

# the Picaro

Vol. 22, No. 3

Wednesday, September 17, 1986

MOUNT SAINT VINCENT UNIVERSITY HALIFAX, N.S.

## King's College challenge Marathon of Hope overlooked

by Jeff Mann  
and Natalie Winters

A challenge to raise money for last Sunday's "Marathon of Hope", issued by the University of King's College to all other Nova Scotia universities, was overlooked by MSVU's student council.

Student Union president Susan Smith said the challenge was first discussed at a Students' Union of Nova Scotia (SUNS) conference held on the Aug. 22 weekend at St. Francis Xavier University in Antigonish.

"No formal motion was passed," said Smith. "It was just something that was announced." She added that Student Union external vice-president Garfield Hiscock took charge of the project from the time of its announcement since

he felt it was part of his job. The "Marathon of Hope" relives the spirit of Terry Fox's fight against cancer and attempts to raise money for cancer research.

The formal challenge arrived on Smith's desk in the form of a letter about a week after the SUNS conference. She then placed the letter in Hiscock's mailbox. "Garfield (Hiscock) was in charge of it," said Smith. "It was in his mailbox."

"In the shuffle and reorganization of the council office, furniture and equipment, I neglected to clean out my mailbox and therefore didn't read the written challenge," said Hiscock.

Hiscock explained that money raised by the orientation car wash is traditionally donated to the Terry Fox Fund. This year, however, funds from the car wash were donated to the Mount's first Shinerama cam-

paign. Shinerama is a national fund-raising effort to raise money for Cystic Fibrosis research.

Despite the Mount's lack of organization, the run was successful elsewhere. Marjorie O'Reilly, secretary for the Terry Fox Run in Nova Scotia said, "This year's goal is \$421,000. Last year's goal was \$350,000, but \$380,000 was raised (in N.S.)". At press time, Nova Scotia had raised \$281,000.

Since the death of Terry Fox in June of 1981, Canadians have joined together every September to continue the "Marathon of Hope". It was Fox's goal to raise \$21 million in aid of cancer research, \$1 for every Canadian. However, cancer forced him to stop his trek across Canada after 3,339 miles. To date, over \$117 million has been raised for cancer research in the name of Terry Fox.

## Sudden resignation leaves position open

by Shelley Murphy

The MSVU Student Union is accepting applications for the position of part-time bookkeeper since the previous bookkeeper of five years, Karen Ross, resigned last Wednesday.

"She just came in and said she was quitting," said student council treasurer Janice Pisko. Pisko added that Ross gave no notice.

"She didn't say she planned on leaving," said Student Union president Susan Smith. "The day Karen left, she had read a letter directed to Sylvia Cherry of the business office." The letter asked Cherry to deal with Pisko and Smith regarding financial matters. "Before, Cherry had mainly dealt with Ross," said Smith.

When contacted at home Monday evening, Ross, a commerce

graduate with nine years of accounting experience said, "It's time to move on. There was a little difference of opinion, but these things happen. It's no reflection on anyone."

"Janice and I are taking a stronger interest in Student Union finances," said Smith. "The Student Union constitution states that the treasurer is in charge of all the financial matters of the Union. Over the years, the role had sometimes been overlooked. Often the treasurer was not trained nor did they have the time to commit to the position."

"Where Karen was here for five years, she was allowed to resume a lot of the responsibility of the treasurer," said Smith.

"These aren't little things. There are Student Union funds to

transfer and bills to be paid." These are matters Smith feels herself and Pisko should "be on top of, not informed of".

"Slowly we're implementing steps to limit the bookkeeper's responsibility and power," continued Smith. "We want to make sure that the function runs as intended."

Donna Day, who has completed her first year as a chartered accountant, will takeover the bookkeeper position until the position is filled.

"This position provides an excellent opportunity for a student at the Mount to acquire employment on campus," said Smith. Anyone interested in applying or enquiring about the position, please contact Janice Pisko or Susan Smith at the Student Union offices, fourth floor Rosaria.



## New ID's prevent old problems

by Sharon Campbell

Fake student identification cards and underage drinkers on the MSVU campus may soon be a thing of the past.

The Mount's Student Union has been using a new plan to eliminate the use of fake student identification cards since Orientation Week, said Student Union president Susan Smith.

"The new identification process is rather tedious but it's for the students, not against them," said Smith. "If the university is found with underage students drinking, it could lose its liquor licence. This would mean no more pubs and 'dry' dances."

The ID process consists of several steps. First, students must show proof of registration from the business office. This allows student council to check if they have been charged by the business office. It also shows whether the students are part-time or full-time.

"No student is officially registered until they are charged by the business office. Until the student shows the receipt from the business office, Student Union has no proof that the student intends to pay Student Union fees," said Smith. It is Student Union fees that cover the cost of the identification cards. In previous years, students that didn't register and later dropped out could still benefit from their ID.

Students must also show two pieces of ID that includes the

student's age and signature. The student's picture is taken and he/she must sign the card in front of a Student Union representative. The signature is compared with a separate ID card. In previous years, students would use other students' identification cards but with this new process it practically eliminates the possibility, said Smith.

The back of the ID card is also stamped with a MSVU stamp. The stamp ensures students will not get their own cards, type and laminate them. After being stamped the ID card is laminated and given to the student.

Students have reacted differently to the new identification process. Fourth year BPR student Sue LeBreton said, "The new identification process is a good idea because when I was eighteen I had to suffer waiting."

First year BPR student Rosanne Hummelman said the method seems tedious but it doesn't bother her.

Second year Child Studies student Kristine Groom is upset by the new process. She said "It bugs me because I can't cheat the system any more, or not as easily as last year. I'm in second year university for God's sake. I don't like being the only person under age."

Smith said there has been no major problems concerning MSVU dances and identification cards so far.



## Sermon on the Mount

*This week, I thought I would take the time to clarify some people's misconceptions about **The Picaro**.*

*It has come to my attention that members of the student body seem to think **The Picaro** is controlled or at least governed by that strange but lovable group of people in the student council offices. However, this is not the case.*

***The Picaro** has its own constitution and, for argument's sake, is completely separate from the student council. We do have one thing in common though—both of us try to work for your benefit.*

***The Picaro** is your voice—the voice of the students. It is a medium for information and can be used as an open forum for expressing your views and ideas.*

*So, write! This is your paper. If something bothers you, write a letter to the editor. We don't care if it's nice or nasty (this sounds like the name of a disgusting film doesn't it?). But if something concerning the paper really bothers you, or if you really like something let us know. We are the people to talk to—but not on layout night.*

*I can't promise miracles, but I can always try.*

*I'm so glad we've had this time together.*

**Shelley Murphy**  
Editor

## Letter to the Editor

Dear Editor,

On behalf of the student council, I'd like to thank you for quickly dealing with a complaint received by a member of the Student Union.

The student had voiced a concern that one of your advertisements in the Sept. 10 edition of **The Picaro** had advertised the sale of research papers—16, 278

research papers.

Not only did you take the complaint seriously, but your Business Manager, Lisa Bugden, also discussed the matter with you

and together you decided to discontinue the advertisement.

Thus I encourage any students with complaints regarding advertising or any other content of **The Picaro** to contact you as your sincere concern is reflected by the action taken with this complaint.

Thank you, Shelley.

Sincerely,  
**Susan D. Smith**  
President  
MSVU Student Union

## Want to be a recognized society?

To all societies, clubs and organizations,

If you haven't seen me to receive the acquired forms for your groups, could you please do so before the 19 of September, 1986. You are also requested to contact Janice Pisko, Treasurer, to pick up budget guidelines in order to submit your budget proposal by Sept. 17, 1986.

The Union's constitution states "No student, society, club or organization in the name of

the Union shall, without authorization of the Union a) operate on campus; b) solicit for funds, membership, or clientele from among members of the Union or any part thereof, for their operation."

Societies, clubs or organizations that are not registered, will not be recognized by council. If you have any questions about forming a society, club or organization feel free to visit me at the Student Union office.

**Melissa R. Sparks**  
MSVU Student Union

## WANTED: DEAD or ALIVE (preferably alive)

students to fill the  
following positions:

**Distribution Manager**

**Layout Groupies**

Come join the **Perfetonels** (perfesional?) every Monday at noon, Rosaria Rm. 403. We're Desperate.

## the **Picaro**

Once upon a time, **Picaro** was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. **The Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

**The Picaro** staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. **The Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

**The Picaro** office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

### STAFF

**Editor: Shelley Murphy**

**Production Manager: Katrina Aburrow**

**Business Manager: Lisa Bugden**

**News Editor: Marina Geronazzo**

**Sports Editor: Jeff Mann**

**Entertainment Editor: Robert Caume**

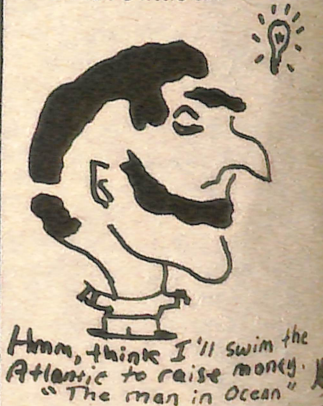
**Graphics: Steve Jennex**

**Photos: Photopool**

**Office Manager: Cindy Coffin**

And this week...

Liseanne Gillham  
Paul Paquet  
Scott Verret  
Donna LaFave  
Megan MacLennan  
Alex Dow  
Dave Hallworth  
Joanne Kerrigan  
Sharon Campbell  
Sherry Hassanali  
Moir McDermott  
and P.D.'s little Sis.





# CFS Health Plan — more for a lower price

by Marina Geronazzo

A highly publicized and controversial Student Union referendum last March resulted in Mount students saying "No" to the inclusion of birth control pills in their new drug plan.

This year, the Canadian Federation of Students' health plan, voted in last March by a 372 vote, came into effect when Student Union president Susan Smith signed the papers last August 22.

With this new CFS health plan, students are actually receiving better coverage for less money.

The total cost of the health plan amounts to \$21,844 in comparison to \$23,100 cost of last

year's drug plan. "Students are, ironically enough, receiving more coverage for less of a cost to the council," said Smith. Eleven of the seventy-eight dollars that each full-time and co-op student pays in Student Union fees goes toward the CFS plan.

This works out to be an average of \$1.32 per month.

Coverage not only includes 100 per cent of prescription drug costs, but also health insurance aspects of dental accidents, dismemberment, hospital, ambulance and costs due to illness or death. Prescription drug coverage does not include oral contraceptives or preventative inoculations.

For the past six years, Mount students were covered by a drug plan with Arthur T. Hodder Pharmacy Ltd. (operating as Buckley's Pharmacy in Halifax). Under this plan Buckley's Pharmacy agreed to sell, supply and deliver prescription drugs, other than contraceptive devices, Minocin, Accutane and Clomid, free of charge to full-time Student Union members.

With the CFS Health Plan, students can visit any pharmacy, pay for their prescription and bring the receipt to the student council office. Here a claim form will be filled out and sent to Mutual Life Insurance Agency Inc.

If students deal directly with Buckley's Pharmacy they will not have to immediately pay for their prescriptions as the phar-

macy fills out the claim forms and sends them directly to the insurance company.

The CFS Health Plan also covers students if they travel outside of the province.

"Another option that few students realized in the past was that they could have their prescriptions made out and phoned in by health professionals in the campus Health Office," said

Smith. This service is still available under the new health plan.

Foreign students who must pay into a comprehensive health plan when they arrive in the country, may opt out of the CFS Health Plan and will be reimbursed for \$10.56.

"The basis for this new plan came from Taleski Insurance

Agency Inc. and their trial run health plan at the University of Windsor," said Smith. "That plan was used 208 per cent more than the university and insurance agency had anticipated. It is difficult to predict how much students will use the new health plan here at the Mount. Our main goal is to ensure that students do know that coverage and benefits are available," she added.

## Societies' Membership Drive Day

by Shelley Murphy

A Societies' Membership Drive Day held on the Mount campus last Wednesday "went well" said Student Union executive vice-president Melissa Sparks.

"I felt it was worthwhile to have the membership drive even though not all the societies participated," said Sparks.

The societies that participated were: the International Students' Association, the Science Society, the Business Society, the Economics Society, the Business Administration Society, the

Professional Office Administration Society, the Mount Christian Fellowship Society, the Dal-Mount Caribbean Society and the Public Relations Society.

Society booths were set up to sell membership cards and T-shirts in Rosaria Centre, Evaristis Hall, and Seton Academic Centre.

"It's the perfect time to have an event of this type, especially when everyone is around the first two weeks of classes," said Sparks. "It makes the students aware of the societies' existence."

Co-president of the Public Relations Society, Steve Masschaele said, "We were happy with it (Society Membership Day). Around 80 students signed up. Maybe about 30-35 were first-year students." The PR Society hopes to have approximately 175-200 members this year.

There will also be a Societies' Day on Nov. 5. "This event is based on the same idea as the societies' drive, as it will also give students on campus an opportunity to find out what the societies do and what they are about," added Sparks.

## Foreign service seminar benefits anyone

by Scott Verret

University students wishing to enter the Foreign Service will have an opportunity to get a step ahead in this year's competition by registering for a special preparatory seminar to be held in Halifax on Sept. 22.

The seminar, which will take place at Dalhousie University, will be taught by former Foreign Service Officer Barry Yeates.

According to a press release from Foreign Service Examination and Career Counselling Ltd. of Ottawa, "Yeates provides students with practical advice and strategies to improve their performance on the exam, essays, and interviews." It adds that "anyone considering writing the new Foreign Service exam—regardless of discipline and level—will benefit by finding out more about this seminar."

Reached by telephone at his Ottawa office, Yeates said, "There has always been considerable interest in Nova Scotia, more so than in the other Atlantic provinces." He added that the last time the exam was given in Halifax, it was taken by over 100 people.

Yeates also said that although Foreign Service Exam and Career Counselling Ltd. is a private venture, he has received full co-operation from the Department of External Affairs in gathering course material.

Since 1984, the Foreign Service Exam has been offered every two years. It was previously held annually, but hiring cutbacks due to budget restraints have left fewer positions open.

It is expected that of the more than 5,000 people likely to take the exam this year, fewer than 50 will find jobs in the Foreign Service.

The six-hour seminar is being given at universities across Canada. In Halifax the seminar will be held in the student council room of the Dalhousie University SUB on Mon., Sept. 22, at 5:30 p.m. It is being co-sponsored by the Student Unions of MSVU, Dal, SMU, and Acadia. Fees will range from \$85 for students to \$115 for non-students.

Registration for the seminar starts at 5 p.m., Sept. 22 in the Dalhousie Student Union Building.



Members of the Science Society participate in Societies' Membership Drive Day held last Wednesday.

## Pub lunch launched with success

by Liseanne Gillham

Students no longer have to battle lunch hour lineups, crowded tables, and noise levels that call for yelling in order to be heard. Since last Monday, Vinnie's Pub has been open for lunch.

Versa Food Services now offers soup and sandwiches in Vinnie's Pub between 11 a.m. and 1:30 p.m. Monday to Friday.

On Fridays, Chef Rene plans

to have either a hot lunch or salad bar in the pub and the bar will also be open.

"Lunch in Vinnie's was a student council idea that we hope will take some of the overflow from the Saceteria and Coffee Shop," said student council treasurer Janice Pisko.

Beaver Foods, the company that services Dalhousie University cafeterias, has offered lunch in the Graywood Lounge for the past six years.

"Although beer and wine is available with lunch, there is not a large demand for it," said one supervisor with Beaver Foods.

"The place is usually packed with 150 to 200 people and a lot of students brown bag it," said Debbie Brown of Dalhousie Bar Services. "People just seem to enjoy the atmosphere of a pub rather than a cafeteria."

Response to Vinnie's lunches has been good with approximately 30 to 40 students in the pub each day.



## Ontario is subtle with funding cuts

TORONTO (CUP)—Funding for colleges and universities is dwindling across the country, but the Ontario government is the most subtle about funding cuts, say educational and student groups.

Tony Macerollo, chair of the Canadian Federation of Students, said the Ontario government is "dismantling post-secondary education piece by piece—it is just not as blatant as the B.C. government". The Social Credit government dropped all student aid grants two years

ago, and has frozen or cut provincial contributions for three years.

In Ontario, cuts are coming through the back door, Macerollo said. Several schools have introduced new administrative fees that sidestep the government's ban on incidental fees. Ryerson Polytechnical Institute of Toronto, for example, recently introduced a \$30 penalty for

students who choose to pay their fees in installments.

A 35 per cent increase in the controversial computer fee at the University of Waterloo prompted the Liberal government to this summer ban incidental fees, but allow universities to annually raise the cost of tuition by five per cent.

"The administrations will keep coming up with these neat little ways to get around the tuition ceiling," said Barry Hayward, president of the Ryerson student council, "until the government begins to provide adequate funding."

While Ontario has a problem with incidental fees, Macerollo says students in other provinces face stiff problems. Newfoundland students weathered a 30 per cent-plus unemployment rate this summer, restricting access to post-secondary education. In Nova Scotia, students

pay the highest fees in the country with a base charge of \$1,500. Tuition fees in Québec may triple next year as the government reconsiders the fee freeze students have enjoyed for 17 years.

"All in the name of budget cuts. We have to start looking at post-secondary education as an investment, not a cost," said Macerollo, who served last year as student council president at Carleton University in Ottawa.

Ontario ranks next to Nova Scotia as the province with the lowest proportion of its annual budget spent on post-secondary education. Alberta ranks highest.

In a new brief, the Council of Ontario Universities says costs of Ontario universities have increased by 94 per cent since 1977, while the government has in the same period increased grants by only 68 per cent.

The cost of replacing depreciating equipment in Ontario has been estimated at \$89 million per year, while in 1984-85, only \$53 million could be found for new equipment.

Many of the Liberal government's education problems may be inherited from the Conservative government that ruled Ontario for more than four decades.

Since 1977, enrolment in Ontario's colleges and universities has jumped by 20 per cent. "None of this enrolment growth was recognized by the previous government," the brief claims.

"This has adversely affected instruction. Faculty-student ratios have deteriorated. There is less faculty and student contact, more large classes, (and) fewer written assignments."

Although no significant enrolment change is anticipated for the rest of the decade, the brief warns the system is not pre-

pared to handle a possible enrolment bulge should the province drop grade 13.

Compliance with Ontario Health and Safety Act and removal of university exemption from provincial sales tax have also taken their toll on university budgets. Many administrators also predict budget problems with the possible elimination of mandatory retirement and implementation of equal pay for work of equal value legislation.

The COU calls the \$48 million increase in basic operating grants over the last year "a modest . . . The government is stressing short-term gains achieved through targeted funding at the expense of the real health to the core activities of the universities."

Representatives of the COU, the Ontario Confederation of University Faculty Associations and the Ontario Federation of Students discussed at a recent meeting options for joint lobbying for more funding from provincial government.

"The three organizations agree that an increased basic operating grant is a common goal but no specific lobbying strategy has been set," said the COU's William Sayer.

## Media blitz to help education funding

MONTREAL (CUP)—An ad-hoc coalition of five student groups is launching a mega-media campaign to find alternative solutions to the problem of education underfunding in Quebec.

The coalition is trading in tried-and-true methods of strikes and demonstrations for a slick media campaign, complete with mauve and canary-yellow billboards.

Representative François Desrosiers said the group will spend about \$25,000 during the campaign on subway billboards, posters, and radio and television advertisements.

The slogan of the campaign is "Dans un monde branché—des universités branchées", which implies that universities will have to become more in step with society, or—taken literally—more 'plugged-in'.

The group advocates better management of funds, access to quality education, and a practical evaluation of professors.

The group, which includes the student governments of McGill, Concordia, Université de Montréal and École Polytechnique, are proposing the following alternatives to tuition fee hikes and incidental fees:

- adequate government subsidies;
- better management of human resources;

- easier tax breaks for potential donors.

"In a changing world, we have to have universities that are in step," said McGill council vice-president Ian Brodie. "We can't push ourselves into the next generation of technology without keeping up."

"If we are crippling our universities through inadequate funding, we're crippling our future," he said.

The coalition believes the public is generally unaware that the government has made substantial funding cuts for the past five years and that the loans and bursaries system is totally inadequate.

"Contrary to popular belief, raising tuition fees is not the solution to the underfunding problem," said Desrosiers. "There are many other ways that have not been properly studied."

"Tuition fee hikes are not the solution and they won't solve the problem," said U de M secretary general Luc Trepanier. "If the government maintains such narrow-minded views, the problems will be back and worse in years to come."

Desrosiers said government subsidies reflect university needs. He points to the per capita formula subsidy which has decreased from \$6,300 in 1981 to about \$4,100 in 1986.

SOUTH



AFRICA

## McGill acquires South African stocks

MONTREAL (CUP)—Although McGill University voted to divest from South African companies almost a year ago, the university recently acquired stock in companies with South African interests.

Today McGill's apartheid-linked investments have only decreased by about 20 per cent. The university has also bought new stock in companies such as IBM, Seagram's and Noranda.

Guy Thompson, co-ordinator of the McGill South Africa committee, said the complications arose because the university's investment committee was not given a definitive list of corporations from which to divest until April.

Stocks which should be affected by divestment motions passed by the university's Board of Governors last November were purchased during the period between then and April, Thompson said.

"The university is working on the premise that all companies are innocent until proven guilty,

so that a company will not be checked until after the stock is purchased," Thompson said.

McGill has acquired 1,200 new shares in Seagram's, which runs a separate South African sales and distribution network, 4,500 more shares of IBM,

which manufactures computer and office products in South Africa, and 30,000 shares in Noranda, which has extensive mining, smelter and pulp operations in South Africa.

Abbott Conway, vice-chair of the Committee to Advise on Matters of Social Responsibility, said divestment must be based on research.

"Divestment could not be an irresponsible thing," he said.

Instead of relying on outside sources, Conway's committee wrote to each company asking for a list of their holdings, and approved or rejected them based on these findings.

Thompson said the university is secretive of its business dealings. The university uses a

blacklist to prevent investment managers from buying bad stock. However, Thompson said this does not stop accumulation

of stock by donation or avoidance of a company's bad ground.

"They won't release the list to the public," said Thompson. "They won't say if a stock is sold because of divestment and they aren't publicizing statistics on divestment."

The social responsibility committee will advise the investment committee to sell stock

unacceptable companies though Board of Governors policy allows investment managers to not sell until it is "financially prudent".

Thompson said this McGill to retain unacceptable stocks until they are no longer profitable.

"Because the greatest concern for the Board of Governors is the university's financial security, they'll never act faster," he



## A/R offers two new programs

by Moira McDermott

MSVU's athletics and recreation department is offering two new fitness programs to Mount students and community members—Low-Impact Aerobics and Fitness Plus.

Low-impact aerobics are designed to reduce the amount of bouncing and jarring common to regular aerobic workouts. This decreases the stress placed on muscles and bones.

Stiffness and fatigue can be relieved by low-impact aerobic exercise. They also improve a person's cardiovascular condition. Although low-impact aerobics is designed for the overweight or beginner, it is beneficial to people of all fitness levels.

The demand for low-impact aerobics in the Halifax area last year was virtually non-existent due to the lack of qualified instructors. In response to a predicted rise in interest, athletics

and recreation department staff members, June Lumsden and Judy Reynolds, travelled to the United States to become nationally certified instructors by the Aerobics and Fitness Association of America. Lumsden stated that the classes are open to men and women of all ages.

Fees for the low-impact program range from \$25 to \$60 depending on the number of classes desired. There are 21 classes offered each week.

Lumsden, Reynolds, and nutritionist Janet Fenerty, will be the counsellors for the "Fitness Plus" program.

Members meet weekly for counseling and assessment. The object of the meetings is to discuss and find solutions for fitness and nutritional problems, as well as to participate in exercises relevant to the week's topic.

The first of ten meetings will be held from 7 p.m. to 8:30 p.m.

on Sept. 17 in the athletics and recreation offices, located next to the gym in Rosaria Centre. Fees are collected on a weekly basis, the price being \$1 for students and \$2 for non-students. Participation is not required on a weekly basis but everyone is encouraged to attend as often as possible.

For further information contact the athletics and recreation department.

## Ongoing Events

### Hockey meeting

Anyone interested in playing men's hockey please meet in Room 110, Rosaria Centre on Mon., Sept. 22 at 4 p.m.

### Intramurals

Co-ed Basketball, Fridays from 2-4 p.m. begins Sept. 19.

1986. Women's Volleyball, Mondays from 4:30-5:30 p.m. begins Sept. 22, 1986.

### Soccer game

First league game, Wed., Sept. 24 at 4:30 p.m., MSVU vs King's College. Come watch at the Commons main field.

## ATHLETICS and RECREATION PROGRAM SCHEDULE FALL 1986 / WINTER 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	7:00-8:00 Early Birds' Fitness		7:00-8:00 Early Birds' Fitness			
	8:00-9:00 Closed		8:00-9:00 Closed			
	9:00-9:30 Open Gym	9:00-10:00 Open Gym	9:00-9:30 Open Gym	9:00-10:00 Open Gym	9:00-9:30 Open Gym	
	9:30-10:30 Fit Break & Baby-sitting	10:00-11:00 Walk with Aerobics	9:30-10:30 Fit Break and Baby-sitting	10:00-11:00 Walk with Aerobics	9:30-10:30 Fit Break and Baby-sitting	10:00-12:00 City of Halifax Recreation Dept. Children's Gymnastics
	10:30-11:30 Child Study	11:00-12:00 Open Gym	10:30-11:30 Child Study	11:00-12:00 Open Gym	10:30-11:30 Child Study	
	11:30-12:00 Open Gym		11:30-12:00 Open Gym		11:30-12:00 Open Gym	
	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-4:30 Open Gym
	12:00-2:00 Weight Training Club Exercise Room	1:00-2:00 Open Gym	1:00-4:30 Open Gym	12:00-2:00 Weight Training Club Exercise Room	1:00-2:00 Open Gym	
2:00-5:00 Intercollegiate	2:00-3:00 Child Study	2:00-3:00 Soft Aerobics		2:00-3:00 Soft Aerobics	2:00-4:00 Intramural Co-ed Basketball	
	3:00-4:30 Open Gym	3:00-4:00 Child Study		3:00-4:00 Child Study		
		4:00-4:30 Open Gym		4:00-4:30 Open Gym	4:00-7:00 Intercollegiate	
5:00-7:00 Men's Ball Hockey	4:30-6:00 Intramurals	4:30-5:30 Rush Hour Fitness	4:30-10:30 Intercollegiate and Special Events	4:30-6:30 Rush Hour Fitness		
	4:45-5:30 Trim & Tone with Tubing-Exercise Room	4:30-7:30 Intercollegiate	4:45-5:30 Trim and Tone with Tubing-Exercise Room	4:30-7:30 Intercollegiate		
	6:00-10:30 Intercollegiate		7:00-9:00 Weight Training Club Exercise Room	7:00-8:00 Evening Energizer Motherhouse		
7:00-8:00 Evening Energizer at Rosaria		7:00-8:00 Evening Energizer Motherhouse		7:30-10:30 Badminton Club		
7:00-9:00 Weight Training Club Exercise Room		7:30-10:30 Badminton Club				
8:00-10:30 Open Gym						

Join the scheduled events or drop in during "open" times for free play and your own personally directed fitness program. The Athletics/Recreation Office at Mount Saint Vincent University offers a diversified selection of activities and programs. As a participant, one can take advantage of the following:

- use of the facilities at all non-scheduled times
- lower fees for instructional programs
- gymnasium
- weight room
- locker room
- sauna
- games room
- fitness trail
- Light or white soled sneakers

## Are you interested in a foreign service career?

Getting into Canada's diplomatic service is challenging. The **October 25 exam**—in a new format and offered for the first time in two years—requires solid advance preparation if you plan to excel, and get an edge on the competition.

Monday, September 22—5:30 p.m.

Dalhousie University  
Student Union Building  
6136 University Avenue

2nd Floor—Student Union Council Chamber

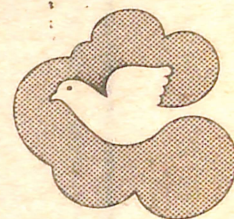
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Halifax session sponsored by and brochures available at:

Dalhousie Student Union, Mount Saint Vincent Student Union, St. Mary's Student Union, and Acadia Student Union. The seminar costs \$85.00 for MSVU students. Registration is Sept. 22 at 5 p.m.

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## Upcoming events

**Wednesday, Sept. 17**

Pubnight in Vinnie's  
Ralph Nader speaks at Dal.

**Thursday, Sept. 18**

Council Day — in conjunction with the 15th Anniversary of our incorporation as a union, student council will have information tables set up around Seton and Rosaria. Look for the ugly shirts.

**Sunday, Sept. 21**

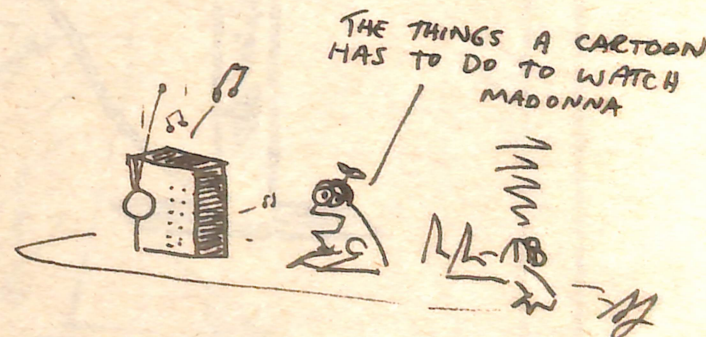
Student Council meeting

**Tuesday, Sept. 23**

Student Union Fall Elections  
Nominations Open  
Student Union Appointed Positions Applications Open

by Steve Jennex

Art's Pond





by Katherine Scrimshaw

So, you're tired of taking the bus and can't afford a new car. Consider a used car. With a little time, effort and knowledge you can save yourself money and the misery of the bus stop blues.

Buying a car, like any major purchase, can be intimidating. Before you plunk down your hard-earned dollars, be sure you know what you're getting in return. Knowing what to look for and what questions to ask can mean the difference between a deal and a dud.

### Before you start looking

— Wander through a few used car lots and pick up a copy of **The Auto Trader** to get a feel for prices and of what is available.

— Do some research. Go to the library and check the back issues of **Consumer Reports** to find out which cars are associated with what problems. Just about every model of every car has a bad year; you don't want to get stuck with a lemon.

— Decide before you begin to look seriously, what kind of car you want and need; two-door, automatic, hatch-back et cetera. This will save you time when you start to look. Setting guidelines can also prevent you from buying a car on impulse that you'll be unhappy with later.

— Don't eliminate either private sales or dealerships as both have advantages. Private sales usually offer better prices without the song and dance routine found at dealerships; however, a dealership generally guarantees the used cars it sells for up to 90 days after the sale. In addition all dealer-sold cars are safety inspected.

### At first glance

— Check to see if the car still has its original paint; if it does, you know that no body work has been done to the car. If the car you have your eye on is perfectly painted without any chips of any kind, it has most likely been repainted. Paint on the window moldings also indicates repainting. Dealerships generally paint every car.

— Check for collision damage. Look under the hood and in the trunk. If the metal supports have been replaced or are wrinkled you know the car has been in an accident.

— Check the rear tires; if one is worn more than the other chances are the car has been abused.

— Check to see if the car is sitting level and that all of the parts are aligned.

— Beware of cars with low mileage and signs of heavy wear like loose windows and worn in-

terior. This is a sign that the car has been used mainly for city driving which is hard on a car.

— If you suspect that the mileage has been tampered with, contact the Department of Motor Vehicles. They have a record of the mileage taken on every car during each safety inspection.

— If the car you're looking at is being sold privately make sure it has been safety inspected.

— When buying a used car through a dealer, you can find the name of the previous owner on the registration which is kept in the glove compartment; contact him or her to learn about the history of the car.

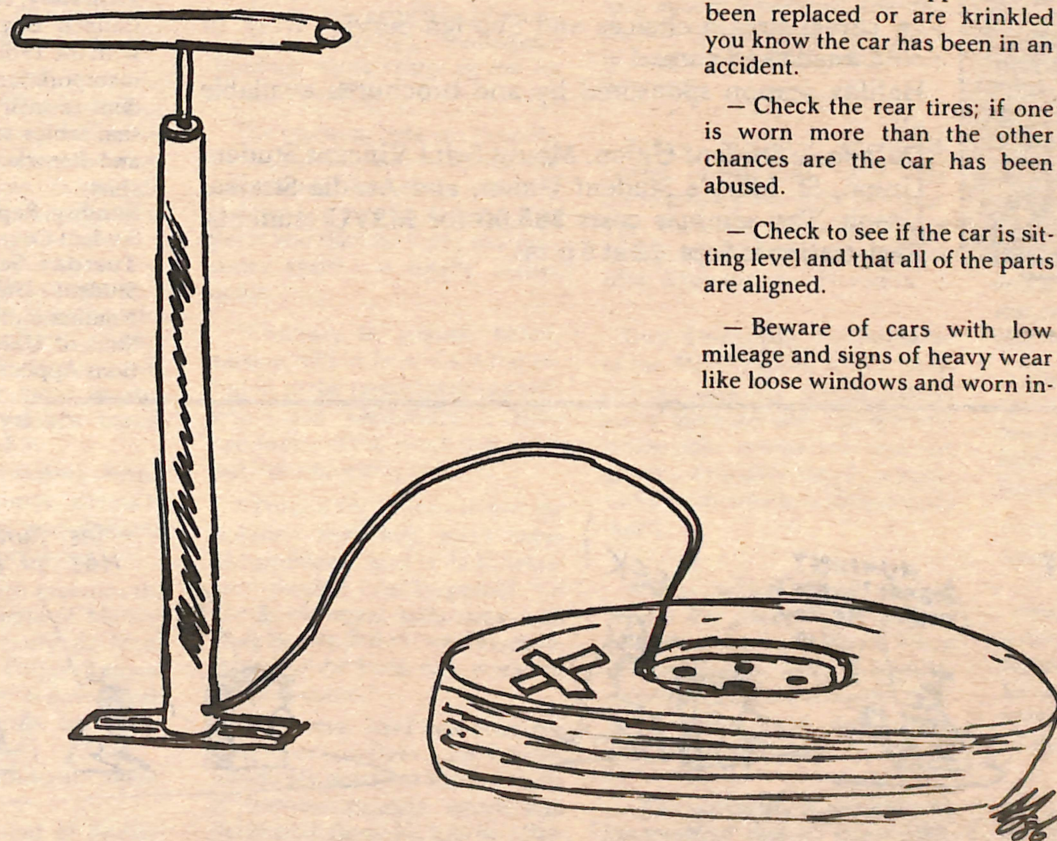
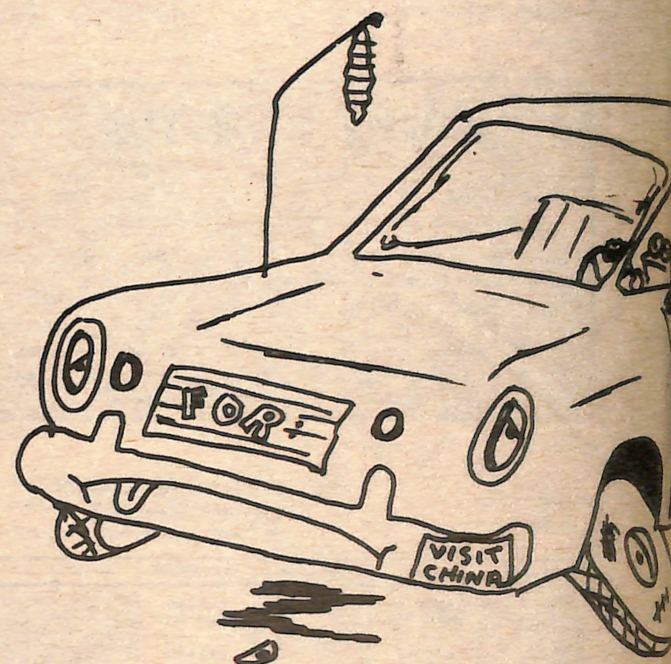
### Inside the car

— Make sure that the brake pedal is not too low, it should be at least two inches away from the floor when depressed.

— Cut the steering wheel from side to side to ensure that it turns freely.

— If the car is a standard, make sure the clutch moves smoothly.

— Check the lights, horn and any power options. Most power options, like power locks and windows, are very expensive to have repaired.





# and lemons—

## o guide

REALLY. IT WAS OWNED BY A LITTLE OLD LADY WHO ONLY DROVE IT ONCE A WEEK TO SOBEY'S 24-HOUR FOOD VILLAGE.



— Bounce the entire car, if it bounces back more than twice the shock absorbers need replacing.

### Under the hood

— Listen to the motor run, noting any strange noises like knocking or ticking. If you do hear anything strange, don't rule out the car automatically. It may be caused by something easy to repair; that is for your mechanic to determine.

— Remove the air filter and note its condition.

— Check the oil; make sure that it's clean and that the level is up. This is especially important in a private sale to help determine how well the car was cared for.

— When the car is warm and running check the transmission fluid for level and smell. If you detect a burnt sugar smell there is probably a problem with the transmission.

— Check to see if there is antifreeze in the radiator; if there isn't, the car is probably not being taken care of as well as you would like. If there is antifreeze in the water, it will feel slippery to the touch.

### On the road

— Make sure the car accelerates smoothly.

— Wait until the car is well warmed up before you pass judgement. A drive around the block just won't do it.

— If the car pulls to one side it could mean a broken spring. It is especially important to note whether or not it pulls to one side when the brakes are applied.

— Find an empty parking lot and slam on the brakes; you want to make sure they will work when you need them most. Watch carefully to see if one wheel locks up.

— Don't be afraid to take the car over bumps; it's better to find out now if anything is loose.

— If the car has cruise control, check it. This is another expensive option to have repaired; you are paying for it so make sure it works.

### Expert opinion

— If at this stage you have not ruled out the car, it is time to have it checked out by the experts.

— If you discovered evidence of damage to the car's body but still have your heart set on it, take it to a body shop. It is possible that the damage was the result of a minor accident and not important.

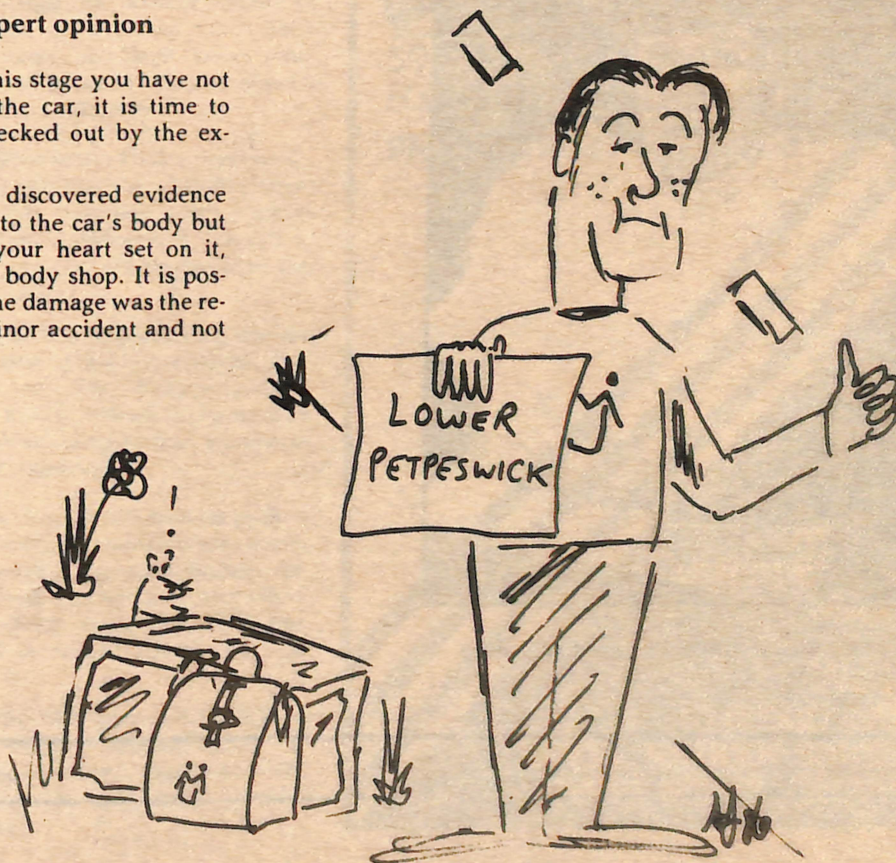
— The final stage before the decision to buy is the trip to your mechanic. Most mechanics will simply do a standard motor vehicle inspection. Make sure that your mechanic checks all of the fluid levels, tests the battery, the antifreeze and the electrical system. A check should also be made at this time for rust damage under the car and for cracks in the springs. If possible your mechanic should road test the car.

### Before you sign the dotted line

— It's a good idea to check with an objective friend who knows what you're looking for before you make the sale final. It is easy to get carried away by a good deal on something that you won't be comfortable with.

— Car dealers always mark cars up well over their needed profit so do not be afraid to talk them down. The average car dealer in Halifax/Dartmouth will lower the price on any used car by \$500 to \$1500 for a cash sale; anything other than trade-in.

Buying a used car is an investment of your money and in your safety. Don't be intimidated by a fast-talking salesman. Know enough to get the most for your money and your peace of mind.





# Vox Populi

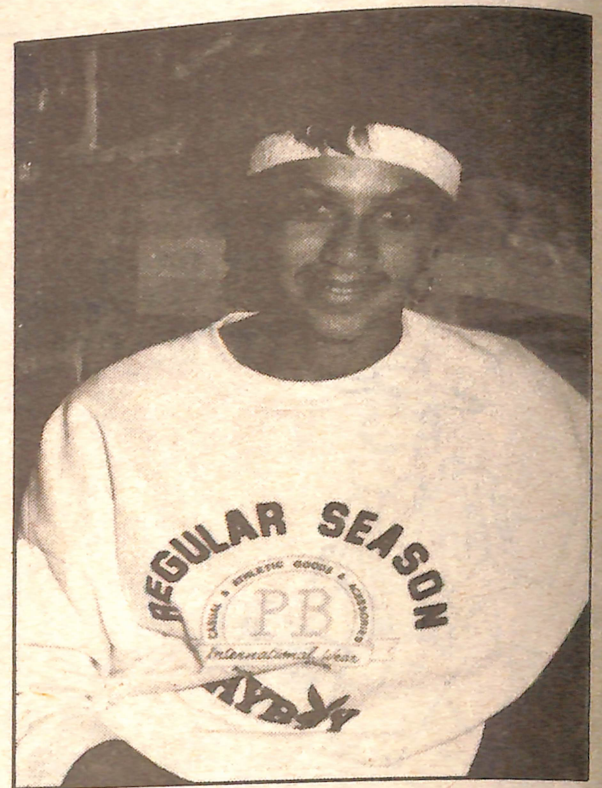


**Kim Lovely, 3rd yr. dietetics**—Getting my act together as far as school goes.

**Question: What are you looking forward to the most this year?**



**Chris Golz, 1st yr. BBA**—Haven't decided; getting settled in.



**Lana Cromwell, 1st yr. B.Ed**—Graduating.



**Debbie Bowen, 3rd yr. medical secretary**—Graduating.



**Suzanne Laframboise, 1st yr. BBA**—Meeting new people.



## The rudest man in Canada comes to Cohn

by Katrina Aburrow

"Making It Work takes a Little Longer" is definitely not the theme song of Doug Bennett, lead singer of Canadian Super-group Doug and the Slugs.

It has taken less than eight years for him and his group to gain international recognition in Australia and Germany, adding to his following in Canada.

Although it didn't take as long as most people would expect, I can see why Doug and the Slugs are able to make it work. Their audiences know about their raunchy reputation, and Doug and the Slugs always deliver, as demonstrated at the Cohn last Wednesday night.

Introduced by his stimulating keyboardist Simon Kendall as "the rudest man in Canada, and the wildest cat in town", Bennett strode onstage wearing a brilliant yellow suit with black brush-like strokes and wearing his hair long like a pudgy Feargal Sharkey.

He then launched into an updated Slugs version of ABC complete with pelvic motions which made him seem like an overgrown teddy bear with an overabundance of hormones. However, teddy bears cannot sing or hold an audience's attention like Bennett can.

There were some younger fans in the audience, although most were over the drinking age and could wait for refreshments in relatively short lineups. In Bennett's words the audience was "between the ages of 31 and 39, too embarrassed to go to the local bar because they used to be an alcoholic, and their wife doesn't like to be embarrassed."

It may look like Bennett can dish it out, but he can also take comments from the audience. When someone commented on his "nice suit", Bennett quickly replied "nice face." Maybe he can interact so freely with his audience not only because he is a performer, but because he is so comfortable with himself.

He compared himself to a person who always wanted to be a star. "When I was younger, I always dreamed of being... me. I always got up in the morning and looked in the mirror and I liked myself."

He then continued to go on to talk about age. "I always try to look my age, which is 34. Physical fitness is just a passing fad anyway, but if I was fit I'd look like someone 20. And everyone knows how dumb people are at that age."

He performed two sets of approximately one hour and 20 minutes each with a lot of his



commercial hits, a couple of new additions and versions of classics like "My Way" by Frank Sinatra. When singing "I Travelled the Lonesome Highways", he described various curves with his arms.

Although the audience clapped after his songs and laughed at his off-stage antics, such as riding down the aisle in someone's wheelchair, Bennett was unable to get people dancing during the first set. This only

provided him with an opportunity to comment on the state of his audience. Bennett exclaimed, "I've never seen such a tense group in Halifax in all my life, but then again I've never seen a sober person at the Moon either."

He then made his expectations for the next set clear. "I want everyone to contribute 135%, because the boring and stupid people have left. When we come back, I want it loud, I want it crazy." He also walked from one end of the stage to the other pointing to the areas directly in front of it. These were the sections he wanted filled.

And filled the sections were by the end of the show. It took some prompting from Bennett as he hauled some to their feet, but it was easy to see that the audience liked the enjoyable dance beat. However, at points the instruments were so loud that it was difficult to make out the slightly raspy vocals of Bennett.

The Slugs would have been better if the unique yet familiar voice of Bennett hadn't been partially drowned out. But no matter what they sound like, they are worth watching. Doug and the Slugs don't perform, they party with their audience.

## Memoranda of European tour

by Robert Caume

Martha Glenny, whose art has been displayed in the Mount Art Gallery since Aug. 21, discussed her work in the gallery last Sunday afternoon.

After training in the fine arts, Glenny presented her first exhibition entitled *Souvenirs/le souvenir*, which appeared at the Anna Leonowens Gallery, Halifax, in November, 1985.

This first exhibit featured badges, pendants, buttons and postcards which dealt with the geography of Niagara Falls, On-

tario. After completing this exhibition, Glenny felt she had more to say artistically.

In 1985, Glenny toured Europe. It was the souvenirs she bought during this trip that inspired her work seen in *Memoranda*.

*Le Metro Charm Bracelet* is a large colorful piece that displays a map of Paris and tickets for the city's local transit system. The point being that in a large city like Paris, such a bracelet is like a charm.

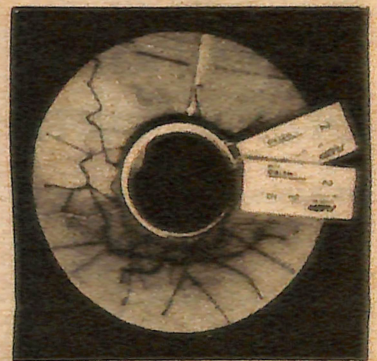
Glenny's work should also be noted for its sharp detail, and

the obvious care that goes into each piece.

One particular piece, the *Eurail Medal*, shows the creativity of Glenny's mind at work. Here, medals are grouped to represent the railway companies of Europe. Glenny explains that after enduring the discomfort of the railway system, she felt she deserved a medal.

Glenny's works have also been shown at the Mordenfeldshe Kunstindustrimuseum in Norway and at various museums and galleries across Canada.

*Memoranda* is on display at the Mount gallery until Sept. 21.



*Le Metro Charm Bracelet*, 1986.

## Fulton takes part in Speaking of Nairobi

by Donna Lafave and Megan MacLennan

Former MSVU president Dr. Margaret Fulton appears briefly in *Speaking of Nairobi*, a documentary concerning the 1985 International Women's Conference, shown at the National Film Board, Argyle Street, last Wednesday evening.

The documentary discusses how Fulton initiated her own mini-summit with a Russian feminist, where they discussed the arms race issue and the ethics of defense. Fulton was among 17,000 feminists from 150 countries who attended the conference held in Nairobi, Kenya in July 1985.

The documentary shows that the popular attitude towards the arms race issue was that it must be stopped. One U.S. feminist felt that world peace could only be established if the government gears its spending towards social improvements to benefit women rather than spending money on military advancement.

Peace was the attitude that emerged most frequently amongst the women. Many of them gathered to voice their opinions in a large "peace tent" which proved to be a focal point of the conference.

During the 10-day conference, approximately 1,000 workshops, covering issues such as peace, development, education, racism and patriarchy were discussed.

The Nairobi gathering was the largest influx the city has ever known. The Kenyan government was uneasy knowing they had so many radical women in the country.

As the 17,000 women packed their bags to return home, it was debatable as to whether the women had had a greater effect on Africa, or whether Africa had had a stronger influence on them.

The NFB describes the film as "a vivid demonstration of the dynamics and strengths of the women's movement worldwide."

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## The Fly—fear, fantasy, and love

by Sherry Hassanali

In comparison to the 1958 original, today's version of **The Fly** is enough to make an audience gag with disgust.

Directed by David Cronenberg, the movie has good intentions as a comedy-romance-fantasy thriller. This, however, was not entirely the case.

Jeff Goldblum (**The Big Chill**) portrays the very sarcastic scientific genius Seth Brundle, who invents and develops a teleportation device; something that is just a little precocious for the field of science.

At a science convention, Brundle meets reporter Veronica Quaife (Geena Davis of **Family Ties**) who plans to do a story on Brundle's research.

The plot then takes the regular

romantic route. Brundle and Quaife fall in love, which incidentally, is the only good thing that happens in the entire film.

The affair intensifies and Brundle continues with his experimentation. After successfully teleporting a woman's stocking, a steak and a baboon from one telepod to another, he takes the final stage of the experiment and teleports himself.

So the plot thickens. The experiment goes off without any real problems, except that Brundle is not alone in the telepod. He has company. A fly. Brundle and fly fuse together creating (da dah) Brundlefly.

Brundle, aware of what is happening, fights to cope with the metamorphosis, and maintain some degree of sanity. At the same time he struggles with the

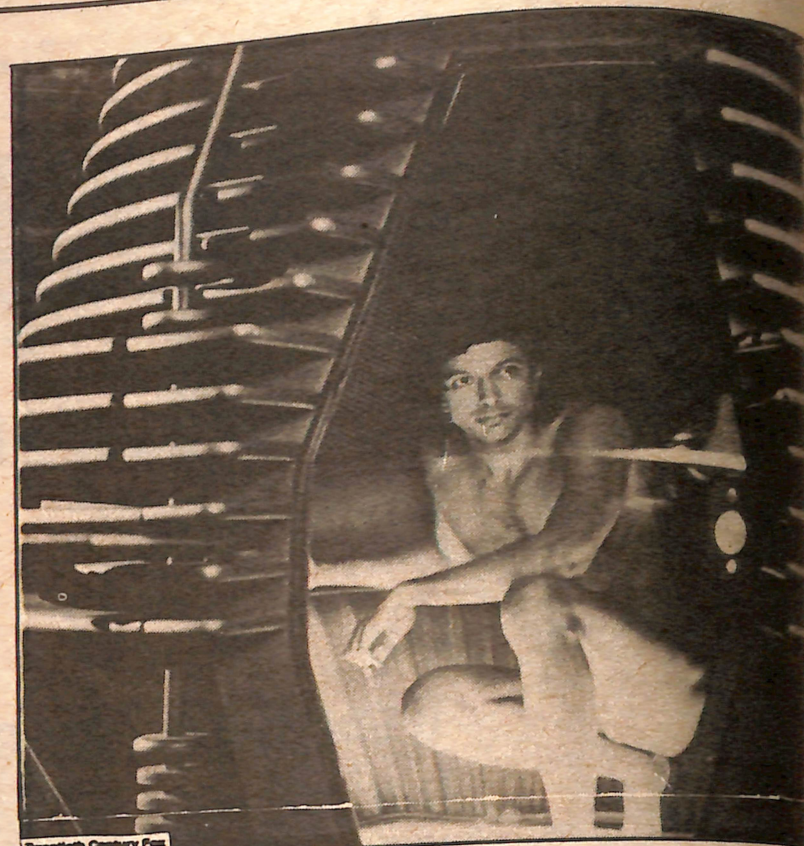
fact that his girlfriend is pregnant.

The process of his transformation continues until the fly/man is beyond imagination. His suffering ends with the end of the film when Veronica shoots him dead.

The special effects in this film were just that—very effective. Gory, gagging, and gruesome were some of the other adjectives that came to mind.

One other plus for this movie was that Jeff Goldblum did a splendid job on his most demanding role to date. He definitely proved that he is and can be flexible. His co-star, Geena Davis, gave an equally impressive performance. Both are to be commended.

**The Fly** is definitely the sci-fi flick of the year, but don't see it on a full stomach.



JEFF GOLDBLUM in "THE FLY"

## Drama comes up first at Battle of the Bands

by Katrina Aburrow

Labatt's Blue, corporate sponsor for Battle of the Bands in Saint John, N.B., named Drama their number one choice last Sunday.

As winners of the Battle of the Bands, Drama has received \$10,000 and will open for a big name band on the cross-Canada Blue Live Circuit.

Drama performed a thirty-minute set consisting of: "Peter Gunn by Art of Noise", "Chasing a Dream", a Drama original.

"Take It Easy", by Andy Taylor "Harlem Shuffle", by the Rolling Stones "Promise", another original, and "Don't Fear the Reaper" by Alice Cooper. It was this lineup that helped Drama win the prestigious title.

The Blue Live Circuit tour will begin sometime next year. Until then, Drama will be busy with dates at the Palace and Smooth Herman's in Sydney. They also plan to play the Super Club Circuit in Quebec after a two-week break.

"Right now, Drama has no immediate plans. They are saving their money and waiting for the appropriate time to use it," said Shelley Freeman, promotions director for Drama's agent, Agency 2000. "That's a lot of money, and they (Drama) want to use it wisely."

Of the 12 bands invited, eight bands fought onstage for Drama's place in the contest. Second place was awarded to Screaming Trees, with third place awarded to the Brian Jones Band, both from Halifax.



Members of the rock group Drama perform at the Mount's first double-decker of the year last Wednesday night.

## First double-decker deserved a high rating

by Joanne Kerrigan

The Mount's first double-decker of the year, sold out by 9:30 p.m. last Wednesday night, packed 700 people into the Multi-Purpose Room and Pub.

The crowd included students from across the city. From the Technical University of N.S. (TUNS) alone, 150 students attended. As entertainment director Jan Thomas put it: "It was a solid night."

There were drawbacks. Those of us who drink beer know how long a solid lineup can get at a double-decker. However, this didn't seem to interfere with anyone's good time. Thomas said that the double-decker rated a 9.5 out of 10.

In the MPR, Drama played a mix of both old and new favorites. This was their fourth appearance at the Mount and they thought their popularity might have worn off. This was not the case and they found it to be one of their best nights yet.

This year, Thomas was hesitant to book Drama. Her hesitation was short lived when she listened to students, previously unimpressed by the group, sing their praises all night. The evening was especially enjoyable for the band as it was one of their last in Nova Scotia until the new year. They are now playing the Quebec Circuit.

The Saint John band Secret Treaties played the pub, and were equally impressive. Their variety in vocal styles and sense

of humor kept the crowd dancing and laughing.

According to Thomas, Secret Treaties' success will ensure that student's demand their return. Although the band felt the evening could have been more lively if they had had more space, they said they'd like to play at MSVU again.

As the final touch to a successful evening, Campus Police reported no significant disturbances.

### Corner Store hours

Monday-Friday

8:30 a.m.

to

midnight

Saturday and Sunday

11 a.m. to 3 p.m.

and

8 p.m. to 10 p.m.



## First ISA meeting

The first bi-weekly meeting of the International Students Association will be held in the Don MacNeil room (401 Rosaria Centre) on Fri., Sept. 19 at 3:15 p.m. It is open to everyone. All are welcome, refreshments served!

## Volunteer tutors

**Volunteer tutors** are needed to help adults learn to read or improve their reading skills. Classes take place at the North Branch of the Halifax City Regional Library, located at 2285 Gottingen Street. For more information, call 421-6987.

## Knox Presbyterian worship

Students are invited to worship at Knox Presbyterian Church (Devonshire Ave. at Roome & Acadia) each Sunday 11 a.m. Info: 455-1688, 454-5253 "Come & Worship"

## Jan Anthony

An exhibition of recent ceramics by Jan Anthony will be on display at the Anna Leonowens Gallery of the Nova Scotia College of Art and Design September 16-20.

Ms. Anthony is primarily concerned with craftsmanship and with the utilitarian functions of her work. She seeks to maintain personal expression through form.

"By Process" will be displayed at the Gallery from Sept. 23 to Oct. 4. In this exhibition, eleven senior graphic design students will display work from the initial rough ideas through to the final stage.

Included in the show are Lou Cable, Andrea Carson, Michael Todd Corey, Scott Dahmer, Alexandra Hass, Paul Hazell, Julia Noseworthy, Luc Pilon, Janet Riopelle, Jay Rutherford and Colombe Turmel.

The public is invited to attend the opening on Mon., Sept. 22 at 8 p.m. Regular gallery hours are Tuesday to Saturday 11 - 5 p.m. and Thursday evenings 5-9 p.m.

## Volunteer needed

Anyone interested in volunteering to chair Women's Week or even interested in finding out more information about the position is encouraged to contact Susan Smith at the Student Union Office, 4th floor Rosaria Centre. The Council's phone number is 443-4224 or 443-4450 ext. 123, or just flag Susan down in the hallways. You must contact Susan by Friday, September 19 at the latest so she can bring your name forward to a following Council meeting, at which time the Women's Week Chair will be selected.

## Peace and education

**Can Peace Research and Education Make a Difference?** is the title of the opening lecture of the Preparing for Peace evening lecture series held at the Main Branch of the Halifax City Regional Library, Spring Garden Road, on Thurs. evening, Sept. 18 at 7:30 p.m. All are welcome.

The stories of Nova Scotian author Alistair MacLeod will be the focus of this week's Book Discussion at the library. It's part of a Friday afternoon discussion series titled **In Search of Atlantic Culture** at the Main Branch of the Halifax City Regional Library, Spring Garden Road, Fri., Sept. 19, from 1:30 to 3:00 p.m. All are welcome.

## Rockclimbing Clinic

The Canadian Hostelling Association-Nova Scotia will hold a Top Rope Rockclimbing Instructor's Clinic on the weekend of Sept. 26-28, 1986, in the Halifax-metro area.

This program is designed to provide comprehensive training in Top Rope Climbing Techniques and Theory.

The clinic is limited to those who have attended a Level I Rockclimbing Clinic or have had other rockclimbing training.

Application forms are available by contacting Nancy Jardine at 425-5450 at Sport Nova Scotia.

## Help Line applications

Help Line, a seven-day, 24-hour telephone referral, information and counselling service is accepting applications for volunteers. A human relations training session will be held Sept. 26, 27, 28, 30 and Oct. 3. Please apply no later than Sept. 19, 1986. For more information call 422-2048.

## Ministry dates

R.C. Mass—Sunday evenings 6:30 p.m.

Anglican Holy Communion—Wednesday afternoons 4:30 p.m.

Community Prayer every—Tuesday, 12:10 - 12:25; Wednesday, 8:45 - 9:00; Thursday, 4:30 - 4:45.

## Morning Break series

The Morning Break series continues at the Dartmouth Regional Library with a workshop on Skin Care and Make-Up at 10 a.m. on Tues., Sept. 23 at the Woodlawn Branch.

Representatives from the Academy of Cosmetology will give tips on skin care and on how to apply make-up like a professional.

There will also be a demonstration make-over for an adventurous volunteer.

Start the Fall season with a new, improved look at the Dartmouth Regional Library.

This program is free of charge and open to the public.

## Ushers needed

Student Services would like anyone interested in being an usher for the Convocation ceremonies on Oct. 4 to please contact Sylvia Fraser, Rm. 116, Rosaria or call ext. 354.

## Public Relations social

The first PR social of the year will be held Thurs., Sept. 18, from 7-9 p.m. in the Don MacNeil Room.

This is a casual event and an opportunity to meet fellow PR students.

The society's general meeting is Thurs., Sept. 25, location to be announced. We encourage all to attend.

## Home Ec meeting

The Home Economics Society will meet Thurs., Sept. 18 at noon in the Gold Room (E220). Everyone is welcome. Bring a friend, your lunch and your ideas.

## The Next Step

**The Next Step**, a series of three films about services to battered women, will be screened at the NFB Theatre, 1571 Argyle Street, Halifax, on Wed., Sept. 24 at 7 and 9 p.m. After both screenings, representatives from local women's shelters, Collins House and Bryony House, will be available to answer questions about their facilities. Admission is free. For more information, call 426-6009.

## Student faculty advisors

New and returning full-time Arts and Science students are reminded to check in with their faculty advisors early in the semester. Students who have recently chosen (or changed) a major should advise the chairperson of the major department of their choice. If in choosing a major your faculty advisor has changed, please advise the secretary, Humanities & Sciences (Seton 319). Any full-time Arts and Science student who does not have a faculty advisor should consult Jean MacKay (Seton 319) who will arrange for someone to advise you.

## NSHA meeting

The annual general meeting of the Nova Scotia Hockey Association will be held Sat., Sept. 20, 1986 at the Atlantic Inn, 739 Windmill Road, Dartmouth, N.S. at 1:30 p.m.

A meeting of all Senior and Junior teams and the Minor Hockey Executive will be held at 9:00 a.m.

## Volunteers for mentally retarded

The Citizen Advocacy Program of the Canadian Association for the mentally retarded needs volunteers to work one-to-one with mentally handicapped adults.

Orientation and support are provided.

For more information contact Bill Grant at 422-7583.

## Health Office hours

The Health office has reopened for the 86-87 academic year.

Dr. Janet Veinot-Nash's hours are as follows:

Tues. and Thurs., 9:15-11:15 a.m. and 1-3:30 p.m.; Mon. and Fri., 9:15-11:30 a.m. and 1-3:30 p.m.

The nurse is available Monday through Friday from 9 a.m.-12 p.m. and 1-5 p.m.

Appointments are necessary to see the doctor.

## Co-op information meeting

Questions about Co-op? Come and ask a panel of veteran Co-op students.

Location: Don McNeil Room  
Date: Friday, September 26  
Time: 12:00 - 1:00  
Coffee and cookies will be served. See you there!

## Architect information session

You are invited to an information session on the programs of the Canada Council for architects.

**Participants:** Anne-Marie Hogue, Assistant Head, Arts Awards Service; François Lachapelle, Arts Awards Officer; and Megan Williams, Explorations Officer.

**Location:** Exhibition Room, School of Architecture, Technical University of Nova Scotia, 5410 Spring Garden Road, Halifax.

**Time:** 2 p.m., Sat., Sept. 13.

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