



TRUDEAU GAINS MAJORITY Crosby is re-elected in Halifax-West

Pierre Elliot Trudeau was confidently brought back into power last night as a Liberal sweep of the Atlantic, Quebec and especially Ontario led to a defeat of Joe Clark's nine-month old government.

At the time The Picaro went to press last night, final standings across Canada stood at Liberals 148; Progressive Conservatives 100 and the New Democrats 33.

The Liberal gains throughout Eastern Canada led to their 15-seat government. The New Democratic Party further eroded the

Conservative holdings by electing a record 33 members.

In Halifax West, Progressive Conservative incumbent Howard Crosby was elected for the third time in a row as the Member of Parliament for the Mount's constituency.

A somewhat quiet Crosby said he felt "good" about the win. He said his only real priority in Ottawa as far as students were concerned was to examine the cost of education and what cost the public could bear as compared to what cost the public purse can bear.

Despite the fact that at the time I spoke to him the Liberals were on their way to a victory, Crosby maintained that Clark was right. "Time will prove he was right," he told his supporters.

Crosby said all the gains made in the Halifax West riding were made by the NDP candidate Dennis Theman.

Theman, who had his election day party at the Mount, agreed with this analysis.

"I am very pleased (with the results)," he said. "Eighteen months ago we only got 5.5% of the vote. We're coming in with upwards of 25% now."

Liberal candidate, Dick Boyce, said that on May 22, 1979, the country wanted a change "they didn't get it. Canadians would not accept the PC's budget. (It was) a big business budget that hurt the little people."

Prime Minister Joe Clark pragmatically accepted defeat, congratulating Trudeau on his win and saying only that "I regret the result tonight."

Trudeau seemed to sum up his party's outlook by saying: "Welcome to the 1980's. I have miles to go before I sleep."

Francis Moran
Editor-in-Chief

ENTHUSIASM IN SOCIETY

By Janet Mrenica

Enthusiasm envelops the Child Study Society, but the response it receives from the administration and the community about the program is not encouraging, Society Executive said in an interview.

The society, after years of hard work, has become one of the most active on campus. "The Society has blossomed this year," said Barb Dionne, president. "The footwork has been hard, but we are finally a functioning society."

Major events held by the society since last April received an enthusiastic response from students. The events of interest to the university have been the two symposiums concerning the quality of the program, which were held in November and late January.

The process by which the first symposium developed was a spontaneous one. Upon returning to MSVU in the Fall, the fourth year students were required to pay a practicum fee of \$170.00. Many students refused to pay the fee because they had not been given prior notification.

In mid-September, Dionne, and Cynthia Plant, drafted a letter to Dr. Shelton, Academic Vice-president; Pat Canning, Child Study Coordinator; Dr. Fulton, President and Jean Hartley, Registrar. The letter stressed three issues—the practicum fee, enrolment figures and student/faculty ratio.

A petition endorsing the issues signed by 85 per cent of the Child Study Society was

presented with the letter to Shelton.

The result was the November 25 symposium, organized entirely by the Society. The symposium had a lot of student participation. All left the auditorium knowing that Shelton had given his commitment for another of its kind to be held in late January.

The symposium in January had different beginnings.

"It was reported in The Picaro and Shelton knew of it before he had acted", said Dionne. "He informed us that since he had made the commitment, he would take care of everything."

see child study

page two

STAFF GETS RETRACTION FROM EDITOR

On February 12, last Tuesday, my editorial and an accompanying graphic were censored from The Picaro by Students' Council. The editorial dealt with the proceedings of a Disciplinary Board meeting and, at the time, the only reason given for the censorship was that the editorial was dealing with in camera, and thus confidential, discussions.

The day following the censorship, I was approached by several students, all of whom asked if they could read the censored editorial. At that point, a group of students got together and, as the "MSVU student committee against censorship", we decided to run off Gestetner copies of the editorial and the cartoon and distribute them to students.

I laid out and subsequently ran off the underground copies and about 100 were distributed by other students. This disclaimer states that at no time did the underground printing have either the knowledge or the consent of the staff of The Picaro, nor was

the underground printing meant to represent the viewpoint of The Picaro. In fact, distribution of the editorial was stopped when the staff violently objected to the use of Picaro materials and the inevitable association which was being made between the underground printing and The Picaro.

At the time the editorial was written, everything that was said in it was a correct reflection of all the facts which I had in my possession at that time. Further facts could not be obtained because of limited co-operation from people who sat on the Disciplinary Board and who refused to discuss the "in camera" meetings. At no time prior to the writing or distribution of the editorial were any of the statements it made proven to be wrong. I stand by all of the statements I made in the editorial with one notable exception. Since the editorial was distributed, it has been pointed out to me that, in fact, Paul McNair and Dachia Joudrey are not running on a shared platform, as the

editorial claimed. At the time of writing the editorial, I was under this misconception, a misconception which neither Joudrey or McNair had at any time dispelled, although they were given an express opportunity to do so. However, I do sincerely apologize to Dachia for any misinterpretations which may have resulted from the editorial and my association of her with McNair.

Once again, let me reiterate, at no time did the printing or distribution carry the approval or knowledge of the staff, nor did it reflect the viewpoint of The Picaro as a whole. The printing and distribution of the editorial was an act of a group of concerned students who felt that other students had a right to read an editorial which was

pulled. And let me reiterate that distribution was only stopped following objections by the staff and because, as Editor, I had overstepped my privileges by using Picaro materials.

I sincerely apologize to the staff of The Picaro who may have come under unnecessary criticism as a result of the underground printing. I also apologize to any persons who may have been harmed by any erroneous statements made in the editorial, and can only reiterate that the statement reflected the facts available at that time. At the time of writing the editorial, no further facts and certainly no denials were available because of the in camera nature of all meetings discussing the article.

Francis Moran

NEEDED: STUDENTS

The Picaro Society is looking for three interested students to sit as members-at-large on the Picaro Constitution Committee. The nine-man working committee will be responsible for drawing up a constitutional document suitable to both The Picaro and Council. Any interested student can either contact The Picaro or Students' Council.

Inside The Picaro

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The Picaro will not be published next Tuesday, February 26, because of the Spring Study Session that week. The next issue will be published Tuesday, March 6.

RAPE PREVENTION LECTURE INFORMATIVE

by Nancy Burns
Staff reporter

The CBC was on hand the evening of Monday, February 11, in the television lounge in Vincent Hall to film a demonstration on self-defense techniques which can be used in an assault situation. Marg Puckering, the teacher of the Kenpo

classes conducted in the Vincent Hall gym every Saturday morning at 11:30, led the presentation with a lecture, accompanied by the demonstrations enacted by her husband Gary, and Kenpo student Anne Masterson. The program was hosted by Leslie McKinnon of the CBC. It was preceded by

a movie entitled, "This Film is About Rape". The subsequent demonstration served to reinforce salient points highlighted in the film.

Approximately thirty-five girls were in attendance. Unbeknownst to them, the cameramen were filming them as they watched the simulated situations performed by Anne and Gary. Ms. Puckering described various techniques in discouraging would-be assailants. She stressed the need to recognize and avoid potentially dangerous situations; for example, when walking down a street, stick close to the curb away from the alleys. In addition, she advocated that women must assert themselves and show that they will not put up with overly aggressive advances from men. It is better to prevent an undesirable situation from going too far than to allow it to progress to the point where the woman cannot extricate herself from it. Ms. Puckering reiterated the importance of assessing a situa-

tion and deciding whether it is merely bothersome or life-threatening. Above all, it is paramount to keep one's head in order to anticipate the attacker's next move and any possible means of escape.

Anne and Gary enacted several situations ranging from a strange man grabbing a woman to a date that goes too far. The defense techniques included wrenching one's hand away from an attacker's grip by pulling away at the weakest point of the grip—the thumb and forefinger, a sidekick to the shin followed by scraping the boot down the rest of the leg, driving one's heel into the

assailant's instep, pushing the heel of one's hand against the nose or mouth, and using the strong bone of the elbow to deliver a blow to the ribs or solar plexus. The versatility of each move was emphasized. They can all be adapted to the situation provided the victim keeps her head and does not give up if one of the defenses fails.

Ms. Puckering teaches a Common-Sense Self-Defense class every third week of her regular kenpo program. Those attending the demonstration left with the knowledge that using common sense is indeed the best way to protect oneself.

PUBLIC SERVICE ANNOUNCEMENTS

Like Hearing or Performing Folk Music?

Halifax is starting its own Folk Club. Finally you say?—then come out to the (very informal) folk song circle every other Sunday evening, 7:30 p.m. Next meeting is Feb. 24.

To find out where contact Debra Meeks, **STUDENT SERVICES**, Ext. 150

PART-TIME STUDENTS

There will be a meeting of the Campus Association of Part-time University students in Seton 308, Wednesday, Feb. 20. All are welcome to bring a lunch—tea and coffee will be provided.

BARTLEBY, de Maurice Ronet

Un film francais d'après le roman "Diherman Melville" Mardi, 19 fevrier—7:30 p.m. \$316 Entree Gratuite

For Sale

3 month membership for Y.W.C.A., Barrington St. Includes rights to make use of swimming pool, sauna, and exercise programs (weights, exercise cycles etc.)

All reasonable offers will be accepted. Will be sold to the highest offer. Retail value: \$75.

If interested, please contact Jeanette—443-9940 or Teresa—443-9912.

PSYCH SOCIETY THANKS

The MSVU Psych Society Executive would like to take this opportunity to thank the members of the Psych Faculty

for their role in making the Psych Society's Pot Luck Supper a monumental success. We feel safe in saying that your

participation is indicative of a willingness to contribute more than just "moral" support to our society. Among the distinguished guests were, The President of St. Mary's Psych Society, the President of Dalhousie Association of Graduate Students, and the President of MSVU Graduate Students Association. We are no less grateful for those who attended and contributed food for the event. It was obvious from your presence that there is an interest among psych students, other than the society executive, in having a society and making it work. As for the food the ultimate compliment is to state simply that there was not a morsel remaining by the end of the evening. Again thanks to everyone for what we feel was a compliment for our efforts.



Richard B.F. Skinner reinforcing Fred Edward Wilson with a food pellet, while Ann Daniel Lehrman appears somewhat skeptical.

Graduate Studies in Fine Arts at York University

Two-year programs in Dance, Film, Music, Theatre, and Visual Arts lead to **Master of Fine Arts** degrees at York. Graduate programs currently include: Dance history and criticism; Musicology of contemporary cultures; Visual Arts/Studio art (painting, drawing, sculpture, design, photography, graphics, experimental arts); Theatre (performance, playwriting, directing, design, production); Film — not offered in 1980 (Canadian film production and film studies).

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-3237.

CHILD STUDY FROM PAGE 1

The Society had booked the auditorium for the symposium and the booking was cancelled on Dr. Shelton's advice. In late January, the society was asked to book the rooms, as it had yet to be done. The auditoriums were not available and due to the anticipated turnout, Rosaria Lounge was chosen as the meeting room.

"We knew nothing of what this forum would be like when we walked in on Thursday," said Dionne.

The symposium dealt with two issues that pertained to the Child Study Department. Based on the conclusions of an ad hoc report, the feasibility of Child Study students teaching Grades Four, Five and Six was discussed. Discussion also centered on the separation of the department from the education faculty.

A decision concerning the

number of practicum placements has yet to be voiced by the administration. "They won't talk about it", said Dionne.

The major problem seen by Dionne, Plant and Andrea Gibbs, the Child Study representative on Students' Council, is the attitudes towards the program. The problem arises because it is not an academically based program.

"The attitude has to change towards Child Studies," said Dionne. "It's not just among the administration. The community, students and faculty must change their opinion. It must be total."

The students in the program are seen by other departments and the administration as the mouthpiece of the faculty. "If we were the mouthpiece for the faculty a lot would have been done last year," said Gibbs.

Senate before the Fall. It was recommended to Shirley Baker, the Part Time Representative, that a person be sent to all Senate meetings to contribute to the debate, so that the Senate is informed of the Part Time students' concerns.

There is some confusion as to when the Public Relations Program will be evaluated. It was the decision of the professors that it be after the first graduates have completed the program. The students in the program would like the evaluation prior to the first graduating class. It was suggested that the students do an evaluation on their own so as to show the faults in the present program.

The Mount has been invited to a Debate being sponsored by the Acadia Debating Society. It is to be held March 14/15. Two students will be chosen by Council to represent MSVU at this event.

The meeting, which was held on February 14, had its members reminiscing of that same date one year ago. It was on that date that the majority of the councillors were elected to their present positions.

The society has held a number of program-related functions since it has been in operation. Their record for past events include a social gathering "Big Sisters/Little Sisters"; the donation of two prints to the permanent Inuit collection at the Art Gallery; a Grapes and Hops Pub; the sale of International Year of the Child T-Shirts with the money being donated to the organizers of the year long event; and the creation of the unique Child Study Society Ring. Future functions include a Pot Luck Supper on March 5, and the Society elections on March 7.

"Students have to understand the goals, aims, and the objectives of the course in order that the society is really unified," said Dionne. "At present we just don't know what the program is about."

EDITORIAL

The **Dalhousie Gazette** carried an Editorial last week which, in a humorous vein, started out "Dearly Beloved: We are gathered here today to mourn the final passing of the concerned student." The Editorial went on to criticize the fact that so many positions in Dalhousie's Council elections were either not being filled or were filled by acclamation since only one candidate offered.

At Mount Saint Vincent, the situation is at least as serious. Tomorrow, students here go to the polls to elect the student government that will run our Union for the next year. Yet, out of the 16 positions which were open for nominations, only 10 will be filled after tomorrow's election, and eight of those will be filled by a yes/no ballot since there is only one candidate offering.

The campaign being run this year is one of the lowest-key campaigns I have seen in my three years and some 10 elections here. And I predict that the voter turn-out tomorrow will be a record low for the MSVU Student Union, a union characterized by abysmal voter turn-out.

Students, it is time for a rude awakening. After Wednesday, this Union (and I use the term loosely) will have an almost uncontested Council, a Council which represents 2500 students and has a budget of more than \$60,000. Facing extremely tight financial circumstances and numerous political and domestic crises, will these untired student politicians be able to live up to the task before them?

How do we know?

How can we know when we do not know what these people are running for? The election platforms (and again I use the term lightly) presented in **The Picaro** Election Special last week were, to quote one notable national political analyst, "long on motherhood and generalities and short on specifics and particulars."

And students have done nothing to protest this fact and other critical factors surrounding this election. Last Wednesday, a nominee for the Presidential candidacy was evicted from the Union with little comment from the student body as a whole. **The Picaro** has carried two stories quoting the authors of the Union Constitution as saying the elections are not constitutional. Despite the fact that there have been only partial responses to these allegations, there has been almost no comment from the student body as a whole.

Next month, we celebrate the 10th anniversary of our incorporation as a Union. Yet we can not, out of 2500 full- and part-time members, find 16 individuals to run that Union.

Countless committees around this campus, for which our predecessors fought to have student representation on, are going without that representation because of a lack of concern by the students.

And our council (and once more, I use the term lightly), when it is elected, is plagued by absenteeism and must fight for quorum at nearly every meeting.

Students of Mount Saint Vincent, it is time for you to take stock. Are you content with having no more say in the running of your Union than an X-mark on election day? Are you content with being left in the dark, uninformed, and then asked to vote responsibly on election day when you do not even know either the candidates running or the issues upon which they are running? Are you content simply being one of 2500 students who pay this thing called a Student Union fee each year and then go into forced or unwilling hibernation?

No, I contend that you are not. Faced with major crises last week, council and students responded by communicating. A welcome and essential start to the rejuvenation of our Union was made. But now, the impetus for renewal is up to you, the students. Without your constant reminder that they do actually represent you and must answer to you, Council can't help but become an unresponsive and irresponsible body, hiding behind locked doors for fear someone will remind them of their true purpose.

This editorial is not meant to criticize meaninglessly. It is meant to serve as a warning that if students don't wake up and wake up soon, they will have nothing to wake up to.

The sixties are past and gone with them are those glorious days when students actively (and militantly) displayed their concerns. We can't return to the activism of the sixties and I don't advocate that we try. What I do advocate, and advocate very strongly, is that we face the eighties, with all the barriers they contain, and realise our immense potential as a real, unified Student Union to overcome those barriers and build towards the nineties.

If we can do this, perhaps we can rewrite the editorial I referred to at the beginning:

Dearly Beloved: We are gathered here today to celebrate the glorious rebirth of the responsible student. Let us pray that this person will grow and mature into a complete and whole human being, a growth that can only come through a constant concern for our mutual well-being. Amen.

Francis Moran

LETTERS

To The Editor

As long as students who are living in Vincent, Evaristus and Assisi are forced to purchase a mealplan, they are going to complain about the quality of the food. But I feel they have more to complain about than just the food quality.

Last evening at supper (February 11) as I was picking up my eating utensils, I had

the misfortune of finding a silverfish crawling over the silverware. The silverware is usually not all that clean anyway, but something like this can really make a person lose her appetite.

Students who purchase a mealplan at the sum of \$1030.00 for the 14 mealplan and \$1150.00 for the 19 mealplan should be able to ex-

pect a few things, one of these things being cleanliness. Well folks, if we have a clean cafeteria, what are silverfish doing in the silverware? If silverfish are allowed to crawl over the silverware (and also in the rooms in the residences, especially Assisi Hall) where else are they crawling?

Bon appétit
Cindy Joseph

To the Editor:

In the February 12 edition of the **Picaro**, you said that the **Picaro** is a student newspaper, "dedicated to defending student rights and had no room in our mandate for partisan politics." (Silly Filler, page 2)

Do you honestly believe that? From this article it appears that you are ridiculing the Progressive Conservative party. To me, that is of a partisan nature.

In this same issue two NDP advertisements appear (pages 11 and 12). I know that you personally are involved with the NDP party and am of the opinion that it was through you that the party placed the ads. I would like to know if a) the NDP paid full rates for the ad or if they were able to get a special discount and b) were the other political parties "invited" to get ads placed? I am

aware that anyone who pays for an ad can place one, but I feel that as a student newspaper having "no room . . . for partisan politics", that if one party advertises, the other ones should also be encouraged.

You have accused Paul McNair of petty politicking because of information he had on his office door—I feel that you are "partisan politicking." Heather MacDougall

Skating Night at SMU Arena on March 8. There will be a bus leaving and returning to MSVU.

\$1.00 Individual Skating
\$2.00 Family Skating
\$2.00 Individual skating and bus. Advance tickets only for

bus. Advance tickets available now —Contact **A/R Office**, ext. 152, for more details.

Now showing, **MSVU Art Gallery, A Retrospective of Prints** by Edward Porter.

Seaform Variations by Ken Guild. **CHECK IT OUT!**

Resident Assistant Application Forms available February 18th, at the Housing Office, Rosaria Hall. **Deadline for applications March 3rd, 1980.**

WHERE TO VOTE

The general elections of the Student Union will be held Wednesday, February 20, 1980. The polling stations will be open from 10:00 a.m. until 8:00 p.m.

The polling stations are:

Seton Academic Center
(2nd floor)

- all off-campus students
- part-time students
- those residing in Marillac

Assisi Hall
(front foyer)
Vincent Hall
(outside of Gym - Main foyer)

- all residents of Assisi
- all residents of Vincent Hall

Evaristus
(Outside Chapel)

- all residents of Evaristus
- all residents of the Birches
- all residents of Marywood

All students voting must present their I.D. cards or numbers. Part-Time students are only allowed to vote for Part-Time Rep. Everyone get out and vote.

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The Mount Saint Vincent University **Picaro** is the weekly newspaper of the MSVU Student Union, and is a member of Canadian University Press.

The views and opinions expressed in **The Picaro** are not necessarily those of the MSVU Student Union, or the collective staff of the newspaper.

The deadline for submission of articles and letter-to-the-editor is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. Letters should be typed and should not exceed 500 words in length. We reserve the right to edit all material for space or legal reasons.

Local advertisers may reach us by mail or by phone. Our mailing address is **The Picaro**, Rosaria Hall, Mt. St. Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone numbers are (902) 443-4224 or (902) 443-4450, ext 195. National advertising is handled on our behalf by the Youthstream Campus Network, 310 Davenport Road, Toronto, Ont., M5R 3K2.

MICHELIN PART III **

The Joint Labour Management Committee

Since 1962 the province has used a mechanism that is unique to North America to stabilize its labour management relations. Under the auspices of the Dalhousie University Institute of Public Affairs, the Joint Labour Management Study Committee has bridged the traditional gap between the two groups.

In mutual fear of restrictive legislation both labour and management had declared a moratorium on directly approaching the government to make changes in the Trade Union Act. The Study Committee would act as a sounding board and its recommendations would be passed on to the Ministry of Labour. The Ministry would then decide what action to take, based on the Committee's advice.

Although it was never clear sailing, things worked relatively well from 1962 onward. In the early seventies, however, the economic completion of the province had changed. The spirit of the founding of the committee, enhanced by the moderate size of the business interests in the province, the geographic concentration, and the relatively small number of personalities involved, was lost on some of the new multinational arrivals to the province.

Organized labour almost withdrew from the committee when it was not consulted until after the fact during the operating engineers case in 1973.

The Study Committee got its first look at a draft of what would later be Bill 98 during the spring of 1979. On the Thursday before the Easter weekend, Ken Streach told the chairman of the Study Committee, Kell Antoft, the Bill was going to be introduced to the House the following Wednesday.

The committee examined the legislation and came to three conclusions. The committee said the interdependency provision was a misnomer. Instead of calling for broad based bargaining, the legislation stipulated broad based certification, the

committee said. Broad based bargaining has usually been understood by labour and management as the practice of several different unions in the same industry bargaining with all the employers of the same industry in two large groups.

On the other hand, the term broad based certification stipulated that applicants who would normally be considered as separate bargaining units would have to apply for certification to become a bargaining unit simultaneously.

Under the proposed legislation, nonunionized personnel would be considered as part of a bargaining unit with other unionized employees. An example cited was that National Sea Product's trawler captains would be lumped together with nonunionized fishpackers and cutters and organized truckers. The management caucus of the committee objected to the bill saying it would disrupt their already stable labour relations.

The committee also found the relationship between employment and broad based bargaining to be very indirect and tenuous. The committee urged the minister not to use the Trade Union Act as a development tool and asked for more time to study the proposed legislation.

The legislation was not introduced to the House the following Wednesday.

Sources close to the committee indicate that certain people in the management caucus were told the provincial government was going to introduce the legislation whatever the committee recommended. The Canadian Manufacturers Association in particular wanted the legislation directed away from its members as it would upset existing agreements that were working with relative stability.

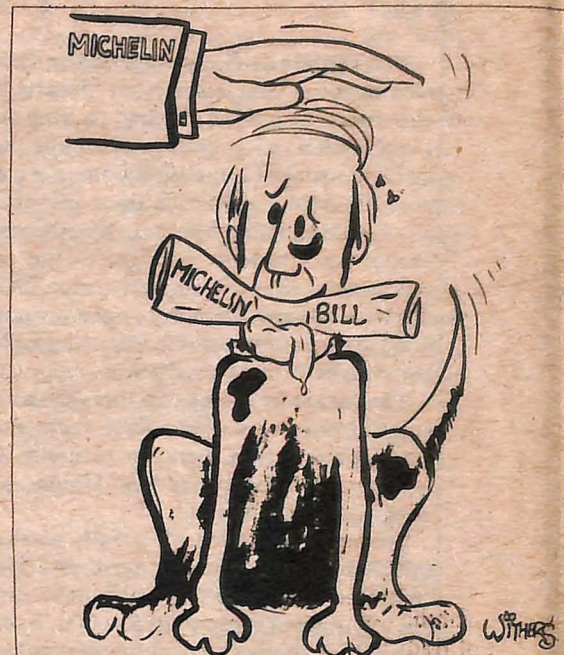
The bill that was eventually introduced into the House was substantially a CMA proposal to limit the scope of the interdependency provision to manufacturing plants, of which there are only two in the province who would come under the terms used—Michelin's.

The deputy Minister of Labour has observed status on the Study Committee and which he does not attend the meetings he does receive the minutes.

"The Board accepts that a strike at one plant would inevitably bring a halt to work at another. While the dependence of the Granton plant and Bridgewater plant is physically demonstrable to a somewhat unusual degree, it is not uncommon for separate operations of the same employer to be heavily dependent on each other in an economic sense." The Board went on to say, "Nobody can fail to be aware of how dependent economic units in today's world are on each other, even when they are not owned by the same employer, but these facts of economic life have never been held to dictate single province-wide bargaining units."

Economic facts of life aside the Board also outlined some of the social obstacles that make including Granton and Bridgewater in the same bargaining unit unreasonable.

"Employees at Granton live 150 miles away from employees at Bridgewater. They do not have social



interchange during the day, develop friendships and acquaintances and engage in after hours athletic and social events except on a formal and very occasional basis. If they were combined into one bargaining unit and certification resulted, the distance between the two would prevent any natural cohesion because they do not have the facilities for communication and travel back and forth available to management. Any such bargaining unit would not be a natural unit."

The House Debate

The majority Progressive Conservative government was harshly criticized by several groups, besides the opposition parties and labour, for rushing the bill through the legislature and sitting debate.

The day after the bill was introduced Development Minister Roland Thornhill announced in the House that Michelin was going to expand its existing facilities and build a third plant—creating an additional 2,000 jobs. The announcement was greeted with delight by the government benches and amidst cries of "why do we need the bill?" and "anti-labour", the polarization on the House floor was set.

Premier John Buchanan refused to withdraw the legislation so more public debate could be facilitated and within two weeks it moved to second reading. The House law amendments committee held public hearings and about fifty groups presented briefs. Only one, the Halifax Board of Trade, supported the bill. The hearings were so crowded they were moved from the designated committee room to the more spacious legislative chambers.

Liberal and New Democratic MLA's kept filibustering until December 23 when the legislature broke for Christmas. One day opposition members taunted individual government MLA's for 11½ straight hours in an effort to flush out backbenchers' personal views on the bill. They were

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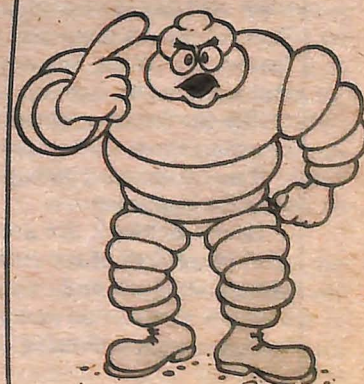
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COMMITTEES INVOLVED

met with silence. Premier Buchanan said after the session the government had already made its position clear and there was no need for continued debate. The Legislature reconvened December 27 and the next day the Conservatives used their overwhelming majority to pass the bill.

The Nova Scotia Federation of Labour

The 70,000 member provincial federation of assorted trade and public service unions had denounced the legislation as an outright attack since the first day it was introduced.

The federation argues that the Nova Scotia labour force is the most productive in the country, losing less people hours per capita due to strikes than any other province. Michelin's plants in the province are two of their most productive in the world. They term the legislation as needless and point to Michelin's announcements of further expansion as proof the company is using the government to satisfy its corporate whim and not basing its demand on economic performance. They call the use of the Trade Union Act a basic erosion of traditional human rights in the province.

President Gerald Yetman has refused to meet with Labour Minister Ken Streach and publicly asked him to resign. The federation has withdrawn from the Joint Study Committee and refused to sit on the Labour Relations Board until the new government appointed chairman (a management representative on the board for years) is replaced by a neutral third party. The federation also threatened a general strike, and to withdraw from the host of government agencies and commissions it has representation on.

Organized labour's strategy to fight the Michelin bill has not yet emerged. The resignations from public boards has not happened, the general strike was ruled out because the membership is not solid enough to guarantee effective militant mass action. Promised economic sanctions against the tire company have not been announced.

The federation has stayed to its word not to meet with the Buchanan government when it remains in office and a newspaper informing its members of the ramifications of the Michelin Bill is planned to be out before the federal election.

Organized labour in Nova Scotia is reeling. After a decade of being told by the Liberals they were being listened to, despite the operating engineers fiasco of 1973, the Federation's contribution to the tripartite bargaining process has been ignored. The traditional three way dialogue among government business and labour has proved ineffective in the face of deliberate erosion of traditional trade union rights.

Unlike the United States, where union membership is declining (AFL CIO membership dropped from 34 per cent of the work force in 1955 to 20 per cent today according to the Economist) unionized employees as a percentage of the work force in Canada is on the upswing. In Nova Scotia about 36 per cent of the working population is unionized, down about a point from a year ago, and slightly under the national average.

With one out of every three Canadians unionized labour should have some political clout. While the provincial federation staggers to assess its position, the national labour scene is "far too strong to just roll over", says one labour economics expert.

A Vulnerable Social Fabric

As analyzed by the Labour Relations Board, the distance between Bridgewater and Granton and the lack of social interplay between the people who live in the areas and work in the Michelin plants mean the workers do not have the resources or the opportunity to discuss the merits of unionism.

Their right to decide whether they wish to join the URW or any other union has been effectively legislated away.

Critics of the legislation say labour relations in the province are as stable as they will ever be and the work force measure above the Canadian average in time lost due to work stoppages. If this bill has been introduced to promote labour stability, it is at best unnecessary.

Further, as labour regards the loss of a traditional right to organize, there is the fear it will become hard line in its bargaining positions, which could lead to strikes and work stoppages. This

would consequently create the insecure climate for investment the Bill was passed to avoid.

In addition to the inadequacy of the legislation it is clear the provincial government is following a development policy that has never been debated in public.

The carte blanche given to foreign multinational investment as the saviour of the province's economic plight has one glaring side effect. It is the vulnerability of the province's social fabric. This is manifested when a corporation such as Michelin wants and gets fundamental changes in accepted social rights.

The Citizen's Coalition against the Michelin Bill presented a brief to the provincial legislature's law amendment's committee during the Bill's second reading. The Coalition, a group of professional people, academic and business people, concluded the brief saying, "today we are asked to support the undermining of rights of unorganized workers and established labour management relations. Tomorrow it could be pollution controls, safety standards, or human rights legislation that will go on the auction block."

The labour caucus of the committee said the legislation was an attempt to undermine a principle of the committee's founding charter which stated that all workers have the right to organize. The labour representatives asked the management caucus to join them in protesting the bill to the Minister. The management caucus split with a small but important minority wanting to support labour. This minority included industrialist and millionaire socialist Lloyd Shaw and J.B. Morrow, senior vice-president of National Sea Products.

The Labour Relations Board

The Labour Relations Board's function is to administer and interpret the Nova Scotia Trade Union Act. Under the jurisdiction of the Ministry of Labour the Board monitors bids for union certification and rules on the appropriateness of bargaining units when there is a dispute. It consists of labour and management representatives and is chaired by a generally acceptable third party.

In Nova Scotia a union has three months to sign forty per cent of the employees in a proposed bargaining unit to union cards. When the forty per cent is reached, they can apply to the Labour

Relations Board for a vote at the work site so the employees can determine whether or not they are interested in union representation. After the vote is taken the Labour Relations Board has a hearing where interventions are heard concerning the union's application for certification. The Board then rules on the merit of the interventions and if the application is upheld the vote is counted. A simple majority (50 per cent plus one) is needed to certify a bargaining unit.

During the second application for certification made by the URW in 1978 the Board heard extensive testimony on the interdependency of Michelin's operations, and a variety of other points.

The Trade Union Act gives some direction in deciding an appropriate bargaining unit stating the decision should be made with, "regards to the community of interests among the employees in the proposed unit, in such matters as work location, hours of work, working conditions, and methods of communication."

The Board decided three out of the four "community interest factors" were satisfied by both the Granton and Bridgewater plants. These include hours of work, working conditions, and methods of remuneration. The fourth factor, work location, was only unique to the unit being proposed, in this case Granton.

Under the bargaining unit outlined in Bill 98 the unit must consist of all employees working in interdependent manufacturing plants owned by the same employer. The new definition of the bargaining unit stipulates work location as all the locations in an interdependent manufacturing operation.

Michelin and the provincial government say the legislation does not limit the rights of workers but ensures stability in the labour force. They argue that since one plant ceasing operation would shut down the other interdependent plant, putting those employees out of work, all employees at the two plants should have the same bargaining unit.

The Labour Relations Board heard this argument in 1978 and admitted there was a sacrifice in the stability, and the likelihood of a strike is increased somewhat, by creating two separate bargaining units.

No meal card?
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Just want a coffee, not a whole meal?
Well . . .



Announcing—
the grand opening
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A NEW DINING ROOM
just for you!

WHERE? The cafeteria board room.

WHEN? Starting Monday, February 11.

HOURS? 11:30-1:30; 4:30-6:30,
Monday to Friday.

DON MCLEAN: PACKS THE COHN

by Nancy Burns

Don McLean appeared at the Rebecca Cohn Auditorium for two concerts last Friday evening. His early show was nearly packed and the line-up for the succeeding show indicated that it was a sell-out. He certainly didn't disappoint his fans as he played for nearly two solid hours, saying that he didn't believe in taking breaks. McLean's repertoire was varied and extremely entertaining. He sang those songs he is most noted for; namely, "American

Pie", "Wonderful Baby", and "Starry, Starry Nights". In addition, he threw in some fun pieces like "Building My Body", a satiric look at those hooked on the Weider-body type build. Other song stylistics included rhythm and blues, gospel and spiritual, and country and western; all performed with enough differentiation to showcase McLean's considerable expertise and background in different forms of music. In the latter half of the show he relinquished his acoustic guitar

to strum a few tunes on the banjo.

McLean demonstrated his professional capabilities in coaxing a shy audience to sing

along with him in rounds and choruses. He cajoled even the most stubborn members of the audience into helping him sing. Towards the end of the evening, everyone was slurping enthusiastically to the old southern ditty, "... You can plant a watermelon up above my grave and let the juice (slurp!) sink thru."

Of course, no encouragement was needed to sing the song McLean will be remembered for forever after—"American Pie". When I finally heard this song in person, I suddenly had a new perspective on what symbolism this song, which seems so representative of the sixties, held. In an interview after the show, McLean said that there have been at least forty articles written, trying to interpret this particular song, and he has yet to speak on it himself. He prefers to let people conjure their own meaning for it. McLean did not sing "American Pie" with quite the same fervour of the original recording but I suppose it is hard to perpetuate the feeling after singing it at nearly every concert for ten years.

McLean's career skyrocketed for him after the release of "American Pie". Previous to that point he had been a singer from his hometown in upstate New York. He dropped out of school at 18 to pursue a singing career. Much of his material was influenced by the turbulent times in the United States during the late sixties and early seventies. Feeling he was lacking in education, McLean returned to night-school after a time. His interest

in the world around him is evidenced by his songs. He especially likes to expose the absurdities present in our society. In keeping with this type of commentary, McLean said he chose not to go the "superstar" route because he feels that when an artist is in the limelight, he cannot "shoot his mouth off" as freely—something McLean likes to do.

Through the course of the interview, McLean described the career path he is following now. He plays approximately 100 nights a year and is in constant demand. He has a large following in Europe, the British Isles, Australia, and North America. He enjoys playing to crowds of 1000 but has headlined in Scotland to audiences of 35,000 people.

During his career he has produced seven albums. At present he resides in New Rochelle, New York.

Those who attended the concert gave McLean a standing ovation for an excellent concert. His varied material and natural stage presence created a great affinity with the audience. Like the master he is at his craft, he succeeded in captivating the crowd with his perspective on America and society in general.

NOMINATION FORM

STUDENT COUNCIL AWARD

NOMINEE: _____

ADDRESS: _____

PHONE: _____ FACULTY OF STUDY: _____

YEAR OF STUDY: _____ NOMINATED FOR:
COUNCIL PIN — THANK YOU CERTIFICATE —

Why do you feel this individual is worthy of recognition?

If nominating for Council Pin, please give the names of two references we can contact for information.

NAME: _____ NAME: _____

PHONE: _____ PHONE: _____

SIGNATURE OF RECOMMENDER

(DATE)

AND ALL THAT JAZZ

By Mary Thorne

If you are one of those people who enjoy the haunting sound of an alto sax or the syn-

copated rhythm of a standup bass, then make it a point this week to see the Keith Jollimore Jazz Quartet at the Hotel Nova Scotian. For only a dollar fifty, they will woo you from start to finish with their rendition of songs, both old and new.

The group, composed of Keith Jollimore (alto, tenor sax; flute), Skip Beckwith (stand-up bass), John Alphonse (drums) and Peter Murray (piano) combine to produce a sound deserving of their title - real musicians.

Each member of the group is well known in jazz circles throughout Canada and

abroad and this seasoned experience is reflected in their music. Each musician is so aware of the other, that difficult transitions from a soft, moody beat to an uptempo, progressive beat are easily made. Solos are handled with similar ease and professionalism.

They also enjoy what they are doing and this enthusiasm becomes contagious. Just to watch Skip Beckwith bob his head and tap his feet while he fingers that bass with lightning speed is a treat in itself. You will delight in each tune and your applause will be spontaneous. An evening spent with these four will not only be entertaining, but it will be one, long-remembered.

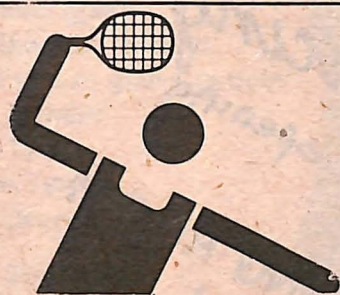
ATHLETICS/RECREATION NEWS

Applications are available at the A/R office for the University of Waterloo's comparative Recreation Systems Course. This is a 5 week Field study course about Recreation and Leisure Service Systems in Western Canada and Northwestern U.S. The course takes place during May 1980.

Applications and Information are available at the A/R office on the ACU 112th. Intercollegiate Trap and Skeet Cham-

pionships in Warrensburg, Missouri.

The intramural events of Floor Hockey begins on Wednesday, March 5 until Sunday, March 30th. The times are Sunday 7-9 p.m. and Wednesday 3-5 p.m. Form a team and challenge other teams on campus Register teams at the A/R office on order to facilitate us in arranging games. Phone or come in person to the A/R office Rosaria Lounge.



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Racquetball & Squash facilities

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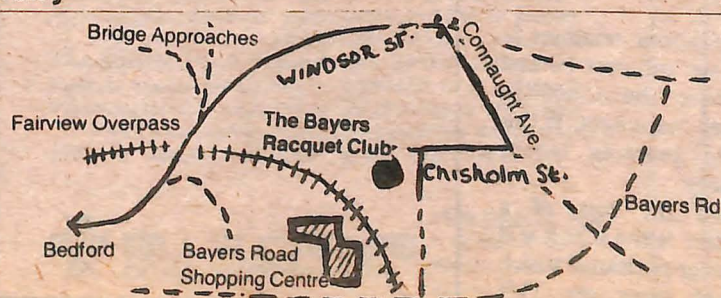
Give us a call — 453-2223 — Ask for Vicky

Court Hours

7.00 am-11.00 pm seven days a week

Good exercise for both sexes and all ages.

No expensive equipment needed to play, just sneakers, a racquet and a ball.



AMERICAN GIGOLO : Kisses Rich Lips

by Alan MacDonald
Staff reporter

The newspaper advert for "American Gigolo" asks the question "Is giving pleasure a crime?" but the film, for various reasons, doesn't address itself to this matter (not that every film has to live up to its own PR). Our hero, played by Richard Gere, is the practitioner of this, the world's second oldest profession and he and his world are high-priced,

chic, ritzy, and distinctly unbelievable—after all, the percentage of male prostitutes who make enough to live the way the Gere character does must be extremely small, but maybe the director figured that this made him (Gere) a figure worthy of building a movie around. The whole matter of male prostitution and its psychological and ethical ramifications, however, is moot point in this movie, because it rapidly gives itself over to the love

interest (played by Lauren Hutton, who has a gap in her teeth and an off-center mouth and is beautiful, beautiful, beautiful) and the central conflict, neither of which is tied into the central theme of the movie in any meaningful way.

The conflict, which consists of Gere's being implicated in a sadomasochistic murder, and personified in the form of the investigating detective, has little or nothing to do with Gere's

profession or character, and the few opportunities to bring any sort of insight, tension, or epiphany into the scenes featuring Gere and the investigating detective are wasted. The same sort of inability to deal with personal dialogue causes Gere's and Hutton's crucial first meetings to ring false. By the time the director reaches the dénouement, he has so tired of telling a cogent story that he shows the last

series of events in short, chopped segments, a questionable film technique in this case, as he has failed to inaugurate enough action previously.

Against this failing, the film's few good points are diminished, particularly the last shot, a frozen still of Gere's despondent, tired face leaning against a plastic screen in prison, in front of which stands the upraised hand of Woman. Also powerful is the desperate figure of Gere, exhausted and disheveled after days of uncovering his frameup for the murder, juxtaposed against the cool, well-dressed, and, at this point, totally unreal world he returns to in order to find help from former pimps and clients—help that is not forthcoming.

But the symbolism of the last shot is unfair to present to the audience after so many of the supporting events and characters in the film have been bungled. The pacing of the movie is too slow; it frequently drags. However, despite its failings, "American Gigolo" sustains interest over its running time, which is something movies sometimes fail to do these days. Read the book.

BIRDBATH LACKS CONSISTENCY

By Mary Thorne

After a rather doubtful past, Theatre 1707 opened its doors once again on Wednesday, February 13 and introduced its 1980 theatrical series with a play by Leonard Melfi, titled *Birdbath*.

The play, directed by B.J. Parker, tells the story of a 26 year-old, mentally anguished waitress, who seeks love and understanding from a frustrated, financially insecure poet. With overtones of St. Valentine's Day in the script, the production can be seen as interestingly timed.

The play opens with a restaurant scene where the waitress, played by Nancy Ellen Whyte, nervously evokes the attention of the poet, played by Garfield Allen, who by the way, is also the new cashier of the restaurant.

When he neglects to perceive her inner anguish and desire to

speak further with him, she leaves. However, this initial rejection does not leave her undaunted. She waits for him outside and once again persists in her attempts to capture his attention. After a lengthy verbal exchange, he invites her into his flat. She enters unwillingly—only driven by her desire to relieve herself of her mental burdens.

The scene in the flat becomes a complete unveiling of emotions, frustrations and inner conflicts by both characters. With this openness, a common bond is established. The sub-heading of the play, "a chilling love story" becomes all too appropriate when the circumstances of each character are made known.

The play itself is powerful with the emotions being explored.

However, inconsistencies in

the script were further complicated by an imbalance in character portrayal by both actor and actress. A see-sawing effect ensued and the flow of the play was greatly upset. Allen was much too stiff at times and Whyte became a completely different character in her final monologue.

The set design proved very workable. Three separate areas, i.e. restaurant, street and apartment were used on the one stage and this made it very interesting visually. The

only unfortunate problem was that the restaurant scene was overlit and as a result, too much of the apartment area was prematurely seen. Lighting was solely controlled by the actors themselves—a technique which proved effective.

Technically, the play was well-executed, but artistically, the script and the actors had obvious short-comings. I compliment Whyte and Allen for their effort, but caution them once again on consistency and control.

Thanks for Art Show

Opened this year by Barry Wheaton, Professor of Religious Studies at MSVU and one of the shows most loyal supporters with his unusual and exciting wood sculpture and furniture.

There were again nearly 100 participants including the many contributors to the baking who did not give us their names. There is large student support thanks to the extensive coverage given to the show by Suzanne Drapeau, the editor of the Picaro and her staff. Others who helped spread the word were Barry Wheaton, Michal Crowe, Alumnae Officer, Ruth Jep-

esen, Public Relations and Paul McNair, President Students Council.

And as always we owe a large thank you to Dr. Patrick O'Neill who organized both the entertainment for the opening and the 2 puppet performances of Little Red Riding Hood for Sunday February 10 at 1:30 and 3 p.m. by his education students.

And finally, the always supportive Print Shop people have rushed this into print for the opening.

Thanks to everyone from Mary Sparling, Peter Latta, Betty Shatford and Debbie Cameron.

Put some SPICE in your life with an MSVU Art Gallery Film.

This Wed. at 12 & 1
"The Hastings
Hour" which deals
with the medieval
art of manuscript
illustration.

COME ONE
COME ALL

IT'S A
FREEBIE



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

ENTERTAINMENT EVENTS

wed. feb. 20

9 p.m. - 1 a.m.
Rosaria Cafeteria
Wet & Dry
Tickets \$3. Advance
tickets available at Student
Council Office

WATCH FOR
THESE EVENTS &
MORE IN MARCH



March 12 : Disco
"Audio Plus"
Cafeteria

March 19 :
"Saddy Greenberg"
Cafeteria

March 26: Dance
"Miller's Jug"
Cafeteria

March 28: Dance
"Buddy & The Boys"
Cafeteria

**NEW SERIES!! STARTS AF-
TER SPRING BREAK!!!**

\$1.00 MOVIES

"A Star is Born"

Sun. March 9 8:15 p.m.

Seton Auditorium

\$1.00 students

\$1.50 Non-students.

STUDENT SERVICES Con-
tact Debra Meeks Ext. 150

INTOWN UPDATE

Rebecca Cohn

Tuesday, March 4, 8:30 p.m.

Eduardo Fernandez—world
ranked guitarist

Students \$4.00/\$5.00

Wednesday, March 5, 8:30
p.m.

Amati Trio—musician trio
with violinist, Sergiu Luca

Students \$3.50/\$4.50

March 6, 7 & 8, 8:30 p.m.

The Royal Winnipeg Ballet
Students \$7.00/\$8.00

"**The Silent Witness**", an
award winning film telling the
story of the mystery of the
Shroud of Turin will be shown
at 7:30 p.m., February 29,
March 1, 2 and 3, in Seton Au-
ditorium, MSVU.

Students free, others \$1.00

"**Margaret Laurence: First
Lady of Manawaka**", will be
shown at the National Film
Board Theatre on Barrington
Street on Wednesday, Febru-
ary 20th at 8:00 p.m.
Admission is Free.

Tune in to **The Sunday Fun-
nies**, brought to you by Theatre
or What on C100 FM every

Sunday at 9:30 p.m.

CULTURAL EVENTS

Horrorama—March 21

NEPTUNE—"The Master
Builder" starring John Neville.
Feb. 22-March 16. 8 p.m.

"The Ruffian on the Stair"
Lunchtime Theatre. Feb. 19
and 20. 12:05 noon.

REBECCA COHN—Lynn
Stodola (Piano). Dalhousie
Sunday \$1.00 Concert. Feb. 24
3:00 p.m.

COLLOQUIUM SERIES—
Dennis Farrell talks on "Poetic
Scansion: Some Problems for
the Composer and Singer."
Feb. 21 4-6 p.m. Room 406,
Dal Arts Centre.

A.S.O.—Berlioz' Romeo and
Juliet featuring soloists and

Dalhousie Chorale. Feb. 25 -
26. 8:30 p.m.

For any information about
cultural events on or off cam-
pus contact **Debra Meeks**,
STUDENT SERVICES.



On February 23 & 24, Theatre 1707 will be playing host to the Acadia
Drama Program's Acting Company with their version of Jean-Claude Van
Itallie's reknown play, The Serpent. The play, directed by Frederick
Edell, deals with the story of creation presented in six vignettes.
The actors relate this story to their personal lives, in a moving and
powerful script which will leave you in awe and fascination. A truly
powerful piece of theatre not to be missed!