorium of Mount St. Vincent Motherhouse. She will take part, as a speaker, in the planned Disarmament Day activities in the Halifax area, which begin at 1 p.m.

The major public event for Sister Rosalie will be a lecture to be given at Seton Academic Centre, Mount St. Vincent University at 7:30, Saturday evening, October 22.

Sunday morning, Sister Rosalie travels to Sydney, N.S. for another public lecture, before going to New York on Monday.

Sister Rosalie's presentation is low key; it is the data and insight she brings that has in the past had great impact for her hearers. Her perspective into peace-promoting activities assists her audience to find their own motivation and direction.

Sister Rosalie Bertell will be available to the press from 7-8 p.m. on Friday evening, October 21, at Mount St. Vincent Motherhouse, in Meeting Room 1.

## Womens exhibition disappointing

by Alena Alberani  
Staff Reporter

The first annual Canadian Women's Exhibition was held on the weekend of the 23rd and 24th at the Lord Nelson Hotel. It was the first of its kind to reach the Atlantic Region. It coincided with the Airshow and the Food Festival, and this determined the meager 2,862 attendance; which was well below the 10,000 expected. However, Diann Bureau the organizer in charge was "tickled pink" with the results.

The Exhibition's aim was to have a place where women could be exposed to a wide variety of presentations on developments in areas directly and indirectly concerning women. Inside the hotel's ballroom, however, one was bombarded with exhibits on weight loss, fitness, beauty, vacuum cleaners, organs, and interestingly enough a booth on motorcycles. If the only concern of modern women is to watch their waistline, and to apply make-up, apparently we have not evolved at all.

The Centre for Art Tapes is presenting the 1983 WHITNEY BIENNIAL VIDEO EXHIBITION which will run from Oct. 3 through to Nov. 11. This week's presentation opens Monday evening at 8:00 p.m. with "The Looking Glass" by Juan Downey, "Surveillance" by Bruce Charlesworth and New Building Under the Water" by Ken Feingolds.

## Student Council elections

Sunday, September 25, 1983, Students' Council held interviews for the applied for positions. The results are as follows:

**Senior Class Co-Presidents:** Susan Tracey, Kerri Moorhead  
**Photopool Director:** Glenn Craig  
**Assistant Corner Store Manager:** Brenda Bourgeois  
**Entertainment Director:** Henry Moulton

Elected positions open Friday, September 30 and run until October 7. Campaigning is the following week from 12:00 a.m., October 11, until 12 midnight on the 17th. Elections will be the eve of the 18th and all day on the 19th.

The positions open are:

Senate Reps (2), Public Relations Rep., Education Rep., Non-Residence Rep., Child Study Rep., Science Rep., and Part-time Students Rep.

Come to the Council office for nomination forms and any other information required. I encourage any and every person to become involved in Student Union. A wider input produces a better output for all of us.

**Karen MacDonald**  
Executive Vice-President  
M.S.V.U. Student Union

## Cuts from Council

### Secondhand Bookstore

The possibility of opening a secondhand bookstore on MSVU campus was discussed at Council's September 25 meeting. Three council members have been appointed to look into this matter. Council President Mike MacLean is optimistic about a store but says "Council cannot make any promises at this time."

### Council Appointed Positions Filled

Three appointed positions with the Student Union were filled at the September 25 Council meeting. Brenda Bourgeois was appointed as Assistant Corner Store Manager, Glen Graig as Photopool Director, and Henry Moulton as Entertainment Director.

### Council Meeting

The next Student Council Meeting will be at 7:00 p.m., on October 10, 1983.

**Bruce Chisholm**  
Communications Officer

## Walk pledges top Project One

by Angela Murray  
and Tina Joudrey  
Staff Reporters

A faculty sponsored walk-a-thon this weekend not only kicked off National Universities Week but its \$5381.00 in pledges has Project One's \$3.5 million goal over-running.

Approximately 150 people made the 7km walk from the North Common on Robie St. to the Mount Campus. Walkers included faculty, staff, and students, their families and friends.

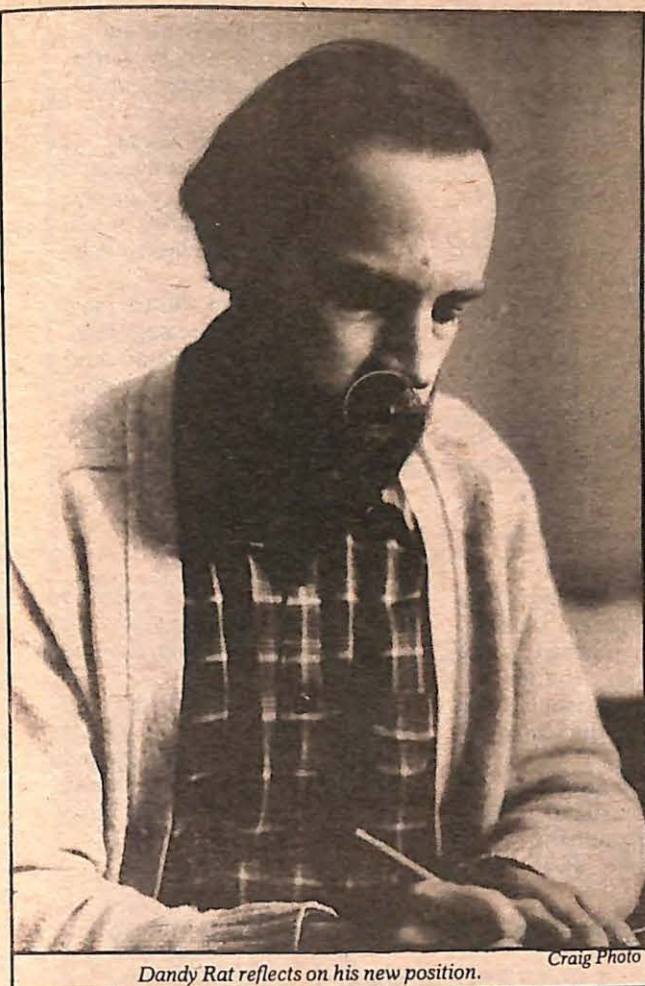
The participant who raised the most funds in pledges was none other than President Margaret Fulton.

At a Mount reception following the walk Dr. Fulton appeared thrilled with the energy and enthusiasm displayed by all walkers, but said she was disappointed in the lack of student involvement.

National Universities Week activities will focus on the theme "We have the future in minds" and will continue until October 8.



# Ron Pearson: The laid-back Dandy Rat



Dandy Rat reflects on his new position.

Craig Photo

by Dave Wile  
Staff Reporter

Ron Pearson must have an innate ability to camouflage himself. Mount Saint Vincent University's new lecturer of Print Media and Editorial Practices appears to be an unassuming young man. But under that comfortable beige cardigan, beard, and pipe lies a former electric guitar-playing Dandy Rat.

For three years after graduating from Trent University with Honours Philosophy, Pearson was a professional musician and even contemplated making it his career until logic and a family interceded and rerouted his plans. He has played lead and bass guitars, and has supplied vocals for such country and western bands as *The Nuggets*, *The Checkers*, *The Northern Gentlemen*, and, of course, *The Dandy Rats*. (Upon reflection, Pearson describes these names as "cornball city".)

But what is the disguise and what is the reality? Ron Pearson is such a genuinely nice person that the tendency is to more readily accept the professor rather than the recording artist. (Unsubstantiated rumours have it that he has recorded an album.) Pearson would rather avoid extensive histrionics embellishing his former job. Perhaps he feels it would detract from his more serious aspects, but it is probably due to mere modesty.

And Ron Pearson is seriously dedicated to his pedagogic commitments. Whenever, in the course of a conversation, something is mentioned that he could use in his class, his eyes immediately widen and his neck cranes forward to ingest all the information. With the intense look of a child he automatically opens up all of his senses to new ideas which could be later utilized in a class situation.

Judith Scrimger, of the Public Relations faculty, says that since Ron started he has been constantly digging up new resources. "Every day Ron is in my office with new strategies for teaching."

After his three-year musical hiatus, Pearson decid-

ed that the harried life of a professional musician was not for him. "At one time I thought that I might make it my living but I found out that it wasn't everything it was cracked up to be.

There is a difference between playing part-time for fun and making it a career. I was on the road a lot and that doesn't work when you have a family." (Pearson now lives in north Halifax with his wife, Janet, and their two-year old son, Luke.)

So, with his musical endeavor in his past, he enrolled at the University of Western Ontario where he earned his Masters in Journalism. From there, he worked as the city hall reporter for *Fort McMurray Today*, an Albertan daily newspaper.

Pearson's next job was with the Public Affairs department of Syncrude Canada Ltd., an industrial oil plant in Fort McMurray, Alberta that employs 45,000. For 1981 and 1982, the years that Pearson worked with Syncrude, they won two awards from the International Association of Business Communications (IABC) for their overall communications programs.

It may be encouraging to Public Relations students that, during his term at Syncrude, Pearson utilized in practice many of the theories and models taught in the classroom that appear to be nothing more than ideas in a textbook. His department was initially concerned with developing and overseeing communications programs. One of Pearson's projects was the development of News Centres, a series of bulletin boards which were streamlined to accommodate a weekly flow of information about the company, production updates, job postings, and even sports and social news. Pearson also worked on a project called Tele-News, a three-minute telephone newscast accessible by merely dialing a number from work or from home.

relations," says Pearson. "Syncrude knew that they needed public relations, but we had to explain why. We got management to work hard at the front end, to invite us in at the ground level. That way the communication aspects of any new program could be integrated at the start, and future problems could be alleviated."

Pearson was also the editor of two in-house publications: one for the supervisors, and another for the "blue collar and no-collar workers." Pearson explains that the newsletter for the supervisors provided information that could be eventually disseminated to the workers through personal contact.

"We found that the most common source of information for the workers was from discussions with their supervisors."

Pearson called T.I.P. (Things, Ideas, People) a "maga-paper": a combination of a magazine and a newspaper. Printed in tabloid form, it catered specifically to the blue and no-collar workers.

"T.I.P. was designed for a specifically different audience and therefore was written quite differently than the supervisors' newsletter. There was less technical terms and the writing style was more feature-ish."

Pearson became interested in Mount Saint Vincent's Public Relations program when, at Syncrude, he worked with a number of Co-op students. It may be encouraging to new Co-op students that their predecessors have built a solid reputation for all Public Relations students.

"They are prepared to work. They need a couple of days to find out where the bathroom and the coffee machine is and then they are ready to go. If they have an interview to do, they ask the right questions. They know how to do the job."

Jon White, head of the Public Relations department at Mount Saint Vincent, visited Pearson at Syncrude and was impressed with his effort to address the

question of ethics. White quotes *Fortune* magazine, May, 1949: "No profession poses more ethical problems, even for its ablest people, than public relations."

White says, "Ron was questioning the ethics of using internal information to achieve management goals. Most practitioners do not have the time to discuss the rightness of what they are doing, and when they do it is generally a superficial discussion."

Pearson came to Mount Saint Vincent after correspondence with Judith Scrimger who had taught him at the University of Western Ontario.

Pearson says, "At least I have that in common with my students: we both had to go through Judy."

Scrimger was, at first, surprised to hear that Pearson had been employed at Syncrude.

"I never saw Ron as a corporate communicator. As a student he cared more about the wider scope of things. I thought of him more as the editor of *Harrowsmith* than of an energy newsletter. While other students would be digging up the big stories, Ron would be concerned with events below the surface. Perhaps that's a result of his philosophical background. I think the students are lucky, because he is very keen."

And the professional respect between Pearson and Scrimger is mutual.

Says Pearson, "Judy is an excellent teacher. She simply knows her stuff."

Pearson left what was a secure, well-paying job at Syncrude for the generally insecure existence as a university professor.

"I wanted to change from the workplace to academia for the icing on the cake. I practiced the skills, now I want the theories to back them up."

Scrimger says, "I admire his courage to leave that security for academia, which is never secure, just to try something new."

In the classroom, Pearson instructs (he never seems to actually lecture) with the natural ease of a veteran. Yet his manner is tempered by a soothing tone of voice that would never assume to pressure any student. Only a master of camouflage could orchestrate this in the teaching of Public Relations.

He sits on the top of a desk while perched over the student he is helping, painstakingly mapping out a procedure until it becomes unmistakably clear. He scurries from desk to desk distributing sheets of newsprint like a mother hen organizing her chicks. It is difficult to believe that so natural a teacher would consciously worry about his own methods.

"I do not think that there is a problem in the teaching of Public Relations, with being bogged down by theory. Public Relations can be described in terms of a series of skills, but these are specific statements. There is a need for theory, which are general statements."

"The problem remains that Public Relations is as new as a degree program in Canada. It is conceivable that someday you could study only Public Relations theory. Today, however, it is impossible to learn it without dealing with the practical applications as well. But, Public Relations definitely does belong in universities, not in community colleges."

"I have two prime obligations to my students: 1) to become a better teacher and 2) to do my small part in developing what theories in Public Relations are. I do not have to invent these theories. They are out there. I've just got to be satisfied that I can justify them."

Pearson says that he wants to get away from the old connotations of "P.R." Ironically, he appears to be anything but the stereotypical "P.R." man. Perhaps he is not so much a master of disguise as offering a newer incarnation of the public relations practitioner.

Says Scrimger, "It's encouraging that a guy like Ron can be successful in public relations."

## Carleton student council Prez steals cruise model

OTTAWA (CUP)—The Carleton student society president participated in stealing a full-size model of the Cruise missile from an Ottawa peace camp, witnesses say.

Warren Kinsella, elected president of the Carleton University Student Association last spring on an anti-politics platform, would not comment on the incident.

But Kinsella's roommate Chris

Benner, who also took part in the theft, confirmed the president's involvement.

Benner laughed off the episode and said he was ready to steal the 20-foot replica again. "That's what it's there for," he said.

But peace activists failed to see the humor.

The theft was a "silly prank that was ridiculous and childish," said peace organizer Roy

McFarlane, who added he had lost all respect for student government.

"We're dealing with real issues and real problems here and when a member of student government does something like this it's not worth even thinking about them" McFarlane said.

The model was stolen during the night of Sept. 14, according to RCMP special constable J.H. Charron. He said RCMP constables

guarding Parliament Hill, where the model is stationed, did not notice the theft.

Bob Maitland, a member of the peace group organizing an Oct. 22 march, said he found the model beside the jello tank at Carleton campus. Its wings had been clipped off and "Nuke the Lefties" was scrawled on the side.

"This doesn't keep with CUSA's role or responsibilities,"

said Maitland. "Especially in light of the executive's election promise to stay out of politics."

CUSA councillor Katy Came said Kinsella planned the theft for a week. "They did it for publicity," she said.

At a recent conference for student peace activists in Toronto, Carleton delegates complained the student government has deliberately hampered organizing efforts.



# Amnesty International

THOUSANDS of men and women are in prison throughout the world solely because of their political or religious beliefs. Others are held because of their colour or ethnic origin. These are Prisoners of Conscience—none has used or advocated violence.

NONE of these people should be in prison. The fact that they have been arrested and punished because of their beliefs or origins is an affront to humanity. They should be freed unconditionally.

WE BELIEVE that such an amnesty, backed by the United Nations and declared by all governments, is possible. It would give effect to the moral and legal principles of the Charter of the United Nations and the Universal Declaration of Human Rights.

WE ISSUE this call in the belief that there is an indissoluble link between human rights and peace. An amnesty for all prisoners of conscience would be an unparalleled act in the building of international confidence and the promotion of fundamental freedoms. It would advance respect for human rights everywhere, securing thereby the foundations for justice, freedom and peace.

This Appeal extends to all those adopted as prisoners on conscience by Amnesty International and to those falling within its definition of such prisoners. The appeal will be presented to the President of the General Assembly of the United Nations and to all Heads of State.

**APPEAL CASE: América Yolanda URIZAR, Guatemala**  
Yolanda Urizar worked as an advisor to the Guatemalan Workers' Congress (CNT). On 20 April 1979, she "disappeared" after being arrested for distributing Year of the Child leaflets in the airport. She was released later after worldwide appeals and escaped from Guatemala in 1980.  
In October 1979, Yolanda's daughter, Yolanda de la Luz, then aged 16, was arrested while protesting the death of a trade union leader. She is reported to have been tortured and raped by some 20 police agents. The Chief of the Policía Judicial is said to have taken personal charge of her interrogation and to have kicked and beaten her.  
Examinations later showed her entire body to be grossly bruised, with her genital area being torn and bloody. A blindfold worn by her throughout had been tied so tightly it had broken her nose.  
As a result of her experiences, Yolanda de la Luz went temporarily blind.  
In 1975, Yolanda's husband and 7-year-old son were killed in a "car accident".  
In March 1983, the Guatemalan government announced an amnesty permitting political opponents to return home freely. Yolanda openly crossed the border back into Guatemala in order to continue her work as a labour lawyer. She was reportedly on her way to advise a group of plantation workers.  
Within hours she had been abducted by heavily armed men in civilian clothes and driven off in an army Jeep. Since then her whereabouts have remained unknown to her family. The National Police have denied that she is in detention. She has "disappeared".



## WHAT IS AMNESTY INTERNATIONAL?

Amnesty International is an independent worldwide movement. It plays a specific role in the international protection of human rights. Its activities focus strictly on prisoners:

- It seeks the release of prisoners of conscience. These are people detained anywhere for their beliefs, colour, sex, ethnic origin, language or religion, who have not used or advocated violence.

- It works for fair and prompt trials for all political prisoners and on behalf of such people detained without charge or trial.
- It opposes the death penalty and torture or other cruel, inhuman or degrading treatment or punishment of all prisoners without reservation.

### APPEAL CASE: Javier RUIZ Vera, Chile

Javier Ruiz is twenty-seven, and has been held in prison since March 1983. He has been tortured by being tied to a metal bed and given electric shocks; by having his head submerged in contaminated water; by being held incommunicado, without food and water, for days.  
Why?  
The Chilean secret police say he is a "danger to society" and the Military Prosecutor has charged him with possession of a gun. The weapon was alleged to have been found inside a hollowed-out psychology book. Javier has consistently denied the possession of firearms charge. Amnesty International has heard of a number of instances of firearms being "planted" on targets by the security forces.  
Amnesty International believes that there are no grounds for charges against Javier, and that he has been imprisoned solely because of his non-violent activities with the Chilean organization CODEJU.  
Founded in 1977, CODEJU works to promote and defend the human rights of young people in Chile. It has branches in several Chilean cities, and campaigns on a broad range of issues. One of its most important tasks is to work on behalf of young people who have been arbitrarily detained, tortured, banished or imprisoned. The Chilean authorities have acted in such ways all too often.

### APPEAL CASE: Johnny James ISSEL, South Africa

Thirty-six-year-old Johnny James Issel is a respected community leader in the Western Cape who has been working for black civil and political rights in South Africa since the early 1970s - and as a result he has spent most of the past 10 years restricted under banning orders or in detention without charge or trial.  
His most recent banning order - his third - restricted him from 1 July this year and is due to expire only at the end of 1988.  
Until then he will need special permission from the authorities if he wants to speak to another banned person, whether face to face or by telephone; banning orders forbid any communication between banned people.  
He is also forbidden to leave the magisterial district of Wynberg in the Cape to which he has been restricted. He may not prepare material for publication or be quoted, nor may he enter any educational institution or factory.  
As a result of this prohibition on publishing material or being quoted he has been unable to continue his work with a community newspaper which he helped establish in the Western Cape, **Grassroots**. No specific reason has ever been given by the authorities for banning Johnny Issel. They have said only that they believe he has "engaged in subversive activities". They have produced no evidence to support this belief.  
Johnny Issel is married and has three young children.

## Prisoners of Conscience Week

This year special attention is given to 10 human rights activists who are in prison in 10 different countries.

From October 15-22, 1983 the Halifax Group of Amnesty International will participate in the annual observance of 'Prisoner of Conscience Week' - a week set aside to draw special attention to the plight of men and women who are imprisoned because of their beliefs, colour, ethnic origin, language or religion, who have not used or advocated violence.

Mr. Hugh McKervil, the Federal Human Rights Commissioner in Halifax will light the candle, surrounded by barbed wire, Amnesty's symbol, on Friday October 14 to declare the following week 'Prisoner of Conscience Week'.

The Halifax group has planned displays at the universities and a shopping center. A benefit performance by local artists will be given at Ginger's Tavern for October 14th.

Several Amnesty members will ask members of their churches to sign a petition calling for a universal amnesty for all prisoners of conscience. This appeal was launched on Human Rights Day (December 10) 1982 at the suggestion of Andrei Sakharov, who is in internal exile in the USSR. The appeal has been signed by citizens in over 89 countries. It has been endorsed

by the Pope and signed by Islamic and Jewish organizations, by Catholics and Protestants and by people in capitalist, communist and non-aligned nations.

Amnesty International plans to present the appeal, which the organizations hopes will be signed by at least a million people, to the United Nations on December 8, thus drawing attention to Human Rights Day, December 10.  
On Friday, October 21st at 12

noon a video-tape 'My neighbour's son' will be shown at the audio-visual room in the Library. This docu-drama shows 'How ordinary human beings are transformed into instruments of brutality by an authoritarian state'. (MacLean's Magazine). (The sub-title of the film is: 'The Making of a Torturer').

Petitions on behalf of the ten human rights activists will be distributed to Amnesty members who will solicit signatures from the public.

## A Universal Amnesty for All Prisoners of Conscience



# Campus comment

by Hugh Marshall and  
Gina Connell  
Staff Reporters  
Marshall Photo



**Nancy Perrin:** "If that's what turns them on then that's fine with me. As long as it doesn't affect me."



**Darrel Montgomery:** "They have just as much right to be here as anyone else. Their sexual preference has nothing to do with the kind of person they are."



**Katherine McLeod:** "It wouldn't affect me. I don't think there is anything wrong with it."



Question: "How would you feel about a Gay Society on campus?"

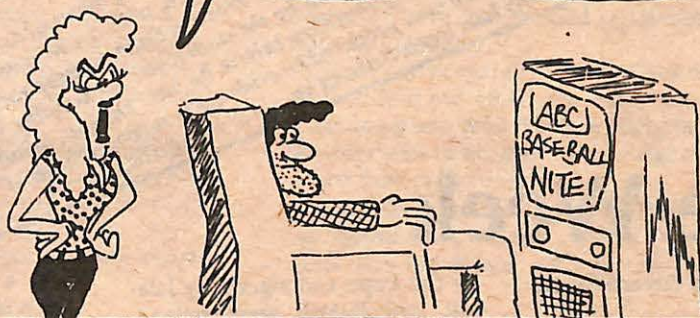
**Rob Chisholm:** There is more important things to do with your time. If you're gay and you want to do it go ahead—as long as they don't organize marches."

**Marion Marshall:** "Actually, I wouldn't think it would be impressive as far as the good for the university is concerned. But if that's what they want to do that's fine."

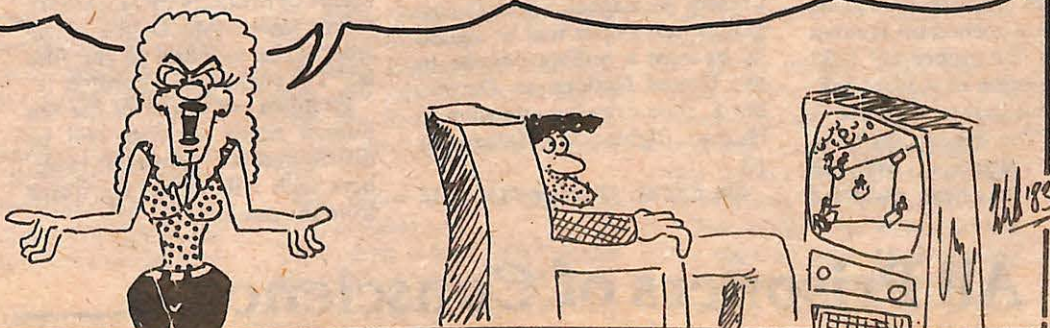


**ALL  
THE  
WILE**  
BY  
DAVID  
WILE

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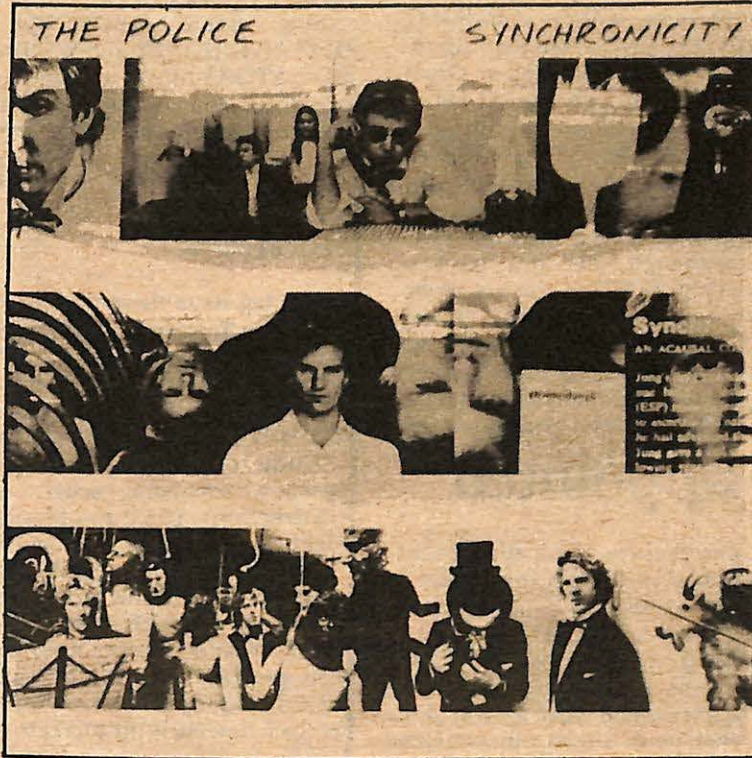
# The Police change their weaponry

by David Cushing  
Staff Reporter

**Synchronicity** is an album which proves that **The Police**, despite their reclusive and individualistic nature, are still one of the best and the most liked pop bands in the world. Regardless of Sting's outspoken statements of how fragile the band is, the Police still come across on vinyl as a tight, exciting threesome, perhaps the best threesome in popular music today (or any day).

Their new album is a pared down version of their **Ghost In The Machine** LP but **Synchronicity** is a much darker record. Even though **Ghost** had its down sides ("Dehumanize Yourself", "Invisible Sun") the music still kept up a reggae/ska beat that propelled your feet on the dance floor. The sound was clear but seemed at the same time to be very layered and thick.

**Synchronicity**, however, is almost devoid of the ska rhythms that first brought them to notice with songs like "Roxanne", "Message In A Bottle", "De Do Do Do, De Da Da Da" and all the others. Instead, those beats form an undercurrent, along with subtle Latin and African ones, topped by a clear, hard edged rock sound, epitomized so well on **Synchronicity II**, the album's most powerful, scathing song, both musically and lyrically. The song opens up with Summers' screaming guitars followed by an endless foray of harsh guitar licks laced by a lingering melody. Sting's lyrics are almost screamed but controlled by some of his most articulate phrasing yet:



Marshall Photo

Mother chants her litany of boredom and frustration

But we know all her suicides are fake

Daddy only stares into the distance

There's only so much more he can take

Whereas all previous Police albums have contained at least one love song of happiness or touching remorse, the new album contains no such song. "Every Breath You Take", the album's strong first single, doesn't explore the subtleties of love but dwells on a person rejected and disposed and who keeps watching and hoping for the return of the person that

they have lost. It may be deep love but the person has been possessed by love and wants to possess the object of their desires. No more De Do Do Do. This is a different Sting.

Other sides of Sting are exposed on the album—his anti-nuke in the African chant "Walking in Your Footsteps", his desire to better understand God ("O My God") and the problems of his soul, pared down to metaphors in "King of Pain", the album's second single. (A much more obvious choice would have been "Murder By Numbers" which is only available on the cassette version. Not a timeless Police song per-

haps but a lot stronger as a single than "King of Pain".)

The two songs that have got people perplexed are the ones by the other members of the squad. Summers' "Mother" and Stewart Copeland's "Miss Gradenko" are completely different than what is offered by Sting. "Mother" destroys any flow that Sting may have begun on side one, but what a great way to do it. After all of Sting's pain, a guy complaining about the girls he goes out with is a welcome kick in the face to anyone that decides to take pop music too seriously. It's funny. It's tongue in cheek:

Every girl I go out with  
Becomes my mother in the end

Well, I hear mother calling  
But I don't need her as a friend.

"Miss Gradenko" is a poppy, short tune, an exercise for silly lyrics and some lifting melodic guitar runs left over from the Sumner/Fripp collaboration **I Advance Masked**. No intent here except for a nice sound and a good beat. It succeeds. That's what pop music is usually all about.

If the rest of the album was junk, it would still be worth buying for "Tea in The Sahara". It is a soft, lush song that manages to avoid being romantic and is instead literary, being based upon a poem about a brother and a sister waiting for a man (God) to return to have tea with them. The soft synthesizer and guitar provide a palate for Sting's yearning and tender voice.

Throughout the album the trio

displays their usual adeptness at production (along with Hugh Padgham) and at playing their instruments. Case in point: "Every Breath You Take" is not a complicated song but it sounds gorgeous and The Police play it well. And that goes ditto for the rest of the album, although the songs become a little trickier. The Sting/Copeland rhythm section is still loose and lively, providing a solid springboard for Summers' subtle, effect ridden guitar solos and chording.

Is this the last Police album? Do we care? I do, especially when an album as good as **Synchronicity** comes out of such a fragile group of musicians.

**Synchronicity: 8/10.**



Sting: revealing the darker side of life.

## Have you been synchronized?

by Christopher Williams  
Staff Reporter

It was Saturday night. I was trying to decide what to do when two friends, Popcorn and Whine, arrived at my door. I gladly invited them in.

Thinking that perhaps some music would relax the mood, I pushed on the ol' FM.

From the speakers emulated a moist, young, female voice.

"Up next, three straight-ahead solid tracks from **Synchronicity**, the latest high-energy marketable project from the **Police**."

"Excellent," popped Popcorn. "Why don't ya play one of your records and turn her off," whined Whine.

I switched the button to "phono" and reached into my album collection. I found the **Police-Synchronicity**. But it was playing on the radio. What about a tape? Yes, a cassette tape. From my Walkman I pulled out . . . the **Police-Synchronicity**. Back to the record collection. After 90 minutes of Elton's **Goodbye Yellow Brick Road**, Led Zepplin's "The Song Remains the Same" and **Fragile** by Yes, Popcorn became very annoyed.

"Why are you playing all that old crap? Nobody listens to that anymore. Turn on the TV. Everybody is watching Videos!"

As I walked toward the TV I asked myself whether it would be frivolous to surrender my body to the uncommon taste of

. . . "Coke", beamed the TV screen.

"Anyone want a Coke?" I asked.

"Yeah sure," Popcorn said. "Bring two. Hurry up if ya wanna see the number one video."

And there she was. The chick with the moist voice, her name below on the screen.

"Mickey Dee-shez-nee?"

"Turn on the radio," Popcorn directed, "she's on there too."

Whine pushed the radio's power button. The weak station barely registered on the dial's red stereo indicator.

"Truly captivating is she not?" Whine said with admiration.

Her voice was everywhere in

### Spirit in song

by Shelah Allen  
Staff Reporter

Spirited with a fresh new enthusiasm the Mount Saint Vincent Choir has begun practicing for the 83/84 season. "We've begun with a surge, a sense of excitement," says Isabelle Fougere, choir director.

The group of about 40, including the first male participant in three years, made its debut during this, National Universities Week. Accompanied by the Stadacona Band, they lead the university assembly on Wednesday morning and continued their music, sharing in the evening's Liturgy of the Hours at Evaristus.

the room. Her style was somewhere between Barry Horne and last year's midnight fantasy, Deanna Nason, who has apparently been drafted by CHUM-FM in Toronto, the Big Brother of Canadian Rock.

Feeling claustrophobic, I escaped to the apartment next door. I wasn't surprised to find that they had rented a video for their VCR—the **Police, Synchronicity**.

Running back into my apartment, sweat trickled from my brow. The paranoia was getting worse. Gasping for air I lunged toward the balcony.

"Are you alright?" Whine asked.

The choir has set three goals which Fougere hopes will continue the "faithfulness, perseverance, and good spirit" shown so far by the girls. (Oh, sorry Ken.) Primarily the group is aiming to share with one another the enjoyment each finds in music. They would also like to support university life and spirit with their talents, responding to the needs of the community through the "gift of song".

If you love to sing and have one and a half hours to devote to the choir on Wednesday evenings, drop by the Don McNeil Room, fourth floor, Rosaria, at 5:15 p.m.

"Get your head in here," Popcorn commanded. "You'll miss the number one video."

The fresh night air felt good in my lungs. I heard a melodic echo about 90 feet below. It was a group of teenagers from Hali-

fax West High School and they were singing effortlessly. Like a choir in perfect harmony, they marched down Lacewood Drive.

"I'll be wrapped around your finger."

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## Neptune announces!

Deakin achieved acclaim for his portrayal of Ariel in the Stratford production of **THE TEMPEST**. A native Haligonian, he has appeared in several productions across Canada.

Don Allison has the distinction of being one of the first child actors to have performed on the Neptune Stage. Since those nascent days of Neptune, Allison has become a familiar face to Neptune audiences.

The role of Juliet will be played by Peggy Coffey who recently portrayed Miranda in **THE TEMPEST**.

Also in the company are George Merner, Wanda Wilkin-

son, Kim Coates, Susan Cuthbert and Jesse Collins. Cuthbert and Collins will play the lead roles in **WEST SIDE STORY**.

While the story of **ROMEO AND JULIET** is familiar enough, it took the imagination of Jerome Robbins to conceive the idea of **WEST SIDE STORY**. Written by Arthur Laurents, with music by Leonard Bernstein and lyrics by Stephen Sondheim, **WEST SIDE STORY** follows the plot pattern of **ROMEO AND JULIET** in telling the story of the love between Tony, an American boy and Maria, his Puerto Rican girlfriend. The Montague-Capulet

feud of **ROMEO AND JULIET** is transposed to the backstreets and alleys of New York City.

Alan Scarfe, the veteran Stratford actor, will direct **ROMEO AND JULIET**. Tom Kerr together with choreographer Grace MacDonald and Musical Director Lloyd Nicholson will direct **WEST SIDE STORY**. Robert Doyle will design both the costumes and the set, Lighting Design is by Gary K. Clarke.

Although the idea of producing these two plays in repertory is not a new one (Young Peoples Theatre in Toronto under the direction of Richard Ouzounian contemplated this in 1980) Neptune's production will

mark the first time in Canada it has actually been done.

Neptune Theatre has announced casting plans for its upcoming season openers, **ROMEO AND JULIET** and **WEST SIDE STORY**, to be played in repertory. Some of the actors

Theatre Director Tom Kerr has chosen will be of particular interest to Halifax audiences. Most notable are Ian Deakin who plays Romeo, Robert Walsh (Friar Laurence), Don Allison (Escalus), and John Dunsforth (Old Capulet).

## New entertainment director appointed

by Margaret Morash  
Staff Reporter

Mount Saint Vincent University's new Student Union Entertainment Director, Henry Moulton, brings with him a year of experience in the entertainment field. Moulton, a second year Public Relations student presently manages the Halifax based band **Apex**, and previous to this worked with such bands as **Loose Talk** and **Boulevard**.

Dale Young and Collen Murphy, this year's appointed Co-entertainment Directors were unable to begin their term when Young decided not to return to the Mount. In their absence

Mike MacLean filled both the position of President and Entertainment Director, until Moulton was elected last Sunday night.

Moulton feels that last year's entertainment had no real quality problems and hopes it will continue to get stronger.

One of Moulton's main objectives is increased student participation. He realizes that resident students may experience travel problems while seeking entertainment downtown. Bands such as Sam Moon and Terry Hattie, he feels, could create a comparable atmosphere on cam-

pus thereby eliminating unnecessary trips from the Mount to downtown.

Moulton has several ideas to bring people out to Mount events. His main idea is to install a permanent video system in the Pub, with a trial run sometime in October. Other upcoming events will include amateur night, theme parties, and a major double-decker every five or six weeks. Wednesday nights will still see a DJ in Vinnie's Pub and small bands may provide entertainment on several Thursdays for a small charge.

Moulton realizes more than planning is necessary for this year to be successful. He plans to attend events to get student's reactions and is always open to suggestions and opinions. He sees questionnaires and surveys as a possible means of receiving this feedback.

Moulton is enthusiastic about his new position and is determined to make the Pub and the Mount's entertainment a success this year.

## Mentoring program an asset

by Darlene Murphy  
Staff Reporter

"The Mentoring Program could be one of the most important aspects of your stay at the Mount," says Dr. Carol Hill, Program Director.

"You can gain exposure and practical work experience in your field, establish a network of contacts you can use when you graduate, or even learn how to balance a career and a family," she adds.

This program will match students who have completed their second year of university with mentors in their field. Each mentoring relationship will be unique depending on the needs of the students and their mentors.

Hill says that mentors come from the Mount Alumnae and the business community. This program was introduced at the last meeting of the Halifax Women's Network, and Hill says she is looking forward to gaining mentors from this organization.

### Most popular books

Most Popular Books  
Dartmouth Regional Library  
as of September 26, 1983

#### FICTION

1. **The Little Drummer Girl**—John Le Carre
2. **Crossings**—Danielle Steel
3. **The Whip**—Catherine Cookson
4. **Voice of the Heart**—Barbara Bradford-Taylor
5. **Icebreaker**—John Gardner
6. **Death in Zanzibar**—M.M. Kaye
7. **Valley of Horses**—Jean Auel
8. **Ascent Into Hell**—Andrew Greeley
9. **Thurston House**—Danielle Steel
10. **Master of the Game**—Sidney Sheldon

nization.

One match has been established between a Mount Home Economics student and a Consumer Consultant. This consultant is constantly travelling and she has arranged to take this Mount student with her on a trip to a food fair. They will meet while the mentor is in Halifax.

Hill is presently interviewing students and mentors who she has tentatively matched to ensure they are compatible. These matches are based on shared common interests, and career goals. After the matches are complete, the mentors and students will set up their own meetings.

Applications for the Mentoring Program are being accepted from students in all faculties who have completed their second year of university. "This program can be of benefit to you if you have specific career goals or no career planning at all," concludes Hill.

#### NON-FICTION

1. **Jane Fonda's Workout Book**—Jane Fonda (613.7F)
2. **Color Me Beautiful**—Carole Jackson (646.72J)
3. **Royal Service**—Stephen Barry (921B)
4. **The F-Plan Diet**—Audrey Fyton (613.2E)
5. **The Other Mrs. Diefenbaker**—Simma Holt (921D)
6. **The Thunder and the Sunshine**—Jeffrey Brock (921B)
7. **The Expos Inside Out**—Dan Turner (796.357T)
8. **The Queen**—Ann Morrow (921E)
9. **The Last Lion**—William Manchester (921 Churchill)
10. **The Company Store**—John Miller (331.89M)

## The Lalo column

by Eduardo Espejo  
Staff Reporter

The big issue these days is whether or not to offer a Bachelor's Degree in Tourism and Hospitality here at the Mount. I must admit I know little about this subject, but I have tried to imagine what it would be like. Maybe it would work something like this:

For starters, all classes begin at 8 a.m. to get students used to all the early bird tourists. Courses might look like this:

**Rude to Frenchmen 100**—Learn to ignore Acadiens and Quebecois without being partial.

**Directions 105/106**—Mastering the concept of "your left, my right", as well as memorizing 18 major points on the compass.

**Hospitality 203**—Learn not to snicker at southern drawls and be able to distinguish the difference between Cockney and Greek.

**Tourist Identification 101**—What do tourists from Kentucky wear? What do tourists from Japan wear? In this course the student gets practical experience in identifying tourists from around the world. Also, by the end of the course the student should know which of the following is the tourist's "motto"

1. In God We Trust
2. In Gravel We Trust
3. Disneyland or Bust

**History of Tourism**—How was Christopher Columbus treated by the Indians in 1492? What kinds of freebies did he find in his hotel room? Who invented those teensy weensy useless bars of soap? These questions and more are answered in detail. Students are required to submit an essay on the history of tourist accommodations. Who the hell invented motels anyway?

Professors for the faculty are selected from a group of world travellers who have been ignored by the best. Also, guest lectures by Donald Duck and Mickey Mouse highlight the course activities.

Students will do their practicums in tourist bureaus in and around Halifax. Students doing practicums in the winter should have lots of coffee and reading materials.

Students doing an honours thesis in this program will focus on the theme "What I did on my Summer Vacation". If the student has problems he can go to any elementary school in Canada for guidance.

Finally, students wishing to receive a graduate degree in the program can attend Disneyland U. where Dr. Duck and Dr. Mouse will personally head the faculty.

Gee, now that I have taken a closer look at the program, I am sure that it would be overloaded in no time at all.

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## Soccer Mystics successful in season openers

by Rachel Bachman  
Staff Reporter

The Mount Mystics Women's Soccer Team started the season off right with convincing victories in their first 2 league games.

The Mystics travelled to Truro to play the Agricultural College, Sat., Sept. 24 and won the contest 6-0. The Mount controlled the play from the opening kick-off with a strong offensive attack. Carolyn Covey opened the scoring just three minutes into the game on a direct kick. Joyce Veinot, Jeanie Mundell, and

Carrie Morrison each got singles and Heather Orson added two more goals.

Although the Mount came out ahead by a score of 5-1 in their second match-up against Kings' on Sept. 28, Coach Stewart McPherson was disappointed in his team's performance.

He described the team's style of play as "run and kick" and said he was expecting much more since he has seen the team play so well together before.

Heather Orson led the offense scoring twice after beating

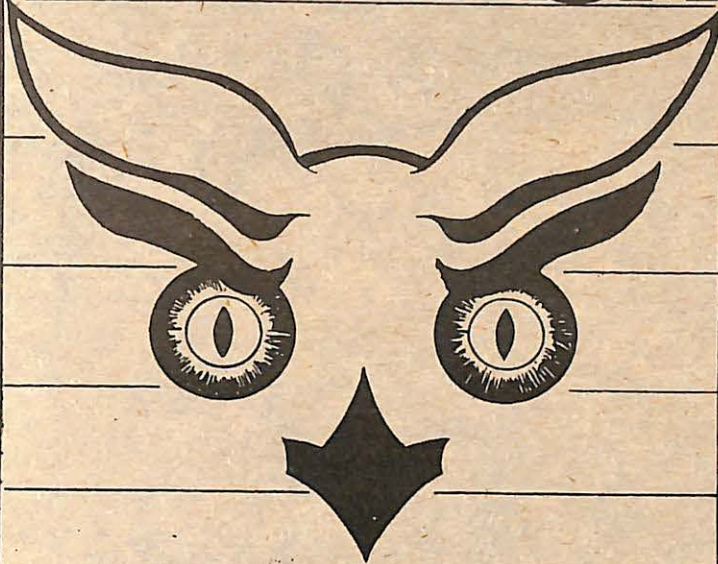
Kings' defence. Joyce Veinot and Jeanie Mundell both scored by gaining good position and knocking in rebounds and Janet Porter added another goal on a penalty kick.

Organization was sadly lacking in the home team's effort but steady defence and support for the goal scorers came from Nancy Lyons, Sharleen Whittier, and

Kathy Naugler in centre field.

The trip to Cape Breton to play the game scheduled for Sept. 25 was postponed until the end of October.

# MADHASH



**Thursday, October 6/83**  
**M.P.R. Wet/Dry**  
**Admission \$4.00**  
**M.S.V.U.**



Mount Mystics play Kings in first regular season game.

Bachman Photo

## C.I.R.A. personal fitness challenge

The CIRA Personal Fitness Challenge is coming!

The Challenge, organized by the Canadian Intramural Recreation Association (CIRA) and sponsored by the Labatt Brewing Company, starts October 1 at over 65 universities and colleges across Canada. Each institution has set enrolment goals, challenging as many students, faculty and staff as possible to enjoy the benefits of regular physical

activity.

The rules are simple. Just select any aerobic physical activity and participate in it, at least three times a week, fifteen minutes per session, for the month of October.

Participate on your own or together with some friends in a fun activity. You monitor and record your progress, and upon completion of the one-month challenge, you'll receive a cer-

tificate/calendar. In addition, you'll feel better about yourself both physically and emotionally after achieving your goals.

Contact your Intramural Director NOW and sign up for the CIRA Personal Fitness Challenge. You'll receive a brochure, containing information on the program, exercise tips and other suggestions along with an activity log to record your participation.



*Sharpen your communication skills!*  
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**HELP YOURSELF FOR TOMORROW**  
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## SPORTS COMMENT

## The end of an era

by Craig Munroe  
Staff Reporter

In the world of sports, upsets are not uncommon. Few have the effect which the victory by Australia II in this year's America's Cup will undoubtedly bestow on this historic race.

When an underdog rises to the occasion and emerges victorious over a superior opponent, as was the case in the 1980 Olympics when the U.S.A. Hockey Team dethroned the Soviet Union, the actual sport does not change. Hockey will still be the same game in the upcoming Olympics but when the next America's Cup rolls around, look for it to be sailed under different circumstances.

The race has undergone many changes in its 133 year history, including location and type of yacht sailed, and you can be certain the rules and regulations will again be put on drydock and be subject to a massive overhaul before the next race, probably in 1987.

This is because the Australians find themselves in the envious position of hosting the event, giving them the right to establish guidelines for it, as the Americans have done in the past. No doubt, being in charge has aided in the American domination of the sport, and you can bet your winged keel that the Aussis will take advantage of the situation.

Added to this is the fact that down under, although wet and salty, the conditions are not identical to those off Newport. This will be an enormous asset to the Australians, and is something the Americans might find hard to adjust to. Added with the possibility of a different yacht being used, and the Americans could head south tomorrow and still be the underdogs come race day. This could be enough of an advantage to keep America's Cup in Australia for a lengthy stay.

Another change which involves the rest of the nations who spend millions to compete for the coveted trophy, is can they afford the extra expense of training in Australia. Canada entered the event for the first time this year, and could barely finance the expedition. Do not expect to see our flag flying in 87. Too bad, considering the interest in sailing in this area of the country.

The success of Australia II has indeed broadened the interest in the America's Cup, but it will also change the race drastically. The Aussis will make changes designed to keep the cup down under and while geography will enable new countries to enter, it will force old ones to drop out.

This is not the first change for the classic race and no doubt will not be the last. Let's just hope the change is not so drastic as to remove the class and tradition from the prestigious event.

## Mount acquires Wheaden-Hore

by Faye Anderson  
Staff Reporter

The Mount acquired a prize when we stole Kathie Wheaden-Hore from Dalhousie to start in a new capacity as our Women's Basketball Coach. Wheaden-Hore comes to us with a wealth of experience having played forward on the Mount Allison

squad for four years before advancing to the Senior Midtown level where her team won a silver medal in the nationals in British Columbia. She spent last season as assistant coach at Dal and while she hasn't met with our team as yet she is confident that she can push the girls to make a better showing than last year.

## Team Practices

by Dan Chamberlain  
Staff Reporter

## Rugby

The Rugby club practises Monday, Wednesday and Friday from 4:30-6:30 p.m.

## Soccer

The Mystics meet NSTC in a league game Oct. 12 at the Commons Field 8. Time of the game is 4:30.

## Women's Basketball

The squad will practice Oct. 13 from 6:30 to 7:30, and on Oct. 14

from 4:00 to 6:00.

## Volleyball

The Volleyball team has practices on Mondays from 5:30-7:30 and Tuesday and Thursdays from 4:30-6:30.

## Men's Basketball

The Men's Basketball team will hold practice on Oct. 5, Oct. 12 and Oct. 14. The first two practices will be from 7:30 to 9:30 p.m. The third practice will be held from 6:00 to 7:30.

## New soccer coach

by Krista Eisener  
Staff Reporter

The year the Mount is lucky to have Stewart MacPherson as the new soccer coach. Stewart is currently a student at Dalhousie University. He has been playing soccer since age 12 and has had plenty of experience both as a player and as a coach. Stewart has played in the Provincial Under 18 Championships, the Nova Scotia Under 18 Select, and a year on the Dalhousie Men's Soccer team.

Before coming to coach the Mount team, Stewart coached a

Senior Women's team and a Boys Under 10 Team. He feels that the Mount team has a strong nucleus. He also stated that the offense is strong and talented, and that the defense needed practice but is improving.

His comments that there is a good attitude and a lot of determination on the team lead us to believe that this should be a very successful year for the team.

When asked how he feels the soccer team should do this year, he replied, "Quite well."

# GETS STRAIGHT AAAHH'S EVERY TIME.

