



# The Picaro

## Mount Saint Vincent University

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MSVU ARCHIVES

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March 4, 1996  
Volume 31  
Number 11

### Student Union Holds General Elections

by Jennifer Amend

Next week Mount students go to the polls to elect new representatives for the 1996-1997 academic year. Student Union General Elections will be held on March 12 and 13 to fill 26 positions.

According to Student Union President, Joe Strolz, the big election issues are likely to be university rationalization, the Canadian Federation of Students (CFS), and the future relationship between MANUS and the Student Union. Students are encouraged to speak out about issues of importance to them during the election week.

"It's important for voters to bring these and any other issues of concern up at candidate speeches," Strolz said.

Speeches are scheduled on March 4, 5 and 6 in Rosaria Centre, MANUS Lounge, and Seton Academic Centre, when students will have an opportunity to hear candidates' platforms and positions.

At least two polling stations will be open between 8 a.m. and 7 p.m. on election days, located on the main level of Seton Academic Centre, and in Rosaria Centre. In order to vote, students must present a valid student ID card.

Voter turn-out for Student Union elections has typically been small — between 12 and 15 per cent of the student body. Student Union regulations require a minimum number of ballots to be cast in order for election results to count.

"Ten per cent of the student population must vote in order to achieve a valid election," Strolz said.

The number of candidates running in general elections has also often been small, and this year seems to be no exception. Twelve candidates are running for eight positions. Positions that are not filled in next week's elections will be filled in a by-election next fall.

con't. on page 3

## Little Publicity for S.U. Positions

### Deadline for election nominations passes with little fanfare

by Andrea Bannister

Robert Batherson, a third year Public Relations student is a political animal. Actively involved with a national political party, Batherson, a former Chairperson of MSVU Student Council, also keeps on top on university issues such as Student Union and rationalization.

But he didn't know the deadline for Student Union election nominations was on Friday, March 1, until told two days before by a Picaro staff member.

"I was interested in running and I was aware of the March 12 and 13 election, but I didn't know about the deadline," Batherson says. "The whole problem with the lack of posters up is that it denies new people the chance to run for council."

This has Batherson and some other students questioning the Student Union elections process. To be able to run for a Stu-

dent Union position, a student must pick up a nomination package from the SU office, gather 25 signatures and pass the signed sheet in by the deadline.

Last week, staff members of The Picaro counted only eight posters, put up on Tuesday, advertising the nominations on campus. The posters on 8 1/2 by 11 green paper, listed the 26 Student Union positions available, including President, Executive VP and Internal and External VP. The bottom line on the poster - "(Deadline is Friday, March 1, 1996, 4:00 pm)" is only 3 mm high.

Marina Harris, the Chairperson of Student Council and the Chief Returning Officer, is the head of the Elections Committee. The Elections Committee, which administers elections and referenda, held its first meeting Friday, after the nominations deadline. Harris refused to comment on the

con't. on page 3



MSVU Mens Basketball team recently won ACAA Championship. Story on page 13. Photo by Brian Kerrigan.

## Parr-Johnston to UNB - Consultative Search Process for New Mount President

By Andrea Baldwin

On Fri., Feb. 23, Dr. Elizabeth Parr-Johnston, President and Vice-Chancellor of Mount Saint Vincent University announced that she was the unanimous choice of the Search Committee for the position of president at the University of New Brunswick (UNB).

Last week, the Board of Governors and the two Senates at UNB ratified the decision. Parr-Johnston will continue her role at the Mount until her new appointment begins on July 1, 1996. At a meeting on last Friday, Parr-Johnston said it was not an easy decision to make.

"I went through a divorce that was easier than this decision." She said the Mount is a strong community and functions as a team.

"I believe the Mount is in a strong position to deal with the

challenges of cuts in government funding and the Metro Universities Consortium...I am totally confident that the Mount will continue to play a leadership role," she said.

Carole Taylor, chair of the Mount's Board of Governors said the Board was expecting her to stay, and were surprised by the news.

"We don't like to lose a good person, but we have to see this as an opportunity," she said.

Many people are asking what happens next. Taylor says she has heard from a lot of people in the last few days. The two most frequent concerns are the need for stability in a time of change and the need to be consulted she said.

Taylor stressed that the Board isn't planning to make any decisions behind closed doors. The Board's executive has decided to hold a series of open fo-

runs with the university community for input on the process to recruit a new president.

"We want to provide a forum where people will feel comfortable speaking, and where their voice will be heard," Taylor said.

These forums will address questions like should an interim or acting president be appointed, and whether an internal or external search should be conducted. Last time the Mount recruited a new president, the search process took 18 months. But at last week's meeting, people in the audience said the Mount doesn't have that luxury this time.

Taylor addressed the tight time line and said the Board really wants to do what is right for the Mount. She spoke about the Mount's uniqueness.

"We never do anything  
con't on page 3

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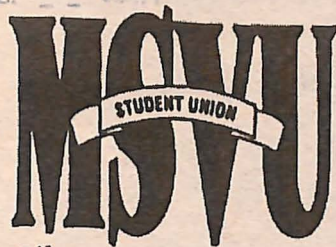
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Mount Saint Vincent University Student Union Website

# The HOMEPAGE

## INTERNATIONAL WOMEN'S WEEK

March 4 - 8

Mon. March 4

Artisan Trade Show  
10am-6pm  
Seton Lobby

Wed. March 6

Coffee House

Art Gallery

4pm-6pm

Benefit Pub Night

Proceeds to NS

Women & Aids

Project

Fri. March 8

The Road to Beijing

Remarks From

Hon. Eleanor Norrie,

Minister Responsible for the Status of Women

A Panel Discussion,

Linda Christiansen-Ruffman,

Katherine McDonald, Meredith Ralston,

Dolly Williams 7-9pm, Seton, Aud. A

Tues. March 5

Women & Poverty

Guest Speaker:

Katherine McDonald,

NS Advisory Council for

the Status of Women

10:30am, Seton 305

Thurs. March 7

Women & Sexuality

Speaker Jane Vankanas

a "large lesbian-at-large"

10:30am, Seton 530

Aboriginal Women in

The Oral Tradition

7:30, Seton Aud. D

## Student Union General Elections

March 12 & 13

Students will vote for following representatives:

President

Executive Vice-President

Academic Vice-President

External Vice-President

Internal Vice-President

Senate Representatives

Board of Governors Representatives

Student Council Representatives

Ombudsperson

Candidates' Speeches:

Mon. March 4 - Rosaria Dining Hall (5 pm)

Tues. March 5 - Manus Lounge (Noon)

Wed. March 6 - Seton 505/506 (Noon)

Polling Booths will be located in Seton and Rosaria

### VOTE -- IT MATTERS

## Attention Grads

Last Chance  
for

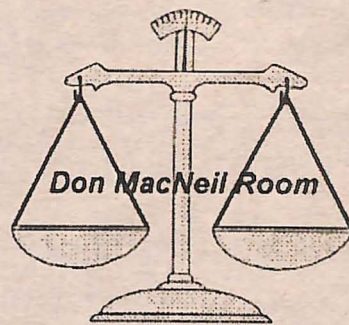
Grad Photos

March 14 & 15

Sign Up At Student Union

March 15 3pm

Council Meeting



All are welcome

## THE CORNER STORE

New Location - Across From Vinnie's

Mon/Tues/Thurs - 8am - 11pm

Wed - 8am - 2am

Fri - 8am - 10pm

Now Offering :

Movies

Magazines

Bus Passes

Groceries

Baked Goods

Coffee

Ice Cream

Health & Beauty

Games Room Now Open  
Next To Corner Store

## Canadian Federation of Students (CFS) Referendum

March 12 & 13

Get Out & Vote

The Picaro  
Volume 31 Issue 11

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The Picaro is dedicated to informing, challenging, and entertaining the students of MSVU, and to providing them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libellous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of The Picaro or its editors. Staff meetings of The Picaro are held every Tuesday at noon.

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Mount Saint Vincent University Student Union



# NEWS

publicity can't from pg. 1

publicity for the elections beyond saying: "There are posters up." She had originally agreed to a quick interview, but refused to speak once it began.

But Joe Strolz, President of the Student Union, feels students should know about the nominations and election. He says that besides placing posters on campus, SU requested councillors spread the word to students. Also, at the Senate meeting last Monday, SU asked the faculty members present to inform other professors and students about the SU nominations.

"So it's a very open process and it's very geared towards filling council and having as many students participate as possible. It's not like if you miss the cut-off date, that's it," says Strolz. He points out that students can run in the fall by-elections for any positions still available. However, executive positions such as President and Executive VP are usually filled in the March elections.

Strolz denies the posters were inadequate. "The layout of the posters is immaterial as long as the information is out there."

But some students disagree. Steve Quinn, a part-time Business student heard about the election nominations Thursday after a friend asked him to sign her nomination form. He had never seen the posters.

"People who want the position will know about it and catch the deadline," he says. "But they should have put up more posters and fixed up the presentation. If they wanted to save paper, they could have advertised in The Picaro."

Although Student Union receives the second page of each

Picaro for free, they did not submit any information about the nomination deadlines.

Karri LeBlanc, a fifth year Arts student, also hadn't seen the posters on campus.

"They should have been put up sooner and there's certainly not enough. It's not fair for the people who want to run," says LeBlanc.

A former member of Student Council isn't surprised that students not already part of SU didn't know about the nomination deadlines.

Melanie Cunningham resigned from her position as Pub-

lic Relations Rep after she grew frustrated with the present SU set-up.

"I felt that I couldn't get anything done for the students I was representing," says Cunningham. "When I resigned from Council, I wrote them a vague letter explaining my reasons. I offered to meet with them and discuss my suggestions for making Council more friendly to members."

Cunningham received no response to her letter and it was never addressed at a Student Council meeting.

Parr-Johnston can't from page 1 like anybody else," she said.

The next four to six weeks will be crucial. Facilitated, open forums will be held with various groups at the Mount like faculty, staff and students. At the same time, a committee will be formed to begin looking and considering options for the new president.

elections can't from page 1

"We normally see about 10 candidates in Spring elections," Strolz said. "The bulk of positions are filled in October by-elections." Any positions still left unfilled at that time, can be assumed by interested students after a 2/3 majority vote by Student Council.

Campaigning officially begins at 7 am on Mon. March 4. Posters and pamphlets will appear around campus as candidates make their bid for office. Election results will be announced at 10 pm, March 13 at Vinnie's Pub.



## Student Union Elections 1996

### Position

### Candidates

#### President

Andrew Clattenberg  
Alanna Mason  
Sheri Moore

#### VP Executive VP Academic

Charles Williams  
Sarah Clarke  
Karen White

#### VP External VP Internal

Rhonda Coleman  
Reyn Gray  
James Tilley

#### Board of Governors Rep (2 positions) Business Rep

Robert Batherson  
Gin Hing Yee

Tracy Ward

## NS LINKS

### A Post Secondary Internship Program

It's time to put some of the theory into practice. If you are a post secondary student enrolled in a field of study employing new techniques or technologies, you can gain valuable work experience through the **NS Links** program.

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For more information on how you can earn while you learn, contact your Student Services Office or the Employment Office located at your campus today.

Canada



## Attention: MSVU Students

### UPCOMING EVENTS: at Saint Mary's University

**SWAP TALK...** March 6... Student Conference Centre  
3rd floor, Student Centre at 4 p.m.

**EUROPE ON A BUDGET...** March 13... Student Conference Centre  
3rd floor, Student Centre at 4 p.m.

**TRAVEL TRADE SHOW...** March 21... Loyola Colonnade  
10 a.m. - 4p.m.

**TRAVEL CUTS**

5th floor Student Centre, SMU, 494-7027



## Bomb Squad" Leaves its Mark

by Robin Boudreau

The Mount campus was targeted by graffiti vandal(s) twice last week. There were etchings discovered in a few different areas Monday morning and then again on Friday morning.

Director of Physical Plant, Paul Reyno, said it's just a nuisance.

"It's plain vandalism—that's a crime," Reyno said. "They're getting their kicks out of doing this...they obviously did it very blatantly and have no regard for property."

The graffiti was found in front of the library doors of Seton near the cement steps, on a book depository at the back doors and along the wall by Vinnie's Pub. Some of the writings were slang, references to women in The Birches residences and their signature "Bomb Squad."

First year student Michelle Hebert said the act must have taken place during the night sometime after 10 p.m. but before 8 a.m.

"When I left the library Sunday night it was clean — there was nothing there," Hebert said. "Then early the next morning it

was there."

She was very disturbed by this situation, however, she knew it wouldn't take long for it to be removed.

"I was so upset because the Mount is so immaculate and here someone wants to wreck it," Hebert said. "But I knew they'd have it cleaned up right away."

Apparently, those involved aren't out to stain only the Mount. Similar graffiti has been spotted in other locations around the city. It's been seen further along the Bedford Hwy., near Dunbrack St. and downtown.

Reyno said everything has been cleaned up around campus and that they're working with Halifax City Police on the matter.

He said he hopes this "awakens people's social conscience" and that as a community effort it can be resolved. The cooperation from everyone would be appreciated, Reyno said, and he urges anyone with any information to come forward.

## UNIVERSITY APPLICATIONS DOWN IN ONTARIO

(Source: The Varsity, University of Toronto)

by Stacey Young

TORONTO (CUP) — University administrators deny that tuition fee increases are responsible for a drop in applications to Ontario's colleges and universities.

Applications this year are down 1.3 per cent from last year's numbers. But not all schools saw a drop in applications.

A little over 12 per cent more graduating high school students named the University of Toronto as their number one pick over last year's

figures. At the other end of the spectrum, almost 20 per cent fewer students expressed interest in attending Ottawa's Carleton University. The Council of Ontario Universities (COU) maintains that there is no relationship between tuition level and demand for university degrees, and have lobbied the province for substantial hikes in tuition for the last several years.

But Heather Bishop, chair of the Canadian Federation of Students Ontario component, disagrees with the council's stand.

"For the COU to try to cover up the figures means they are ignoring a lot of the problems," she said.

Applications to both the University of Ottawa and Ryerson Polytechnical University fell 5.5 per cent, and the University of Western Ontario experienced a decline of 2.8 per cent, including a drop of more than 20 per cent at its main campus, King College.

## U.S. WANTS LESS CANADIAN MEDICAL STUDENTS

(Source: The Varsity, University of Toronto)

by Alan Hari-Singh

TORONTO (CUP) — Canadian medical students could be barred from training in the United States if the American government follows a recommendation to stop subsidizing the residencies of foreign medical students.

The recommendation was made after a panel concluded that the U.S. had enough doctors and the group concluded that stopping the subsidies would prevent a potential surplus of physicians in the country, he says.

"If there's an abundant supply of doctors now, and that's leading to an excess, then we should stop funding the education of graduate international students," he said.

Detmer says the influx of foreign medical residents into the U.S. has increased 80 per cent since 1988 and 75 per cent of those have stayed in the U.S. to practice. About 250 Canadians are also currently training in the U.S., according to the American Association of Medical Colleges.

But according to Michelle Wise, external vice-president of the University of Toronto's Medical Society, if this recommendation is passed the U.S. would lose talented and well-trained doctors from other countries.

"I can't image that the [U.S.] government would want to exclude bright, well-trained doctors from other countries," she said. "They would also lose the research talent that comes out of Canada" Detmer adds that competition amongst domestic students for residency positions is at an all-time high.

## TOBACCO ADVERTISEMENTS TARGET MINORS

(Source: Ottawa Bureau)

by Samer Muscati

OTTAWA (CUP) — Plastered in bus shelters, billboards, and magazines across Ontario and Quebec, the ads display an invitingly open "smooth" cigarette pack being flanked by an electric and acoustic guitar. "Either you like it or you don't," reads the ad.

But not everyone likes the RJR-Macdonald Inc. ad, including federal health minister David Dingwall, and anti-tobacco activists who say the ads target minors.

"I'm rather pissed off at these manufacturers in terms of what they've done," Dingwall told reporters on Feb 21. "It seems to me that they've focused on young people."

Dingwall said he is considering introducing legislation to once again ban tobacco advertising.

In December Canada's tobacco corporations developed a volunteer code of ethics to police itself and make sure minors are not targeted.

But anti-tobacco activists say the code is nothing more than a public relations gimmick.

Heather Selin, policy consultant for the Non-Smokers Rights Association, says that the ads were developed with the youth market in mind, and the locations picked were to maximize exposure to minors.

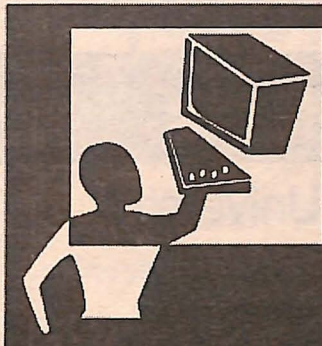
RJR-Macdonald violated their code of ethics by placing a smooth ad across the street from a school in Hull. The code strictly states that the ads shall not be placed within 200 metres of the entrance of any school.

Mary Trudelle, the spokesperson for RJR-Macdonald, said that it was an honest mistake.

"We're upset and very embarrassed about the whole incident," she said.

**DON'T FORGET TO  
VOTE!  
ELECTIONS ARE:  
MARCH 12TH & 13TH**

## Dalhousie University Presents



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10:00 A.M. to 6:00 P.M.  
IN THE DALHOUSIE ARTS CENTRE**

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MORE ISSUES OF THE  
PICARO THIS YEAR!  
GET YOUR WRITING  
IN PRINT!!!**



# OPINION

## What does 15% really mean?

**Todd Brayman**

As is clear from the talk on the street, everyone knows about the small percentage of men at this fair-minded institution. Maclean's magazine even recognizes our small male population. So I pose the question, what does 15 per cent really mean?

Well, if you're part of the Mount hierarchy, 15 per cent is the percentage of male students that provide the balance between an educational facility that provides opportunity for all genders, and a pro-active posture that maintains our distinctive role in the NS university system. Fifteen per cent is the justification to boast equality yet live by inverse ideas.

What does 15 per cent mean to the students? If you're a feminist, we are the thorn in your university paw. Like the elephant lying on the floor of the jungle, the pain won't go away. If you're like the rest of the female population, I truly don't think much is thought of this ratio other than it is what it is. If you're a man on this campus, what are we told this percentage means?

- This is a women's university  
- The women are the majority  
All well and true but that does not mean that we of the gender minority do not have a say in our school. Now some would have us believe that "Mount Saint Vincent University is concerned primarily with the education of women" is a license to push personal agendas, but that is not so. Unfortunately, the squeaky wheel gets the grease and recent events

and grandstand gestures like the "Picaro Controversy" paint the walls of the Mount as something we are not.

What does 15 per cent mean to me? Well, I'm not going to burn my degree on the lawn of Seton Academic Centre (when I get it!) BUT, I feel the long arm of the not so silent feminist rabble. Just so there's no misunderstanding, I'm not talking about people who believe in equality for all genders.

If that was the criteria, then I'd be a feminist! I'm talking about those that talk of privilege as if it were a right, and circle in our halls "male-

bashing" as if it were a sport. And another thing I'm really tired of hearing men are the root of all evil, honest we're not.

I wish that we the students of Mount Saint Vincent University, feminists and all, could come together and discover what we have in common, not focus on what we know is anatomically different. Yes, you see, I have one of those. What we do have in common is the most unique university in Canada's ocean playground. We all believe in equal and basic rights, respect, opportunity, and a chance to succeed. Those chosen few who continue to live by the divide and conquer theory must be stopped. We are the future. We need to take charge of it! When people outside our school look at the Mount, I would hope they see our qualities, not our division. I think it's time people stop pointing fingers and decide to shake hands. Maybe then we can tackle issues more important to our community.

**Next deadline is  
March 13,  
5:00 p.m.!!!**

## What or Who is the "Bomb Squad" ???

**Michelle Hebert**

Most of you probably do not know to what or whom my title refers. I am referring to one of three slogans which were spray-painted on the square, concrete flower holders on the stairs, leading to the link entrance of our very own M.S.V.U. I viewed these bright blue slogans on Monday morning, Feb. 26 at 8:00 a.m. They were apparently painted in the late evening of Sunday, Feb. 25. There was a two-man team examining the graffiti on Monday morning for its speedy removal. By mid-morning the slogans were gone, but their bright blue image was burned into my mind.

One or more individuals took it upon themselves to desecrate our school. Does having a paint can in your hand make you God? What happened? Were

nitely would not like to see a repeat performance. Vandalism is a crime, punishable by law, so take heed, you have been warned.

**"Does having a paint can in your hand make you God?"**

some individuals walking by the Mount, paint can in hand and had a sudden, primal, uncontrollable urge to write something, somewhere?!? Well, for the vandals that did this, next time please find a piece of paper. Please don't ruin our beautiful school for all the other M.S.V.U. students. This was not funny to any of the many students I spoke to and we defi-

I take great pride in our beautiful school and I hate to see it defaced. If this was an attempt to make a statement there are other options available. Articles could be written in the Pic, posters could be put up around the school and talking to students is always a good place to start.

A voice is a very precious thing, and so is freedom of expression but one must also be respectful in that expression. Please help stop vandalism, keep our school beautiful.

**Do you have something to say?  
Vent away in the Opinions section of The Pic!  
VENT! VENT! VENT!**

**Pack your bags now!!!**

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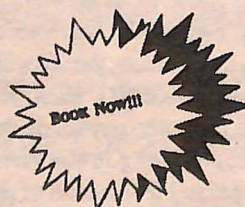
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## Editorial

**Y**ou may have noticed, this issue of The Pic doesn't have the traditional photos and profiles of candidates running for Student Union elections. The result, unfortunately of time constraints and miscommunication. I'd like to apologize to the candidates and the students.

As you probably didn't know, last Friday evening was the deadline for Student Union nominations. As such, the Chief Returning Officer (CRO) in charge of the elections didn't have any information about the candidates until two days after our deadline. We usually have the paper pretty much done by Friday night. Like you, we're students first. That's our priority. We can not spend Thursday, Friday and the weekend working on the paper and still be full time students.

Last year, *The Picaro* not only asked Student Union to lay out the election pages, they also charged them for the space. This year, we didn't charge them, but expected them to layout the pages.

The layout editor, Shelley, and I design the newspaper pages. We have one computer to do this on and each page, what with placing text, fitting text, page design and the inevitable technological problems, takes roughly two hours to do. Shelley is taking five course this term and works at The Pub. I'm taking six courses. As you can imagine, we both are immersed in a ton of schoolwork as well as trying to put together the newspaper articles passed in by the deadline let alone two days after.

Joe Strolz, Student Council President, said *The Picaro* is not thinking about what's important to the students. I would like to note that before this issue, we never received any information about the elections. Now, the nominations deadline is past and there may be a few of you out there who wanted to run, but didn't know the deadline. Strolz, seems to think that we, like the rest of the students should just know when things like nomination deadlines are coming up. But we're not mind readers. Here's how it works - if we don't get any information, well, it's pretty hard to print it.

A quote from Joe: "Probably the most disappointing thing I've seen in this whole elections process is what I perceive to be a real lack of interest from *The Picaro* to work together with the Student Union to get the word out. You're doing a story about the lack of publicity, but by the same token you're telling the CRO that she has to lay out the pages of the paper and my question is, is this not something that should be a priority to *The Picaro*?"

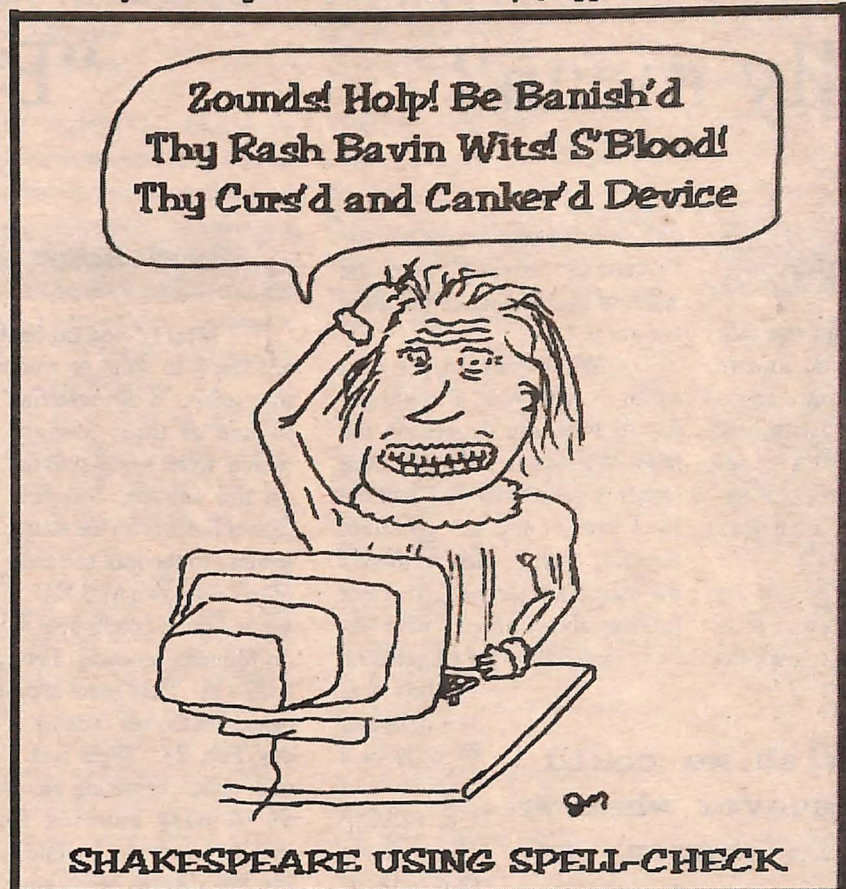
Sure, it's a priority. But so is graduating this year. I asked the CRO if there wasn't somebody who could do the layout at Student Union. They have PageMaker and computers there too. She asked one guy, nope, he was going to a Pub Crawl and despite the fact she was willing to pay out a small fee she could not find one single person to design the pages. I asked Joe, since he is a PageMaker whiz why he couldn't do it. His reason? He was afraid someone would cry foul and accuse him of unfair play because one of the candidates is his Executive VP. Really.

Right now, we are trying to work a compromise. The CRO, is busy laying out a flyer to be distributed to students for Monday outlining the candidates position. I have offered to place this flyer in *The Picaro* as an insert. So far (it's Sunday afternoon) she's only said she'll think about it. Hopefully, it's in here somewhere...but if it's not, please go to the Student Union and pick one up!

Andrea Bannister

## NOTEBOOK DOODLINGS

by Jeff Margison



### Never a Discouraging Word - Not!

There are many things in this world which cannot be changed to our dismay. There are, also, many things which could be changed with some effort. For instance, one's grades could be improved with hard work and effort or by sluffing off the person could fail. These daily tasks for us university students are not always easy especially when the program in question is so discouraging.

This brings me to the reason why I am finally writing this letter to the editor. For some time now I - as well as others - have suffered through the French program at the Mount only to be discouraged at every turn. Is it fair for those of us who are affected by this not to hear our qualms? In my opinion, the answer to both questions is NO. First off, we are the ones who pay for the privilege (sic) of being in the French program so I feel that all of us should

have a say as to how our money is put to work. Second of all, this fine establishment is only being hurt by the bad reputation the said program has gained. What is happening is that those of us who are disenchanted are telling potential students of the Mount French program that they are better off to go elsewhere. After hearing the many stories, they quickly agree.

If a student should have an opinion other than that of their professor, well, the marks quickly disappear. The reason, naturally, is because the student is wrong and, therefore should be punished? I don't think so, but that is the message which seems to be portrayed in the classrooms. Also I have been patiently waiting to read a different type of histoire besides those which the french professors think is appropriate. Practically every single story which I personally have read for french are filled with pages and pages of racism and sexism. One example is a story whose author sees english Canadians as tyrants who are repressing french society. This author also portrays women as people who cannot get to any-one place on time as they spend their time in front of a mirror primping and pampering themselves. You see, these women only care about looking like a model while maintaining their

precious figures. Maintaining what? A size 0? Please, I do believe that females are capable of doing a lot more than just dieting.

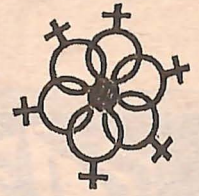
Don't get me wrong. I understand that many french canadians feel this way and I do believe in accepting other people's opinions. I, also, value reading a wide variety of stories (good and bad) so as to learn about the world around me. But, I do believe I'm not learning as much because these are the only types of stories we read. Quite frankly, I am disgusted and appalled to be reading such things. Hey I know women were only declared persons under the law in this century (thanks to Emily Murphy) and women in Quebec did not get the vote until 1940, but I do believe that the female race has come a long way since then.

I'm not writing this letter to the editor because I have a "bone to pick" or because I have something against the french professors. It's quite the opposite. I'm writing this because I think it's time for change. The only problem I have is with the program itself. I find it discouraging and can only hope that it will get better in time.

\*Name withheld upon request



# FEATURES



## INTERNATIONAL WOMEN'S WEEK MARCH 4-8

### Why a Women's Week?

Why focus solely on the aspects of the female experience? Is this necessary - from women's university? I think that it is not only necessary but imperative.

Typically March 8 is International Women's Day but one day is not enough. One week for that matter is not enough but it's all that could be organized on a limited budget and time line. So a week to celebrate that vast diversity of women, their contributions, experiences and perceptions. A week of events focusing, revolving around the energy of women. Women entertainers, scholars, artisans, performers and professionals. Bridging the social, racial, ideological and religious gaps, to present a strong, solid voice. A female voice.

That voice should not be quitted or silenced by social expectations. Women's experience is different from men's and should not be minimized or disregarded because there is no reference points within the general paradigm of accepted behaviour. These generalizations are male expectations without weight or significance when measured against the actuality of the female experience.

When will we as a society be courageous enough to contemplate the contributions of women without the label, the glazed look or the uncomfortable squirming. Are we not all adults? Do we not want our children to pursue their dreams without the limitation of gender stereotypes? Please someone fill me in. Why are we afraid of the female experience? Is there some mysterious power that all womankind must suppress because any acknowledgement might mean a movement toward equality? Wow, what a thought!

International Women's Week is really a showcase of women from all aspects of our community, to give inspiration, guidance, support and to motivate action and progress. For both men and women.

The week this year runs the 4th to the 8th of March and there are multitudes of events happening everyday as well as evening functions. A personal copy of events can be obtained at the Student Union. Any questions can be forwarded to Lori Anne Jones, Student Union at 457 6123 or first floor Rosaria. See you there.

### CONFESSIONS OF A BURNT OUT ACTIVIST

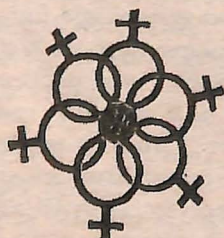
**it is the bone weariness  
that reminds me  
of my humanness  
the frailty and  
finite capacity of  
my body**

**this weariness that  
surrounds me  
so saturating it  
frightens me  
with the  
degree of  
effect**

**I am young  
yet  
my joints creak  
and my eyes ache  
my hair greys  
and my idealism  
waned**

**it is this agedness  
that strips me of  
all defense, courage  
leaving me  
alone,  
left alone  
with deeds undone  
and dark expectations**

**l.a.**



Woman Trying to Catch the Moon in a Pot © Leo Gaudin

### WHAT ARE WE AFRAID OF?

*by Lori Anne Jones  
Status of Women Officer  
MSVU Student Union*

What is it about the issue of women and sexuality, that makes people cringe? Is it the age old fascination/fear with the miracle of sustained life and eventual birth? Is it the secret admiration for the high pain threshold that can never be acknowledged but must be controlled? Somebody please fill me in, I'm a little confused.

For me, a woman's sexuality is synonymous with confidence. A confidence in who she is as a person, her capacity and capabilities, her resources and contribution. Sexuality is not just the act itself, from my point of view, that is the smallest aspect of an individual's sexuality. Sex is the combination of physiological response, culminating in a climax that lasts only seconds. Our sexuality extends beyond any imposed time limit and permeates every layer of our lives.

For a woman to feel completely confident about any aspect of their lives is a challenge. Everywhere there are reminders of how imperfect we are. How much

we need to change ourselves to create a better fit, less wrinkles, less odour, more glow. Please. It is these unnatural, unrealistic calls to Eden that undermine every effort that encourages women to set their own standards and norms.

Historically, the effort to control women's sexuality has left deep scars on the perception of what a woman is and what she can become. This is a frightening legacy that is passed from daughter to daughter, extending beyond maternal protection, driven by a society that condones action and response that undervalues and demeans the experiences of women.

As women, as individuals, we can only take responsibility for that which occurs within our immediate grasp. To take responsibility for our own sexuality, to feel we have a right to assert ourselves, concerning our desires and aspirations. A security in knowing that all women hold the power to execute this right and the ability to make the ideal a reality.

## The Nancy Rowell Jackman Chair in Women's Studies

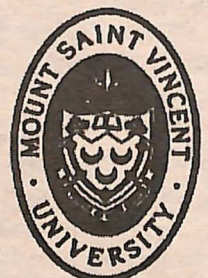
presents

**Maria Campbell**  
Writer/Playwright

**Aboriginal Women in  
the Oral Tradition**

**Thursday, March 7, 1996**

**7:30 pm in  
Auditorium D  
Seton Academic  
Centre  
Mount Saint  
Vincent  
University**





# FEATURES



What's your plan?  
by Ceri Young

By now you've probably noticed that when you "finger" someone's account, it often says [no plan] at the end. Or, sometimes they do have a "plan". If you haven't noticed this, trust me, it's there. The "Plan" is basically a space for you to write in your thoughts, or anything that interests you. Some of my friends use it as a space to post their own poetry, or songs that they like. Someone I know even used it to post her schedule, in case someone wanted to get in touch with her.

So how do you get one of these wonderful "Plans"? Well, first you have to decide what you want in it. Then, log onto the computer and type:

\$ edit .plan  
The computer will tell you that this file doesn't exist, (basically, you've just created a file called

.plan), and you will see a \* prompt. At this prompt, type c. That's all. Just c.

\* c

Now enter in what you want your .plan file to say. When you're done hit control and z together, and you'll be returned to the \*. Type exit.

\* exit

Once you're at the \$ prompt again, type in set prot=w:r .plan. This is so that everyone else can read your plan. I don't know what it means, I just know that it works.

\$ set prot=w:r .plan

Now that you have a plan, if you ever want to change it, all you have to do is type in edit .plan, then at the \*, c, and change the text and exit. That's it. If you do decide to do this, when you get back to the \$ prompt, type "purge" This gets rid of the old copy of your .plan.

If you decide that you don't want to change your .plan file after all once

you're editing it, just hit control and z together, and then type quit instead of exit. This means that any changes you've made won't be saved.

\*quit

If you have any questions about this column, or anything else, or you have ideas about something I should cover (please! I'm running out of ideas!) e-mail me at PICAROPS with the subject of Internet.

## Nowhere but now

by Marco Tejada

"no(talent) ass"

The regular small talk on the way to the library, lobbing "hey" and "what's up?" at each other, slowing but not stopping to talk. He said he'd started to train at a gym, lifting weights.

"You ever pump iron?" he asked. Two-hour workouts five days a week, protein shakes, amino-acids, various pills, trying everything short of the needle - yeah, that qualifies. And for what? Twenty extra pounds, enough gas to level a platoon, bragging rights to a 225 bench press. What crap. It took me three years to come to my senses.

A Japanese sage once said, "Life is just the growth of an excrescence, a wart, and Death is the breaking of a boil, the bursting of a tumor." I wonder how long it took Chuangtzu to figure that out?

"So you ever lift weights?" he asked again.

"I used to."

"I can tell," he said. "You have a nice upper body, but small legs and no ass. What do you do, wear baggy pants when you go out?"

"I don't go out much," I said, "but that's the last goddamn thing I'd ever worry about."

Obsessing over looks is nothing new. It's almost funny. Just pick up an issue of Muscle and Fitness, or Vogue - they're good for a laugh. But there's nothing funny about boys sharing needles to inject steroids or girls trading tips on how to throw up as painlessly as possible. Chalk it up to skewed body images. The folks at Cosmo and Joe Weider Inc. breed exaggerated

people, market their lifestyles then sit back and sift the cash from the corpses. Thinking about it pissed me off.

He could see I was upset. "Don't take it the wrong way," he cooed. "You don't have much but what you got is pretty cute."

"It's all the same to me, man." I turned to go - Burroughs was waiting in the library.

But this guy cut me off, wanting to know how I kept in shape. I told him I ride my bike and drink a lot of water and basically try to go by what my body's saying.

"No no," he interrupted, "I mean, what do you do?"

It was like talking to a wall. I told him I box.

"That doesn't impress me," he said, "it sounds macho."

He was clueless. I had to finish him quickly and get out. "Any fool that can lift a weight can throw a punch," I said. "Victory in boxing is often decided by who can best avoid receiving contact. So where does that leave you?"

He huffed and puffed and then walked away, boxers squirming out the top of his jeans.

"If that doesn't impress you," I called after him, "I can always get baggy pants and go kick some ass!"

Not bad I figure, for a guy who has none. Maybe my luck'd hold, and I'd find something cool in the library. I heard they got a shipment recently, including a copy of Spring Fire.

The next one got me five paces from the door. So much for the my luck.

"Have you read this week's Journal?" she demanded. What a question! I shook my head. Nobody's perfect but if you waste your time reading The

Journal that's your problem, not mine.

She pulled one from a nearby stack, the Link was dirty with them, and showed me Andy's latest cartoon. It was me in there. I could hear the clock ticking on my ten minutes of fame.

"I don't get it, Marco," she said.

"You're not alone."

"He's trying too hard. It's just not funny. What do you think?"

"He really has it in for the Mount."

"The Mount? He's fixated on you. It's creepy, like he's obsessed or something. What's his problem?"

"Beats me. I heard he works at Jumbo Video. Maybe that's his problem- too much TV and not enough sleep has taken its toll."

"You sound like you feel sorry for him."

"He's misguided. It's like he's fucking a dead horse. Gary Larson knew when it was time to go. Schultz is occasionally funny, but I think he knows it's almost over for him. Then there's Bowers, still pumping away, shooting nothing but blanks."

"I don't know. Those other guys were funny," she said. "Whatever it is, Bowers never had it." True enough. On her way out, she dumped The Journal in a blue box crowded with last week's Gazette.

Oh well, whatever. I finally made it to the library, suddenly in the mood for something on the life and times of Oscar Wilde. Found it, pulled out a chair, checked the seat before settling down. No sense taking chances, no (talent) ass or not.

## S T R E S S !!!

by Lynette Oates

Have you ever replaced a meal with a chocolate bar with your busy schedule? Grabbing something on the run becomes increasingly more frequent among university students as exams approach.

The relationship between food and stress is one of two extremes. Some students do not eat enough while others "eat everything in sight," says Pam Lynch, lecturer with the department of Human Ecology at Mount Saint Vincent University and dietitian at Nutrition Counselling Services and Associates.

Some students tend to skip meals during stressful times of the semester. They do not think of themselves as not eating, says Lynch. They often have less energy because they skip meals and are, therefore, less able to

cope with stress.

Others eat foods they can grab quickly. These are often foods that do not have to be prepared and are easily accessible. Junk food is often eaten because it provides comfort at a time when stress is high. Lynch says that students who snack tend to eat more often. They do not think of the consequences at the time.

"Preparing a complete meal takes time and that is something we don't have to spare in the Public Relations program," says Melissa Watton, MSVU student. "I sometimes eat on the run, but I don't consider it to be a problem."

While Watton does not consider it to be a problem, Lynch says that "becoming aware is the first step to a healthy lifestyle." She advises students to remember that nutrition is basic to their overall welfare. Students should

give more thought to meal planning when coming to a stressful time during the semester. The best fuel for our bodies is not always the food which is most convenient to grab.

Students pay the least amount of attention to their eating habits when they have busy schedules and exams. Ironically, this is the most important time, says Diane Tinkham, nurse and health educator at the Mount's health office.

Students are "under stress and overworked," says Tinkham. They must plan ahead to ensure that they will eat properly. Otherwise, long-term bad habits will develop.

Students often feel that they cannot afford to eat properly. Trinkham says that the health office helps students work with their budgets in order to find the least costly combination of healthy foods.

"The first year of college is often a difficult one," says Christine Dunkel-Schetter and Marci Lobel, authors of Stress among students. "Students leave support systems and form new friendships; there are high and often unclear academic demands and a large number of new distractions." Their research shows that stress can have various consequences for physical health and be a contributor to eating disorders such as bulimia and anorexia nervosa.

ers such as bulimia and anorexia nervosa.

Eating disorders can be avoided by keeping short-term bad habits under control. It is important to follow Canada's Food Guide. "A combination of eating well, appropriate exercise and enough sleep helps to relieve stress," says Lynch. She encourages students, when coming to a stressful time of their studies, to take it "one meal at a time."





## FEATURES

# the Picaro

## Scale

### TWO TAKES ON HARASSMENT

#### Hatred and willful ignorance by Marco Tejada

Mount alumnus Glen Craig had had enough. He decided to burn his degree in the parking lot beside the library to express his outrage over the rampant male-bashing at MSVU. He figured it'd be a fitting Valentine's day present for the radical feminists who run the place.

Glen never made it to the parking lot and the condition of his degree is still unknown.

Mount administration preempted his Valentine with one of their own. Cupid works for the government now and wouldn't twitch a wing until the 14th (it's in the contract). So the matriarchs on the hill had a bailiff deliver it instead.

"We have received communications from you indicating that you propose to engage in a protest against MSVU. I understand that you have concerns about the quality of the educational experience received by men attending MSVU. We will not permit your attendance on campus for that purpose. Attached is a Notice under the Protection of Property Act to that effect...Yours truly, M. Lois Dyer Mann."

A feminist cabal at MSVU? Unlikely. Just ask the women who make up 100 per cent of all top-level administrative positions. Ask the VP of Administration. She'll tell you.

What do you think? This is your school after all. Was Glen's demonstration too in-your-face for staid MSVU?

"Mount Saint Vincent," reads

Glen's press release, "is one big practical exercise in hatred and willful ignorance. The real mission is the political indoctrination of women and that political indoctrination has a distinctly anti-male flavor." So did she over-react or is Glen's rhetoric a little hard to swallow?

Maybe he's describing the situation when he graduated in 1987. A lot's changed since then. In his time neither men nor alcohol were allowed in residence rooms. Nine years later men are allowed weekend visiting privileges but alcohol is still strictly forbidden in residence rooms.

And there've been other changes. "...the university has created the Office of the Sexual Harassment Advisor," writes Lois. "You may not be aware that the Mount also regularly surveys the members of it's community on a variety of issues."

Well Glen, that explains everything. Shame on you for expecting to be treated like anything but a ten per cent minority. The Mount is, after all, a democracy modeled after the rest of Canada. Too bad the country can't agree on something as basic as "no means no." Maybe that has something to do with the madness at the Mount.

Elizabeth Parr-J wasn't available to comment on the Glen Craig affair, the lack of booze in Mount residences or Lucien Bouchard. Can you blame her? She's been busy securing employment at UNB. We should all be so lucky finding work this summer.

#### Harassment, Not Just for Women Anymore

by Angela Jarvis

Websters dictionary defines harassment as annoying someone continually or chronically. According to this definition then most of us (male and female) are harassed on a daily bases. So what exactly is harassment and when did it become only a female problem?

[Now don't get me wrong I'm not saying that harassment (sexual or otherwise) is not a major problem facing women today, however some people refuse to see that men can also be harassed.

A few weeks ago I attend a conference where women issues were a major topic. Harassment was also discussed, however, when someone mentioned male harassment, many of the women in the room burst out laughing. I didn't see what was so funny! I mean if a women was in that situation no one would find it at all funny, but why was it so funny when it was happening to a man.

Is it not harassment if a female continually annoys a male after he asks her not too? Is it not harassment if I walk up to a man on

the street and grab his ass and say, "Looking Good"? A female would be offended if a man walked up to her and told her she had nice breasts. I don't understand why so many people only see harassment happening to females.

A couple of weeks ago I was reading "Dear Abby", when a women wrote in for advice dealing with harassment. She said she was fired because she "reacted badly" when another women from her office hit on her. In this case it was a women hitting on a women but it could have just as easily been a man hitting on another man. Who could forget the movie Disclosure with Demi Moore? Was she not charged in it with sexual harassing a man. Not very many people see this as harassment, but it is.

So the next time you say something sarcastic to a friend in the hall, or lean up and rub someone's back in class, remember you may not see this as harassment but someone else might.

loin tips, and your basics like club house sandwiches. Every Wednesday and Thursday is loonie night - potato skins, nachos, poutine, and caesar salad are all \$1 each. Also on Wednesday and Thursday from 4:30 to 10 p.m. you can buy 10-cent wings. Tuesday is burger night, when you get two burgers for the price of one. Fridays from 4:30 to 9 p.m., appetizers and fingers are half price. On Saturday, you can have brunch from 11:30 to 3 p.m. And you get steak, eggs, home fries, salad and toast all for \$4.75. There are no desserts on the menu but everyday they have two house desserts that you can

choose from.

Merrill's has an upper section and a lower section, to sit in the upper section you must purchase food; the lower section is more like a bar where you can go in and order a drink. I ordered the special of the day which was pineapple chicken stir fry (yes, I still like chicken, the last restaurant didn't turn me off it!).

The food is excellent, we were all full when we left. Our waitress was very good to us. I couldn't believe how fast she was when we told her that we didn't have much time to eat - I have never been served so fast.

what I mean.

The reason that it is so original is because it used to be a bank. When the Canadian Imperial Bank of Commerce closed down, it was transformed into Merrill's Cafe and Lounge. The front doors are huge with brass handles, the ceiling inside is delicately detailed and is beautiful, I spent a lot of time looking up at the ceiling. There are also big windows overlooking George street (not much of a view, but hey). The whole place boasts the original wood panels. The brass railings used in the original bank line the upper section of the cafe.

One can imagine what a prominent and busy spot this bank must have been in its day. The atmosphere was really nice and relaxing. There is so much to look at and enjoy.

Just inside the entrance is a wall displaying framed pictures of old newspapers giving outlining details of the bank's opening way back when. Also included are some pictures.

Merrill's is located on the corner of George and Granville with its entrance at 5171 George Street; it is directly across from Province House. We had quite a time finding it, with all the one-way streets down town. We did find it and were lucky enough to find a place to park at the same time. I am not sure if it is on a bus route or not, but there are buses that go downtown. The number for Merrill's is 425-5249.

Merrill's has quite a selection on their menu, prices ranging from \$2.75 to \$5.75. The menu offers food like quiche, lasagna, grilled haddock, tender-



#### Merrill's Cafe and Lounge

Merrill's is quite a remarkable place to eat. I have never seen anything quite like it. It's rather stunning in a unique sort of way. Anyone who has been to Merrill's would know

BRIAN KERRIGAN

Photographer

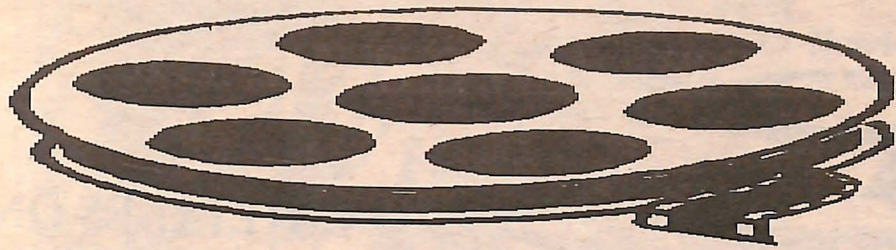
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ARTS &  
ENTERTAINMENT



# REEL REVIEWS

## He Seemed So Nice Until...

by Tawnya Zwicker

Picture it. You're single, it's Valentine's Day, and you meet the man of your dreams. Sounds perfect right? Wrong, or should I say "Mr. Wrong".

Martha Alston (Ellen DeGeneres) is 31. She's got a good job, nice house, independence... And a 25 year old married sister. Her parents are starting to wonder when they'll send their eldest daughter down the aisle. Enter Whitman Crawford (Bill Pullman). He's wonderful, the man of every woman's dream. Too good to be true, that's for sure. He is absolutely great, rich, gorgeous, owns a cool car, and

he's a superb lover...until Martha tells him she likes men who act like themselves. Then, all hell breaks loose and the humour begins.

It's not enough that he likes '70's music and steals beer from convenience stores or even that he writes and recites bad poetry and plays charades with his mom and her maid Consuela (Camille Saviola). Nope, he has to have a looneybin (who still loves Whitman) named Inga (Joan Cusak) for an ex, and convince Alston's family and friends that she's crazy and obsessed with him. Then he kidnaps her to bring her to Mexico for a wedding...while she's tripping on

the L.S.D. he put in her water. And all this because she told him to be himself.

My date and I were surprised we loved the film. I don't like Bill Pullman, and he (my date) doesn't like Ellen so the two of them together should have sent us in search of director Nick Castle to flog publicly in the streets. But with the flood of 3-hour dramas and serious subjects in the theatres these days, Mr. Wrong, is a light, funny, and at times (watch close, you'll miss them!) realistic view of life and love in the '90's. I, for one, can't wait to see it again.



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From our readers . . .

### Fighting For My Soul

by J.S.

Quietly I come before you.  
No words are spoken of my  
presence, but inevitably  
I leave my mark upon the  
sandy shores.  
Closing my eyes, I hear you  
speak  
to me,  
Tempting words of your  
self-indulgence  
consume me  
as I stand immobilized.  
With one touch  
my pain  
can be washed away and  
my captive soul can be re-  
leased.  
Should I sacrifice my soul  
for tantalizing words of  
paradise?  
I try to decide.  
Can you offer me solace or  
despair?  
Waves of emotions begin to

drown my logic;  
suffocating from confusion  
I reach out to you.  
Again,  
those tempting words call  
me to you.  
I can feel your powerful  
strength creeping upon me  
as I become your prey.  
Victorious, you drive out  
my soul and now the waters  
are tranquil in the moonlit-  
night.  
Washing up on shore, you  
ease my footprints  
and my existence.  
Smoothing the sand you si-  
lently wait for another to  
surrender  
to your shimmering waters.  
Finally,  
I have surrendered to the sea  
and my soul is gone  
forevermore.





# Ballet, Anyone?

by Karen A. MacGillivray

The date was February 14th. I was alone in my office, contemplating the nearly empty heart-shaped tin of chocolate kisses before me; a gift from my loving mom. As such, though I am not a big fan of the Valentine concept (associating true love with burning a man is not easy for me), when I was offered a date at the ballet, I jumped at it.

Having no previous experience with ballet, I was a little surprised by what actually conspired on the stage that night. This nimble group, The Alberta Ballet, leapt through three separate performances, each one very different from the other.

The first number, "Quest", was a romantic comedy — but it was completely without words. This was the most alarming aspect of my introduction to this artistic dance; the dancers were a moving canvas, silent yet more expressive than an entire dramatic monologue. This particular pantomime was especially rich with expression; exploring the courting rituals of a rather interesting animal, the ever-randy

Homo sapiens. Throughout this piece, the women dancers preened seductively for the men, and periodically shared venomous glances with each other. The men swaggered about arrogantly, until rendered dazed and confused by the proximity of females. With an eager audience of drooling dimwits the ladies were auto-shifted into coquettish overdrive. And, finally, in perhaps the most impressively choreographed scene of the evening, two soldiers fought, in slow motion, for possession of one woman's hanky.

The second number was much more enigmatic (i.e. it was beyond me). Based on a work by Chuang Tsu (a taoist poet), "Butterfly Dream" was, frankly, not as amusing as "Quest". Let's just say I avoided the fate of a yawning patron behind me (man that guy can snore!), but I was left befuddled none-the-less. Maybe I just haven't read enough taoist poetry.

My disappointment in "Butterfly Dream" was, thank the cosmos, short-lived as it turned out to be a thorn between two roses.

The final performance was choreographer Giuseppe Carbone's interpretation of the famous opera "Carmen". Carmen



(played by Barbara Moore), was a strutting gypsy seductress, beguiling men with her sex and inspiring otherwise civilized women to dangerous jealousy. I almost felt sorry for her when a troupe of eight women decided to jump her in the second scene. That is, until Carmen ferociously

strangled the blonde in charge. Yes, she takes care of herself. But, though Moore was both a beautiful dancer and a convincing tart, I was put-out to discover an alarming absence of emotion in her facial expressions.

Perhaps this was Moore's way of portraying the cold, calculating heart underneath Carmen's hot beauty. Call me sentimental, but I was hoping that there would be more emotional depth to this lusty gypsy princess. As she mechanically seduced our hero Don Jose, the distinguished soldier who arrested her, I was stunned by the relative ease with which she eventually convinced him to leave his entire world behind and take her back to hers; an action that would cost him his future and leave her free as a jaybird. Don Jose unwittingly falls for her every scheme, as she entices him back to her home in the woods.

Enter eight men, some shirtless, others close enough. These were Carmen's gypsy brothers; as Carmen melts away from Don Jose, toward the men's

savage, sultry flamenco dance, we see that this is her world; and the significance of her associations with this ragged band of thieves becomes all too apparent. It is now time to offer your condolences to the recently ruined Don Jose, duped and dumped in one swift flit of Carmen's skirt. It was at this point that I realized the outstanding performance of the dancer portraying this poor man. Marc LeClerc was the highlight of the evening, and many a tear was shed that night by sentimental Valentines for the pain so prominent on his visage.

In a nutshell (heh... nutshell, nutcracker, ballet... get it?), my first encounter with this, the most delicate of dance-forms, was characterized by awe, amazement, and admiration. So, let this be a lesson to you: if you ever have the option, be sure to kidnap a friend and catch some culture at one or two of the many fantastic events happening at Halifax's own Rebecca Cohn Auditorium. Hey, ya know, Weird Al played there last year...

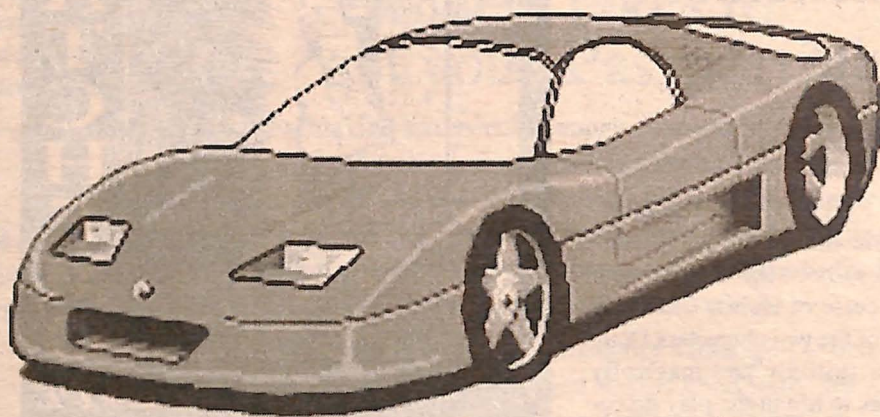
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# ARTS & ENTERTAINMENT

## AMANDA MARSHALL'S ENERGY STRIKES HALIFAX!

by Barry O'Hearn



Amanda Marshall opened for the Tom Cochrane concert on Saturday, Feb. 24, at the Halifax Metro Centre for a crowd of 4000 fans, most of whom were there to see Cochrane. I, however, was there to see Marshall and left after her performance. I've been a fan since her first single "Let It Rain" and became an even bigger fan after I bought the C.D. She surprised me by opening with a song that she hasn't even recorded, "I Can't Stand The Rain". Although she exploded with energy on stage I was embarrassed to be a Haligonian after viewing the response of the audience. I think my friend and I and some guy waving his arms on the floor were the only people who showed any signs of life. I felt like I was at a

Perry Como concert. This has no reflection on Marshall's performance. She was a true rock performer that night, belting out seven songs from her ten track C.D. and showing the diversity of her music.

Amanda Marshall strutted across the stage with confidence and never once let her unaffected audience diminish her energy. Marshall has been performing in nightclubs in Toronto since she was 17 and has also toured with Jeff Healy and Tom Cochrane before she even had a recording contract. Now at 23 she has come into her own with an album so mature in quality that it's hard to believe it is her debut.

She also announced during the show that she lived in a suburb of Halifax from the time she was 11 until she was 14. I didn't stay for Cochrane because of previous bad experiences at his shows (he has a bad attitude with his audiences); every review I read said that he should take lessons from

Amanda Marshall in energy because his show definitely lacked it. Apparently people were even leaving before he played "Life Is A Highway". I'm not surprised.

If you get a chance to catch Amanda Marshall's show somewhere else or if she ever plays Halifax again, I recommend checking her out. She's definitely



a woman with a lot of potential and I don't think she'll be going away too soon. P.S. She also signed my C.D.!!!!

Damhnait Doyle  
shadows wake me



First of all, let's start with the name of "Atlantic Canada's latest

musical gift to the world". Damhnait is pronounced like binet, only with a "D" and a ". It is a Celtic word meaning "Little deer", as in fawn. I'm spending so much type on the name because you'll soon be hearing a lot about this St. John's native with a melodic style and a power lilt. Most of the songs on this album were written by Doyle herself and her intimately passionate compositions are all the more heartfelt. Damhnait knows to work the nerves of a backbone with her vocalizations as she beckons the moon.

Although this is not an album of lush tranquility and peaceful ramblings, the mix of tempos and moods create a sense of reckless timelessness. Comparisons? Lisa Loeb, Sinéad O'Connor, and Sarah MacLaughlan reach the mind, but fail to depict. Trilling imagined and lived reality, Damhnait's sense of self intones all of the colours of a rainbow - gray-scale is absent from this album. With the Junos fast approaching, they air March 10, greater awareness will come to Canadian music.

Start a little bit early and lend your ear to the Cabinet voice. The first single is "A List of Things" and it should be at top of a number of lists right away. And remember, the sooner you know how to pronounce her name, the sooner you'll be able to impress your friends and family.

by Shawn Miner

Various Artists  
Heat Soundtrack



The music from the movie Heat is a great mixture of New Age and popular music.

While maintaining a dinner party feel throughout, it offers some very relaxing tracks. Eliot Goldenthal (composer of the score for Interview With the Vampire) has written some beautiful pieces with good use of instruments, such as synthesizers, guitar and a few powerful drum beats.

The music is slow but beautiful all the way through the CD, with soothing melodies perfect for an intimate gathering. There is also an appearance by Passengers, with U2 frontman Bono. They do a song called "Always Forever Now", in which the music is augmented by only a few lyrics.

The music on the CD is very reflective of the movie. It shows the dark side of the film, which is most of the movie, and illustrates the scenes very well. As a song played, I could almost always visualize the scene where the song originated.

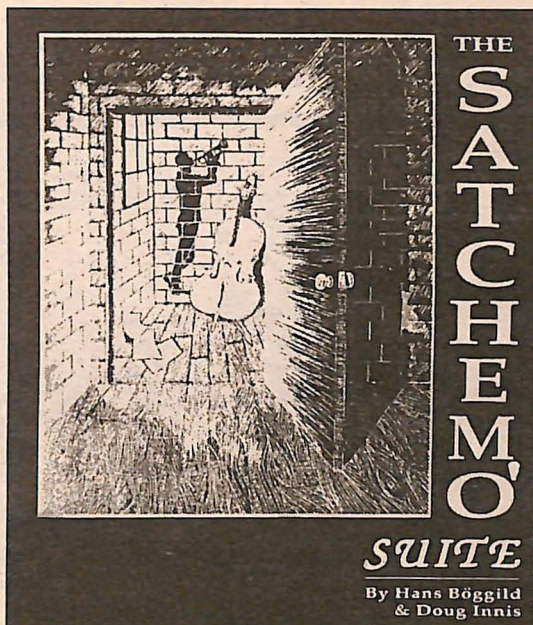
Even though I really liked the CD, it wasn't quite what I had expected it to be. There weren't any big names other than Bono, and I hadn't expected the music to be quite as dark as it was. Once I got over my initial expectations, however, I wasn't disappointed! It isn't a Saturday night party CD, but it is worth a listen.

by Carrie Warner

## The Satchemo Suite

by Brian Kerrigan

"The top of the metaphoric musical food chain." That is both the achievement and curse of Hubert Clements, one of the two characters Doug Innis skilfully and magically brings to life in the play he co-wrote The Satchemo Suite. With co-writer Hans Boggild, Innis set out to expand on the interesting premise of an encounter between a classical cel-



list and Louis "Satchemo" Armstrong.

Hubert Clements is a classical cellist who suddenly finds himself thrown into the spotlight of being first chair in his symphony. With the world as he perceives it falling apart around him, Hubert must exorcise the demons of his past and present; this he does with a little help from a spirit, that of Satchemo. Racist and derogatory remarks are made to

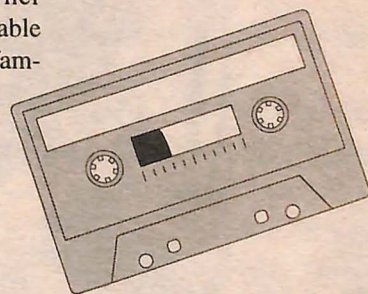
agonized frustration, Hubert broods on the comparison to Satchemo; that's when Satchemo appears to defend his art. Through a number of poignant and colourful flashbacks into both Hubert's and Satchemo's pasts, sources of fear and hatred are confronted. Step by step, Hubert comes to terms with his true problems, guided by Satchemo's words of wisdom, "Hatin' somebody is just a way of blamin' other people for your own shortcomings".

The writing is a mix of poetic and philosophical images which border on brilliance. Although Satchemo's songs are interspersed with the narrative, they seem almost secondary to the

story line, which may prove a disappointment to some. The show is definitely not a musical, but rather an interesting blend of song and story. Innis, an accomplished cellist in real life, moves between characters seamlessly, yet it is immediately clear who is speaking.

Mulgrave Road Theatre's presentation of The Satchemo Suite has played in over 50 high

schools. Next stop for the play will be the Astor Theatre in Liverpool on March 6. The play is highly affordable - \$10 for students - and highly recommended. You'll laugh, you'll cry, you'll feel the whole gamete of emotions. Best of all, though, is that it's around an hour long, so it's ending just as your ass is falling asleep!



### 49¢ Hamburger with purchase of a Hamburger after 4 p.m.

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## SPORTS

# MEN'S BASKETBALL CLAIM ACAA CHAMPIONSHIP

The Mystics men's basketball team made the winning look easy as Mount Saint Vincent University took the Atlantic Colleges Athletic Association Basketball Championships hosted at the Mount last weekend.

Finishing the regular season with a record of twenty wins and only one loss, the Mystics were pitted against fourth place Saint Thomas University from Fredericton.

Leading 46-33 at the half the team did not look back and scored another 33 points in the second half to take the game 79-59 and send them into the championship game against the only team in the conference to defeat them all year UNBSJ. Player of the game and League MVP Mark Clarke hit for 20 points while Malik Adams was perfect from the free throw line, shooting 11 for 11 and finishing with 17 points. David Wilson scored 3 three-pointers on his way to a total 14 points.

The University of New Brunswick (Saint John) made their way to the championship round by tripping Nova Scotia Agricultural College 69-64. In



Top row left to right: Matthew Swain, Arthur Lunn, Rob Sysak, David Wilson, David Brien, Craig Miller, Coach Rick Plato. Bottom Row: Craig Sampson, Mark Clarke, Andy Stanley, Jason Brunt and Malik Adams.

the championship game the Mystics came out ready to play and make up for the loss earlier in the season. When the dust settled, the Mystics had outscored UNBSJ 74-52. The men's Coach Rick Plato, who was awarded with Coach of the Year, was really happy for the team.

"I'm happy with all the guys, I push them very hard. I have high demands for them and they respond, I'm really happy

for them," said Plato. The game had special meaning for Andy Stanley, Craig Miller and Malik Adams, as it was their last game in Rosaria Gym as a Mystic.

"I'm really happy for Andy and Craig. They weren't recruits so I was toughest on them, they developed well," said Plato. As for Malik Adams, he had played three years with Kings College and transferred this year. "Malik was a team player from

day one," said Plato. "When leadership was needed at point guard Malik was there."

Player of the game, Adams, scored 19 points and Mark Clarke led the way again with 24 points. "Mark was really on his game; when he is, there's nobody else better than him in the country," said Plato. Both Clarke and Adams were also named to the 1st and 2nd team All Stars respectively.

The team which is ranked third in the country will travel to Montreal next week to compete in the CCAA National Championships at John Abbott College March 6-9 where they are considered one of the teams to beat. Good luck in Montreal!

## NATIONALS BOUND

Mixed doubles partners Dwayne Costello and Lynn Amirault of the MSVU Badminton team are on their way to Nanaimo, British Columbia to compete in the Canadian Colleges Athletic Association Badminton Championships.

Malaspina University-College is the site of the CCAA National Tournament and MSVU Coach Mike Hingston, who will also be travelling with the athletes, feels this duo has a good chance at a medal finish.

Lynn Amirault is a Bachelor of Child and Youth Studies student from Yarmouth, Nova Scotia. Her playing partner Dwayne Costello, is a second year Business Administration student.

Lynn and Dwayne advance to the CCAA National Tournament after claiming the Mixed Doubles Title at the Canadian Colleges Athletic Association Qualifying Tournament held at the Mount. Both have competed at the CCAA National Tournament before and are aware of the kind of competition which awaits them there. This prior experience can give the team an edge in terms of what to expect and the preparation necessary to be successful.

This weekend the team travels to Mount Allison University to compete at the Atlantic Colleges Athletic Association Championship tournament.

Best of luck in BC, Lynn and Dwayne!

## WOMEN'S VOLLEYBALL TEAM FINISH IN TOP FOUR

by Gin Hing Yee

MSVU's women's volleyball team finished in the top four in the ACAA championships which was held on Sat, Feb. 24 at the NSAC in Truro, Nova Scotia. The Mount's first competition was against UNBSJ. In the regular season, UNBSJ defeated the Mount in all three regular season matches; the outcome for this match was no different. The scores were; 15-10, 15-4, 15-11. Angie Garner, setter for the Mount, finished her university volleyball career with an All-Conference Award. Congratulations Angie and also congratulations to the rest of the team for a great season.

## Global Citizenship Do you have what it takes to get your Passport?

Breathtaking and revolutionary changes in computing and telecommunications have brought us closer together and changed the way we live. As a result, Nova Scotia and smaller economies worldwide are faced with new competition and a mandate to find prosperity in new global markets.

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# SPORTS

## CAMPUS RECREATION UPDATE FOR MARCH

### COUNCIL OF SOCIETIES

**Wednesday, March 6**

**12:30-1:00pm**

Vinnies Pub

The Council Of Societies Meeting, is for all MSV Society executives. The agenda for this meeting will include an update of exciting year end society events for Mount students. This is a very important meeting. All executive members from each society are asked to attend, please insure at least one rep from each society is in attendance.

### NEW YOGA PROGRAM BEGINS

**Mondays 6:40-8:15pm, 7 weeks**

**March 4- April 22**

\$37 students / \$49 others

The ancient science of Yoga develops correct body alignment, flexibility and strength while reducing tension.

### MOOSEHEAD VOLLEYBALL TOURNAMENT AND PIZZA PARTY

**Thurs. March 7**

**3:15-5:00pm**

Rosaria Gym

\$3/player

6-8 players/team is preferred. At least two players on the court must be female, more are welcome.

The Annual Society Moosehead Volleyball Tournament and Pizza Party is for all students and their friends. There are two divisions a) **Recreational:** This division is for teams who rarely, if ever, play volleyball and would like to play with others at the same skill level. It is purely recreational with the emphasis on fun.

b) **Competitive:** This division is for teams who enjoy a little more competition and are more familiar with volleyball rules.

Teams can register at the Athletic/Recreation Office or by calling 457-6369.

### STRESS RELEASE WORKSHOP

**Friday March 8**

**12:05-1:00pm**

Free students, faculty, staff, \$4.00 community

Feeling stressed? Just before an exam or class presentation does your chest wall become tight and breathing become difficult? When you think of all the work you must complete do you feel the tension rising in you body? This workshop will teach you to identify the changes that take place in your body when it becomes stressed. You will then be taught how to relax the tension so that you can control your body and be able to complete your re-

quired tasks with ease. Please register for the class by calling 457-6420.

### TOURNAMENT OF CHAMPIONS ...March 18-21

Throughout the week various recreational sporting competitions will take place in Rosaria Gym. Everyone can participant. Students, faculty, staff and friends of Mount students are also welcome. To sign-up for the events come to Rosaria Gym. The sign-up board is located on the Rosaria gym wall. The events are co-ed/recreational and students are welcome to participant one or all activities.

**Indoor Soccer:** Monday March 18, 3:00-5:00pm

**3 on 3 Basketball:** Wednesday March 20, 7:30-10:00pm

**Floor Hockey:** Thursday March 21, 3:30-5:00pm

**Badminton Mixed Doubles:** Friday March 22, 12:00-2:00pm



### SAINT JOHN AMBULANCE EMERGENCY FIRST AID COURSE

**Friday March 22, 8:30am-4:30pm**

\$40:00/person

This one day course will teach what to do if you find yourself faced with an emergency situation. The following course topics will be covered: Emergency Scene Management, Shock, Artificial Respiration, Bleeding, Upper Bone and Joint Injuries, and Burns.

### FIT FOR HEART & Skipping Workshop

**Friday March 23, 3:15-5:00pm**

This is a skipping event that will get people hopping. There will be plenty of activity to choose from; "School Yard Skipping Games, Double Dutch, and Fancy Foot-work Tricks to learn."

This event has three purposes:

- 1) For Your Resume: For students who will be working with children these games are great resources have on file. Add this workshop to your resume.
- 2) For the Heart Fund: money raised will go to help this worth while cause. Participants who choose to be sponsored can earn points to buy prizes. A \$3.00 registration fee can waiver the need to collect sponsors.
- 3) For Fun and Fitness: For those who just love to skip, come down

just for the fun of it and reminisce on those old school days.

The workshop is a joint effort of the Mount Christian Fellowship Society and the Ath/Rec office.

### YEAR END MOOSEHEAD VOLLEYBALL TOURNAMENT AND PIZZA PUB:

**Friday March 29, 3:15-6:00pm**

This volleyball tournament is an annual event that brings everyone out for one last laugh. Get your friends or society together and join us for this exciting event. Once again there are two divisions for the volleyball tournament: a)Recreational and b)Competitive. Each team should have between 6-8 players, with at least two females. More females and players are welcome. Individuals may sign-up at the Gym. The cost to participate is only \$3/person and this includes the pizza in the pub after the games. Moosehead will be sponsoring this event with some great prizes, so don't miss out. Sign-up at the Athletic/Recreation office.

## Pepsi Athletes of the Month

The Pepsi Athletes of the Month are the Most Valuable Basketball Players in the ACAA

The top two players in the Atlantic Colleges Athletic Association Basketball Conference are from the Mount. Pam McCulloch was selected as MVP for the women's division tied with Kara Mason from Nova Scotia Teachers College and Mark Clarke was selected top player from the men's division.

Pam is a third year BA Student from Shubenacadie who played at South Colchester High

School. Pam has been one of the top ten high scorers in the ACAA since she began at the Mount. She is one of the better defensive players on the team and manages on average 5 steals a game.

Mark Clarke is undeniably one of the best players in the ACAA. His ability to shoot the "three" and drive through the key packed with defensive players is second to none in the conference. Mark is third year Bachelor of Child and Youth Studies from Horton.



Female athlete  
Pam McCulloch



Male athlete Mark Clarke

...her fingers danced across his skin,  
then she felt his ACNE.



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# CLASSIFIEDS

## UNIVERSITY NEWS

Film Premire, a film by students of the Mount, entitled "Women In Focus." This film is produced by the Reading Room Volunteers screening at the Art Gallery Wednesday March 6 at 4:00 pm.

## COMMUNITY EVENTS

The Canadian Red Cross Society urges everyone to exercise extreme caution when venturing near ice covered areas. The recent warm temperatures have made ponds and lakes dangerous for walking, skating or any ice activity. At least a week of consistent below 0 degree celsius temperatures are necessary before the ice is ready for safe testing. Ice safety zone ranges from 15cm-25cm, depending upon the activity.

Red Cross recommends that the public be extremely cautious and play it safe. If you are thinking of going out on to the ice...think twice. For more information on ice safety, or to receive your free ice safety information kit call your local Red Cross branch.

For more information contact Barbara Miles-O'Neil at 424-1443.

Saint Celilia Concert Series presents "An Elizabethan Entertainment" on Sunday March 3, at 8:00pm featuring Veronica Tennant & The Toronto Consort in St. Andrew's United Church on 6036 Coburg road in Halifax. Tickets for this concert are \$18 for adults and \$15 for students and seniors and are available from the Dal Arts Centre Box Office. For more information, please call Barbara Bultler at 466-3697.

On Friday March 15 at 7:30pm there will be a public lecture in Auditorium A, Seton Academic Centre on Breast Cancer and the Environment: Action for Prevention. Dorothy Goldin Rosenberg, Adult Educator, Canadian Women's Health Activist, Researcher, and a founding member of the Women's Network on Health and the Environment will be the guest speaker.

On Saturday, March 16 at 9:00am to 4:30pm there will be a all-day workshop on the fifth floor of Seton Academic Centre. The topic will be "Breast Cancer Issues and Strategies for Advocacy and Prevention." The workshop costs \$30 or \$15 for students which includes a lunch.

On Tuesday, March International Women's Day MT&T presents Symphony Nova Scotia with guest conductor Agnes Grossmann and featured artist, Sylviane Deferne who will perform Clara Schumann's Piano Concerto. The evening opens with Hermann and Dorothea Overture by Clara's husband. Robert Schumann and closes with Serenade No.1 by the couple's close friend, Johannes Brahms. The concert takes place at 8:00 pm at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. Tickets for the March 12 performance are available through the Dalhousie Arts Centre Box Office: 494-3820. For more information call Marianne Ward, Publicist or Craig Evans, Director of Marketing at 421-1300.

It should come as no surprise that with the constantly changing world political climate, the role of the Canadian Navy should also be changing. A greater emphasis is now placed on tasks as diverse as providing humanitarian assistance to fisheries protection. Come to the Maritime Museum of the Atlantic on Tuesday, March 12 at 7:30 pm and join Capt. (N) Jamie Frasher who will give an illustrated talk about Canada's Navy today and its current priorities. Admission to the museum and talk is free, but donations to the food bank are gratefully accepted in lieu.

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## Summer Camp Jobs in the U.S.A.

### Visas Arranged

Child care/teaching at lakeside residential girls camp in Maine. Senior staff, counselors, administration. Fine arts & crafts, music, dance, theater, swim, sail, water ski, canoe, gymnastics, tennis, archery, team sports, wilderness trips, horses, newspaper, many other activities; office, maintenance, kitchen, nurse. Sense of fun, love of children, desire to give of yourself essential. June 16 to August 22. Non-smokers. Kippewa, Box 307, Westwood, MA 02090-0307 U.S.A.; call Eastern Standard Time (617) 762-8291 or fax any time (617) 255-7167.

## CRUISE JOBS

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Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

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CIBC  
Halifax

Walt Disney World International  
Hospitality Program  
Walt Disney  
Florida

Camp Wahonowin will be holding Interview and Information session on March 12th at Dalhousie on a first come, first serve bases. Pick up an application at the Career Placement Centre.

Cooperative Employment Program

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Municipal Works Program

\*\*\*For more information concerning deadlines and application procedures, stop by the Career Placement Centre in Evaristus 231.

## TRAVEL ABROAD and WORK!

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*The Picaro is looking for new staff for the 1996/97 academic year.*

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*Please submit a resume and cover letter to The Picaro office 114 Rosaria Centre. DEADLINE is 12 noon March 12th. Don't miss out!!*

**VOTE!!!!MARCH 12 & 13!!!!VOTE!!!!MARCH 12 & 13!!!!**



## Society Profile

Since September the Business Society has elected a new executive, led by President of Rob Crewe as President.

In the past six months the society has successfully conducted fund-raisers, such as bake sales and has sold new Society sweatshirts. Society members have also had several society activities which include bowling, volleyball and a very interesting tour of the Volvo factory here in Halifax.

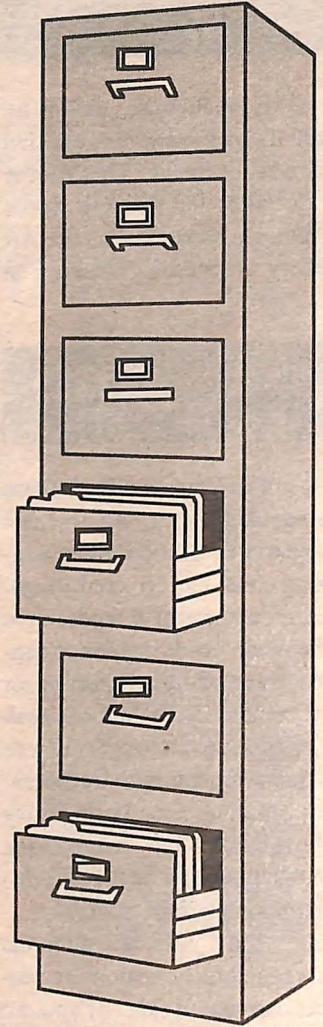
Their biggest activity of the year, the Annual Business Dinner, is taking place in the World Trade and Convention Centre on March 7. The dinner starts at 6 p.m. with a pre-dinner cash bar social in the Highland Lounge. The meal begins at 7 p.m. in the Port Royal Room C.

The guest speaker this year is Diane Mc Garry, President and CEO of XEROX Canada, Inc. The topic of her speech at this year's dinner will be "Recreating The Workplace" - pressing topic in today's diverse work environment.

The Business Dinner is a great opportunity for Business, Public Relations, Information Management and Tourism students to explore the world of business, while talking to faculty and various business professionals.

The best part of the Business Dinner is the fact that the students sit with the faculty and professionals of their chosen concentration and field, not with a table of other students. The event is said to "provide a forum for interaction between business professionals and students for the purpose of linking business needs with educational objectives".

Tickets for the Dinner can be obtained from: Barb Kyle (479-0566), the Business Dinner Coordinator, Lori Williamson (835-5674), VP of Marketing for the Business Society, Rob Crewe (455-4323), president of the Business Society or from Tracy Ward (457-2879) the Business Rep at MSVU Student Union.



## THE PICARO WANTS YOU!

The following positions are available  
with *The Picaro* for the  
1996/97 school year:

Co-ordinating Editor  
Managing Editor  
Layout Editor  
Features Editor  
Arts & Entertainment Editor  
Sports Editor  
News Editor  
Graphics Editor  
Canadian University Press Editor  
Classifieds Editor  
Copy Editor

Please submit a resume, cover letter and articles written if applicable. The Picaro is located at 114 Rosaria Centre.

**DEADLINE:** 12 noon March 12, 1996.

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