Picaro

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mount saint vincent university halifax, n.s.

Directory halted by lack of advertising

by Rosa Ward

The 1986-87 Student Directory will not be released this year.

Student council has decided to cancel the directory as not enough advertisement copy was received to help pay for it.

Planning for the directory started in May 1986. The distribution deadline was set for Oct. 31 of that year. "We had a student in the office during the summer and she tried to solicit advertising for three weeks. Only two companies agreed," said Susan Smith, Student Union President.

With little response and lack of time, council decided to sign a contract with Universal Communications. Universal agreed to contact businesses and provide council with 50 per cent of the advertising revenue.

Three weeks after the contract was signed, the Mount began receiving phone calls from local businesses complaining of the high advertising rates and the unusual payment method.

"Businesses were complaining that invoices were stamped with their firms' authorization, when in fact their companies did not authorize payments," Smith said. "They also questioned why they were asked to send money to a post office box in Dartmouth."

Joseph Muszka, marketing director of Universal Communications, was contacted by Smith and confronted with the comats. "I questioned why he

billing people for amounts not stated in the contract and also demanded that the contract be followed or else it would be terminated," said Smith.

Lawyer Robert Street advised council to obtain a bank statement of all monies received from the companies who agreed to advertise in the directory, in case of a fraud. The RCMP was then brought in to investigate the complaints.

At a Canadian Federation of Students (CFS) conference in November, Smith was informed that Universal Communications is also known as Shay Publications. TUNS, King's, St. Mary's and the Nova Scotia Minor Hockey Association have also experienced similar problems with the alleged company.

Smith has written a letter to all student unions across Canada to warn them of the problems experienced with Universal. The Better Business Bureau and the Halifax Board of Trade have also been notified.

The unfortunate experience with Universal has been a disappointment and an annoyance to student council. Smith com-

mented that: "This has been the most frustrating project. We were on schedule, but because of problems with Universal we are unable to provide the directory. I am recommending to next year's council that they do not consider an offer by a firm to solicit advertising even if it means that the directory and other publications do not get published."

Blood Donor Clinic enjoys whopping success

by Sandi Boutilier

The first blood donor clinic to be held on campus was a whopping success as 253 Mount students and Rockingham residents gave blood.

Of these 253, 106 were firsttime donors. According to Maureen Fougere, clinic co-ordinator for the Red Cross, this is not unusual at university or highschool clinics. The turnout for the clinic, held Feb. 4 in the MPR, was even better than anticipated.

According to Colonel A. E. MacAskill, grand knight of the Rockingham council of the

Knights of Columbus, the clinic was one of the best they've had in a long time. The Rockingham Knights of Columbus sponsored the clinic, in conjunction with the university.

The Knights of Columbus were responsible for planning the clinic, for recruiting volunteers to help and for deciding where the clinic was to be held. Said MacAskill: "Community spirit is alive and well at MSVU and for residents of Rockingham." MacAskill stressed especially the level of involvement of the two Mount volunteers, Angela Landry and Paula Steele.

Landry and Steele, both first-

year public relations students, were responsible for the organization and promotion of the clinic on campus. They put up posters, distributed pamphlets to Mount cafeterias, and stuffed lockers with reminders of the upcoming clinic.

Said Landry: "I was really surprised and pleased with the turnout. The students showed a lot of support and enthusiasm for the clinic and hopefully we'll do one next year."

According to Fougere, this is a definite possibility. "The clinic was really successful... and we would certainly like to return there and do another one," she said.

The Student Affairs Committee works toward one ring design

by Karyl Brown

The Student Affairs Committee is trying to establish one official design for an MSVU graduation ring.

Students can now choose from approximately 20 different styles. "We plan to have one ring and one ring only. It will be a symbol of achievement," said Todd Bechard, a member of the student affairs committee.

Bechard hopes to see the preliminary work completed by April. "Council will be changing next year and I would like to see this solved before then," said Bechard.

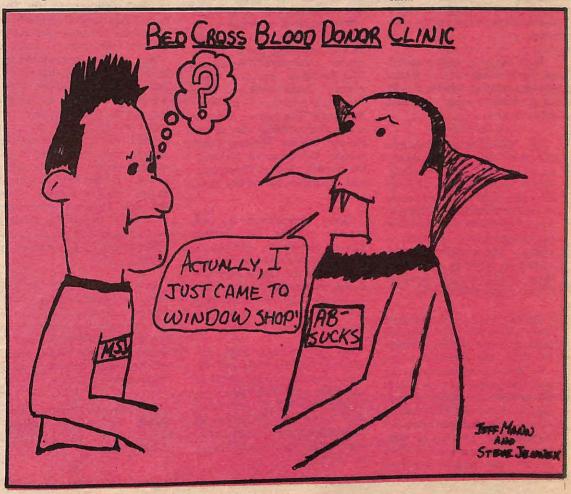
It is undecided as to who will set the guidelines for the distribution and presentation for the rings. Bechard thinks the university's board of governors will have to approve the design before it is accepted. "After that, it's just a matter of contacting the manufacturers," said Bechard. If this proposal is passed, the ring might be available next year.

The design of the ring has not been decided yet. "We, the committee, would like to hear from the students before we decide what might be best. We want to know what the students want," said Bechard.

The committee has discussed having special ring presentation ceremonies similiar to St. Francis Xavier University in Antigonish, Nova Scotia which is known for its 'X' ring. However, none of this has been finalized yet. "It's still in the works," said Bechard.

The Student Affairs Committee is a sub-committee of MSVU's senate. Members on this committee are not necessarily senate members. The committee is made up of two students, two faculty and a chair.

Last week's cover photo by Kevin Fraser



Sermon on the Mount

Despite the fact that the Mount's athletic teams are sometimes dominant and, at the very least, competitive, the Mount will never be known as "a jock school." So if you ever go to a game, whatever the sport, you'll never have trouble finding somewhere to sit.

It's getting better. There's been a huge increase in attendance at basketball games this year. Dozens of people have been coming out to cheer on the Mystics basketball teams. Last year, you'd find a bigger crowd at a Friday afternoon sociology class.

So on behalf of both teams, I'd like to thank everyone who has attended our games this year. Your support has been greatly appreciated.

P.S. For Lisa Courtney (see letters to the editor) and the rest of you who haven't shared the experience, consider yourselves personally invited to our two remaining home games, free of charge, on Mar. 4, starting at 6:30 p.m., and Mar. 7, starting at 6 p.m. It's more fun than homework.

Scott Verret Co-news Editor Mystics Men's Basketball Team Member

President job requirements for interested hopefuls,

Dear Editor,

A number of students have approached me and asked me about the position of Student Union president and what qualifications are necessary to run as a candidate in the spring elections.

Well, the only written qualifications are that you be a Mount student (part- or full-time) with an academic average of at least 60 per cent.

The unwritten qualifications are that you be enthusiastic, hard-working, well-organized, able to motivate a council of 20 elected and 20 appointed people as well as supervise an administrative secretary and part-time bookkeeper, and not have a heavy course schedule. (I recommend not studying more than three credits during the academic year. I only studied one.)

Officially the Union president is the liaison officer between the Student Union and the university. Often the president is the sole student representative on university committees as well as the person expected to strongly represent students if an issue develops involving university administration, faculty, or staff. The president is a member of the Senate, the highest academic body in the university, as well as

the university's board of governors (similar to a board of directors in a corporation).

There are a number of university committees the president is either required or asked to sit on. For instance, this year I sat on the following board of governors committees: Academic Vice-President Selection Committee, Administrative Vice-President Selection Committee, Buildings Committee, and Finance Committee. I also sat on the Art Gallery Advisory Committee, Convocations Committee, Student Affairs Committee, and miscellaneous ad-hoc committees.

These committees do not merely require the Student Union president's attendance. They involve a lot of reading and research if the Union president is able to contribute information on behalf of Mount students and influence the other committee members.

On the council level, the Union president chairs all student council meetings and is responsible for calling council executive and full council meetings, ensuring everyone has all the necessary information to discuss the agenda items and make decisions.

As an ex-officio member of all

Letters to the editor New NSF's policy

Dear Editor

On behalf of the corner store policy committee, we would like to inform all of our customers that the corner store in Rosaria will no longer be accepting personal cheques. Due to the large number of 'nonsufficient fund [NSF]' cheques returned since the beginning of January, we feel we must create this policy.

Last term it was not a problem. However, we are now receiving an increased amount of NSF cheques on a weekly basis. It's often time consuming and difficult to find these people again, which results in a loss for us. Because all corner store profits are circulated through the Student Union back to students in the forms of entertainment, society budgets and the Picaro for example, this would eventually affect students as well.

We regret any inconvenience this may cause our customers, but it's our best option. Students can use the bank to get money ahead of time. As well, we will continue to cash MSVU paycheques for amounts under \$100.

Just a friendly reminder too, that we are unable to make change for the phone, bus fares, laundry or whatever, because we need so much for our own purposes. The information desk downstairs can help with that.

Thank you for supporting your store. See you soon!

Karen Seaboyer Joyce Kiley Corner Store Managers

Oops! Correction

In the Wed., Jan. 14 issue of the Picaro, David Stewart's review entitled "Robert Cray sings the marketing blues," prompted a letter from Polygram. This letter pointed out that "recording hype is sometimes hard to stallow, especially if several of the fellow artists pushing your al-

bum work for Polygram." Mick Jagger, Keith Richards and Phil Collins are not signed with Polygram as the review implies. On behalf of David and myself, I would like to apologize to Polygram Inc., and our readers.

Robert Caume Entertainment Editor

president is often called upon to assist on as many as 15 committees. As well, the president is a full member of the Applications Committee whose members interview applicants for the Student Union appointed positions and make recommendations to council; the Pub Committee whose members oversee the upkeep and renovations to the Pub; and the Finance Committee. whose members must review the annual audit, prepare and recommend an annual budget to council (which includes society grants, corner store and pub operating budgets among other items), monitor that budget to ensure financial control, establish and maintain accounting procedures, as well as prepare recommendations on all financial matters to be referred to council.

As co-signer with the Student Union treasurer of all union finances, including cheques, the president is heavily involved in overseeing Student Union finances, especially helping monitor the \$200,000 Union operating budget.

There are also a number of unwritten, but expected responsibilities of the Student Union president.

Student Union committees, the

And very importantly, the Student Union president is expected to be visible amongst students. An open-door policy is expected, so the president must learn how to talk on the phone, write reports and talk to students at the same time.

Why would someone be crazy enough to run for this position? Well, it probably isn't for the pay. I receive a monthly honorarium of \$240, plus a free meal card, courtesy of Versa Services. However, in the fall I averaged between 14 and 16 hours daily working in the office, 7 days per week. I've cut my hours down this term to between 10 and 12 per day.

If you are thinking about running for Student Union president, don't hesitate to come see me and ask me questions. Nominations close March 3 so you haven't much time.

Don't think council involvement is closed to a 'select few.' This is YOUR Student Union and you have every right and responsibility to take an active role. Think about it!

Sincerely, Susan D. Smith President 1986-87 Student Union

Picaro

Once upon a time, Picaro was a little man who tore through the Spanish country-side proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are neld every Monday at noon.

STAFF

Editor: Shelley Murphy
Production Manager: Katrina
Aburrow

Assistant-Production Manager Jeff Mann

News editors: Steve Jennex and Scott Verret Entertainment Editor: Robert Caume

Sports Editor: Jeff Mann Graphics: Steve Jennex Photos: Photopool Business Manager: Lisa Bugden

Office Manager: Cindy Coffin Distribution Manager: Alex Dow

And this week...
Shona Ross
Dave Stewart
Paul Paquet
Sandra Fisher
Jo-anne MacDonald
Catherine Dorais
Michèle Maillet
Sharon Rose

THIS PAPER HAS TOO MANY DAMN FROGS



CAN ANYONE DRAW FUNNY FISH ? H

editorial

Hyde Park Corner

Feminist women's groups are worried that REAL (Realistic, Equal, Active for Life) Women of Canada will soon get government financing states an article on page 8 of Monday's Globe & Mail, but I'm not worried. I'm too busy laughing. In fact, I'm almost in tears.

It's hilarious to think that my hopes for a career and independence will be shattered by a group whose party line is "It's a hard, rough, tough place (in the workplace) and I don't think most women are designed for it—physically, mentally or emotionally."

It's a real shame that these REAL women are serious and that their new head Lynne Scime, 53, can also add, "A woman is not equivalent to a man."

Then again in some respects, she's right. That's why we have the National Action Committee (NAC). But I'm not asking to become a long shoreman. For me it's a physical impossibility that might be a little bit intellectually understimulating anyway. This is an option I do not want to choose, but there are some women who should have this choice, if they want it.

I'm asking for equal pay for equal work of equal value. I'm asking for respect and a place in society with which I am comfortable. If I wanted to be a housewife and mother that is a more than worthy career option. But for some of us, this is not a desirable career.

If I could stop laughing, I would like to point out that I could take this option and remain single. It would be harder by myself, but unlike a REAL woman, I do not want a man to fulfil my every need. There are needs that I can fulfil all by myself, thank you very much. One of those happens to be financial independence.

Besides my wants and desires, how many men want a REAL woman who cannot stand on her own two feet? I'm sure there are lots of men who have always dreamed of getting an education in order to support a barbie doll. They are welcome to that fantasy.

There are only so many successful doctors or lawyers to go around in Canada. Then again, I could settle for a little less and bring my children up with a lower income right? Then I could help REAL women like myself, some with steady-income husbands in their cause. At least I would then be considered human.

There are some human beings who do possess less than desirable human qualities. Those being rapists, murderers, and child molesters to name a few, not homosexuals or feminists. Maybe REAL Women should spend their time battling these problems instead of trying to help women like myself who "have an identity problem" because of my desire for a career. I'm really sorry (har, har), but I don't need help like that.

Then again, to lower the divorce rate, I could work in a free counseling agency set up by REAL Women "to help troubled families before violence sets in or a breakup is inevitable." I'm sorry, but not every story has a happy ending. Only Cinderella was able to get away from an abusive situation that easily. And without Prince Charming, very few of us weak females could survive in a home where we are battered or worse.

I guess that means I'm definitely not a REAL woman, (ha, ha) just a real person. I'd like to think there are a lot of other real people at the Mount. You tell me?

Katrina Aburrow Production Manager

The Organizing Committee would like to thank

AVIS

for its support of the recent Atlantic Canadian University Press Conference.

Professor's conduct under scrutiny

To the Editor

Is it too much to expect professors at Mount St. Vincent University to teach the students not only from within the classroom, but as well to act in a fair and respectable manner outside it? I believe I speak for every person who stood in the line-up at Vinnies Pub on the evening of Jan. 28, when I express my anger toward the behavior of a certain business professor.

I ask who gives him and his student companions the right to waltz past myself and approximately twenty others who had been standing in line for the previous half-hour. Whether or not a member of this group belonged to the student council (thereby being granted free admission) they are not exempt from waiting their turn in line. After all, a person who is fortunate enough to find a free movie

pass in a magazine is not at the same time being given permission to fly past a long line-up of anxious patrons.

I suggest that this professor take a close look at his position at our University, and review the guidelines of professional conduct.

Yours truly, Allura McKay 4th-year BTHM

The official story on Pub fees

Dear Editor

We would first like to thank the two students who wrote the letters to the editor in the Feb. 4 and Feb. 11 issues of the Picaro. One student was wondering why patrons to the pub on Wednesday night had to pay \$2 admission when there was no live entertainment and a large profit already made from bar sales. The other student attempted to answer the question concerning the \$2 admission.

What really happens is: All profits from the sale of alcohol is bar profit and does not go to the entertainment fund, the \$2 cover charge you pay at the door does go to entertainment and is used to subsidize Friday matinees (a Friday matinees (a Friday matinee can cost anywhere from \$250 to \$1,000). By taking the money collected from Wednesday night pubs and combining it with the \$1 charged at the door for matinees, the entertainment commit-

tee can work on a zero-base budget, (pay its own way). By charging a small cover charge on both Wednesdays and Fridays, the entertainment committee is able to make partying financially accessible to everyone.

Musically yours, Jan Thomas Entertainment Director Financially yours, Paul Card Budget Coordinator

Boys, am I impressed

Dear Editor,

I would like to share my views on the Mount's men's basketball team. I work Friday afternoons from 3-7 p.m. at the gym's equipment room desk, the same time the guys practise. Every Friday I would hear them in the gym practising but I never

stopped to watch.

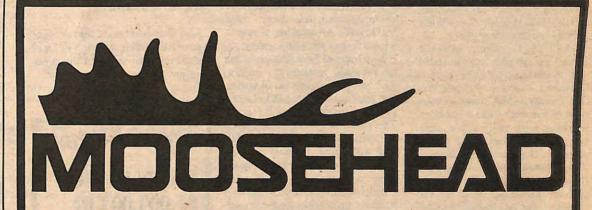
Well, last Friday I did, and boy I was impressed. I guess I remembered the first year the guys played. They tried hard but they just didn't have it. They've

come a long way. I was impressed by their speed, ball con-

trol and shooting, not to mention their determination (it must take a lot to go to Friday afternoon practices).

I guess I just want to say—way to go, guys. It looks good. Sincerely,

Lisa Courtney



BREWER'S OF

ALPINE MOOSEHEAD EXPORT JAMES READY MOLSON CANADIAN TEN PENNY MOOSEHEAD PALE ALE

GOLDEN LIGHT

The Organizing Committee would like to thank Moosehead Breweries for its sponsorhsip of the recent Atlantic Regional Canadian University Press Conference.

Reflections on the Women's Movement

by Sharon Rose

Do we still need women's studies in Canada?

That was the question uppermost in Dr. Marguerite Andersen's mind in her speech, "Reflections on the Women's Movement," given at the Mount on Wed., Feb. 11.

Andersen, a professor of languages and literature at the University of Guelph, said: "Eighteen years ago, I thought women's studies would exist for a limited time, that they would be a bridge leading to non-sexist studies in general. It is my belief that integration will eventually occur. But it can only take place if there is a receptive host, and that is not yet the case."

Among the reasons Andersen cites for this lack of reception are the constraints of student course loads, a lack of university resources, and a general backlash against feminism.

"A student can only absorb so much material," she explained. "In order to include women's studies into existing courses, other subjects might have to be excluded. The question of including and excluding becomes a power struggle."

She concluded that in order to avoid that power struggle, women's studies "are better off by themselves."

Andersen linked the lethargic pace of women's studies integration with an overall slow change in society, as witnessed by the women's movement.

"Women are still being paid lower salaries, day care spaces still do not exist in sufficient numbers, older women still suffer poverty, and violence against women is still rampant. A tremendous amount of work still needs to be done, in practical action and theoretical research," she said.

She also said that all that has been done can be easily undone.

Feminism is entering a period of serious backlash, she explained, both in the academic world and in society. Right-wing fundamentalist movements, like REAL Women, an organization which supports women's "traditional" roles, reflect the threat

which feminists face in the 80's, said Andersen.

She parallelled this fundamentalist threat with Nazism, which tried to eradicate entire ways of life and thought. "We all know what happened to artists and writers under the Nazi regime, as well as under other totalitarian governments... Any such regime could very easily decide to do away with feminism, burn our books and erase our thoughts from the minds of future generations."

She illustrated how this backlash and fear of change originates in the minds of the individual.

She described an incident in which she had asked one of her young students to review a biography dealing with the pain and injustices of society. The girl was hesitant, and took the work home probably for her parents review and approval. The girl's mother returned the book, and the student dropped the course.

"It was a significant experience," Andersen explained.
"One that made me realize that feminism, social change and ma-

terial covered in women's studies can frighten people into opposition.

Andersen stressed: "We cannot allow ourselves the luxury of ignoring opposition New

awareness is constantly necessary... The ideal feminist scholar is vigilant, hardworking and optimistic. After all, social change can only be an exercise in optimism. Why else would one engage in furthering it?"

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Inuit research leads to new foods

by Robert Caume

"I'll have a seadog, large fries and a Coke," could be a popular phrase in fast-food restaurants within the next few years.

Since 1981, when MSVU's home economics department was awarded \$167,358 by the Canadian Donner Foundation, Dr. Marilyn McDowell, chairman of the department has been working with seal, whale, walrus, seaweed and other plants common to northern Canada. The intention is to find out if these foods can be flavored to provide nutritious food for the Inuits of the Northwest Territories.

McDowell stated that these foods provide an excellent source of vitamins and minerals, but the Inuits prefer to snack on potato chips and candy bars that are imported from the south. These snacks are very expensive, due to shipping costs and cause some concerns about the Inuits' nutritional status.

The Donner Grant was established by the late industrialist William H. Donner in 1950. Donner had an interest in programs that would assist native people.

This grant enabled interested northerners to enroll in university credit programs from the Mount, such as nutrition, family or consumer studies. "Many of these natives just don't have the same educational benefits," said McDowell.

The place McDowell chose to

work with was Igloolik, a small village at the tip of the Melville Peninsula in the Northwest Territories. "There is a 90 per cent unemployment rate there," said McDowell. An existing research lab made her job a little easier.

Residents of Igloolik specialize in making fermented walrus. The process involves flavoring the meat and placing it between pieces of shale to keep it frozen. The meat, however, is susceptible to the harsh northern climate and according to Judy Fraser, McDowell's research assistant, there is a major problem with botulism when transporting this product to neighboring communities.

The next step in McDowell's work is to develop an appropriate technology that would enable the residents of Igloolik to manufacture and distribute the various products themselves. McDowell said that it would have to be a relatively simple and small-scale, so these people would not require outside assistance when the program begins. Said Fraser, "It is easy to have a gourmet recipe that includes zucchini, but how many people in the Northwest Territories even see a zucchini?'

Other products that are being developed include seal sausage and a ground meat product that could be formed to make meatballs or patties.

One has to wonder if the general public would be turned off by the thought of eating seal, walrus or whale meat, but according to Mount Home Eco-

nomics lecturer, Reynald Leblanc, "with the right amount of public relations and marketing, you can sell anything."

So, just what does seal sausage taste like? Well, a group of Inuit students who sampled the product gave it the seal of approval.

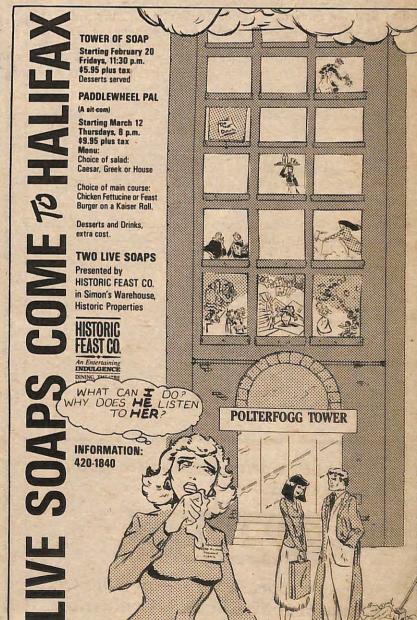
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Mediawatch monitors sexism in media not in society's males

by Gina Brown

A woman reaches into a washing machine, removing a load of clean clothes. Her thoughts are interrupted by an authoritative male voice; he tells her that her clothes are not clean and suggests she switch cleaning products.

Sound silly? Of course, it's only a TV ad. Yet, consumer groups warn that these ads are reinforcing negative stereotypes of women—and they must be stopped.

Critics point out that these types of ads imply that only women wash clothes; they aren't smart enough to wash the clothes properly; and it takes a male to teach the woman how to do a wash

Considering the average city dweller sees up to 500 ads per day, (according to the Journal of Advertising Research), more and more people want to see changes in the portrayal of women in the media.

Over the past few years, groups like MediaWatch have formed to fight the problem—and they are making steady gains in fighting sexism in the media.

MediaWatch is a national organization, based in Vancouver. It is dedicated to the improvement of the portrayal of women and girls in the media.

Tova Wagman, consumer advocate with MediaWatch, recently visited Halifax. She said advertisements are not the only area that need change, but the media in general has problems.

"We monitor the media for a variety of reasons. We want to find out how many women do voice-overs, we count how many women experts there are on news and public affairs programs, and we check for the number of female reporters employed in the media," said Wagman

In 1984, MediaWatch compiled its findings and submitted the information to the CRTC hearings. The group hopes to precipitate change in the rulings set up by the CRTC.

Although Wagman points out that stereotyping exists everywhere in the media, she said advertising brings many complaints.

MediaWatch seeks to remove offensive advertising by pacific means. She cites an example of an ad that was removed from the Vancouver Sun after one day. The ad showed a man with an open raincoat, flashing a sofa, and the script read: "Expose Yourself to Leather." "We contacted the manager. He not only pulled the ad, he printed a pagelong apology in the Sun. He also wrote MediaWatch a letter, and thanked us for pointing out the problem," said Wagman.

Wagman says in that case, a change in someone's attitude is far more important than successfully removing an offensive ad.

Not all consumer groups take a pacifist approach in eliminating sexist advertising. The Women's Press, a group based in England, made several 'alterations' to offensive billboards.

Armed with spraycans of paint, women applied cutting re-

plies to sexist copy in the ads. One of the most notable was an ad for a Fiat car. The slogan contained much macho Italian lingo. The billboard showed the car accompanied by the words: "If it were a lady it would get its bottom pinched." Underneath those words came the response in graffiti: "If this lady were a car she'd run you down."

Another ad in which women replied with scathing and with humor, was an ad for Volvo. Once again, the billboard sported a large shot of a car with the caption: "To Volvo, a son. 4,397 pounds." Below, the women sprayed back: "Women Better luck next time."

In Canada, little graffiti appears in response to offensive outdoor advertising. But Wagman said MediaWatch fights the problem in other ways. She believes education is one of the most important means of affecting change.

Recently, MediaWatch educated Fitness and Amateur sport in Canada. They had produced a video targetted to young people, entitled "City of Kids."

The video depicted boys in active roles, while the girls were portrayed in passive roles. "This feeds the whole invisibility of women in sports," said Wagman. "Also, some of the images of women in that video are very sexualized and women look like sexual lures."

MediaWatch analyzed the video and presented its concerns to Fitness and Amateur Sport in Canada. Based on Media-Watch's complaints, along with complaints from other groups, a

new video will be produced.

However, for every battle won, many more still exist. Wagman believes MediaWatch is making progress in the fight against negative portrayals of women.

"We've lobbied long and hard for changes, and have made numerous presentations to the task forces set up by the CRTC, to monitor the images of women," she said.

Wagman recently found out that the CRTC is going to make self-regulation a condition of license for broadcasters. Self-regulation means that each organization will be responsible for monitoring its own images. "This is a huge success for us at MediaWatch," said Wagman.

Out of this decision, Flora MacDonald, Minister of Communications, has decided to host a broadcasting conference in Ottawa from March 20 to 22. The conference will allow women's groups to meet with broadcasters and advertisers. Together, they will rewrite the licensing guidelines regarding images of women in the media. Media-Watch plans to play a large role in setting the guidelines.

When asked why MediaWatch does not concentrate on images of men, Wagman said that the group is expert in the area of women's issues not men's. Yet, she acknowledges a problem exists for men as well. She said it could be useful for men to set up their own group to monitor male images.

Although MediaWatch is a feminist organization, it does not blame males for all stereotyping in the media. The second principle set forth by the group sums up their philosophy on this particular issue: "MediaWatch considers sexism to be the enemy, not males."

Dissatisfaction affecting quality daycare in Canada

by K. Hagen

The need for a quality day care system in Canada has increased over the last 20 years as more and more mothers have entered the work force.

Recent figures show 59 per cent of Canadian women with children under 16 are working, compared to only 20 per cent in 1970.

Working parents who choose to send their children to licenced day care centres expect affordable quality care. But some qualified workers like those who graduate from early childhood education programs cannot afford to accept jobs in this field, says Dr. Kim Kienapple, assistant professor of child study at MSVII

"It's a catch-22 situation," said Kienapple. "We want to increase salaries to bring them in line with other professionals such as teachers, but then we would have to charge higher user fees. Parents couldn't afford it."

On average, day care workers in Nova Scotia earn between \$4 and \$5.50 an hour. For students with student loan payments and other financial commitments a job in a day care centre is not practical. As a result, the quality of day care service in the province may suffer.

Kienapple believes some people see day care as little more than a babysitting service and that care-givers must work together to change this image.

For now, many day care oper-

ators have no choice but to charge higher user fees if they want to bring salaries in line with workers in education, nursing and social services. But this is not a route they are willing to take.

"We are committed to providing quality, affordable care," says Joanne Coffin, director of the Amherst Day Care Centre. "We do that under limited budgets."

"Pricing day care out of the range of parents is not the remedy, but we need those qualified workers. There is no question but that government must lend a helping hand in this issue," she said.

Whether federal government support is forthcoming is anybody's guess. A report by the special committee on child care has been delayed until the end of March, well past the date of the next expected budget. Some observers, like Kienapple are concerned.

"This action suggests that the government will not be acting on any of the report's recommendations for increased day care funding," he said.

For students with an interest in day care, the future is unclear. But Kienapple encourages his students to get involved in professional groups and speak

"I tell them that if they're dissatisfied they have to do something. Don't sit back because they can make the difference," he advised.

Should You think about growing old

by Lisa Robichaud

Growing old is something most university students do not like to think about. But everyone grows older, usually sooner than we think.

The Canadian Pensioners Concerned (CPC), is a private, non-profit organization dedicated to educating people about proper planning for retirement incomes, as well as other retirement issues.

"The young must be informed. Waiting until you're 55 to save is too late. You'll end up on social assistance. Start saving now," says Doreen Fraser, president of CPC's Halifax chapter.

Pensioners can be various ages, Fraser explained. Retirement doesn't necessarily happen at 65. Many people in the armed forces or the navy retire as early

as 40. The CPC's main concern, however, is adequate retirement income and housing standards for those 65 and over.

Said Fraser: "Sixty-seven per cent of seniors in Nova Scotia are on the poverty line and living in inadequate housing facilities. We want to change that."

With the number of seniors growing in the province, Fraser finds this statistic alarming. Fifteen years ago, there were 1,000 people 65-years-old or over; today there are nearly 3,000. Seniors make up about 10 per cent of Nova Scotia's population and this percentage will double by the year 2000. Pensions provide people with only 60 per cent of their last year's working income.

The key to enjoying your retirement years, said Fraser, is planning and saving so that these years can be your 'prime time' "Remember, everyone's in the aging game," she added.

Authors In and Out of Print



Phone 422-2433

The high price students will pay for Student aid policies create debt

by John Gushue Canadian University Press

any members of the Class of '87 will graduate with two things they'll never forget—a diploma, and a student aid debt load in excess of \$12,000.

Although Canada's student aid programs guarantee access to post-secondary education for almost any academically qualified student, these same programs are catching students in a vise of debt. Ten years ago, a debt load so high was almost unheard of. Today, it's becoming as common as coffee in a campus cafeteria.

And for students who entered college or university this year, debt loads upon graduation are bound to be even more unsettling, unless immediate and dramatic changes are made on both provincial and federal levels of government. Unfortunately, this doesn't seem likely, although politicians and key bureaucrats are making important inroads in bringing escalating student debts under control.

Governments seem to have an unfortunate problem with timing. In the last five to ten years, student aid programs across the country have deteriorated, student leaders charge, because of neglect among government policy makers. In the same period of time, student debts have increased in spiral-like proportions.

"What's happening is students are being forced to mortgage their education," says Tony Macerollo, chair of the Canadian Federation of Students. "We can go to school, but we have to pay astronomically for it later. This is not fair."

Although rarely mentioned by politicians in the past, debt loads have finally, and almost suddenly, become a political issue. Opposition critics have taken the debt load issue as a key component of their agenda, while government officials have said that debt load is, if not a problem, an issue that must be addressed.

According to CFS researcher Jean Wright, politicians cannot ignore calls for student aid reform any more, because of heightened public awareness about the issue. "It's no longer that people don't know about the problem," says Wright. "A lot of parents, for example, are becoming quite frightened by the prospects of such heavy debts for their children's education."

The change in average debt

has, been swift. The average Canada Student Loan debt last year was about \$5,000—double of the debt of five years before. That doesn't include debts incurred under provincial programs, and because many provinces recently have either frozen or dropped grants in lieu of heavier loan components, students have been left with increasingly higher student debts.

The situation is most serious in British Columbia, where the Social Credit government eliminated the grants portion of its aid package in 1984. Not surprisingly, the average debt for graduating students has already reached astonishing proportions—the average student graduating from the University of British Columbia this year will have a debt load of about \$15,000, a sharp increase from 1984's \$3,000 average.

The B.C. program, universally regarded as the worst in Canada, came under heavy fire in a recent report prepared by the Pacific wing of CFS. The report, based upon hearings of a CFS task force last fall across the province, calls on Premier Bill Vander Zalm to re-in-tate grants for B.C. students immediately.

"That's definitely our most important recommendation," says CFS-Pacific researcher Roseanne Moran, adding the situation is bound to worsen even more.

"Grants were only eliminated in 1984. A lot of students who started then are still in school. We're not even seeing the full-blown ramifications of this," Moran said. To curtail skyrocketing debt loads, CFS has recommended that the government adopt a ceiling on student debt, "realistically, between \$10,000 and \$12,000," Moran says.

The B.C. government spent \$12.5 million on student aid in 1986, while in 1982 it spent \$33 million.

The CFS report, which has received wide publicity in the local media, has partially prompted the provincial government to review its student aid program. "The government is taking this very seriously. I don't think they really can't at this point," says Moran.

British Columbia, of course, is not the only province to be under fire for its student aid program. The Students' Union of Nova Scotia recently struck a task force to tour campuses in the province, and prepare a report for this spring. SUNS executive officer Sue Drapeau said the provincial Conservative government has benefitted by making well-publicized changes

to student aid, while not making actual improvements to the program.

"They increased the maximum student bursary to \$1,700, but very few students ever get that much. In fact, the average student bursary has dropped," said Drapeau, noting the government has not put any additional funding into student aid in recent years.

"Students today are getting more loans, and fewer grants," she said. "In essence, the feds are picking up the slack for student aid in Nova Scotia."

Indeed, the size of the average Canada Student Loan has jumped. In 1982, the loan was \$1,625. Two years later, the average jumped to \$2,542. CFS's Wright expects similar jumps to be recorded when new statistics are released.

Students in many provinces, including Ontario, complain of insufficient aid for student expenses, such as housing, food and transportation. Matt Certosimo, chair of the Ontario Federation of Students, says what the Ontario Student Assistance Program expects students to live on "is not consistent with the reality of being a student."

Certosimo says OFS has spent more than a year hammering for changes to OSAP, among them a simplified application form, better appeal regulations, longer eligibility periods, and a new definition of independent status.

Student leaders also say debt loads are beginning to discourage students from finishing post-secondary programs. "Many students start, but they don't finish (because) they don't want to assume the financial burdens," Moran says. Simon Fraser University administrators two years ago found that of accepted students who didn't show up, many said financial reasons guided their decision to not attend school.

While students have complained in recent years that governments have been ignoring their concerns, government indifference may be on the wane. At an early February meeting in Toronto, the Council of Ministers of Education, Canada (CMEC), a non-legislative body representing all provinces and territories, struck a consultative committee on student aid. While there is no student representation on the committee, government officials say various student aid issues are being taken seriously.

Mary Meloshe, director of the Secretary of State's student aid division, says both levels of government are "concerned" about problems in student aid. "I think we have all viewed student aid as a priority. Both levels have a role to play," Meloshe says. "Debt load is certainly an issue all levels of government are concerned with."

Also, the standing Parliamentary committee on Secretary of State, with representation from all three political parties, has been reviewing the Canada Student Loans Program, and hearing submissions from interested parties.

One of the probable reasons that governments have for reviewing the student aid system is a default rate that has been increasing as quickly as debt loads. Last year, according to Canada Student Loans officials, about 25,000 people defaulted on paying their federal government loans, twice as many as in 1982. The default rate for provincial programs has also been increasing steeply, costing governments heavily in unpaid loans.

Karen Takenaka, an awards officer at Ryerson Polytechnical in Toronto, said the default rate hasn't been increasing because of student negligence. "You'll always have a hard core of people that just will not pay back

or university



their loans. My feeling is that most students do want to pay back their loans, but they can't," Takenaka said.

Takenaka represents the Canadian Association of Financial Administrators, who are as concerned as student leaders about jumping debt loads. Takenaka said the association, in recent meetings with federal officials, called on the Mulrooney government to find solutions to the debt load problem.

Among the association's suggestions is an extension of the Canada Student Loans payment schedule, which currently requires students to pay back their loans by nine and one-half years after graduation. "That was set 20 years ago. Things have changed considerably since then. It doesn't serve our (situation) at all," Takenaka said, adding fewer students would likely default on their loans if there were a more comfortable repayment scheme.

The association also recommends the federal government set a guaranteed interest rate for student loan repayments. Students currently do not know what the interest rate will be

until their loans are consolidated upon graduation, and are prey to market changes.

CFS researcher Wright agrees. "It would be so much better if there was a rate of interest set at the beginning, so at least you knew what to expect when you finish."

Student leaders and financial administrators alike say more information should be given to incoming students, to help avoid massive debt accumulations.

"Students right now go in blind," says Wright. "I'm sure many people would prefer to make other arrangements if they knew debt loads and interest payments are going to be so high."

Takenaka 'says many new students aren't aware of the implications of taking out loans for each year of study. 'I think many students don't have any idea of what they're getting themselves into.''

Services such as student aid counselling are desirable, say Wright and Takenaka, but are unlikely to be funded in these times of fiscal restraint. "It's an excellent idea, but who's going to do it? Who's going to pay for it? The problem is one of economics," says Takenaka.

"It's necessary that information about student loans be spread, but people would see such a service as a frill, while other things are being cut back," says Wright.

Opposition parties on Parliament Hill are also campaigning for student aid changes. New Democrat post-secondary education critic Lynn McDonald has picked student aid problems as her most important priority, while newly appointed Liberal critic Bill Rompkey has "an open mind" about the student aid issue.

"What I do know is that what we have now is not working," Rompkey says. The Liberal party, which the Conservative government has blamed for instituting many of the policies affecting post-secondary education, is now reviewing its own position on student aid.

"I don't know what the specifics will be," Rompkey says, "but the current feeling is more grants than loans. We have one underlying assumption that this is an investment. We should be

bending over backwards to help students, (and) instead we're hurting them."

McDonald says the NDP favours measures to eradicate student debt loads, including a national non-repayable bursary program. McDonald is also working on solving "fairly common problems" students face with the Canada Student Loans Program, including payment schedules for underemployed graduates, and regulations for single mothers.

Cynthia Callard, one of McDonald's assistants, says the most common problem apparently involves students who forget to notify student aid officials that they are still students, and are subsequently expected to begin payments on their loans.

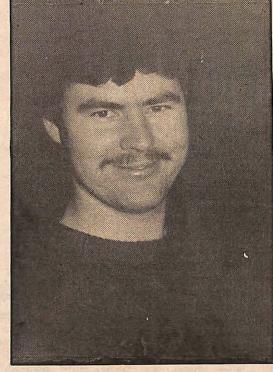
Even with a warmer climate toward reviewing student aid in Canada, it will likely be some time before governments introduce solid improvements towards relieving mounting debt loads. Student leaders, though encouraged by recent government announcements, aren't holding their breaths for overnight success.

vox populi-

Question: How do you feel about condom advertising and its use on television?



Wendy Hatton, third-year BA—I think it's a good idea to advertise because it's something people don't know a lot about. It is something people should be informed about.



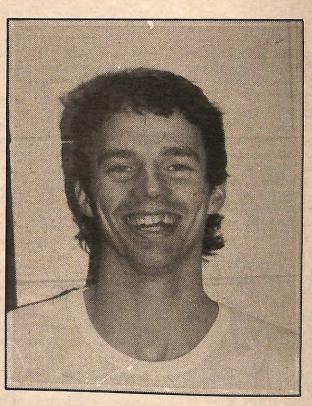
Shawn Scully, second-year BBA—Why not? There's tampons and douches so why not condoms? The other things are advertised to make money so why not have condoms as well as for public health reasons.



Brenda MacGillevary, second-year BCS—Well, yes, it's a good idea to have ads on TV because then guys can be just as embarrassed as us when Stay Free commercials are on. It is good to have them advertised because of the health aspect.



Karla Amiro, third-year BA—Yes, I think it's a good idea because they (condom ads) make people more aware of the methods of birth control.



Kevin Newcombe, fourth-year BEd—It's a relevant problem of the 80s and it should be covered on TV. It's also a way of preventing AIDS. Compared to everything else on TV, condoms are not much worse.

photo by Michèle Maillet

entertainment

Amerika receives attention from U.S. VIPs

by David Stewart

Mr. President, that TV show you wanted to see is on.

Gee, that's great. Why don't you watch it with me, Ollie?

Thank you, sir. Do you want me to turn up the sound, Mr. President?

No. My hearing aid is up full blast. Say, Ollie, they spelt America with a K. Is that deliberate?

Well, Mr. President, it is. But according to ABC, the show has nothing to do with the U.S. or any real person . . . it's completely fictitious. It's like one of your westerns

Ahh goody . . . I like westerns. I hope I see a lot of Indians bite the dust. Oh look . . . it's Kris Kristofferson, he's a good cowboy. Say, he looks like he's in prison.

He is, sir. Kris is in jail for being part of the underground that is trying to free Amerika from Soviet occupation. But ABC is only trying to make a point with this show. ABC is showing what could happen if the U.S. was taken over by forces that would threaten individual democratic rights. Like Canada did in the War of 1812.

Gosh, Canada did that?

Yes, sir, and they burnt down

Washington D.C. too.

Golly, Ollie, Call up Mickey Mulrooney up there in Canada and tell him if he's thinking of doing that then freer trade is off. Yes, Mr. President.

Nancy should be watching this. Say, that looks like Mariel Hemmingway. She sure kisses a lot. Who's the cowpoke she's bedding down with?

That's a KGB agent who runs the mid-western section of Amerika.

That's un-American. Thank goodness Ernest isn't here to see this. He'd soon have her bells tolling. I don't know what the youth are coming to . . . sleeping with Ruskies and snorting marijuana.

It's just a TV show, Mr. President.

There you go again, Ollie. Telling me not to worry. You told me that about those arms going to Newfoundland. Don't interrupt. Who's that hombre?

I can't remember his name, Mr. President, but he plays a TV detective. And I can't recall the name of the show either.

You needn't plead the fifth with me Ollie.

Honest, sir. All I recall is that the TV show is supposed to take place in Boston.

Boston. Probably another damn Kennedy supporter. Well, who is this bean-eating Boston detective sidewinder supposed to be in Amerika.

He's a county administrator who eventually becomes a fultime collaborator with the Soviets. He turns into a red heathen, a pinko-loving traitor, someone who cares nothing about the flag

or his country

Gee Ollie, you make me hot when you talk like that. I think he sounds worse than a democrat, he sounds like that Canadian socialist in the U.N. Why are those helicopters bombing that farm?

The Soviets are showing their strength to keep the people of a Nebraska town in line.

Hmmm. That's Democrat

country. Do you think we could do that, Ollie?

Mr. President, you're joking. After all, they're still Americans.

Yeah, I know that, partner. Still . . . this show is sure riveting. If it wasn't for the tampon and car commercials, I would have sworn it was a PBS documentary. It makes you think, doesn't it, Ollie?

How's that, sir?

Ollie, sometimes you're not very bright. Look at all the violence on this show, look at the Amerikan gulags, the corrupt officials, the curfews, the kids being brainwashed in school. Wow! Just think what we could do if I was given four more years. Four more years in charge of Amerika.

Chisel and Brush with Decorated Earthenware

by Sandra Fisher

Come view a part of Canada's heritage. Chisel and Brush: Inuit Stonecut and Stencil Prints, and Decorated Earthenware; Ceramics by Jim Smith will be opened at the Mount Gallery by Marie Palmer, executive director of the Nova Scotia Designer Crafts Council, on Friday, Feb. 13, at 8 p.m.

Stonecut and stencil prints are one of Canada's most significant art forms that originated 30 years ago in Cape Dorsit, Baffin Island. Since then five print shops that create the prints have opened.

Both processes are done completely by hand using only local materials. The stonecut prints are chiseled from soapstone, a material found in the Arctic region. Stencils are printed on any piece of paper the Inuits can find. The tools used by the Inuits, a mixture of both modern and primitive materials, will also be displayed.

The prints will represent the

study of the different community styles of printshops in each region.

Decorated Earthenware; Ceramics by Jim Smith of Chester, Nova Scotia is displayed in the upstairs gallery. Smith's ceramics are hearty, festive and elegant as the pieces explore the relationships between the objects' use—the presentation and display of food—and its surface decoration.

Michelle Gallant, gallery exhibitions officer, said: "These exhibits show us, in southern parts of the country, the different approaches to printmaking, people in other geographical regions use."

Smith will discuss his work on Sunday, Feb. 15 at the gallery at 2 p.m.

Decorated Earthenware is the first of a three-part series of craft exhibitions celebrating the centenary of the Nova Scotia College of Art and Design. This is supported by the Nova Scotia Department of Culture, Recreation and Fitness.

Outrageous Fortune receives an unusual review

by Greer Kaiser and Kim Foote

G: Hi, I'm Greer. K: And I'm Kim.

G: Two weeks ago we went to see Outrageous Fortune starring Bette Midler and Shelley Long and The Picaro has paid us thousands of dollars to review the movie.

K: No they haven't. We're not getting a cent.

G: Okay, let's just get on with

K: Fine. Well, two aspiring actresses, Sandy (Midler) and Lauren (Long) meet at an audition and take an immediate dislike to one another.

G: Sort of like you and me.

K: WILL YOU LET ME FINISH??? Anyway, unbeknownst to them, they're having an affair with the same man, Michael (Peter Coyote). When he is supposedly killed in an explosion, Sandy and Lauren discover they are in love with the same man. When they go to

identify the body they also discover that the body in the morgue in not Michael. They decide to settle their argument. Who does Michael really love and they try to find him . . .

G: And so adventure begins.

K: You're SO dramatic!

G: Hey, I'm the one with a Drama credit from last year.

K: Oh yeah? Well . . . ahh . . .

G: The two women start searching for Michael in New York and this is not an easy task. One man and eight million people. Along the way, the two opposites encounter thrills, chills, drugs, freaks, spies and rock'n roll.

K: I don't remember any rock'n roll.

G: Well, ... in New York there's bound to be some rock'n roll.

K: You forgot to say that they went to Arizona while looking for Michael.

G: Thank you Ms. geography major.

K: I am not. I'm an English major.

Editor: Hey you two, stop it. We don't have enough room in the paper for your constant bickering.

G and K: Fine then.

G: During their adventure, Sandy and Lauren use their acting skills to become police officers on a drug bust, Eastern European immigrants searching for "Papa," and young boys visiting a brothel "for the very first time."

K: I liked the movie. It was good for a couple of laughs but Shelley Long drove me nuts. I don't like her as Diane Chambers and in Outrageous Fortune she is a clone of her character on "Cheers." I must admit, when Long wasn't acting like Lauren/Diane/Shelley she was pretty good. And Bette was . . well, she was just Bette. Although that walk of hers was really obnoxious

G: I think the movie was a tad funny, and I tend to agree with you, but I thought Bette Midler was GREAT. If you like the Divine Miss....

K: Ah, Greer, as chair of Women's Week, shouldn't you say Ms.?

G: Oops, Divine Ms. M. was great. I loved her. I laughed, I

K: I didn't see you cry.

G: Well if you'd ever sit with me in the theatre you would know that I am very sensitive.

K: You are not.

G: AM TOO! AM TOO! AM TOO!

Editor: You've been warned. One more outburst like that and I'll make sure you never write another review in this town.
G and K: Okay, (sigh) we'll be good.

K: So overall I'd have to say Outrageous Fortune is an amusing little tale, albeit auspicious and premeditative.

G: I liked it too, although I found it predictable.

K: That's what I just said.

G: No, you said auspicious and premeditative.

K: Greer, do you own a thesaurus?

G: Yes, but I use it sparingly. Oh, I'd also like to say it was nice to see George Carlin and be able to listen to him without having my mother wash my ears out with soap. The movie is well worth the \$5 charge. I would recommend it to anyone who needs a good laugh [or two] because it is February.

K: Okay I guess the review is over, finished.

G: Yup, so be sure to save us the seats fourth row from the back, two seats in from the aisle

K: But not behind that tall fellow with the hat.

G: And not that ripped one

Canadian heavyweight champion loses despite good odds

by Jeffrey G. Mann

Smokin' Bert Cooper, a 21year-old American boxer, knocked out Canadian heavyweight champion Willie DeWit at the end of the second round of last Saturday's non-title bout in front of a sell-out crowd at Regina's Agridome.

For Cooper, who now has a professional record of 16 wins and one loss, 13 by knock-out, this was his first fight as a heavyweight. His first 16 fights were in the 195 division known as cruiser-weight or junior heavyweight.

When Cooper and DeWit met at the center of the ring for the referee's final instructions, Cooper was smiling, a warning of things to come.

From the opening bell Cooper had control, scoring a jab with his first punch. A minute into the round. DeWit fell to the canvas as a result of a devastating combination from Cooper. With rubber legs, DeWit rose to take the standing eight count.

At the end of round one, Cooper connected a solid right to DeWit's forehead, and for the second time in the first round the 6-foot, 2-inch Canadian fell to the deck. As he fell, the bell rang to end the round, but DeWit was still forced to rise before the ten count or lose the fight. DeWit stumbled to his feet as the count reached seven.

DeWit's veteran trainer, Jackie McCoy, tried to revive his fighter, but at the beginning of the second round, DeWit was still wobbly.

Surprisingly, Cooper did not attack immediately, and DeWit recovered enough to score with a few jabs. The right jab, which is usually a powerful ally to DeWit, was his tragic flaw. With each jab, DeWit dropped his left guard, leaving his head exposed to Cooper's vicious right hook.

Cooper, taking advantage of DeWit 's mistake, knocked him down with a head snapping upper-cut. Courageously, DeWit got to his feet and the American continued abusing him. The fight, which was really over after the second knock down, culminated with Cooper chasing DeWit into the corner and pummeling him to the floor.

The bell ending the second round must have been a siren to DeWit, as he staggered to his feet with blood streaming from his nose. Even though he was up before the ten count, McCoy knew that DeWit had taken more than enough punishment, and informed the referee that he would not continue in the third round.

"He was keeping me away with his jab," said Cooper in a post-fight television interview. "I knew I had to land something sooner or later, and it came eventually."

"He took the first three knock downs and got right back up, he's a strong man," Cooper said of his opponent.

Since the beginning of DeWit's professional career, his camp, based out of Burnet Texas, had led him through a series of fights against unknown, dubious opponents. A strong performance against Cooper would have proven his skeptics wrong.

Before the fight, the World Boxing Association (WBA) ranked DeWit number 10 among heavyweight contenders. The World Boxing Council (WBC) ranked him a more realistic 26th. Among cruiserweights, Cooper was ranked fifth by the International Boxing Federation, fourth by the WBC, and the WBA, which calls the 195 division junior heavyweight ranked him number one.

Ironically, Cooper's last fight was a decision victory over Henry Tillman, the man who defeated DeWit in the 1984 Olympic gold medal match in Los Angeles.

DeWit, who unofficially received \$100,000 for the bout, was the odds-on favorite according to Las Vegas odds-makers. They cited fight location, physical size difference, and the experience of trainer McCoy as reasons for their decision.

Picaro Player of the Week

Kathy Naugler, a fourth-year MSVU child study student, has been chosen Picaro Player of the Week for outstanding offense and defense in the Mystics last two basketball matches.

Last Thursday, Naugler came off the bench to score 14 points against NSAC in Truro. Saturday, when the Mystics faced league leading UCCB Capers, Naugler chipped in eight points, but her defense was strong.

Assistant coach Peggy Boud-

reau was impressed with Naugler. "She's been playing very consistently. Her defensive tactics are great. She is so small, she just sneaks in and steals the ball from the other team."

In the game against UCCB, the clock ran out with the Mystics trailing by one point. Naugler was at the foul line with two shots. Under incredible pressure she made both and the Mount won their sixth straight against the Capers who are rated eighth in the country.



photo by Kevin Fras

Kathy Naugler, Picaro Player of the Week, in action.

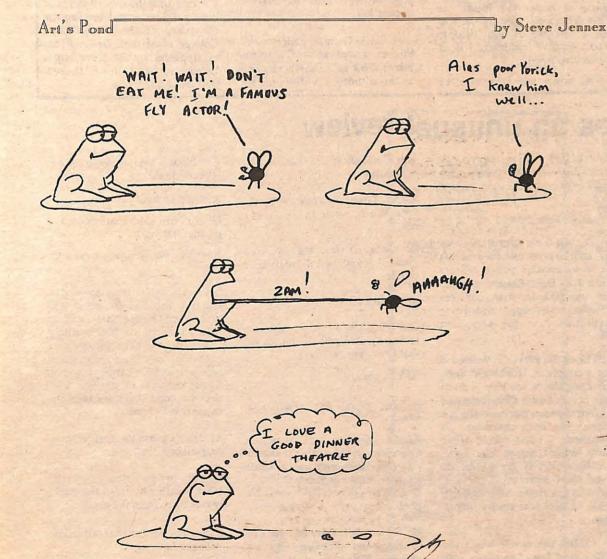
Ongoing Events

Gym will be open on Monday, Wednesday and Friday evenings for all students as intercollegiate practices will be cancelled.

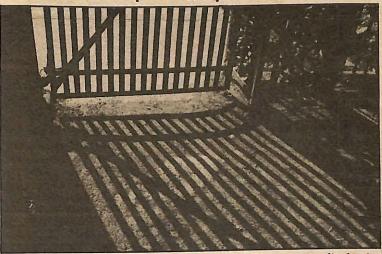
All fitness classes will con-

tinue over the Spring Break.

Badminton Club will continue on Tuesday and Thursday evenings from 7:30 - 10:30 p.m. Everyone is welcome!



Gerard McNeil photograph series



One of six photographs from Gerard McNeil's series on display in the Wormwood Photo Gallery until Saturday, February 28.

Investing for Women

Investing for Women is the subject of a seminar being hosted by the Halifax YWCA on Saturday, March 7 from 9 a.m. to 4 p.m. at the World Trade and Convention Center. The honourable Barbara McDougall will be keynote speaker. For more information, call 423-6162 or visit the YWCA, 1239 Barrington St.

PHOEGH awards

In conjunction with the 1987 student council elections the PHOEGH committee is now accepting nominations for the PHOEGH 1987 awards. These awards are highly coveted and are a light-hearted look at the student council elections.

Rules

- 1. All nominations must be in good taste.
- 2. All nominations must be received by Midnite March 17. Please address them clo PHOEGH committee, student union.
- 3. Nominations may be made by any member of the university community.
- 4. Nominations must be signed (legibly) and include a contact phone.
- 5. An explanation should be included as to why the nominee should receive the award.
- 6. Complete confidentiality will be attempted but is not guaranteed.

Categories

Most outstanding poster Most statesperson-like campaign Most unusual campaign tactic Most avid politician not running

Best dressed candidate Any other category that you can

The nominating committee will be comprised of resident political hacks, interested parties and whoever walks into the office at the time of choosing. Awards will be given out March 18 preceeding the election results. All are invited to attend.

Residence applications

Residence applications for 1987-88 are now available at the Housing Office, Rosaria. Information of room draw procedures will follow at a later date. Deadline date for applications is Friday, March 6, 1987

Ash Wednesday

Every Wednesday during Lent-beginning March 4-Morning prayer focusing on Lenten themes will be held in the Chapel, Evaristus, from 8:35 to 8:55 a.m. This program is sponsored by the Campus Ministry Office.

At 6 p.m., Wednesday, March 4 in the Chapel in Evaristus.

MANUS spring break party

The Mount Association of Non-traditional University Students (MANUS) invites all parttime students and all students over 25 to a "Spring Break Party," consisting of a pot luck din-ner and games night. The party will be held Friday Feb. 20 at 7 p.m. in the Rosaria coffee shop. Bring your spouse, your favorite dish and board game.

RSVP before Tuesday, Feb. 17, by calling the Continuing Education Office at 443-4450 ext. 243 or 244 or sign a sheet in Room 442, the Seton building.

The Mount Association of Non-traditional University Students (MANUS) invites all parttime students and all students over 25 to its monthly meeting on Thursday Feb. 19, at 12 noon, in room 442, the Seton building. MANUS "Spring Break

Party" Friday, Feb. 20, 1987 at 7 p.m. Pot Luck Dinner and Games

Coffee Shop, Rosaria Centre at the Mount. Guests welcome! Cash Bar! Casual dress-Bring your favorite dish and board game. R.S.V.P. before Tuesday, Feb. 17. Continuing Education office, 443-4450, ext. 243, 244 or sign sheet in room 422, Seton Academic Centre.

Six photographs from a series on the Public Gardens by local artist Gerard McNeil, will be on display in the Wormwood Photo Gallery, 1588 Barrington Street, until Saturday, Feb. 28.

The six photos on display come from a larger body of work whose theme is the Halifax Public Gardens. The content of the six images uses the Gardens as a backdrop for a study in design and shape. The larger series deals with McNeil's concern with future development in the area and is a personal record of what is the spirit of the Gardens.

For additional information please contact Gerard McNeil:

Honoraria Committee seeks a new member

A student is needed to sit on the Honoraria Committee for Student Union. Anyone interested, please contact Janice Pisko, treasurer, Student Union. The committee member's duty would be to review and revise the honorariums given by the Student Union.

Super-8 filmmakers' meeting

The Atlantic Filmmakers' Cooperative will sponsor a meeting of Super-8 filmmakers on Monday, Feb. 23 at 7:30 p.m. at the National Film Board Theatre, 1571 Argyle Street. Nationally recognized film artist James MacSwain will be in attendance to show and discuss his work in Super-8. The films MacSwain will present include 'Amherst', 'Picnic' and his work in progress 'Three Songs.

People working in Super-8 or just interested in Super-8 are welcome to attend and to bring their own films for viewing and discussion.

Big Nite of Blues

Big Nite of the Blues is the first of two benefit concerts in aid of CKDU-FM's second annual funding drive. Big Nite of the Blues features: Theo and the Classifieds, Little City Blues Band, Sonlight, and the Water Street Blues Band. This rare showcase of blues talent takes place Thursday, Feb. 19, at 7 p.m., in the McInnes Room of the Dal Student Union Building

The second concert presents some of Halifax's best alternative on the stage at the Club Flamingo to support CKDU-FM. The line-up includes: Little Ministers, Jellyfishbabies, N.C.O., Stratejackets, Suspect Device, and False Security.

Both concerts are being presented in conjunction with CKDU-FM's second annual funding drive, which runs from Feb. 27 to March 8. Admission to both benefits is \$5. Tickets are available at the door.

Volunteers needed

Volunteers are urgently needed to assist adults who wish to upgrade their reading, writing and mathematics skills. For more information, ask for the Adult Upgrading Program at the North Branch of the Halifax City Regional Library, telephone 421-

Prayer Service

On March 11, to mark International Women's Week, there will be an Ecumenical World Day of Prayer Service at 4:15 p.m. in the Evaristus Chapel. Ms. Jean Gordon, president of the Women's Inter-Church Council of Canada will speak.

Does Justice Have A Color

The Nova Scotia Photo Co-op are currently accepting submissions for a juried show they will sponsor in mid-April, 1987 on the theme of prejudice. The tentative title of the show is Does Justice Have A Color, and interpretation of the theme is open to all photographers in the Atlantic Region.

Deadline for submissions is Thurs., Mar. 19. A written description of the idea and a sample photo or photographs of the work should be sent to The Nova Scotia Photo Co-op, 2182 Gottingen Street, Halifax, Nova Scotia, B3K 3B4.

Apartment to sublet in south end. Unfurnished, 1 bedroom, security system, large window sunlight, washer dryer same floor, cable outlet, hot water, \$502. Info: 425-1680.

We need babies of two months and under for a study on infantile facial expressions.

If you, or a friend, have just had a baby or are about to have one and would like to participate in an interesting piece of research, please call Dr. Chris Moore, MSVU Psychology Department, ext. 235.

RA applications

Resident Assistant applications for 1987-88 are now available at the Canada Employment Office, Rosaria. Deadline for applications is Monday, March 2,

A Salute to us All

The annual Student Union, Athletics and Alumnae banquet will be held April 4. This year the event will be a dinner/dance held in the MPR with the theme "A Salute to us All."

Nominations for graduate awards, council pins and certificates will open March 2 and close March 23. Start thinking about who you would like to nominate and watch for further information here in the Picaro and on the walls of your campus buildings.

Final fashion flash



Well folks; tonight is almost the night! MSVU's fashion production '87 is upon us. The show begins at 8 p.m. Feb. 19 in the MPR. Fashion production '87 promises to be a great one so all students are strongly encouraged to attend. Tickets for students and seniors are only \$5 while \$7 is the charge for the general public.

Our own student designs as well as the following professional designers will be featured:

- Laurie Ashton
- Chris Bennett
- Margot Butler Fred Connors
- Philip Drake
- Rosemarie Gwilliam
- Jasmine Jones
 - Sharon Oakely
 - Fred Wortman

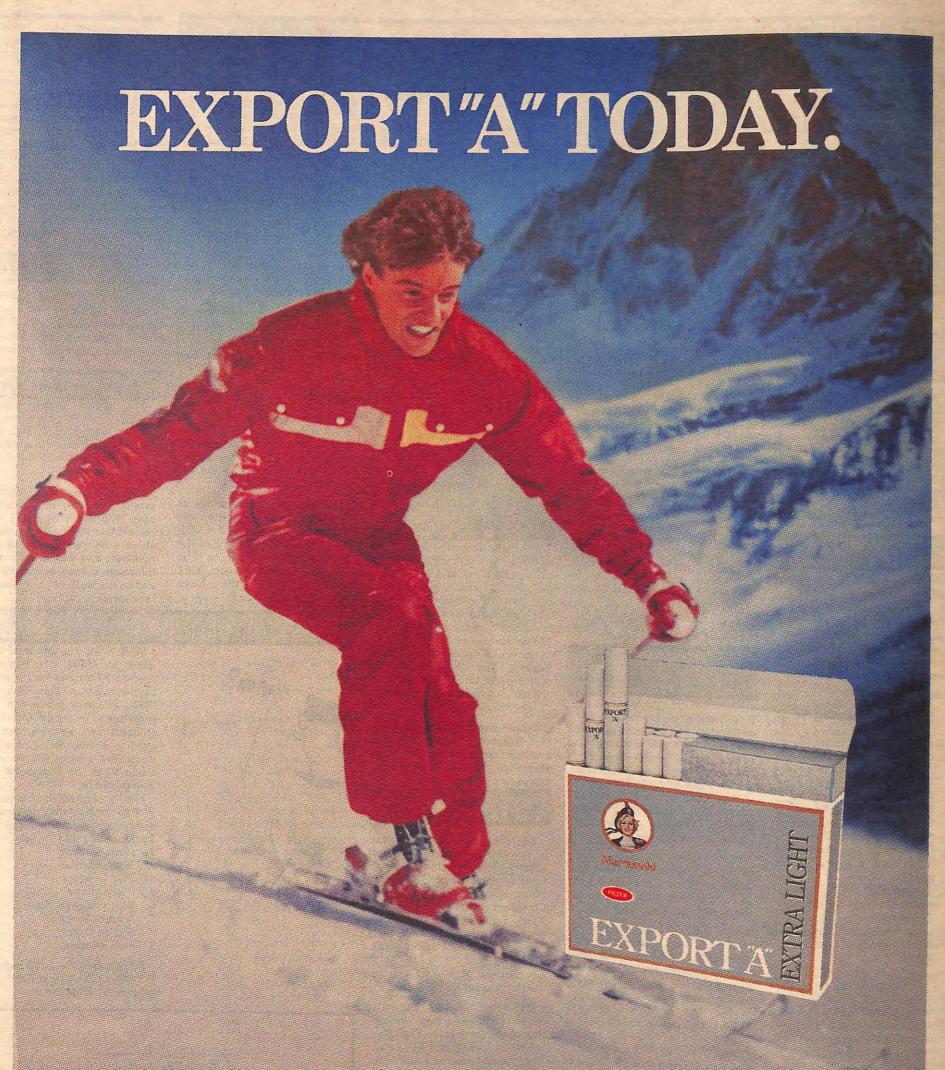
Be prepared for a full night of excitement and surprises! Reception to follow the show.

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