

# THE PICARO

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<http://chebucto.ns.ca/Media/Picaro/>



“I think the world really will be beautiful.”

Pearleen Oliver ( left ) reflects on a lifetime fighting generations of injustice. Our African Heritage Month coverage starts on pages 8 & 9.

BRIAN KERRIGAN

## Hundreds of ribbons

*Coleman bringings the protest to the people*

BY SUSAN GIFFEN

Black ribbons were spread across campus last Wednesday to spark education awareness.

February 5 was deemed as a province-wide Education Day under the influence of Student Unions of Nova Scotia (SUNS). Mount's SU External VP, Rhonda Coleman took a different angle to get the student body's interest.

“As opposed to getting students up and moving, I decided the union should go to them with information about various educational programs available both internally and externally,” explains Coleman.

Union executives and councilors manned a table in the link connecting Seton Academic to the Margaret E.

Fulton Communications Center. Passers by were given the opportunity to question their representatives about matters of concern. Government cut-backs, debt loads and tuition hikes were a few issues addressed.

Three hundred black ribbons were available for pick-up. The ribbon is for students to wear signifying they do not agree with the lack of government funds dispersed to post-secondary institutions.

According to Coleman, ribbon campaigns at the Mount are very successful. The annual purple ribbon campaign held late first term in remembrance of the Montreal massacre resulting in the death of 14 women, received wide campus

support. “The ribbon draws attention and in turn stimulates curiosity; students want to know what they're all about.”

A large banner was at the site for students to sign. Signatures of students and faculty filled the banner labeled as “Report Card '97”. The report card allowed students to grade government's role in their academic lives. With over 300 students showing support, Coleman plans on mailing the banner to Federal Resource Minister Pierre Pedigrew.

“Initially, I wanted to send it to Education Minister Robbie Harrison but I thought it would be best to make a federal impact,” says Coleman. Pedigrew is presently structuring a funding formula for

Canadian Universities. Harrison will be expected to carry out the final formula.

During the day, SU focused a lot of attention on informing students who fund their education through government loans about remission forms. For students with loan burdens, the government provides a chance for them to reduce their debts. The government used to supply bursaries for students until 1991-92. They were given to those showing excessive need.

To replace the bursary program, the government set aside an 80 million dollar account. To acquire a portion of this money, students can fill out binding forms, mail a copy of credits attained and grades received at the end of each aca-

demic year.

“Only 30 per cent of eligible students in Nova Scotia take advantage of this program. More students should utilize the opportunity,” says Coleman. Loan remission forms can be found in the Housing and Financial Aid Department, Evaristus 319.

Education day at the Mount was a success for the SU. Pamphlets and information packages were available for all those wanting to know more about what the Mount offers them and what toll government actions have on their learning experiences.

“The day went well. Everybody in student helped me out in spreading education awareness.”

## What's Inside:

### Executive 118:

Not a new, expensive toll highway but the location of Student Union. Work report page 5&6

### MacKeel Reel.

Vinnie's swings to the celtic rock sounds of Pictou County's kilt wearing wonders. Page 12.

### 14 - 0:

The Mystic Mens basketball team are still undefeated after a weekend at Mount A. Page 15.



## Student Union

## ATTENTION GRADUATING STUDENTS:

Nominations are open for Grad Class President, Vice President, Treasurer and Faculty Reps. Please drop nominations off to Reyn Gray in Student Union. Voting will take place on Fri, Feb 14 at 12:30 in one of the Auditoriums. Please call 457-6123 for more details.



### 1997 Student Union Spring General Elections March 18 & 19

These positions are available for the 1997/98 academic year May 1, 1997 to April 30, 1998:

President  
 Executive Vice President  
 Academic Vice President  
 Internal Vice President  
 External Vice President  
 Senate Representative (Full Time Student)  
 Senate Representative (Part Time Student)  
 Senate Representative (Graduate Student)  
 Board of Governors Representative  
 Board of Governors Representative  
 Arts Representative  
 Business Representative  
 Child and Youth Studies Representative  
 Cooperative Education Representative  
 Education Representative  
 Gerontology Representative  
 Graduate Studies Representative  
 Human Ecology Representative  
 Information Management Representative  
 International Student Representative  
 Non-Traditional Student Representative  
 Off Campus Representative  
 Public Relations Representative  
 Residence Representative  
 Science Representative  
 Tourism and Hospitality Management Representative

For further details please see Reyn Gray-  
 Chief Returning Officer  
 or Rhonda Coleman-Deputy Returning Officer  
 or call 457-6123



#### Notice of 2nd Reading for Referenda Questions During Spring Elections

**Question 1:** "Do you as a member of MSVU Student Union accept the proposal for dental coverage as outlined by the MSVU Student Union, effective September 1, 1997?"

**Question 2:** "Do you as a member of MSVU Student Union accept the proposal for an annual social fee of \$2 per half credit to a maximum of \$20 effective May 1, 1997?"

**Question 3:** "Do you as a member of MSVU Student Union, wish to replace ARTICLE VII: with proposed ARTICLE VII: General Meeting, Referenda in the MSVU Student Union Constitution (Oct 20, 1989)?"

The 2nd reading will be on Friday, Feb 14 @ 2 p.m. in Rosaria 106



## NEWS

# Profs shop for cheaper books

BY CERI YOUNG

While students are complaining about the cost of textbooks, many profs are taking their financial concerns to heart and shopping around for the best prices.

"I thought I should try to find something published in Canada, which would be cheaper", says Francois-Xavier Eygun, a french professor at the Mount. The two hardcover textbooks for his 3314/3315 class, a full credit, totalled under \$50.

"The courses themselves cost enough" agrees John Morgenstern, a professor in the English Department. Morgenstern says that he tries to keep his textbook prices under \$50 a term, and is "quite happy" to use less expensive editions in order to keep total textbook costs down. And he says he's not alone.

"I think all profs in the English Department consider the price of books," he says.

Eygun also says that finding cheaper textbooks is not the only option. The Modern Languages Department is finding new solutions, such as using the same textbook for the 1000 and 1105 course. Then, not only can the students use the textbook two years in a row, but it is easier for them to buy a used copy as well. Professors can also supplement books with their own handouts, or have booklets made at a minimal cost to the student.

"It's work" says Eygun, but profs are willing to work to keep the prices down.



## NEWS BRIEFS:

### Too much money in pension fund

BY DANA DONALD

Several months of meetings are coming to an end as the University Governance Committee comes close to finishing its review of the pension plan.

In July 1996, it was determined that there was a 1.1 million "excess surplus" in the university employees' pension fund. Because Revenue Canada only allows a certain surplus in the pension fund no more money may go in until the excess is spent.

The university was faced with several options as to what to do with this money. "The pension plan members could take a contribution holiday, the university may take a contribution holiday, or the plan could be improved by adding more benefits," says Dr. Larry Fisk, a faculty representative on the pension members committee.

Last July, the university decided to take a holiday and has since begun to redirect the money to a "pension reserve fund." The governance committee, which was set up to examine the existing pension plan and to look for ways to improve it will also make decisions about the surplus. "We're looking for a plan that has flexibility, portability, and equality- a no - losers pension plan." According to Fisk, they are close to finding a solution. "There is no sense of them acting against us, this is really a case of how we can work together to find an ideal solution for all."

### Mount Wins "Willie Wonka Award"

BY JAMES TILLEY

The Mount students' sweet tooth proves to be the top in the nation. "Everybody had a fun time, there was chocolate ... we ate too much," says Alanna Mason, Committee Helping Others In Consumption Education (CHOICE) committee chair.

One of the activities in last terms Alcohol Awareness Week was "Chocolate Sculpting." This prestigious event won our CHOICE committee a cash prize. We tied for first place in the best Chocolate Event contest, which was organized by the mysterious BACCHUS (an alcohol education group).

For those who missed the event, it consisted of creating sculptures made entirely out of chocolate. The winning artistic expression was a teetering Eiffel Tower with toothpicks and mini Mr. Big chocolate bars. The runner ups include submissions include a video camera, pepsi symbol, and a pumpkin.

The funds earned will go towards the next event put on by the CHOICE team.

### MSVU affiliated with Scotiabank

BY SUSAN GIFFIN

Last week's designation by the Mount's Student Union as "money week", was cancelled due to time constraints and scheduling conflicts.

For the past 3 years SU has been financially guided by Scotiabank. Union President Sheri Moore notes that the branch has been giving valuable advice budgetary issues and debt loads.

"They have been really aggressive across Canada, and actually they have been the most aggressive bank in dealing with Student Unions nationwide," says Moore. Scotiabank offers numerous student programs geared towards assisting the average student with their ever increasing financial burdens.

Moore notes that Scotiabank has formed an advisory committee because of their interest in student money affairs. Moore represents students on the committee and she deems its existence as being a necessity.

"Money week was to extend help to the Mount student body on managing personal finances, and I think the week would've been beneficial for Scotiabank has a lot to offer and they appear concerned."

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## OPINION

# And I do windows!



## Editorial

Brian Kerrigan  
Editor-in-Chief

Like so many things in our society, the term house cleaning (or cleaning house) is value loaded. For some, it conjures up images of cabinet shuffles or layoffs. For others, it may remind them that the dishes are piling up in the sink and they are down to their last pair of skivvies! No matter how you slice it, the words have a negative tone. So, when I sat down to write this and almost called it house cleaning I thought, "No! Don't call it that Kerrigan. No one will read it." The following is not house cleaning but merely the tidying of several small bits of business which need addressing. Consider it more of a Poo Poo Platter of thoughts!

As usual, our last issue featured the Parent Student Column written by Jennifer

DeVenne. I was overjoyed when Jennifer walked into the office this year because I had long thought that a regular column written from the perspective of one of the dozens (possibly hundreds) of parent students here would be intrinsically interesting. Not only has Jennifer turned out to be an exceptional writer but the column has met with very positive feedback. There was however, a hiccup last issue.

MANUS has been receiving calls requesting information about baby sitting services. Jennifer did mention in her last column that children are often seen being babysat in the MANUS lounge, Rosaria and the Sacateria. I took this, as did many others, to paint a picture of the Mount as a family place. I like the fact that I sometimes have children in my classes. Personally I think children on a university campus is an integral part of the only viable future for our post secondary education system. Unfortunately, others of you took this to mean that MANUS is a daycare. It's not! But,

there is a daycare and a Parent Care Lounge on campus. As a matter of fact the Parent Care Lounge still has room for a few more children. So, please stop calling MANUS and come up to Rosaria to find out more about the PCL. Whether this misconception was caused by a different interpretation of a few lines in our story, or by people seeing children like Elizabeth (AKA Little'bit) and others in the lounge playing with the box of toys is irrelevant. MANUS can explain their full policy on children in the lounge, but I can assure you, it's no daycare.

As a side note to MANUS policy, the referendum on their constitution is being held this week on February 11 and 12. If you are a non-traditional student, why not get informed, then vote. Check out the next issue of The Picaro for results.

Next order of business.  
Lance Jay.

You may recall Mr. Jay's letter to the editor regarding choices for graduates when it comes time to buying mementoes of your time at the Mount,

particularly rings. Lance is concerned that if others don't either write in to the Picaro or to the University, the discontent will go unanswered. Do you care what your university grad ring will look like? Do you think students should have a choice of rings? The Mount's reason for only offering one style of ring is an attempt to raise visual recognition of our ring across the globe. Tough task when you are in the same province as X. Reality is that even in this editorial if I only refer to the other institution as X, 99% of you will know I'm referring to St. F.X. in Antigonish. It's tough to have a sibling whose ring is one of the most recognized in North America. I sense an ongoing identity crisis. The Mount has changed so much in the past 25 years and now that metro university rationalization is looming, we continue to stare in the mirror and ask, "Who is that?"

If you want to voice your opinion on the ring issue, write us or contact Lance Jay (via just about anyone in Rosaria).

Last, but not least. I am looking for writers. No! no! Don't stop reading. This isn't one of our house ads that hardly anyone replies to. I would like to talk to someone who feels they can write in a strong journalistic style on women's issues. We are currently running a feature called Backlash and I'm looking to expand its format. I would like to see students from different programs, who are studying different theories, take a look at the same topic. We could feature students, have celebrity appearances by professors, maybe even Shelia Brown could write one side of an education topic! Interested writers can contact me at The Picaro office, 445 - 3584.

Anyone looking to get involved in The Picaro next year should start now. We have three issues left this year and training and experience acquired this year could easily lead to a staff position next year. Believe me! Working for this paper can be the biggest learning experience of your time at university.



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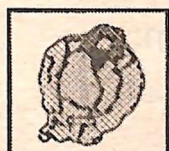
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## OPINION

**The Picaro**

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# Student Union Executive 118

(Rosaria, that's where we are located)

BY SARAH CLARKE

As I walk through the hallways in Seton and up the hill to my office I always wonder if the people I pass along the way have any idea what is going on with Student Union and the Executive. I come to the conclusion that they may, but only if an issue has arose that may affect them. Then I wonder why no one has come up to the offices to ask questions or get more information. I know a few do, and they also stop me in the hallways to talk. But as I said, they are only the few.

What bothers me most is the people who complain about Student Union (and the executive especially) not having done anything for them, and what we have done (such as not supporting pub crawls, or changing the dates again for the dental plan) and the

other public opinion polls has not been in the interest of students. What they do not understand is, Student Union does not want to be liable if something went wrong on a pub crawl. And with the dental plan, council felt every student had the right to vote. The thing that aggravates me is that they do not bother to come up to the offices and ask the simple question, "What have you done for me (the student) lately?"

The purpose of this letter is to inform the whole student population what Student Union and especially the executive of what we have done, what we are currently doing, and what we hope to accomplish before our term is over at the first of May.

Here are some of Student Union's accomplishments this year.

## El Presidenté

### Student Union President

Sheri Moore, President. Has anyone seen her? What is she doing? Why is she not around? Those are the most asked questions about the executive, and that is to be expected since she is president. For those who do not remember Sheri's platform for her candidacy for President, let me remind you what it was about. Sheri's goal was to build the external relations the Union had with organizations that may benefit students. Sheri sits on a total of six external committees. One of the most important ones is the Maritime Province of Higher Education Committee. She is the only student representative in the Maritimes. The committee reviews program proposals and recommends if funding should be available and if the program meets University Curriculum standards. MPHEC also recommends the amount of funding the Federal government should designate to the universities. This is an important representation because she puts in a students view point and also keeps the Mount in mind when new funding proposals come up, along with academic programs that may have an affect on the students at the Mount.

Sheri also sits on the Scotia Bank Advisory Board on Student Programs. Scotiabank is a major endorser of our Student Union. What this committee does is review and implement policies regarding loans and bursaries and the repayment of them. Sheri also represents the students on the Student Unions of Nova Scotia (SUNS) as the Executive Vice president. SUNS is a major lobbying group that lobbies for cuts in tuition, the availability of student loans and bursaries, and they also lobbied for the BST not to be implemented on books. These committees that she represents and works on have made an impact with the external community, something Sheri promised she would do if she got elected.

With the Union itself internally, Sheri has developed a proposal with Teresa Francis (Asst. Dean Academic Advising) and Jill Curley, Student Affairs, and Diane Tinkem (Health Office) that was just recently the approved by council, concerning Peer Education. This program, when it gets off the ground, will include academic advising, counselling, or any other peer-related issues that students may want to talk about. The peer educators would be properly trained and they would all be students.

Sheri also worked on a Student Bursary program that, in conjunction with Student Affairs and Financial Services, will employ 16 students. With the University itself, Sheri sits on many committees such as the Board of Governors, Senate, Budget, Finance, and Development committees. With all this work, and school on top of that, you may be lucky to see a glimpse of Sheri as she is running from one thing to another. It is possible to talk to her by just coming up to the Student Union office and leaving a note in her mail box and she is happy to schedule a time to sit down with any student.

## Show Me The Money!

### Vice President of Finance

Juanita Dominey, Vice President Finance was also not familiar with Student Union when she was hired and it took a while to get settled into her role as V.P Finance. If you did not know, the position of V.P Finance is a hired position. Juanita spent most of her time preparing Finance is a hired position. Juanita spent most of her time preparing the budget for council's approval. Juanita also is responsible for the distribution of Student Union funding for societies. She and Reyn sat down together in mid-October and went over the individual budgets for each society. Currently, she keeps the Union updated on the status of the budget and the individual budgets for each section of the Union. Anything that may cost money has to be approved by Juanita. She's the girl with the money. (Show me the money!!!)

Juanita also helped Charles and Sheri with the Student Union tuition proposal and helped present it to the budget committee. Juanita has been available to answer questions concerning both the budget and the proposal.

## Executive Decisions

### Executive Vice President

Charles Williams, Executive Vice President also has been very busy this year. Charles was new to the whole system of Student Union. He never held a position on council and was not familiar with the current issues. He has adapted to the role of Executive Vice President and has surpassed everyone's expectations. Charles spent many months in the summer re-designing the handbook and getting it published. Although the books did not come out until October, the majority of them sold. Charles also is on the University Budget Committee, which recommends any increase in tuition. Charles sits on this committee with Sheri. Recently, Charles, Sheri and Juanita presented the Student Union proposal on tuition. Charles also sits on the University Learning and Disabilities committee which looks at policy and recommendations for students who may have disabilities that affect the learning process.

Another thing that Charles has been doing is chairing the Constitution Policy Planning Committee, for which the committee wrote an amendment formula, a referendum question for this coming election. What this amendment formula entails is how Student Union may change the constitution at an annual general meeting that any student may go to and vote on those changes.

## Internal Politics

### Vice President of Internal Affairs

Reyn Gray, Internal Vice President had a crazy first semester. Where do I start? First, the Elections Review Committee report. She took the suggestions made in the report and implemented in her policies for the fall elections. Then the big thing happened. Executive decided to enforce its policy in not supporting Pub Crawls. Reyn got a lot of heat for this. Because of her position, she was caught in the middle. No one wanted to be in that position. She understood where the societies were coming from and the arguments that they gave, but she also understood the point the Executive was making. This is still an issue at the present. Though Reyn had overcome the worst of it, she showed her strength, which she must be commended for. Externally, Reyn helped out the Christmas Daddies Charity, with the help of Shelley Manderville, SU Publicity Assistant she organized events such as the Polar Bear Swim and the Fashion Blizzard, which raised approximately \$600.00 for the charity. Currently Reyn is set to go for another set of elections, the Spring Elections held on March 18 and 19th.

## Rosaria's Dynamic Duo

### Vinnie's Pub and Corner Store Managers

The Union itself had many new projects on the go this year, and there were a lot that affect you as a student. One of our accomplishments that we give full credit to is Stacie McKeil, Pub Manager for the food services in the pub. This took many months of negotiations with Versa, but it was finally accomplished. Stacie also increased services by way of the games room, which many students have ventured up the hill for a game of pool. Susan Dumaresque, the Corner Store Manager, also added new services to the Corner Store. She now has a wide variety of video selections for students, who just need a student ID card to rent them, and she also brought in cosmetics, for the girl who may run out of something.

...CONTINUED ON PG. 6



## OPINION

*Student Union Executive 118**...Continued from page 5***External Issues****Vice President of External Affairs**

Rhonda Coleman, the External Vice President, Rhonda can be seen around campus arguing the importance of education to students. In the past semester she has attended many meetings as a representative to SUNS and the Mount on issues concerning the education cuts. Some of the meetings she has attended range from MPHEC, Nova Scotia Council on Higher Education (NSCHE) and many political parties dealing with the taxation of the BST on books and Student Aid.

Rhonda is also a representative with the Canadian Federation of Students (CFS). Rhonda has organized the ill-fated Day of Strike and Action (meaning no one cared to protest the education cuts at the provincial house, only a few went out off 3,900 students) in October. Rhonda has also facilitated many meetings with CFS and SUNS.

Rhonda in the past few months has met with our local MP's Geoff Regan, and Mary Clancy. She has also met with the political parties of our provincial government and had many meetings with our Education Minister Robbie (what's his name) Harrison.

Internally, Rhonda helped develop the Residence Policy that is presently being negotiated with the University. She is the chair of the External Affairs Committee. She is also currently working on the Education Day (Feb 5th). Rhonda (where do you have the time?) is also planning a round table meeting with Federal Senators, in conjunction with the release of the Senate Inquiry on Post Secondary Education (meaning what is going to happen to us, the university students).

Many people think Rhonda may sometimes go to the extreme to get her points across, and she may get frustrated sometimes. But listen to reason. She is fighting for your future education, for which you voted her in. She is only one person, and one person may try to make an impact but in actual fact the more who stand up for their rights to a good education, (and a cheap one at that) the more those big wigs in Parliament and the Provincial House will listen. So go out and help Rhonda, listen to what she is saying. She is more than willing to talk and once she gets on a roll, it's hard for her to stop.

**Representing the Majority****Status of Women Officer**

Lori Anne Jones, the Status of Women Officer has been going from planning one event to another. In October Lori Anne organized with the help of some University departments and societies, the Women's Herstory Month. Lori Anne, or LA as she sometimes likes to be called, brought in many guest speakers and planned many events surrounding this month. During the month of November she planned the Week of Reflection which is hosted in December, along with the Montreal Massacre Memorial that has become a tradition to recognize the fourteen women that were killed that fatal December 6, 1989. LA has been planning the International Women's Week and a new program called the Mentoring Program, where female students get linked with a successful females in the career fields. With all that, you may wonder when she will have time to do her Women's Anthology. Well, she still is looking for submissions and she will soon be in the process of formatting it for publication.

Many people might not know this, but like Juanita, Lori Anne is an executive that is a hired position. Her role with the executive is to be an advisor on issues and to keep gender equality an issue with council and the rest of the university community. Lori Anne advises many students (mostly females) on matters that they may feel uncomfortable about talking to someone else about. Many people might feel that her role is an insignificant one, but she exemplifies the Mount's mission statement and she is a wonderful role model. (She also keeps everyone sane up here in the offices)

**Two new Positions**  
**Orientation/Winter Carnival Chair & Office Services**

Alanna Mason was hired as the chair of Orientation Week, Winter Carnival, and also organized events for C.H.O.I.C.E (Committee Helping Others In Consumption Education) meaning alcohol and drug awareness, and CONDOMania Week. All these events were successful in our eyes.

The other position was the Office Services Manager, which was designed to be an information booth for Student Union run by a manager and staff. This did not get off the ground in the first semester, though it should be open in the coming weeks. The new Office Services Manager is Gin Hing Yee, who is also on the Board of Governors.

**Academically Speaking****Vice President of Academic Affairs**

Myself, Sarah Clarke, as Academic Vice President, had a really busy first semester. I am on two University Committees that, until recently, met once a week as well as the Senate. One of the committees is the Undergraduate Curriculum Committee. This committee is chaired by Dr. David Furrow the Dean of Arts and Science and is comprised of faculty, the registrar and the other Academic Dean Dr Rosemarie Sampson, the Dean of Professional Studies. With this committee, our purpose is to evaluate new course proposals, course deletions, and any other course changes. These proposals had to be evaluated before December so that they could make next year's calendar.

With the other committee, Committee on Academic Policy and Planning (C.A.P.P.) we dealt with priorities concerning the academic affairs of the university, we discussed the Consortium and our role in it, and we made recommendations to Senate concerning any policy or academic planning and staffing priorities. This committee is chaired by Dr Wayne Ingalls, the Academic Vice President.

Another University Committee that I am currently on is the Academic Vice President Search Committee. Right now we are in the process of forming the selection and criteria the university and the students want for their Academic Vice President. I personally will be having discussions with council and any students who wish to attend a council meeting on the progress of the search. Students do have a say on what they want in an Academic Vice President and they should state their opinion. The Academic Vice President is the the direct link to the President of the University and recommends and also makes decision on the academics of the university, your education.

With my work for the internal part of Student Union, I am chair of the Awards Night. This Awards Night honours students who have excelled in the areas of academics, athletics, and volunteer work with the Student Union, the University and/or any external organizations.

**More Polling Stations?****Planned Referendum questions**

Another project that the executive discussed was the Social Fee proposal, which allows student to attend any events on campus (even concerts) sponsored by Student Union free of charge, and that the students pay one large fee of \$20.00 at the beginning of the year. This fee will be asked as an opinion poll in the upcoming elections. The other opinion poll, the Residence Policy was passed during the fall Elections and is in current negotiations with the University.

So you see, we do, something up here. It may not seem like that because the results are not apparent right away, but what we have accomplished will affect students' future for the better. We were voted in last spring with your confidence that we would accomplish something and make our mark. As to all that gossip about the executive, let me end this piece by saying we are a team and we will remain a team, standing by each other as we should.

**Interested in becoming an editor for the Picaro next year?**

Why not drop by the office to see what we do, get involved, get some onsite training.

Our meetings are still on Tuesdays at noon. The meetings are not just for staff but for anyone who is interested. If you cannot make it to the meetings drop by anytime or call the office at 445-3584 and one of the editors will be willing to help.

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## FEATURES



## Wally's Lists

BY WALLY NOWLAN

**H**ave you noticed them? Well, I have. I am, of course, referring to those two-headed, four-legged beings which roam our halls. What are they, you ask? COUPLES, of course. Two people madly in love joined in a holding of hands. I can't even begin to count the number of times I've been clotheslined by them as I've rushed to class. Also, while I'm on the subject, will you please stop swapping spit in the link and around the auditoriums. Hello? This is a university, not a junior high school! I now want to turn your attention to what I call my Un-Valentine's Day list special. I'm sure newspapers everywhere will have lots of romance related articles for the lovesick to enjoy. What I offer is a list that your relationship is in the dumper. Here goes...

1. They tell you they just want to be "friends". (translated to mean: no sex!)
2. Your partner actively encourages you to take up high risk activities such as rock climbing, bungee jumping, or sky diving. (Hmmm?)
3. When talking with your partner on the phone, he/she always manages to bring up the name of an ex-lover and the good times they shared together.
4. For Valentine's Day, they buy you a one-way airline ticket to a remote destination ie. Kazakhstan or Tunisia.
5. Your partner informs you that the relationship needs to be "re-evaluated".

PS. Special thanks to everyone who unknowingly provided the inspiration for this list. You know who you are. Later.

## Identity Crisis or What...?

BY JENNIFER DEVENNE

This article is usually about parent-students and how they get along with their amazingly loaded schedules. Yet, several times in the last few years I have had moments when I question if I am really doing that much.

Student counterparts come up to me and say, "How do you do it, I mean go to school with a child? It must be hard!" And I look at them honestly and say, "No harder than what you are doing," and I proceed to comment on their schedules: a job or a home-based business, a spouse or other relationship, important social ties, networking opportunities, committee work, volunteering, a thesis to write...and the list goes on. That is a heavy schedule too and demands applause." Seeing these other students with amazing schedules actually makes me question myself, and ask if I am doing enough!

Then I look at the professors: this one is on several committees, that one is a consultant, this one is writing a doctoral thesis, that one is part of an association, and they all know so much! And I ask myself again, am I doing enough to get to where they are?

I am in university getting my degree with a goal to work. I have a husband, a child and my homework. I am not doing anything to further my professional development. Is this enough? How can I compete with my student counterparts and professors?

Identity crisis or what?!

Well, I have to stop and think for a while and ask...what am I really doing? I am facilitating the growth of another human being. What an enormous task. Then I think, I am a partner in a minibusiness: I am the Accountant, the Human Resource Manager, the General Manager, Chef, and the Producer. I am the Motivator who has to think of innovative and creative new ways to keep my business growing and developing to its maximum potential. And I am Company Counsellor. My minibusiness you ask? My family. Boy, what an enormous task.

Am I doing enough? Well let's dispel a few myths first:

- 1) I do not have to compete with other busy lives. Living my own is complicated enough. Anyway, for all I know they are asking the same eternal question, am I doing enough?! Everyone is reaching for the same ultimate goal of "happiness" but are taking a different route.
- 2) I am actually in university so I am doing something to further myself. I may be doing it slowly but this is the first step towards something more.
- 3) "Am I doing enough?" should really be a question I ask to compare my "load" now with my "load" at other times of my life. Am I doing more or less compared to last year? Can I do more with my present load now or not?

Okay, I dispelled some myths, I feel better about myself, I'm not comparing my load to other students' (well, maybe a little but hey, that produces motivation). I have control of my own life. If I feel I should do more I will. Now I am going to drive everybody crazy by asking: Am I doing too much? The other night my son said to me, "Mummy, we just have not had enough time to play lately..." AHH-HHHHHH!

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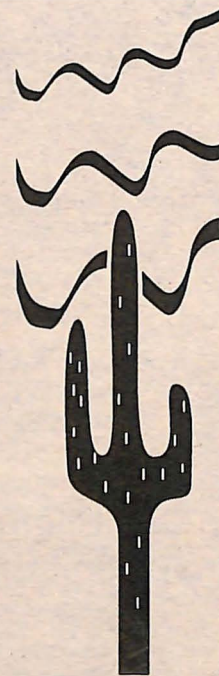
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AFRICAN HERITAGE  
MONTH

## Fighting the System

BY TIM BOUDREAU

What is African Heritage month really all about? Some would say that it is the time of year when we should try and remember those individuals who have helped all of us in our fight against racism. February has become the month in which we honour those individuals who have dedicated their lives towards achieving equality for all individuals, regardless of their race. One of these individuals is Pearleen Oliver.

Pearleen was granted an honorary doctorate from Mount Saint Vincent University back in 1993, and before that she received one from Saint Mary's University in 1990. She is a woman who has made an incredible difference in the lives of black women here in Nova Scotia, and in the rest of Canada as well.

Pearleen Oliver grew up in a small town in Nova Scotia (she asked not to mention the specific name, she feels that her home town has made incredible improvements in racial equality over the years and she does not want to create any bad feelings toward it) and was exposed to the harsh reality of racism at a very early age. "I found out that I was different, and that I was looked upon as being different."

Pearleen remembers the difficulties facing black students in acquiring their education. "Not one

of the kids I started with ever went beyond grade 7 or 8, they just dropped out. There was a lot of damage done to my generation in that way. It was an injustice."

Despite the difficulties placed against Pearleen because of her race, she managed to persevere and obtain her high school certificate in 1936. Ms. Oliver was the first black woman in Nova Scotia to do this. Education was very important to her because she had goals set for herself. Pearleen Oliver wanted to become a nurse, but she would find out that her race would also hinder her from reaching this goal. Prior to 1944 black women were not permitted to train to become nurses in Nova Scotia hospitals. They had to travel as far as Boston in order to receive training.

Also at this time, Canada was engulfed in the Second World War, and Pearleen realised that it was ridiculous to maintain such petty discrimination during such a time. "Hitler was raging against the Jews, in Germany, and here we were, in Canada, eager to learn, and they wouldn't train us. It was a racial problem and it was like what the Jewish people were going through in Europe."

Pearleen hardly felt discouraged by this. "I depended a lot on my prayer, and on the strength of the holy spirit," she says of her situation.

"I took to speaking in churches; every

opportunity I got I would

bring it up. The

newspapers would

pick it up. And then the

Toronto Press picked it up."

Pearleen's message was eventually heard by J.L. Hetherington, Chairman of the Board for the Halifax Children's Hospital, and in 1944 he contacted Pearleen and told her that the board had decided to admit two black women into their program.

Pearleen is now 79 years old, she has two honorary doctorates, and certificates galore from different organizations. "It gives me a sense of pride, as well as a sense of humility" she said.

When asked about her contribution towards the crusade for equal rights in Nova Scotia, Pearleen says that "The way I see it, the little bit I gave to create the momentum is not very much, but it makes me smile." Oliver has bright expectations for the future. She has five children, all with university degrees, who are a tremendous source of pride for her. Oliver says that one day "its going to be a wonderful world when we are not judged on the basis of our skin colour, but rather on our actions. I think the world really will be beautiful."

PHOTO BY BRIAN KERRIGAN



AFRICAN HERITAGE  
MONTH

# FEELING LEFT OUT



BY KIM BAILEY

Not a week goes by that I don't think to myself, why did I come to this predominantly white female university? Would I have benefited more at a school that is more sensitive to my racial and ethnic diversity? I came to this university in the fall of 1994 and I can recall my first day of classes. I spent the first fifteen minutes looking for the other black students. I was often one of two and at other times the only Black person in an entire class of twenty or more students. I literally felt like the proverbial 'fly in a glass of milk'. Never had I been faced with such a dilemma. Throughout my schooling thus far, most if not all of the teachers and students in my classes were black and I had had an immediate sense of comfort and acceptance. This I did not feel in my university classes and in my three years

here, I have yet to have a black female lecturer. I often wonder why it is that black women are always willing to join whites in the academic arena where they are outnumbered by whites, but how often does the reverse occur?

Even in the women's studies course, the first of its kind for me, I am the only black female student. No matter what the topic of the class discussion may be for any given lecture, it is often guaranteed that my perception of the topic will be quite different from my fellow classmates, simply because I am black and they are white. One such topic in class discussion was on the issue of race and how it relates to feminism. Very little was said about the topic by anyone, including myself, but for some reason I did not feel the need to be enlightened on the issue, for it confronts me every day. For

the most part, I remained silent - silent on the most controversial subject facing feminists today. In her book "Talking Back", bell hooks states that "many black women students in predominantly white institutions keep silent in classes, stating emphatically that our progress in such places requires us to have a voice, to not remain silent". Sorry to disappoint you bell, but I - unfortunately - am one of those women. Perhaps my fellow classmates were surprised to see that I had little to say because I am black and can directly relate to diversity and difference. I cannot and simply will not attempt to speak on behalf of all black women, which so often as black women we are expected to do. "All too often in our society, it is assumed that one can know all there is to know about black people by merely hearing the

life story and opinions of one black person" (Quote courtesy of bell hooks). I guess I did not want my classmates to have this same idea and so for the most part I remained silent.

Even though I feel I would have felt more accepted and comfortable in a black university, I am glad that I have had the opposite experience. It has made me want to learn more about myself and my people whose presence I had always taken for granted. It had surely been a positive learning experience that has helped to make me another strong Black Woman!

It can be said that feminist relations between black and white women have been contaminated by racism, which throughout the years has been proven over and over again to be the barrier that divides the two groups. Slavery laid the foundation for the contempt

and hatred black women had for white women and vice versa. These negative attitudes and perceptions of each other were passed on to the next generations of daughters after slavery. Now almost two centuries later, racist ideology is still alive and well in the unconscious minds of feminists. Some may feel that perhaps we sometimes focus too much on racial differences and we should live in a world where we do not see colour. Unfortunately, this will probably never happen unless one day for some reason everyone wakes up blind. This is our history and this is what we have to grow on.

Author's Note: This passage is a reflection of a women's studies course taken in the Fall of 1996.

## I am choosing my future by what I do now.

*We cannot change the color of our skin. What we can change is how we feel about it. We cannot change the pain-filled past. What we can do is change how it affects us. We cannot change how others may feel about who we are and where we've been. What we can change is how we see it, how we use it and how others use it to our benefit or detriment. The past has already been written, but we have the power to write the future, based on who we are and what we do now. Only we can write a future based on self-support and respect. We can write a future based on how much we have grown. We can write a future full of strength, peace, wealth and love. All we have to do is what is right now.*

From "Acts of Faith: Daily Meditations For People of Color".

## Thoughts on Bob Marley:

BY  
DUPPY CONQUEROR  
Rastaman. Rootsman.  
Ganjaman  
Babylon breaker. Baby  
maker. Risk taker.  
Mercenary. Visionary.  
Revolutionary.

Robert Nesta Marley.  
Dread Prophet.

February 6th, 1997 marks the 52nd birthday of Robert Nesta Marley, Dread Prophet of the world. Encircling the downpressed in the loving protection of his arms, he sang sweetly in our ears, simultaneously calming us and rejuvenating our dormant revolutionary spirit.

We heard. And we listened.

"There's a natural mystic blowin' through the air, if you listen carefully now, you will hear..."

"It takes a revolution to make a solution..."

"Get up, stand up, stand up for your rights, Get stand

up, don't give up the fight..."

We heard. We listened. And we acted, knowing that the Prophet would never lead us astray. In the face of seemingly overwhelming odds, the downpressed of Zimbabwe rose up against the forces of Babylon and, in April 1980, liberated themselves from the savage yoke of colonial rule. Not surprisingly, Marley was the only foreign artist invited to the independence celebrations, where he performed a stirring rendition of the now classic freedom anthem "Zimbabwe" - and the Zimbabwean people knew every word.

To describe Marley as a musical genius is to do his legacy a colossal injustice. He was so much more. He was the living, breathing, courageous, defiant spirit of Afrikans at home and throughout the Diaspora. He reminded us that we are indeed a beautiful race, who deserve to be

free. He spoke of love, slavery, liberty, religion, revolution, colonialism and poverty in such a way that we all immediately understood. Like the Prophets who came before him, Marley defies simple definition.

The Prophet passed into the next life on May 11th 1981, at the age of 36. However, he left us with clear instructions which, if followed closely, would emancipate us all from mental slavery. If we fail to heed the message in his music, our collective demise will be all but guaranteed. All forms of downpression must be destroyed - from sexism and racism to capitalism and homophobia - if the Red, Yellow, Brown, Black and White peoples of the world are to come together in 'One Love' and Unity.

Peace and Power to your memory, Dead Prophet. We continue to need your words of wisdom.



## FEATURES

# The Gay Lesbian and Bisexual Youth Project

BY TAWNIA ZWICKER

The Gay Lesbian Bisexual Youth Project is a nonprofit project sponsored by Planned Parenthood Nova Scotia. Started three years ago by a woman named Maura Donovan, the group was a response to a need in Halifax for a supportive and safe environment for youth under 25.

Peer supported education, social activities, and community education are the goals of the project. Providing a safe and supportive environment to the young men and young women who use the service is achieved through separate meetings of both the young men and young women, with the two groups getting together to plan the social activities.

Every social activity the group is involved with is drug and alcohol free. Having fun is the main goal of the activity with movie nights, dances, and talent shows being only a part of the fun for the youth. A Summer Retreat is also held every year that involves camping and facilitating a sense of community among the youth. A trip to play Splatshot is also in the works sometime soon. In October, the group also went to Toronto to participate in the Young Lives II conference, a very positive and moving experience for everyone involved.

Education is also a key to facilitating more understanding of gay, lesbian, and bisexual youth in society. The project does this in two ways.

Internally, the groups meet and discuss issues of spirituality, gay parenting, and many others. These issues are picked by the groups themselves and are discussed with fairness and honesty. Externally, community education is very important. Workshops on prejudice and discrimination are held in various schools to educate students and teachers alike on the problems that gay, lesbian, and bisexual students face. Being the only service of this kind in Nova Scotia, the service is received positively with few, if any problems. Almost always, the group is almost always asked to come back.

Listening is another way the group supports its members. Outline, a toll-free, confidential

hotline, is a service that helps reach rural youth who may not be able to seek the services in the Metro area. Loneliness and isolation of rural youth is a problem, and the group is hoping to try to alleviate this.

The Youth Groups, as well as Outline are all staffed on a volunteer basis. People may apply to Outline, and also for office work and other services offered that need volunteers. Not a single person is over 25, adding to the feeling of peer support. The groups meet approximately twice a month, but there is no requirement of attending every meeting. For more information about volunteering or attending their meetings call Planned Parenthood at 492-0444.

## History of Pink and Black Triangles

The history of the triangles as gay and lesbian symbols of pride is quite horrifying. In Nazi Germany during World War Two, the triangles were used to identify members of the population who were sexually deviant. Pink Triangles were used to identify homosexual men, while black was used as a way to label any female "sexual deviant", including prostitutes and lesbians. In recent years, instead of dwelling on the sadness and terror the triangles once represented, the gay and lesbian community has reclaimed them as symbols of pride in their orientation and spirit of the society.

# Is there a sense of community?

Campus groups for gay, lesbian, and bisexual students seem to have fallen through the cracks of the university system of clubs, societies, and focus groups in the last few years. In the metro area, there are only two campuses that have groups specifically to address the needs of the gay, lesbian, and bisexual students. Outside the city, Acadia University has a very successful group (Outlet) who recently hosted, along with cer-

tain members of their Alumni Office, a Pride Brunch for gay, lesbian, and bisexual alumni of their university.

Mount Saint Vincent and Dalhousie University are two campuses who do not have this service specifically for these students. Leadership difficulties and the fact that once set up, the leaders of these groups are often asked to do more than they can, lead to a sense of burnout. A spokesperson from

the Aids Coalition of Nova Scotia stated that although campus groups are an important need in society, there is often a cyclical amount of leadership for the groups. He mentioned a student who wanted to come out on campus, but could not find the information or support groups they required.

Gay, lesbian, and bisexual groups in this city are often hard to find. As the spokesperson from the ACNS stated,

"issues of sexuality are not discussed in our culture at all." He suggested Wayves, the newspaper for the gay, lesbian, and bisexual community for a list of organizations that are available in the city as well as in other provinces.

This lack of campus support for gay, lesbian and bisexual students is changing. Technically Queer is a group that is just getting started at the Technical University of Nova

Scotia. St. Mary's Outreach Society is a group on the St. Mary's campus for their gay, lesbian, and bisexual students, and Humans Against Homophobia (this group is not specifically for students and also invites queer friendly folks to join) opened a chapter on the Dalhousie campus after the demise of B-Glad. Hopefully, this trend is continued, as there is always going to be a need for student organizations.



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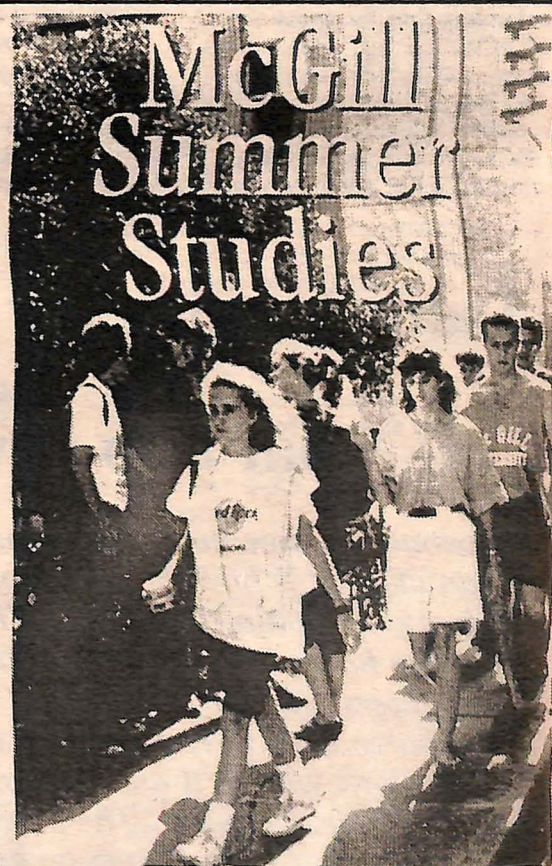
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## A &amp; E

A & E  
BRIEFS

## Open Waters Festival

From February 11th to 21st, new and improvised music will be showcased at various venues in the first Open Waters Festival. The festival will include five concerts, three workshops and an opportunity to speak with the musicians.

A festival pass will cost \$45. A Sampler pass for any two concerts is \$25, or \$20 for students and seniors. Single tickets are also available by going to the Dalhousie Arts Centre Box Office, or calling 494-3820.

## Arcadia at Dal

The Dalhousie Theatre Department is presenting Tom Stoppard's Arcadia in the David Mack. Murray Theatre from Feb 12-15. It is the comedic story of a Regency household, equipped with intrigue and romance.

The cost of these performances is \$5 for students and seniors, and \$10 for anyone else. Tickets are available at the Dalhousie Arts Centre Box Office, or by calling 494-3820.

## David Sereda Solo Concert

In support of his new album, The Blue Guide, David Sereda will be playing in the Commons Room of the Holiday Inn Select, Halifax Centre. The concert is scheduled for Friday, February 21 at 9:00pm.

Sereda has been working in theatre and music for fifteen years, and this latest effort includes a new version of "Powerful Love", a gospel-influenced song. Advance tickets are available at Sam the Record Man on Barrington St. for \$15, or you can pick them up at the door for \$16 student, or \$18 regular.

BY TIM BOUDREAU

Star Wars fans all over the world rejoiced, and danced in the streets on January 31st as the movie that began the legacy was re-released to theatres everywhere. The excitement could be felt in the air all day prior to the opening show. No matter where one went, whether it be to the bus stop, to school, or to work, mutterings of "Going to see Star Wars tonight?" could be overheard everywhere. Star Wars: Special Edition, the science fiction/fantasy epic that we all know and love, returned to the big screen in all of its glory. Once again fans can relive this magnificent film experienced the way it was meant to be viewed, complete with dozens of new little additions that will have any self respecting Star Wars junky writhing with throes of ecstasy.

I don't believe that I should have to recount anything of the plot of Star Wars to my readers. This movie has been so influential on the film industry as we know it, and it has had such a massive impact on our popular culture in general, that almost everyone is familiar with the basic story. But in case you don't know, Star Wars is a Twentieth Century sci-fi fairy tale. It contains a stellar war, a long time ago, in a galaxy far, far away between a rebellious group of freedom fighters called "The Alliance", and the evil government organization known simply as "The Galactic Empire". The struggle has arrived at a pivotal moment as the rebellion, and freedom as the galaxy knows it, is in danger of being wiped out forever at the hands of the Empire's newest weapon of destruction: the gargantuan Death Star. Laser bolts fly, space ships soar,

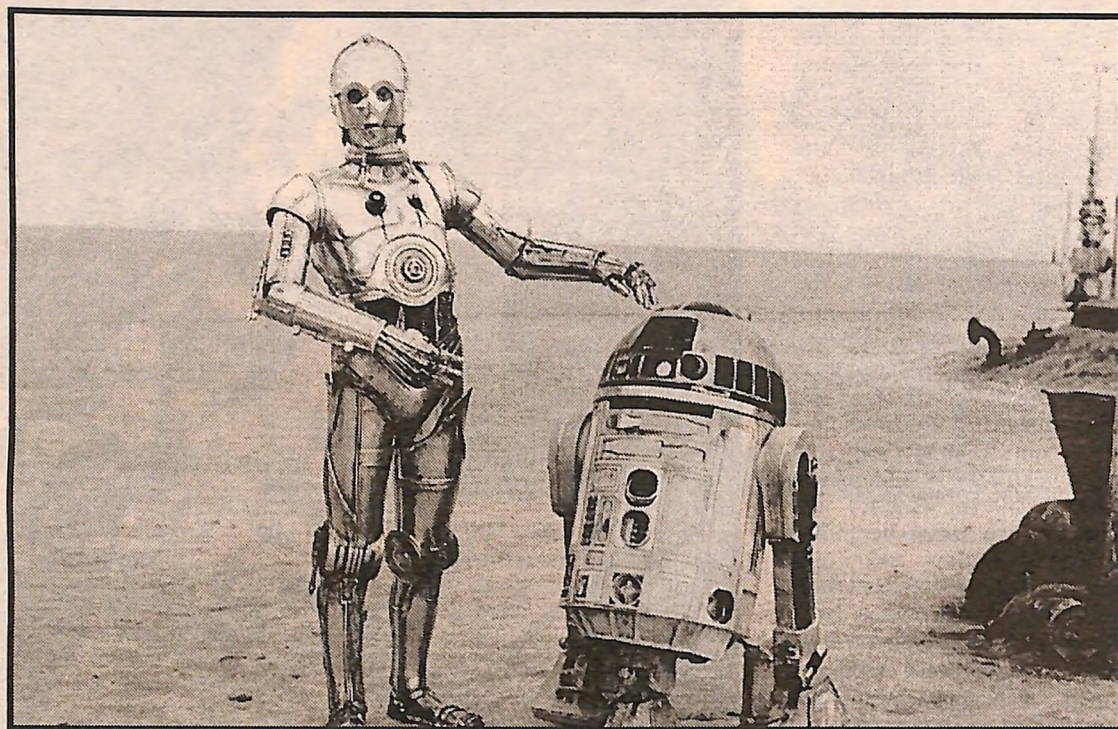
and light sabres clash as the magnificent galactic drama unfolds on screen.

The most exciting thing about Star Wars coming back to the theatres (as if that wasn't exciting enough in itself) is all of the new little elements that have been added to the movie's presentation. Old effects have been spruced up, and new effects have been subtly added here and there to add additional atmosphere that couldn't have been added twenty years ago. My chief concern was that changing the special effects of Star Wars too much would change the movie entirely. But I found, to my delight, that the new effects were so skilfully added to the old footage that the transition is virtually unnoticeable in places. The new effects have been incorporated into the movie so well that one must

look carefully for all of the new additions. As for the amount of new effects present, all I can say is that unless you have watched the movie as much as I have (50 times at least) you probably will not realize about 80% of the new effects as being new.

There are a few obvious new big effects, but half the fun in watching this movie is in looking for all of the new little details. This is a process that only a bona fide fanatic can truly appreciate. But you don't have to be familiar with Star Wars, by any means, in order to enjoy the Special Edition. Even if you have never seen Star Wars and don't notice any of the new tid bits, the movie simply contains a genuine appeal that will charm just about anyone who has an appetite for imaginative adventure.

So, after all of that has been said I don't think that I should have to tell anyone to go see Star Wars while it is in theatres again. Old fans will be greatly impressed by the amount of work that has gone into improving the old effects of this classic sci-fi adventure, but at the same time there is plenty to offer for the new fan as well. Bottom line is that Star Wars: Special Edition is the revival of the century, and I'm sure that we will never see a movie event that is as exciting as this ever again. Not, at least, until Empire Strikes Back: Special Edition comes out on February 21st. Until then, see Star Wars as much as you possibly can, and never, under any circumstances, underestimate the power of the Force.



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A &amp; E

# Reel em' in, MacKeel

BY MELANIE BEATON

If you didn't make it out to see MacKeel at Vinnie's on January 24, you missed out on one heck of a good Cape Breton kitchen party. Those of us that ventured out in aftermath of the storm, were treated to some Celtic music with a twist.

These six kilt-clad artists hail from Pictou County and have known each other most of their lives. The members of the band are Fleur Mainville (acoustic and electric fiddle), Randy MacDonald (drummer, percussionist, and background vocals), David Hoare (bass guitar), Kevin Brennan (lead and acoustic guitar), Dane Grant (bagpipes and tin whistle), and Glenn Gordon (acoustic guitar and lead vocals).

MacKeel just released their debut album "Plaid" last summer, barely a year and a half after the band was originally formed. The camaraderie the group shows on the stage along with their tremendous talent accounts for their growing popularity in recent months. MacKeel are quickly becoming a fan favourite in the Atlantic Region, especially in the Halifax area. They seem to pack all the local establishments every time they play here.

Because of the group's size and volume, they don't get the opportunity to play at some of the local bars such as the Lower Deck or O'Carroll's, that are regular providers of Maritime



MacKeel's piper, Dane Grant, put a Celtic feel in the of Vinnie's.  
Photo by Brian Kerrigan

music.

Once you have had the opportunity to see MacKeel, you surely won't forget them. With their kilts, bagpipes, whistles, and fiddles, they have a style of their own. They play a combination of traditional music, celtic rock, and of course, a growing number of their original tunes.

MacKeel played for approximately two hours, combining their original pieces such as "Heaved Away" and "On That Day" with favorites such as "Mary Mac" and "Rollin' Down To Old Maui".

The crowd on hand, though barely over one hundred, couldn't have been any more enthusiastic if there were a full house. Then again, it is hard to keep your toes from tapping when Mainville is playing those jigs and reels.

A complete package they are, but I can't help wondering what would become of them if they took away the bagpipes. They add so much to the uniqueness of their music. You can credit Dane Grant for that. Grant is a pure traditionalist, who like all great players, doesn't like to stray away from his traditional style of music too much.

If you haven't had the chance to hear their music yet, I suggest you purchase their CD at a local music store or check them out at one of the local establishments. It will be well worth the money spent.

## Kaeja to Cause Commotion



BY TAWNYA ZWICKER

On February 14 and 15, Halifax will be in for a festival of sound, movement, and sensory pleasure. Kaeja d'Dance, a Toronto-based contact dance troupe, will be performing at the Sir James Dunn Theatre, so buy your tickets now.

Kaeja d'Dance performs what is called "contact dance". It is described as a style involving quick, fluid movement and trust in a partner. Gravity, momentum and weight are used

to each partner's advantage to allow improvisation to occur.

When in Halifax, they will be performing their newest dance, choreographed in 1995 entitled, "The Old Country". Six people perform this story based on Allen Kaeja's father's experiences in Germany, prior to the outbreak of World War II. It is not a sad story, but is a poignant memoir of hope in the face of despair. This will be danced as a part of a trilogy.

"Sarah", a solo dance

choreographed in 1994, is a story of the women married to Allen Kaeja's father before their placement in different concentration camps. It incorporates the mystery of her life and her disappearance. "In Blood" is the second part of this trilogy. It is a dance for the men, about the competitiveness and camaraderie of brothers. Choreographed in 1993, it is a story partially about Kaeja's father and his brother (who dies with the rest of the family in the Holocaust), and partially about the universal truths of masculine relationships.

Allen Kaeja and Karen Resnib Kaeja started Kaeja d'Dance in July of 1990. As well as being innovative leaders of the Toronto dance scene. They are also teachers of their form of Contact Dance. Working out of the National Ballet of Canada, they have taught over 11000 students in Thailand, Canada, Eastern US, and Venezuela. Classes will be available in Halifax as well (call 422-2006).

Tickets for Kaeja d'Dance performances on February 14 and 15 are now available for \$14 and \$15 at the Dalhousie Arts Centre Box Office. Hope to see you at the show!

### Summer Camp Jobs in the U.S.A.

#### Visas Arranged

#### Lakeside Residential Girls Camp in Maine

**Service workers.** Office, maintenance, kitchen (including assistant chef), driving. Visas for service jobs restricted to students enrolled in university for fall of '97.

**Counselors.** Combined child care/teaching. Swim, sail, canoe, equestrian, field sports, tennis, archery, gymnastics, dance, arts, music, theater, wilderness trips. Visas for counselor jobs available to all qualified applicants.

**Non-smokers.** June 21 to Aug 26. Send resume (C.V.): Kippewa, Box 307, Westwood, Massachusetts 02090-0307 USA; kippewa@tiac.net; voice (617) 762-8291; fax (617) 255-7167.



### FAMILY VISION CLINIC

Dr. Michael Qulahan, Dr. Miriam Debly, Dr. Lillian Dube

457-2224 443-9190

Park West Centre, 287 Lacewood Drive  
Clayton Park

462-4600

Dartmouth Superstore Mall

Eye exams: no referral necessary  
Contact Lenses • Fashion Eyewear





**gouds thumb**  
Critique/BMG  
Records

BY DAVID POUND

Just what we need in the music world is another paint by numbers alternative record that sounds like a thousand other releases out now. The

opening song begins with a Smashing Pumpkins sounding riff, but we soon find out that these guys don't come anywhere near Smashing Pumpkins in the song writing department. The vocals seem to lack emotion and end up becoming very annoying by the second song. The guitar sound isn't terrible, but it just seems to mimic the

A & E

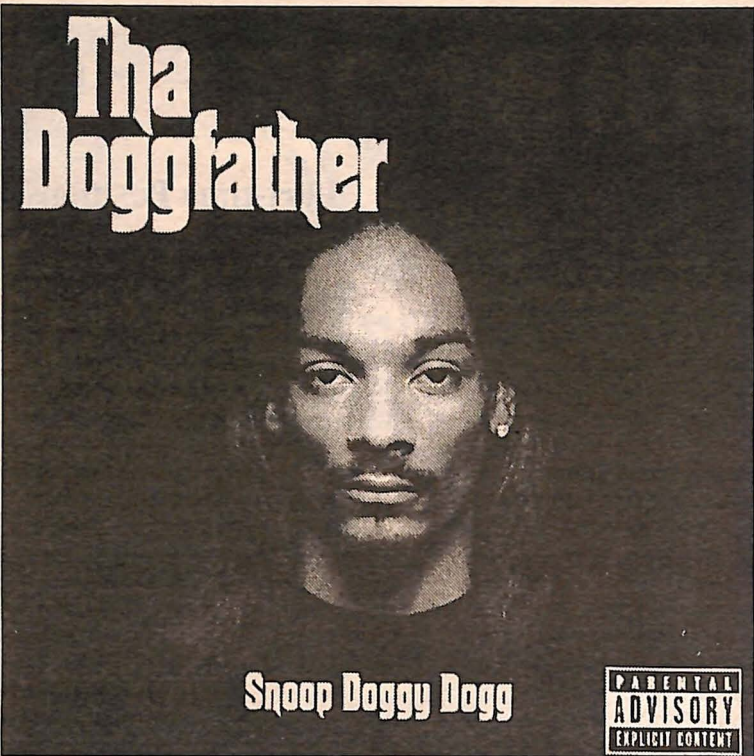
sound that was so popular with the grunge bands of the early 90's and while it was exciting then, it has been copied and repacked way to many times in the last couple of years.

The thing I don't understand is how they got such great talent as Matthew Sweet and Alain Johannes from the amazing band Eleven, to contribute to the record. There are not really any songs worth mentioning. The only things worthy of note are Alain Johanne's great solos on "Beautiful Local" and "Jesus Arms." The only thing this release did for me was make me want to dig out my Eleven cd's.

**CD Review Snoop  
Doggy Dogg  
"Tha DoggFather".  
Death Row Records.**

BY TIM BOUDREAU

It seems that I am becoming the resident "Gangsta" rap reviewer here at the Picaro. This is the second issue in a row that my CD review has been a rap album; this time it is "Tha Doggfather", Snoop Doggy Dogg's new album. I must say that "Tha Doggfather" contains all of the elements of a "gangsta" rap



album that I detest, but on a more positive note Snoop Doggy Dogg's music does have a funky sound that even I cannot help but appreciate.

My biggest problem with "gangsta" rap is the language. It seems to be prevalent in all rap albums I listen to as well. I understand that rap artists are trying to maintain a certain atmosphere, and need to use language which is appropriate. But frankly I just don't want to

listen to that sort of thing for enjoyment. Mind you I hear swear words in just about every venue in life, but not in such a gross concentration. However, if I force myself not to listen to the lyrics of Snoop's songs I actually can enjoy the funky jams which occupy this CD.

So if you're looking for something funky, easy to dance to, party music, Snoop is what you're looking for.



**MOOSEHEAD**

**TALL BOYS  
ARE BACK.**

**NOW! 473 ML 4-PACKS  
ONLY \$7.95**



## COMMUNITY

## Career Corner

## Permanent Positions

Various Teaching  
Various  
Positions

Financial Reps  
London Life  
On-going

Management Trainee  
Enterprise Rent-a-Car  
On-going

Teachers  
Collegio Ingles  
Mar. 5/97

Retail  
Future Shop  
On-going

## Part-time Positions

Preschool Teachers  
Needham Recreation Centre  
ASAP

Child Care  
Jennifer Moore  
ASAP

Small Renovations/  
Tracey Tuttle  
ASAP  
Repair Jobs

## Summer Positions

Aquatic Staff  
North West Territories  
Mar. 28/97

Conservation  
Quebec-Labrador Foundation  
Apr. 30/97  
Internships

Franchise  
University First Class Painters  
Managers

Lifeguard  
N.S. Lifeguard Service  
Feb. 28/97  
(Coordinator)

Lifeguard  
N.S. Lifeguard Service  
Mar. 14/97  
(Supervisor)

Project Managers  
Ooskipukwa First Nations  
Feb. 21/97

Resource Council  
Site Interpreter  
National Capital Commision  
FEB. 14/97

Summer Instructor  
Algonquin Provincial Park  
Mar. 28/97  
Project Dare

Summer Language  
Dept. of Education & Culture  
Feb. 15/97  
Bursary Program

Summer Student RCMP (PEI)  
Program  
Feb. 28/97

Treeplanters  
APEX Reforestation  
Feb. 15/97

Various Camp  
Tidnish  
Mar. 3/97

Sales Reps  
Table Charm  
On-going

Camp Coordinator  
OASIS

Student Loan Economic  
Renewal  
Feb. 23/97

Business/PR  
Women's College Coalition  
(USA)  
Internship

Various  
Jasper Tramway  
Employment Program

\*\*For more information and  
how to apply for job listings

## ATLANTIC FEMINISTS

The Women's Studies Program at UPEI is hosting the 2nd Interdisciplinary Undergraduate Conference on Women's Issues.

This conference encourages interaction, discussion, and scholarly exchange on any aspect of women's issues. The student organized conference will take place the last weekend of March at UPEI.

Papers should be 8 pages in length (suitable for a 15-minute presentation). Both critical essays and creative pieces are welcome. For example, papers prepared for fall semester courses dealing with any aspects of women's issues would be appropriate. We also appreciate and encourage submissions from community members. Please submit your paper by February 28, 1997 to:

The Conference Planning Committee  
c/o Dr. Irene Gammel, Women's Studies Coordinator  
550 University Avenue  
Charlottetown, PEI C1A 4P3  
tel.: 566-0509; e-mail: igammel@upei.ca

## A Career in Orthoptics/Ophthalmic Medical Technology

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analyzing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In July 1997, the IWK Grace Health Centre will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

*Financial assistance may be available to qualified students.*

*Deadline for application is February 28, 1997.*

*For further information regarding a challenging, interesting and rewarding career in the health care field, please write:*

School of Orthoptics/Ophthalmic  
Medical Technology

IWK Grace Health Centre  
P.O. Box 3070  
Halifax, Nova Scotia  
B3J 3G9

**IWK~GRACE**  
**HEALTH CENTRE**

*The Isaac Walton Killam-Grace Health Centre  
for Children, Women & Families*

## New Job Hunting Tool Comes to the Mount

BY JODY MACARTHUR

CAREER PLACEMENT ASSISTANT, STUDENT AFFAIRS

Are you looking for a summer position, co-op placement or permanent employment in your field of study? Drop by the Career Placement Centre in Evaristus 217 and make an appointment to put your resume on-line. The Career Placement Centre, in partnership with Industry Canada, is offering students the chance to access the National Graduate Register (NGR).

With the NGR, post-secondary students and recent graduates have the opportunity to enter an on-line profile of their education, skills, experience, and career goals. These profiles are stored in a database available for nation-wide searches by employers. Nearly 200 large employers and over 150 universities and colleges across Canada are already partners in the NGR project.

"i-Stat Canada is always looking for new and exciting ways of reaching our target audience," says Julie Stewart, Human Resources Specialist at i-Stat Canada Ltd. "The NGR will give us access to qualified candidates that may be able to fill our requirements. We anticipate using the NGR throughout the year and especially at graduation time."

The NGR also offers students electronic access to guidance, career, company and labour market information. Beginning in the Spring of 1997, companies will be able to post jobs on the system. This will allow students to apply directly for any positions posted relating directly to their field of study, as well as have their profile on the system.

"We view the NGR as an advancement in accessing students and recent grads with the right skills and experiences," says Michael Kavanagh, Manager of Recruitment Strategies at the Royal Bank. "The NGR will offer students and graduates a tool to showcase their resumes to a variety of top organizations, and apply for posted job opportunities as well."

In addition to access to the National Graduate Register, students may also access the internet to search for career and education related information. "Scanning Into the 21st Century: Career Exploration Over the Internet" has been developed to assist students with their on-line searches.

You can access the NGR website at <http://ngr.schoolnet.ca> (English) or <http://rnd.rescol.ca> (French).

Drop by the Career Placement Centre, Evaristus 217 to sign up for an appointment to "surf the net". Take advantage of this opportunity because you never know where it may lead you!

## Society News

M.A.R.S.

The Mount Alternative Recreation Society (M.A.R.S.) will be hosting a Theatre Night at Vinnie's on February 21 at 8 pm.

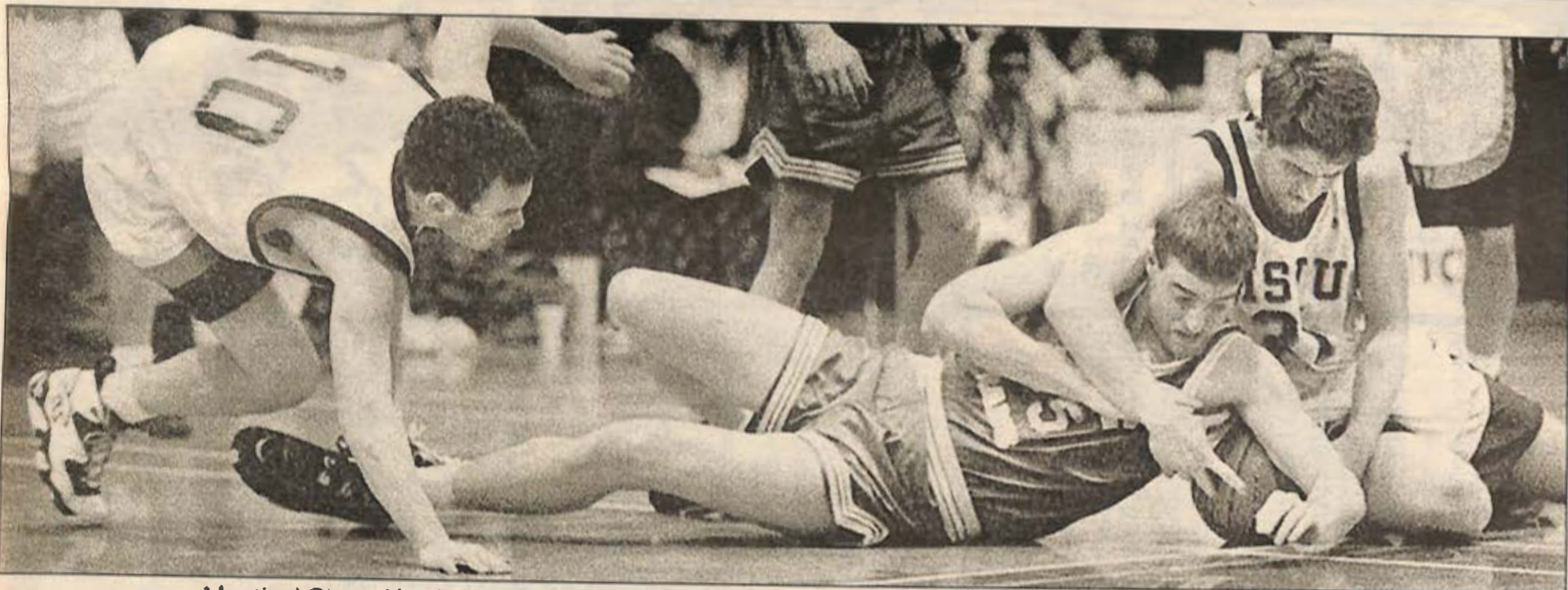
Live band and comedic performances will make you "Laugh til it Hurts" with off-the-wall, zany entertainment. M.A.R.S. will be looking for anyone to perform in this upcoming event. For more information contact Sheila or Terri at 832-1345.

D N S A

Attention all Dietetics and Nutrition Students! There will be some events coming up for the Dietetic and Nutrition Student Association (DNSA). On February 20, the DNSA will be heading out for the Grafton Street Dinner Theatre to see a production of "Saturday Night Fever". The DNSA will be hosting a banquet on April 4, 1997 for all Dietetic and Nutrition students. An Interview Workshop will also be held by the DNSA, locations and times TBA. For further information, please check the DNSA bulletin board, 3rd floor Evaristus.



## SPORTS



Mystics' Steve Harris (10) and Benji Hill fight for the ball with an NSAC Ram. Todd Hirtle (13) below.

# Mystics go to 14-0

BY MELANIE BEATON

## The Men's basketball team's loss column is gathering dust.

They are currently sitting in first place with fourteen wins and no losses after defeating the Mount Allison Mounties in Sackville New Brunswick on Saturday. The Men's team held the Mounties to only 34 points. The final score was 60-34. The Mystics' Mike Sirois put up 15 points with Todd Hirtle adding 13 and David Brien 10. Mount A's top scorer was David Klein with 8.

One Wednesday February 5th the Men's team rustled Nova Scotia Agricultural

College Rams 81-66 at home. With only four games remaining, the Mystics have a virtual lock on first place in the standings.

The Mystics marked their thirteenth win in a row with the return of David Wilson to the line-up. Wilson sparked the team's offense with 18 points, including 3 three-pointers and shooting 3/4 at the free throw line.

Mark Clarke was hot at the free throw line going 9/10, with a total of 11 points on the night. Other notable scorers for the Mount were Todd Hirtle and Craig Isley with 14 and 10 points respectively.

Leading the way for the Rams was Steve Kingsbury with 21 points while the other Kingsbury, Josh, replied with 18 points.

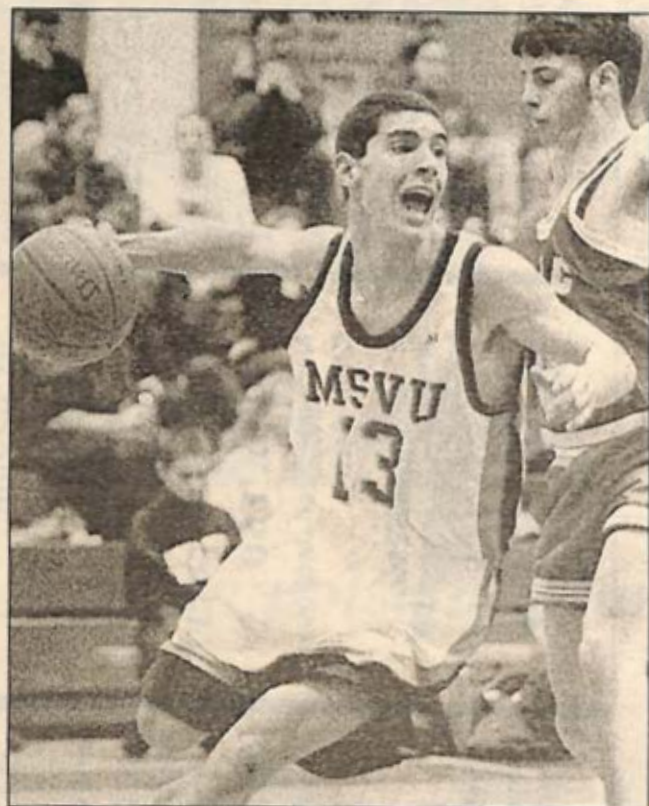
The Mount looked a little rusty early on in the game. It might be attributed to the fact that four of their last six games

were on the road. With only a three point lead going into the half, the Mystics led 38-35. They got the ball rolling and held the Rams to 31 points in the second for the victory.

With two of their last four games on the road, the last few weeks of the season should be interesting for the team. The Mystics next see action on Wednesday where they play visitors to the NSCC Titans. Their next home game is slated for Sunday, February 16 at 8pm in Rosaria.

The ACAA Basketball Championships are being hosted by the Mount Allison Mounties on Saturday, March 8 and Sunday, March 9 in Sackville, NB. Semi-Finals are scheduled for 5 and 7 pm on Saturday with the Final on Sunday at 3pm.

PHOTOS BY  
BRIAN KERRIGAN



## Still in Contention

BY MELANIE BEATON

The Mystics Women's Basketball team kept their playoff hopes alive with a 50-43 win over the Mount Allison Mounties on Saturday.

In Sackville the Mystics' Pam McCulloch and Erin Meisner both posted 11 points. Sheila Murphy also added 10 for the Mystics. Mount A's Suzanne Peachey scored 10 for the Mounties who were missing key player Tricia Thibodeau.

Wednesday, February 5, the Mystic Women's Basketball team dropped a 63-54 decision to the first place NSAC Rams. Pam McCulloch led the way for the Mystics with a game high 18 points. Other notable scorers included Erin Meisner and Sheila Murphy with 14 and 10

points respectively. Despite only shooting for 58% on the free throw line as a team, Meisner was hot shooting six for six.

Despite losing 63-54, the Mystics are still holding on to the fourth and final playoff spot.

With only four games remaining, the Mystics will have to be on top of their game if they want to make the playoffs.

The Mount next sees action on Wednesday as they travel to Truro to play the NSCC Titans. Their next home game is on Sunday, February 16 at 6pm. Come out and cheer the ladies on.

## Volleyball Championships at MSVU

By Melanie Beaton

The Women's Volleyball team is sitting in second place with a 10-6 win/loss record, as the season begins to wind down. The team has been playing fairly consistently all season and they are hoping that trend will continue into the playoffs.

Though they are sitting in second place, they will be in tough to defeat league powerhouse University St. Anne. As of February 6, St. Anne have a perfect 16-0 record.

Coach Jackie Coyle will be looking for help from veterans Andrea Hurley, Lisa Patterson, Tanya Diamond, and Jennifer Hardie and rookies Angela Dutch and Erin Campbell as well, to lead them in their quest for yet another conference championship.

The MSVU Women's Volleyball team has more Conference titles than any other team in the league. They are hoping their success in the past will continue to follow them as the post-season approaches.

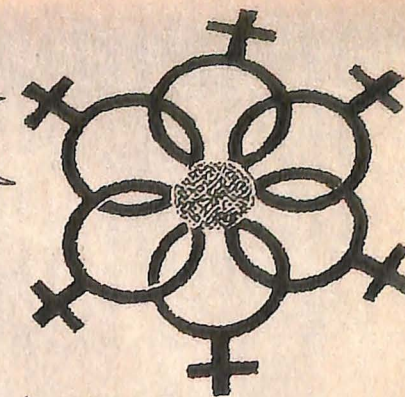
The Mount will be hosting the Atlantic Colleges Athletic Association Women's Volleyball Championships on February 21 at the Rosaria Gym. Semi-Finals are at 1 and 3pm while the final is at 7pm.

If you plan to be in the city during the break, come on out and cheer on the Women's Volleyball team as they try to win the championship on their home turf. Good Luck Ladies!



# INTERNATIONAL WOMEN'S WEEK

## MARCH 3-8, 1997



**MON. 3**

**TUES. 4**

**WED. 5**

**THUR. 6**

**FRI. 7**

**SAT. 8**

ARTISAN TRADE  
SHOW  
10:00 am-4:00 pm  
**ROSARIA  
MEZZANINE**

GODDESS  
REMEMBERED

NFB FILM

2:00pm-3:00pm  
**AUD A SETON**  
women's spirituality

SOCIALLY  
SPEAKING  
PANEL DISCUSSION  
4:30pm - 5:30pm  
**AUD D SETON**

SEEING WOMEN/  
WOMEN SEEING  
BARBARA LeBLANC  
"Evangeline as Identity  
Myth."

Evangeline's Quest

NFB film

4:30pm  
**SETON 405**

Nancy Rowell Jackman  
Chair Series

WOMEN'S WORDS  
SERIES  
**REGINA COUPAR**  
10:30am-11:30am  
**MSVU ART  
GALLERY  
MEZZANINE**

ADVOCACY  
WORKSHOP  
2:00pm-3:00pm  
**MANUS LOUNGE  
2nd floor SETON**

SEEING WOMEN/  
WOMEN SEEING  
CATHERINE MARTIN  
"History as Living Memory:  
Mi'kmaq Women Tell Their Stories"

Mi'kmaq Family/  
Migmaoei Otjiosog  
NFB film

4:30pm  
**E. MARGARET FULTON  
COMMUNICATION CENTRE  
(MSVU Library)**  
room 130

Nancy Rowell Jackman Chair  
Series

WOMEN'S  
WELLNESS FAIR  
11:30AM-1:30PM  
**ROSARIA  
MEZZANINE**

THE BURNING  
TIMES

NFB film

2:00pm-3:00pm

**AUD A SETON**

WOMEN'S WORDS  
SERIES  
**CAROL SINCLAIRE**  
"Sabina's Splendid Brain"  
3:00pm-4:30pm  
**AUD D SETON**

CAREER NIGHT

"What can I do with my BA?  
Pursuing the Possibilities."  
7:00pm-10:00pm  
**SETON 405**

presented by the departments  
of: Women's Studies, History  
and English

WOMEN'S WORDS  
SERIES

**SHEREE FITCH**  
10:30am-11:30am

**AUD D SETON**

SEEING WOMEN/  
WOMEN SEEING  
**SYLVIA HAMILTON**  
"African Baptist Women:  
Advocates and Activists."  
Black Mother,  
Black Daughter

NFB Film

4:30pm

**E. MARGARET  
FULTON**  
**COMMUNICATION  
CENTRE**  
**(MSVU Library)**

room 130

Nancy Rowell Jackman  
Chair Series



**GWEN NOAH**  
DANCE PERFORMANCE  
12:00 NOON

**MSVU ART  
GALLERY**

FULL CIRCLE

NFB Film

2:00pm-3:00pm

**AUD A SETON**

INTERNATIONAL  
WOMEN'S WEEK  
COFFEE HOUSE  
**MSVU ART  
GALLERY**  
4:30pm-7:00pm

**ALL ARE  
WELCOME**  
(Hosted by the Women's  
Studies Society)

"MARGARET FULTON  
AND THE MOUNT'S  
MISSION."

MOVING IMAGES:  
A Round Peg: The  
Margaret Fulton Story

a film presentation  
11:00am

**AUD D SETON**  
lunch to follow

(Hosted by  
Margaret Conrad:  
Nancy Rowell  
Jackman Chair.)

