

Campus Connection

a newsletter for the Mount Saint Vincent University community

December 1991

Faculty, scholars, and donors recognized

What do yuppies, biased history writers, business ethics, rediscovered early Canadian sheet music, Latin Americans in Nova Scotia, and an English bride of a Micmac chief all have in common?

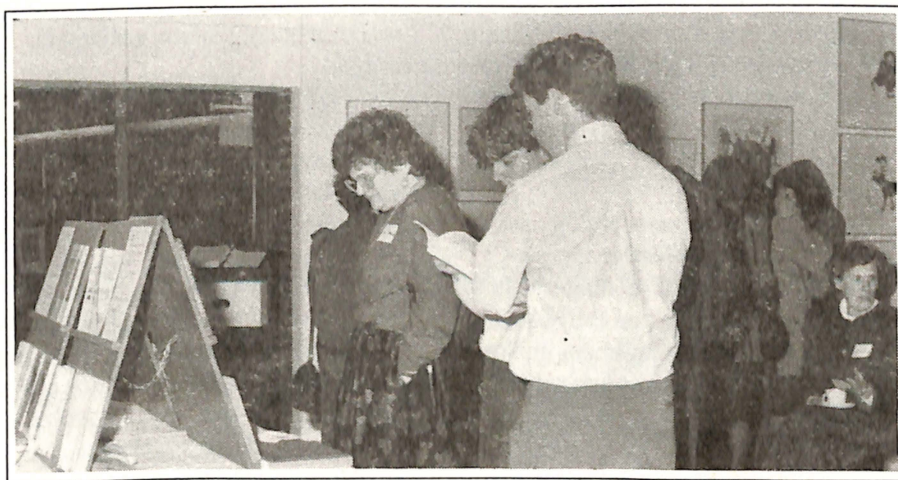
They're among the topics of recent books by Mount Saint Vincent University faculty members highlighted at a faculty book launch held recently in conjunction with the annual scholars reception.

The scholars reception recognized donors and recipients of the more than 120 scholarships awarded for the 1991-92 academic year. This year's combined event drew a packed house to the art gallery. Jane Hustins, representing SUN Radio, introduced the newest scholarship, the SUN Radio Limited Scholarship.

Faculty were recognized for their recently-published books, as well as for other scholarly activities and awards. The book launch paid tribute to the following works published in the past two years:

Dr. Susan Drain, English department, The Anglican Church in Nineteenth Century Britain: Hymns Ancient and Modern (1860-1875). A study of the early editing and publishing history of the best-selling Church of England hymnbook, Hymns, Ancient and Modern. Edward Mellen Press, Lewiston, NY (1989).

Dr. Frances Early, history and women's studies departments, edited and wrote introduction to Immigrant Odyssey: A French-Canadian Habitant in New England. A first-hand account of Felix Albert, a French Canadian who immigrated to New England with his family in 1881.



Dr. Sheva Medjuck (left), sociology department and chair of the women's studies department, looks over faculty books displayed at the recent Scholars Reception and Faculty Book Launch. The combined event, the first-ever held on campus, drew a good turnout.

The account was originally published in 1909 and distributed by Albert himself on the street corners of Lowell, Mass. University of Maine Press, Orono, Me (1990).

Dr. Francois-Xavier Eygun, modern languages department, Jeux de Mains: Suivis de mes Simples. A book of poetry. Subvention du Conseil des Arts du Canada, Edition du Ble, Winnipeg, Man. (1991).

Carole Hartzman, modern languages department, "Not Yet Canadians...": the Latin American Immigrant Experience in Nova Scotia. An examination of the cultural, economic, political and social fabrics interwoven within the diverse Latin American community — one of Canada's most rapidly-growing immigrant groups. International Education Centre, Saint Mary's University, Halifax (1991).

Sr. M. Olga McKenna, Professor

Emeritus in history and philosophy, Micmac by Choice. A best-selling biography of English-born Elsie Sark, a Maritime legend and an enigma who came to Lennox Island Reserve, Prince Edward Island, in 1918 with her husband John Sark, war hero and son of a Micmac chief. Formac Publishing Company Limited, Halifax (1990).

Dr. Philip McShane, philosophy department, Process: Introducing Themselves to Young (Christian) Minds. A self-detecting journey that reveals to readers the dynamics of their own desires; in so doing, this philosophical quest argues for a reorientation of human studies, including economics and theology. University Press of America, Washington, DC (1991).

Dr. Judith Newman, education department, Finding Our Own Way:

continued on page 4



SEASON'S GREETINGS



Teach-in looks at impact of cutbacks on education quality

by Dr. Pat Baker, sociology and women's studies departments

A recent teach-in sponsored by the Mount Saint Vincent University Faculty Association examined the impact of cutbacks in funding and other resources on the quality of education at the Mount. Approximately 70 people attended the teach-in, entitled "Are We Losing Out?". Representatives from faculty, alumnae, the library, Student Union, the Mount Association of Non-traditional Students (MANUS), the conference office and the Nova Scotia Confederation of University Faculty Associations (NSCUFA) described how diminishing resources have changed the academic experience for their constituencies.

Dr. Jane Gordon, sociology and women's studies departments, provided an overview of funding trends in Canada, Nova Scotia and the Mount. For example, while enrolment in Nova Scotia universities has increased by more than 50 percent since 1979, provincial grants to the universities have increased by only 4.4 percent. The Mount's relatively short history of fundraising compounds the problem for this university, noted Dr. Gordon. Faced with more demands and fewer resources, universities are raising fees — thus becoming elitist, she said. Dr. Gordon also noted that financial cutbacks have resulted in larger classes and less individual attention for students.

Reference librarian Terry Paris pointed out that the Mount's percentage allocation for library funds is lower than the average for Atlantic universities, and that the library suffers from a serious shortage of staff to catalogue purchased materials.

Karen Casey, Student Council president, noted that student loans haven't increased since 1984, and provincial bursary and summer employment programs have been cut back; at the same time, students are faced with rising tuition fees, larger classes and increasing levels of stress. She said that 60 percent of Mount students receive loans and 40 percent

work more than 11 hours per week on part-time jobs.

Student Laura Fitzpatrick and conference office manager Fran Cody described the impact on the university's physical environment. Fitzpatrick said that some classrooms in Seton are inadequately lit, have no windows and are poorly ventilated, and that some library areas designated as quiet are used as social areas. She also called on the university to pay special attention to the safety of women walking on campus.

Cody noted that the Mount's deferred maintenance budget has been repeatedly cut to the bone for years and that the physical plant is short seven staff members because of cutbacks. Consequently, she said, it is difficult to maintain even basic housecleaning and repair standards.

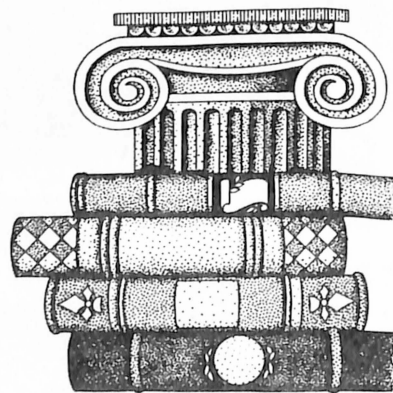
Dr. Chris Ferns, English department, asked what is being done and can be done to deal with the problem of declining resources. Faculty, students and administration must challenge the public perception that education is a luxury, he said, and promote the fact that secondary education is crucial to our economic and cultural survival. He stressed that university administration must solicit funds and support for universities — rather than increase costs to students and faculty.

Some positive notes did emerge, however. Karen Stone, president of the alumnae association, said that the interest of Mount alumnae in their alma mater is still strong and that alumnae are important allies in supporting the university.

Gaby Roughneen, past-president of MANUS and a weekend supervisor with the library reminded people that there were success stories, despite the cutbacks. She noted that the distinctive character of the Mount's student body with its large proportion of non-traditional students has been recognized and established, especially with the opening of the MANUS Resource Centre in 1989. However, she indi-

cated areas for improvement. For example, she said that students needed more accessible, affordable, drop-in child care. She called for student support services, the bookstore and the library to be more accessible to students who work full-time. She said that the MANUS centre already needs to be expanded and improved.

In closing the teach-in, John D'Orsay, executive director of NSCUFA, reflected on the wider context in which universities operate. He said that a university education benefits society as well as the individual. He noted that while only 10 percent of Nova Scotians have a university degree, 70 percent of jobs created in the last decade have required a university education. The government, he said, does not appear to recognize the importance of supporting universities and investing in "human capital". He also called for a change in the focus of universities, to better prepare Canadians for changing economic, political and social realities.



A case of mistaken identity

The cutline beneath the photo of the winning Quirky Quatrathon team, featured in the November issue of Campus Connection, mistakenly identified one of the team members as Sandra Hiltz. That should have read Sandra Shepard, financial services. Apologies to both of you!

ART GALLERY NEWS

New exhibits focus on early 20th-Century Saskatchewan artist and illustrations for Canadian children's books

Portrait miniatures and watercolor paintings by Saskatchewan artist Hilda Stewart and original illustrations for contemporary Canadian children's books highlight new exhibits at the Mount Art Gallery until Sunday, Dec. 15.

Hilda Stewart: An Essay in Retrieving History, in the downstairs gallery, celebrates the art and career of this early 20th-Century Saskatchewan artist (1892-1978) who was elected a member of the prestigious Royal Society of Miniature Painters. Included are almost 100 pieces, among them watercolor ivory miniatures, a selection of her watercolors and sketches, and watercolors by her contemporaries in England and Saskatoon.

The exhibit and its national tour are organized by the Mendel Art Gallery, Saskatoon, with funding from the Museum Assistance Program of the federal Department of Communications and the Saskatchewan Arts Board.

Illustrations for Canadian Children's Books, upstairs, features 22 original illustrations by 21 Canadian

artists. The books in which these illustrations are published are also on display. The exhibition, on loan from the Canadian Society of Children's Authors, Illustrators and Performers (CANSCAIP), and co-sponsored by the Nova Scotia School Library Association, shows the diversity of talents at work in this country.

Budge Wilson, a Nova Scotia writer of children's books and adult fiction and the CANSCAIP Atlantic representative, comments, "There are those who feel that the illustrations for children's books are second-class art. This is like saying that a child has a second-class mind. People who are willing to spend effort and sensitivity and talent in order to reach a child's interest and imagination are very real artists."



"They dressed up as dragons", 1985. This illustration from Phoebe Snow's popular "Jillian Jiggs" is one of 22 original works featured in *Illustrations for Canadian Children's Books* now at the art gallery.

"Picture books are often our first introduction to books and therefore, to education and knowledge. And a picture book must, by definition, contain pictures," she adds.

For more information contact the art gallery at ext. 160.

White Ribbon Campaign: a call for support from men

A growing number of Canadian men are expressing the belief that violence against women is a problem and men are responsible for finding solutions. Recently, an ad-hoc, non-partisan group of men committed to feminist ideals issued a national statement containing a mission for change, titled, "The White Ribbon Campaign: Breaking Men's Silence to End Men's Violence".

"Men have been defined as part of the problem...we think men can also be part of the solution. Confronting men's violence requires nothing less than a commitment to full equality for women and a redefinition of what it

means to be men, to discover a meaning to manhood that doesn't require blood to be spilled," the statement reads.

It urges men around the country to join the battle against sexism and suggests a number of ways in which they can get involved, including participating in The White Ribbon Campaign. The campaign calls for men to hang a white ribbon from their house, their car, at their workplace, or to wear a white ribbon or armband from December 1 to 6, the second anniversary of the Montreal massacre. "The white ribbon symbolizes a call for all men to lay down their arms in

the war against our sisters," the statement explains.

Dr. Blye Frank, education department, has been an active pro-feminist advocate at local and national levels and is a strong supporter of the campaign. "Any man can put a white ribbon on the aerial of his car, on the door of his office, on his shirt, whatever. This simple act would be a straightforward but overt way of demonstrating men's response against violence against women — without co-opting women's space."

For more information and a copy of the statement, call Dr. Frank at ext. 384.

ON THE MOVE

Mary Sparling, art gallery director, is the recipient of a 1991 Cultural Life Award, given by Maritime Tel & Tel in recognition of those who have made major contributions to the cultural life of Nova Scotia. Sparling, who has organized 300 exhibits in her 18 years as gallery director and who has been actively involved in promoting arts and culture nationally and regionally, won for Outstanding Cultural Executive.

The modern languages department

organized an international conference on campus recently entitled, "La misogynie et/ou la misandrie comme sources d'écritures d'expression française". The conference was well attended by faculty members from other universities and by students from our own modern languages department.

Dr. Armand Morel, modern languages, opened the conference and Dr. Wayne Ingalls, acting vice-president (academic) welcomed participants on behalf of the university. Faculty

Dr. Pierre Gerin, Dr. Jean Lavasseur, Rannveig Yeatman and Dr. Francois-Xavier Eygun, department chair, presented papers, as did colleagues from universities in the Atlantic provinces, Manitoba and Maine. The conference concluded with a wine and cheese reception at The Meadows, hosted by Dr. Reg Stuart, dean of humanities & sciences.

Mary Kelly will be taking a leave from her position as director of the Mount's student choir over the next academic term. Paul Simons will be stepping in as acting choir director for the term.

Mount soccer team wins NSCAA and trip to Nationals

Our women's soccer team recently returned participating in the first-ever Canadian Colleges Athletic Association (CCAA) National Women's Soccer Invitational Tournament, held in London, Ontario.

The Mount made the trip to the Nationals by defeating the University of Kings College 5-1 in the semi-final game and the Nova Scotia Teachers College 4-1 in the final of the Nova Scotia Colleges Athletic Association (NSCAA) Championships.

Fanshawe College in London hosted the Mount, along with teams

from John Abbott College and Sherbrooke College, Montreal; Vancouver Community College; Conestoga College, Kitchener; and Fanshawe's own team.

"We didn't know exactly what to expect, as we've never seen any teams other than those in our own conference," comments coach and athletics/recreation assistant Patsy Pyke. "We did, however, expect the teams to be strong so we weren't too surprised with what we saw."

In the first game the Mount faced the host team, and lost by a narrow 2-0

margin. The Mount team lost to John Abbott College in the second start, again by a narrow margin — 2-1. Shelley Snair scored the lone goal for the Mount. Conestoga College won 6-3 in the final game, with Darcie Moore and Audrey Norman scoring for the Mount — which placed sixth overall nationally.

Shelley Snair was selected to the All Canadian All Star Team and Audrey Norman received the tournament's Fair Play Award for sportsmanlike play and leadership on the field.

continued from page 1

Teachers Exploring Their Assumptions. Reflections by elementary and high school teachers in a graduate course taught by Dr. Newman, on the changes that teachers create and experience as they move toward more flexible, learner-centred teaching. Heinemann Educational Books, Portsmouth, NH (1990); Interwoven Connections: Learning and Teaching Through Critical Reflections. Dr. Newman brings us into the rich complexity of the teaching/learning situation. OISE Press, Toronto (1991).

Dr. Patrick O'Neill, speech and drama department, A Checklist of Canadian Copyright Deposits in the British Museum 1885-1923, Vols. IV and V (sheet music and photographs). The five-volume set documents, for the first time, some 40,000 items of Canadian copyrighted material discovered by

Dr. O'Neill in the British Museum (now the British Library). School of Library and Information Studies, Dalhousie University, Halifax (1989).

Patricia Parsons, public relations department, Confessions of a Failed Yuppie (authored under the maiden name, P.J. Houlihan). A funny, thoughtful, fictional romp behind the pretensions of yuppiedom with a heroine who maintains her sanity as the writer of not-so-savory bestsellers. Carlton Press, NY (1990).

Dr. Deborah Poff, director of the Institute for the Study of Women, Business Ethics in Canada. An interdisciplinary textbook incorporating Canadian case studies related to issues like safety in the workplace, environmental concerns and honesty in business dealings. Business Ethics in Canada has been adopted by most Canadian universities as the required textbook for

business ethics courses. Prentice Hall, Toronto. Second edition (1990).

Dr. Brook Taylor, history department, Promoters, Patriots and Partisans: Historiography in Nineteenth-Century English Canada. A look at the influences on early Canadian history writers, including the bias that persists among professional historians to view the history of Canada through the eyes of Central Canada. University of Toronto Press, Toronto (1989).

Renate Usmlani, English department, The Theatre of Frustration: Super Realism in the Work of Franz-Xaver Kroetz and Michel Tremblay. A comparative study of super-realism in contemporary theatre, based largely on the work of one Quebecois and one German playwright. Garland Publishing Company, NY (1991).

Care for the Caregiver Resource Library opens



Nova Scotia's first resource library for home caregivers to the elderly opened on campus last month. The Care for the Caregiver Resource Library is aimed at people who provide at-home care to their elderly family members, and to seniors wanting information and services to help them maintain their independence.

The library is the latest initiative undertaken through Care for the Caregiver, a three-year project sponsored by the gerontology department and the Centre for Continuing Education and funded through Health and Welfare Canada. The project provides education, information access and emotional support to non-professional caregivers in urban and rural Nova Scotia.

"This is a resource centre that is so desperately needed," comments Roberta Way-Clark, project coordinator, noting that one-third of all caregiving to the elderly is provided at home by family members. "It is the first of its kind to address the needs of all caregivers, and it will be a place where they can come for information and for caring support."

The Care for the Caregiver Resource Library will provide information on programs, services, and how to access them — in one centralized location. The library, located in the gerontology building, 5 College Road, is open Tuesdays and Thursdays, 1-4:30 p.m. and Fridays, 7-9 p.m. For more information call ext. 561, 467 or 468.

OF INTEREST

The research office reminds students that the university's deadline date for receipt of applications for the Natural Sciences and Engineering Research Council of Canada (NSERC) Undergraduate Student Research Awards and Targeted Undergraduate Awards for Women is January 10, 1992.

To be eligible for the regular program, students must be enrolled full-time in an undergraduate honours or major program in the natural sciences or engineering; must have no more than four academic terms remaining to complete their bachelor's degree; and must have obtained an average of at least "B" over the previous year of study.

The targeted program is available to women undergraduates who, at the time of application, are registered in a full-time bachelor's degree program in one of the physical sciences or engineering. Students in programs in the life sciences (biology, biochemistry, psychology, etc.) are not eligible. During tenure of the award, students

must have five or six academic terms left in order to complete the requirements of a bachelor's degree. Preference will be given to students with a cumulative "A" average at the time of application.

Awards for both programs are valued at \$800 per month and are normally supplemented by the university, and tenable during the summer months (May, June, July and August).

Students are required to include an unofficial transcript with their completed application. Application forms and guidelines are available from the research office, EMF 127.

The annual Advent Candlelight Christmas Service will be held on Tuesday, Dec. 3 at 4 p.m. in Our Lady of Wisdom Chapel, Evaristus Hall.

A memorial service remembering victims of the Montreal massacre will be held on Friday, Dec. 6 at 11 a.m., in Seton Academic Centre Auditorium. Watch for details on posters which

will be distributed around campus. Everyone is welcome to the Christmas service and to the memorial.

Cleve's Sporting Goods Ltd. and the athletics/recreation office are presenting three viewings of "Born to Ski", Warren Miller's latest feature-length action film on Sunday, Dec. 8. The film will be shown at 2, 7 and 9 p.m. in the Multi-Purpose Room, Rosaria Centre, with proceeds going to the athletics teams. Tickets are \$6, or \$4 for students.

For more information call the athletics/recreation office at ext. 152.



ACTIVE LIVING

Health and fitness for the 90s

by Anne Bulley, health educator, and Ruth Vesterback, fitness co-ordinator

Christmas Cheer — without the booze

Responsible drinking and safe, alcohol-free driving aren't new concepts. Yet, in the good cheer of the holiday season we can often find a drink in our hands before we have a chance to consider whether or not we really want it. It isn't surprising that there is more alcohol consumed and more alcohol-related traffic accidents at Christmas and New Year's than any other time.

Holiday get-togethers can be just as much fun without alcohol. It's a matter of making a slight mental adjustment. For example, make mulled cider instead of mulled wine for a satisfying way to warm up a cold evening and welcome guests; bring gifts of food or condiments instead of a bottle of wine to a dinner

party; Or whip up a batch of non-alcoholic cranberry nog. Your guests will enjoy the following recipe so much they won't miss the alcohol!

Cranberry Nog

3 egg yolks
125 ml cold milk
500 ml cold cranberry juice cocktail
3 ml vanilla
6 ice cubes
3 egg whites
50 ml sugar
ground nutmeg

Combine egg yolks, milk, cranberry juice cocktail, vanilla and ice cubes in a blender. Blend well. Beat egg whites until foamy. Add sugar gradually, beating constantly until egg whites are stiff and glossy. Pour cranberry mixture into a glass bowl. Fold in egg whites and

sprinkle with nutmeg. Serve immediately in punch cups. Serves 6.

Q: How do I keep from putting on those pounds over Christmas?

A: The best bet is to plan ahead. If you want to indulge in that Christmas pudding and dip into the chocolates, walk a few extra blocks or take an exercise class or two over the holidays.

It pays to think ahead where parties are concerned, too. Eat a light supper before going out for an evening, then try to limit nibbling to healthy snack foods like vegetables, fruits and proteins. Instead of a second drink have a club soda or mineral water.

You won't gain as much weight and you won't feel deprived.

Smoking still a problem on campus

Despite the smoke-free workplace policy which the university adopted on May 1, 1990, many employees and students continue to smoke in non-smoking areas, says Paul Reyno, physical plant director. Reyno chairs the university's Occupational Health & Safety Committee, which has studied the issue of smoking on campus and made policy recommendations to the administration.

"A number of people are smoking in washrooms or in their offices after hours," says Reyno. "We're also finding a lot of cigarette butts in the mechanical rooms, which is dangerous." He says that his department and the committee have received complaints about the profusion of cigarette butts near building entrances and about the second-hand smoke that is circulating throughout buildings through the ventilation systems.

"Clearly, smoking is still a problem on campus."

Smoking is not permitted in any areas of the university buildings, with the exception of Vinnie's Pub during its regular hours of operation and selected residence areas. Smoking is not permitted in any of the Evaristus residence rooms, but is permitted in Assisi, the

Birches, 138 Bedford Highway and in one lounge in Vincent Hall.

"There was a demand by many employees and students to institute a non-smoking policy, and the committee studied the matter in response to that," says Reyno. He notes that concerns centered around the hazards of second-hand tobacco smoke, which provided the impetus for the committee's recommendation and the administration's endorsement of a smoke-free workplace policy.

Research shows that breathing second-hand smoke worsens symptoms of pre-existing conditions such as angina, acute respiratory diseases, hay fever and other allergies. Studies suggest that prolonged exposure to second-hand smoke may also increase incidences of lung cancer and heart disease.

But Reyno is quick to point out that the smoking problem on campus is "not a 'good guys versus bad guys' situation. Smokers are frustrated too because they have a problem — they're addicted to smoking — and they don't want to be made to feel like second-class citizens by having to smoke outside, particularly in winter."

Reyno notes that the problem is compounded by conference groups. "Some people from outside simply

disregard the university's non-smoking policy."

He says that the Occupational Health & Safety Committee believes that the current animosity between smokers and non-smokers on campus has been touched off by the lack of designated smoking areas on campus.

"A practical solution as the committee sees it would be to have a designated, ventilated smoker's lounge, probably in Seton, to serve people in that building, the communications centre and Seton Annex. The pub already serves Rosaria and Evaristus."

Reyno invites people to contact the committee with their suggestions.

Campus Connection

is published monthly by the Public Relations Office, Mount Saint Vincent University, Halifax, Nova Scotia B3M 2J6. Copy should be submitted no later than the second Friday of the month prior to publication. Editor: Charmaine Gaudet, (902) 443-4450, ext. 339.

