

# P.C.'s take majority in provincial election

Last Tuesday, the voters of Nova Scotia returned the Progressive Conservatives to power, increasing their number of seats in the legislature to 37. The Liberals only elected 13 seats compared to the 15 they had in 1978, the NDP lost both their seats in Cape Breton, but elected Alexa Mc-

Donough in Halifax-Chebucto in an upset victory. Paul MacEwan, an independant, was elected in Cape Breton Nova.

John Buchanan, leader of the PC party told the press on election night that he sees this election as a clear mandate for

the provincial government to continue with the policies they had been busy implementing before the election was called.

He also said he interpreted this election as a condemnation of the federal government, especially dealing with their economic policies.

Sandy Cameron, leader of the Liberal party sited the lack of popularity of the federal Liberals and their economic problems as one of the reasons the provincial Liberal party were so soundly defeated in last Tuesday's election.

Alexa McDonough, al-

though upset about losing the party's two Cape Breton seats, was pleased that the NDP had finally been able to break into the Halifax political arena, and was especially pleased that the popular vote for the NDP had risen quite substantially over the 1978 provincial election.



# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER  
VOLUME 17, NUMBER 6, TUESDAY, OCTOBER 13, 1981



# Unknown candidate runs in council election

There is an unusual candidate in this fall's Student Union elections. He/she/it is the unknown candidate. When we asked the unknown candidate what position he/she/it was running for we got the response that the position is also unknown.

he/she/it is running for the position mainly because no-one else was but added that he/she/it had every intention of fullfilling the mandate of the position as outlined in the Student Union Constitution.

Among the campaign promises offered by the unknown candidate are several which

people have taken shots at fullfilling in the past but have never succeeded. When we asked the unknown candidate why he/she/it felt better able to cope with these problems, the response we got was "How do you know if you can do something, unless you try?"

One of the specific promises

is to switch pub and class hours. When asked why, the unknown candidate responded, "Well, no-one likes to go to morning classes. On the other hand, no one likes going to afternoon classes when they know the pub is open. So, opening the pub in the morning, and closing it before classes start in the afternoon,

solves all the problems involved."

The unknown candidate has asked one favour of voters, that they vote for the other student positions before they try to make a decision on an important position such as that of the unknown candidate. As a measure to try and enforce this rule, poll clerks for the unknown candidate have been instructed not to let anyone vote at their poll until they have voted at the other council poll.

## Student Council election info.

Nominations are closed and campaigning is underway. The candidates are as follows:

Academic Vice-President—Joanne Bower, Maureen Connelly

Senate—Sue Drapeau

Business—Leighen Wills

Child Study—Catherine Ballah, Karen Murnaghan

Education—Bill Chappell

Non-Residence—Reg Curren

Residence—Sheila Dernier, Kelly Smith

Science—Nelda Dalziel

Secretarial—Anne Kane

Voting day is WEDNESDAY, OCTOBER 14, 1981, the times are as follows:

Seton	9:00 - 4:00
Cafeteria	8:00 - 9:30
	11:30 - 1:30
	4:30 - 6:30
Marilac	8:30 - 9:30
Birches	No. 1 9:30 - 10:30
	No. 2 10:30 - 11:30
	No. 3 11:30 - 12:30
	No. 4 12:30 - 1:30
	No. 5 1:30 - 2:30
Marywood	2:30 - 3:30
Lourdes	3:30 - 4:30

DON'T FORGET TO BRING YOUR ID AND VOTE!!!!



The unknown candidate in the upcoming Student Union Elections. He/she/it is making some rather bizarre promises. See page 4. (Butyn photo)

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# News

## Nobel Prize winner to speak on religion and politics in Latin America

Nobel prize winner and human rights activist Adolfo Perez Esquivel will be giving a public lecture on Religion and Politics in Latin America at Mount Saint Vincent University on October 17, 1981.

Born in Buenos Aires, Argentina in 1953, his first love was architecture, and following

a brilliant student career, he was named Professor of Architecture and Sculpture in the National Academy of Art in Buenos Aires.

By 1971 he had developed a fervent interest in the human rights struggle in Latin America. As a dedicated Christian, he saw the pacifist ap-

proach of Mahatma Gandhi as the long term solution to his continent's problems.

In 1974 he was named secretary-general of "Peace and Justice", the umbrella organization for smaller groups working with the poor and oppressed throughout Latin America. Later he left the teaching

profession to dedicate himself to his human rights work. For this he was arrested in Brazil in 1975, in Ecuador in 1976 and Argentina in 1976. Although detained for 14 months in Buenos Aires and tortured, charges were never laid against him. After his release he was forbidden to leave the country until 1979.

Much to the displeasure of the Argentine military government, Adolfo Perez Esquivel was awarded the Nobel Peace Prize in 1980, edging out Jimmy Carter, Lord Carrington, Robert Mugabe and Pope John Paul II. He was still in prison when nominated for the prize and the Argentine government was flooded with protests at his imprisonment from leading churchmen from around the

world.

In 1980 he was invited by the bishops of the U.S. Catholic Conference and the National Council of Churches to visit the United States. He was awarded an honorary Doctorate of Humanities by the Jesuit College, St. Joseph's University.

His lecture on October 17 will be followed by a question and answer session and will be held in Auditorium "C" of Seton Academic Centre at the Mount at 2:00 p.m. A reception in the University's Art Gallery will follow where guests will be able to sample Latin American coffee and view an exhibition of the work of an artisan collective known as Grupo Piru from Latin America.



## Teaching Excellence a deserving award

Contrary to popular belief, it may surprise you to know that there are a number of professors on the Mount campus who are dedicated to their teaching work. Evidence of this can be found in an award given last year for teaching excellence.

Toward the end of the year, students, faculty, and alumnae were asked to submit nominations for a professor they felt was deserving of such an award. After finalists appeared before a selection panel, a winner was chosen from the many nominees.

Economics Professor Dr. R.P. Seth was the recipient of the award, and a deserving honour it is.

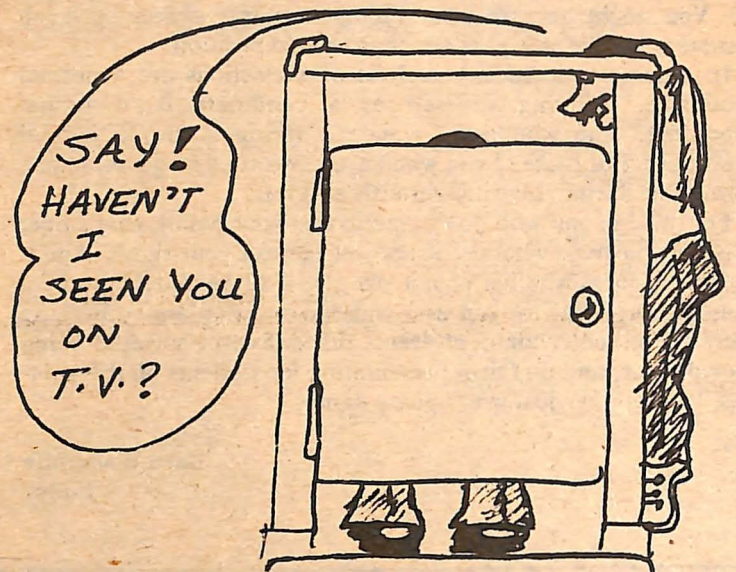
Dr. Seth obtained his Masters in Economics and Political Science from East

Punjab University, India. He was awarded a Ph.D. in Economics from the London School of Economics in 1965 and worked there the following year as a research fellow. In 1966 he was employed by the Government of Nova Scotia Voluntary Economic Planning Board and joined the Federal Department of Manpower and Immigration as a Senior Manpower Economist 1967.

He was appointed to the Mount Saint Vincent University faculty in 1968 as an assistant professor of Economics, was promoted to associate professor in 1969 and was made full professor in 1979.

In addition to his teaching at the Mount, Dr. Seth has published articles in various professional journals. He has

been involved in various research studies supported by both the Federal and Provincial Governments and his "Report on Evaluation of the Housing Programmes Embodied in the P.E.I. Development Plan" was published by the Institute of Public Affairs. His research interest has mainly been in the field of government regulation of publicly owned industries. With the help of a Canada Council Grant, Dr. Seth has conducted research on the "Financial Administration of Electric Power Utilities," (a comparative analysis of the Canadian and British experiences). The study has been completed and is being published in the form of a book by the Institute of Public Affairs, Dalhousie University.



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child study rep.  
education rep.  
business rep.  
part-time students rep.  
student affairs rep.  
senior class president

### NOMINATIONS:

SEPT. 28 - OCT. 5

### CAMPAIGNING:

OCT. 6 - 13

for more info contact STUDENT UNION  
**VOTE OCT. 14**

ELECTIONS

'81



# Editorial

## Does anybody give a damn?

Well, well, well, it's that time of year again when this University is just crackling with the excitement of being able to cast a vote for your favorite candidate in our Fall Elections '81.

What do you mean, what elections?

Depending on which day of the week you happen to read this little note, the student council elections are either tomorrow, today, or have already happened. If they are taking place at this particular moment, then this is your lucky day! You still have a chance to vote! If not, then I will naturally assume each and every one of you took advantage of your voting right and cast a ballot. Right?

Probably not.

For some reason the subject of student council elections never sparks very much enthusiasm on this university campus, except of course, for those who are directly involved. It's not for lack of publicity that things are this way, as campaign posters are more than evident on this campus. I think the problem is that too many people just don't give a damn. (That's the problem with the world today, too many people just don't give a damn.)

Following elections is more than just taking an interest in a university, it means taking an interest in fellow students. Take the time to listen to what people have to say, and be curious enough to know why someone wants to represent you on a council. You might be surprised. Filling in empty spaces on a job resumé is not the only purpose of an elected position.

In a democratic society such as ours elections are a normal procedure. Offering yourself as a candidate is a normal procedure. And wonder of wonders, voting is also a normal procedure. For those of you who have never tried it, go on, take a chance, be daring. Live dangerously and vote.

For those of you who don't plan to cast your ballot, that's fine. It is your business whether or not you exercise your rights. And it is your business whether or not you give a damn about a student council. But if any of you ever come to us complaining because there are no entertainment events scheduled, or societies being provided for, and no fair representation for students on this campus, forget it. We just won't give a damn.

Barb Woodroffe  
Editor

# Elect the Unknown Candidate

- Our future is gone and we need a better yesterday
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- A tunnel from Rosaria to Seton
- A student union building
- New ducks for the Birches pond

The unknown candidate can be the one to represent you  
Vote for the unknown candidate

A message paid for by  
the committee to elect the unknown candidate

## STAFF BOX

The **Picaro** is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The **Picaro** is a member of Canadian University Press and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

**Local Advertisers:** You can reach us by phone or by mail. Our address is: The **Picaro**, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia, B3M 2J6. Phone: 443-4450, ext. 195 or 443-4224.

**National Advertisers:** Our national advertising is handled exclusively by: CUP Media Services 124 Merton St., 3rd floor, Toronto, Ontario, M4S 2Z2.

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The **Picaro** is brought to you this week by various members of last year's staff: **The Staff Are:** Joanne Bower, Nancy Burns, Reginald Curren, Bertha Dotten, Orlando DiMattia, Sue Drapeau, Jeannette Gilroy, Pat Goyeche, Francis Moran, Joyce Pugh, Heather Teal, Mary Thorne, Barb Woodroffe.

**New Faces:** As is traditional, The **Picaro** always welcomes new students to the staff. Keeping plugging on, you'll eventually make the illustrious staff list. New folks this week are Chris Williams and Malcolm MacBeth.

**Don't Forget:** Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

## The Picaro



## Letters

### Locked out!?!?

#### TO THE EDITOR:

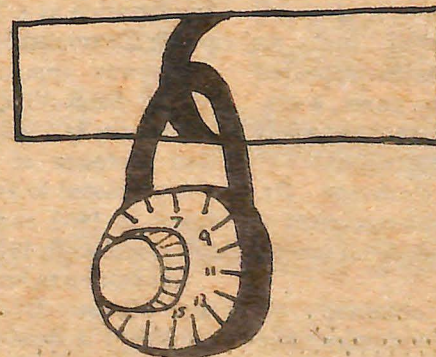
As a third year student at MSVU, I was pleasantly surprised, (or should I say shocked) when I rented my locker and discovered that the combination lock worked without a hitch. My glee was very short lived, however.

Again this year I, like many other students, must contend with locks that stick or jam while attempting to open them and then locks, which once open, refuse to close again.

It is frustrating enough to think that we pay more for

locker space than do DAL students. Must we also be subjected to the inconvenience of faulty locks. This may seem like a trivial matter to some, but not to the student who is running for a bus or hurrying to class (yes, they do exist!!)

What will it take to correct this problem—a boycott???? I hope that you will encourage students to speak out against this problem by printing this letter. The first step to improvement is to acknowledge that a problem exists, and in my eyes it does.





# Miller & Swift speak on sexism in writing

Two women whose interest in language has grown out of editorial work in a wide range of fields, including science,

religion, history and the arts, will be giving a public lecture at Mount Saint Vincent University on October 21.

Casey Miller and Kate Swift, co-authors of **Words and Women** and **The Handbook of Nonsexist Writing**, have chosen

as their topic "Who's in Charge of the English Language?"

Casey Miller's extensive experience in publishing includes ten years as an editor at the Seabury Press. Previously she had been with Colonial Williamsburg, Inc., handling the design and production of printed materials. A graduate of Smith College, she studied graphic arts at Yale.

Kate Swift was formerly a science writer and editor with the American Museum of Natural History and the Yale School of Medicine. A graduate of the University of North Carolina at Chapel Hill, she has also been a newspaper reporter and radio writer.

Since 1970, when they formed

a freelance partnership, Miller and Swift have written and edited publications for a variety of clients, mainly in the field of education. Both are photographers, and have done photo essays on nature and wildlife for several national magazines.

**The Handbook of Nonsexist Writing**, a guide and reference work for writers, speakers and editors, was published in the States and Canada in 1980. This year a British edition will be coming out.

The public lecture will be held in the Seton Academic Centre in Auditorium "D" at 7:30 p.m. on October 21. Admission is free.

## Lectures for year of disabled offered

During the Year of the Disabled, faculty members of Mount Saint Vincent University's Home Economics Department will be offering a series of five lectures for the community to show what is being done, and what can be done, to improve the routine life of the disabled citizen.

As part of the Mount's continuing education program, this non-credit offering is directed at social workers, health care workers, educators and interested members of the community, as well as the disabled themselves.

Topics will include meal planning, clothing, communications and the handicapped, consumer skills and furniture and facilities for the

disabled. Material will be of a very practical nature, with many examples and demonstrations. The faculty members involved in the program have many years of experience and research in these areas and are keen to pass on their expertise to the community as well as their students.

The sessions will be held on Thursday evenings from 7:00 to 9:00 p.m. at the Seton Academic Centre, Mount Saint Vincent University, and run from October 29 to November 26. Reserved parking will be available for those requesting it.

Further information can be obtained by calling The Centre for Continuing Education, 443-4450, extension 243 or Linda Johns at extension 295.

## Choir comes back to life

After a ten month lull, Mount Saint Vincent University Choir has bounced back to life again under the new directorship of Isabel Fougère, music specialist with Halifax County elementary schools.

Fougère, who obtained her Bachelor of Music degree from Dalhousie University, a BA from the Mount and Masters Degree in Theology from Notre Dame University, Indiana, says: "I'm really pleased with the response. Already 36 members have signed up and we're into rehearsals. I feel very energetic and the spirit of the choir is terrific."

She is planning to "make use of all the marvellous space at the Mount", and by Christmas hopes to have put on at least two performances.

Singing, Fougère maintains, is a release from the stresses of university life. "It helps us to discover the value of music in

our lives and also offers enjoyment to others".

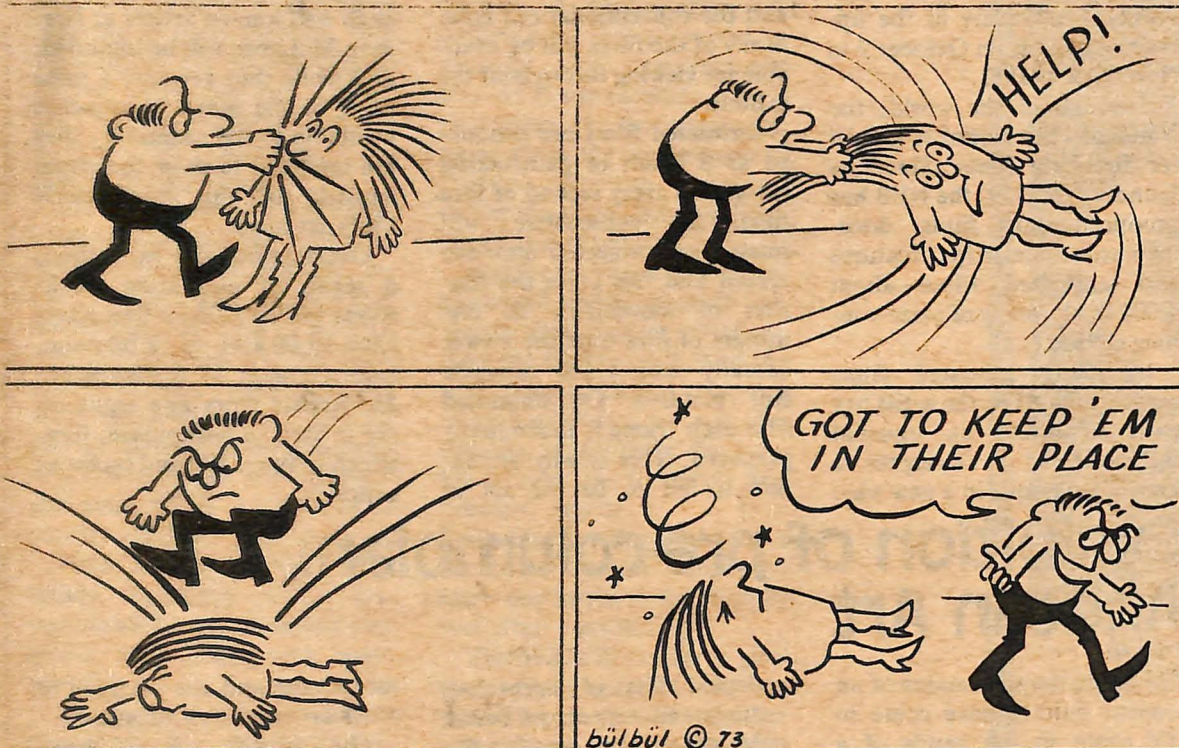
Eventually, she hopes to make noon time performances a regular event on campus and to celebrate the different seasons of the year in music. And if membership in the choir builds, a major production is on the agenda.

Up until last December the Mount Saint Vincent University Choir was one of the largest and most active organizations on campus. Under Sister Margaret Young the repertoire of the choir expanded to include everything from pop to traditional ballads, from folk to rock, from semi-classical to religious music. Major presentations such as Joseph and the Amazing Technicolour Dreamcoat and The Collector (a musical based on the life work of Dr. Helen Creighton) were highlights at the Mount.

In September 1980 the choir was taken over by James Farmer, but in December, after he left it ceased to operate.

Now, under the new director the choir is back at work, showing tremendous enthusiasm and ready to entertain the University community once again.

Rehearsals are on Tuesdays from 5:15 p.m. until 7:00 p.m. in the activity centre, Room 401, Rosaria Centre. There are still openings for new members who are invited to come along at rehearsal time and sign up.



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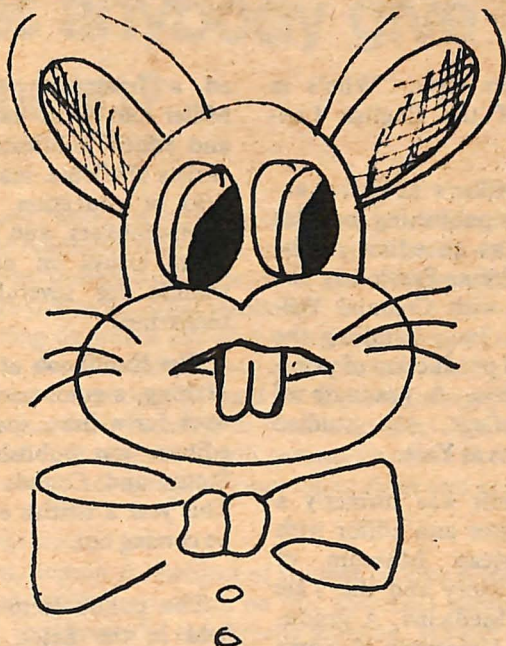
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# At the Gallery

## N.F.B. animated films come to Gallery



A retrospective selection of original art work from more than 50 National Film Board animated films will be shown at Mount Saint Vincent University Art Gallery in the upstairs gallery from October 9 to November 1, 1981.

Throughout the world, the National Film Board is known for first-rate films. Since its founding in 1939, the NFB has produced short films, documentaries, filmstrips, features and animated films—about 4,000 in all, many of prize-winning calibre.

In many animated films made at the NFB, the artist has tried to invent an unusual technique or to interpret a known technique in a new way.

Techniques illustrated in the exhibition include sand table, pin screen, puppet and model animation, drawing on film and the conventional cell type. Many of the films will be available for viewing throughout the exhibit.

Animated films are produced as a result of painstaking labour. In every second of film time, 24 consecutive still images are projected onto the screen and this gives the illusion of movement. In one minute of film time the viewer actually sees 1,440 separate still pictures! On an animated film each frame is individually prepared. This is why animation is felt to be the art of

movements that are drawn, rather than the art of drawings that move.

Examples of the work of such well known artists as Norman McLaren will be included, and while they are only a sampling of the many approaches available to the animator, they are intended to show the visual wizardry of this particularly lively art form.

Overlapping the exhibition, a series of animation workshops will be held on Saturdays from 10:00 a.m. to 12:00 noon, from October 17 to November 21. Artists from age eight up are invited to participate. Registration fee is \$20 and includes supplies.

## Exhibition of pre-columbian Andean Art

The shattered remains of an ancient culture have come to life again in the hands of a group of Ecuadorian artists and archeologists who call themselves Grupo Piru.

Mount Saint Vincent University Art Gallery will be holding an exhibition of their work from October 9 to November 1, 1981. Included are 21 neck-pieces made of objects from several pre-columbian Andean cultures and five wall hangings which use pre-columbian motifs in collages of various materials. These wall hangings are rich in colours and textures and are an impressive testament to the skills of the indigenous Ecuadorian peoples whose designs inspired the work.

Grupo Piru has rearranged

collected bits of archeology—stone amulets, carved beads, gold nose-rings, small bells, breastplates, and ceremonial blades—into new statements. The old symbolism of these objects has been lost, but what come through is the magic and beauty of the design and the imaginative use of the artifacts. Many of the pendant designs not only have their own individual character, but also call to mind actual living na-

ture forms and the imagery of other artists and civilizations.

The exhibits are all from Quito, Ecuador, where Grupo Piru was founded in the late sixties by the Catalonian sculptor Moises Villelia. Since 1971, the group has been working as a section of the Department of Aesthetic Investigations of the Hallo Foundation in Quito.

The exhibition comes to the Mount courtesy of Simon Fraser University Art Gallery.

## Chock full of entertainment

by Libby Douglas

Mount Saint Vincent University, along with Dalhousie, Saint Mary's and Technical University of Nova Scotia

(T.U.N.S.) have joined forces to present the perfect day for partygoers on Saturday, October 17th.

From 1 to 5 p.m. Saturday afternoon, The Oom-Pah Boys, a German beer fest group, will perform in the Multi-Purpose Room at St. Mary's. Admission is \$2.00 per ticket.

The main attraction however, is Saturday night when Teenage Head, a three piece rock band from Ontario, is featured at the Dalhousie Sub. Other performances at the Super Sub include Terry Kelly, and Lightning. This event starts at 9 and runs till 1 a.m., the price is \$4.50.

As well, the Mount and T.U.N.S. have planned bashes leading up to the 17th. On Wednesday, Oct. 14th, from 8:30 to 12:00, there will be Pub Nite at Vinnie's, admission \$1.50. T.U.N.S. will be rockin' Friday night, Oct. 16th, with local favorites, Spice.

All events are WET/DRY and advance tickets can be purchased at the Mount Saint Vincent Student Union Office during regular office hours.

Hope to see you at all functions!



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## "Body Heat", one of the hotter movies in town

by "The Critic"

The film "Body Heat" is exactly what the name suggests . . . and more. A very hot movie full of suspense, intrigue and (you guessed it) sex/heat. Starring William Hurt (as Ned Raccine) a not too successful lawyer, and Kathleen Turner (as Matty Walker) a hot-blooded but somewhat depraved millionaire's daughter.

Set in (fictional) Miranda, Florida; during a heat wave (no less) we need Ned Raccine, an overly calm, cool, collected and somewhat detached he-man—who's passions are one night stands. Enter a chance meeting with Matty Walker, a sensual restrained and refined woman of above average "everything," and suddenly Ned is hooked as surely as if it were destiny.

Here begins the tale of a totally engulfing sexual obsession and a web of deceit that grows ever wider with each meeting.

Laurence Kasdan, with a masterful flair for dialogue, character and plot, leads you thru this fascinating drama with such sensory visual and vocal force that one feels "a voyeur" just as the invisible "Samantha of Bewitched" surely must have felt.

Kasdan, a screenplay veteran of four (4) memorable films—My Bodyguard, The Empire Strikes Back, Raiders of the Lost Ark, and Continen-

tal Divide—has written and directed (for the 1st time) this film as well.

Kasdan can also take credit for the casting of Hurt and Turner (among the other well chosen cast) through whom he attained such vitality and realism in the carefully crafted characters of his screenplay. Such plays the importance of instinct (for the unknown) rather than the "bank-ability" of wellknown big stars.

Matty and Ned create an impassioned mood of such intensity that it quite overflows from the silver screen. And the wellspring of desires revealed in each character surface continually; until finally, the bubble is burst (so to speak) and "readily" sets in.

Reality in this web is a "crime of passion" that will allow our lovers to live happily ever after—or will they?

The plot is in essence a puzzle, where each of the interlocking pieces fit together perfectly to form a haunting yet totally believable film experience.

If you thought this was just another "guy meets girl—falls in love—bumps off husband—live happily ever after" story, you were/are sadly mistaken.

In this day when one out of every five pictures is a disappointment, this one is not to be missed!

A cop is turning. Nobody's safe.



### PRINCE OF THE CITY

"PRINCE OF THE CITY"

Starring TREAT WILLIAMS

Executive Producer JAY PRESSON ALLEN Produced by BURTT HARRIS

Screenplay by JAY PRESSON ALLEN and SIDNEY LUMET

Based on the Book by ROBERT DALEY

Directed by SIDNEY LUMET



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"SOMETIMES  
STUDENT  
JOURNALISM  
CAN BE A REAL  
DOG'S LIFE!"



ZA

CITY EDITOR

Every week throughout the school year, a dedicated but small group of students produce that package of information, idiotics and intrigue known as The Picaro.

Normally, these people have a good time as they combine the pressure of deadlines, the excitement of getting "a scoop" and the thrill of seeing one's name in print with the sharing and camaraderie of working as part of a team while learning first hand one of the most vital functions of our modern society.

But sometimes the job seems to be almost more than it's worth and the lives of some of our student journalists become almost canine in nature.

This is one of those times.

The beginning of the year is always a crisis period for the staffs of student newspapers. And for The Picaro. The people we lost from last year have not yet been replaced with more able bodies.

And that's where you come in. We need people to write, draw, photograph, sell and spell for The Picaro. We can even teach you. We're having a meeting to do just that. Please Come.

WE MEET EVERY TUESDAY,  
7:00  
IN ROSARIA COFFEE SHOP  
WE NEED YOU