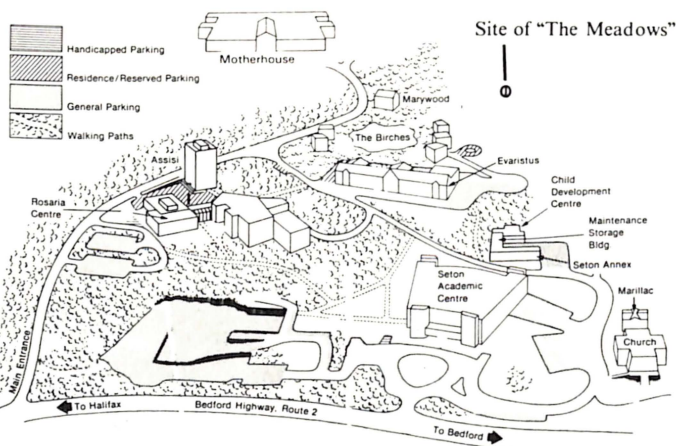


the connection



Mount Saint Vincent University, Halifax, Nova Scotia

January 19, 1987



New facility for Mount campus

Mount Saint Vincent University's Board of Governors has approved the construction of a new facility on campus which will provide much-needed space for small meetings, receptions and dinners, as well as living accommodation for the president.

The new building, which is being referred to temporarily as "The Meadows" because of its location, has been designed by architects Lynn Brimble and Jim Marriott of Dumaresq and Byrne Ltd.

The Mount will save the cost of the land by having the facility built on university property and will be able to use its existing staff to maintain the grounds. There will be extra parking close by, which will help to relieve parking problems on campus.

The sale of the president's house off campus will be used to help defray the costs. The estimated net cost to the Mount will be \$268,000. It is hoped that construction will be complete by early summer 1987.

Caritas Day banquet for Metro Food Bank

A Caritas Day University Banquet has been set for Tuesday, January 27, from 11:30 a.m. to 1:30 p.m., in the Multi-Purpose Room, Rosaria Centre.

The special lunch of hearty soup and bread, provided by Versa Services, is an opportunity for members of the Mount community to help out the Metro Food Bank, which distributes food to the needy in the metro area.

Caritas Day, which is actually on the Wednesday, is a holiday set aside to celebrate the university's founding

day, and meant to be a day when members of the Mount community contribute either collectively or individually to community service.

This year's banquet has been organized by a committee including Mount Student Assistants Beth Joyce (chair); Frances Markee, Charlene MacIntyre, Meg MacCluskey, and Karen Hovey; Melissa Sparks, student union representative; and Pat Copeland, from the Public Relations (continued on page 4)

A quarter for your thoughts?

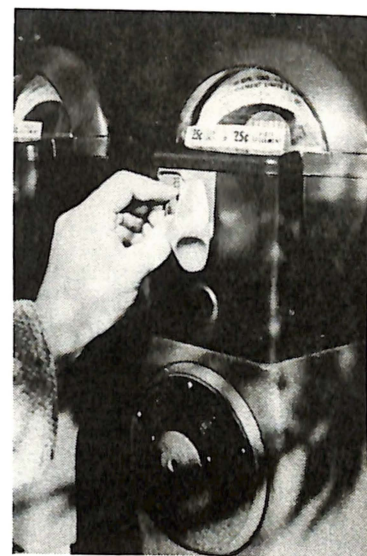
A parking meter in your favorite spot under the tree? Many returning to the Mount campus after Christmas break were surprised to see the coin-slotted items springing up so far from the downtown core of the city. But, as executive assistant Michael Merrigan explains, "It's just one more attempt to make the system more flexible, to meet the needs of as many people as possible."

The idea is to make *all* parkers pay, including many visitors and short-time users who previously parked for free — or at least until they received a warning and then a ticket. Now, occasional visitors and those who only attend one or two classes at a time can park at the rate of 25 cents per 30 minutes, instead of buying a full-year parking permit, or running the risk of a \$15 or \$30 ticket for illegal parking on campus. Permit holders are asked not to use the meters, but can do so if they insert the quarters as well.

A total of 29 meters have been installed on a trial basis, in spots near main doors of the buildings, to be easily seen and accessible for visitors. Six are at the north end of Evaristus Hall; four by the Bedford Highway, seven at the Art Gallery level and two at the upper level by receiving stores, for access to Seton Academic Centre; and 10 have been installed in front of Rosaria Centre.

Meters will be in force 24 hours per day, seven days per week, and have a maximum time of 90 minutes with the exception of the four by the Bedford Highway. These meters have a four-hour time limit to accommodate visitors to the Mount's Art Gallery.

It is hoped that the "everyone pays" policy, along with the discount rates of the Vincent Hall parking spaces and additional spots created by 5 College Road, will ease a sometimes-strained parking situation on campus.



Parking meters have been installed on campus, on a trial basis, in an effort to make the system more flexible. Will it pay off?

Memorial Mass for deceased Mount alumnae

The Mount Saint Vincent Alumnae Association is holding a Memorial Mass for deceased alumnae of the academy, college and university, at 6:30 p.m., Sunday, January 25, 1987 in Our Lady of Wisdom Chapel, Evaristus Hall, Mount Saint Vincent University.

Families and friends, anyone wishing to remember deceased classmates, or anyone who has contributed to the university's memorial fund, are invited to attend this annual event.

Refreshments and live entertainment will be provided at a candlelight coffee house following the Mass, in Rosaria Centre.

For further information call the Alumnae Office, Mount Saint Vincent University, at 443-4450, extension 136.

Profile



Pat Butler

It's no mean feat to raise a family, hold a full-time job and earn a Bachelor of Arts degree with Distinction at the same time, but this is an achievement that Pat Butler seems to have taken in stride.

Butler, whose job it is to assist the Academic Vice-President, smiles reminiscently when she talks about the seven years of study it took to earn the degree. "I really loved it," she says, "although it left me very few hours for other spare time occupations."

She first came to the Mount in 1971 as secretary to the Chair of the Home Economics department (at that time, Dr. Mary Morley) and moved into her present position in 1976.

Starting very casually, she took courses "just for interest" but then found herself becoming more serious and took on three courses at once, a very heavy load, so that she could obtain her degree.

Butler looks back on her graduation in 1985 as "one of the most

memorable days of my life. When the faculty stood to applaud, I was in a state of shock!" She shouldn't have been surprised — the Mount faculty have always had a warm spot in their hearts for her. As Dr. Walter Shelton says, "Pat works closely with faculty committees and she's a very reliable and discreet person. Any administrator fortunate enough to have her working for them would be well blessed."

Butler also received a President's Prize at that Convocation and her husband, Denis, and their children were there to cheer her on.

Fifteen years at the Mount have given her the opportunity to see the university grow. "I think the biggest changes have been in the programs offered here," she says, "such as Child Study, Public Relations, Tourism and Hospitality, Co-operative Education and DUET. These are programs that are not offered at many other universities." She also saw the building of the Seton Academic Centre, Rosaria Centre, the Birches and Seton Annex.

The Mount campus means a lot to Butler. "It's so pleasant to look out of my window and see the trees and I really enjoy working in a university environment."

She'd like to study some more, she says, but isn't making any decisions just yet. Last summer she underwent major surgery and was away from work for two months. This changed her perspective a little. "I realized how little time you have to stop and smell the roses," she says, "and I came to see how important it is."

She asserts that she has no hobbies, but then describes how she and her husband spent the past two years completing their cottage at Black Point and admits to being a great reader and music-lover. "I used to play the piano," she says, "and perhaps one day I'll get back to it again."



Last call for Community Show

Deadline for entries into the 13th Annual University Community Art, Craft, Baking, Hobby and Talent Show is January 22.

The grand opening is slated for 12:30 p.m., Thursday, January 29, with an excerpt from the Speech and Drama department's forthcoming production, "Monsieur Klebs and Rosalie," a futurist comedy.

This year's Community Show theme is humour, although "serious" entries will certainly be accepted.

If you've created something that tickles the funnybone, satirizes our troubled society, or even pokes fun at universities, then share it with the whole community. You might even win the pottery lottery — all entrants are eligible.

The Art Gallery is also looking for performers to entertain at lunchtime presentations from February 2 to 6. A song, a dance, a monologue, maybe some selections on the guitar — whatever you enjoy doing... just let the Gallery know when you're available.

The Community Show gives us an opportunity to reveal another side to our natures. The secret painters, the underground poetry writers, the gourmet cooks, the budding musicians. It all helps us to understand one another a little better.

To your heart's delight

by Lisa Robichaud
second year public relations student

Mount Co-op Home Economics student Cari Van Lingen, was part of a successful nutrition pilot project which promoted heart-healthy eating in downtown Halifax restaurants this summer.

The program, called "To Your Heart's Delight," was directed by Doris Gillis, lecturer in the Mount's Home Economics department. Funded by the Nova Scotia Heart Foundation, the program was designed to encourage regular lunchtime customers to choose foods that are considered heart healthy. These included foods low in fat, salt, and sugar.

"Cari Van Lingen was instrumental in the implementation of the project," says Gillis. "My role was more of an advisory position."

Van Lingen, program assistant, was the liaison between the restaurants and the program co-ordinator, a Halifax nutritionist, Lisa Forester-Coull. With 24 downtown restaurants participating, Van Lingen found the job very labour-intensive. She explains, "I had to monitor the restaurants weekly. The restaurant managers were enthusiastic about the project but didn't know that much about nutrition. I had to educate them on how to make their menus heart healthy."

With the Mount as headquarters for the project, Van Lingen says she is grateful for the use of the Mount's facilities as well as the help faculty gave her whenever she had any problems.

Dr. Ilya Blum, of the Mount's Mathematics department, helped Van Lingen develop a computer program which compiled the statistics from pre-program and post-program surveys of restaurant patrons, managers, and staff. Says Blum, "I certainly enjoyed being involved with the project. It gave me a real example that I can give to my students on how statistics work."

An advisory committee, chaired by Gillis, found that the surveys showed consumer behaviour can be changed by providing point-of-purchase information on healthy eating. Three methods were used to promote the heart-healthy foods: a table tent, a small insert in the menu, and little heart stickers placed next to heart-healthy items on the menu.

"Between the pre-program and post-program surveys, there were significant increases in the percentage of patrons who reported having heart-healthy foods for lunch at restaurants using stickers and tents together (7 vs. 22 per cent), and stickers only (5 vs. 33 per cent), but not at restaurants using inserts only (0 vs 4 per cent), because the inserts tended to fall out of the menus," explains Gillis.

Seventy per cent of the managers surveyed benefitted from the program

with increased sales and returning customers. The majority were interested in participating in the program on a continuing basis.

A copy of the complete report on the "To Your Heart's Delight" program is available from the Nova Scotia Heart Foundation, Box 1585, Halifax, Nova Scotia, B3J 2Y3.

What's going on?

The Sixth Annual International Conference on New Concepts in Higher Education will be held in Vienna, Austria, June 25-27, 1987. A call for papers has been issued by the University Without Walls International Council, and details are available at the Public Relations Office, Evaristus 205, extension 249.

The Marconi International Fellowship invites nominations of individuals whose work in the fields of communication science and technology exemplifies the technical creativity and concern for human welfare of Guglielmo Marconi. Information can be obtained from Marconi International Fellowship Council, Polytechnic University, 333 Jay Street, Brooklyn, N.Y. 11201 (telephone 718-643-5500).

"Education, Crisis and Change" is the principal theme of the Sixth World Congress of Comparative Education to be held in Rio de Janeiro, Brazil in July 1987. Created for the Comparative and International Education Society of Canada, a post-congress Canadian Cultural/Educational Tour of South America will be hosted by Prof. Keith McLeod of the University of Toronto's Faculty of Education. Details are available at the Public Relations Office, Evaristus 205, extension 249.

A Travel Canada Card is now available to students, staff, faculty, administrators and alumnae, offering a discount on overnight accommodation at participating college and university residences across Canada.

Put together by the Canadian University and College Conference Officers Association, the program offers an economical way to travel. For details, contact Frances Cody, Conference Officer, Rosaria 207, extension 351.

The Rockingham Council, Knights of Columbus, will be holding an evening of cards, 7:30-10:30 p.m. Thursday, January 22 at Our Lady of Perpetual Help, Melody Drive, adjacent to the Mount campus. Anyone interested should call 443-9297, 445-4703, 443-1583 or 443-5157, for tickets.



Those receiving long-service awards at the Mount's Christmas luncheon don't seem too weighed down by the years as they pose for this cheerful picture.

Left to right, front row: Michael Campbell (five years); Carol Goodwin-Hatt (10 years); Jeanne Young (five years); Marsha Harvey (five years); Lois Saule (five years); Sharon Munden (five years); Maralyn Roode (five years); Mark Musial (five years). **Middle row:** Rick Walkden (five years); Pat Viner (five years); Ida MacMaster (15 years); Dorothy MacInnis (five years); Helen Hines (10 years); Reine Larouche (15 years); Joan Strong (10 years); Pat Copeland (five years); Irene Pritchard (10 years).

Back row: Ron Adams (10 years); Vi Porter (15 years); Pat Butler (15 years); Sylvia Fraser (10 years); Joan Lownie (five years); Tex Barkhouse (15 years). Others not present for the photo include: Dianne Bellefontaine, Michele Harland, Elizabeth Pinkham, and Glenda Bishop, all five years; Butch Shaw, Donald Boutilier and Sandra Shepard, 10 years; Rena Casey, 15 years; and Brenda and Goldie Arsenault who have each been at the Mount for 20 years.

"Everything a feminist scholar could want," says McCormack

Professor Thelma McCormack, the Mount's first Distinguished Chair of Women's Studies, looked back on her year here as "an extraordinary gift."

In an interview with The Connection just before she returned to Toronto, she insisted that she was leaving the Mount richer than she came, in many ways.

"My year here was everything a serious feminist scholar could want," she said. "A sympathetic environment and quick access to a remarkable group of women at the Mount itself and at Saint Mary's, Dalhousie, the Atlantic School of Theology and the Nova Scotia College of Art and Design. I had good students, no committee work, excellent library facilities, plus a beautiful apartment on campus. I'm grateful both to the secretary of State for making these special endowed chairs possible and to the Mount for inviting me to be the first incumbent."

It was a busy year, with regular classes and more than 30 lectures given

at universities across the Atlantic Provinces and, in one case, as far away as the University of British Columbia.

Although she was based in Halifax, McCormack defined her position as being regional. "I did a lot of speaking," she said, "to large public audiences, small feminist groups, academics and students in seminars and classrooms, but I also did a lot of listening and I learned to appreciate the deep sense of regionalism that informs the thinking and behavior of people here. I had never taken regionalism seriously, but I discovered that it's a very great strength in Canada, something you can't invent. It's deeply felt here and people organize their lives around it. A good example is the Nova Scotia Coalition for the Arts."

Another idea that McCormack said she had "sort of dismissed" before coming to the Mount was women's colleges. "I had rather thought of them as things of the past," she admitted, "but now I think there is a role for

women's colleges in the whole scheme of higher education which is important in terms of building up confidence — a place where mature women feel comfortable. They feel that way at the Mount and it made me re-think my understanding of the need for women's colleges."

And on the subject of mature students, McCormack was enthusiastic. "I'm very impressed with the whole new phenomenon of mature women students," she said. "I've been teaching kids for years, but I believe mature women students will be the students of the future."

Among the highlights of her year here McCormack remembers the first day she arrived, "when I opened an art show!" The Spring graduation ceremony and Dr. E. Margaret Fulton's farewell she found very moving. "On International Women's Day I did something I'd never done before — I gave a very emotional speech outdoors on the steps! In fact I did a lot of things for the first time

while I was here, including a commencement address at Nova Scotia College of Art and Design."

Seeing Cape Breton was very important to her. "Years ago I'd done a study on Maritimers who had come to Toronto — but actually seeing the poverty and the enormous grit of the Cape Bretoners was really impressive."

She was also impressed with art historian Linda Nochlin who was keynote speaker at one of the special events held in honor of Dr. Naomi Hersom's installation as the Mount's seventh president. "She gave a very powerful address," McCormack said, "on the patriarchal history of art and what it meant for women. On the following day Vivian Cameron, Louise Cormier, Maxine Tynes and I were on a special panel giving our different perspectives on women and art. My own contribution was about women audiences and feminist audiences in the 20th century. When you think about it, most of the audiences for the

(continued on page 4)

THE PEACE BEAT

by Pat Copeland

The children of South Africa are victims in a way that would be inconceivable in Canada, or any other Western country.

The South African government has itself admitted that it is holding 256 children under the age of 16 for alleged security offences, the youngest only 11 and 115 of the rest between the ages of 12 and 14.

These official figures, which were released last month, fall far below those compiled by anti-apartheid groups which campaign against such arrests.

According to a report in the Manchester Guardian Weekly, the Detainees Parents Support Committee estimated that during the past few months, 8,800 children under the age of 18 have been detained.

There have been allegations that some have been tortured and physically abused while in prison.

Pretoria has not disclosed why the children are being held. Adrienne Vlok, minister of law and order, was quoted as saying, "The government has no option but to act against any person, regardless of race, creed, sex or age, who places the safety of others in jeopardy. I am saddened by the fact that children are being manipulated by callous individuals and radical organizations that want to make the country ungovernable through brutal methods."

A remark like this makes one wonder why the minister has not taken into consideration the brutal methods of his own government.

Anti-apartheid monitoring groups have stated that while children in the black townships frequently may be drawn into clashes with security forces, many have been arrested in security sweeps carried out on the basis of police intelligence reports.

**THIS YEAR
PUT AN END
TO YOUR
DEADLY HABIT.**



A retirement party was held recently at Mount Saint Vincent University Art Gallery, for Betty Shatford (second from left) who has been curator of the Slide Registry of Nova Scotia Women Artists for the past 10 years. Many of the artists listed in the slide registry were present to wish her well, including Anneke Beilem (left) and Jill Field (third from left). Mount president, Dr. Naomi Hersom, (R) was also there. The Slide Registry was formed in 1975 to provide more visibility for the wide range of art made by the women of this region and from an initial membership of 23 artists it has now expanded to almost 200 with nearly 1,300 slides indexed. Shatford, artist and teacher, is a graduate of Dalhousie University, University of Toronto and the Nova Scotia College of Art and Design.

CARITAS DAY (from page 1)

Office. Joyce has been reporting to the Student Affairs Committee, which was given the task of organizing and co-ordinating Caritas Day activities.

Tickets for the banquet are \$2 and Chef Rene has agreed to donate \$1 for every meal card turned in on Monday evening, January 26, to be punched in return for a banquet ticket. Tickets will be sold outside the bank in Rosaria, and on the Seton mezzanine, from 11 a.m. to 2 p.m. on Wednesday, Thursday and Monday, January 22, 23 and 26.

McCORMACK (from page 3)

arts are composed of women. You see them in the galleries, the theatres, and at concerts and they're either very passive or screaming!"

Women are depicted in a very negative way, McCormack felt. She's

interested in how we can conceptualize women differently in terms of audiences and "what goes on when you have a feminist audience."

On the negative side, McCormack said she had been very disturbed in St. John's, Newfoundland, when she discovered there was no public funding for family planning. "That was a horror!" she exclaimed. She also felt that Nova Scotians are "looking the other way" when it comes to the whole military build-up. "They're only thinking in terms of short-term jobs," she said, "but I'm afraid that good agricultural land will be going to accommodate places like Litton Industries."

Halifax, she felt, still has rather a WASP atmosphere and bilingualism is not part of the Nova Scotia way of life "although this is also a national problem."

McCormack said that learning to live with differences is a new problem in our society. "This helps to explain the attitudes in Halifax. Racial discrimination, for example, was acquired in the 19th century and in the 20th century this ideology was inherited when new races were emigrating to this part of the world, and we don't know how to deal with it."

But in spite of these few criticisms, McCormack's parting remark was, "I'm going to miss this landscape in a way I never thought possible and the kind of direct warmth and hospitality of the people. It's been an intellectually

productive year and one of spiritual renewal for me."

McCormack has now returned to Toronto to spend some time at home for a while. She has two daughters and a grandchild there, and a six-month sabbatical to enjoy before returning to teaching at York University in the Fall.

Financial aid

Information and applications are available at the Financial Aid Office, Student Services, Rosaria 119, for the following awards with an application deadline of January 30:

Mount Saint Vincent University bursaries, for those with demonstrable financial need who have exhausted all available sources of funding;

Project One: Futures for Women bursaries for women with special needs, available to female undergraduate students over the age of 27 with demonstrable financial need. First preference will be given to women who are single mothers or solely self-supporting; and

Mount Saint Vincent Alumnae Bursary, open to students registered in their final year at the Mount who have made voluntary contributions to some aspect of student activity.

Other bursaries and scholarships are also available, with application deadlines of March 31 and beyond. Contact the Financial Aid Office for details.

Research grants awarded

On the recommendation of the Committee on Research and Publications, the President has awarded the following research grants:

Dr. Amalie Frohlich, and Dr. Chris Lucarotti, Stereomicroscope — \$2,839
Dr. David Furrow, Measuring nonsegmental features of children's vocalizations: The need for a Visi-Pitch — \$2,500

Dr. Fred Harrington, Vocal communications among lone wolves — \$4,950

Dr. Erin Hewitt, The effect of time on memory — \$1,625

Margaret James, A study of hydrogen bonding in some alkylammonium iron salts using X-ray crystallography — \$8,211

Dr. Susan Whiting, Examination of the relationship between diet and bone health — \$1,106

Dr. Diana Carl, Developing faculty to use video-conferencing to deliver credit courses over cable and satellite — \$171

Dr. Nanciellen Davis, A comparative study of household and family in 19th century Richibucto Parish, New Brunswick — \$1,000

Prof. Frederick French, Special educational administrative policies, programs, and services — \$3,525

Dr. Rudy Kafer, Perceptions of intra- and inter- species communication and their relationship with attitudes towards wildlife and companion animals — \$1,870

Dr. Wendy Maclean, Microeconomic policy and economic independence — \$2,692

Dr. Sheva Medjuck, Study of Jewish ethnic identity in Australia — \$4,390

Dr. Pierre Payer, Edition of work in manuscript: Dublin, Trinity College 326, folios 284-31v — \$1,200, and Ideas of sexuality in the later middle ages — \$370

Dr. John Portelli, Philosophy with children and openmindedness — \$440, and Philosophy of education: a book of readings — \$590

Prof. Judith Scrimger, Doris E. Fleischman, pioneer public relations practitioner — \$1,187

Dr. Malcolm Stebbins, 100 best companies to work for in Canada and in America — \$4,400

In addition, three members of faculty were awarded Sabbatical Leave Grants for 1987-88:

Dr. Jacques Goulet, Christian spirituality — \$7,775

Prof. Cathy Rubinger, Education of women in 18th Century French fiction and non-fiction — \$10,684 and

Dr. Barry Wheaton, The Four Gospels — \$3,200

Breakaway

"Breakaway," a weekend of personal reflection, community building and relaxation sponsored by the Campus Ministry Office, will be held January 30 — February 1. The theme is "exploration of hurt and healing in relationships" and registration fee is \$15. Contact the Campus Ministry Office, Student Services, Rosaria Centre.

Well-known Ontario fitness consultant, Pierre Chartier (right), was the main presenter at Celebration 87, a workshop for fitness leaders and administrators held on campus recently, sponsored by the Mount's Athletics/Recreation Department. Sessions included topics such as "Leader of the Pack vs Leader with the Knack," "Body Works," "Aerobic Nap" and "Fitness with a Friend," and covered both theory and practical aspects.



At the Gallery

The Journals of Susanna Moodie, a collaboration between Toronto artist Charles Pachter and celebrated Canadian author Margaret Atwood, is on exhibit at Mount Saint Vincent University Art Gallery until January 26.

This 12-year-long project, based on Atwood's epic poem about Susanna Moodie's experiences in the Canadian bush nearly 150 years ago, forms a visual recounting of the life of one of Canada's most famous 19th century immigrants.

The book is divided into three diaries, each containing nine poems and accompanying images. Each poem is printed on a separate sheet, incorporating images placed there by Pachter as integral parts of the poems. Pachter's strong yet sensitive imagery reflects his particular sense of

Atwood's vision and the literal reading of the piece.

He also designed the edition, chose and handset the antique type for the poems and supervised Spanish master printers Manuel and Abel Bello Sanchez in hand-screening and hand-painting.

"Observations," paintings by Halifax artist Paul Gulotta, is running concurrently in the Upstairs Gallery.

A native of New York, the artist worked as a freelance illustrator in that city and in Montreal and made his career in advertising. However, throughout his working life he continued to paint. His work illustrates a humanity blindly oblivious to its past and potential future and seeks to arouse an emotional response from the viewer.

Three-week tour of stately homes

Dr. Janina Konczacki (History department) and graduate history student Hilary Grant are organizing this year's Heritage Trust of Nova Scotia's stately homes tour, taking place May 10 to 31, 1987.

The tour, which covers England's beautiful south-west (Hampshire, Dorset, Devon and Cornwall), South Wales and London, includes visits to Jane Austen's House, Thomas Hardy's Cottage, Dicken's birthplace, Nelson's flagship, Sherborne Castle, Exeter Cathedral, Buckland Abbey (the home

of Sir Francis Drake), Saint Michael Mount, Tintern Abbey and Caldicot Castle, among many others.

Cost of the three-week tour is \$1,525 which includes airfare, accommodation, transportation and most meals.

There are still a number of spaces available, so anyone interested in roaming through Hardy, DuMaurier and Austen countryside and seeing some of the finest historic houses and loveliest countryside in Britain should contact Dr. Konczacki at local 228.

New service for scholars at Saint Mary's

A new service for scholars has opened at Saint Mary's University in Halifax. The Survey Centre is located at the Gorsebrook Research Institute on Saint Mary's campus and designed to provide survey research support to scholars throughout Atlantic Canada. It will also sponsor workshops and seminars designed to teach survey methodology.

The centre provides services related to every stage of the survey process, with the intention of allowing scholars to devote more of their time to the overall project rather than getting bogged down in detail. Questionnaire design, sample selection, fieldwork co-ordination and data processing are just a few of the services offered.

The advisory board of the Centre is chaired by Dr. Ronald Cosper of Saint Mary's Sociology department and includes representatives of Dalhousie, Mount Saint Vincent and Acadia universities.

Improve your French

Gerald Aucoin, provincial co-ordinator for the summer language bursary program, Department of Education, Nova Scotia, will be on campus on January 21 to discuss a government-funded French immersion course for those who already speak French but who want to improve their writing and speaking skills in that language. The director of the program, which takes place in Trois Rivières, Quebec, will also be present.

Time: 12 noon
Date: January 21
Place: Language Lab, 3rd floor, Seton Academic Centre.
Further information can be obtained from any member of the Department of Modern Languages.

On the move

The Canadian Association for Co-operative Education (CAFCE) is publishing the results of a national survey conducted by Ivan Blake, the Mount's director of co-operative education programs. The report, entitled National Student Employee Salary and Benefits Survey, will be



As part of the Christmas festivities, Mount president Dr. Naomi Hersom held a tea for members of the Managerial Support group on campus. "Aunt Margaret" — Mrs. Margaret Smith — not only agreed to pour for the occasion, but also baked wondrous treats for the group. Getting a refill (left) is Mary O'Connor.

distributed by CAFCE head office to all employers participating in co-op programs across Canada.

Dr. John Portelli (Department of Education) conducted a one-day workshop for teachers last term entitled Developing Analytic Thinking in Children: the 'Philosophy for Children' Approach. During November he also gave a presentation on practising philosophy to graduate students at the Faculty of Education, Saint Mary's University.

An article-review of W. Hare's *Controversies in Teaching* and a review of W. Hare's *In Defence of OpenMindedness* by Dr. Portelli were published recently in *The McGill Journal of Education* and in the *Journal of Moral Education* (U.K.)

Dr. Mairi Macdonald, Director, Centre for Continuing Education, spent four days at The Ontario Institute for Studies in Education (OISE) meeting with colleagues from The Canadian Association for University Continuing Education (CAUCE), Woodsworth College and OISE concerning the ongoing project "Support Services for Adult Learners in the Universities and Colleges of Canada."

Dr. Fred Harrington (Psychology department) was a consultant for a questionnaire which appeared in the

December, 1986 edition of *Omni*. The questionnaire, "Can You Talk to the Animals?" was part of a series of articles on interspecies communication.

Mount Athletics Officer June Lumsden was in Montreal in December, as national convener for women's volleyball for the Canadian College Athletic Association. The association was holding a semi-annual meeting, getting ready for the national championships to be held in Red Deer, Alberta in March.

Pat DeMont, co-ordinator of athletics and recreation, attended a four-day "Wellness '86" conference in Toronto recently. The national conference, organized by the Ontario ministries of tourism, recreation, labor and health, had as its aim, "integrating work, health and leisure."

Dr. Jane Gordon, Sociology department, gave a talk on balancing work/parent roles to the Dartmouth Business and Professional Women's Club on January 15.

She was also involved in the organization of the CAUT Status of Women Workshop as chair of the committee and will be attending the workshop in Ottawa February 6 - 8 together with Dr. Susan Drain of the English Department.

Scholarship for women

The Eliza Ritchie Doctoral Scholarship for Women has been established by Dalhousie University to commemorate Women's Centennial Year and to recognize the contribution of one of Dalhousie's most important nineteenth-century graduates.

After completing her undergraduate studies at Dal in 1887, Ritchie (1856-1933) became one of the first Canadian women to receive a PhD (Cornell University, 1889). She returned to Halifax in 1899 where she devoted the rest of her life to feminist and cultural causes.

The scholarship will be awarded to a student who has already been accepted into a doctoral program of study at Dalhousie University and preference will be given to candidates in disciplines in which women are under-represented.

Deadline for application is March 1, and details can be obtained from the Faculty of Graduate Studies, Dalhousie University.

Student research award deadline

The deadline for receipt of applications for the Natural Sciences and Engineering Research Council's Undergraduate Student Research Awards is January 30, 1987.

NSERC has established these awards to "stimulate the interest of undergraduate students in research by providing them with valuable experience in a university laboratory, and to encourage these students to undertake graduate studies."

Applications must be full-time students in an eligible undergraduate honours program in the natural sciences or engineering; and must be accompanied by transcripts.

For further details contact the Research Office, Evaristus 215.

the
Connection

The Connection is published bi-weekly through the university's Public Relations Office, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6.

Copy should be submitted to Room 205 Evaristus Hall, 12 days prior to publication.

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