





# MOANS GROANS and GROWLS

The DAL/MSVU STUDENT UNION article (Sept. 19 issue of the PICARO) was printed with the hope that many of us, both at Dal and the Mount would stop and consider the conditions under which the union was operating; a lack of communication, a feeling of non co-operation and an unproportionate financial expenditure by the Mount on special events, i.e. for Winter Carnival 1970, the Mount paid 1/3 of the total debt incurred.

The article brought forth a very negative and unreasonable attitude from administration. For their benefit I would like to point out that in no instance did the article refer to the union between the DAL/MSVU administrations. We dealt only with the STUDENT UNION. I am sure that administration worked long and hard before they reached an agreement that was satisfactory to both parties and that is what the STUDENT UNIONS are now doing. This issue is not the concern of the Mount administration.

The article also brought forth a positive response. Last week, Brian Smith, President of Dal's Student Union met with MSVU's Student Council Executive. The many hassles confronting the union were discussed. While both

parties are still not satisfied with present arrangements we are at least on the right path.

The most important result of the meeting was the setting up of a Liason Committee.

This committee will consist of two representatives from Dal and two from the

Mount. Their job will be to communicate, something that has been sadly lacking in the past.

Mr. Smith also explained exactly what the Mount students receive for their \$7.75. The use of the SUB, access to the clubs and societies at Dal, and apparently we are also given

first chance at ticket sales, after Dal of course. In case you were confused on the point, the use of Killam Library and access to courses at Dal are strictly an administration operation.

Listening to Mr. Smith one gets the impression that from the union with Dal

the Mount has much to gain and nothing to lose. Undoubtedly it is foolish to look a gift horse in the mouth, but if we at the Mount are the only ones who gain substantially, what's in it for Dal?

by Laura Purdy,  
Editor.

## LETTER to the Editor

In reference to your article on what MSV students are getting for their \$7.75 payable to Dal Union, you may or may not have a valid argument.

But I would ask the MSV President if two rip-offs make a right. I am referring to the fact that MSV full-time students have decided to give the privilege of free speech and the vote for a price, half-price, to part time students.

Granted, many part time students have probably been insisting on representation even at a price but where does that leave those part timers that do not have the time to participate in campus affairs.

Many of us have families, membership in community organizations, and of course full time jobs, and

even with a voice, we do not have time to exercise the privilege and I therefore feel we should have the privilege of not buying a voice if we so desire.

I and many others were especially upset with the way in which part time students were informed of our new found privilege. We were told while writing out hard earned \$300 cheques that we had to come up with another \$12.50 or we were not allowed to be registered.

The tactics used were embarrassing to many on registration evening that had to admit that they came prepared to pay \$300 but they just did not have another \$12.50 in the bank, and you can be sure that those that admitted it were hard pressed enough to save that \$300. The student union in my opinion

should not be using the registering committee to collect their fees and also they could have made some effort through the summer, possibly along with the calendar mailing to inform part time students of their right to free speech and how much it would cost and when and how it would be collected.

I would like to know what part of the \$12.50 is going to Dal Union, if any, and what privileges that affords a part time

student. Since I have yet to pay the \$12.50 I would guess that I haven't "earned" the right to have this letter published in the PICARO.

Paul Crawford  
Part time student.

HE'S RIGHT! EVEN  
FREE SPEECH COSTS MORE  
THESE DAYS!



## the picaro

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THE RIGHT TO  
BE TAUGHT

### ATLANTIC CONFERENCE ON LEARNING DISABILITIES

DALHOUSIE STUDENT UNION BUILDING  
Halifax OCTOBER 19, 20, 21

Registration Fees: \$15.00 Adults  
7.50 Students

#### ADVANCE REGISTRATION FORM

Mail to: RIGHT TO BE TAUGHT  
ACLD for Nova Scotia  
P.O. Box 34, Dartmouth, N.S.

Name .....

Address .....

Amount enclosed \$ .....



# STUDENT LOANS

OTTAWA (CUP) - The provinces have established tough new regulations for the Canada Student Loan plan which could further restrict access to post-secondary education.

The regulations include a requirement for photostated copies of T-1 income tax forms of students and their parents to be included in loan applications. The forms are supposed to be private information for the Dept. of National Revenue, but the law protects a citizen from misuse of that information only by that department and no other. If copies of the T-1 form are not provided, the loan will not be granted.

Some western Canadian student unions are reportedly considering legal action on the clause as a breach of privacy.

But they may not know that the regulations were made by the provinces, not by the federal government.

But the most controversial new regulation requires students to save a certain amount of money from summer work. The exact amount is determined by a chart based on a student summer employment survey conducted in 1971 by the department of Manpower and Immigration.

The provinces all agreed to this change and to the use of the chart.

However, British Columbia government officials appear to be backing away after student protests over the rule began.

Seymour Archibold, provincial student affairs department

superintendent in Victoria, claimed that his department eased the regulations despite opposition from Ottawa. He said that expected earnings had been cut by \$100 across the board.

Federal officials told CUP that British Columbia is now using the chart prepared for Alberta. BC had earlier agreed to use its own chart which called for students to save an average of \$875. over the summer.

The expected savings vary according to sex and the number of years of study completed. All student loan applications will be processed on the assumption that everyone worked during the summer. Students wishing to appeal the decision must do so through the appropriate provincial authority.



The Canada Student Loans Act was passed by federal government in 1964 to allow more young people to attend post-secondary institutions. The act outlined certain minimum regulations the federal government felt were necessary. Because the act is administered by the provinces, the ten provincial educational representatives meet and decided under which regulations they will administer the act. Unanimous agreement must be

reached before changes can be made.

The new regulations were effective July 1, the beginning of the plan's fiscal year.

The provinces will meet again in November to discuss

the BC decision not to use the previously agreed upon tables.

Student opposition to the new regulations may be able to force the government's retreat. The BC example indicates that it can be done.

**There Must Be  
A New Majority**

**PM's arrogance caused strain  
'Just  
Seeking solution  
jobless  
workable**



**You can  
trust**

**Choose  
a Better Way**

**Where leaders  
are today**

**Society' ?**

**Make your demands for needed  
change in a responsible manner.  
Have the strength to fight for  
your beliefs effectively. Join a  
political party.**

Progressive Conservative Student Federation

Progressive Conservative Party

The Hon. R.L. Stanfield

**Youth culture**

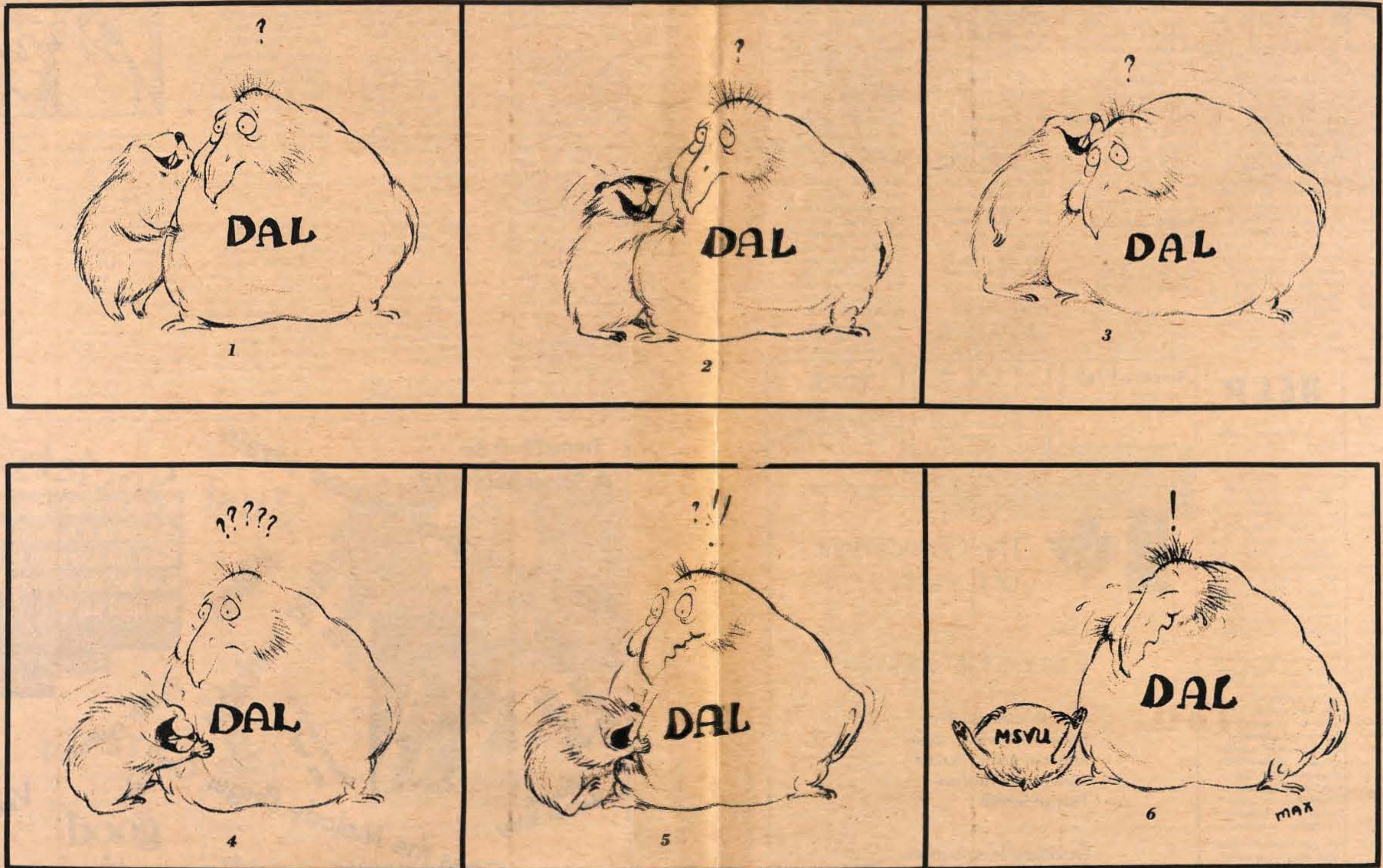
**Victory  
Visible**

**Trudeau: Does the Melody Linger On? a  
good  
alternative.**

The Liberals are prepared to live with our problems. We want to solve them. Support us in that effort.



# JUST BETWEEN THE TWO UNIONS







by Daniel Meunier Chaplain

Most, if not all of us, are caught up in all sorts of situations in our everyday experience of life where we try to do a half-decent job and come out of them without too many scars to self and hopefully to others. As we live through these situations, we slowly perceive a little more of ourselves, of our capacities. This process applies pretty well in every life situation, from trying to fit that fifth course into a schedule that simply won't give, all the way to finding the purpose of even taking that fifth course.

Life, in other words, confronts and involves us in many hassles. As our awareness develops, the scope and complexity of these situations acquire a greater dimension which weighs proportionally on us. We start to understand a little better the mechanics of our society; of our immediate community; we perceive more clearly the real conditions of our world, its failings, its hypocracies, its silver linings which conceal a hurt-process that often appears uncontrollable.

What can one do? Pretend it does not exist? Develop a hard core of protective cynicism? Not give a damn? Strike up the slogans of revolution as a bit of balm while things go unchanged? Patiently go to work to modify as best we can the elements that create a situation? Hide for a few years in the comfortable search

of knowledge? The options are many, some better, some open to question and criticism.

In this, all of us are involved; we do what we consider possible. We become seriously entangled with the deployment of our energies as we tackle the issues, whatever their dimension or complexity. Success is rarely immediate or glorious; achievement does not always vindicate our efforts, so we buckle under more

## HELP

The Help Line needs help!

The Help Line, which operates from the Dal SUB, is a community organization; an information and referral service for the metro area. The number of volunteers required to man the Help Line has declined to the critical level in the past few months and volunteers are urgently needed.

To insure that volunteers can cope with the wide range of calls received by the Help Line, they must be at least 18 years old, understanding and responsible. Interested persons with the mentioned qualifications will receive an extensive training program.

If you want to help the Help Line help phone 423-7151 for further info.

### Classified Ads

MALE STUDENT requires accomodation. Basement apartment in local area. Call 477-6906.

seriously and scrounge for more energy to subdue the monster. Either way, in struggle or in turning away from struggle, we become possessed by a situation and the situation becomes us, to a certain extent. Becoming human is a hard job and the breathing spaces are neither frequent nor rewarding.

Yet, whatever the degree of our involvement or the level of our energy, however heavy the nature of the struggle, if we allow ourselves to be in these contexts, we, at times, live through a weird little experience: we chuckle or even have a good laugh at ourselves or at our appreciation of our situation.

Some thing strikes us as funny: its just so crazy or ridiculous that one

can only laugh; more precisely, one should simply laugh because we do not do it very often. We are serious people involved in working out serious changes. Yet that weird little feeling remains and it invites us to free ourselves for a moment and have a good chuckle.

If this is an objective and integral part of relating to a situation, could it not be an important aspect of becoming human? The reality of the situation, of our participation or even imprisonment in it that causes us to smile for moment; should this not speak a little bit to our understanding of what is going on? Laughter is the momentary gift of taking a step back once in a while to

better appreciate our stance and the state of our head and of our heart in relationship to our position. Peter Berger writes: "...humor implies that this imprisonment is not final but will be overcome, and by this implication provides yet another signal of transcendence, in this instance in the form of an intimation of redemption. I would thus argue that humor, like childhood and play, can be seen as an ultimately religious vindication of joy."

Something in us refuses to be crushed even when the burden is urgent and heavy; could we not say that such an experience speaks of the goodness of life and of its promise if we all allow ourselves the freedom to be a live part of it?

### Science Club

(Biology, Chem)  
Tuesday, October 3  
1 pm  
Evaristus Gym  
All new members welcome.

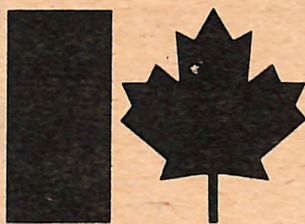
\* \* \*

A nutritionist will be available to speak on nutrition to any small group of interested students. For more details see the nurse, Rosaria Hall.

### VOTE

If you are 18 or over, you have a vote in the federal election.

**OCT. 30**



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offers

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Qualifying Examinations:

Thursday, October 19 — 7:00 pm

Pre-Registration Essential

Applicants must contact their Placement Office by October 10.



Don Warner's Jazz Concert of the 24th, provided a solemn exposure to the Jazz culture. The group was fairly tight but seemed to lack any driving force to improvise till the second exposure to the second half of the show, Warner was unable to hit the notes he may have wanted but everyone has an off-night. The audience enjoyed it and themselves, they gave a standing ovation to the ensemble and called for encores. Warner did jazz standards with some new material. "One Fine Morning" by Lighthouse. To me North American jazz is more a cacophony of blaring instruments. For the most part a product of little depth and feeling but a lot of precision and movement. I prefer British Blues-Jazz which has depth or at least an added dimension, blues. For example, Warner did "Summertime," which should have had the dimension of blues but the jazz sound makes it just another song. All in all the concert was a success in that the people liked it.

#### BESSIE SMITH/EMPTY BED BLUES (Columbia)

A double lp. of the collection of Bessie Smith selections which were loaned to Columbia so they could be reproduced. Most of the recordings were on the old wax type tapes. Because these recordings were crude and of poor quality it is hard to imagine the true variation of her voice. On the lp. are such standards as "Rocking Chair Blues", "Boweavil Blues", "Lou'siana Low Blues" (all 1924) and "Empty Bed Blues" (Part 1&2) 1928 and many others. By the early 20's Miss Smith was a highly established star with a voice that captivated her audience, while her church style stage show often mesmerized her audience. Her records were mainly bought by Blacks and the blues record indus-

try started to aim blues records just at the black market. "They had a special catalogue for their black artist ("Race Records") and the records listed there in were not carried by "downtown" shops." ---Chris Robertson.

Miss Smith was so successful that the railway let her lease a railroad car for her entourage performers while on tour. Bessie Smith gave special concerts for white people only. On her lps. she restricted herself from deep social comment but they are in her lyrics. Often it has been reported that she would make social comment on the plight of the blackman and that she radiated Black pride.

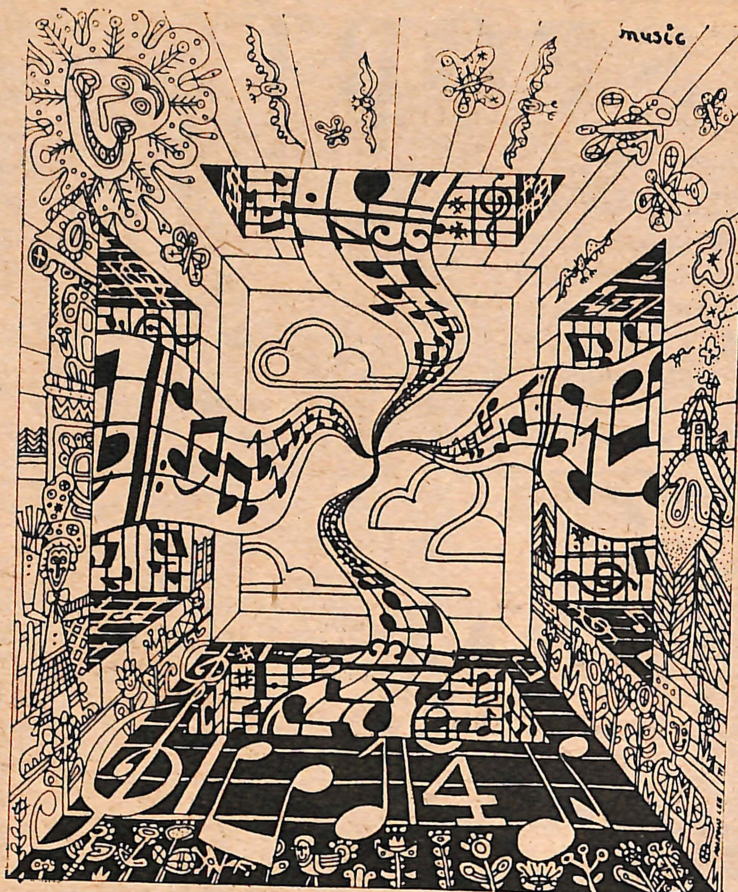
Her last recording was in 1928 which was "Me and My Gin" which is ironical as she didn't pull through the Depression and changing music trends plus a heavy drinking habit led to the end of her. The lp

is a good History of a successful commercial Blues singer in the twenties.

#### MEMPHIS SLIM/OLD TIMES, NEW TIMES (Barclay)

Features: Roosevelt Sykes, Buddy Guy & Junior Wells. Part 1 is with Roosevelt Sykes and Memphis Slim. They do numbers such as "Miss Ida Bee", "Goingdown Slow", "44" Blues" "The Churning Man". Between the excellent blues pianos and vocals of Slim & Sykes they rap about when & how they met, the conditions of the times, the women they knew, and the blues scene. It's fascinating to hear how they incorporate the things they saw with what they felt through their songs.

They are not successful commercial blues singers but as club singers they make enough bread to survive. They tell of how other blues singers during the 20's, 30's, early 40's.



didn't make it, how some froze to death on the steps of tenant buildings in Harlem. How the best blues singers and pianist would never record they only played to get enough for a stake at a gambling table.

Part 11 is with Buddy Guy and Junior Wells, they do numbers like "Ain't Nothing But A New Orleans

Boogie on that same Harpsichord," "Good Time Charlie: and "Help Me Some". There is tight unity between these men.

The blues don't have to be diluted for modern day Rock. The lp is recorded in France. Europe is where most Blues and Jazz people make it for North America doesn't accept what it often puts down.

## theatre

by Ann Fothergill

I find it hard to write this review, and for several reasons. The first is that I am well-acquainted with the actors and staff of Second Stage, and know what effort went into their production of Death of Fielding. The second is my knowledge that no amount of urging you to see this tremendous show will get you into the theatre - it closed Saturday night.

Of the play itself I can say little. I am not a literary critic and cannot judge it on 'artistic' merit. It is relatively short, new, untried. Act one is brutally physical, act two excruciatingly intellectual. The his-

torical content is for the most part lost on those who are not familiar with the Saladin story, and yet the play can stand alone on its power to evoke the characters of four seamen.

The main instruments of the Saladin mutiny have convened, after death, to meet their late leader and try him for their 'murder'.

Hans Boggild was no less than superb in his portrayal of Charlie Anderson, the man/child whose adolescent bravura was more than just a case of growing up. Bob Reid, as Johnny Hazelton, played his rough money-mad character to the hilt. Richard Donat, playing George Jones, was no less excellent.

A black and threatening man, he provided some leadership to the divided group until cowed by the arrival of Fielding. Dean Smith also gave an excellent performance as Bill Trevas-kiss, the different man, the sensitive one of the four, whose involvement in the mutiny came as an alternative to dying with the other victims. The delicate interpersonal relationships were explored in both action and word, while the sailors' experience - the women, the booze, the mythology - ran as a sometimes not so subtle undercurrent throughout the play.

Michael Hartley-Robinson's dramatic entrance into the scene was unmistakably well-engineered and the ensuing action was no whit disappointing. Mr. Robinson's highly-educated, fluent, crafty Fielding,

filled with the righteous indignation which claims transcendence of law was a stark and potent contrast to the uneducated seamen he used so callously in his machinations.

The set deserves special mention, for during the first act an entire scaffold is constructed before our eyes. The design and engineering of this marvel was done by Geoff LeBoutillier.

Thank you Second Stage for a home grown production with this kind of power. If my hyperbole can be excused (and I have already made clear my bias), this show is an outstanding first effort at a stage play by author Tom Lackey, whose collaboration with director Keith Turnbull and the five actors concerned has produced an evening of theatre I will treasure for a good while.



# SPORTS

by A. Turple.

## Varsity Field Hockey.

Try-outs and practices for Varsity Field Hockey will take place every Tuesday and Thursday from 5.30 - 6.30 p.m. They will be held in the

Vincent Hall parking lot, with coach Mrs. Ginny Baker officiating.

## Intramurals.

Activities are offered both at the Mount and at Dalhousie with some activities necessarily located elsewhere, for example: curling.

This year Mount Saint Vincent University has full use of Vincent Hall gym meaning that all of last year's activities will be offered, plus many new ones.

## Activities at the

## Mount:

mixed volleyball; badminton; basketball mixed gymnastics; modern dance; golf instruction and floor tennis.

## Activities at Dalhousie:

Judo lessons

## Various other locations

Swimming (instruction and swimming team); curling; skating/hockey.

Volleyball (Varsity)

Try-outs for Varsity Volleyball began on Monday, September 25th. Practices will be held

on Mondays and Wednesdays. Please contact Mrs. Rice if you are interested but unable to attend the scheduled practices.

Mrs. Gail Rice is your Director of Athletics. She is very interested in meeting with the students in her office, every Monday, Wednesday and Friday from 1 to 5 p.m. However if these times prove inconvenient and you would like to meet with her, please make an appointment with Mrs. Mary-Lou Brousseau (Secretary to the Dean of Students) in Rosaria Hall.



# GO TEAM GO!



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## CULTURAL WANTS

This year's Committee on Cultural Affairs' first presentation was Don Warner's Jazz Concert, Sunday, September 24, which provided an enjoyable evening for those who attended. It is easy to give students a jazz group or any activity but it's hard work to present to students a culture that the students may want. So under the leadership of this

## AFFAIRS YOU

year's CCA Chairman, Mrs. Una Way, they are looking for cultural suggestions from us, the students. This attitude was adopted before August 10, 1972 but we didn't hear about it till now.

September 19 Newsletter quotes Mrs. Way as saying, "Student support of cultural affairs events in recent years has not

been as strong as we would have liked," probably due to the fact we never really had a say, which Mrs. Way realizes by adding "If we can provide students with the events they want perhaps this support will improve".

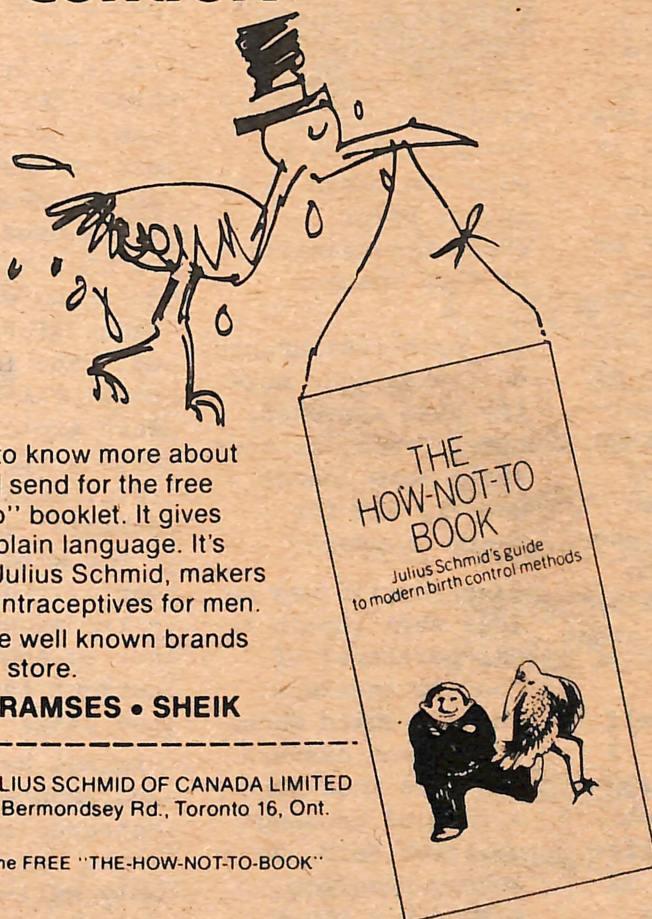
In an inter-office memo dated August 10, 1972 from the CCA they state, "We appeal to all of you to seek out talent within the University which is at present, hiding its light under a bushel... so please,

if you know of anyone who has something to offer, let us know — sources of information can remain anonymous, so you can even nominate yourself.

We have a chance to help ourselves, so let's do it. Suggestion envelopes are at the switchboards and main desks of major campus buildings and can be sent through internal mail to committee members. Remember their cultural suggestions.

Let's do something.

## Want to know more about Birth Control?



If you want to know more about birth control send for the free "How-Not-To" booklet. It gives the facts in plain language. It's FREE from Julius Schmid, makers of quality contraceptives for men. Ask for these well known brands at your drug store.

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## Internal Publicity

Internal Publicity needs people to make posters and spread them around campus. If you find your creative urge rising, contact Laura Purdy/Internal Vice President.