

The University Archives

Atlantic Bowl  
see pages 6 and 7

*the*  
**Picaro**

Wednesday, November 18, 1987

Vol. 23, No. 9

mount saint vincent university halifax, n.s.



## Sermon on the Mount

From the Connection, November 9, page 6

"(There is) a growing tendency in feminist circles, be they academic or activist, to stress the separate or different 'natures' (moral and/or biological) of females and males. Females, in this mode of thought, emerge as the superior sex, innately sensitive, nurturing, and peace-loving."

I've waited for some time to see this admitted in print, and now that it can be referenced and footnoted, I believe that this evidence of growing totalitarianism in the feminist movement should be commented upon.

My understanding of feminism was that both genders were essentially equal, and to assign stereotypes to either was unacceptable. It now turns out that among the politically correct, women are "superior" because they like to nurture babies. I seem to remember a time, not so long ago, when that meant that women were inferior, since they were "obviously" too emotional to make it in our cold and hard world.

Were this fanaticism merely restrained to the hardcore lunatics of the feminist fringe, then the seeping totalitarianism of the feminist movement would hardly deserve comment. However, there is a growing tendency among mainstream feminists to advocate draconian solutions to every social program. Rape? Ban erotica! Under-representation? Quotas!

What worries me most, however, is not the politics of extremist feminoids, but the apparent backlash this has created against feminism, both among men and among more moderate women. That a woman who believes in gender equality should cringe at the mention of "The Word" indicates that something has gone seriously awry with what was once a noble movement.

As one fairly sensitive, relatively nurturing, and definitely peace-loving male among many, who hopes someday be deemed fully equal, morally and biologically, I remain...

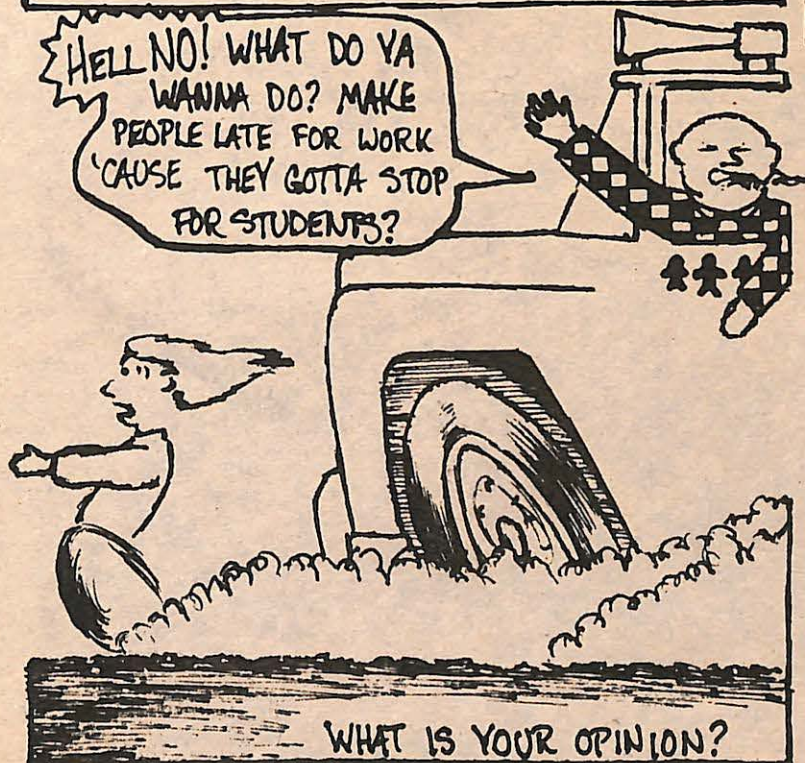
Paul Paquet  
News Editor

Paul Paquet



DO WE REALLY NEED ANOTHER CROSSWALK?

HELL NO! WHAT DO YA WANNA DO? MAKE PEOPLE LATE FOR WORK 'CAUSE THEY GOTTA STOP FOR STUDENTS?



## Letters to the editors Bedford highway crosswalk a possibility

To the Editors:

Within the past couple of years, Student Council has been keeping watch on the need for crosswalks on the Bedford Highway. We've recently attained headway to ensure the safety of our students by getting the city to have a lit crosswalk implemented at the north end access to the university (Seton Academic Centre).

As Non-residence Representative on council, I have travelled the bus routes for two years and experienced difficulties when crossing the highway at the south end; at the bottom of our famous "hard to walk up hill."

Council realizes that many problems are being faced when crossing this part of the highway without a crosswalk. Part of the problem is feedback. How can we approach the city if no

legitimate grievances have been heard?

I am requesting everyone experiencing problems while crossing the highway to please submit their grievances in writing or to personally contact me at the Student Union office.

Your grievances may range from minor injuries, to close calls, to having to wait to cross during rush hour traffic. Please reply with any problems. Your responses will be very helpful in attaining a crosswalk on the highway near the entrance of the Motherhouse road. Remember, changes are only possible with the collective support from you—the student body.

Yours truly,

Andrew Chapman  
MSVU Non-residence Rep.

## Society News

To all Society Executives:

There will be a general meeting to petition the administration on two topics of student concern on Friday, Nov. 29 at 3:00 pm.

Please check your mailbox in the Student Union once a week.

Thanks,

Rand Tilden

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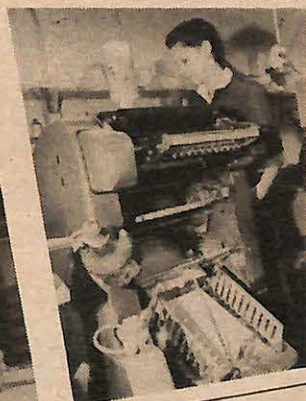
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Once upon a time, a little man named Picaro proclaimed the news throughout the countryside. Today, he settles for the campus of Mount Saint Vincent University.

The Picaro is the students' newspaper, and contributions from the student body are always welcome. The deadline for copy and letters-to-the-editor is Friday at noon. All submissions must be signed, double-spaced, and typed. We will not consider publication otherwise. Anonymity, however, can be granted upon request. The Picaro reserves the right to edit for length and/or legality. Lengthy letters to the editor may be submitted as Hyde Park Corner features.

Views expressed herein are solely those of the author or artist.

The Picaro is a member of the Canadian University Press, and of Campus Plus. We subscribe to the CUP Statement of Principles, and to its Code of Ethics.

The Picaro is located in Room 403 of Rosaria Centre. Feel free to drop by. Excuse the mess...

Picaro staff can be reached at 443-4450, ext. 195.

Ad rates are available by calling 443-4450, ext. 195.

Newspaper meetings are every Monday at noon.

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the  
**Picaro**



# McInnis defends free trade at the Mount

by Paul Paquet

Stewart McInnis, the Minister of public works and housing, and MP for Halifax, spoke to Mount students last Tuesday on free trade and the Meech Lake Accord.

The discussion of Meech Lake was brief, and focused on the need to bring Quebec back into the constitution.

McInnis' prepared speech was on free trade, and it was here that he spoke most passionately. Starting with the history of Canada's century-old flirtation with reciprocity and free trade, McInnis used examples of other nations which have arranged mutually advantageous trade agreements despite differences in economic size.

"This isn't the perfect agreement," acknowledged McInnis. "The government isn't saying that it is the perfect agreement. Everybody wants something different. You give and take. That's quid pro quo."

But McInnis defended the agreement, saying that "every country in the world would like to have the immunity and security that we have secured from the protectionist element in the world's richest market."

"What's the alternative?" asked McInnis.

McInnis also quoted reports that predict that by 1995 Canada will be the net beneficiary of over 375,000 jobs, despite short-term job loss, and said that the average family will save a thousand dollars a year once the Canadian government has lifted its own protectionist barriers.

The minister also said that Canada's cultural identity is safe from the consequences of the deal. "We are not a country held together by a network of tariffs, there is protection in the deal for our cultural sovereignty and for our special regional economic arrangements."

One student asked McInnis to comment on remarks made by

David Suzuki that the compromises on energy would adversely affect the Canadian environment. Said McInnis, "Mr. Suzuki is a pretty formidable character for a guy like me to challenge, but let me say this. If we don't get the accord there will be a division. Mr. Getty (Premier of Alberta) and Mr. Devine (Premier of Saskatchewan) have come from provinces that have been dominated by Central Canada for too long. They haven't had a chance to develop their resources."

When asked why his government won't have a referendum on either free trade or Meech Lake, McInnis said that there has already been a national forum on the issue. He added that "43 percent of the NDP supporters and 47 percent of Liberal supporters also support free trade, but don't hold me to those figures."

McInnis also says that free trade will have no adverse effects on people pursuing careers in

the specialty programs offered at the Mount, citing tourism as an industry that will especially

benefit.

McInnis also spoke at Dalhousie and St. Mary's.



## Bus Pass: Card's dream come true?

by Cheryl O'Connell

"It all started with a dream in 1985..." This was the opening statement on VP External Paul Card's Bus Pass Report to the Student Union of Nova Scotia (SUNS). For over two years now, Paul has been the driving force behind efforts to get Metro Transit to adopt bus passes, specifically student discount passes. In 1985, SUNS formed a bus pass committee which conducted a survey, and made an aborted attempt to introduce the bus pass system to Metro Transit.

In the spring of this year, the committee once again made an effort to discuss the problems of transportation with Metro Transit. The committee also contacted many local politicians in an effort to win their support. In August, Card submitted an article to The Chronicle Herald stating his opinions on behalf of the SUNS bus pass committee.

Finally, in October, Card's committee obtained a commitment from Metro Transit's general manager, Chris

Prentise, that within the next two months he would submit a proposal for the implementation of general bus passes. Prentise, however, was far less reassuring on the issue of student discount passes. Another meeting is scheduled specifically for the discussion of student passes.

In the latest development, Card requested that MSVU President Naomi Hersom bring the topic to a university presidents meeting. Hersom did this, and, as a result presidents in the area are sending a communal letter as well as individual letters, in support of student passes to Metro Transit.

Paul and his committee are using some very convincing arguments. If the passes are introduced they will ease budgeting for students, increase Metro Transit's ridership, alleviate the university parking problems, and politicians will once again have met the needs of the people. Card says these arguments should go a long way towards the eventual introduction of student bus passes.

## Ceremony represents new life in education

by Zoe Romanowsky

During the last few weeks, Student Unions from across Nova Scotia have been planting a commitment to the growth and prosperity of education in our province.

A shrub-planting ceremony took place on Monday, Nov. 9 at the duck pond near Seton, across from Marillac. In attendance were Paul Card, external V.P. of student council, Chris Gillis, P.R. manager of Student Council and Mount

President, Dr. Naomi Hersom.

Student Unions of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS) are uniting their efforts to improve education for students in our province. Hersom praised the efforts of both organizations by saying that the shrub "indicates the Mount's dedication to nurturing and caring for the development of our educational system."

Council purchased the shrub and followed the actions of other universities, such as Acadia, who

planted their shrub the week of Nov. 2.

According to Gillis, the shrub symbolizes the growth of federal and provincial cooperation with an education in Canada. "The collaboration of efforts between the CFS and SUNS will benefit Nova Scotia students," he says.

Card, who organized the shrub-planting ceremony and sits on both boards of the CFS and SUNS, believes that the event represents a new life in Post Secondary Education in Canada.

## Fence "temporary inconvenience" for safety's sake

by Allana Blatch

Construction on the new communications centre is underway, and that's the good news. The bad news is a fence now blocks part of the construction area, and will soon enclose the entire site, making it somewhat inconvenient to get around campus.

"The reason for the fence is safety," says Paul Reyno, physical plant manager for the Mount. As construction progresses, the site will become hazardous. The hill next to Seton will be dug away, creating a 15 to 20 foot cliff.

The fence will keep people from getting too close to the site. Reyno says the contractor is concerned about students on campus at night. He doesn't want anybody walking into a bog or off a cliff. Children attending the Mount's daycare centre are

another concern. They often go for walks around campus and the construction site is especially dangerous for them.

"These fellows (construction workers) can't be worrying that someone is walking nearby while they're working," says Reyno. "Some students would be up interviewing the heavy equipment operators if they could."

Building a multi-million dollar complex requires a lot of heavy machinery. "You've got to remember this is not like building a house. The equipment will be noisy, dirty and dusty," says Reyno. "The students won't want to be too near."

What students do want is a little notice. "I don't think the wall's construction was very well publicized," says Andrea Davis, a Mount Student. "I came out of Seton one day and there it was." The fence blocks the path

between Seton and Rosaria and Davis finds this annoying.

Building a path along the fence was considered. However, the steep slope and woods between Seton and Rosaria are hazards. "To put a new path in would be a big expense even on a temporary basis," says Reyno. A new path would require grading and paving for winter use.

"The fence is a temporary inconvenience. As soon as construction is done, the wall comes down," says Reyno. "We'll have to put up with it for about a year." The communications centre should be finished by Dec. 1988, three months earlier than first predicted.

Despite the inconvenience, students remain enthusiastic about the new centre.

"The wall is a bother now," says Davis, "but I know the communications centre will be good for the Mount."

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# Earlier exam scheduling too difficult

by Lisa Saulnier

At this time of the year Lisa Fréchette is busy, like all students. The pressure is on to get those projects done before she starts to study for exams.

But as exam time approaches, Lisa, who is from Montréal, has an additional worry which many of us don't. She must make advance travel plans to ensure she gets home for Christmas. Making these plans would be easier if she knew her exam schedule early in the term.

Unfortunately, this isn't possible. On Oct. 13, she phoned the registrar's office about the exam timetable. She says they were helpful and told her what they could, but the final schedule wasn't ready. However, they were able to assure her she wouldn't

have exams on Dec. 18, the last writing day.

Lisa then went about booking a flight home. "I got the last seat on a Dec. 18 flight. The next available seat was on Dec. 24," she says. Her last exam is on Dec. 16. If she had known that, she could have arranged a flight later that day.

However, scheduling exams any earlier is difficult. Lynne Theriault, the Mount's assistant registrar, says there are many things to consider before preparing a schedule. Since students often add and drop courses during the first few weeks of classes, official class lists must be made after these changes. When the number of classes and student is determined, a tentative schedule is

drawn up.

Deans and faculty look at it first. It is then distributed to the students, who identify and report conflicts. The necessary changes are made, and the final schedule is printed. Theriault says it is the middle of October before the tentative one is printed, and two more weeks before the final one is out.

Linda Corsetti, the Mount's scheduling officer, says if it was put out earlier, too many changes would have to be made. They would prefer to put out a reliable one later, rather than an early one. This term's tentative schedule was printed in the last week of October, and the final one was ready in early November.

The registrars from Saint

Mary's and Dalhousie Universities agree that exam schedules must wait until the middle of October. They too, must first make class lists. Lynn Bryden, assistant registrar at Dalhousie says, "We try to balance between two factors." They have to verify all enrollments before they prepare a timetable, but they do try to get it out as soon as possible. She says they have

had students asking about earlier schedules, but no complaints.

So, if you must make travel arrangements to get home for Christmas, Theriault has some useful advice. She suggests students make their plans for the day after exams finish. The final exam date is always listed in the Mount's calendar. By doing this, you're ensuring you'll get home for the holidays.

## Home Economics: More than cooking and sewing



by Cheryl O'Connell

Home Ec. is a lot more than just cooking and sewing. And that's what Home Economics Rep. Heather Coffin would like to have students learn from Home Economics Awareness Week, Nov. 16 to 20.

As the driving force behind Home Economics Awareness Week activities, Coffin has organized displays presenting information from the various home economics disciplines.

On Monday, the display will belong to Foods and Nutrition. Tuesday, the table is shared by Consumer Studies and Housing and Facilities Management. On

Nov. 17, Clothing and Textiles will staff the display. On Thursday, Family Studies and Education students take over.

On Friday the display will promote the Mount's participation in an international program which pairs us with the University of Malawi in Africa. Sue MacGregor, department lecturer, explains, "Every province in Canada has a Home Ec. association and each association has an international twin that is a university in a developing country. We aid them in program and curriculum development."

Coffin hopes these activities will do more than promote awareness for Home Economics on campus. She wants to shatter some of the myths about her field. "My main goal this year is to try and make people aware that Home Economics is much more than the stereotypes suggest," she says. "People aren't aware of what all the different facets are. Home Economics is growing and developing."

Coffin says she hopes she can make a personal impact on the field through her professional involvement. Coffin has many ideas and dreams for the future. Her philosophy of life is attributed to Oliver Wendell Holmes: "The mind, once expanded to the dimensions of larger ideas, never returns to its original size."

by Dawn Brown and Denise Jamieson

Whether it should be big or small, elegant or simple, luxurious or practical, finding the right Christmas gift can be difficult. But if you begin your quest at the Nova Scotia Designer Crafts Council (NSDCC) Christmas Craft Market, you need search no further.

The NSDCC's market, to be held at the World Trade and Convention Centre, will feature the work of more than 150 craftspeople from Atlantic Canada, Ontario and Quebec. The large variety of artists means an array of beautiful items from which you can select the perfect gift. The media represented range from wood, clay and glass to metal and leather.

The market is more than just the selling of crafts, however. There will also be demonstrations by craftspeople throughout the four day event. Demonstrations will be done in pottery, stained glass, rock cutting, carving, spinning and weaving, jewellery and leather work. "The purpose of the demonstrations is to educate the public on what is involved in making these crafts, and also give them a chance to participate in some of the work themselves," says Vita Plume, co-ordinator of the market.

The unique characteristics of this special Christmas craft market do not end here. "All craftspeople attending the market go through a jurying procedure," explains Plume. "A standards committee, made up of five to seven craftspeople, judges the work in terms of integrity of design and technique, and how well the piece is made." If the work does not meet the required standards, it is not allowed into the

market. This is the only market in Halifax to use this procedure, which ensures only the highest quality work.

In addition to the four day exhibit, the market will host two new events this year. A fashion show will be held on Nov. 19, at 7:30 pm. The price will be \$7.50 which includes a four-day pass to the market. Twenty-five clothing and jewellery designers will present their work. These same designers will have booths set up during the market.

The other new attraction is called Crafted by Commission. A group of craftspeople will be selling personalized service. People will be able to browse through the designers' portfolios, look at samples of their work and talk to the designers in person about having an original design commissioned. Frances Beis is a jewellery maker who will be taking part in the Crafted by Commission Event. "Jewellery by custom work is made to fit a person's lifestyle—their personality. If they are an avant-garde type, I can make something big and bold; if they are the tame, classic type, I can design a piece for them too," says Beis.

Another unique feature of the NSDCC Christmas Craft Market is that the profits are fed back into the craft community. The proceeds raised from admission charges are used to set up exhibitions, workshops, educational programs, and conferences.

The NSDCC Christmas Craft Market will be held Nov. 19 from 1 pm to 10 pm, Nov. 20 from 10 am to 10 pm, Nov. 21 from 10 am to 7 pm, Nov. 22 from 11 am to 5 pm, at the World Trade and Convention Centre.

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# Are gays and lesbians fit parents?

REGINA (CUP)—A human rights group is calling for the resignation of Saskatchewan's minister of Social Services after he said homosexual couples should not be allowed to adopt children.

"I don't believe homosexuals should be allowed to adopt children in this province, and that is the state of adoption right now," Grant Schmidt told reporters at the provincial legislature Oct. 29. "We have more stable families lining up for adoption and we believe we should do what's best for children."

When a reporter asked Schmidt why homosexual couples would be less stable than heterosexuals, Schmidt answered, "go find out for yourself." Following this comment, Schmidt's chief of staff, Len Schnell, escorted the minister away, telling reporters, "Okay guys, end of the program, he answered your questions."

"(Premier) Grant Devine ultimately has the responsibility for what his minister said, and the premier has got to come out and explain what his stand is," said Peter Millard of the newly formed Coalition for Human

Equality.

"Are there two classes of citizens? Does he agree with his minister of social services? And if he doesn't he must take steps to remedy that. The obvious thing is to remove Mr. Schmidt," said Millard who is also chair of the department of English at the University of Saskatchewan.

But Schmidt said in a CBC-TV interview that his policy is supported by the rest of the Progressive Conservative government caucus. Mona Acker, a professor at the University of Regina's School of Social Work, said research shows that gay and lesbian couples are as adept at parenting as heterosexual couples.

Acker quoted studies, done between 1979 and 1981, based on interviews with 37 heterosexual and 43 lesbian mothers. The studies concluded that the children of lesbian mothers had the same psychological makeup and male-female behaviour as children of single mothers and heterosexual couples.

Erin Shoemaker, western spokesperson for the United

Church gay and lesbian organization (Affirm), said Schmidt has no right to make moral judgments.

"As a church member I am concerned about Grant Schmidt arbitrarily deciding who is Christian and who is not, and, on the basis of that, whether we're really fit people or not," Shoemaker said.

Wayne Rorke, the coordinator of the Saskatchewan Adoptive Parents Association, said that gay and lesbian adoptive parents would be welcome in that organization. "We don't discriminate," he said.

Though Schmidt has apparently written off the gay and lesbian vote for the Progressive Conservative Party of Saskatchewan, he has support in some quarters.

On Oct. 16, Schmidt and Premier Devine were presented with a pro-family award at the founding convention of the Victorious Women of Canada, in Saskatoon. The organization was formed after a split in the controversial family issues group, REAL Women of Canada. A press release said Schmidt was

granted the award partly because he ensured that gay rights legislation was not implemented in the province.

According to Vonda Kosloski of Victorious Women, the minister "defends innocent children who have no one to defend them from a militant homosexual lobby group."

Victorious Women opposes adoption rights for gays because it claims a high proportion of gay people have been exposed to AIDS virus and will transmit the disease to the children through "wet sneezes" and the exchange of body fluids.

"This is a total fabrication," said Nils Clausson, executive director of AIDS Regina, and English professor at the University of Regina.

"There is no scientific evidence to prove, and there is actually quite a lot to disprove, that the virus is transmitted through casual contact," said Clausson. "Statements like these show the level of fear and hysteria there is in the general public over this disease, and how much of an effort organizations like ours have to make to

supply information and education to the general public."

"Groups like this (Victorious Women) use issues like these to support bigotry against gay and lesbian liberation," Clausson added.

Millard, who is also chair of the department of English at the University of Saskatchewan, said the Coalition has gay, lesbian and heterosexual members, and is expanding.

"We want to reach the real moral majority in Saskatchewan," said Millard. "We see ourselves ultimately including church groups, unions, single parents and others who are concerned."

Millard said the Coalition will lobby for changes to the Saskatchewan human rights code to make it illegal to discriminate against people on the basis of sexual orientation.

"Sexual orientation is not a prohibited area of discrimination in Saskatchewan, as it is in Manitoba, Ontario, Quebec and the Yukon," said Millard. "If it were, Mr. Schmidt could be charged with counselling to break the law."

## Women's group wants Manitoba's charter revised

WINNIPEG (CUP)—A Winnipeg women's group has 160 good reasons why the Manitoba government should take a second look at the province's laws.

The Charter of Rights Coalition (Manitoba) recently published a report on women's health, education and correction issues which includes 160 recommendations on how to correct infringements of the Charter of Rights and Freedoms inherent in Manitoba laws.

CORC (Mb) recommends Manitoba universities take steps to reduce the sexism which occurs in classrooms, in the study material and in the working climate. "We consider non-sexist learning to be a very important step for universities," said Jeraldine Bjornson, the coordinator of CORC (Mb). "Our report includes recommendations on sexual harassment policies, on the need to encourage female

students into areas of study not traditionally chosen by women and on day care for women with children."

CORC (Mb) received a \$100,000 grant from the provincial Attorney General's Office and the federal Secretary of State Women's Issues Branch, to document areas where Manitoba laws directly or indirectly violate women's rights. The first part of the study, released in 1985, dealt with family law, pensions, women in the workforce and women and poverty.

The review advised the provincial government to legalize midwifery and set up health centres and independent sexual assault centres.

The coalition also wants to change a law which says therapeutic abortion committees must require parental consent for abortion applicants 14 to 18 years of age.

"This requirement is basically law right now," said Mona Brown, a Winnipeg lawyer who headed the Coalition's review of women and health. "It simply is not being enforced in Manitoba right now."

Section 251 of the Criminal Code of Canada forbids abortion except when performed in a accredited hospital after receiving written approval by a therapeutic abortion committee of at least three doctors.

"The committee approval requirements also deny a woman autonomy and authority in making decisions directly related to her own life and health," said the review.

Monique Rainbault, the administration coordinator for the Manitoba Action Committee on the Status of Women, supported the review's stand on all recommendations.

"I am in favour of increasing

abortion services for the women of Manitoba, and I hope the government takes this report seriously," said Rainbault, adding the review was very responsive to the diverse views and needs of women in the province.

Muriel Smith, NDP status of women minister, said she was impressed with the quality of analysis in the report. "What it comes down to now is where

these recommendations will go," said Smith. "We will have to redirect existing monies into their programmes."

The recommendations will be divided up and sent to the appropriate government departments, said Smith. "I think the recommendations are very timely, especially the health care ones," she said, "but it all comes down to the problems of resources and funding."

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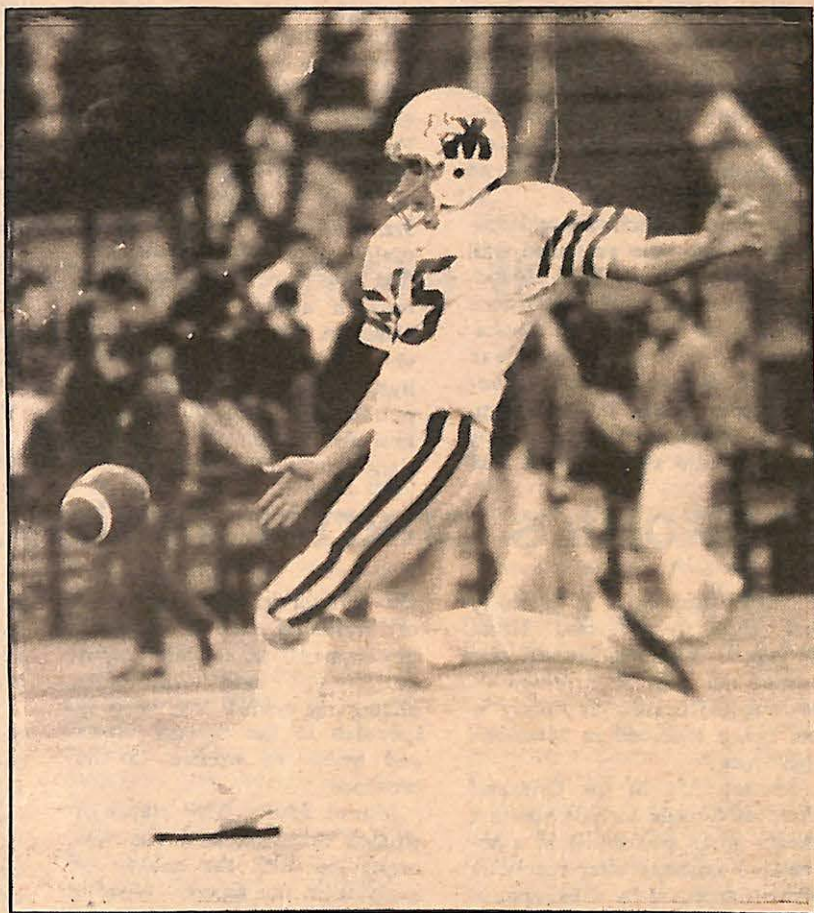
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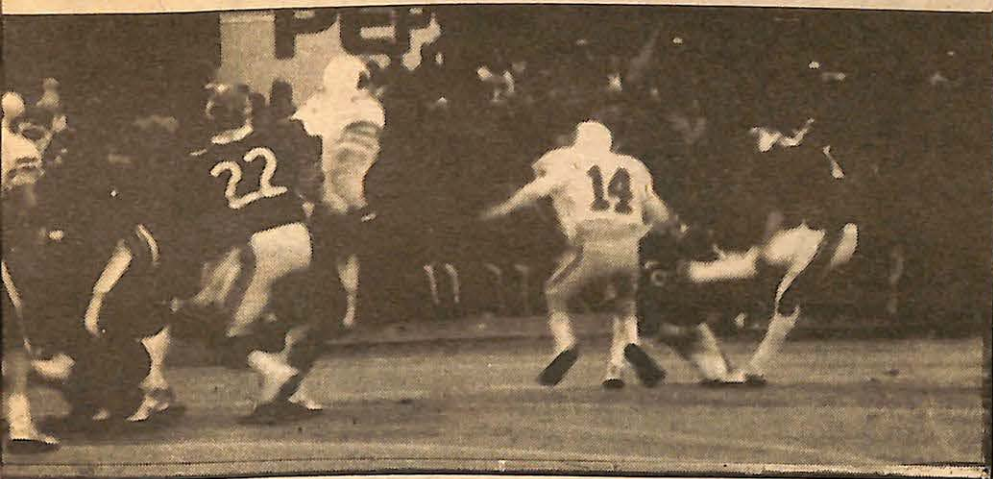
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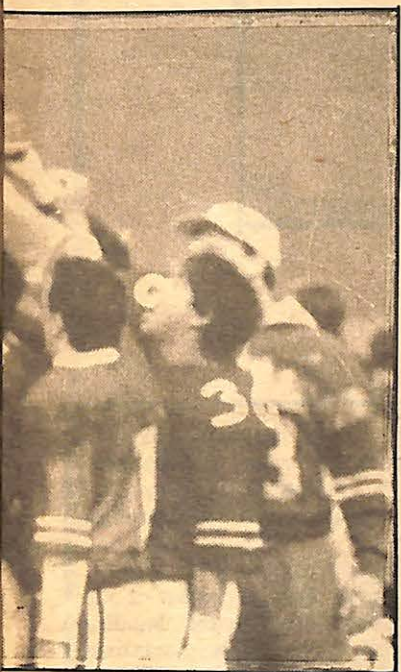


*a partisan crowd*





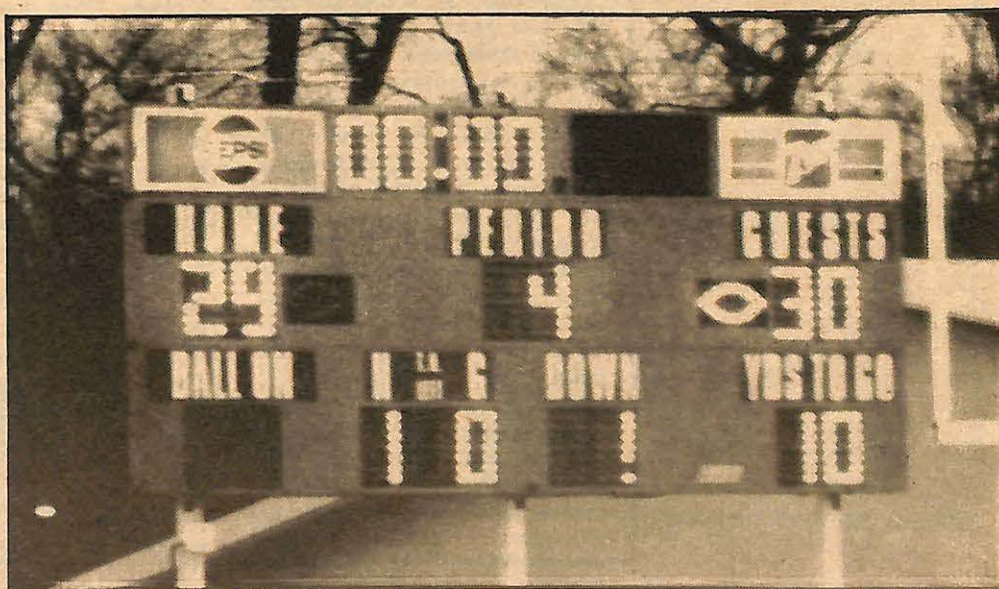
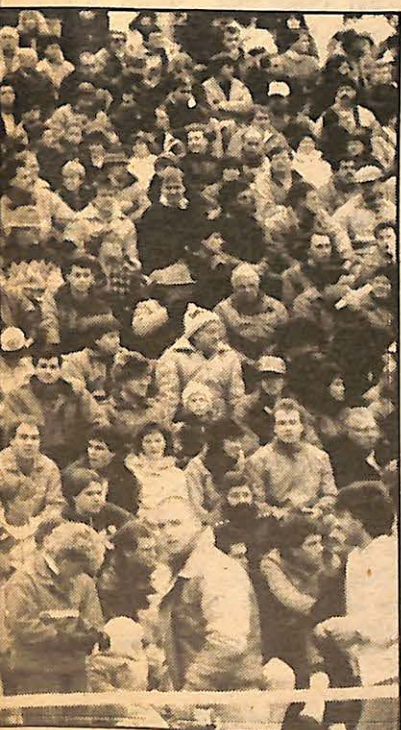
*the making of a hero*



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*the final word*



# Baltic States Fight Russia

by Paul Paquet

Latvia. Lithuania. Estonia. Three tiny European nations who, in 1940, were among the first acquisitions of an expanding Soviet empire. Today marks what would have been the sixty-ninth anniversary of Latvia's independence, and Latvians in Halifax are expecting the occasion to be met by violence in their home country.

Says local Latvian activist Robert Dambergs, "There have been two demonstrations in Latvia already this year, and that is unprecedented. There are going to be demonstrations on Nov. 19, and there is going to be violence. The message is clear, the KGB want to shut down the nationalists for good."

Latvians in Halifax joined with exiles and their children from Estonia, Lithuania, and Poland last Saturday to celebrate Latvia's Independence Day. Approximately 100 people assembled at Oakwood House in Dartmouth, a number estimated to be double last year's attendance.

In addition to handicrafts and dishes native to the three Baltic States, several speakers insisted on the need to press for their independence.

Stewart McInnis, Halifax MP and minister of public works and housing, admits that Canada has not done enough to help victims of Russian oppression behind the iron curtain. "We certainly haven't been ostentatious in our protestations," said McInnis. "It is a long, tortuous process. But with co-operation, that process might lead to independence."

Meanwhile, Baltic exiles remembered their narrow escapes from the region and the people they left behind. One woman described how her mother escaped by pretending to be a dentist heading for a clinic. Another's father was a judge who sent his family away, but who stayed in Latvia until the last possible

moment. Robert Dambergs' parents were always just one step ahead of advancing Russian lines.

"If my father had been caught, he'd have been shot," says Dambergs. "No question about it, just murdered."

Yet the three hundred Balts in Halifax remain optimistic that someday their homelands will be free. "I have to be optimistic," explains Estonian Helmut Sandstrum. "A people's aspirations and demands are going to influence events, now and in the future. Things are going to change, even in the Soviet Union."

Many of the Balts who have settled in Halifax have had relatives back home persecuted as a direct result of their organizing efforts here, and Dambergs reports that local Balts are harassed by Soviet agents trying to find out about their activities.

Political prisoners in the Baltic States are usually given the choice between Siberia and exile. Many, such as Gunars Astra, are held because of the contents of their book collections, or for simple "crimes" like documenting Russian neglect of Latvian churches and historical monuments.

The Baltic States have been occupied by Poles, Swedes, Germans and Russians since the 14th century, and experienced only twenty years of independence after World War I. In 1939, the Soviet Union and Nazi Germany signed a now forgotten alliance called the Molotov-Ribbentrop Pact, in which the two totalitarian nations agreed to divide up Eastern Europe.

As a result, the three Baltic States and Finland were caught between two superpowers. But where Finland was able to fight off the Russians, the other Baltic States had already suffered through a decade of destabilization and economic privation and were unable to fight back.

"We had some very democratic

ideas," says Dambergs. "We wanted to give everyone their say so we set up a system of proportional representation. But there were so many parties we could never have a stable government."

The Balts, whose independent countries were formally recognized by the Soviet Union, have a case in international law for their freedom that the Palestinians, Basques and other occupied peoples do not have. But instead of recognizing the distinct Baltic identities, the Russians are trying to smother Baltic culture and stamp it with an entirely alien Russian identity.

"Russification takes two routes," says Dembergs. "They deport Balts and import Russians for unnecessary industrialization." In the last census, Russians counted for 47 percent of the Latvian population. One and a half million Balts have been murdered or deported since World War II. Paper is rarely made available for publication of Latvian literature, and Latvian students have to take courses taught in Russian. In the capital cities, Balts are now minorities. Russians who have been brought into the country have been given numerous privileges, including housing, jobs, shopping, and medical access.

Despite some material improvements in the 1980s, most Balts are disappointed with glasnost. Says Sandstrum, "It's good as far as it goes, but it doesn't go far enough. The small nationalities are being oppressed as much as ever."

Dambergs adds that Balts will settle for nothing less than "the legitimate return of what was illegally taken from us. We want our freedom and our liberties."

Meanwhile, Baltic exiles on both sides of the iron curtain continue to celebrate their traditions, and continue to raise their voices against an injustice that the rest of the world has forgotten.



## Tools for Peace in Nicaragua

by Paul Paquet and Rosa Ward

The U.S. State Department says that people like Pat Dickson are propaganda tools for the Nicaraguan government. The U.S. State Department is wrong.

Pat Dickson is member of Tools for Peace; a humanitarian organization that collects material goods for the people of Nicaragua. These goods are priority items selected by the Nicaraguan government and include educational material, medical supplies, farming tools and fishing gear.

Dickson was a part of a nine-member delegation from Canada that visited Nicaragua in September to ensure that items sent were arriving at specified locations.

"There is so much incredible simplicity. They do so much to survive with so little," says Dickson. "Here you whine about standing on the bus. In Nicaragua you sit on the bus, on the top of the bus."

Dickson says that the civil war has affected every part of the country, and she partly blames the slowness of progress in the country on the Contra rebellion.

Says Dickson: "The Contras are not looking at all for military context. All they are looking for are villages and any kind of progress made in the villages. The Contras try to terrify the people into not going any further. Their targets literally include schools, health centres, homes of union workers and government offices that are hard to build for the Sandinista gov-

ernment."

According to Tools for Peace, the Contra attacks have destroyed many communities and already 20,000 Nicaraguans are dead and 250,000 are homeless.

Dickson argues these tactics make the Contras different from the Sandinistas in their fight against the former dictator, Anastasio Somoza II. The Sandinistas had the full support of the population and only attacked military targets.

Although Dickson admits that the Sandinistas are Marxist-Leninists, she insists that they are also democratic, and can be voted out in 1990. She says that major proposals go directly to the people, and remembers when soldiers took her to an anti-government village.

"While the soldiers were playing with the kids and calling out to the dogs, the villagers were screaming about things they didn't like about the government. But the soldiers did not give warning looks or say to shut up."

Although the U.S. government supports the Contras, Dickson found no malice towards Americans, but only confusion. "They think Americans had the ultimate revolution and they do not understand why they are squashing every other revolution in the world. In Nicaragua, the kids walk around in Michael Jackson T-shirts."

The American image of Nicaragua, however, is not as rosy. Hostile actions such as the

1985 trade embargo were in response to what Dickson sees as a misguided notion of Nicaragua as a communist tyranny.

Dickson says that after a Christmas Day massacre of the Miskitos Indians, the Sandinistas realized that socialism couldn't be applied across the entire country.

"There are some very capitalist systems set up within the country. Socialism didn't work in the fisheries, so they changed it. When you have 3.5 million people in a country, not everyone wants to be run by one system."

When Pat Dickson talks about the Contras, she speaks from personal experience. While in Nicaragua, she once had to jump out of a jeep while under fire from the Contras. "Where I felt the most danger was in Miami on the way back (to Canada after her trip)."

"The Contras have no alternative," says Dickson, "their only offer is to get the Sandinistas out." She says that Reagan's proposal that the Contras share power would be "a slap in the face to the other parties that didn't just pick up guns and threaten the Sandinistas."

Despite several years of hardship, the people of Nicaragua remain warm and friendly. They are determined to hold on to the gains they have made since the revolution. Tools For Peace hopes to be there to guide that determination.



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## Join our staff today.



## Peddler's Pub: Something special

by Kelly Gallant

King of the Road, New York New York, and Farewell to Nova Scotia—a medley of mom's and dad's favorite tunes, right? Wrong. Each Saturday afternoon hundreds of people pack into their favorite downtown pub to hear these and other songs.

Peddler's Pub is tucked along the cobblestone walkway of Granville Street. If you are hungry after a morning of shopping, looking for somewhere to celebrate a birthday, or need a break from studying, Peddler's Pub is the place to visit. But get there early.

By 2 pm each Saturday empty tables and chairs are scarce. "I've seen myself sitting at Peddlers at noon just to get a table for the day," says Mary Kingston, a fourth-year public relations student.

To satisfy your appetite the menu offers a snacker every delight from chicken fingers to Chef's salad. Of course all that food needs to be washed down, or perhaps you have just worked up a thirst. What better way to ease your dry, parched throat than with a cold draught from the tap, always popular with the crowds.

When the regular band rolls in around 3 pm, Peddlers is filled

to capacity. The Swell Guys, with their celebrity leaders Kenny and Alex, make their way to the stage where they have played for years. "Kenny and the Swell Guys really make the place what it is," says GERALYN KERR, a fourth-year public relations student. "They've been playing at Peddlers forever, or so it seems."

The band sets up their equipment and the crowd seems to come alive at the mere sound of Kenny McKay's "Check! Check!" into the microphone.

There is something special about Peddlers. Something that brings all types of people together, and keeps them coming back week after week. "For me

it's the atmosphere. Everyone is here to have a good time," Kingston says. "It's like meeting new friends every week, but they are really like old friends."

As the afternoon passes, the band never runs out of energy. They play three sets of oldtime favorites like Runaround Sue and television tunes, including the themes from Love Boat and Batman.

Between songs the four band members tip their glasses to yet another gang chug, or McKay gives the punchline to a joke he has told at least 100 times before. "The crowds are great and we have a fantastic time. It's

like we're not really working, sometimes we even get free draught," McKay says smiling.

As the afternoon comes to an end, you hook arms with your new friends and kick your legs to a chorus line version of New York, New York. Between 'these little town blues' and 'are melting away', the crowd sings a line of their own—"see you next Saturday."

So every week it is the same band, the same songs, the same jokes and a lot of the same faces. Why come back? "I really don't know," Kerr says. "You can't explain Peddlers. It's something you have to experience."

## SAM FOX perfects the dub and sell technique

by Robert Caume

Samantha Fox - Samantha Fox (Jive)

Why does Sam Fox sell so many records? Let's analyze this shall we? Is it because of her looks? Is it because she's such a wonderful singer? The answer to the second question? I doubt it. Since Sam is vocals-only, we should probably jump on those first.

On some of the songs, she doesn't sound that bad. True Devotion is a fine song and because of its light tone, her voice works well. But the majority of this album is unmelodic fluff. First we plug in the drum-box, then we plug in the bass-box. I don't know if they've invented a voice-box yet, but from the melodizing here, it's evident that primates

are in the area. Then we dub, dub, dub, and sell, sell, sell. Pretty sneaky formula if you ask me. It has come to the point that if a little synthetic drum is used on a song, you know it's going to sell.

However, Sam's vagueness can be deceptive. Music is almost becoming a science when her wafer-thin vocals can be made to sound like a thundering choir.

On I Surrender (to the Spirit of the Night), she sounds an awful lot like Laura Branigan, though I'm not sure if that is good or bad.

Naughty Girls, (oh, nice title) was written and produced by Full Force, a group dedicated to perfecting the pelvic tilt. Need I say more?

I'll let Jeff Mann describe her remake of the Stone's I Can't

Get No (Satisfaction). Noooooooooooooo, that's sacrilege.

Nothing's Gonna Stop Me Now, produced by Stock/Aitkin/Waterman, is a fairly decent song, but overall, I just don't know what to think. It's obvious that the only thing Samantha Fox is concerned with is looking good for the album cover. Aretha, you have absolutely nothing to worry about.

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**THE CANADIAN ARMED FORCES**

Canada

## Halifax explosion story no bomb

by Scott Verret

**Barometer Rising**, currently at Neptune Theatre, is based on the novel of the same name by Nova Scotian author Hugh MacLennan. It was adapted to the stage by Neptune Theatre director Richard Ouzounian.

The story explores events in

the lives of the Wain family of Halifax in the days before and after the explosion of 1917. It's a simple plot which should appeal to everyone. There's comedy, tragedy, romance and drama.

The cast is large for such a short play. It's hard to keep track of everyone early in the show, especially with some ac-

tors playing more than one role, but halfway through the first act the relationships between the principle characters become apparent.

Heading the cast are Carol Sinclair as Penelope Wain, a naval architect at the Dockyard, and her first cousin and lover, Neil, played by Ian Deakin. Other important characters include Geoffrey Wain (David Renton), Penelope's father, and Dr. Angus Murray, a broken-down wartime surgeon.

For the most part the acting was good, although nobody really stole the show. The only performance I didn't like was that of Roddie, played by Robin Lindsay. Although I understand it's probably difficult to find good child actors in this area, I think they could have done better. Besides, the kid was too cute.

Early in the second act, the actual explosion was simulated. The special effects involved weren't all that special. Although explosions in live theatre are probably tricky to pull off, the lights used for this one left too much to the imagination.

As far as I was concerned, the set and lighting were very good. So were the costumes. Overall, using the sophisticated, computerized Picaro rating system, **Barometer Rising** gets a solid "pretty good," and I recommend it to anyone who likes Neptune Theatre productions and loves Halifax.

### Who's Playing At The Copper Penny



Clayton Park  
Shopping Centre  
278 Lacewood Drive  
443-7024

### Beverage Room

Tues. - Wed.

Nov. 17 - 18, Joey Fahey  
Nov. 24 - 25, Mike Forbes  
Dec. 1 - 2, Joey Fahey  
Dec. 8 - 9, Mike Forbes  
Dec. 15 - 16, Local Draft  
Closed Dec. 25 & 26

Thurs. - Saturday

Nov. 19 - 21, 4-Cast  
Nov. 26 - 28, Amos  
Dec. 3 - 5, Mainstreet  
Dec. 10 - 12, Axel  
Dec. 17 - 19, Boothill

Neighborhood Pub Friendly Pub Dart Facilities



# Redmen steal Atlantic Bowl with last minute heroics

by Jeffrey G. Mann  
and Rick Collins

If you're a McGill fan, you're elated. If you're a SMU fan, you're still sitting in the stands at Huskies Stadium or staring blankly at the score clock with your mouth wedged open.

The stage was set. Three seconds left in one of the most exciting football games ever, anywhere. McGill was trailing by two points in the 22nd Atlantic Bowl. The ball was on the SMU 38-yard line. Chuck Petitpas, McGill's rookie place kicker, faced the biggest moment of his football career. The McGill coaching staff dropped to their knees for some extra help. Calmly, Petitpas stroked the ball, splitting the

uprights 45-yards away and McGill silenced a noisy SMU crowd by stealing the Atlantic Bowl Championship. After the clock ran out, there was a hesitation, the entire crowd was stuck in a "what happens next" frame of mind.

The action started early with SMU capitalizing on their first possession. The opening kickoff went to SMU and they moved the ball 77-yards in six plays. The touchdown was a five-yard pass from AUFC Rookie-of-the Year Chris Flynn to wide receiver Jeff Wallington.

The first half ended with McGill leading 19-14. First half highlights had a SMU punt blocked and recovered for a McGill touchdown by Richard Babin.

The second-half was thrilling with steady defense, bone-crushing hits and a bona fide shower late in the game. Throughout the match the lead changed hands eight times.

SMU regained the lead in the third-quarter when Flynn hit Brian Smith for a short pass-and-run touchdown. The Huskies led 21-19.

Before the end of the third-quarter, McGill's running back, Gerry Ifill, plunged into the end-zone to re-capture a 26-21 lead for the Redmen.

With only six minutes left, SMU set up for a third-down punt. The play ended 69-yards later with the Huskies' Jim Fitzsimmons scoring a touchdown. Unfortunately, the fake punt was so well executed that

only Fitzsimmons knew who had the ball. The crowd was awed and jubilant to see Fitzsimmons in the opposition end-zone, but couldn't figure out how he got there.

This is what happened. The punt snap was taken short by a SMU slot back who faked a hand-off to a teammate. He then tucked the ball between Fitzsimmons' legs. Fitzsimmons then proceeded to block as if the fake hand-off was real. As the Redmen defenders pursued the decoy, Fitzsimmons grabbed the ball and galloped uncontested, to the Redmen goal line. 29-26 Huskies.

The Redmen tried to come back, but Petitpas missed a 30-yard field goal with two minutes left. The single point left SMU

with the ball on their 35-yard line and a 29-27 lead.

With 1:02 left to play, Flynn threw his second interception of the game. McGill defensive back, Dennis Touchette, picked-off Flynn's pass deep in Redmen territory.

The magic was now in the arm of Brian Fuller, McGill's senior quarterback. After two unsuccessful plays, Fuller completed a pass for a first down. He then led the Redmen to SMU's 38-yard line while completing four of five passes. Then with three-seconds left, Petitpas connected with his memorable field-goal.

The Redmen will now face defending champion UBC Thunderbirds in the university classic Vanier Cup.

## 'White Winter Heat' tours the mountaintops of the world

by Jeffrey G. Mann

Warren Miller, a name synonymous with downhill ski movies, had released his latest, entitled *White Winter Heat*.

The Athletics and Recreation department at the Mount co-hosted six showings of the film along with Ski Wentworth and

C-100 radio. The Premiere and five successive showings drew approximately 550 people.

The presentation didn't go off without a hitch. The Nov. 12 showing of *White Winter Heat* was 30-minutes old when a power failure interrupted. After 20-minutes of sitting in the dark, the patrons were given the

option of a refund, or a ticket for the next showing.

Athletics Director June Lumsden was happy with the event. The film raised enough money to cover the cost of movie rental and other incidental costs.

"It's a good start," says Lumsden. "It is a new fundraiser and now we have some ideas what to

change next year."

For skiers of all abilities, or anybody who enjoys breathtaking footage of the upper-reaches of snow-capped mountains, this show is perfect.

The Warren Miller genre of ski films is unique. His films lack a defined plot. The whole movie comes off like a narrated

best and worst sports plays. Miller's voice is dry, and sarcasm rules every line.

*White Winter Heat* has clips of world-class free-style skiers on the heli-slopes of the Alps on the north island of New Zealand, *Verbier in the Swiss Alps*, Aspen in the Colorado Rockies and many other notable resorts such as Bridger Bowl, Montana, Whistler, B.C., and Lake Louise, Alberta.

The intrigue of a Miller flick, for skiers at least, is the chance to see slopes that only helicopters equipped with experienced guides could ever find. Miller says the Canadian Rockies offer some of the best heliskiing in the world. "I suggest you book the helicopter to the Rockies," says Miller. "Because if you don't you'll be one year older when you do."

The film is complemented by comical clips. An annual winter fair held in the States includes an icy water pit at the end of an alpine race. Imagine grown men dressed as Saturday Night Live coneheads on skis trying to propel themselves across an icy pit of slush.

Miller adds new ideas to *White Winter Heat*. This film, unlike others, such as *Snowonder*, is not totally dedicated to downhill skiing.

One of the most captivating clips takes place at the foot of Mount Hood on the Columbia River. Windsurfers grab air off the tips of whitecaps propelled by 40-mile-an-hour winds.

To sum up *White Winter Heat*, its everything skiing out of bounds and maximum air time ever meant to any outdoorsman.

As Miller says, "The sun will shine again, and the snow will fall, isn't that enough."

## Meet the Women's Basketball Team

The Mount Women's Basketball Team will play its first home game on Wednesday, Nov. 25 at 6:30 pm. We would like you to get to know a little about our team so that when you come to see them play, you will know who's who!

The team promises to be very strong this year, with a good mix of experienced players and some very talented rookies. One of the more experienced players is Allison Sarty, a forward from Dartmouth, who has played on the Mount team for the past three years and has been voted to the Nova Scotia College Conference All Star Team for two of those years. Nancy Rafferty has been voted to the second All Star Team, and is one of our team leaders. Nancie Gatchell, a forward from Truro, comes from a strong basketball program at Cobequid Educational Center and she will continue to be strong for us under the basket getting key rebounds and second and third shots. Paula Sweeney, a fast forward, hail's from Miramichi, N.B. and will continue to be a strong rebounder for the team, and a key player in taking it to the hoop.

To add to our list of experienced players, we have two students from Nova Scotia Teacher's

College who have had outstanding success both as individual and team players. Amy Doucette, a point guard from Amherst, will offer our team strong offensive skills and fast moves on defense. Dianne Morse comes to us from Kingston, N.S. with steady playing skills and the ability to put herself in the right place at the right time to come up with some key offensive moves.

The other half of our team is made up of six rookies who look very promising for this year and for the future. From New Glas-

gow comes Heather Stewart, a strong, aggressive forward who knows how to chalk up points. Leora Pye from Pugwash plays forward or guard. With her great ball handling skills and her strength she will prove valuable to our team. Heather Nicholson comes from St. Stephen, N.B., and will be an asset to our team on the boards and will add to our strong offensive attack. Andrea Drake, point guard from King's County Academy, has excellent ball handling skills and is a strong defensive player as well. Laurie MacCormack, forward,

comes to the Mount from Prince Edward Island with a very accurate outside shot that will help the team when playing against a zone defense, and Kim Little from Sackville High School, comes to The Mount with strong skills for the offensive attack. She is a very strong jumper and will be a great asset on the boards.

Nov. 25 at 6:30 pm our women's team will suit up against the King's College Blue Devils. Come to the gym and watch how this multi-talented squad of women perform.

### Ongoing events

**Monday, Nov. 30:**  
5th Annual Societies/Residence Challenge  
4:30 - 5:30 pm  
Relay races and other fun events  
Any team of 4 may enter  
Register your team at the Equipment Control Room outside gym entrance

**Every Friday:**  
Men's Volleyball  
Drop in anytime between 2:00 - 4:30 pm  
Players needed for men's intra-

mural volleyball team

**Every Sunday:**  
Co-ed Volleyball  
Drop in anytime after 7:00 pm

**Every Thursday:**  
Vincent Hall Intramurals  
Sockey Hockey or Volleyball  
Drop by and see 3:30 - 4:30 pm

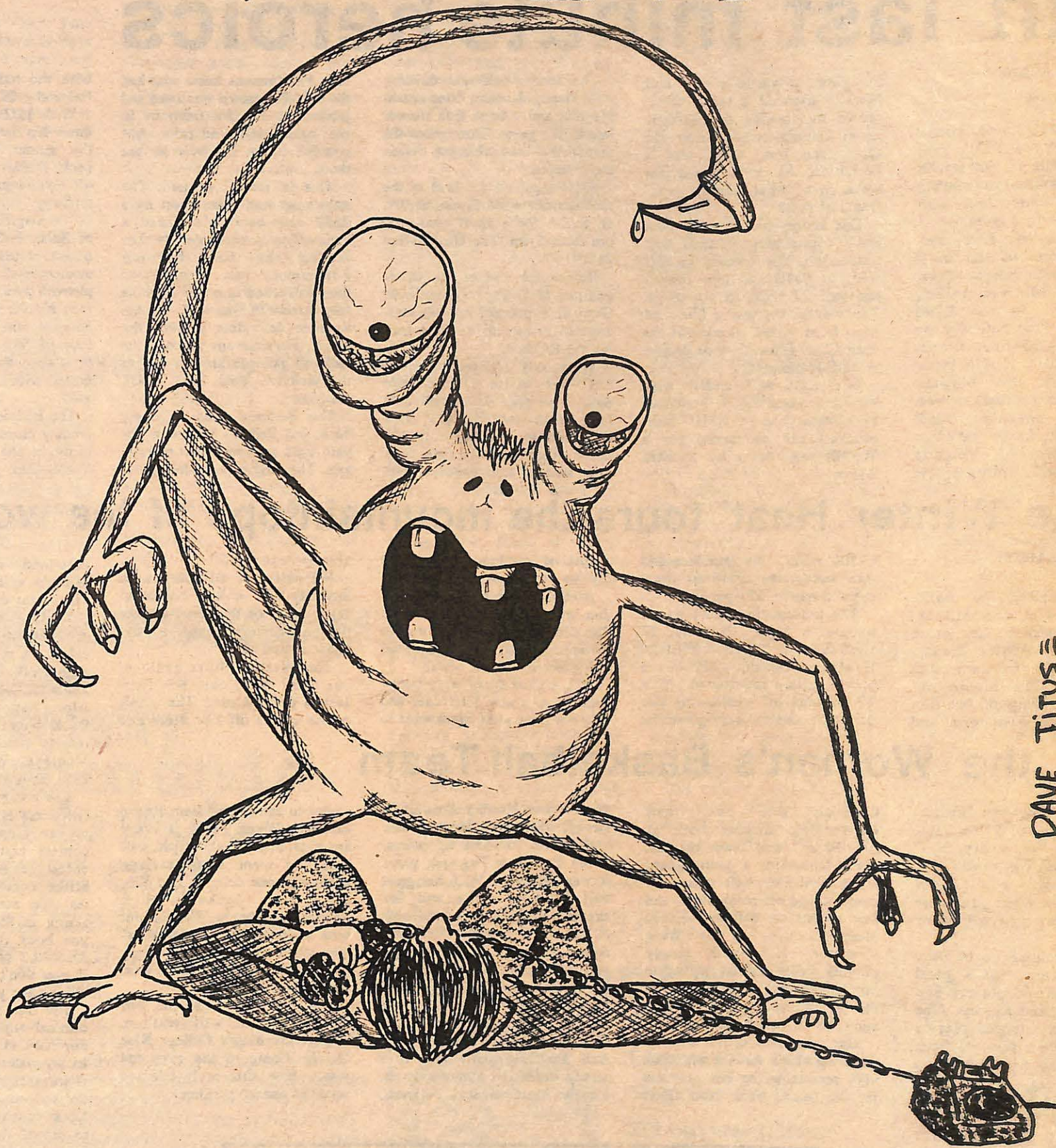
**Every Monday:**  
Womens Volleyball  
4:30 - 5:30 pm  
Come Play - it's lots of fun



hold the phone...

It's back and it's worse than ever!

"oh no, it's the **Sicaro!**"



DAVE TITUS

Art's Pond

by Steve Jennex

I DON'T BELIEVE IT. HE THREW AN INTERCEPTION WITH A MINUTE LEFT...

DON'T SWEAT IT. THE MCGILL KICKER COULDN'T KICK A FART ACROSS THE STREET. HE JUST MISSED A SHORTER FIELD GOAL.

FIVE BUCKS SAYS HE GETS IT.

HAA! YOU'RE ON. HE'LL NEVER GET IT NEAR THE UPRIGHTS.

