

# the Connection



Mount Saint Vincent University, Halifax, Nova Scotia

## Board Seeks Ways to Repay Sisters of Charity

The appointment of a search committee to find a replacement for Dr. E.M. Fulton, when she finishes up her term in 1986 and "moves to bigger and better things" was listed as one of four objectives the Board of Governors, under chair Larry Hayes, QC, has set itself for the 1984-85 year.

Speaking at the September 24 meeting, Hayes said another important concern to tackle during the coming year would be to find ways to repay "some part of the tremendous million" investment made in the university by the Sisters of Charity and to look for ways "to secure the future of the Mount" through the purchase of more lands from the Congregation.

Other areas of concern outlined at the meeting were to reach an acceptable internal appeals procedure which would enhance the harmonious relations enjoyed between administration and faculty over the years and to look to new ways of addressing the "chronic underfunding" of the university.

Hayes said the successful conclusion of the \$3.5 million fund-raising campaign was only a start and the Mount must continue its efforts to raise funds.

"We can expect governments to reduce grants to universities... it's happened already in British Columbia... and only those universities who help themselves will survive. The pinch will be severe and we will need the help of everyone around this table," he said.

Other business of the board included:  
*Ad Hoc Committee on Appeals Procedures*

With existing procedures "lacking in many ways" the finishing touches are being made to a final proposal which will be more acceptable to the university community. Improvements to the methods of faculty contract renewals, tenure and promotion are involved. It has been agreed that a revamped University Appeals

Committee be comprised of eight members—four nominated by the board and four nominated by faculty.

### *Audit Committee*

The audited financial statements for 1983-84 were accepted and the firm of Coopers and Lybrand were reappointed as auditors for the university.

### *Physical Plant Activities*

The building of the wheelchair ramp near the south front entrance of Evaristus Hall at a cost of \$12,000 for easier access to lab and library facilities removed the last major deficiency for disabled students at the university.

The 16-office addition to Seton Annex cost the university approximately \$72,000 (\$27,000 under budget) with \$10,000 worth of furnishings coming in under budget as well.

Negotiations with regard to the roof of Seton Academic Centre are approaching "the discovery stage" in the university's effort to recover the cost of installing reinforcing columns a couple of years ago.

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## Copyright Laws

A senior administration committee will be looking into copyright laws to see if they are being interpreted accurately by faculty who wish to copy material from textbooks.

"Meanwhile", said Michael Merrigan, Executive Assistant to the President, "we are extending the enforcement date to January 1, 1985, to enable faculty to obtain appropriate permission from the copyright owners."

A notice in the office of Secretarial Services pointing out that sections of publications are not to be photocopied without prior permission of the copyright owner, has been causing some confusion and consternation among faculty.



Home Economics students Joyce Ledwidge and Monica Hammond test fish for tenderness on the Instron in the food lab.

## Mount Students Find Best Methods to Store, Cook Fish

Nothing is tastier than a meal of really fresh fish, but the best recipe in the book can turn into a disaster if the product is not at its peak or the cooking methods are not suitable.

Two Home Economics students at the Mount spent the summer researching the best ways to store and cook fish.

Monica Hammond zeroed in on the supermarkets to ascertain the effect of storage on the quality of frozen fish. Samples were taken from various supermarkets at random and rated against a standard.

A taste panel of eight volunteers gave their opinions on the acceptability of the fish, and found significant differences among the samples regarding texture. A tenderness test carried out on the Instron equipment in the Home Economics Lab backed up the sensory tests. There were no significant differences in the moisture content or drip loss in cooking.

Different species of fish were used and the way which they are handled in the supermarkets was noted.

Joyce Ledwidge studied the effect of microwave cooking on fish, comparing it with conventional methods of baking.

Her panel of tast testers agreed that fish cooked in a microwave oven was more tender and juicier and found it just as acceptable as fish prepared in conventional ways.

The Instron found no difference between fish cooked either way when it came to tenderness, and Ledwidge's research showed there was a higher moisture content in fish cooked by microwave.

"Based on the tests, the microwave is a very viable method of preparing fish," she said.

Both students received National Sciences and Engineering Research Council grants for their research and some funding from the university. Hitachi provided two matched microwave ovens for experiments.

The research is on-going and final conclusions will be drawn in a couple of months time.

All International students at Mount Saint Vincent University are invited to a reception in the Art Gallery, 3:30-5:30 p.m. on Wednesday, October 10, 1984. A good chance to meet informally with other students, and members of the university community.

## Alumnae Update

Fifty pounds of lobster, a \$100 grocery cart or a handcrafted Cabbage Patch doll will go to the lucky winners of the giant raffle being held at the Mount Saint Vincent Alumnae Fair on Saturday, October 13.

This annual event, held at Rosaria Centre, has a number of new angles this year including a handyman table featuring tools, paint and sports items, and a Cabbage Patch table with handmade dolls' outfits. In addition, there will be at least a dozen other tables featuring baked goods, crafts, country store, Christmas ornaments, plants, records, books and knitted goods.

The Fair will be officially opened by Mount alumna Rosemarie Abraham, wife of the Lieutenant Governor, in a special ribbon-cutting ceremony. Up to 100 Mount alumnae will be involved in organizing the Fair which raises funds for scholarships.

The event opens at 10:00 a.m. and continues until 2:30 p.m., with lunch being served in the cafeteria between 11:00 a.m. and 1:00 p.m. for \$3.50.

A number of valuable items and/or services will be auctioned, including a painting by Nova Scotia artist Carol Fraser, two Roger Savage prints, a gourmet cooking course, a Lopi sweater and a Mount umbrella.

Convenors Pat Whitman, Barbara Watt and Linda Oliver expect this to be the best Alumnae Fair yet, with the Mount community pitching in with used saleable items, and many new, handcrafted goods being created by alumnae.

According to Alumnae Officer, Dilly MacFarlane: "This is the major fund raising event of the year for the alumnae, and the cause is a very worthy one. Funding for scholarships is badly needed, so we're hoping for a good show of support from the entire university community".

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The Student Union and the alumnae have flung down the gauntlet to determine who among the many and diverse (not to mention illustrious) members of the university community can come up with the best team to win the ALUMNAE-STUDENT UNION TRIVIAL PURSUITS CHALLENGE.

Beginning October 25, a series of four tournaments will be hosted in the Pub, culminating in the grand championship tournament in March. Total point accumulation will determine the winning team.

WHO IS ELIGIBLE? Everyone on campus: the Sisters of Charity, the President and Board of Governors, Senate, administration, faculty and staff, Student Union and student societies, and of course the alumnae\*.

HOW AND WHERE TO SIGN UP? Notify the president of your favorite society or your department

head that you want to participate, or simply inquire at the Alumnae Office or the Student Union Offices. Teams will be limited to six members selected at the discretion of the society president or department head, SO, SIGN UP BEFORE THE OCTOBER 15 DEADLINE. Tournament rules, regulations, and procedures will be published in the PICARO.

In hopes of encouraging the true die-hard fanatics, each team will be required to pay an entry fee in token of its cutthroat desire to win. Proceeds go to the Alumnae-Student Union Leadership Award.

\*ALUMNAE TAKE NOTE:

Although WE know that the alumnae team will UNDOUBTEDLY finish on top again, it might be advisable to begin hauling our act together a.s.a.p., so, if you're at all keen, contact the Alumnae Office right away.

## Mount Seeks Director of Development

In light of decreasing government support in recent years and with little hope of improvement, the Mount is in search across Canada for a top notch candidate to assume the role of Director of Development.

Until last spring, the office had been under the supervision of Public Relations Director Dulcie Conrad with development officer Lynne Theriault providing the secretarial and administration support services required by chief university fund-raisers Dr. E. Margaret Fulton and Ruth Goldbloom.

With the successful completion of Project One and the increasing pressure to introduce other on-going fund raising programs, Conrad recommended to the Board of Governors development committee the appointment of a full-time development director with the expertise to initiate and develop already approved deferred giving, wills and bequests programs and to introduce new initiatives while at the same time planning ahead for any future major fund-raising projects. She also recommended that the director be provided with the support services and financial backing required to do the job.

The committee, chaired by board member Dean Salsman, agreed to proceed and Mary Moore Uhl, who has the responsibility of the public relations, alumnae and development offices, appointed a search committee to see the undertaking through.

Advertisements for the director and an assistant director's position have appeared in national and local newspapers with a healthy response to each. Changes will be made in the existing public relations office to accommodate the new staff when

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## More Than \$274,000 For Research

Twenty researchers and students at Mount Saint Vincent University have been awarded a total of \$155,846 in grants from the Natural Sciences and Engineering Research Council of Canada. The awards have been made in three competitions: the General Research Grant, Operating Grants, and Undergraduate Summer Research Awards.

The university itself received a General Research Grant of \$15,000.

Those receiving first installments of three-year operating grants are: Dr. Barbara Hodkin (Psychology) "Analysis in Class-inclusion Research Based on a Theoretical Model of Performance"; Dr. Robert McDonald (Chemistry) "Kinetics/equilibrium Studies of Organic Reactions Involving Thiols" and Dr. Leonard Parent (Mathematics) "Theoretical Studies of Interfaces and Disordered Materials".

Dr. Barbara Rao (Biology) received the second installment of her two-year grant for her project titled "The Role of Membrane Lipids in Opiate Receptor-effector Interactions in Cultured Neuroblastoma Cells". Dr. John Sayre (Mathematics) received the second installment of his three-year grant in support of "A Study of Generalized Hausdorff Matrices"; as did Dr. Susan Whiting (Home Economics) for "Studies on the

Mechanism of High Protein-induced Hypercalciuria".

Those who received their third installment of a three-year grant include Dr. Frank Bennett (Mathematics) for "The Spectrum of Certain Classes of Combinatorial Designs, Latin Squares and Quasigroups"; Dr. Ilya Blum (Mathematics) "The Structure of Ideals in C(X) and Extension of Continuous Functions"; Dr. Charles Edmunds (Mathematics) "Equations Over Groups"; Dr. Fred Harrington (Psychology) "The Physical Structure of Children's Vocalizations and Behavioral Correlates", in collaboration with D.R. Furrow; and Dr. Lillian Wainwright (Biology) for "Chick Pineal Xanthine Oxidase—a Component of the Endogenous Biological Clock".

Dr. Marguerite Flinn (Biology) was awarded an annual grant for her work on a project entitled "The Role of Rhizome Reserves in Regrowth of Forest Understory Species Following Multiple Burns".

Eight students received undergraduate summer research awards this year. They were: Patricia Murray (Psychology), Joyce Ledwidge (Home Economics), Elizabeth Campbell (Biology), Monica Hammond (Home Economics), Adele Walker (Psychology), Hannah Whitney (Home Economics), Colleen Sullivan (Home Economics) and Valerie Geldart (Chemistry). In addition, Mary Delaney (Psychology) was awarded a post graduate scholarship.

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## Grant Awarded for Study of Distance Education for Museums

A \$22,000 museums assistance grant has been awarded to Mount Saint Vincent University by the National Museums of Canada to carry out a six-month research project into the possibility of using the Distance University Education via Television facility to teach museums studies courses which could be viewed throughout Atlantic Canada.

The Mount's popular Introduction to Museum Studies course, taught by gallery director Mary Sparling, generated interest in the project and an advisory committee including representatives of the N.S. Department of Education, Federation of Nova Scotia Heritage, Nova Scotia Museum, Parks Canada and the Mount recommended Halifax researcher Peg Fraser be engaged to carry out the regional study.

Fraser is a graduate of the Canadian Studies program at Mount Allison University, Sackville and completed the Mount's Introduction to Museum Studies course under Sparling. She has picked up research experience in her work with the Art Gallery of Nova Scotia and the Mount.

According to Sparling, the project will be carried out in three stages. The first will involve gathering information about existing courses and training needs which may be met through distance education programs. This will be done in close co-operation with the various provincial museum federations.

The second stage will test delivery systems which will require the preparation of sample programs to be used in the project. These will be developed by Mary Herbert, director of Continuing Education at the Nova Scotia College of Art and Design, and telecast over DUET early next year.

The third stage consists of evaluation to be carried out by the Mount's Psychology Department and involving all those who view the test programs.

Fraser said, "I think it's going to be extremely interesting and I believe may come up with material that will apply to a much wider audience."

Her home base will be the Mount Art Gallery but she expects to travel throughout the Atlantic Provinces during the course of her research.

## Profile



Dr. Geraldine Anthony, S.C.

Dr. Geraldine Anthony, chair of the Mount's English Department, has a deep and abiding love for theatre which was fostered by her parents who took her, with her brother and sister, to musicals, vaudeville, plays, circuses and children's shows of every description. Born and raised in Brooklyn, N.Y., Anthony has carried this enduring interest in theatre into her academic life.

Anthony, who entered the Congregation of the Sisters of Charity in Halifax, the day after war was declared in 1939, has been on the Mount's English faculty for 20 years. She began her university education at Mount Saint Vincent College, went on to St. John's University in New York where she obtained an M.A. in Philosophy and a Ph.D. in English, and then carried out post-doctoral work in 17th century studies at Exeter College, Oxford University. This was followed by studies in world drama at Columbia University and a Fellowship in Journalism from the University of Minnesota.

In 1963 Anthony arrived back in Halifax to teach for two years in the old Mount Saint Vincent Academy and in 1965 was appointed Assistant Professor of English at Mount Saint Vincent University.

Once here, she became involved in a staggering variety of activities, so much so, she says wryly, "that I simply didn't have time to publish back in those days!"

She was director of the Mount's summer school in 1966, '67 and '68, "totally in charge of everything," as she puts it. For 14 years she organized the Mount's annual theatre tour to either London or New York. She was chair of the Mount's Cultural Affairs Committee which used to put on an annual week-long celebration of a country other than Canada. This year she took 11 Mount students to Oxford University to study Wordsworth and the Romantic Poets under Dr. Jonathan Wordsworth, the great-

great-grand-nephew of the poet, and then continued on to Grasmere with them to participate in the International Wordsworth Conference.

Perhaps Anthony's enjoyment of cultural events is part of her other great love—travel. As a result of her research into Canadian drama she's visited every Canadian province and has been to Israel, Egypt and many European countries.

After becoming an Associate Professor in 1971, Anthony took her first sabbatical in 1973-74. She mentioned to Dr. Paul McIsaac, a former chair of the English Department, that she would be doing research on American drama. He asked her, "Why not Canadian drama?", to which she replied, "Is there any?"

At that point he gave her ten Canadian plays to read and the die was cast. "If I hadn't had that conversation with Paul, I might never have started my research into Canadian drama," Anthony says. As it turned out, she pioneered the field and her books on the subject were the first to be published in Canada.

The list of her publications takes up three pages in her curriculum vitae—perhaps the best known being books on Canadian playwrights John Coulter and Gwen Pharis Ringwood. She was editor of *Stage Voices*, a book in which 12 Canadian dramatists analyse their own work and Canadian drama in general—a widely acclaimed publication.

Anthony's work in the community testifies to her love of people. She is chair of a committee that works with senior citizens in Halifax/Dartmouth (Sisters Concerned for Senior Citizens), and recently started to work at *Adsum* House, a shelter for women.

For 12 years Anthony lived on the top floor of Assisi Hall with the students. "I loved the way they used to drop into my room for chats," she says. Now she shares a house with Sisters Sheila Martin, Elizabeth Bellefontaine and Martha Westwater near Kearney Lake. All four are good cooks and takes turns preparing delectable dishes for each other.

In spite of (or perhaps because of) the busy life she leads (she has been a member of no less than 17 professional or learned societies and has won ten academic or professional awards and/or distinctions), Anthony feels it's important to make regular retreats. "I prefer to go to a Trappist monastery," she says, "where there's perfect peace and quiet and where I can get myself back together again."

Six years after obtaining a full professorship, Anthony became chair of the English Department in 1983. A trip to the English Corner on Seton's 5th floor tells the visitor that here is a department with show biz in its bones.

English students at the Mount are perhaps the liveliest bunch on campus—but it takes an equally lively department head to maintain that impetus.

## Study says women deterred from science

Close to half the local high school girls surveyed by two University of Waterloo students working on a Summer Canada grant say they plan to take science, math, engineering or business at university.

But, Maureen Peats and Jessica Armstrong say in their report, "It appears that too many women are entering the arts and not enough are entering math, sciences and engineering despite the increasing need for women in these areas."

They found that 57 per cent of the students were majoring in arts and related fields.

University students—graduates and undergraduates—were also surveyed and guidance counsellors and professors were interviewed for the study, called Women in Non-Traditional Areas of Education.

"Our concern in conducting this research was to help women become part of the growing technology which surrounds us. If women are to be equal participants in the work force and the advancement of society, they must learn to understand and work with present and future technology."

"Research indicates that the jobs most women hold at present, in service, sales and clerical positions, will become obsolete by the year 2000 due to computerisation."

The guidance counsellors interviewed felt they were responsible for giving out realistic information about careers, emphasizing maths and sciences, and including parents and teachers as resources for students.

## Mount Student Assistants Program

The first year in university has been viewed as the most formative and critical period to a student's chance of success. "Most arrive on campus with high expectations of university life, high energy levels, eagerness to learn and a desire to become involved", says student assistants advisor Sister Evelyn Williams.

These characteristics of the first year student can be directed in a positive way to maximize their attitudes and performances at the university, she says.

This direction is the underlying goal of the Mount Student Assistants program which focuses on helping students experience a supportive peer group which walks them through the activities of Orientation Week, helping to provide information about registration, residences, commuting systems for off-campus students, services on-campus and answers to academic questions.

Unfortunately many counsellors didn't have time to implement these ideas, the study says.

"We found that for several reasons, many students are not aware of the relevance of maths and sciences in vocational decision-making." Students don't know how to get information and some are reluctant to see their counsellors.

"Greater emphasis on the value of maths and sciences, rather than just giving a student a 'hard time' when a student tries to drop them from her curriculum, will provide the student with a more positive outlook."

Peats and Armstrong were also interested in finding out who encourages women to go into non-traditional areas. Parents ranked first and teachers second, with counsellors, peers and siblings all having about the same amount of influence. Only a quarter of respondents listed the last group as encouraging, except in engineering where peers played a greater role.

**"It is important to note that women entering the non-traditional roles were more often discouraged by their counsellors than were women entering traditional areas," says the report.**

"This trend must be reversed and counsellors re-educated."

The conclusion says the time for studies is past. Action should begin to educate girls in public school about the importance of math and science. And high schools should try to keep students enrolled in math and science programs to increase career choices. (*University of Waterloo Gazette*)

## Beyond orientation and adjustment time, the Mount student assistants work with the new students throughout the year planning fun, fund and spirit-raising activities.

The following students were accepted as the Mount Student Assistants for the 1984-85 Academic year:

Assisi Hall: Andrea Aubry, Stephanie Atkinson, Tracy Murphy, Sylvianne Roberge, Nancy Craig.

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## Acadiennes

Programme des conférences, Etudes Acadiennes (FRE 311-A).

Mardi, 6 novembre: "Les Acadiens dans la vie économique de la Nouvelle-Ecosse". M. Louis R. Comeau, President, Nova Scotia Power Corporation.

Mardi, 27 novembre: "L'enseignement français en Nouvelle-Ecosse". M. Raymond LeBlanc, ministre provincial de l'éducation. Ces conférences sont ouvertes au public—Seton Academic Centre, salle 308, 18h30 - 21h00.

## Research Shows Osteoporosis Responds to Healthy Diet

For years, osteoporosis, a crippling disease which causes bones to become so brittle that they break easily, was assumed to be a natural consequence of aging. Little attention was given to its treatment or prevention, but now, some clinical investigation, research and patient self-help programs have started to offer hope to its sufferers.

Dr. Susan Whiting, of the Mount's Home Economics Department, is at present researching dietary influences on calcium metabolism (which has implications for osteoporosis) at the Isaac Walton Killam Hospital, where she is an Affiliated Scientist. Together with Mount students Ann Thurgood and Hannah Whitley, who both have Natural Sciences and Engineering Research Council grants, Whiting is continuing her research into this disease which attacks twice as many women as men. Anyone, of any age, or either sex, can suffer from the bone loss of osteoporosis, but most victims are women over 50.

"In the five or six years following menopause," Whiting says, "women lose a lot of calcium. Lightly built women with small bones are a higher risk than overweight women because

when you carry extra weight your bones respond to the stress by working harder and so bones and muscles increase in size."

One of the more disfiguring aspects of osteoporosis is a collapse of the vertebrae in the spine, causing a condition known as "dowager's hump." The back is the most vulnerable part of the frame, as it bears most of the weight of the body "and if the vertebrae collapse you can lose several inches in height" Whiting says.

Present day research shows that calcium intake combined with exercise can do much to alleviate or even prevent osteoporosis. "Milk is the best way to get calcium into the diet," Whiting points out. "Two to three glasses a day are usually sufficient to provide an adequate amount of calcium."

Exercise produces small electrical charges within the bones that stimulate bone cells to synthesize collagen, a major bone component. Calcium crystals deposit more readily in the area and form into new bone tissue. Exercise also strengthens the surrounding soft tissue and increases

hormone levels including the bone-conserving hormone estrogen. In fact extra estrogen is often given to patients following menopause in order to prevent or slow down bone loss.

Vegetarians are better off when it comes to having healthy bones. Protein obtained from animals apparently increases calcium loss from the body. Heavy tea and coffee consumption can also leach calcium from the body.

Chronic crash dieting, high alcohol consumption, high soft drink consumption, smoking and inactivity, all contribute to osteoporosis, so a healthy lifestyle is good insurance against bone loss.

Whiting's interest in osteoporosis goes back to her research work into the risk factors of the disease, which she carried out while studying for her Ph.D. This research, she says, will continue for some time. "I don't see an end to it."

## Conference

A conference on the academic profession, its history, role and current economic status is being organized by the higher education group of the Ontario Institute for Studies in Education (OISE). Entitled "The Professoriate—Occupation in Crisis". The conference will take place at the Park Plaza Hotel, Toronto, October 18-19. Its purpose is to bring together three groups: professors and doctoral students interested in the study of higher education; university and college administrators; officers and faculty associations and other agencies representing professors. The keynote address will be given by George Pedersen, president of the University of British Columbia. Registration fee, \$100 (\$50 for members of higher education and faculty associations). Further information from: Prof. Cicely Watson, OISE, 252 Bloor Street West, Suite 9-193, Toronto, Ont. M5S 1V6.

## Peace Studies

Humanities and Sciences Dean Sister Patricia Mullins is trying to determine the degree of interest in peace-related studies on the Mount campus such as war and peace; cold-war history; the nature of violence and non-violence; alternative modes of security; arms control and disarmament; development and peace; religious and ethical thought; artistic and literary approaches to war and peace; science for peace, etc.

Those with any personal, teaching and/or research interests in this area or who are interested in discussing an enlarged peace studies presence at the Mount are asked to get in touch with Dean Mullins (Seton 319, Ext. 138) or to contact Dr. Larry Fisk (Seton 519, Ext. 226) soonest.

## Faculty Star On DUET

Mount faculty continue to get Atlantic Canada exposure through the Distance University Education via Television facility which broadcasts over ASN bringing courses in gerontology, womens studies, psychology and others to many.

Apart from the regular classroom instruction, however, DUET has introduced another service to the network providing live interviews with prominent university administrators and faculty members twice each week.

To date continuing education associate director Jean Hartley, home economics department chair Alleyne Murphy, art gallery director Mary Sparling, recreation and athletics directors Pat DeMont and June Lumsden, women's studies director Deborah Poff, Sister Margaret Young of the Child Study department along with faculty members Asst. Prof. Eileen LeBlanc, Dr. Joyce Kennedy and Dr. Geraldine Anthony have signed on to share their knowledge with viewers in the weeks ahead.

The programs, arranged by the university's public relations office, are carried over cable 11:45 a.m. to Noon each Tuesday and Thursday with Dr. Diana Carl, Pat Copeland and Dulcie Conrad sharing the hosting chores with production by Chris Shelton. The aim of the project is to increase awareness about the extent of activity and research underway at the Mount. Those interested in participating are asked to contact the public relations office. (132)



## FOR THE RUN OF IT

5 or 10 km. run/jog/walk  
Saturday, October 13, 1984

Starting at 10:00 a.m. in front of Seton Academic Centre. Proceeds to Adsum House, an emergency shelter for women, and Mount Saint Vincent University. Registration or sponsor sheets available at the Athletics/Recreation Office on campus, or between 9:00 and 9:45 a.m. the morning of the run.

## Girls Show Interest In Sciences

Of the 24 high school students participating in a two-week science program at the University of New Brunswick's Huntsman Marine Laboratory this summer, 14 were girls. Sponsored by the faculty of science and the department of extension and summer session, the program is designed to give the students exposure to the forest, fishing and mining industries of New Brunswick, and to help them develop a vision of the responsibilities they will face as potential leaders in these and other areas of the natural sciences. The students participated in lectures, field trips and discussions. The program was funded by contributions from both the federal and provincial governments and by several private sponsors.

## Opinion

by Dr. Joyce Deveau Kennedy

"Fantastic!" "A once-in-a-lifetime event!" "Something you will remember all your life!" Whether a CBC commentator, Canadian Cardinal, youth rally spectator, or Papal pottery vendor was speaking, the message was the same. Pope John Paul II's visit to Canada was the greatest media event this country has ever witnessed. But it was more than a media event. It was a chance for the country to see and hear at close range an international celebrity and head of state preach the Gospel of Our Lord Jesus Christ. As he stooped to kiss a child, reached out to touch the physically and mentally disabled, or thundered judgement on rich nations who exploit poorer nations, Christians would not have found it hard to see in this white-robed figure, an image of their Saviour.

More than that, the solemn celebration of the Eucharistic Liturgy in one city after another, day after day, rain or shine, cloud or wind, attended by thousands of faithful, worshipping at the foot of altars shaped like a ship, a papal crest, a waterfall, or a dove of peace, resounded like a litany of blessing on all the peoples of Canada, and of the world. What Pope John Paul said in his homilies on these occasions, important as it seemed to the news commentators, seemed not half so significant as the hunger for faith of the people—many of whom apparently are not church-goers at all.

But if there was hunger for faith, there was equally hunger for dialogue on important issues in the Roman Catholic Church. What about the place of women in the Church and its ministry? What about family life, divorce, birth control and abortion? What about liberation theology in developing nations and the influence of marxism in that school of theology?



Members of the Mount community are "warming up" for the second annual For The Run Of It, to be held October 13. A running club has been organized this Fall and many aerobics and other classes are held each week to give students, faculty and staff a chance to get in shape for the winter.

What about priests and sisters in politics? What about the Canadian church's involvement in ecumenical endeavours, or its intervention in economic and social issues such as unemployment and the fair distributions of the country's goods? What about the Church's role in trying to stop the arms race?

Unfortunately, there was no dialogue with the Pope on these issues. None of his major homilies or speeches which dealt with these items was followed by a press conference. Therefore, it was left to the ingenuity of a battery of experts to try to reflect what the Pope really meant.

So Sister Mary Jo Leddy considered it important that women had been allowed to distribute Holy Communion at the papal masses, when they were not ordinarily permitted. Fr. Joe Higgins considered the Pope an advocate of Liberation Theology as long as its advocates did not depart from the teachings of the Church or refuse to submit to papal authority on such matters as priests serving in political positions. Fr. Jim Roberts and Fr. Bill Ryan saw unequivocal support for the policies of the Canadian Bishops Conference, which dealt with social justice issues. And finally, members of the CBC news team such as Peter Mansbridge and Roy Bonisteel were ready to praise the Pope's stand on native rights and Newfoundland fishermen, while allowing him the benefit of the doubt on matters of personal morality or on the just treatment of persons within the Roman Catholic Church.

To those of us accustomed to the processes of a democratic state, there was something mildly unnerving about this lengthy third-party commentary.

If Pope John Paul II had come to Canada to dialogue with the people of

his Church, what provisions were made for him to do so? Apparently, none. The one public attempt, in Moncton, featured several lay persons reading to the Holy Father brief statements of their concerns, the image of a middle aged nun pleading in veiled language for the Church to recognize the gifts of her daughters, while the Pope leaned on the arm of his chair, holding court, is what lingers in my memory of this unique event . . . petitioners not partners.

Yet there are other powerful images that linger too. John Paul greeting the Polish choir at Shearwater, rallying parents and staff at the Killam Hospital, ad libbing a thank-you to the soaking wet crowd celebrating Mass with him on the Halifax Commons, stooping to enter the Longhouse and sit with native children, standing as erect as his host to receive the feather of the great bird whose wings brush against the sky, or most majestic of all, striding across the stage at Downsview with mitre and crozier silhouetted against the clouds like some ancient Divinity. The sheer intimacy of the camera as it revealed and developed these facets of the Holy Father's personal charisma gave the television audience a more sustained emotional experience than was possible for on-site audiences.

On-site audiences were generally penned behind various barriers. Except for a ten-second glimpse of the Pope, these people listened to a disembodied voice from a far-off platform towering above and beyond their ken. Crowds lining the streets watched a Kafkaesque spectacle of motorcycle outriders flanking a large plexiglass box wherein the Holy Father and members of the clerical aristocracy were protected both from the dangers and the pleasures of the

crowds. (A camera mounted within the box allowed T.V. viewers to penetrate this barrier, and to see John Paul as a human being—perhaps a beloved uncle or father who was beginning to show the stresses of his age and position.)

The reality of the motorcycles and of the hidden camera—what do they signify? The reality of prepared speeches delivered from on high . . . of an all-male clergy sitting in the seats of honor . . . of youth who will dance for the Pope but cannot communicate with him . . . of women giving thanks for being "allowed" to exercise adult Christian ministry . . . of a Papal Visit Office which spends months talking about the ecclesial community of the Vatican II Church and then circulates catechetical material for Confirmation students depicting a papal pyramid and the slogan "One Must Be First" . . . what do these things signify?

How hard is it to hug and kiss little children or to comfort the sick and disabled? What Christian in what Church would not do the same? How hard is it to hear voices for change, when that change means giving up privilege and power? What Christian in what Church would not find it hard, when that change seems a revolution in one's world view?

The coming months will tell us what John Paul II's visit to Canada has meant . . . for him . . . for us . . . for the One, Holy, Catholic, and Apostolic Church, and for persons of all faiths. Did he come to plant the old papal flag? Or did he come to sow the seed of new life? Let's hope for the latter. One would want as fine a human being as Pope John Paul II to be the leader who could unite us for peace and justice as we journey into the 21st century.

## Gala Dinner

A gala dinner and art auction in support of the Art Gallery of Nova Scotia Building Fund will be held November 1 in the Commonwealth Room of the Nova Scotian Hotel. This special event, a first for AGNS, is being organized in conjunction with Visual Art Nova Scotia (VANS). Funds raised will go towards a permanent new home on the historic waterfront area of Halifax.

To begin the festivities, there will be a reception at 5:30 p.m. when guests will be able to view the paintings and meet the artists. At 7:00 p.m. they will sit down to a candle-lit dinner with music provided by Frederick and the Continental Trio.

At 9:00 p.m. the auction of more than 90 widely varied works of art will begin. Some of Nova Scotia's and Canada's finest artists will be represented. This event has a special meaning for artists in Nova Scotia who are willing to donate to the building fund half the proceeds raised in order to contribute to a permanent provincial art gallery. The present temporary quarters on Coburg Road severely restrict opportunities to display to the public its growing collections.

To date there has been an excellent response from such notable artists as Alex Colville, Ken Tolmie, Al Chaddock, Brian Porter, Tony Law, Geoff Butler, Sheila Cotton, Don Pentz, Don Curley and Marguerite Zwicker. Sending an oil painting all the way from Vancouver, Toni Onley

says, "I am pleased that you are making an effort to put on a quality show."

Proceeds from the AGNS/VANS Dinner and Art Auction will help to purchase bricks and mortar for a permanent new home for the Art Gallery of Nova Scotia.

For tickets and an informational brochure, please call 424-7542 or 423-4664, or write to Gillian Houghton c/o AGNS, P.O. Box 2262, Halifax, N.S. B3J 3C8. (The Teacher)

## Brain Robbery

The Canadian university system is rushing headlong down the road to hell according to the authors of *The Great Brain Robbery, Canada's Universities on the Road to Ruin*. "Salvation . . . lies not in faculty unionism, not in the continued existence of senates structured as they currently are, but in a courageous admission that a strong does of elitism and genuine shared authority are the best way to run a university." Authors David Bercuson (University of Calgary), Robert Bothwell (University of Toronto), and J.L. Granatstein (York University) label tenure a four letter word and recommend that a system of five-year renewable contracts be substituted for tenure. Other recommendations contained in the publication include a return to the principle of "publish or perish", raising entrance standards, imposition of a core curriculum, restructuring of

continued on page 6

## Nova Scotia Women Featured

This year the Dalhousie University Killam Lecture Series presents three lectures on the theme "Feminist Visions". As part of the festivities surrounding this event, a joint reception will be held to officially open the Dalhousie Art Gallery exhibition "Backgrounds: Ten Nova Scotian Women Artists", and to celebrate the first Killam lecture entitled "Feminism: A Vision to End Dichotomies" by Marge Piercy. The lecture will be held in the Rebecca Cohn Auditorium on Thursday, October 11 at 8 p.m., followed by the reception in the Sculpture Court of the Dalhousie Arts Centre.

"Backgrounds: Ten Nova Scotian Women Artists" is a selection of work by ten Nova Scotian women artists who have played a significant part in the history of the arts in the province. The exhibition includes work by Elizabeth McNutt, Mabel Killam Day, Florence Payzant, Elizabeth Cann, Frances Bannerman, Marion Bond, Margaret Semple, Edith Smith, Ruth Wainwright and Marguerite Zwicker. Organized by the Dalhousie Art Gallery.

Also at the Dalhousie Art Gallery,

## B.C. Joins Distance Club

With the inception of the Open University Consortium in B.C., students can combine classroom-based and home-study courses from B.C.'s universities and colleges to obtain a university degree through the Open Learning Institute (OLI). Credits from University of British Columbia, University of Victoria, Simon Fraser University and/or the OLI may be amalgamated for the degree. B.C.'s Knowledge Network is a component of the delivery system.

It is possible for a student to obtain the OLI degree without ever setting foot on a university campus. In addition, appropriate courses taken at other "accredited" institutions—including postsecondary institutions outside of B.C.—may be credited towards the degree.

The Open University Consortium was created on the initiative of Dr. Patrick McGeer, B.C.'s Minister of Universities, Science and Communications, and is the culmination of recommendations from a committee headed by Dr. William Gibson, chairman of the Universities Council of B.C.

The committee's report, with "recommendations guaranteeing equal access for everyone to a first degree" was accepted by Dr. McGeer in September. For further information contact the Open University Consortium of B.C., Box 94000, Richmond, B.C. V6Y 2A2. (Notes from A.U.C.C.)

until November 11, is "Gerald Ferguson: Works, 1978-1984", an exhibition covering seven years of work by Halifax artist Gerald Ferguson. This exhibition, in a variety of media including paintings, drawings, sculpture, prints and documentation, centers on Ferguson's interest in the temporal character of the art object. These gallery works provide complex readings of the relationship between art and physical reality, the value of the art object, and 'maintenance' as a metaphor for accommodation to changing realities. Organized by the Dalhousie Art Gallery.

## CBC Offering Prizes

In 1984 CBC Radio is offering prizes for original, unpublished works by Canadian writers in four categories: Short Story (15-20 minutes long, 2,500 - 4,000 words approximately); Poetry (15-20 minutes long, 2,500 - 4,000 words approximately); Radio Play (15 minutes maximum); and Story for Children (15 minutes maximum).

In each category the first prize will be \$3,000; second prize \$2,500; and third prize \$2,000.

These prizes constitute a licence to perform the work once on the CBC's owned and affiliated radio stations of the English networks. The deadline for submissions is October 15, 1984 (postmarked no later than).

Prize-winning scripts will be broadcast in the 1985 season with winners being announced early in the year. Members of CBC staff and competition judges are not eligible. Writers may enter any or all four categories.

Manuscripts must be written in English, typed, double-spaced, and include author's name and address on the manuscript itself and sent to Robert Weaver, CBC Features, P.O. Box 500, Station A, Toronto, Ontario, M5W 1E6.

### MOUNT SEEKS (from page 2)

appointed.

The search committee, chaired by Uhl, is comprised of Ruth Goldbloom, Dr. Wayne Ingalls, Dalhousie fundraiser John Mabley and Dulcie Conrad. Announcement of the appointments will likely be made some time later this month.

### ROBBERY (from page 4)

the governing bodies, and a rethinking of the funding and content of cross-disciplinary "studies" programs—Canadian studies, women's studies, native studies, etc. *The Great Brain Robbery* is available in Canadian bookstores or from the publisher, McClelland and Stewart. Cost is \$12.95.

(Notes from A.U.C.C.)

## Canadians nation of love junkies

Canada is a nation of love junkies, according to Part Time Studies professor Sam Luker of Guelph University.

"Many people are obsessed with the need to be 'in love', and frantically look for it if they are not," says Professor Luker. "All types of people at all ages are subject to this malady. Many who are normally very rational let their emotions gain control." He concedes, however, that the world does indeed look brighter when you are under the influence.

To try to shed some light on the misconceptions and confusion surrounding love, Dr. Luker and his colleague Lance Woods gave a course, "Eros on Crutches," as part of Guelph's Summer School. Using dream interpretations, universal myths, personal experiences and some studies on the subject, the group attempted to gain insights into the real nature of love, and romantic love in particular.

"Unless people face the reality of what love is, they are doomed to repeat the same old mistakes. Some people marry in a passion, not one time but many."

By looking at how the concept of love has changed through the ages, the workshop leaders ratified current ideas and expectations. "Men and women are both experiencing role changes today and this is causing a

## Large Turnout For CAPUS Meeting

It was standing room only at this term's first meeting of the Mount's Campus Association of Part-Time University Students when future plans were discussed and new officers elected.

This year's president is JoAnne Adamkowski, past president is Shirley Baker; vice-presidents are Gaby Roughneen and Joseph Kennedy; treasurer is Carol Brennan and secretary is Ena Butt.

Two candidates, Carol Brennan and Shirley Brown, offered to run for part-time positions on the Student Council and university Senate.

CAPUS looks after the special interests of part-time and mature students who have different educational needs and experiences than full-time students. Almost half of the Mount's 3,300 enrollment are part-time students.

Volunteers are still needed to carry out the work of the association and to be involved in information sharing. Anyone interested should go along to the next CAPUS meeting 12:15 p.m. Wednesday, October 17, in Room 442, Seton Academic Centre.

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great deal of confusion. Historically the role of women in love has been as a passive recipient of man's passion. Today women are considerably more active, even aggressive, in this realm yet the old myths die hard," says psychologist Luker.

During the course, the group considered the necessary steps to grow through the various stages, such as childish dependency and adolescent hero-worship, to a more mature understanding of love. Lovers to avoid, how to stay in love and how to respond to changing needs of the partner were other topics discussed.

## U.S. Citizens Can Vote Here

Americans in Canada can easily participate in their presidential election—but they must act now.

That is the message of Dr. David McKinney, chairman of *Americans in Canada*. In a news release from that organization, Dr. McKinney advised U.S. citizens in Canada to write their district consular offices immediately for voting information.

"Americans in Canada need to ask for just two items," explained Dr. McKinney; "a Post Card Registration and Absentee Ballot Request form and the voting instructions on the state in which they last resided."

Letters should be sent to the nearest U.S. district consular office. These offices are located in Toronto, Ottawa, Vancouver, Montreal, Quebec City, Calgary, Halifax, and Winnipeg.

Dr. McKinney describes *Americans in Canada* as a "non-partisan effort" to inform its members of developments in the U.S. that affect their interests in social security, taxes, citizenship, and voting. Recently organized at the University of Guelph, the organization has an appropriate address: Box 1776, Rockwood, Ontario N0B 2K0.

## Nostalgic Visit

Sir John Wilton, Director of London House for Overseas Graduates (Mecklenburgh Square, London, England) is visiting Canada this month to meet with members of the London House Association of Canada, other friends and ex-residents of The Square, and representatives of Canadian universities.

Sir John and Lady Wilton will be in Halifax November 1-3, and the community is invited to share in this visit. Many faculty members have spent sabbaticals or years of graduate study in The Square, and retain fond memories of the institution and of the international friendships formed there. This visit is an opportunity to renew acquaintances and catch up with recent changes and developments.

## On the Move

The Distance University Education Television Department was presented at no less than five conferences during the summer. An address on DUET by Professor James Macaulay (Business Administration Department) at the Training '84 Conference in Winnipeg, went so well that an extra section was added. He also spoke to the Canadian Association for Co-operative Education conference here at the Mount, on DUET as a staff development tool for industry.

Chris Shelton, DUET's project assistant, addressed the Association for Media Technology in Education in Canada, at London, Ontario.

DUET's director, Dr. Diana Carl, gave an address at the Technology: Today's Challenge for Women conference in Montreal and set up an ad hoc videoconference linking Dr. E. Margaret Fulton, Christine Ball (Women's Studies); Ivan Blake (Co-operative Education) and Shirley Potter (Office Administration Department) in the Mount's DUET classroom, to the Montreal site. Bell Canada provided the uplink, space time on Anik C-III, downlink and backhaul. The session covered DUET and opportunities for women in technology.

Dr. Carl also addressed the Canadian Congress on Learning Opportunities for Women, on DUET videoconferencing systems.

\*\*\*\*

DUET received a grant from the Max Bell Foundation in conjunction with the Atlantic School of Theology to obtain a teleconference of its own.

Also this year, DUET has increased its span and courses offered. Three cable companies—Halifax Cablevision, Dartmouth Cable TV Ltd., and Shaw Cable—are linked and will offer all DUET courses.

On the Atlantic Satellite Network, Gerontology 302, Office Administration 260, and Women's Studies 100 will be offered.

DUET is also offering two Dalhousie School of Nursing courses and non-credit programs from the Atlantic School of Theology.

\*\*\*\*

Mary Sparling, director of the Mount Art Gallery, was in Baffin Island, North West Territories last month to attend a meeting of the Canadian Eskimo Arts Council at Cape Dorset. Sparling was appointed chair of the Council last October. "We had very useful discussions with artists, printmakers and sculptors about their work and ways of getting it more widely known," Sparling said. "I

found some magnificent work. I was bowled over by the amount and variety of it. It seems as if every second person up there is an artist." She found the technology and artistic skills "just dazzling."



Erika Ritter

## Ritter to be Guest Speaker

Members of the Mount community are invited to join Atlantic university English teachers at the opening of their annual conference 7:30 p.m., Friday, October 19 in Seton Auditorium B when Canadian playwright and broadcaster Erika Ritter will present a public lecture.

\*\*\*\*

The president of Mount Saint Vincent University, on the recommendation of the Committee on Research and Publications, has awarded the following research grants to members of faculty, totalling \$5,950.40.

Dr. Erdener Kaynak, Business Administration Department, \$2,050.40 for "Comparative Analysis of the Domestic Retailing Systems of Canada and the United Kingdom"; Sr. Mary Olga McKenna, Education Department, \$2,015, "Micmac by Choice: Elsie Maud Houghton, 1892-1973"; and Dr. Patrick O'Neill, Modern Languages Department, \$1,465, "Bibliography of Sheet Music, 1895-1924".

## Classified Ads

*For Sale: Essentials of Marketing, McCarthy & Shapiro, first edition, \$22. Danielle, 445-5198.*

*FOR THE RUN OF IT—sponsor a jogger for October 13. If you can't run/walk yourself, help me help the cause. Ruth, Evaristus 215.*

*Tutoring for Math 020, 130 (\$150 per term ONLY WHEN COURSE PASSED). Leave message at 865-0018.*

Borrowing its title from her new book, *Urban Scrawl*, the lecture will be followed by a reception coinciding with the opening of a new exhibit in the Art Gallery. "Slow Paintings" shows the work of two local artists, Kristen Scholfield-Sweet and David Haigh.

The theme of the AUTE conference is "Beyond the Canon: Innovation and Integration", and will be addressed directly and indirectly throughout the conference program. It is a theme which will be of interest to those in other disciplines too, for English is not alone in facing a serious challenge. New critical theories are altering the ways in which critics approach their task; new areas of study compete with the "Great Tradition" of English studies for a place in the curriculum and for research attention.

Beginning on Saturday morning, October 20, with a keynote session led by Stephen Bonnycastle of Royal Military College, the sessions allow participants to examine a number of ways in which their colleagues are employing both innovation and integration in their responses to the challenge.

Those interested in attending one or more of the sessions can obtain further details from Conference Co-convenors Drs. Olga Broomfield and Susan Drain.

## Letter to the Editor

Could I please use The Connection to express warm thanks to the following members of faculty who volunteered to serve as readers for the English Writing Competency Test. All participated in a preliminary training session and ensured that every paper of nearly 800 had at least two, and sometimes three or even four readings. That this task was completed within 16 days of the first test date is a tribute to the enthusiasm, concern and good humor of the readers:

Dr. Sheilagh Martin, Biology Department; Corinne Duffy, Business Administration; Dr. Susan Boyd, Chemistry; Joanne Hurst, Child Study; Eric Ball, Giselle Baxter, Cheryl Greenberg, Robin McGregor, Sr. Therese Moore, Dr. Peter Schwenger, Renate Usmiani, and Sr. Martha Westwater, all of the English Department; Deborah Pegg and Dr. Susan Whiting, of Home Economics; Peter Glenister and Terry Paris, from the Library; Eva Huber and Catherine Rubinger, Modern Languages; Glen Flemming, JoAnn Michels and Jean Mills, all of the Office Administration Department; Dr. Philip McShane, Philosophy; Drs. Ann Krane and Rosemarie Sampson, Psychology; Marie Riley, Public Relations; and Dr. Barnett Richling, Sociology/Anthropology.

Susan Drain

## International Student Handbook

An **International Student Handbook** is now available for sale at \$3.40 postpaid from the Publications and Information Division. Designed to help new international students adjust to life in Canada, the *Handbook* offers a detailed survey of Canadian society and social customs, health care, housing, immigration regulations, law enforcement and legal aid, along with a brief overview of Canadian history, geography, government and the education system. Illustrated, 64 pages. 20 per cent discount on ten or more copies. Write to the Canadian Bureau for International Education, 141 Laurier West, Ottawa, K1P 5J3.

## One-man Show —Mack!

There will be a one-man, one-day show at Mount Saint Vincent University Art Gallery on Wednesday, October 17, when Halifax artist Andy James' life-size oil painting of a Mack truck will be on display, from 2:00 p.m. onward.

Accompanying the painting is a multi-media work centering on the artist's experience during the eight months that went into producing the commission. "The painting took over my apartment and a good deal of my life," James says.

He was inspired to paint a Mack truck, partly because of its sheer size. "People take trucks for granted and don't realize how huge they are," James explains. "I got the idea originally when I used to stand at the bus stop at the Mount and watch the trains while I waited. I wondered if it would be possible to paint and install something of that size." James was Exhibitions Officer at the Mount, 1982-83.

He decided to portray a life-size Mack truck after having been commissioned to do two small pictures for the parent company.

"I've had an artistic interest in trucks as objects for several years," the artist says, "but it was not until recently that I realized it is the enormity of trucks that give them their 'truckness' and that capturing this, and the implications that go with it, meant doing a large format picture."

Sam MacPhee, President of Mack Maritimes, will be present to officially open the one-day show at 8:30 p.m. on Wednesday, October 17, and a reception, sponsored by the company, will follow.

## BOARD SEEKS (from page 1)

The Canertech/computerization of the physical plant is proceeding with all lighting changes completed, most of the thermostat controls on site and insulation work upcoming. The project is designed to conserve energy and reduce costs.

The recent signing of a contract more favorable to the university will result in a \$45,000 saving in oil costs.

### Finance Committee

Mount Saint Vincent University, under existing government funding procedures "is not being treated fairly or equitably". Even equalization grants started 10 years ago "haven't helped us much... we're only treading water."

The university is underfunded by \$1,254,000 for the 1984-85 fiscal year and according to reports tabled, the May 1984 deficit of \$198,514 has been reduced to \$127,594 because government grants were more than had been previously expected.

It was pointed out that the 1984-85 budget had made no provision for the repayment of the debt to the Sisters of Charity or the payment of interest. It was felt board members should be aware that these "will undoubtedly add a significant expenditure item when incorporated in the operating budget."

### President's Report

Tenure for Assistant Home Economics Professor Eileen Leblanc was recommended and approved and contract renewals were approved for Instructors JoAnn Hurst, Deborah Norris, Grace Beazley and Lecturer Nargess Kayhani.

The appointment of Sister Mary Olga McKenna as acting chair of the Department of Education for a six month period, effective Jan. 1, 1985 was approved.

### Dalhousie University Liaison

Approval was given to implement the establishment of a Doctor of Philosophy program and MPHEC has been requested for permission to offer a Bachelor of Science with Honors in Microbiology. The offering of credit correspondence courses in the Bachelor of Commerce Program was also approved.

Dalhousie will launch its national \$25,000,000 fund-raising campaign on October 13.

## STUDENTS (from page 3)

Geraldine Boudreau, Joanne Gillis, Janice Foote, Patricia MacInnis, Wendy Coady, Morah MacDonald, Andrea Benjamin, Jennifer MacNeil, Desiree Ward, Randi Saunders and Toni Croft.

*Lourdes Hall:* Maureen Lagan, Barbara Asselin, Krista Johnson.

*Birches Two:* Roberta Ridgley, Sharon Digdon, Jeanne Mundell, Connie MacGillvary, Paula Latham and Jocelyn Ternan.

*Birches Three:* Joanna Tsoutouras and Joyce Buck.

# Etudes, travail a l'etranger

Le gouvernement italien met à la disposition des citoyens canadiens des bourses d'études pour leur permettre de poursuivre leurs études en Italie. Les bourses peuvent être utilisées seulement aux fins suivantes:

1. a) fréquenter des cours post-universitaires (une maîtrise est nécessaire); b) permettre aux licenciés qui possèdent déjà une spécialisation scientifique d'effectuer des recherches hautement spécialisées;

2. fréquenter des cours de spécialisation réservés aux licenciés dans les universités italiennes;

3. fréquenter les cours de langue et civilisation italiennes donnés par l'Université pour étrangers de Pérouse ou par toute autre université ou institut de niveau universitaire italiens. Prérequis: bonne connaissance de l'italien. On donne priorité aux étudiants qui fréquentent les universités canadiennes;

4. fréquenter les cours spéciaux organisés par les académies de beaux-arts. Dans ces cas, la bourse ne peut être octroyée pour une période inférieure à la durée du cours. Ces cours requièrent un examen d'entrée; la bourse pourra être octroyée seulement si le candidat a passé avec succès ledit examen. Le passage aérien sera à la charge du candidat.

Les bourses ne doivent pas permettre de suivre des programmes d'études visant à obtenir la "laurea" (titre d'étude final de l'université italienne). Les bourses peuvent être renouvelées en cas de recherche ou de cours spéciaux qui requièrent plus d'une année pour être achevés. Le montant des bourses est de 420 000 livres par mois, auquel s'ajoute une assurance-maladie et vie pour la durée de la bourse.

Ceux qui reçoivent des bourses de huit mois ou plus bénéficieront aussi du passage aérien gratuit, aller-retour, Ottawa à Rome.

*Birches Five:* Jill Crowell, Margaret Dick, Johanne Arsenault, Lyn Baker and Jeanne MacMaster.

*Off Campus:* Jennifer Campbell (443-2592); Bonnie Robertson (445-4751); Caroline O'Brien (445-3077); Debbie Johnson (455-6734); Judy Bishop (443-5462); Brenda Bourgeois (455-5491); Michelle Nearing or Cathy Thomson (443-2050); and Judy Smith (443-6978). Off Campus Students Vita Marie Clark and Cheryl Tutty were also selected to participate in this program.

La date limite pour la présentation des demandes est le 15 janvier 1985 pour des cours qui commencent entre juin/juillet et le 31 octobre, 1985. Pour obtenir les formulaires de demande, s'adresser à l'Ambassade d'Italie, 275, rue Slater, Ottawa, Ont. K1P 5H9.

La septième édition (1984-85) du *Whole World Handbook* vient de paraître sous un autre titre, soit *Work, Study, Travel Abroad: The Whole World Handbook*, au Council on International Educational Exchange, Envoyer 6,95 \$ U.S. plus 1 \$ de frais de poste au CIEE, 205 East 42nd St., New York, N.Y. U.S.A. 10017.

Le *Directory of the European Council of International Schools* pour 1984 (répertoire d'écoles "internationales" en Europe) décrit en détail les 138 écoles (privées, primaires ou secondaires) membres de cet organisme, réparties dans la plupart des pays européens. Presque toutes donnent leur enseignement en anglais. Ces écoles délivrent diverses attestations, allant du certificat ouvrant accès au cours collégial américain, jusqu'au baccalauréat espagnol et au bac international. Ce guide complet garantit aussi en quelque sorte l'intégrité de ces écoles, qui doivent répondre à certaines exigences d'admissibilité au ECIS et suivre ses lignes directrices en matière d'éthique. On peut obtenir le répertoire payable à la commande, pour £9 en écrivant au "Department D, ECIS, 18 Lavant St., Petersfield, Hampshire, Angleterre GU32 3EW."

Le *Guide to Cruise Ship Jobs* (Guide des emplois sur les navires de croisière) est un guide commode écrit par George Reilly, qui a travaillé sur des bateaux pendant 25 ans et est présentement premier commissaire de bord pour de grandes compagnies américaines de navigation. Il explique en détail le genre d'emplois disponibles et la façon de postuler auprès de 20 compagnies. 3,50 \$ port payé. Pilot Books, 103 Cooper St., Babylon, N.Y., U.S.A. 11702.

Canadian Bureau for International Education.

## NOSTALGIC (continued from page 6)

Wilton is an excellent speaker, and draws upon a wealth of fascinating experience from his distinguished career in the British Diplomatic Service.

During their Halifax stay, Wiltons' local hosts are Dr. Susan Drain, of the Mount's English Department (extension 335) and Patrick Donahoe, Dalhousie University (424-2107 or 423-6635). Call for details on Halifax activities which include a reception to be held Friday, November 2.

## MORE THAN (from page 2)

These awards represent a 54 per cent increase in the amount awarded last year and a 37 per cent increase in the number of researchers at the Mount.

### Social Sciences/Humanities

An additional \$102,000 in grants have been awarded by the Social Sciences and Humanities Research Council, in its Spring competition.

Three researchers have had their grants renewed for an additional year: Dr. Pierre Payer has received \$2,014 to continue his research into sexuality in the later middle ages: 1150-1350; Dr. Josette Deleas, \$1,475 for her project "Le cinema Acadien"; and Dr. Ronald Van Houten, received \$27,181 for the continuation of his project on the effects of feedback on human behaviour.

New grants were awarded to Sr. Martha Westwater, \$3,568 for her research on the spasmodic interlude in Victorian poetry; and Dr. Joseph Tharmangalam, \$13,247 for his project on economy, caste, class and politics: social change in Kerala: 1901-1947.

In the area of strategic grants, the following members of faculty have recently received awards from SSHRC: Dr. Patrick O'Neill, \$43,187, for the work he is doing on the checklist of the Canadian copyright depository material in the British Library; and Dr. Patricia Canning, \$11,389.35, as a second installment her grant dealing with the effects of pre-school education on children and families in Northern Labrador.

### Other external grants

Dr. Erdener Kaynak has recently been awarded a grant of \$9,800 from the Department of Regional Industrial Expansion, for his project entitled "Export behaviour of small-sized manufacturers".

Dr. Fred Harrington has received an award of \$7,964 from the Canadian National Sportsmen's Fund for his study of the rutting vocalizations of elk in Riding Mountain National Park.

**the connection**

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Editors/Writers: Dulcie Conrad, Pat Copeland, Ruth Jeppesen