

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, September 19, 1984

Volume 20, Number 3

Admissions process aimed at the individual

by Gina Connell

Every applicant for admission into Mount Saint Vincent University must have met the entrance requirements as listed in the University Calendar, said Susan Tanner, admissions officer. A student being accepted into the university does not mean that he or she will be admitted into their desired program.

August 25, was the "cut off"

date for applications, and so far 282 students have been denied entrance out of the 2669 applications received. Each application has been looked at individually by the Admissions Office.

A basic requirement of high school students was the minimum average of 60 per cent and no failures were accepted. Also, the Admissions Office had the right to deny people whom they

felt were not capable of completing an academic degree at MSVU, said Tanner.

Mature and part-time students were treated the same as regular full-time students if they applied at the right time. In order to qualify as a mature student, the applicant must have been out of school for a minimum of five years and must have written a general equivalency test. Any

students who applied after August 23 were put on a waiting list. So far there have been no stories of people being turned away because programs have been filled. Some programs do have limited enrollment, such as Education, Public Relations, and Child Study programs, said Tanner.

Students can apply in January for second semester but not as

full-time students, and there is no deadline as long as their papers are in order before the day classes begin.

Tanner also said they are already receiving applications for next September and January classes, and the cycle of sifting through the applications has already begun again.

Janet Thomson reaches pinnacle

by Charlotte Martin

At 25 Janet Thomson has reached a pinnacle point in her career. Janet, a member of the first graduating class of the Public Relations Degree Program at Mount Saint Vincent University, has recently been appointed the Director of Public Relations and Development for The Izaak Walton Killam Hospital for Children.

Janet's office is simple, with only a calendar and Miss Piggy plaque to give its walls life. Yet the office comes to life once Janet enters. This reflects a positive change in thinking at the IWK, an opening up to exciting, new young blood.

Internal relations have always been strong at the IWK. Janet plans to continue to emphasize

the internal relations of the hospital, the staff and the patients, but plans to emphasize community and media relations as well. "My passion is for communications," says Janet.

Community and media relations are strong areas Janet has carried over from her former position as Director of Public Relations for Neptune Theatre. At 21, Janet started at Neptune with the feeling she had to prove herself; and prove herself she did. After her three years with Neptune, it has gone from the bottom to where it's on top.

Janet felt, however, that it was time to move on from Neptune, saying people tend to get caught in one area of public relations. "I didn't want to become known as Miss Performing Arts," added

Thomson.

Janet says her degree in public relations from Mount Saint Vincent did not prepare her for the workforce. "No degree, unless it is specialized, can prepare you." She feels her class "was the guinea pigs of the MSVU PR program", but that it has developed since her graduation. As an example of the confidence in the current public relations program, Janet made a Degree in Public Relations a criteria for her successor.

One thing that delights Janet is receiving requests to sit on boards and to share her public relations knowledge. She has currently become Program Director for the Canadian Public Relations Society, Nova Scotia division and is looking forward

to this new challenge.

Where does Janet want to be 10 years from now? "I want to be the best at what I am."

ENROLMENT GOES UP
AND WE LOSE MONEY...
ENROLMENT GOES
DOWN AND WE LOSE
MONEY...
THERE'S SOMETHING
WRONG WITH THE
SYSTEM!

Photo on residence application violates human rights

HALIFAX (CUP)—Students vying for spots in Dalhousie University residence must submit photos along with their applications, but at least one student feels the policy violates his human rights.

Andy Knight, former MacMaster University student union president and now a student at Dalhousie, says the university is guilty of discrimination based on a person's physical appearance.

Knight says residence officials could choose to match one person with another simply because the color of their skin is the same.

He said the student union would have a good case if it decided to pursue the issue with the Nova Scotia human rights commission.

Residence officials, however, say the policy helps them to match roommates who seem suited to each other.

Dean of women Christine Irvine says she sees no need to change the photo requirement. "The photos are useful for the

(residence assistants) to learn the names and faces of the students."

Dean of men Pat Donahue says he did not think the policy could result in racial discrimination. "You can tell a lot about a person from a photo, not just color."

But one residence assistant says the policy is unnecessary. Dawn Pickering says he doesn't use the photos.

"It wouldn't really matter if

they weren't there," he said.

And the director of Dalhousie's transition year program, designed to provide native and black students with a qualifying university year, says students' interest rather than their appearance should determine with whom they share a room.

Neither St. Mary's University nor Mount St. Vincent University, both in Halifax, ask for a photo with a residence application.

Orientation week a success

by Krista Eisener

Due to the hard work of student council and the strong support of students, Orientation Week '84 was a great success.

Organized to provide new students with opportunities to meet people and better familiarize themselves with the campus, Orientation week included activities such as a luncheon on Sept. 5, President's dinner, barbeque, movie night, Reverse Dinner, Reverse Pub and the

President's walk and jog.

A Halifax walking tour, city bus tour and harbour cruise on the Haligonian, gave freshmen a better look at the city.

President of the student council, Teresa Francis, said participation in all activities was very good. It is hoped this enthusiasm will continue throughout the year making all activities a success.



At the Art Gallery

At the Mount Art Gallery a new exhibition opens Fri., 21 Sept. at 8:30 p.m. **The Hand Holding the Brush—Self Portraits by Canadian Artists**, is the first such exhibition of Canadian Painters. It spans 150 years of self-portraiture, ranging from Robert Harris, Paraskeva Clark to Barbara Astman. On Tuesdays at 7:30 p.m. and Wednesdays at 12:15 p.m. there will be half hour tours examining aspects of self-portraiture featured in the exhibition. The exhibition continues until Oct. 14.

An illustrated talk by multimedia Toronto artist, Barbara Astman entitled **Artist in Context to Person, Place and Things** will take place on Tues., Sept. 25 at 8:15 p.m. This talk is in conjunction with the current exhibition **The Hand Holding the Brush—Self Portraits by Canadian Artists**.

Also accenting **The Hand Holding the Brush—Self Portraits by Canadian Artists** exhibit is Miller Brittan, the first in a three part film series on artists. It will be shown on Sun., Sept. 23 at 3 p.m. Everyone is welcome. Admission is free.

For more information, Deborah Cameron, Art Gallery, 443-4450.

Dance classes for all

Dance Classes for all ages, pre-schoolers to adults in Ballet, Ballroom and Social Dance, Creative Dance, Highland, Modern Jazz and Tap at 5920 Gorsebrook Avenue, Maritime Conservatory of Music Tel. 423-6995 for information. Classes start week of Sept. 24.

Alumnae fair

The countdown is underway for the Mount Saint Vincent Alumnae Annual fair. A major fund-raising project, this year's fair is set for Sat., Oct. 13, 10 a.m. - 2:30 p.m., in the Multipurpose Room, Rosaria Centre.

Honorary Chairman for the fair, Mrs. Rosemarie Abraham, wife of the Lieutenant Governor of Nova Scotia, and a Mount alumnae, will open the event with a ribbon-cutting ceremony.

Mount students have already shown a keen interest in the fair by delivering bags and boxes of articles to the Alumnae office as a result of residence clean-outs last April. Students interested in working on the fair should call or drop into the Alumnae office, Evaristus Room 215-443-4450 ext. 136.

There will be hundreds of items on sale and a number of new features combines with many old favorites including baked goods, knitted goods, crafts, country store, Christmas ornaments, plants, records and books. This year the Handyman Table makes its appearance featuring tools and paint. An auction will close out the event.

Admission will be 25 cents and lunch will be available for \$3.50.

Cabaret evening

... dancing, \$20,000 of prizes, a floor show ... Sept. 28 is shaping up to be an evening for everyone to enjoy.

The Board of Directors of Neptune Theatre will present, "A Cabaret Evening", Sept. 28, at The World Trade and Convention Centre. The Board anticipates record breaking attendance for their annual fund-raising event, which will be held in The Grand Hall.

Local businesses have been extremely generous in their donation of 200 prizes, which will be drawn for throughout the evening.

For your dancing pleasure **The Second Profession** will play all your favorite songs of the thirties and forties.

Neptune Theatre will proudly present a floor show featuring the cast from **Cabaret**. The musical **Cabaret** will open at Neptune Theatre Oct. 12., 1984.

Tickets are available at Neptune's box office—\$25.00 per person. For further information and reservations please call 429-7070.

Poetry and music

This season's Sunday performance series at the Art Gallery of Nova Scotia will combine poetry and music recitals, in order to provide equal time for the developing Canadian poetry scene. Once a month at 3 p.m., Sunday, a noted poet will be followed by a local musician, chamber or dance group to complement an exhibition in the provincial collection at the main gallery on Coburg Road.

The first "Poetry and Music" performance will be presented Sept. 16, featuring the Dartmouth writer, Maxine Tynes and Halifax jazz singer, Shelley Hamilton, both from the black community. The setting for their recitals will be the exhibition, **From the Heart: Folk Art in Canada**, organized by the National Museum of Man.

D.J. Wanted

Person to act as D.J. for all Student Union events as required by the Union and societies.

Apply at Council office 4th floor Rosaria.

This is a paid position.

Tutors needed

Volunteer tutors are needed at the North Branch Library, Göttingen Street to work with adults who are learning to read. The program takes place on Tues. and Thurs. mornings from 9:30 - 11:30 a.m. Support for the tutors is provided by the coordinator in conjunction with library staff. During the term, workshops will be held for the tutors as well.

The program is cosponsored by the library and the Halifax City Continuing Education Department. For more information call the North Branch Library at 421-6988.

Drivers needed

Have some free time for some interesting volunteer work? The International Education Centre at Saint Mary's University is looking for drivers with cars who could provide rides, on an occasional basis, to international speakers who will be visiting school classes this year. If you could give some time to drive a speaker to and from a school in the Halifax-Dartmouth area or a nearby community, your help would be much appreciated. It works best when the driver can stay throughout the speaker's presentation and be there to provide the ride home. The benefits for the volunteer driver are opportunities to meet interesting people and learn about other countries. If you are interested, or if you know of someone who would be, please call Andrea Currie at 429-9780, ext. 165.

American voters

Americans here can vote in U.S. Elections

Americans in Canada can easily participate in their presidential election—but they must act now.

Americans in Canada need to ask for just two items: a Post Card Registration and Absentee Ballot Request form and the voting instructions of the state in which they last resided.

Letters should be sent to the nearest U.S. district consular office. These offices are located in Toronto, Ottawa, Vancouver, Montreal, Quebec City, Calgary, Halifax and Winnipeg.

Dartmouth Library

A presentation entitled, **Toward an Understanding of P.M.S.** will be held at 10 a.m., Tues., Sept. 25 at the Woodlawn Mall Branch of the Dartmouth Regional Library.

Deborah Kaetz from the Association of Family Life will talk about the symptoms and treatments of premenstrual syndrome.

There are few health problems that are shrouded by such misunderstanding and confusion.

The library will have a new book, **P.M.S.: What Every Woman Should Know About Premenstrual Syndrome**, on display at the program.



WEEPSTAKES

1st PRIZE:

DRAW OCTOBER 1st, 1984

One VIA RAIL Canrailpass. Pass good for routes Winnipeg and east for 22 days. Valid for travel until May 31st 1985.

2nd PRIZE:

Two free trips to the Quebec Winter Carnival with ATLANTIC TOURS. Trip includes return bus transportation and 2 nights hotel.

3rd PRIZE:

One free Toshiba AM/FM Cassette Blaster from RELIABLE TV.

4th PRIZE:

10 Canvas Tote Bags.

RULES

PICK UP YOUR STUDENTSAVER DISCOUNT CARD FROM YOUR STUDENT UNION

Fill in fully and cut out the entry form below and put it in the Studentsaver Sweepstakes box located beside the Travel CUTS office in the main lobby of the Dalhousie Student Union Building. The latest entry date will be 11:00 am of October 1st 1984. The draw will occur at 12:00 noon on October 1st.

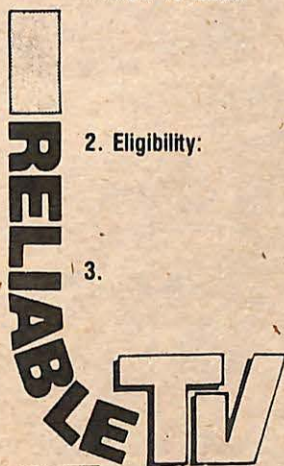
1. How To Enter:

2. Eligibility:

Full or part-time students registered for the 1984-85 terms at Halifax universities who are members of the Canadian Federation of Students. Those schools are Dalhousie, Kings College, the Nova Scotia College of Art and Design and Mount St. Vincent University.

Prizes are not redeemable, nor transferable. No prize substitutes are allowed.

3.



atlantic tours



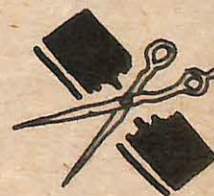
Main Lobby, SUB
Dalhousie University
Halifax, N.S. 424-2054

Artisans Hair Room Needed Two girls to have their hair styled for Atlantic Competition

Contact—

Jim Haidar
Artisans Hair
Room
Clayton Park Plaza
443-3990

or
443-4648



Moral majority cracks down on drinking

VANCOUVER (CUP)—At most universities, parties are a part of residence life. But at the University of B.C., this social activity may be no more.

UBC's student housing office wants to crack down on parties and drinking in residence and has come up with some strict rules. But some students fear the move will encourage students to drink and drive.

The housing office's proposals include:

*no parties of any kind from Sunday to Thursday night.

*all residence-wide parties scheduled by the authorities must have professional bar staff.

*students must see a counselor after two alcohol-related of-

fences and a newly created alcohol committee will determine when offences occur.

*no drinking games at organized social functions.

Student union representative Nancy Bradshaw said the proposals are ridiculous and urged students who disagreed to voice their protest in the form of petitions.

Katherine Fitzgerald, a former residence night beer manager, said the rules will not prevent students from drinking off-campus. Many will not hesitate to drive their cars to the nearest outlet, she added.

"Just because students can't drink here doesn't mean it'll

stop them," she said.

Fitzgerald lives in a UBC residence which only accepts students over 19 years of age. "We are adults and should be entitled to make our own decisions," she added, saying students in her residence are planning to protest.

But student housing officials say some of the new restrictions are a response to a campus RCMP crackdown on liquor licenses. Claiming most students in residence want to study and sleep during the week, housing director Mary Flores said the policies will be finalized after meetings with residence associations soon.



Madame Rosa predicts a poor soul's future during the English Society festival last week.
Craig photo

\$\$\$\$\$\$\$ and sense

by Maureen Coady

By now you have received your **Canada Student Loan** or an indication of your loan allocation. Students who have processed loan applications with the provinces of Quebec, Ontario and Newfoundland should check with the Financial Aid Office of the Institution they are attending; since it is the practice of these provinces to forward all loans to the University Financial Aid Office. Nova Scotia, New Brunswick and Prince Edward Island administered Canada Student Loans are sent to the address indicated on the application.

Verification of enrollments, educational expenses and other program information will be provided upon request, where it is necessary (i.e. Province of New Brunswick). For purposes of verifying costs in order that students may receive bursaries from outside institutions, (i.e. High Schools) the Financial Aid Office will provide such documentation.

Nova Scotia Students will note that they have received the first installment of their loan up to \$2500.00. Where assessed need is greater (as indicated on green assessment sheet), submission of the (pink) **Review of Work Term Earnings** form will generate a review for additional loan to the maximum \$3570.00. Those receiving less than the \$2500 in the first disbursement should indicate any items they wish reviewed on the second side of this form... that is if additional loan is requested. Such items might include a review of student's contribution and parent contribution, most commonly. Students receiving less than \$2500 loan will not be considered for the possible \$1700 bursary available to needy students. Those receiving the **Bursary Application** (yellow) should complete it and submit it to the Registrar's Office who sends it directly to the Student Aid Office, pending verification of student enrollment.

If no additional loan is forthcoming upon submission of the Summer Savings Review form, a student may make application for consideration to an appeals board which independently reviews the case.

*Most N.S. and other government (CSL) bursaries are distributed through the Business Office in late January. Second loan disbursements are processed and awarded prior to January, although very often students apply them to second term fee payment.

*Students should always keep in mind that keeping debt load to a minimum is good long-term planning, and full access should be made to available resources from parents, summer savings, bursaries, assistantships, part-time work. All loans must be repaid!! However rebates on total loan payable are possible by application in at least N.B. and Alberta.

*students who are returning to school (full-time) after having commenced repayment on CSL must complete a schedule No. 2 in order to terminate regular payment during the present period of study.

*students who have graduated but as yet have not found employment should process an application with their bank for Interest Relief Program which might entitle them to an extension to eighteen months (as opposed to six) before repayment must begin.

*Part-time students' loans under the CSL require that students begin repayment within thirty days of taking out the loan.

*All withdrawals have financial implications!

*At least half of your fees for the year are payable by Registration and at least by October 1.

For further details on these as well as current listings of bursaries and scholarships for the upcoming year, contact:

Maureen Coady
Financial Aid Office
119 Rosaria Centre
Mount Saint Vincent
University (902) 443-4450

Societies Day

All the Wile by David Wile

by Shari Wall

Did you know there are about 25 societies and clubs active on campus here at the Mount? Wed., Sept. 26 you will have a chance to learn for yourself what these societies can do for you. The Student Union has reserved the MPR in Rosaria from 11 a.m. to 3:30 p.m. to allow societies to set up displays to interest members and raise funds.

Wednesday night has also been designated Societies Night at Vinnie's Pub. All those students who have attended the display in the MPR and joined a society shall be admitted to Vinnie's at no charge! Since this Wednesday night falls during the week of campaigning, there will be short introduction speeches from the candidates for Student Union.

For more details, please see Shari Wall at the Student Union, 443-4224. Would a representative from each society, club, or residence council, please leave a message at the office for Shari stating how many tables and chairs your group will need for its display—before 4:30 p.m. on Fri., Sept. 21, 1984.



Podium

by Caroline O'Connell

In the aftermath of the recent Federal election students are assessing the views of the three major political parties on post-secondary education. This hot topic continues to inspire political conscience in otherwise apathetic student voters.

In a vote in the House of Commons just a few months ago, the Conservatives joined with the Liberals to defeat legislation which would have begun to restore federal funding to post-secondary education. The measure would have required provincial governments to abandon the practise of spending federal funds meant for education on other expenditures. Brian Mulroney is already talking of "restructuring and reordering priorities". What we may ask is; does this really mean cutback and closure?

The implications of these cutbacks are enormous. Apart from the personal loss to those forced to discontinue their educations, the loss to society is great. Such cutbacks and closure can only result in higher fees, lower enrollments and limited accessibility. The process of democracy is inhibited by this blatant return to elitism.

As the yet-to-be-called Provincial election looms larger, students are again reviewing policy on post-secondary education. Looking for an alternative perhaps? It has been suggested that an increase in New Democrat representation in the Nova Scotia Legislature would facilitate change on this issue. New Democrats believe education is a right for all Canadians, not just the privileged few.

At the provincial level a task force on post-secondary education is presently working. The results of its work will not be available until the members of the task force are satisfied that they have considered each aspect of this complex issue.

There is, however, no shortage of provincial policy on the subject. New Democrats believe that there can be no cutbacks in funding and that it must increase in proportion to other economic factors. They are also concerned about the confusions surrounding "block funding". This funding practise makes it difficult to analyze the exact number of federal dollars being allocated to post-secondary education.

Perhaps the most important need identified by New Democrats is the need for long range planning, a vision to which government may adhere. As the need for higher education grows with the competition for jobs, a plan for the future becomes imperative. The Liberals and Conservatives seem to have failed to recognize this need. The time could indeed be ripe for New Democratic policy on post-secondary education.

Student Union Elections Want To Get Involved?

Positions open include:

Academic Vice-President
Residence Representative
Senate Representative
Part-Time Student Senate Representative
Part-Time Student Representative
Home Economics Representative
Education Representative
Arts Representative
Public Relations Representative

Nomination forms available from Student Union, Thurs., Sept. 13, 1984.

Nominations close Fri., Sept. 21, 1984—4:30 p.m.

Elections—Tues., Oct. 2, 1984—6:30 - 8:30 p.m.

—Wed., Oct. 3, 1984—9 - 5 p.m.

Cuts from council

by Janet MacBeth—Communications officer

Elections: Elections for nine positions on Student Union will be held Oct. 2 and 3. The positions open are Academic Vice-President, Residence Rep., Senate Rep., Part-time Student Senate Rep., Home Economics Rep., Arts Rep., and Public Relations Rep. Nominations must be filed at the Student Union Office by this Fri. at 4:30 p.m. Campaigning will be Sept. 24 to 30.

Mount Mystics Hats: Another order of Mount Mystics Hats will be ordered soon so watch for them in about three weeks.

Grad Rings: Josten will be on campus in October to take orders for graduation rings. Watch posters for dates.

Signing in policy: At Mount entertainment events a person from another university does not have to be signed in if they have their university I.D. with them. Persons not attending university must be signed in and are required to show a picture I.D. at the door. Mount students are allowed to sign in two guests.

Societies' Day: Do not forget Society Day scheduled for Wed., Sept. 26 in the MPR. A Society Pub will be held that evening at Vinnies.

I.D.s: I.D.s will be taken on Fri., Sept. 28. Times are 9:30 to 11 a.m., and 1:30 to 3:30 p.m. Don't forget that you need an I.D. card to vote in the Student Union Election being held on Oct. 2 and 3.

Student Union elections

by Shari Wall—Chief Returning Officer

Do you like to meet people? make decisions? know what's going on at the Mount?

Yes? ... Great, the MSVU Student Council is looking for you. Our Fall Elections are coming up on October 2 and 3—but you only have until Fri., Sept. 21 to pick up, fill out, and return your nomination form to the Student Council office on 4th Floor of Rosaria Centre.

There are nine positions available: the **Academic Vice-President** must be at least a 3rd or 4th year student in good academic standing. Usually the Academic VP sits on the University Senate and chairs the Awards Banquet Committee, as well as representing students on several academic committees.

The Residence Representative must be a resident (sorry guys!). She acts as a liaison between resident students, the Student Council, and the Housing Office. The Residence Rep. attends Residence Council and Food Committee meetings.

The Senate Reps., one full-time student and one part-time student, sit on the University Senate to actively represent the concerns of students.

The Part-time Students Representative must be a part-time student (be carrying fewer than three [3] credits this academic year) and will act as a liaison between CAPUS and the part-time students and Student Council.

The representatives for the academic divisions—Home Economics, Education, Arts, and Public Relations act as liaisons between their academic divisions and the Student Council. There are further descriptions in the Student Union Constitution which is in the Student Union Handbook, or interested students can ask Shari Wall, the Executive VP and Chief Returning Officer (Chair of the Elections Committee) or anyone else who is on Student Council already.

Please, if you're interested in getting involved, drop up to the Council office and pick up a nomination form, get 25 Student Union members from the sector of the University you hope to represent, and give the form to Melanie Malpass, our Secretary, by 4:30 p.m., September 21, 1984.

There will be a week of campaigning followed by Elections on October 2 and 3. Come on and get involved—it's a great way to meet people!

Councillors speak out

by Shari Wall, Executive Vice-President

Hi! Have you recovered from the hustle of Orientation yet? Does anyone still have bruised feet and ribs from the double decker last Wednesday? Wow—what a crowd that was!! Thanks everybody for turning out and being so enthusiastic!

Nominations have opened for nine positions on the Student Council—Academic Vice-President, Residence Rep., Part-time Students Rep., Senate Reps. (one full-time student and one part-time student), and representatives for the Home Economics, Public Relations, Arts, and Education students. Nomination forms can be picked up at and returned to the Student Union office by Fri., Sept. 21. There will be a week of campaigning and then elections will take place Oct. 2 and 3. You will need your 1984-85 M.S.V.U. Student Union I.D. Card to vote. We will be doing I.D.s once more before elections at a time which will be posted next week.

For more information on the Election speak to me, Shari Wall, or any other of the Student Councillors.

Wed., Sept. 26 has been designated "Societies' Day" by the Student Council. We have reserved the Multipurpose Room in Rosaria from 11 a.m. - 3:30 p.m. so the societies can set up displays and encourage new members to join. Society members will get in free to the Wednesday Nite Pub at Vinnie's that night so be sure to drop in to the MPR that day to find out about the clubs and societies that are active on campus.

Anyhow ... regular Student Council meetings are going to be Mondays at 4:30 p.m. in the Council Chambers in Rosaria. Bring your supper and join us as we plan your year!

Have a good fall—and be sure to participate in as many university events and activities as you can and keep smiling!

See ya 'round,
Shari



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

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or 443-4224

The Picaro consists of any or all of the following (for now!): Shelah Allen, Faye Anderson, Gina Connell, Lisa Courtney, Glenn Craig, Barrie Dunn, Krista Eisener, Kelliann Evans, Robert Gillis, Nicholas Hamblin, Hugh Marshall, Alison MacEachern, Lori Ryan, David Wile.

Interim positions:
Editor: Shelah Allen
Production Manager: Faye Anderson
Sports Editor: Lisa Courtney
Photo Editor: Glenn Craig
Business Manager: Robert Gillis
Distribution Manager: Robert Gillis



Young New Democrats— A political alternative for students

by Joan Vickery

Soon there might be an alternative for politically active students on campus. If the charter gets a "yes" vote from the Student Union, the Young New Democrats (YND) will join the Young Liberals and the Young Progressive Conservatives as youth movements on campus.

Instrumental in introducing YND to the Mount was Darrell Dexter, Chairperson for Youth Activities for the Dalhousie/Kings chapter, which boasts 35 members this year, a considerable jump from the three who originally started out last year.

"It was a matter of getting the wheels rolling, promoting the issues and getting speakers," Dexter points out. "Once we are chartered under Dalhousie Student Union, it was easy to attract members."

Joanne Rivest, a sociology major at the Mount, is heading the drive to formulate YND from the perspective of students at the university. With two years of experience in women's rights with the Dalhousie/Kings YND and on the provincial level, Rivest feels that the Mount is the perfect setting for the realization of a third political alternative.

"With Ed Broadbent's platform concentrating a great deal on women's issues, the Mount is a good place to start the YND. Members can become involved in policy on all levels."

With rumours of a provincial election in the air, members of the YND hope to get involved in a practical sense as they have previously done in two provincial by-elections and the Federal election.

According to Dexter, their

group formed because the Progressive Conservatives and the Liberals were not answering the needs and goals of the students.

"A couple of us were searching for the same thing, a political party that represented the interests of a wider variety of social groups, including the lower income groups."

What Dexter and Rivest both emphasize is that anyone can participate in the functions of the YND. Speakers touch on everything from nuclear proliferation to women's rights. The Student Union will vote on the charter on October 16 and no problems are anticipated by anyone involved. Says Rivest, "You can get as involved as you want and once you are a member you can work in any level of the New Democratic Party where there are opportunities, and

there are plenty."

Future plans for the Mount YND include an information booth to field any questions, distribute information and invite new members. Ten members are needed for the YND to be affiliated with the provincial youth movement. Dexter is involved in the task of inviting other universities to join the cause. The College of Cape Breton has already, and Saint Mary's and St. Francis Xavier are next on the list of hopefuls.

Alexa McDonough is slotted to

speak at the first meeting of the Mount YND on Oct. 24 or 26. The issues that will be discussed are those of concern to Young New Democrats: health care, employment and equality of the sexes.

Dexter emphasizes that the YND is a viable alternative.

"Students are cynical when it comes to politics, they think there is no difference between the three parties," he says.

"We are saying that there is a difference."

Slick promises government analyzed

by Danielle Comeau

Canadian University Press

OTTAWA—Behind the glossy campaign, the slick image and the well-oiled Big Blue Machine are stacks of Tory promises. Led by a grinning Brian Mulroney, the Progressive Conservatives have promised a new Canada.

But the party has little new to offer students.

Students seeking a change from the Liberal approach to education—including a steady decline in the amount of money pumped into post-secondary institutions, student aid and student job-training programmes—will be disappointed when they examine what the Tories have pledged to give.

According to a Canadian Federation of Students questionnaire sent to each of the three major parties, the Conservative promises to students include:

- *on-going funding for the basic operating costs of universities and colleges through the Established Programmes Financing Act;

- *a return to the 1977 federal-provincial funding agreement which called for a forum on post-secondary education between the two levels of government;

- *a \$285 million job creation scheme for unemployed youth;

- *no change in the Canada student loans programme except

when the recession ends, at which time the Tories intend to remove the exemption order allowing jobless students to not pay prime rates on their loans;

- *twice as much money to research and development in their first term of office or more than 2.5 per cent of the gross national product;

- *a new era in federal-provincial co-operation.

With the exception of youth unemployment, politicians did not welcome student issues in the campaign. Only the New Democrats agreed to a national debate on these issues, while the Liberals did not even bother to return the CFS questionnaire.

CFS chair Beth Olley warns the huge Conservative majority—211 seats—"leaves a little to be desired and means they can

do what they want."

She says lobby groups like CFS must play watchdog over the government to ensure the Conservatives make good on their promises.

Although the Tories reached the top of the electoral heap by promising a fresh approach, their policy on university funding is anything but original.

Prime minister Brian Mulroney has dug up the former Liberal government's original EPF proposal from 1977, blown off the dust and called it his own. The '77 EPF act differs from the current state of funding in two ways: today the provinces are no longer consulted about changes to the act, and as a result of the passage of Bill C-12 last year, EPF is now under the six and five restraint programme.

Bitter faculty and students go back to school

KELOWNA (CUP)—Okanagan College and faculty and students will return to class this week after a bitter two-week faculty lockout which prompted about 30 angry students to occupy premier Bill Bennett's constituency office.

The college board and professors reached an agreement Sept. 11, after the lockout was imposed Aug. 27. Faculty had been without a contract since June 30 and only conceded to the board's demands when some were slackened.

The board wanted faculty to

work 18 hours in instruction a week and 150 hours with students in discussion and on a one-to-one basis. Although professors agreed to have their instruction hours increased from 15 to 16 hours a week and their student-contact hours from 120 to 145, faculty representatives expect about 15 to 20 of Okanagan College's 131 professors laid off.

The college plans to increase its part-time instructors by 150 per cent over the next three years. The new contract, which permits this move, paves the way for full-time workers to be

replaced by faculty with fewer benefits and rights.

The board originally demanded the right to hire an unlimited number of part-time workers.

Although salaries were not an issue in the dispute, Okanagan faculty members are the lowest paid in the province.

Professors did not set up pickets until one week after the lockout began. Support staff and vocational teachers honored the picket line and helped close the institution down on the first day of classes.

On Sept. 7, a small group of students occupied Bennett's office and others marched in protest of the lockout on all of Okanagan's campuses—Vernon, Salmon Arm, Penticton and Kelowna. The student union considered applying for an injunction against the college if the lockout continued but backed down when negotiations picked up.

The negotiations were marred by the board's unwillingness to compromise, union officials say.

CFS

The Canadian Federation of Students (CFS) represents students' concerns on issues like student aid, youth unemployment and government funding of education on a national level, as well as offering services to help students save money.

CFS works toward two broad goals: improvement in the accessibility to, and quality of, post-secondary education in Canada, and improvements in the quality of Canadian student life.

With 325 thousand members at 66 post-secondary institutions across Canada, CFS unifies the Canadian student movement and coordinates its resources locally, provincially, and nationally.

The Federation works through local student associations; through its provincial offices in British Columbia, Alberta, Saskatchewan, and Ontario; and through its national offices in

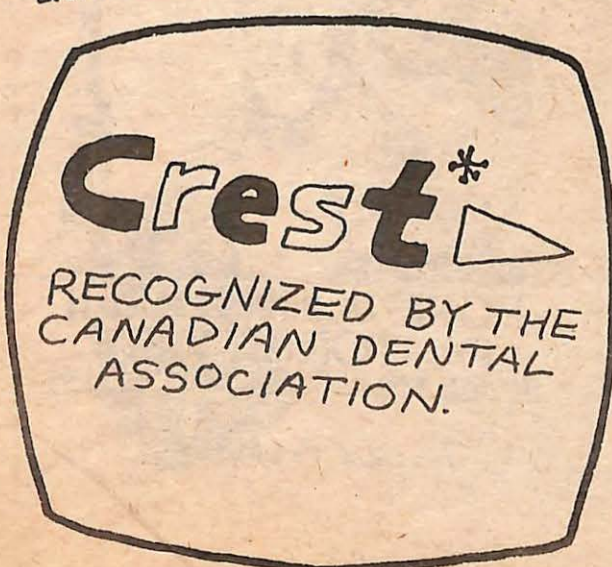
Ottawa and Toronto.

The Canadian Federation of Students-Services (Toronto) is the national student service organization incorporating; a student owned travel agency—Travel CUTS; sales of the International Student Identity Card and Studentsaver Program, entitling students to discounts on items in Canada and around the world; the Student Work Abroad Program (SWAP), allowing students to travel while gaining valuable work experience; and the Canadian Programming Service, a speakers and entertainment bureau.

Students have organized nationally to fulfill their needs and interests since 1926. The Canadian Federation of Students, founded in October 1981, evolved from the integration of the National Union of Students and the Association of Student Councils.

CFS

Ever Wonder?



by Patrick Coffin

Papal visit learning experience for Mount grad

by Patrick Coffin

Although the Canadian pastoral visit of Pope John Paul II has nearly concluded, there remains in this country a palpable anticipation; an eagerness of about what the fullness of his message is, and what fruits it will bear. It has been well known that much of the Canadian Roman Catholic community is at odds with the Church hierarchy's stance on certain issues of morality. The media have focused on either sex or the sexes, for example artificial birth control, abortion, or the role of women in the life of the church and their exclusion from the priesthood. The question has been posed: will he storm in with do's and don'ts?

Thus far, that has not been the case. The Pontiff's emphasis has been placed on no less central matters such as vocations to the religious life, the need for a sense of renewal, and his perennial theme of integrating faith and culture.

Without question, he is a Pope of the technological age. By far he is the most widely travelled in history, likely more than all of his 263 predecessors combined; one who insists on meeting his flock in their midst. Such "meetings" take an overwhelming amount of preparation. The visit to Canada is the longest single tour of one country to date, and organizers here in Halifax were challenged by a plethora of tasks.

The public's innumerable questions comprised one of those tasks. The Public Information Coordinator for the Halifax visit is one of the Mount's most recent alumnae, Catherine Mayo (B.P.R. Spring 1984), who played an integral part in Media Desk operations. I spoke with her a few days before the visit in the cof-

fee shop of a hotel where she and other Papal organizers were camped out around the clock, making last minute preparations final.

PICARO: What exactly do you do as Public Information Coordinator?

MAYO: Obviously the central function of the job is to inform the public. That wasn't simply me responding to everyone's questions, but it was designing programs to help do so. These included setting up the inquiry telephone, placing advertising, researching and writing for things like brochures, news releases, and public information bulletins. One of the other things was escort Vatican diplomats through our visit sites. All of these were coordinated through the Media Desk Head—Mr. J. Brian Hanington—to the Central Committee for the visit.

PICARO: When did planning get under way?

MAYO: In September of 1983, soon after the dates were released.

PICARO: Halifax is the first inner city location on the Papal tour. Will the rest of the Canadian planners be looking at our handling of it to, say, learn from our mistakes or get some hints on things like crowd control?

MAYO: I don't think so. They'll be looking at us with interest because our situation is unique, but not with a critical mind. There are too many details which are pretty much set in stone. We did watch the first Mass, at Laval, and that caused some talk at Monday's meeting which led to tiny liturgical changes, but nothing more major than that.

PICARO: Did you learn anything new about the Papacy?

MAYO: Oh yes. It was all brought into reality for me.

Before, it was "the Pope" in the way other people talk about him. Now I feel I know more about the man, and I see him more as a man than as a figurehead. Also, the people who work for and with him—like his Master of Ceremonies Monsignor Magee—are so, and it sounds flat to say this, but they're so normal and everyday, not unlike the priests working here. They are kind, good people who are easy to relate to. And that makes me think of the Pope in the same way, instead of this Supreme Being far removed from day to day living. I loved learning his likes and dislikes, how he prefers this or that. A decision would be made over here, and sometimes word would get back from Rome that he would rather do another thing, like mingle with the people for instance. Things like that.

PICARO: What about things like women distributing communion? In other parts of the world, that hasn't exactly become commonplace.

MAYO: The way we have always looked at the visit is like this. It is the Canadian church community welcoming his presence among us and, in a sense, displaying for him what our church is. Women distributing communion is a legitimate and big part of our celebration of Mass. We would be phony if we had only men lined up there and pretended that women were not doing that, because they are.

PICARO: As a very recent graduate of Mount's Public Relations program, and are now into "the workforce" as they say, do you feel the program provided you with the necessary skills?

MAYO: I've been reflecting on that a lot. I think I'm thoroughly happy that I went to the Mount and took the courses that I did. Professor Jon White once gave

Reflection on the Papal visit— A spiritual message for years to come

by Karen Hope

Pope John Paul II's visit to Halifax marked the city's biggest celebration in the region's history. During the early morning hours of Sept. 14, droves of people pilgrimaged down military-lined sidewalks to stake their claim on a patch of grass in one of the North Common's 40 quadrants. Thousands congregated in pouring rain to participate in a once-in-a-lifetime chance to celebrate the Eucharist with the Pope in Canada.

The young, old, Catholic and non-Catholic appeared oblivious to the chilling rain and spellbound by the Pope's preachings of peace and unity. Each individual was given spiritual food for thought and encouraged to make personal reflections upon his messages.

Any individual could listen and dissect his many themes for survival tips in a world that breeds corruption and hate. His Holiness' very presence created an atmosphere of hope and inspiration contagious to all.

The Pope's mission in Canada was to represent the Catholic Church, but more importantly to portray themes of faith and culture, the mystery of God, family and community, recognition of the individual and the need for respect and dignity. His preachings, however, were not directed at Catholics alone; they were for Christians.

At the youth rally he said, "Try to create a communion of Christian love at home and in your schools; in your parishes and neighbourhoods, among your friends and with people of all ages."

Most Canadians have been exposed to some form of the Pope's messages by attending his events and from the mass media. His preachings can be taken as good advice by anyone.

Like the theme "Think God", from the movie *Oh God II*, the Pope has inspired people of various religions to think of God in their lives.

Patty Sinclair, 25, an Edmontonian visiting Halifax, says as a non-religious person she can relate to the positiveness of the Pope's principles.

Sinclair said, "He'll have a positive impact on the world because he represents peace and morality".

Sinclair did not attend the Papal events, but was curious why thousands became excited over the tour.

Maureen Turner, first-year law student at Dalhousie, feels the Pope's followers stirred excitement, thus causing non-Catholics to wonder what they could be missing out on.

Turner, a non-practicing Protestant, has followed the Pope's visit on television and feels his presence in Halifax has inspired people to search inside themselves to discover where religion fits into their lives.

"He's preaching strict values and people are listening because they may need direction in their lives," she related.

For non-religious people, the Papal visit may have spurned new values and provided direction. For many practicing Catholics, he has reaffirmed beliefs and drawn them closer to their religion.

Catholic follower John William Almolky, 76, resident of Scotch Village, West Hant's County, attended the Papal mass in a wheelchair with the help of his sister Marie Wilson of Halifax. Almolky claims the Pope's presence reaffirmed his catholic belief in Christ and his admiration for Pope John Paul.

"I've lived through many Popes," he related, "and he's the best thing that's happened to the world. His presence proves his love for humanity is real."

Almolky suffers terminal cancer and is grateful his sister obtained tickets from the Committee for the Needs of the Disabled. He enjoyed the mass and reports he never felt the rain or cold.

He recalled, "when I saw the Pope, it was like looking into a window at Heaven. My warmth came from the Pope."

Almolky and Wilson feel the Pope's mission in Canada was to strengthen Christian beliefs. Wilson stated that the Pope wants Christians to unite.

As 75 thousand young Christians united at the youth rally, a small minority of religious extremists held their own rally to denounce his works. The

Pope's small opposition party consisted of 40 Missionary Bible Church parishioners. They feel the world council of churches is part of a movement to form a global organization that will engulf the world in devilry.

Rev. Perry F. Rockwood told the Daily News, "The Pope is part of a world-wide Anti-Christ movement." They said salvation is through Jesus not the Pope. Rockwood claims to have received over 300 calls from people wanting to spread the "truth of Romanism."

The presence of the Pope may have instigated a small group to challenge the Papal mission, however, the 125 thousand people who stood under pouring rain in Halifax will remember his spiritual messages for years to come.



**POPE JOHN PAUL II
PASTORAL VISIT
HALIFAX, NOVA SCOTIA, SEPTEMBER 13-14, 1984**

Joannes Paulus PP. II

Catherine Mayo serves as Public Information Coordinator

a lecture on time management. It was at the end of the year and it was basically about the importance of making lists and assessing priorities. That was only one class, but I have used it every day of this job.

PICARO: Would you say this job is one for which the P.R. program was designed?

MAYO: Yes. I'm doing exactly what I ever anticipated P.R. would be, and it's so important to love what you do. There were times when I was going to classes thinking "I hope I'm doing the right thing", but now that I'm doing some of it I'm affirmed by the fact that it seems to be right for me and that the training was right for the job.

PICARO: How do you respond to the assertion that too much money is being spent on the Pope for the visit?

MAYO: First of all, it is being funded more than largely by the Catholic Church, not you the taxpayer. The only government monies to speak of were a \$400 thousand Provincial grant, and the Federal government allowed RCMP services.

Secondly, yes there was complete cooperation on the municipal level in giving up the Commons and helping with food concessions, but the expenses for the visit itself were solely the responsibility of the Church.

Thirdly, 98 percent of the money goes to ensure that as many people as possible can see and hear the Pope in our city. In essence, it has been estimated that the cost per person is four dollars. A cheap movie costs four dollars. It costs forty to see Michael Jackson. The money is not being spent on the Pope—it's being spent on the public.



Swan photo

Catherine Mayo, public information coordinator for the Halifax Papal visit, greets Monsignor John Magee at the Papal altar. Monsignor Magee is from Ireland and serves as the Pope's Master of Ceremonies.

Pope warns youth against sex, drugs and greed

MONTREAL (CUP)—Pope John Paul II's huge rally for youth at the Olympic stadium Sept. 11 looked almost like an anti-nuclear demonstration at times, but ended with a rising papal cry to "come into the Church."

Spectacular choreographed dances of white-robed youth representing "peace" and "plenty" contrasted others of hordes of black-clad dancers representing "war" and "ego" in a huge performance for the pontiff.

At one point, huge numbers of children in multi-coloured outfits did a ritual dance while the announcer sang "And God said that this was good."

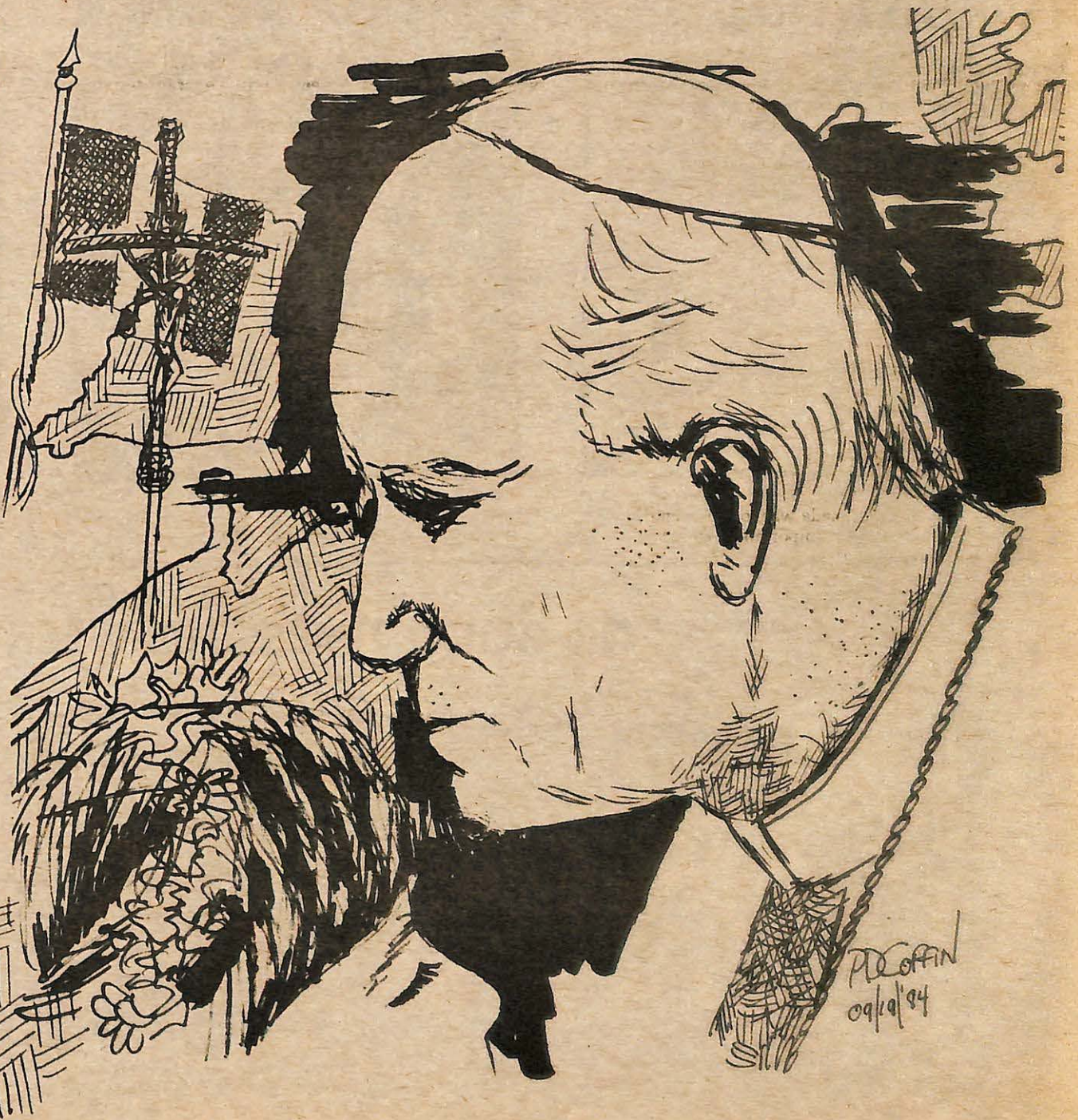
Then 200 men in black with guns ran into the sound of machine-gun fire carrying a 40-foot long replica of a nuclear missile.

Finally, 800 youth in white dresses formed a huge dove and pointed it at the Pope, waiting for his response.

The pontiff's 45-minute speech, previously prepared, did not address the questions raised in the choreography. He chose instead to warn Québec's youth, most of them students between the ages of 15 and 21, against drugs, greed and the pleasures of the flesh.

"Prepare yourselves for the true commitment of marriage, the Pope told the crowd. "Do not confuse an act of pleasure with delivering yourselves in love."

Before the youth rally began, 350 demonstrators marched in another part of town, chanting "sexual orientation is a personal decision", "abortion is a woman's choice" and "religion in church, not in schools".



Campus Comment

by Shelah Allen and Glenn Craig



Joanne LeBlanc, 2nd year Home Ec.—Keith Richards . . . I think he's extremely sexy.

Question:

If you could meet anyone living or dead, past or present, who would it be?

Craig photo



Lynn Wilson, 3rd year P.R.—Elvis Presley.



Tracy Gorman, 2nd year Home Ec.—The Pope . . . I'd like to meet and talk to him. He seems to have such inner peace. I'd like to see what makes him tick.



Steven Masschaele, 1st year P.R.—John Lennon—I'm a Beatles' fan and he was the most mysterious. He had a little bit of everything.



Lisa Bugden, 1st year Arts—Prince Andrew . . . I'd like to ask him if being a prince is all it's cracked up to be.

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FOR GOOD TIMES THIS WEEK . . . EVERY WEEK . .

Monday

Movies: Footloose and
Romancing the Stone

PRIME TYME

Tuesday

Movies: Porky's 1 and 2

9 - 10 P.M. Wednesday

Wednesday

Society Night,
Prime Tyme 9 - 10 p.m.

3:30 - 5 P.M. Friday

Thursday

OPEN NIGHT

STEAK AND FRIES

Friday

Steak and Fries
and Prime Tyme. 3:30 - 5 p.m.

3:30 - 5 P.M. Friday
\$2.99

Mount Playhouse '84 an unqualified success

by Hugh Marshall

The Picaro visited with Dilly MacFarlane (MSVU Alumni Officer) and Peter Schwenger (MSVU English Professor) and asked them about their success with the 1984 Mount Playhouse. Dilly, Playhouse Producer, and Peter, Artistic Director, spoke candidly about their experience.

Picaro—Why does the Mount Playhouse exist?

Schwenger—The purpose of the playhouse is for pleasure. If that seems too frivolous an answer, which I don't think it is, I mean it is a higher kind of pleasure. It is the kind of pleasure of doing art. It is also a kind of pleasure one gets from working hard, and it is the pleasure of growing as a person. These opportunities definitely exist for the student.

Picaro—Why does the Playhouse run during the summer?

MacFarlane—We've been asked this many times and the answer is really obvious; we just couldn't get anyone to do the work for us during the regular school term. The other thing is that we like to use the indoor-outdoor atmosphere. We couldn't do that in the winter time. It would just be another play in another room.

Picaro—Could it be possible, then, to have the dinner theatre at some other time during the year?

MacFarlane—As a matter of fact, there has been some consideration of moving the playhouse season ahead slightly. It would still be in summer, but would run from the beginning of June until the end of July. This would still actively involve our students, but give everybody a month off before we have to get down to work.

Picaro—Do you think students are aware that the Playhouse ex-

ists?

MacFarlane—I don't think enough students are aware. They may be aware of the happening but they are not aware of the magnitude of the project. Definitely, it is the students who should be exposed to the inner workings so they can see all the various and exciting things that take place.

Picaro—Is the Playhouse concerned with portraying an image of the university?

Schwenger—Definitely. Yes, definitely. For many people it is the first time they have visited our campus. The atmosphere of the dinner theatre, no doubt, led to the revelation that many audience members expressed to me of experiencing, of the Mount as a solid community with a solid foundation not only academically, but also in other areas.

MacFarlane—The overall benefit to the university is immeasurable. It is the best P.R. tool that anyone could have come up with.

Picaro—Do you see the Playhouse as a service or a gift to the community?

MacFarlane—A gift, I think, is a nice way of saying it. It is a gift at the price and I also feel that the university has a responsibility to provide this kind of entertainment. It is definitely a gift to the community because they support us.

MacFarlane—This all began with Renata's (Usmiani) original concept. They (the plays) were always intellectually respectable; they were not pandering to the lowest common denominator because you had to pack them in. The plays, more importantly, were entertaining, and this, I feel, shows a little respect to the audience.

Picaro—Is the concept unique to Halifax?

MacFarlane—Sure it is; it's a

unique idea to Eastern Canada.

Schwenger—It's becoming less unique because our success has encouraged inferior imitations. Renata's concept definitely is unique to the area, though.

Picaro—Is there room for another dinner theatre in Halifax?

MacFarlane—Sure there is. We're ready for a little competition. We're ready for anything this city can come up with. It'll be hard for others to enjoy the success that we have had, especially professional theatre groups, because the Mount absorbs a lot of our overhead costs and that is why we can offer it to the public at \$20 dollars a head.

Picaro—Does the Playhouse make a profit?

MacFarlane—Yes, there is some profit, which is very small, but it is not a money-making venture. The \$20 dollar price tag just covers our basic expenses and what is left over is divided among all the volunteers who participated.

Picaro—How would you rate the success of the Playhouse in a couple of words?

MacFarlane—An unqualified success.

Schwenger—Orgasmic. We are all ready for next year. Our heads are all full of ways of adjusting it, improving it, shifting it around, etc.

Picaro—Can you give me an indication of what we might see next year?

Schwenger—We thought we may carry on this open-ended communal feeling which is so important to the Playhouse. So why not have not only a major play but also some more casual entertainment. For example, one idea we have is a traveling Russian Circus, with a gypsy fiddler, acrobats and other such things who would percolate in among the tables. We are trying to eliminate as much as possible this sit

down and turn off the lights kind of entertainment which is everywhere.

Picaro—Wouldn't you jeopardize losing your audience if you change too much?

MacFarlane—Oh yes. We have to be careful of dramatic changes but we are only thinking of minor ones that will help enhance the already existing atmosphere.

Picaro—Will there be any changes that students who want to be involved should know about?

Schwenger—No, not really. Things won't change that much.

Interested, new people should be aware, though, that if they wish to get involved they should contact myself, Dilly or Renata Usmiani.

Picaro—Will we see both of you involved next year?

Schwenger—I am hoping that Renata will be artistic director. Of course, I will be involved, but ideally, I would like to direct one play and act in another.

MacFarlane—Oh I'll be there. I haven't quite made up my mind how because as you know it was my whole life there for a little while. I'm getting old. I'll be involved somehow.



Dilly MacFarlane and Peter Schwenger.

Craig photo

Snoopy to be staged by Speech and Drama

by Katrina Aburrow

The Speech and Drama department is gearing up for two major productions this year. Because this fall is a time for froth and fun, it was decided to stage **Snoopy**, a musical based upon the Charles Schultz comic strip.

Students should really make an effort to see this production, because in the words of Director, Patrick O'Neil, "There's something about a musical that's just plain fun! Fun for the performers, fun for the audience, fun for everyone concerned."

As well as being easy to stage, the musical **Snoopy** is pleasing to an audience of all age groups—children, teenagers and adults. "The charm of the play is that the lovable characters seem even more lovable when they are set to music. The music has a wonderful sophistication in harmony and lyrics", says O'Neil.

The play consists of the seven main characters of Snoopy, Charlie Brown, Lucy, Linus, Sally, Peppermint Patty, and Woodstock. The group is first seen in the classroom facing the challenge of ever-present true-false tests and book reports which taunt the minds of all young academics. "This is followed by the thoroughly enjoyable song, 'Edgar Allan Poe', which explores the mystery of the teacher who only seems to call on you when you don't know the answer", continued O'Neil.

The boys' parts have already been cast: Snoopy will be performed by R.D. Coffin, Charlie Brown by Paul Kidston, and Linus by Marc Neima. However, because of the difficulty in judging the girls' voices because the auditions were held on different dates, there will be call backs for the girls' parts. The girls who will be auditioning again for the parts of Woodstock, Sally, Lucy, and Peppermint Patty are: Michelle Case, Marjory Dunstan, Susan Lowe, Lise Leblanc, Belinda Trenholme, Ruby MacCallum, Rebecca Kneen, Catherine Dorais, and Katherine MacLeod. The call backs will be held Thurs., Sept. 20 in the evening at 7:30 p.m. "To be fair they (the girls) must be called back on one day because they all exhibited such enormous talent!" commented O'Neil.

The musical director, who is another indispensable element of this musical, is Paul Leblanc. He worked with the Mount Playhouse this summer and in a Mount play by the title of **Evangeline** two years ago.

The play **Snoopy** will be shown Nov. 15-18 followed later on in the year by a contemporary play with a serious message. O'Neil would like to thank all those who have auditioned and encourage them to participate in the next production.

Vinnies mural to be completed

by Nancy Moar

"In a few short weeks, you will be able to drink among friends; even if there isn't anybody in the pub," says Chris Williams, a fourth-year Public Relations student, who is painting an extension to Vinnies mural.

Williams, 22, painted the first mural depicting a nineteenth-century street where Vinnies first stood. Work on the second half will begin when the wall has been resurfaced. The extension will feature the pub interior filled with upper-middle class Victorians drinking, dancing and chatting.

"The focus of the last mural was on buildings and I wanted to keep it (the new mural) in the same era. Also, I wanted to fill our pub with people; even though there may not be many people there," says Williams.

The first mural was commissioned by the student council and completed in April 1983. Originally, the whole wall was to be done at once. Williams will be paid to complete the job. Williams states he will use acrylic paint, coated with acrylic varnish for protection against any flying beer!

In high school, Williams majored in art and completed some post-graduate work. He has also painted a nine-foot-high mural in a Saint John tourist bureau depicting various city attractions.

In his spare time, he paints smaller acrylics on masonite for personal use or family and friends.



The extension to the mural at Vinnies features the nineteenth-century street that Vinnies was first located on. The artwork is being done by Mount Student Chris Williams.

Craig photo

First Double Decker — exciting and confusing

by Kelliann Evans and
Chris Williams

The sell-out crowd at the Mount's first Double Decker last Wednesday night was alive with both excitement and confusion.

A constant flow of students between Vinnies Pub and the Multipurpose room asked questions such as: "Has Luba started yet?" and "Can you get a beer any faster upstairs?"

Those who left Vinnies to catch Luba's 11:45 p.m. show in the MPR, joined the anxious, sweaty crowd which was pacified by piped-in music for over half an hour. Those who stayed in the pub rocked steadily with Dartmouth's **Working Class**— "A commercial rock band with an edge", says leader/keyboardist Steve Franck.

Michael Fury, originally scheduled as Luba's warm-up act, could not appear due to recording commitments in New York City. Adding to this confusion was another band with a

confusing name. **Itsa Skitsa**, Luba's substitute warm-up from Southern Ontario, went relatively unnoticed by those who awaited the night's star performer.

Between songs, Luba reflected on her own orientation week experiences when she attended university. Luba, 26, studied fine arts and music at Concordia University in Montreal. In 1979, she met drummer, Peter Marunzak and guitarist, Mark Lyman and after graduation, she decided to get serious about music. Luba cemented the line-up with keyboardist/songwriter, Pierre Marchand and bassist, Michael Bell.

Another popular Canadian musician made an appearance in the MPR to the delight of some **Platinum Blonde** fans. Mark Holmes, the group's bassist and songwriter studied the Luba show, perhaps in preparation for **Platinum Blonde's** concert last Friday night at the Dartmouth

Sportsplex.

Although there were a couple of minor fights between a few non-Mount males, security reported no major difficulties in spite of the large turnout.

When Luba and her band finally appeared, they were greeted with enthusiasm by the somewhat desensitized audience. Dressed in a long, heavy grey cloak and jumpsuit, Luba danced and sang with emotion that managed to energize the crowd. However, there was very little dancing space.

Luba opened her performance with "Sacrificial Lie" from her first major album, **Secrets and Sins**. Most of the new material which Luba says, "defies categories", sparked some attention, but last year's hit, "Every Time I See Your Picture", and "Let it Go", the latest release, earned the band an encore.



Luba takes a break from playing to a packed house at the Double Decker last Wednesday night.

Craig Photo

English society starts year with a bark

by Wanda Meyers

Last Wednesday, the MSVU English Society celebrated the end of summer jobs and the return to Real Life, with a carefully-planned Spontaneous Carnival in The Corner. For an entire noon hour, the air was filled with music, popcorn, balloons, and darts.

M.C'd by Alumnae Officer Extraordinaire, Dilly MacFarlane (who is no relation to the 18th-century novelist Henry Fielding), the Carnival began with a moving recitation of the four and one half minute **Hamlet** by Jojo the Dogfaced Girl. Jojo, confused by some with Sarah MacFarlane, will continue her local tour with stops in Wolfville and Pugwash before returning to her home in Labrador.

Continuing events during the Carnival included fortune-telling by the Mysterious Madame Rosa. Armed with only a deck of tarot cards and an unidentifiable accent, this siren was able to inform astonished passers-by of their darkest secrets. Any lawsuits occasioned by Madame Rosa's insights are to be brought to the attention of Mary C. Clancy, English Society legal advisor.

The most spectacular—uh, spectacle of all, however, was the death-defying leap of P.D. Coffin, the Human Cannonball, over the assembled bodies of ten (10!) courageous volunteers!!! Boy! Did he ever jump far! And he looked really neat in his Man-from-Glad uniform, with the lightning bolt on the back, and everything!

Sorry. I got a little carried away, just then. But we really did have a fab time, and got all kinds of new people to sign up for the English Society, and you can join, too! Just show up at our first meeting, which will be sometime soon, I imagine. Kevin will put some posters up, telling you when. Or, if you're intimidated by the formality of an official meeting, just hang around the English Corner, 5th floor, S.A.C., and say, "Gosh can I be one of you?" Don't be scared, little ones; we'll be nice to you. You don't even have to be an English major. But don't be surprised if one day you find yourself volunteering to dress up as a dog and recite **Hamlet**.

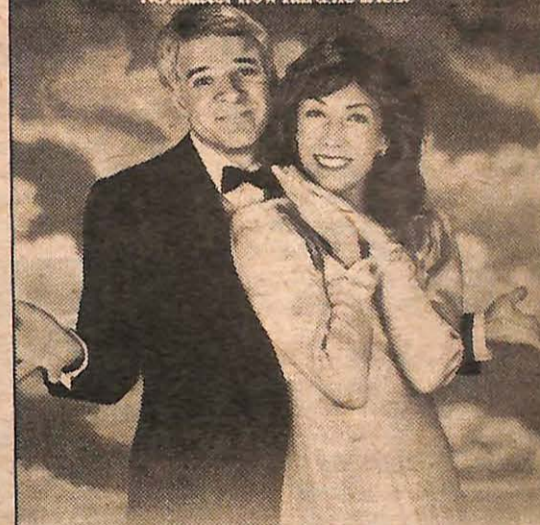


Working Class, who played Vinnies Pub, turned out to be the pleasant and musical surprise of Wednesday night's Double Decker.

Craig Photo

**They say that behind every great man
there's a woman.
But in this case it's ridiculous.**

When rich, eccentric Edwina Cutwater died, she wanted her soul transported into the body of a beautiful woman. But due to a cosmic error, she's taken over the entire right side of Roger Cobb, instead. Now, he's losing his job. He's losing his girlfriend. And he just can't get her out of his system. No matter how hard he tries.



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Music by PATRICK WILLIAMS Associate Producer PHIL ALDEN ROBINSON Produced by STEPHEN FRIEDMAN
Directed by CARL REINER

Opening September 21, 1984.

Check your local listings for details.

Chaplaincy team—reaching out to students

by Sister Lorraine
d'Entremont

Sister Lorraine d'Entremont—Chaplain
Office: Student Services, Rosaria
118, Phone 443-4450, ext. 349
Home: 443-9610

Sister Evelyn Williams—Chaplain
Office: Student Services, Rosaria
118, Phone 443-4450, ext. 349
Home: 445-2396

Student Ministry Group
Father Ross Legere—Celebrant
for Catholic Liturgies
St. Agnes Parish, 6903 Mumford
Rd., 454-8200

Those listed above make up the Chaplaincy team here at the Mount. Our aim in the Chaplaincy is to accompany you in your search for fullness of life providing opportunities for the integration of the spiritual dimension in your life. We strive to foster this integration by 1) encouraging personal and spiritual growth, 2) raising social awareness, 3) providing regular worship services.

Helping you integrate, or "get it all together" is one of the major objectives of this university. We believe that you, the student, are the most important person in the university, and the education of your entire person is what we hope you will achieve here. We strive to provide for your social, emotional and spiritual, as well as intellectual growth; that is, our aim in holistic education. You, yourself, are the centre of your education because you are the only person who can take the offerings and make them into opportunities of growth for yourself. Only you can take the pieces you find, and build them into the person that is you. The silent process by which you do this will not be perceived as activity by those around you, but it is one of the most important activities of your university life. Do take advantage of as many opportunities as you can, but also allow yourself time to put the pieces together.

We in Chaplaincy are here to accompany you in this task, to help you see "the whole thing", and not just disjointed pieces, to search truthfully with you as you journey through university, confident that truth, however threatening it may at first appear, will ultimately lead to God, as our university motto expresses.

Liturgical ministry team

You can share in the planning of weekly Sunday liturgies and/or regular Ecumenical services by being on the liturgical ministry team. We encourage you to use your gifts and become involved as a reader, singer, server, musician, Eucharistic minister, in the hospitality ministry or as a planner for these celebrations.

We hold weekly planning sessions for liturgies in which you are encouraged to take part. These sessions are held at Marywood (white house between Birches and Motherhouse). Day and time to be determined by class schedules of those involved.

Please contact us at the office if you are interested in involving yourself in this way. Rosaria Centre—Student Services—Room 118, Ext. 349.

Other activities

In addition to the liturgical ministry there are other involvement opportunities in the areas of Personal and Spiritual growth and development and Social awareness/action.

Liturgical Ministry

- planners
- musicians: instrumentals and vocal
- readers
- Eucharistic ministers
- hospitality group
- servers

Personal/spiritual growth and development

- antioch weekends
- weekend retreats
- Faith and Life series
- Engaged Encounter weekends
- Marriage Preparation programs
- Rite of Christian Initiation of Adults

Reaching out

- Social Justice involvements
- Volunteering in various agencies
- Social Justice seminars
- Student Christian Movement
- Development and Peace

Antioch weekend

A weekend of prayer and sharing for young adults (18-25) in school or working. It gives you the opportunity to look at the frequently asked questions: "Who am I?", "What good am I?", "Where do I fit as a person in society?", "What is my relationship with God?"

Resource people for these weekends are young adults like yourself who have made previous Antioch weekends and want to share with others some of the experiences and benefits they received from their weekend.

Two Antioch weekends are held each year—Nov. 16-18 and March 15-17.

Register early as these are popular weekends.

Weekend retreats

Weekend retreats provide opportunities to spend time apart to search out the answers to such questions as: Who is God for me? What place does Jesus have in my life? Where and how do I meet God?

Two such weekends will be offered—one in October and another in January—at an off-campus location—Register early, maximum 10 people.

Faith and life series

Are you interested in exploring Faith? In a six weeks series of input/sharing sessions we will look at the why and what of faith. Dates and times will be arranged according to the schedules of those interested. Contact us early.

Sociology/Anthropology society news

by Tanya Levy

The Sociology/Anthropology Society is alive and needs you! You don't have to be a Sociology major or an Anthropology minor—just be interested.

The first meeting will be on Mon., Sept. 24, at 3:15 p.m., in Seton 533. If you are interested, but cannot make it, call Tanya Levy, president of the society, at 443-9922. If you need any help or just want to talk, drop into Birches No. 3, Room 2-8. Seton might be closer, so you can drop in to see our faculty advisor,

ranged according to the schedules of those interested. Contact us early.

Engaged encounter

This is a weekend designed to give couples planning marriage an opportunity for an intensive and honest look at their commitment to one another. Through the atmosphere of a weekend apart, couples have the opportunity to discuss their desires, goals, ambitions and attitudes toward money, sex, children and family. More information about these weekends and registration forms are available at the Chaplaincy office. Weekend dates for 1984-85 are:

Nov. 2 - 4
Feb. 15 - 17
Mar. 8 - 10
Apr. 26 - 28
May 31 - June 2

Marriage encounter

This is a "weekend away" for married couples, and designed to deepen, develop and enrich their lives together. Information and registration forms are available at the Chaplaincy Office.

Oct. 26 - 28
Nov. 30 - Dec. 2
Jan. 18 - 20
Apr. 12 - 14
May 24 - 26

New beginnings

A weekend program for widowed, separated or divorced persons. Usually one fall and one spring weekend, sponsored by the Halifax Archdiocese. More information and registration forms available at the Chaplaincy Office.

RCIA (Rite of Christian Initiation of Adults)

A process of inquiry and initiation into the Catholic faith. This program would have weekly sessions, and has opportunities for involvement as sponsors for inquirers, support community members, and resource persons. Contact the Chaplaincy office if you are interested in any aspect of this program.

Reaching out

Our Reaching Out program is as diverse as the needs present before us and the gifts with which you come forth in service.

You may wish to volunteer your services at Ad Sum House (homeless and transient women), Hope Cottage (homeless men), Correctional Services, Hospitals, Hope Line, Group homes or School for the Blind or you may wish to become involved in some Social Justice related committee addressing the needs in the local area and the world. Whatever your concern and gifts we can help you become involved, so contact us.

Why?—a reflection

"Humans alone on this earth have the ability to ask the all important question, 'Why?' Why are we here, being what we are and doing what we're doing? Why are things the way they are?" This little word, why, invites our minds, our hearts and hopefully even our feet on a pilgrimage, a quest for truth—that truth which leads to God.

Luckily we are not the first ones to walk down this road. Many have taken up the journey before us and are now able to show us the way. Christianity, for example, before it got its official name was simply known as "the way". People were called to follow the steps of a man named Jesus on the path of light and life. Jesus took both creation and God seriously enough to highlight the truly complete human venture of our existence; his incarnation was essential to his salvific mission. Through him, people discovered that to be God-like was to develop fully the human potential that the Creator put into each of them, to share the divine life.

The followers of Jesus called themselves 'Christians' and accepted a simple yet difficult task; integrating their physical, emotional and social beings into the plan (or vision) that God imagined for them ever since the beginning of time:

"God created man in the image of himself (vision)	
in the image of God he created them	(matter, biology)
male and female he created them.	(sexuality, psychology)
God blessed them saying to them:	(compassion)
be fruitful, multiply	(social)
fill the earth and conquer it.	(politics, economics)
Be masters of the fish of the sea, the	
birds of heaven, and all living	
animals on the earth	(ecology)
God saw all he had made, and indeed	
it was very good."	(spirituality)
(Gen 1:27-28, 31)	

The follower of Jesus came to experience that in Christ, all life, matter and relationships, in fact the entire cosmos, could be transformed. "Spiritual" life therefore, encompassed every aspect of persons and society; it became life that is energized or transformed by the Spirit of the risen Lord. It is life that is offered to people of all races, a life that invites them to an intimate relationship with the all holy Lord of history who not only cares for the stranger, down-trodden and outcasts, but actually dwells among his people and shows them "the way".

May your journey this year be filled with the Lord's ever-surprising presence!

Excerpts taken from "Becoming Followers of Jesus" by Barbara Paleczny, SSND, and Michel Côté, OP.

Dear Mom and Dad . . .

by Laurel Merritt

Dear Mom and Dad;

Well, I made it! University is definitely an experience; I mean, registration was one big Skinner box, and the lineups at the bank and bookstore were meant to test your beliefs that Murphy's Laws don't exist! Well, at least there's the comfort of residence life—just today I was told about quiet hours, house rules, and phone restrictions, not to mention repercussions. Seriously, you two weren't this strict about my social life! But other than that I'm fine. I'm being kept alive by the nutritional value of cafeteria food. I've had moon-mist ice cream for breakfast, lunch and supper for four days in a row, and you know I've never been fond of milk products.

Seriously, though, I like my courses—my profs are from another planet, but I guess I can follow the text and not go to classes, and improve my grades in so doing. I've been told that profs are hired on their ability to confuse some issues that you already understand.

Oh, and I forgot to mention the beautiful campus. Remember my new sandals? I broke the strap (as well as my ankle) trying to get to a class in Evaristus from Seton. Our prof in Evaristus won't let us in if we're late, and the one in Seton usually keeps us after the bell goes. Oh, well, I've only worn the heels off two pairs of shoes—I still have my sneakers. Seriously, they look great with my blue dress!

Speaking of sneakers, I need new ones. I told you that I planned to take aerobics, but my current Nikes aren't allowed on the gym surface. Considering that expense, I guess it's time I got around to the point of this letter. When they make you fill out a Student Loan application, they forgot to mention miscellaneous. This might include new footwear, registration fees for any clubs or groups, social acceptance and excursion fees, quarters and dimes for laundry and telephone, and money to tape to your wall just so you don't forget what it looks like.

I guess I didn't mention my student loan problems either, did I? Well, my loan won't come through for three weeks (plus they've retracted my bursary) and you should consider that I have .32¢ left to buy a stamp to mail this letter. Please send help immediately, either by cheque or an airline ticket home!!!

Love ya

You're favorite offspring.

P.S.—Are you sure you want to be able to brag about a university student in the family????

Concordia sports department in the news

MONTREAL (CUP)—Concordia University's athletics department has been found guilty of making indirect payments to its varsity athletes, a confidential report has revealed.

The report is from an internal investigation launched last December following stories in the university's student newspaper, **The Link**, which showed varsity athletes were paid under the table to play for Concordia.

The Canadian Inter-University Athletics Union, the league in which Concordia teams play, strictly forbids its members from paying its athletes, according to John McConnachie, CIAU

public relations director.

The report says the athletics department paid for some athletes' books, tuition and living expenses, helped them find high-paying student jobs, lent them money and promises potential recruits "pocket money".

Concordia faces stiff penalties from the CIAU over the issue.

This summer the CIAU found Brandon University in Manitoba guilty of paying its athletes. The university was put on one year's probation. None of the university's teams can appear in televised matches and if the institution violates any more rules, the CIAU plans to throw the teams

out of university athletics.

"Some of the top CIAU officials are ex-employees of the Concordia athletics department, so don't count on them to take any action," says a Concordia coach who asked not to be identified.

When **The Link** originally published the allegations last year, the CIAU said it would wait for the investigator's report before taking any action.

The investigation committee, headed by recently elected Conservative MP Marcel Danis, says men's basketball players were given work through the university's student work programme.

"The university is led to believe that the student work programme is available to all students," the report states, "when in fact, it clearly serves the ends of the athletics department in general and varsity athletes in particular."

The report also reveals since 1981, recipients of student work jobs have been overpaid and often did not work at all.

The report says money from the summer sports leagues and camps run by staff in the summer is unaccounted for by the university.

Since the report's release, the Concordia summer basketball

league, run by a Concordia coach for Montréal area teams, has been cancelled without explanation. Basketball coach Doug Daigneault has refused to comment.

The committee blames no one person for the department's wrongdoings but it recommends a series of financial safeguards be adopted to halt further abuse.

Ed Enos, the athletics director who has been embroiled in controversy this past year over his management of the department, refused to comment on the findings.

Big four aim to renew football rivalry

WATERLOO (CUP)—Four of Canada's oldest universities want to score financial points by reviving traditional football rivalries.

McGill, Queen's, Western and the University of Toronto want to re-establish the Big Four football conference which existed until the mid-1960s and often outdrew Canadian Football League games in attendance.

McGill's athletic director Robert Dubeau says the idea suits the four schools because they have similar philosophies on college athletics and like-sized varsity programmes. Each has at least 32 teams.

The change would allow players to spend more time on academic pursuits instead of athletics, he says. The season would be shorter and travel lighter, he added, saying travel costs would also decline. But Dubeau downplayed potential financial gains from the new league.

G.W. Chapman, U of T athletics director, says he wants prob-

lems such as low budgeting and poor scheduling addressed by the Ontario University Athletics Association, but his school is "flexible" on the issue.

Keith Harris, Carleton University's athletic director, reacted angrily to the plans because a new league would force a realignment of divisional and play-off structures and place a further burden on smaller schools.

"Whatever platitudes they care to wrap it in, it's pretty selfish," stated Harris. "We're all interdependent."

Rich Newbrough, director of athletics at Wilfrid Laurier University, also feels the large schools are already getting more than they are giving. "We can still salvage this but not without bending on both sides," he said.

Many believe the four universities don't intend to set up a new league for all sports, but are using the threat as a bargaining tool to organize the lucrative football league.

McGill's Dubeau remembers

the prestige surrounding the conference in its glory days. "These schools have competed against each other for over 100 years. We have seen crowds for football drop from an average of 15-16,000 per game (in the late 50s) to two or three or four thousand."

Carleton football coach Ace Powell says Queen's is also banking on a renewed rivalry.

"They draw well cause they're the only game in town and they figure they'd get big crowds if teams like Toronto came in."

The league hopes a compromise can be reached, but not all schools will agree on the conditions.

"We would hate to see the schools leave the conferences," says OUA committee chair Wally Delahey. But the league can do nothing to prevent the move.

Numerous compromise proposals are being discussed by the 16 members and a decision is pending.

Get involved with A/R activities

by Johanne Arseneault

The Athletic/Recreation (A/R) office would like to welcome new and returning students to the Mount and wish you the best for the 1984-85 school year. They would also like to extend an invitation to you to come check out their variety of activities to keep you hopping, dancing, and having fun.

Among their list of activities is a number of the ever-popular aerobic classes at several different times for you to choose from. You can also learn a new step as you get into shape by joining jazz on Tuesday and Thursday nights or dancing on Wednesday night.

For those who would like to learn how to defend themselves, Wendo, a self-defense program, is offered on Tuesday nights, and on Thursday karate is being offered as an introduction to the martial arts.

If you're rallying around for something to do on Tuesday or Thursday evenings there is badminton for everyone, or on Monday to Thursday afternoons, tennis.

For anybody who likes to play all kinds of games, they have intramurals on Monday afternoons, where people get together just to have fun.

You can contact the A/R office

for specific times and fees or simply to find out more about what goes on down at the gym. Come on out; they love to see new faces (and the old ones too)!

For the run of it-October 13

The scene is the finish line of the one-mile race where thousands of enthusiasts cheer as Mary Decker sets a new record of four minutes twenty-one point six-eight seconds at the 1980 Olympic Games in New Zealand.

On Oct. 13 at 10 a.m. the scene will be the starting point, in front of Seton, of the second annual "For the Run of It", a five or 10 km run, jog or walk.

"You certainly don't have to be a great runner," said June Lumsden, organizer. Last year people walked the route with their baby strollers. Organizers are looking for a turn-out of 300-400.

A reception follows in the Mount Art Gallery where refreshments will be served and prizes will be awarded and drawn for.

The entry fee is \$5 but participants get sponsors to help pay

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the amount. All it takes is a dollar from five friends. Fifty percent will go to Adum house, a transition home for women and the Mount will receive the other half.

Registration forms and sponsor sheets can be picked up at the Athletic/Recreation office in Rosaria.

Challenge another residence or society to see who can raise the most money or have the most participants.

Athletics/Recreation schedule

Tryout dates:

Women's Basketball— Oct. 1-6 p.m.

Oct. 4-6:30 p.m.

Oct. 5-4:30 p.m.

Women's Volleyball—Oct. 4, 9, 11-4:30 p.m.

Men's Basketball—Oct. 3, 5, 10-4:30 p.m.

Men's and Women's Badminton—Oct. 10 (time to be announced)

Other Activities:

Badminton Club—Tues. and Thurs.—7:30 - 10:30

Intramurals—Mon. 4:30 - 5:30



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