

WOMEN'S ISSUE

CLASSIFIEDS

EMPLOYMENT OPPORTUNITY:

The Halifax Citadel Animation Unit is looking for Military animators for the 78th Highland Regiment, Royal Artillery, Royal Navy, Soldier's Wives. This a summer job from May 27 to September 2, 1991. The position requires dressing and portraying the garrison of the Halifax Citadel in 1869. For more information see the Canada Employment Centre on Campus, Room 111, Rosaria Centre.

METRO AREA FAMILY PLANNING ASSOCIATION: is pleased to invite Board members, and staff to a open house to celebrating the 20th anniversary of the association on March 20, 1991, between 4 to 6 p.m. at 5541 Russell Street. General public welcome, refreshments will be served.

AMNESTY INTERNATIONAL: Group 15, Halifax, will hold a public information session at the North Branch Library, 2285 Gottingen Street, on Thursday, March 7, 1991, at 7:15 p.m. For more information call 422-2551 or 423-3328.

MSVU:

The Centre for Continuing Education is offering a non-credit program emphasizing basic fractions, decimals and percentages as well as other math skills needed to study at the university level. The class meets on Saturdays from 9:30 to 11:30 from April 6 to June 1. For more info call 443-4450 ext. 243.

The Centre for Continuing Education is offering a non-credit program titled "Living Through Loss". This class will help you reflect on your loss experience of a loved one, and learn from them. The class meets Wednesdays from 7:30 to 9:30 p.m. From April 3, to May 22, 1991. For more information call 443-4450, ext. 243.

THE PROFESSIONAL OFFICE ADMINISTRATION SOCIETY: The annual year-end banquet is on March 13, 1991, at 7 p.m. in the Dining Hall, Rosaria Centre. The tickets are \$14 for members and \$15 for non-members and guests. All OAD students are welcome. Tickets are on sale from March 4 - 8, 1991. Tickets will not be available at the door.

HOUSE FOR RENT: Available now, a three bedroom house, fully finished basement, 2 baths, recreation room, all appliances, including a washer and drier for \$750/month, does not include utilities or heat. Located at 83 Sami Drive, Lower Sackville. To view call 865-5892.

YWCA: Is offering a weight training clinic March 18 and March 20, 1991, from 7 to 8:30 p.m. Fee is \$18. Please pre-register by March 15, 1991.

YWCA is offering a fitness leadership program beginning March 15, 1991. Pre-registration is required by March 8, 1991. For both of these programs offered by the YWCA call 423-6161.

HELP LINE OFFICE: The Help line needs patient and dedicated volunteers to assist the hearing impaired community through a message relay service. For more information call 422-2048.

PART-TIME STUDENTS: Are you a part-time student? Do you have any concerns or issues? Call your Senate Representative on Student Council, Anne Marie Driscoll at the Student Union Office, 443-4224.

CHILDREN'S MARCH DAY CAMP: Wants leaders for MSVU's March Day Camp held March 11 - 15, 1991. Must have experience working with children; preference given to Child Study and Education students. Working hours are flexible, depending on class schedules. Apply in person at the Athletics/Recreation Office, Room 223, Rosaria Centre.

TYPING: Need your papers typed? Reasonable rates of \$1.50 per page. Daily pickup can be arranged. Work is done on a computer. Call 865-4648.

SUMMER EMPLOYMENT:

Banff Lifts Limited (Operating Banff's Sulphur Mountain Gondola Lift) have various positions and housing available. Application forms and company literature available at the Canada Employee Centre on Campus, Rosaria Rm. 111. Deadline April 5, 1991.

HERB-A-LIFE: Interested in all natural doctor recommended diet? Call Anne at 453-4008.

SOCIETIES CORNER

CHILD STUDY SOCIETY

Volleyball Tournament

Friday, March 22
1:30 - 4:00p.m.
Rosaria Gym
All Welcome!

SOCIOLOGY/ ANTHROPOLOGY SOCIETY

General Meeting
Monday, March 11
4:00p.m.
Seton 303

Submissions for Society Corner due Friday 5:00p.m.

MARKETING SOCIETY & THE MSVU ALPINE SKI CLUB

PRESENT

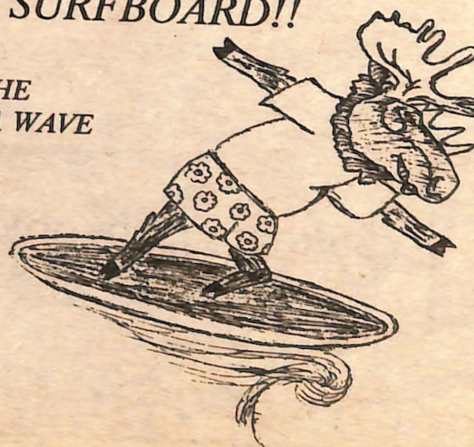
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NEWS

WOMEN FORCED TO STUDY PART-TIME

by Heidi Modro

MONTREAL (CUP) -- With the Canadian economy plunging into a recession, more and more women will be forced to study part-time, the Canadian Federation of Students says.

Already 60 per cent of part-time Canadian students are women and that percentage will probably rise as female students lose their jobs and find it harder to find work, said Caryn Duncan, a CFS researcher.

"More women study part-

time because they can't afford the costs of a full-time education," Duncan said. "The recession is coming along and is already worsening women's poor financial situation."

Duncan said women have so far been harder hit by the recession than men.

"Women in general tend to hold lower paying service-oriented jobs that are the first to be axed when there are hard times," Duncan said. "The situation is no different for female students. On average female students earn less than men and have less secure jobs."

Statistics Canada reports that out of 192,016 part-time students in 1983, 97,000 were women. By 1989, the number of women studying part-time had jumped to 170,500 -- representing 65 per cent of the total part-time student population.

More women have to study part-time because they face more financial difficulties than men,

Duncan said.

The federation is conducting a study to find out exactly how much less women students earn in summer jobs than men.

"Preliminary results show that women generally earn less money during the summer and have to necessarily make up for any shortfall by working more part-time hours in the fall," she said.

In summer jobs created through the federally-funded Summer Employment/Experience Development program, women don't fare as well as men. In 1989, women earned 50 cents less per hour than men in SEED jobs, according to a CFS report.

There are more women studying part-time because many have children and are saddled with child care responsibilities, said Denise Louvain, a part-time social work professor at the Universite de Montreal.

"Most universities have very bad child-care facilities," Louvain

said. "If you have a child and want to study full-time it is very difficult to find someone to take care of that child. Usually the woman will just choose to stay home with the child and try to work out something with her husband relative, or friend so she can attend classes at least some of the time."

The problem is even more acute for single mothers who not only have to find child care but also have to hold down a part-time job because Quebec's loans and grants program is not adequate.

"Over the past decade, we've noticed that more single women with children are going back to school," Louvain said.

"But the province's loans and bursaries system barely lifts a woman and her child above the poverty line. I know a case of one single-mother for whom it took eight years to get her Bachelor's because she had to hold down a full-time job as a secretary in order to live comfortably with her child."

CAMPAIGN POSTERS DEFACED

by Maya Bashour

MONTREAL (CUP) -- Campaign posters of a feminist slate running in Concordia University's student council elections were defaced with violent messages during the February election campaign.

Co-presidential candidates Eleanor Brown and Charlene Nero had their "Feminism Works" posters defaced with the message "Would you join a fraternity that didn't let you rape your date."

The slogan was taken from a campus fraternity poster campaign against date rape currently posted around campus.

Nero said the incident was terrifying.

"They're immature and irresponsible and don't belong in university," Nero said.

"It's terrifying to think that people react to something they disagree with, or are frightened of -- of the word feminist -- by lashing out against women in general."

Nero and Brown won the election, which took place Feb. 5-7.

Nero said she was even more outraged because of the attack's timing, pointing out that it happened four days before sexual assault awareness week.

"This is very demoralizing," Nero said. "A lot of people have worked hard to make people aware of the sexual assault on campuses and in frats."

Nero said the poster reminded her of the September 1988 McGill fraternity, when three Zeta Psi frat members allegedly raped a 19-year-old woman during a rugby players' initiation party.

She blamed the campaign incident on the Tau Kappa Epsilon (TKE) fraternity for producing the original poster, which included the offending message. "Even if the poster is meant

to be anti-rape, and give the message that the fraternity administration want to reform, the poster itself was irresponsible in its presentation, it simply doesn't work," Nero said.

Anna Katsafouros, president of the Inter-Fraternity Council, said the TKE poster was part of a campaign trying to change the common stereotypes associated with frats.

She said the poster was meant to be "eye-catching" and if someone stopped to read the words "Why join a fraternity that won't let you rape your date?" then they would see the equally-large print underneath reading "Because ALL fraternities oppose date rape!"

Katsafouros said whoever altered the posters is immature and stupid. "It's unfair that they have chosen to use the poster that was meant to help and they have distorted it."

But she added that the original anti-date-rape campaign posters have been taken down and will be rewritten.

Ann Kerby, assistant to the

dean of students, said the office does not censor posters but, in the past, has refused to approve those they deemed offensive.

The TKE poster was brought to her attention when it was submitted for approval, Kerby said. She said she told the fraternity that it could be interpreted as inflammatory because it was poorly written and presented.

Kerby suggested the fraternity change the poster, but TKE decided against it because it had already been typeset.

She said the frat wasn't responsible for the incident saying, "If someone really wanted to do this, they would have taken anything and altered it."

WIN/LOSE or DRAW TOURNAMENT

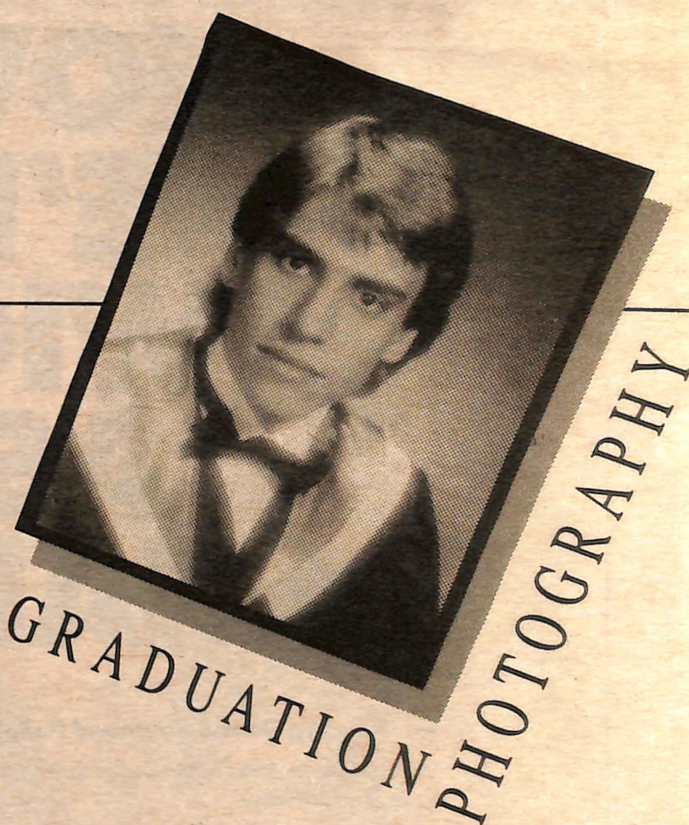
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LETTERS

Letter to the President;
Karen Casey:

The Women's Studies Society protest that there is too little emphasis on the involvement of women in our university's activities. One place where this lack of emphasis has appeared is in the pages of our yearbook.

A recent survey of photographs in the 1990 yearbook revealed that women were under-represented. For example, between pages 2 to 11 there were 75 women and 52 men depicted. Women were represented 60 per cent while men were represented at 40 per cent. A survey of the graduate photographs showed 251 women and 38 men. Women were 88 per cent and men 12 per cent of those graduation photographs included in the yearbook. These surveys reveal the disproportionate representation of women in the yearbook. While women were 88 per cent of graduation photographs, they were presented in only 60 per cent of the given pages surveyed. Another instance is the male pageant which may be entertaining to some of the student popula-

tion, but a two-page feature hardly reflects the ratio of men at our university. Was this event a true representation of the range of events held at the Mount? For example, there are annual events and productions sponsored by council and the societies such as the Alumnae Pancake Lunch and the council sponsored annual Leadership Conference for high school students. There are a range of events that occur each year. The yearbook must reflect the university community in these pictures.

We think the yearbook at a university where the primary mission is the education of women, has a mandate to reflect events and women's participation in those events from a balanced perspective. For graduating students and the undergraduates each yearbook holds the memories of their years at the Mount. The Mount yearbook has the potential to tell the year's story in pictures. Please consider these students and give them memories in pictures they can be proud to share.

The Women's Studies So-

ciety strongly thinks that Student Union produced publications should reflect the philosophy and views of this university to the public in general. Therefore, the yearbook must portray the range of activities and activism on campus.

Sincerely,

Members of the Women's Studies Society

To the Editor:

- The picara holds a unique position in literary history.
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ful ownership to women who represent 85 per cent of our campus.

This information was taken from:

Anne Daghistany, 1977. "The Picara Nature." Women Studies Journal. Vol. 5, pg. 51-60.

Anne Marie Driscoll

To the Editor:

In response to N.H. and D.M. at Dal:

One suggestion to your lack of information regarding a solution to the regional conflict in the Gulf is to attend a lecture/teach-in instead of advocating the flexing of non-economic muscles. The Middle East conflict is a complex historical and political issue, building since the last World War, which a new war of blood will unlikely solve.

If you believe that diplomacy doesn't work and that sanctions failed, you probably agree with our PC Minister, John Crosbie, who stated that protestors for peace are wrong. The recent reforms announced in South Africa is an example of the power of sanctions. You should talk to Bishop Tutu for an opinion on his people's preference of sanctions over violence. There are countless events and occasions where diplomacy and sanctions have certainly worked well.

Your comments are confusing in asserting concern for Iraqi people dying before the war from lack of proper medication and surgical supplies. Dropping a few thousand bombs is not a solution to the need for medical assistance. The fact is that the economic sanctions allowed for medical supplies to be transported. The war offensive will result in millions of dollars in aid being required for the injured, displaced refugees, war casualties and property damage. Do you honestly think that the Coalition is harming only the Iraqi military, or have you ignored the fact that more innocent civilians are being bombed, injured or killed than "those in charge for this occupation"?

You asked: "Do we allow Iraq to occupy an independent emirate?" We have allowed many countries to invade others, including Israel in the Occupied Territories and the Gaza Strip, the US in Panama and Grenada, the Soviet Union in Lithuania and Afghanistan, etc., etc. We all watched as China's military ran tanks over students who were protesting for democracy and human rights.

We trust that you might be somewhat enlightened by these

few words.

M. Hampton
Business Student

D. Snow
Economics Student

To the Editor:

Thursday, February 14, 1991 at Mount Saint Vincent University, Dr. Zayid (a doctor of medicine) spoke to a crowd of about 30. The self-proclaimed Middle East expert who openly supports Palestinian terrorism spoke about the Gulf War, taking an anti-American stand, or rather, and not surprisingly, an anti-Israeli stand. Anyone who has ever attended one of his lectures can tell you that his views are one-sided and anti-Zionistic, yet Dr. Zayid still tries to make people believe that he is objective. His pleasant and seemingly intellectual way of speaking covered up well how he slipped in his personal anti-Israeli views and passed them on as facts. When questioned as to the validity of the historical facts he was presenting, Zayid childishly refused to answer, stating that the group sitting with the person who asked him the question (he recognized certain students in attendance as being Jewish) was always trying to disprove him. Is this the reaction one would expect from a person who claims to be a Middle East expert? (Perhaps Zayid is so upset because Yasser Arafat, the terrorist leader of the Palestinians whom Zayid so much admires, backed a loser - Saddam Hussein). Finally, when winding down his lecture, Zayid commented that peace was essential in the Middle East, yet if all Arabs hate Israel as much as he does, then peace is still a long way away.

Amir Nevo
Dalhousie University

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CANADIAN DENTAL ASSOCIATION

NEWS

Federal Budget Cuts Education Funds

by Karen Hill

OTTAWA (CUP) -- Federal finance minister Michael Wilson bared his teeth and sank them into education funding in his Feb. 26 budget.

The Tory budget froze transfer payments to universities and colleges again, and offered no promise for a thaw until 1994-95.

According to the Canadian Federation of Students, this means a \$775 million loss for 1992-93 alone, and a combined \$3.85 billion cut from 1990-91 to 1994-95.

CFS chair Jane Arnold said the budget is a signal to students that the government is less and less concerned with an accessible, quality education.

"My beef is that they're saying they want a highly skilled workforce, but at the same time they're making these cuts," she said. "The government has to be willing to put their money where their mouth is."

Arnold said she is particularly distressed by the Tories' promise to crack down on students who default on their loans. The budget promised changes that would allow the government to deduct money owed to Ottawa from individual tax refunds.

The government is charging ahead with punitive steps instead of trying to get to the root of the problem, she added.

Forty-four per cent of defaulters are deemed "uncooperative" and that ranges from people who don't respond to a letter to those who simply refuse to repay their loans, she said. "I truly believe students aren't given enough information when they sign the loan form."

Arnold also said she is worried about the provinces boosting fees to make up for the cuts. "We're going to see tuition fees skyrocket."

Students, teachers and critics alike said the budget illustrates the federal government's

attempt to decrease its role in post-secondary education. "Mr. Wilson is trying to remove the federal presence in higher education without having an up-front debate with the Canadian people," said Donald Savage, executive director of the Canadian Association of University Teachers.

"The cuts in the transfer payments are such that the cash will disappear very soon and once that happens there's no longer any federal involvement in higher education."

James Downey, vice president of the Association of Universities and Colleges of Canada, agreed. "This is a time when leadership is needed to strengthen education. All we can see is the gradual retreat of the government."

He said provinces such as Quebec and Ontario, with high student populations are going to be particularly hard hit. And, if the pattern of cuts continues much longer, "by the end of the decade, some provinces will not be re-

ceiving any money," he said.

While Wilson emphasized the need for global competitiveness, he slashed at the best opportunity for Canada to recover some ground, said Downey.

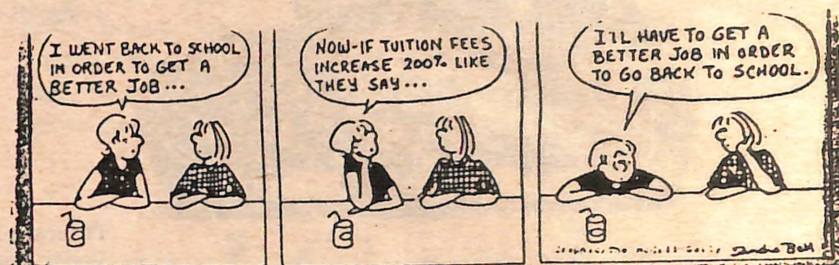
"In areas like research and development, universities have an essential role to play. Without a strong commitment to post-secondary education," Canada will continue to flounder, he said. NDP education critic Howard McCurdy said post-secondary education is the key to a healthy economy and the budget is "absolutely bloody insane."

"You'd have to be a full

blown idiot like the Prime Minister (Brian Mulroney) not to realize that post-secondary education and research and development are key to international competition. We're not able to increase wealth without knowledge."

McCurdy cited the \$100 million cut to job training programs during a recession and cuts to research and development as parts of an economic policy "designed to tear this country apart."

"If that doesn't outrage Canadians, I don't know what will."



Lists of Accused Rapists Removed

(CPS) -- Janitors have scrubbed their way to victory over women who were leaving lists of men on bathroom walls, accusing them of rape.

The lists have not reappeared since winter break, report observers at the University of Pennsylvania and Brown University in Rhode Island.

But at least one therapist predicts women at other campuses may start similar lists in the future.

"I think that as publicity about this gets out, women at other campuses may try it," said Valerie Mantecon, a licensed therapist specializing in marriage and family issues in California.

In November, students at Brown discovered the names of up to 30 men, grouped under a heading of men who committed rape, had been written on the wall of a campus bathroom. Once custodians erased the names, someone wrote them on the wall again.

In December, a group calling itself the Women's Army posted a similar list on the wall of a library bathroom at the University of Pennsylvania.

No one at either university

has been caught.

The lists sparked frantic debate about the number of unreported rapes that may be committed at colleges and about the fairness of ruining a man's reputation by identifying him as a rapist.

Officials at both schools complained that, because the lists' authors remained anonymous, the schools could not take action against them or the accused men.

However, the authors may have been seeking something besides revenge, Mantecon said.

"They may have been trying to say 'I'm not going to be ignored,'" Mantecon said. "It may have helped their sense of security."

It did alert Brown administrators to a lot of fear and anger among some of their female students. The university responded by appointing an ombudsman to convey women's concerns to the administration, said Mark Nickel, director of Brown's news services.

The lists stopped appearing at Brown as soon as the school went on winter break, Nickel said.

After housekeepers removed it, the list at Penn was not rewritten.

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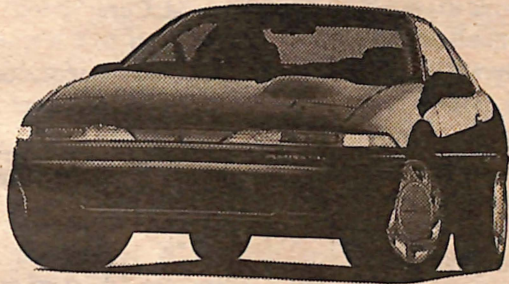
Canada

1991 GRADS

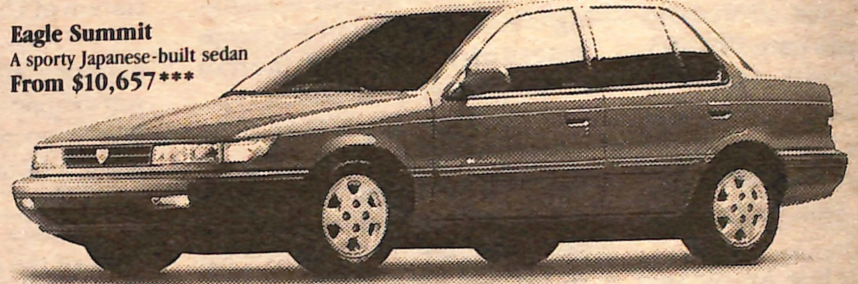
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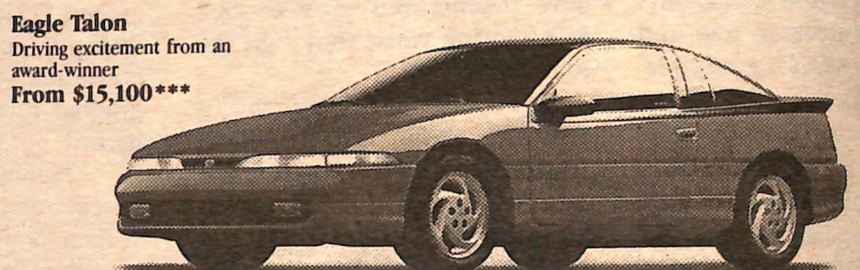
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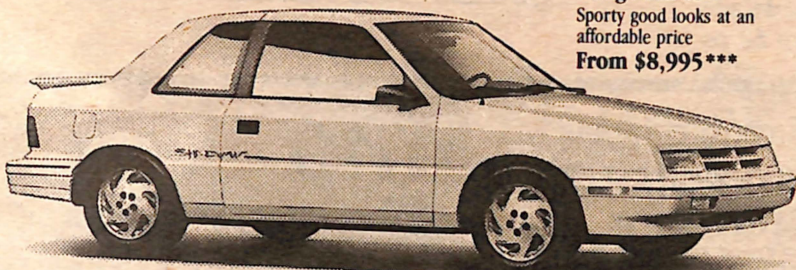
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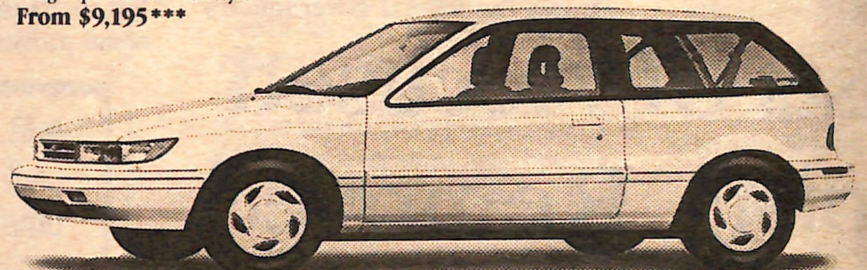
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FOCUS ON WOMEN

Native Women Concerned with Basics

by Matthew Lawrence

WINNIPEG (CUP) -- Although native women support constitutional change, they are more concerned about child welfare, housing and food, says Doris Young, a teacher at the University of Manitoba.

"It's us that are most affected by housing problems because our children really suffer whereas men tend to overlook those things even though they know they are important. Land claims are important but for us the more basic things are taking care of children's needs in terms of child welfare and the alcohol that's in our families," she said.

A majority of native households are low-income and are headed by single native women,

according to Young.

"Children are growing up needy, not living in good housing conditions, probably never having much to eat so that has an impact (and) they don't grow up feeling very strong about themselves."

Audreen Hourie, provincial education coordinator for the Manitoba Metis Federation, said native men are supportive, but detached from the "grassroots" problems.

"When you get down to the front-line trenches on issues like food, housing, education and raising a family you're going to find women. Men don't have the on-the-ground experience and that's a problem. They're talking about it but with no experience," she said.

Young agreed, saying equal-

ity within native society has been eroded as a result of European influence. "In our societies it used to be that men and women had equal power but in different ways. The power was distributed evenly so that people were important in whatever they did."

Native women's groups, which are growing in strength and numbers, are structured differently than the male-dominated native organizations. According to Young, this unity is the result of the poor conditions that almost all native women experience.

"It's the women that end up with the children and the least-paying jobs in the community, in the cities and in the native organizations. It's a real imbalance against women. In order to try and do something about our situ-

ation we've made our own organizations as women where we could all decide on what's important in our lives."

Native women's organizations include a variety of aboriginal people, another aspect that sets them apart from many male-dominated groups.

"The men are still in their Metis groups and their treaty groups and women have taken a step over that and have formed organizations where all groups are considered participants."

There is support from non-aboriginal women's groups, Hourie said, but it is difficult to come up with common goals.

"When women from our group discuss things with other women our interests may have some commonality but the specifics are not there -- like we don't

feel discrimination on the job because so few of us have jobs," she said. "We suffer from being non-existent. Discrimination on campus is not rampant because we're not there. We would love to have some of these problems."

Marilyn Fontaine, a community development worker for native people, said education is another important issue for most native women.

"There's a need within our community, as well within the larger society, to recognize the erosion of family and community that has taken place. The educational process that recognizes that disruption is important - not because we want to hate everyone in the larger society but because there's a lot of healing and pain that needs to be dealt with," Fontaine said.

Eclectic Corner - Mommy

By Betsy Kitchen

It happens at least once a month. I have a dream that I'm pregnant or have just delivered a brand new baby (usually a girl by the way). I'm lying in my bed when my eyelids finally snap open, I cautiously look down at my stomach for reassurance--although I must confess that sometimes my stomach does look like it's a couple of weeks along so then I must do the "crib check." Whew! No crib on the other side of the room--it was just that dream...again.

So what does this all mean? Am I undergoing mass hormonal changes? (Oh no--not again!) Or is it a manifestation of that mythical and uniquely female trait, that ominous Maternal Instinct?

What exactly is maternal instinct anyway? Is it a light bulb that goes on over the heads of millions of females who have eaten too many pieces of cheesecake? ("Ah ha! I got it! I'll just get pregnant and I'll have an excuse for this inner tube around my waist!")

Or is it something more? Maybe a longing for the security of a husband and family that is traditionally supposed to accompany a baby. Or perhaps it's as simple as wanting somebody who, at least in the early stages, will love you unconditionally and need you desperately if it is to survive.

Women have a multitude of reasons for having a baby, some more virtuous than others. These reasons can range from wanting someone to carry on the family name, to not wanting to have an abortion (if the pregnancy wasn't planned) to succumbing to the tremendous social pressures put on women to procreate. Unfortunately, bringing a child into the world for many of these reasons isn't in the best interest of anyone--especially the child.

While I'm not here to dictate why women should or shouldn't have a child under certain circumstances, (that's a personal choice), I will say that I do have this mysterious urge to have a baby that seems to grow stronger as my biological clock nears time for the alarm to go off.

But, for the meantime, I'm content to ponder with mixed emotions what the day will be like when I can eat mounds of pickles and ice cream in peace. Thus, I will temporarily appease that maternal instinct by cooing foolishly at Huggies commercials and resisting the urge to yell "I WANT ONE!" when I see a toddler whiz by in a grocery cart at Sobey's, gurgling innocently, oblivious of its true reason for existence...whatever that may be.

Media and Gender

By Anne Marie Driscoll

As one glances at headlines in the newspapers lately, some titles jump out and immediately grab your attention. "What's wrong with choosing your baby's sex"; "Boy friends violent, teens say"; "Boys have better deals, teen-aged girls contend"; "Silence part of debate on killings," are but a number of articles from the Globe and Mail, our national newspaper.

These particular articles center on women, from the journalists perspective, of course, but still centered on women and/or women's issues. With subtitles given, for examples: Dream of Cinderella dead; Nova Scotia survey finds frequent reports of abuse; in some cultures couples want boys not girls and gender-detecting, can make this possible.

These articles written about women are filled with violence.

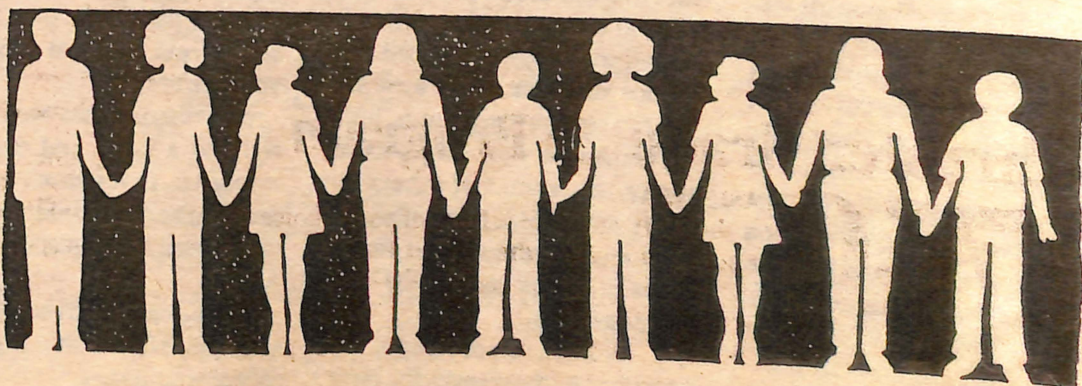
Newspapers work hard to make women visible but why only as victims? Why do we not read about women of power, successful, political, happy as women? Are there are no women, in Canada, happy being a woman, successful in a career, providing leadership for our country? I think so. Then why is there no notice of strong, powerful women in our national newspaper? Instead women are continually being portrayed as victims or martyrs; the down-trodden.

In many ways these articles focus in on women, the violence women endure at the hands of males. Dreams die with myths such as Cinderella are uncovered, and with it the happily ever after fantasy. Date rape; gender-tecting are all familiar phrases to women. For some reason, no matter what the issue or the discussion, when

gender issues is the topic, the conversation inevitably turns from concerns about women to how do men fair when women are treated as an equal. Women are only important (it seems) in their relation to men.

For the modern feminist the problem of women's invisibility and women's victimization are familiar. Women scholars are intently surveying, analyzing and re-writing women into the academic disciplines.

For the first time in history women are creating a study of themselves by themselves. Through the growth of women's studies, the powerful and subtle ways gender has and continues to be a controlling principle for all societies, becomes illuminated. A critical and constant review of issues in gender will help alter policies and practices that no longer work and introduce new policies for new situations.



FOCUS ON WOMEN

SEXUAL ASSAULT - NO MEANS NO

Acquaintance rape is defined as sexual assault committed by someone the victim knows, that means a classmate, neighbour, friend, date, co-worker or even boyfriend. Sexual assault may occur in many forms ranging from unwanted sexual touching to violent sexual attack. Essentially all sexual attention or activity that occurs against a person's will is sexual assault. Victims of sexual assault come from all age groups, but the average falls between 17 and 24. Date rape happens to students and an effort must be made to increase awareness and prevent its occurrence.

Presented here are selected statistics from the "Ontario Women's Directorate Fact Sheet on Sexual Assault."

- One in three women will be sexually assaulted at some time in their lives.

- The stereotypical image of a deranged stranger lurking in an alley is a myth. Research on the psychological profiles of rapists overwhelmingly reveals that they are "ordinary, normal" men.

- Women of all ages and physical types, from every cultural, racial, religious and socio-economic background and regardless of sexual orientation are sexually assaulted.

- Sexual assault has the lowest reporting rate of any violent crime. Estimates range from only 5 per cent of cases being reported to the police, to a Winnipeg study that found only 9.3 per cent of victims report the crime. In a Canada-wide study it was found, in the most conservative terms, that approximately 38 per cent of victims report the crime to the police.

- Acquaintance rape has the lowest reporting rate, with only about 1 per cent of date rapes being reported.

- Of the sexual assault victims who do not report to the police, 44 per cent stated that it was because they were concerned about the attitudes of the police and the courts to the crime. In addition, the majority of the cases reported involved an attack by a stranger. Women are usually quite reluctant to report an acquaintance rapes because of the perception that a woman who is attacked by a date somehow "asked

for it."

- Estimates of the percentage of rape victims who know their attackers range from 63 per cent, in the Winnipeg study to 84 per cent in an American date/acquaintance rape survey.

- Approximately 60 per cent of all rapes take place in a private home.

- About 90 per cent of the victims of sexual assault are women, 10 per cent are men. In the vast majority of cases involving male victims, the attacker is a heterosexual man. Rape is reported almost exclusively by women, because men are often afraid to report being raped due to fear of being ridiculed or perceived as being homosexual.

- Studies indicate that the effects of rape are long-lasting and debilitating. One in five survivors attempt suicide, whereas the rate for the population in general is only one in fifty.

- The emotional trauma of rape is always immediate, although perhaps not evident to others. Initial impact may be shock and calmness or sobbing and shaking and long term effects may include fear, depression and sexual dysfunction. In addition, 1 in 6 rape victims suffer a nervous breakdown, as compared with 1 in 33 non-victims.

- Sexual assault if one of the most serious life crises a woman can go through. The effects never go away. A woman can integrate the experience into her life, but she can never be a woman who hasn't been assaulted.

In examining ways for women to protect themselves, it is important to remember that victims of rape are never to blame. Nor is it possible to defend yourself completely against sexual assault. However, there are some ways to decrease the risk of being attacked. It is important that, as a woman, you think carefully about the risks and decide, for yourself, to what extent you are willing to curtail your activities in order to reduce your risk. You have the right to set your own limits, both in relation to your own actions and in the actions of others towards you. The most obvious way for women to protect themselves is to act assertively and independently.

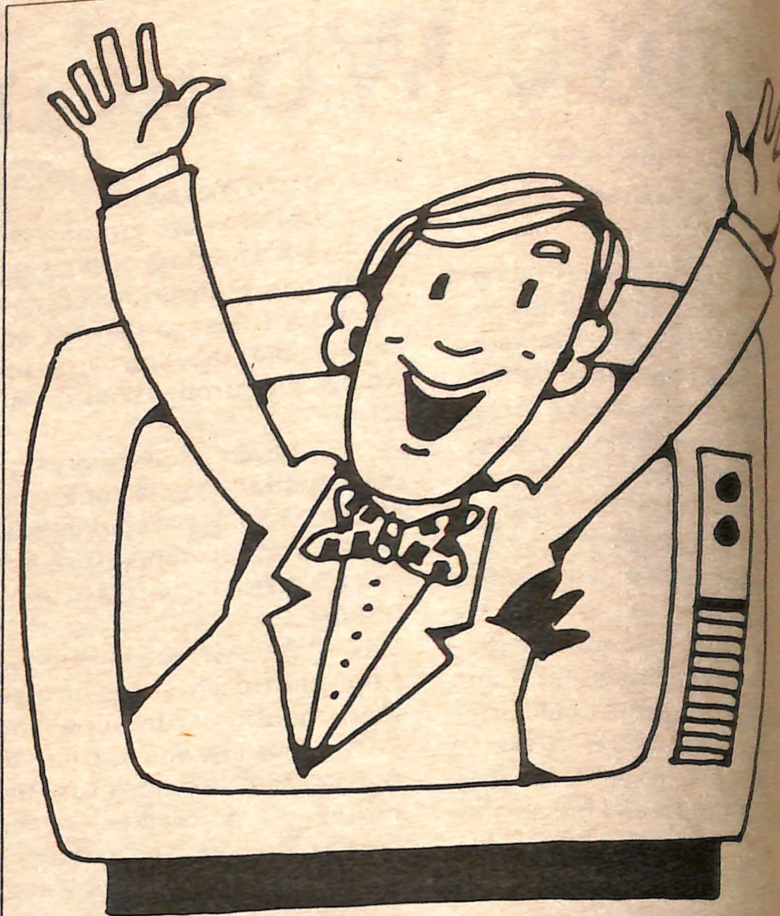
Women can protect themselves best by communicating their

sexual limits clearly and remembering that they always have the right to say no, even if they have had sexual relations with this person before. As well, women must use "no" properly, and only when they mean it. Other ways for women to avoid date rape situations are:

- find out about a new date ahead of time
- avoid being alone with a new date--try double dating or going out with groups
- avoid getting high or drunk, particularly on a first date
- always trust your feelings and instincts
- take a self-defence course before it is needed
- always carry money for transportation
- when you accept a ride or walk home from a friend or acquaintance let others know when you will be home and who you are with
- get involved with a campus rape-awareness program

Men can help by:

- respecting a woman's right to autonomy, and never forcing or coercing her to have sex or sexual contact
- remembering that communication is the key to avoiding potential date rape situations and that men should never assume that they know what a woman wants - ASK
- keeping in mind that a desire for affection (hugging and kissing) or sexual contact (sexual fondling) does not necessarily indicate a desire for intercourse
- being aware of social pressures and don't buy into the idea of sex as a "conquest." Sex is an intimate consensual act of sharing.
- realizing that being turned down is not a personal rejection, but instead the rejection of a single act at a particular time. Your self-esteem need not depend on your sex life.
- remembering that men have a right to a clear and definitive response. If you don't get one, don't make the assumption that intercourse is acceptable, instead ASK.
- always remembering that NO MEANS NO, don't argue or coerce your date



SEXISM IN THE MEDIA

MediaWatch is demanding that the Canadian Radio-Television and Telecommunications Commission begin to monitor individual radio and television stations in order to assess their performance on gender stereotyping. In light of the findings of a recent CRTC study on the portrayal of men and women in the broadcast media, the national women's organization believes that more stringent measures must be complied with before a broadcaster's licence is renewed.

The CRTC report, The Portrayal of Gender in Canadian Broadcasting, states that, "Fewer women than men appear in almost every area of Canadian broadcasting. In television dramas women are aligned with 'traditionally female' roles, such as home and family activities." The CRTC study, released at the end of December, reviews the portrayal of men and women on all aspects of radio and television from 1984-1988. The CRTC has called for public comments by March 15 on the study's findings and on CRTC's policies on gender stereotyping. MediaWatch is calling on the CRTC to extend this deadline and to hold public hearings on the issue, as it did in 1986 when it last released a benchmark study on gender stereotyping.

"The CRTC's own research

provides irrefutable evidence that, for the most part, initiatives by broadcasters and advertisers have been ineffectual," said Suzanne Strutt, executive director of MediaWatch. "You would never know that the portrayal of women and men is governed by a condition of licence." Broadcasters' licenses for operation are granted by the CRTC. One of the conditions of their license is that they comply with sex-role stereotyping guidelines developed by the Canadian Association of Broadcasters and approved by the CRTC.

"To keep itself informed of sexist broadcasting, the CRTC relies on public complaints far too much," said Strutt. "The onus should be on the CRTC to assess how effective broadcasters are at eliminating discriminatory practices and there must be tangible penalties for those who breach broadcasting regulations."

In a separate study, MediaWatch reviewed the new sitcoms and dramas aired on Canadian television last fall. Their conclusion that women continue to be objectified and stereotyped coincide with the findings of the CRTC study. Additionally, MediaWatch found that women of colour remain invisible in most prime time programming and older women are relentlessly portrayed in derogatory ways.

FOCUS ON WOMEN

THIN IS NOT EVERYTHING

by Janet Allen

Thin is beautiful.

Many of us associate beauty with physical size. Perhaps this is the reason so many young women feel compelled to diet while they slowly starve.

"I thought if I lost weight people would notice me," admits a 21-year-old Mount student. "Society sets the ideal that people will like you because you are beautiful," said 'Barb', who prefers to remain unidentified. "You associate beauty with thinness."

"I didn't like who I was. I thought if people didn't like me the way I was, maybe they would if I lost weight."

Barb is just one of many young women who have developed eating disorders because of the social pressure to be thin. About 90 per cent of those with eating disorders are women, according to statistics from the eating disorder unit at the Victoria General.

ria General.

"The media plays a very large part," said Sandi Mitchell, a resource nurse at the Victoria General's eating disorder unit. "The media constantly gives the message 'to be beautiful is to be thin.'"

Because of this many young women develop eating disorders such as anorexia nervosa and bulimia nervosa. Anorexics have an obsession for thinness, generally sought through self-starvation. Bulimia is a syndrome of unusual eating behaviour usually characterized by binge eating, vomiting and excessive exercise.

"Their body image is their entire life," explained Mitchell of women with eating disorders. "This is because the media, and society itself, looks down on heavy people."

"It's like what I say about getting the paint and carpet producers together to make prod-

ucts that match. In the same sense, society and the media should work together to make standards (for body weight) that are realistic and people can live up to."

Mitchell said there are multiple factors that contribute to the development of eating disorders. The majority of disorders develop between the ages of 13 and 23, but Mitchell has treated girls as young as eight and nine.

Most come from the middle and upper class, have high-achieving families, feel unable to cope with the responsibilities of growing up and are extreme perfectionists.

"These girls want control in their lives," Mitchell said. "Soon things seem to get out of control—food, exercise and diet become their whole life."

Often the demands from college or university can help an eating disorder develop, Mitchell said. School can be a stressor

that encourages the desire for weight loss and control in a situation where a young woman may feel out of control.

Peggy O'Hara, a counselor at the Mount, agrees stress may help to bring out an eating disorder. However, O'Hara said low self-esteem can develop in dysfunctional homes. Poor self image, coupled with the social pressure for thinness, causes the development of eating disorders. "Women equate success with being thin and being beautiful. Some women are so conscious of being thin, to the point of being unhealthy," O'Hara said.

"In our society, it's quite acceptable to be on a diet." However, sometimes these diets get out of control. O'Hara said that at some point young women lose sight of what is normal weight loss. They develop a set of "shoulds" about eating. "They become obsessed with food, how much they have, when they have

it—their thinking becomes distorted," O'Hara said.

The distortion in thinking causes young women with eating disorders to put themselves in life-threatening situations.

"I want to paint a realistic picture. This is a serious illness," warned Mitchell. "The longer the duration of symptoms, the worse the prognosis is for recovery."

The importance of recognizing the problem and getting help quickly is reinforced by Barb. "If you have an emotional problem, get help. Don't let it get out of control."

"It's not a quick fix to your problems. You have got to learn to like yourself for your inner self, instead of trying to get people to like you for your physical features," Barb said.

"Society is changing gradually, but we've got to work to make people realize that being thin isn't the only thing."

WOMEN'S POLITICAL "HERSTORY" IN CANADA

1834 - Quebec legislature takes away vote from women
 1883 - First of three suffrage bills to be introduced by Sir John A. MacDonald and defeated three times
 1916 - Women in Alberta are given the provincial vote
 1916 - Women in Saskatchewan are given the provincial vote
 1916 - Women in Manitoba are given the provincial vote due to the efforts of **Nellie McClung** and the **Political Equality League**
 1917 - Women with property are permitted to hold office in Saskatchewan
 1917 - Women in British Columbia are given the provincial vote
 1917 - Women who are British subjects and have close relatives in the armed forces can vote, on behalf of their male relatives, in federal elections
 1918 - Women are given full federal franchise
 1918 - Women are given the vote in Nova Scotia
 1918 - **Mary Ellen Smith** is first woman elected to British Columbia legislature
 1919 - Women given the vote in New Brunswick
 1920 - In the Dominion Elections Act, uniform franchise was established and the right of women to be elected to parliament was made permanent
 1921 - **Mary Ellen Smith** was appointed first woman Cabinet Minister in British Columbia, and the first in the British Empire
 1921 - **Agnes MacPhail** is the first woman elected to the House of Commons
 1921 - **Nellie McClung** is the first woman elected to the Alberta legislature
 1922 - Women in Prince Edward Island are given the right to vote in provincial elections and to hold elected office
 1925 - Women over 25 are given the vote in Newfoundland
 1928 - After a petition from **Emily Murphy**, **Nellie McClung**, **Louise McKinney**, **Irene Parlby**, and **Henrietta Muir Edwards** the Supreme Court of Canada decides that under the terms of the BNA Act women are not "persons" and therefore cannot be appointed to the Senate of Canada (known as the Persons Case).

1929 - The Persons Case goes to the British Privy Council which overturns the decision of the Supreme Court of Canada; women are deemed to be "persons" and can therefore be appointed to the Senate
 1931 - **Cairine Wilson** becomes the first woman appointed to the Senate of Canada
 1934 - Women are permitted to hold elected office in New Brunswick
 1940 - Women are given the vote in Quebec provincial elections
 1943 - **Agnes MacPhail** becomes one of the first women elected to the Ontario legislature
 1949 - **Nancy Hodges** becomes the first woman Speaker in the British Columbia legislature, and in the Commonwealth
 1951 - **Charlotte Whitton** of Ottawa became Canada's first woman mayor
 1957 - **Ellen Fairclough** is sworn in as the first woman federal Cabinet Minister.
 1958 - **Margaret Mcagher** is appointed Ambassador to Israel and is the first female Canadian head of missions
 1960 - **Gladys Porter** is the first woman elected to the Nova Scotia Legislature
 1962 - **Claire Kirkland-Casgrain** becomes Quebec's first MPP and Quebec's first woman Cabinet Minister
 1967 - **Brenda Robertson** is the first woman elected to the New Brunswick legislature and their first woman Cabinet Minister
 1970 - **Lena Pederson** becomes the first woman member of the North West Territories Council
 1972 - **Muriel Fergusson** is appointed first Speaker of the Senate of Canada
 1975 - **Rosemary Brown** is the first woman in Canada to challenge the leadership of a major federal political party, the NDP
 1984 - by this year, only twenty seven women sit in the 282 seat House of Commons—double that of 1980
 1989 - **Audrey McLaughlin** is the first woman to become a leader of a national party—the NDP

1991 SPRING ELECTIONS

THE FOLLOWING POSITIONS ARE AVAILABLE FOR THE 1991-92 YEAR

The following is an outline of the job descriptions for positions on the Student Union as stated by the Mount Saint Vincent Student Union.

The PRESIDENT shall:

- be a liaison officer between the Union and the University
- be responsible for ensuring Executive members have all necessary information for Executive Committee meetings
- be a member of Senate
- be a member of the Board of Governors
- preside at all meetings of the Union and the Council
- be a co-signer with the Union Treasurer of all Union finances
- be an ex-officio member of all committees of the Student Council
- be responsible for establishing a Publishing Board by October 1
- be responsible for writing an annual report to be presented at the Annual General Meeting

The EXECUTIVE VICE-PRESIDENT shall:

- assist the President of the Union in the performance of her/his duties and shall act for the President if her/his absence extends beyond a two week period: she/he however, shall not have the signing power of the President
- be chairperson of the Applications Committee, and Constitution Committee; the functions of these committees shall be defined by regulations
- submit a report and evaluation of what she/he did during the year by January 1 and March 31
- be responsible for other duties as designated by the Council of the Union

The EXTERNAL VICE-PRESIDENT shall:

- act as a liaison officer between the Union and the Student Unions of other universities and educational institutions
- be the active representative between the Union and community organizations
- be responsible for the dissemination of external issues to the students
- be chairperson of the External Affairs Committee and any representative committees from outside student organizations as required through membership of these outside student organizations
- submit a report and evaluation of what she/he did during the year by January 1 and March 31
- actively participate in provincial, regional, and national student organizations in such a way as to benefit the member of the Union
- be responsible for other duties as designated by the Council of the Union

The INTERNAL VICE-PRESIDENT shall:

- be chairperson of the Elections Committee, the function of this committee shall be defined by regulations
- shall be an honorary member of the societies, clubs, and organizations chartered by Union
- act as a liaison between the Student Council and such societies, clubs, and organizations under their jurisdiction of the Union as may exist on campus
- be responsible for gathering year end reports from those societies, clubs, and organizations falling under 4(c) - submit a report and evaluation of what she/he did during the year by January 1 and March 31
- be responsible for other duties as designated by the Council of the Union

The ACADEMIC VICE-PRESIDENT shall:

- promote student participation in academic matters, act as a resource person and ensure the academic welfare of the members of the Union
- be at least a third or fourth year student in good academic standing: the Academic Vice-President will normally be appointed by the Council to be a member of the

Senate

- normally be appointed Chairperson of the Awards Banquet Committee
- submit a report and evaluation of what she/he did during the year by January 1 and March 31
- be responsible for any other duties as designated by the Council of the Union

The NON-RESIDENCE REPRESENTATIVE shall:

- be a non-resident student
- act as a liaison between non-resident students, Student Council, and the Housing Office
- normally be a member of the Student Orientation Committee
- attend meetings of the non-residents' society regularly: in the event that there is no society activated, the representative shall attempt to revive the society

The RESIDENCE REPRESENTATIVE shall:

- be a resident student
- act as a liaison between resident students, Student Council, and the Housing Office
- attend the residence council meetings regularly
- promote campus participation among her constituents
- be an active member of the Food and Housing Committees
- normally be a member of the Student Orientation Committee

Representatives of the ACADEMIC DIVISIONS shall:

- act as a liaison between their Academic Divisions, academic societies, and the Student Council
- in the event no active society exists, attempt to form a society suitable for the respective constituents
- attend meetings of the respective societies
- represent the academic interests of students in their Academic Divisions and attend the appropriate meetings required

The BOARD OF GOVERNORS REPRESENTATIVE shall:

- act as a liaison between the Board of Governors and the Student Council
- provide written and oral reports to Council on a monthly basis as well as at the end of each academic term
- attend meetings and social functions of the Board of Governors
- submit reports to the board of Governors upon request of the Council

The PART-TIME STUDENTS' REPRESENTATIVE shall:

- be a part-time student
- act as a liaison between the part-time students, the Part-Time Students Association, and the Student Council
- in the event there is no Part-Time Students' Association she/he shall attempt to organize one

The SENATE REPRESENTATIVE shall:

- sit on the University Senate and actively represent the concerns of the students and submit a report on Council activities to the Senate
- be responsible for reporting Senate activities to the Student Council and the students

The INTERNATIONAL STUDENTS' REPRESENTATIVE shall:

- be a non-Canadian student
- act as a liaison between the Union and the International Students
- attend meetings of all M.S.V.U International Students' societies
- express the concerns of International Students to Council

*Nominations for the above positions are open
March 4, 1991 and close March 8, 1991.
Nomination forms are available from the Student Union
Office, 4th Floor Rosaria.*

Elections will be held on March 19th and 20th, 1991.

SPORTS

B-BALL HEADING INTO SEASON FINALS

On February 13, the men's and women's basketball teams hosted the Nova Scotia Teachers College in the final meeting of these two teams for the regular season. The women's team had lost the last three games against TC.

"Player for player I think we are the stronger team, but they just seemed to get away from us," said Patsy Pyke, assistant coach. "After losing to them three times you have to wonder just how much of that is psychological."

The team seemed ready for

this last meeting and came out strong defeating the TC team 65-46.

Scoring for the Mount were Alex Taylor 19, Heather Nicholson 13, Andrea Drake 10, Gail MacDonald 7, Judy Blackwood 6, Nancy Carson 3, Jocelyn MacLean 2, Wanda Skinner 2, Danielle Weatherbe 2, Audrey Norman 1.

"We were finally able to overcome the psychological barrier and do what we have known we were able to do all the time. I think defeating them by 19 points proves to us and to them just

what we are capable of doing," Pyke added.

In the men's game the TC team proved to be tougher on this particular night, defeating our team 62-50. The Mount team continued the strong defensive game they have played all year. They held TC to only 62 points, but were unable to get it going offensively.

The record between the two teams now stands at two wins a piece. The Mount still holds onto first place and TC sits in second.

The following night the men's team redeemed themselves,

defeating third place TUNS by a score of 72-69 in a game which, at some points during the contest, could have gone to either team.

The Mount started off strong building a 42-32 lead at the half. TUNS returned to the floor in the second half to score five unanswered baskets to tie

the score. The Mount played a strong second half and managed to squeak out the 3 point win.

Scoring for the Mount were Wayne Keddy 13, Mark Forward 10, Andrew McNeil 10, Anthony McNeil 6, Derek Johnston 6, Dyrick McDermott 3, Jonathan Phillips 2, Tony Ross 2.



MSVU HOSTS KINGS

On February 27, the teams hosted the University of Kings College. In the opening game the Mount women's team started off slowly, never seeming to get into the game until the second half. At the half the Mount led by three points. They played a very strong second half, outscoring Kings 24-13 for a 53-39 victory.

"We were definitely out of sorts in the first half," explained Pyke. "We started off slow, the

whole pace was slow with very little movement happening on offense. We have got to play a whole lot better than that when we get to Truro next week for playoffs".

Scoring for the Mount were Heather Nicholson 12, Alex Taylor 10, Andrea Drake 8, Wanda Skinner 6, Jocelyn MacLean 6, Audrey Norman 4, Gail MacDonald 2, Danielle Weatherbe 2, Carolann Coon 2, Judy

Blackwood 1.

The men scored a convincing victory, winning 72-42. Although Kings drew to within 10 at one point they were never able to slow down the Mount's offense.

Scoring for the Mount were Mark Forward 16, Dyrick McDermott 11, Garnet Wright 10, Andrew McNeil 9, Ray Adekayode 8, Tony Ross 8, Anthony McNeil 6, Derek Johnston 4.

STU CAME TO PLAY

The women's basketball team hosted St. Thomas University from Fredericton on Sunday. The Mount had been successful in defeating the STU team in the previous three games but were unable to make it four in a row.

The Tommies jumped to an early lead and never looked back, defeating the Mount by a score of 58-46.

"We simply played very poorly. I don't think we were all really into the game," Pyke said. "Everyone has a job to do and is responsible to all the other team

members to go and do that job and things break down when we don't all pull together. We really need a team effort. We do depend on certain people to do certain things that is why there are different positions on a team, but when we are not all pulling in the same direction, well the effort isn't as strong or successful."

The team will be playing in the NSCAA Basketball Championships this weekend at the Nova Scotia Agricultural College.

The men also hosted St. Thomas University on the week-

end, defeating STU 81-59. Holding only a 9 point lead at the half, the Mount outshot the STU team 43-30 in the second half.

This secures first place for the men's team leading the NSCAA with 16 wins and only 3 losses with only one game remaining in the regular season.

Scoring for the Mount in the STU game were Mark Forward 21, Dyrick McDermott 13, Andrew McNeil 12, Anthony McNeil 10, Tony Ross 9, Derek Johnston 8, Garnet Wright 6, Wayne Keddy 2.

VICTORY PUB MARCH 14th

If you have taken the time to attend any of the athletic events hosted by Mount Saint Vincent University this year, you will have an idea of the top calibre athletes we have playing here. Now is your chance to celebrate a Victory Year with us.

If you have been keeping up on the standings of the NSCAA you will also be aware that soon we could have four teams from the Mount attending National

Championships, representing the Nova Scotia Colleges Athletic Association.

To date, the women's basketball team is ranked second, the women's volleyball team is ranked second, the men's basketball team is in first place and the badminton team is set to send representatives of the MSVU team to Nationals, as part of the team which will represent the NSCAA.

We are declaring March 14, 1991, as a night for celebration of a fine year and hopefully as a send off for teams from the Mount to go to Nationals.

Tickets for this Victory Pub are available from any of our Mount Athletes or at the Athletics/Recreation Office for only \$2.00. Don't miss out on a fun evening of music and dancing at Vinnies Pub and send our Athletes off in fine style.

ONGOING

Wednesday March 6

Intramural Coed Indoor Soccer
3 - 4 p.m.
Rosaria Gym

Thursday March 7

Intramural Coed Volleyball
8 - 10 p.m.
Rosaria Gym

Friday March 8

Intramural Coed Basketball
2 - 4 p.m.
Rosaria Gym

Saturday March 9

NSCAA Volleyball Championships
10 a.m., 12 noon
Championship Final 2:30 p.m.
Rosaria Gym
MSVU, UCCB, STE. ANNE, KINGS

Sunday March 10

Intramural Men's Ball Hockey
5 - 7 p.m.
Rosaria Gym

EVENTS

Intramural Coed Volleyball
8 - 10 p.m.
Rosaria Gym

Monday March 11

Intramural Women's Volleyball
7:30 p.m. - 8:30 p.m.
Vincent Hall

Tuesday March 12

Intramural Coed Badminton
7:30 - 10:30 p.m.
Rosaria Gym

Wednesday March 13

Intramural Coed Soccer
3 - 4 p.m.
Rosaria Gym

Thursday March 14

Win, Lose, Draw Tournament
Vinnie's Pub
7 - 9 p.m.

VICTORY PUB
Vinnie's Pub
8 p.m. - 1 a.m.

Intramural Coed Volleyball
8 - 10 p.m.
Rosaria Gym

SPORTS

V-BALL UPDATE

The women's volleyball team hosted the University College Cape Breton on the weekend, losing both matches to the first place Capers.

On Saturday night the Mount fought an uphill battle, losing the first game of the match 15-13 after trailing 13-3. They were successful in winning the second game 15-13 and the third game 15-6.

Things looked good for the Mount squad until UCCB

recovered and took the final two games 15-8 and 15-10.

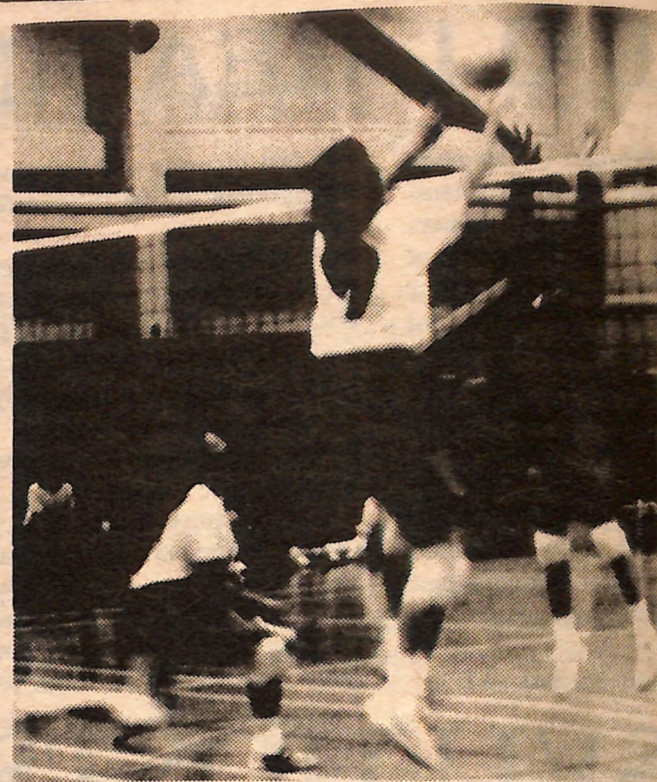
The team never got things rolling or a second chance on Sunday as UCCB rolled to a 15-10, 15-10 and 15-13 win.

Coach June Lumsden cites basic mistakes and errors at crucial points in the match as factors contributing to the team's losses.

This means that UCCB will go to the NSCAA Championships in first place followed by MSVU in second place. Univer-

sity Sainte Anne and University of Kings College are currently tied for third place.

The NSCAA Volleyball Championships are being held here at the Mount this weekend on Saturday, March 9, at 10 a.m., 12 noon, and the final game is slated for 2:30 p.m. The first place team will play the fourth place team and the second and third place teams will playoff for the right to advance to the final Championship game. All games will be played in Rosaria Gym.



WOMEN'S HOCKEY

By Jannine Shave

"She Shoots, She Scores," yelled the commentator as Alberta won the female hockey gold at the Canada Winter Games.

This phrase is becoming more popular as female hockey develops into a serious sport in Canada. Women's hockey surprised many people when it was put into the Canada Games as an official Games sport. "It seemed there was more talk about female hockey than male hockey," said Lynn Hackett, the manager of the Canada Games female hockey team for Nova Scotia.

Hackett, who has played hockey for more than 15 years, feels that women's hockey is going to be even more popular because of the Games. "At one game there were almost 2000 people watching the girls play, I was really pleased because people who had never seen girls hockey before were really impressed with the level of play," said Hackett. Not many people realize that women play hockey. "We opened a lot of eyes," said Hackett.

Although many people do not realize it, girls hockey has been around for quite awhile. This year will be the tenth anniversary of the National Women's Hockey Tournament and last year was the first International Women's Hockey Tournament. This was held in Ottawa, and six countries were represented. However, women's hockey has never had participation from younger girls. This is changing because of the World's and the Canada Games. "The International Tournament definitely spurred on interest," said Deanne Sinnott, manager of the Newfoundland Games team.

The ages in girls hockey are from 12 to 17. There were quite

a few younger players who played, and they will be eligible to play at the next Games. This will mean the calibre of play will get even better. "The hockey was phenomenal at the Games, even I was surprised at the calibre of play," said Sinnott. "Some of the players had been playing all their life, and it showed," she said. "I think that now the sport is in the Games, it will go a lot further," said Cherie Sinnott, a member of the under-21 Newfoundland hockey team. "Hopefully we will get more support. In previous years it has always been hard to get volunteers to coach and manage, and it was difficult to get funding and any ice time," she said.

Before girl's hockey was put into the Games, the teams that did play, and the people who tried to initiate programs were not given much support. "The reality of girls hockey, because of the Games, is giving people the inspiration to join," said Patricia McDougall of the Nova Scotia Hockey Association. Girl's hockey is now a sport that girls will play, whereas before girls played ringette because it was an accepted women's sport. "There will be a big swing from ringette because it (hockey) has become an accepted sport in Canada," said McDougall.

Now that there is more interest in girls hockey, the Canadian Hockey Association is taking action. They have held seminars for the female representatives, and are initiating more programs for women's hockey. "They have incorporated a program where each Canada Games competitor will be evaluated, and then each player will have the chance to be picked for the national team," said Hackett who is

a female representative for the Nova Scotia Hockey Association. "This system is much better than before, because they didn't realize what was out there," she said.

However, the most serious question is, what will happen now? "Are the programs that are run in the provinces going to be dropped, or are they going to improve?" asked Karen Wallace, the national female representative for the Canadian Hockey Association. "Overall people were very receptive, and they approved of the sport being in the Games. However, it is the decision of the Canada Games organization to decide whether or not it will be kept in the Games," she said. "My instinct is that Canada Games is where it's at, and we want to stay there," she said.

Right now, for girl's hockey to improve the sport must be kept in the winter Games. The publicity has made many people very interested in the sport. "I anticipate that girls will want hockey in the school system," said McDougall.

In St. John's, Newfoundland, high school hockey has already been adopted. It started three years ago, and already there are six schools involved in the league. There is an All-St. John's tournament and an All-Newfoundland tournament at the end of the season. "That is where I started hockey, it was fun and really competitive, hopefully it will continue and maybe even start at the junior high level," said Cherie Sinnott.

"Our concern is to build hockey from the bottom up, the Canada Games is at the grassroots, and it really gives our programs a boost," said McDougall. She also feels that both the World Women's Hockey Tournament

and the Canada Games will show the girls that do play that there is a future.

As in other sports, the Canada Games act as an inspiration for the competitors, they have something to work for. In hockey, this is a big boost to the players. Whereas before, most girls played integrated hockey, and they usually stopped playing at the age of 13 because of checking at the Bantam stage. Hockey became too rough for the girls to play. Now, because of the publicity of

the sport at the Games, more female hockey leagues will be set up.

"One of my best players may have to stop playing next year because of the checking in Bantam, hopefully a female league will be set up in her town," said Deanne Sinnott. While she could be asked to try-out for the National team, right now she is too young. "For hockey to survive, the provinces must set up leagues for younger players," said Wallace.

FIT TIPS

Did you know that what you eat and when you eat it affects your energy level during the day? By learning to eat the right things at the right time, you can ensure that you've got the energy to keep you going during the day, and get yourself a good night sleep.

To get you day off on the right foot, don't skip breakfast. Skipping breakfast slows down your mental and physical performance and increases the desire to snack on low-nutrient, high calorie foods (junk food). Try a breakfast with complex carbohydrates, things like whole grain breads or cereals, starchy fruits and fruits with vitamin C. Complex carbohydrates provide the body with a steady stream of glucose, the body's source of fuel. In contrast, simple carbohydrates give a quick burst of sugar followed by quick depletion of the circulating glucose resulting in an energy lag. Complex carbohydrates provide the energy to get you through the morning.

Lunch and dinner should also include complex carbohydrates plus protein combinations

like salmon, tuna, or meat with carrots, celery or raw cauliflower and a glass of tomato juice or skim milk.

Water is an essential ingredient in eating right during the day; it can help fight fatigue. At least 6-8 glasses of water is recommended. Snacks are okay, as long as you make them nutritious. Snacks of candy or soft drinks may actually reduce your energy level by triggering excess release of insulin, forcing sugar from the bloodstream into the cells. Stick to snacks like fresh raw vegetables, fruit, or a bran muffin.

After a day of healthy eating, take the time to let your body wind down and relax. Try to eat foods that contain tryptophan. Tryptophan is an amino acid used to produce serotonin, a chemical known to encourage sleep and calm nerves. It's contained in foods such as milk, eggs, and whole grains.

By treating your body to the right foods at the right time of day, you reap the benefits of an alert and energetic body.

ENTERTAINMENT

MUSIC WHETHER YOU LIKE IT OR NOT LUSH and THE BEAUTIFUL SOUTH

By Ian Cowan

Lush

Someone in the U.K. music press once made a nasty surface comparison of Lush and ABBA, simply because they both have a two girl, two boy line up. The comparison ends right there. Lush is a group that live up to their name. It is so full of sound and stimuli that it is positively hedonistic. If you listen to it and all you get is the surface discord then listen deeper. Underneath the very physical bass and drum work and past the hard white noise of the guitar are harmonies and melodies that make you think. The U.K. band will soon journey across the Atlantic to try to break into the North American market. I don't think that they will have a problem.

The Beautiful South

Do you remember the cyanide-laced grape scare a while ago? The Beautiful South is the music form of that, nice enough on the surface with a lethal surprise inside. The South has no one theme that comes through the songs on their CHOKE album. The music is all light, inconsequential, dreamy stuff, but the lyrics are the lethal surprise. They are caustic, ironic, sarcastic and harsh. An unforgiving attitude is the common denominator of this album, but if you want to get a full appreciation of their music you have to pay close attention to the lyrics.

Paul Heaton, Dave Hemingway, and Brian Corrigan all

do vocals. David Rotheray on guitar, Sean Welch on bass and David Stead on drums make up the rest of the band (Heaton and Hemingway are from the Housemartins).

The song "A Little Time" went #1 in the U.K. and is getting played on Much Music. The story is your usual break up; girl wants security and commitment, guy is a jerk and he plays around. The surprise comes at the end, the girl gets the courage to really tell the guy off and she walks away. No reconciliation at all.

"I Think The Answer's Yes" has a twisted wicked opening. I'm walking through these pastures I'm picking up sweet fruit I'm shaking hands with people That previously I'd shoot But nothing will dissuade me Nothing will

dilute I want to execute I want to execute. It continues in this sick morbid manner throughout the song.

The song "I Hate You (but you're interesting)" has everything love, suicide, loneliness and hate in it. Nothing seems to shine like these razor edges do. It's a crazy little world without you. Those lines were not so bad, but it gets much worse. I wrote a will for my friends and this is how it read: Me, me, me, me, me, me, me, No friends, everything for me, me, me.

It is a totally disturbing album and I would not recommend it for anyone in a weak mental condition, lest it give them some ideas. If you think you've got the mental discipline to try, go for it. But don't say I didn't warn you.

RUNNING AMOK HALIFAX NIGHTLIFE SLIMY SLUGS



By Ian Cowan

Ya'll missed SUNSPASH at the Flamingo Pub this weekend. It was a great show as always with a big turn out. I guess most of you would rather hang out at Rosa's than have a good time.

A couple of weeks ago I ran a story about the disastrous turn out at the Pretenders/Counting Zero show. I asked the student body to send in some ideas about what could have gone wrong and what could be done to prevent a future occurrence. I thought that it could not be blamed on the student bodies apathy, because 3000 plus students couldn't all be slugs.

Boy was I ever wrong. The Picaro has not received ONE idea

from the student body yet. The majority of the student body must be slugs. Slimy do nothing slugs. How hard is it for you to scribble out a bunch of ideas, stuff them in to an envelope, address it, stamp it and mail it! I know members of the animal kingdom that could do that, but they all go to universities with life and spirit.

Ya sure, now your going to say what about Vinnie's Pub nights on Wednesdays, when nothing goes on downtown, plus a lot of minors go to Vinnie's because they can get in, due to the Mount dry policy, or because they have a trick to getting served. So Vinnie's doesn't really count.

The various committees and councils can only do so much to organize events. People have to participate, get involved, or just do something. Otherwise the efforts to provide entertainment to the campus will suffer, who wants to bust their butts setting up an event only to have no turn out.

People wonder why St. FX gets Blue Rodeo to play their campus, and the Mount can't even get people out to see two good local bands, well it isn't money or numbers of students that is for sure.

12TH ANNUAL FASHION SHOW

The Mount Home Economics Student Association will present their 12th annual fashion production "Kaleidoscope '91" on March 7, 1991, at 7 p.m.

Clothing will be of interest to men, women and children and designs for the show will be provided by both Mount students and several professionals, including Metro's Catherine Toth of "Marbles" and Gail Kirk--a designer of clothes for the fuller figure.

Approximately 20 models will be participating and in addition to three male students and 14 female from the Mount, there will also be some outside models.

This year's co-ordinators are Cynthia MacDonald and Annette Vidito. Helen MacMillan returns as choreographer for her second year. The show will be held in the Mount Multi-Purpose Room, Rosaria Centre. Tickets will be sold in advance or at the door: students, seniors and children are \$7 and adults are \$9.

Miller's Jug

Apperaing this Friday March 8
at 4:00 p.m. in

Vinnie's

Admission \$2.00 wet/dry
Steak and fries will be served

Art Gallery

Until March 24, the Mount Art Gallery presents an installation/performance by Rita McKeough of Toronto.

Born in Nova Scotia, McKeough is a printmaker, sculptor, installation artist, musician and d.j who has exhibited widely since 1977.

Of this particular exhibit, McKeough says that she hopes this particular installation/performance will "place a woman who has been silenced by violence or by the ritualized passivity or religious or academic institutions, at the centre of discourse ... I hope to construct her presence and voice in such a way as to make accessible the reality of her frustration and anger."

The installation is a 15 foot, Y-shaped platform with holes in it going from the floor to the top. Out of the view of spectators are strange phrases written in chalk and piles of crumpled laundry. Book pages line the floors of cages made of 15 foot 2"x4" planks and everyone at the performance must sit on stacks of books inside these cages.

The performance was a mixing of visual and musical images to display the artist's point-of-view instead of using words. Dancers moved through the crowds to live music, creating an intensity that allowed the audience to draw all their own conclusions.

Artist McKeough says "the voice of the body will be heard through both the movements of the dancers and the projected slide and video images."

Although there will be no more live performances of "In bocca al Lupo", the installation will be modified so that a viewer will be able to appreciate the exhibit without partaking in the performance. The art gallery is also considering showing video tapes of the original performance.

The Mount gallery urges people to come see the exhibit because of its strong, effective interpretation of an important issue in society today.

For more information call the art gallery at 443-4450.

ENTERTAINMENT

Break on through to . . .

the doors

By Leah Purdy

At opening night of Oliver Stone's latest and much talked about movie "The Doors", it played to a packed audience at both showings in the Parklane Theatre. The audience was excited, appreciative, and very into the Doors experience. One guy was so "into" the Door experience that he came to the movie drunk and had to be escorted out after he barfed in the aisle. Now that's a fan! The rest of us, a little more sober, broke into applause as soon as the movie started. Most of us had waited a long time for this movie. That, coupled, with an \$8 ticket made us damned sure we would enjoy this film!

The movie was more a "Morrison History" of course was The Doors in many humble opinions. The film began with a symbolic scene from Morrison's childhood that gave the movie an Indian spiritual, flashback, destiny kind of atmosphere. From Morrison's interest in music and poetry, the story progresses from the famous club concerts in LA to the controversial concert in Miami where Morrison got ar-

rested for showing the audience his...you know....thingy. The movie held back nothing...from the drugs to the booze, sex and Morrison's obsession with testing the limits.

The music, of course, is terrific. The plot included the story behind many of the songs; from the "garage born", "Light my Fire" to the controversial ad-lib of "The End."

It is incredibly difficult to tell which songs are sung by Morrison or Val Kilmer ("Willow", "Real Genius"), the 31 year old actor who plays Morrison (incredibly) and sings to boot!

Director Oliver Stone ("Platoon", "Born on the Fourth of July") auditioned some 200 people before selecting Kilmer. Through the movie, I no longer saw Kilmer as the man playing the role of Jim Morrison, I actually believed (even though I knew the difference that I watching) the ever-sexy Jim Morrison. Kilmer was amazing. For someone who did not particularly like the Doors, he mastered Morrison's posture, stage moves and, dare I say it, sexiness! He also sang the vocals in almost all the

movie's concert sequences. To get interpretive, Kilmer plays the part of a black-clad poetic martyr, and he did it very well.

Oliver Stone certainly did things the Hollywood way, where extravagance is the norm. In total "The Doors" cost a whopping \$20 million to produce and was shot in nearly 80 locations. The movie also incorporated 30,000 very talented (and sometimes nude) extras.

Meg Ryan ("When Harry Met Sally", "Joe vs. the Volcano") plays the part of Morrison's long-time girlfriend, Pamela Courson, who died of an overdose in 1974, three years after Morrison. The rest of the Doors were Kyle MacLachlan ("Twin Peaks") as Ray Manzarek, Frank Whaley ("Born on the Fourth of July") as Robby Kreiger, and Kevin Dillon ("Platoon") as John Densmore.

This movie was about life, death, music, poetry and the price of fame. It is a colourful must-see for any self-respecting Doors/Morrison cultist. It's not perfect; it might even be controversial...but I loved it. Stop reading "This is the end beautiful friend"



MALL SCENES

By Paula Kendrick

On their 16th wedding anniversary, Nick and Deborah Fifer spend the day at the mall, choosing the perfect gifts for each other. the real surprises come, however, when both confess that they've had an affair. What follows is an afternoon of shopping, talking, break-ups and reconciliations. Woody Allen and Bette Midler star as the battling couple.

"Scenes From the Mall" is labelled a comedy-drama, but it's neither. What it is, is repetitive, dull and monotonous. (It's one of those movies where all the funny scenes are shown on the commercials, so when you do laugh, it's only 'cause you're being polite). Allen and Midler have potential to be great together, but not even Bogie and Bacall could have made this lifeless movie a success.

Allen doesn't usually act in movies he hasn't written himself (exception: 1976's "The Front"), but he decided to do it here and

"why" is not apparent. He must have owed director/writer Paul Mazursky a very large favour, because this script is definitely nothing special.

Being a faithful Woody Allen fan, I wanted to like this movie. Yet I continuously found myself shifting restlessly in my seat and checking my watch. I kept waiting...hoping...for it to get better, but it never did. It's slow and disappointing path to nowhere should have warranted this film the title: "Scenes From a Very Boring Marital Counselling Tape."

If you don't like Woody Allen or Bette Midler to begin with, then don't bother with this movie. If you're a die-hard Woody Allen fan, you'll go anyway (if you suffered through "Interiors" and "September", you can suffer through this.). Because, like all not-so-good movies, it does have it's moments. Just remember two things: (1) I warned you, and (2) bringing along a good book and a flashlight never hurts.

ASK ALICE

Dear Alice:

I was recently caught stealing from a major department store. Like the little sign on the door promised, I was prosecuted.

Who made the laws of this land? Who says stealing is wrong? Who really knows what is wrong or right? Perhaps two wrongs do make a right, and if I steal once more, everything will be fine. Not Ashamed.

P.S. I am a philosophy major from Dalhousie. Does this surprise you?

Dear Ashamed:

If two wrongs make a right, than do two rights make a wrong? Does X=Y? Do you care?

Dear Alice:

My best friend is dating the sexiest man I've ever met. I'm sure I'm in love with him! I don't want to hurt my best friend, but I know this guy has feelings for me too--and I want to tell him how I feel. Alice, whenever a group of us get together, he and I always end up hanging around together. We also talk on the phone quite a bit (his girlfriend doesn't know about that).

His girlfriend (my best friend) thinks he and I are only pals, but really, I want him! Should I do something about my secret desires?

T.F.

Dear T.F.:

Before this goes any further, decide if this "friendship" is worth sacrificing that of your girlfriend. Your best friend will no doubt be hurt when she discovers what has been going on. Decide now and act carefully.

Dear Alice:

I'm all the way across the country on a work term. I met this girl before I left and we get along very well together. We have a great time with each other and I miss seeing her. My problem is that I'm out here for at least 10 to 11 more weeks, and I'm not sure if I'll be able to stay sane. I'm ready to go nuts and crazy all at once. What should I do?

Signed Going Bonkers.

Dear Bonkers:

Relax. Ten to eleven weeks isn't really that long. Write her a letter, give her a call (after 11 p.m.), etc. If this relationship was meant to be, it will stand the test of time. You'll see her again before you know it. Good luck.

Do you need advice?

ASK ALICE

Drop letters off at the PICARO
Rosaria 403

CHARITY BALL

By Jannine Shave

Over 300 dollars was raised for the Halifax Unit of the Canadian Cancer Society at a charity ball on Friday, March 1.

"Approximately 200 people were in attendance," said Melissa Alexander, the chairman of the 1991 MSVU charity ball committee. "The committee was pleased with the turnout and those who attended seemed to enjoy themselves," said Alexander.

The committee hopes that it will turn into an annual event.

"We wanted an event that would keep residents on campus. It is not just another dance, it is an evening out," she said.

As compared to the other dances that were organized by the residences, there were a lot more off campus and mature students. "There was a really good cross-section of students," said Alexander.

Overall, the event was enjoyed by all, and thanks to community support the evening raised money for a good cause.

ENTERTAINMENT

The "What's That Supposed to Mean?" Corner of Creativity

Life and Destiny

"Why am I on this planet"
she asked while
eating a pop tart.
It was sour and made her
drool
a bit.
She liked strawberry frosted
pop tarts and hated life.

He rolled over and shut off
the alarm. 6:45 am
"Why am I awake?" he asked
himself. "What is life all
about?"
He slowly got out of bed
and wondered
unconsciously
if there were any pop tarts.

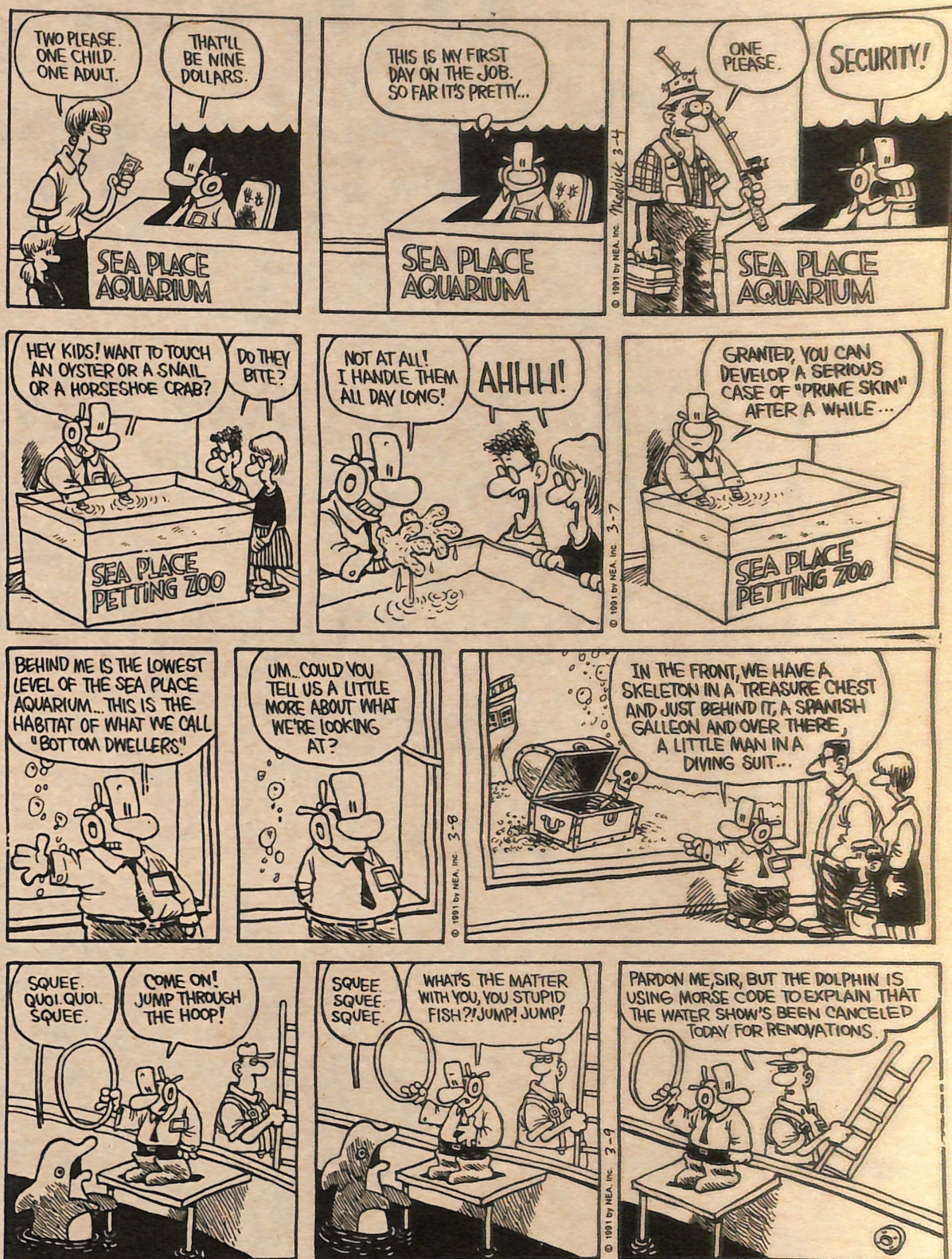
Then they met on a bus.

--Pam Wilson
2nd year BA

The "What's That Supposed to Mean?" Corner of Creativity accepts submissions of poetry or short prose (the worse, the better) from artists looking for a medium to express themselves (without the use of curse words, please).

Drop off submissions to:
The Picaro
Room 403, Rosaria Centre

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presented by:

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tickets:
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adults \$9

reception to follow



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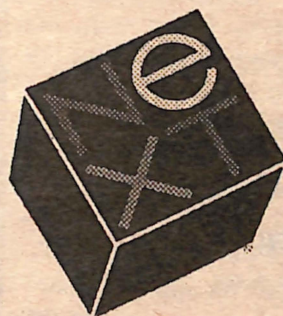
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