

# THE PICARO

Volume 33 Issue 2

September 15, 1997

<http://chebucto.ns.ca/Media/Picaro/>



MARK CAMBELL

Kenny Driscoll kicks off the Soul Attorneys concert for Frosh Week '97 see review on page 11

## University Rationalization Slammed by Profs

BY MARK DARROW

The handling of the rationalization process of Nova Scotia Universities by the Provincial Government was deeply flawed, a recent report suggests.

The report, released by the Canadian Association of University Teachers (CAUT) on August 29, outlined the mismanagement of the Nova Scotia Government's initiatives to streamline education for greater savings and efficiency.

Between 1992 and 1996, the Government instituted a series of studies to improve education through university amalgamation and integration of programs. However, the CAUT suggested that the rational process was in fact disruptive to Nova Scotia Universities.

Joyce Lorimer, former President of the CAUT, implied that the process undertaken by the government was largely irrational.

"More often, more money gets spent on bureaucratic process", Lorimer said. "No work is done in advance to deem whether in fact we get net savings coming out." Lorimer further suggested that the Government has failed to significantly improve university programs.

The negative sentiments of the rationalization process were also expressed by Gerald Clarke, former Chair of the CAUT. "The aims of rationalization were very simple: to save money", Clarke explained. "But when you actually look at the hundreds and hundreds of pages that were written you wouldn't know what they were actually aiming for." Clarke went on to say that the entire process was largely bureaucratic and disruptive to universities.

Clarke recalled that the terms of reference the Government laid out for the committees were very

broad and confusing. Often there were literally hundreds of items to be tabled with no direction from the Government on what initiatives were to be chosen. "There was so much happening that no one was clear what really was most important", Clarke said. Clarke simplified the entire process as disorderly, suggesting that the governments initiatives induced "real chaos" in university administrations. "You get the chaos in the system for 5 or 6 years and you get very simple results out of it", Clarke explained.

The report outlined a history of the process beginning in the late 1980s with the creation of the Nova Scotia Council on Higher Education (NSCHE) as a result of the MacLennan Commission in 1985. Within the report it stated "the new Council initiated a planning exercise calling for the universities to produce role and

capacity statements." In May 1991 the university presidents made an agreement to negotiate the location of six unified programs within one year or hand over the mandate to the Minister of Education and the NSCHE. The report said "the presidents failed to implement these policies and thus left the issue to the government." In 1992, Janet Halliwell was appointed as chair of the NSCHE beginning the new process of "rationalization."

The findings of the report outlines fifteen points as an overview of the events between 1992 to 1996. In it, the Nova Scotia Government and in particular the NSCHE, are criticized for their rationalization efforts. The NSCHE could not be reached for comment.

The CAUT summarized the activities of the NSCHE as being vague, secretive and heavy handed in dealing with Nova Scotia uni-

versities on rationalization. However the report did make suggestions on any future rationalization exercises. Among them is public accounting of money saved, but more important, money spent on rationalization. The CAUT concluded that any future amalgamation processes should be done so directly by the Minister of Education.

Overall the CAUT committee said the entire process was exceedingly bureaucratic and political in nature. In one of the findings the CAUT stated "the message from Nova Scotia is clear, namely that faculty and students need strong politically astute and active representation in both Ottawa and provincial capitals." The recommendations of the CAUT to faculty and students hinted to an effective lobbying initiative to promote higher education within the community.

What's  
inside...

Funding Formula  
Student Union  
has their say

page 3

Romare Beardon's  
painted sounds at the  
MSVU Gallery

pages 4 & 10

The Scary Statistics  
Tawnya Zwicker takes  
a look at student  
unemployment  
pages 8 & 9

Mystics gearing up  
The Womens soccer is  
ready to kick some  
Intercollegiate butt  
... page 15



## Student Union

**PARENT CARE LOUNGE**

THIS BEAR NEEDS SOMEONE TO PLAY WITH.



Why not let the Parent Care lounge take care of your children. It is a **reliable, inexpensive and convenient** way to take care of your kids while you are in class.

WE ALSO NEED VOLUNTEERS!!

The Parent Care Lounge is

- a fun place to work!
- gives you great experience!
- is an excellent resume builder!

Application forms are available at the Student Union Office.

For further information on our child care services or becoming a volunteer contact:

**Patricia Carter at the Student Union at 457-6123.**

## Thanks To Everyone For Making Frosh Week '97 a Success!

Athletics/Recreation Dept.  
Student Affairs Dept.  
Corner Store Staff  
Vinnie's Pub Staff

RA's & Don's from Assisi and the Birches (especially for our late night extravaganza!)  
MANUS Executive and Staff  
The Picaro

THE MSVU FROSH THEMSELVES...

... and especially the 1997 Orientation Team! You outdid yourselves! Congrats!

Heather Brewster  
Charles Williams  
Shelley AuCoin  
Crista Stone  
Amy Blagden

James Tilley  
Angie Elsinga  
Heather Kingston  
Wayne Antle  
Frank Bryant

Craig Deighan  
Sara Hawker  
Ange Corcoran  
Steve Quinn  
Tina Monk

Kim Laffin  
Kathleen Jay  
Steve Outhouse  
Sue Whitty

Thanks again,  
Alanna Mason  
1997 Orientation Coordinator

**Run for Student Council**

Be a part of Campus Life.

There are many positions available.  
Find a position that suits you!  
**Nomination week begins Sept. 22**

Next MSVU Student Council Meeting is scheduled for Friday, September 26 at 3pm in Rosaria 106.

Student Handbooks/Planners are being sold for \$2 in Rosaria (the Info Desk or Corner Store)



NEWS

# Mount Prof Reports on Racism

BY TIM BOUDREAU

Dr. Blye Frank, associate professor in the Mount's Department of Education, and recipient of the 1997 Mount Saint Vincent Alumnae Award for Teaching, recently prepared an external review on Cole Harbour District High School.

The external review was called for by the Halifax District School Board, and Dr. Frank was one of many researchers called to prepare a report.

Dr. Frank's report covered what he called "eight areas of concern." The report "certainly takes up the issue of race and racism", but contrary to popular

misconception, the report was not solely a racism report.

Dr. Frank's report addressed several issues at Cole Harbour High, one such issue was that concerning new policies. Dr. Frank found that "the board didn't need any more policy development. What they needed was the co-ordination of policies they had already established."

The document also focused on communication from support staff, to teaching staff, and on general focused areas of concern with recommendations under those specific areas.



HEATHER HAMILTON

Dr. Blye Frank, author of the racism report

# Student Union Irked by Funding Formula

BY MARK DARROW

The proposed funding formula, released by the Nova Scotia Council on Higher Education (NSCHE), has come under fire by the Mount Student Union. A March 12 discussion paper on the proposed funding formula detailed the funding for Nova Scotia universities. According to the discussion paper the funding formula is following a number of criteria to determine university funding, the most important of which is equity. The paper defines equity as "similar things will be funded similarly and different things will be funded in a manner commensurate with their differences."

The discussion paper will distribute funding according to the Weighted Enrolment Grant (WEG). The WEG groups programs together into

"bins" according to their similar costs and not content. As a result the Mount's funding will be reduced by \$1.3 Million.

The proposed funding formula is of great concern to the Mount Student Union. "Their (NSCHE) major proportion of funding is going towards graduate programs", says Rhonda Coleman, Student Union President. "But undergraduate programs are only receiving 28% of the allotted funding." This is of particular concern to Coleman, as the Mount offers primarily undergraduate programs. "The Council (NSCHE) doesn't control where the money goes, they just set up the formula", Coleman explains. "The universities try to balance out the formula in accordance with the type of university." The result is that the Mount

must budget with less funding.

Coleman is also distressed with the stance the NSCHE is taking with regards to the Mount. "They are consistently making an argument that we are over funded as a university", Coleman remarks. "But there is no real evidence to prove that we have been over funded." The basis of the NSCHE's argument, Coleman explains, is the fact that the Mount's class sizes are small compared to other universities. However, Coleman pointed out, in order to expand existing facilities to accommodate larger class sizes, the Mount would need funding for infrastructure.

The Mount Administration also has concerns over the proposed funding formula. In an April 30 response to the funding formula, the Mount detailed the

ramifications of such a drastic cut in operational funding (10.7% decrease in funding). Within the executive summary of the response the Mount Administration states "A reduction of this magnitude within an already fiscally restrained environment seriously undermines the Mount's ability to provide a positive learning environment for our students, primarily women." A sentiment which captures the Mount's view that its mandate in the education of women is unique among universities, and should not be targeted for such drastic cuts.

The effects of the funding formula could possibly effect students in the future, with tuition hikes and decreased programs and services.

# Talk until...



... with monthly Flat Rate long distance.

Packages Start at  
**\$29.95** PER MONTH  
Call 1-800-363-FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at [www.ltn.com](http://www.ltn.com)



Canada's Flat Rate Long Distance Company

\*Prices listed. Certain restrictions may apply. Limitations on service not shown by Bell, BCE, and other carriers. ©1997 LTN. All rights reserved. LTN is a registered trademark of LTN. LTN is not responsible for any damage or loss of data. Please call for details.

## The Picaro

Volume 33 Issue 2

Editor-in-Chief  
Ceri Young

Business Manager  
Carrie Warner

Layout Editor  
James Tilley

News Editor  
Mark Darrow

Features Editor  
position available

CUP Editor  
Rebecca Dawson

Online Editor  
Steve Hollett

Art & Entertainment  
Tim Boudreau

Sports Editor  
position available

Community Page Editor  
position available

Distribution Manager  
position available

Photo/Graphics Editor  
and Copy Editor  
Chris Mooney

Advertising Manager  
Michelle Ryan

### Contributors:

Mark Campbell  
Susan Giffin  
Heather Hamilton  
Adria May  
Wally Nowlan  
Nancy Robar  
Lisette Witwer  
Taynya Zwicker

The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of the Picaro or its editors.

The Picaro is not responsible for or may not share the views of any of the advertisements printed in this paper.

Staff meetings of the Picaro are held every Monday and Wednesday at 2:00 pm.

### The Picaro

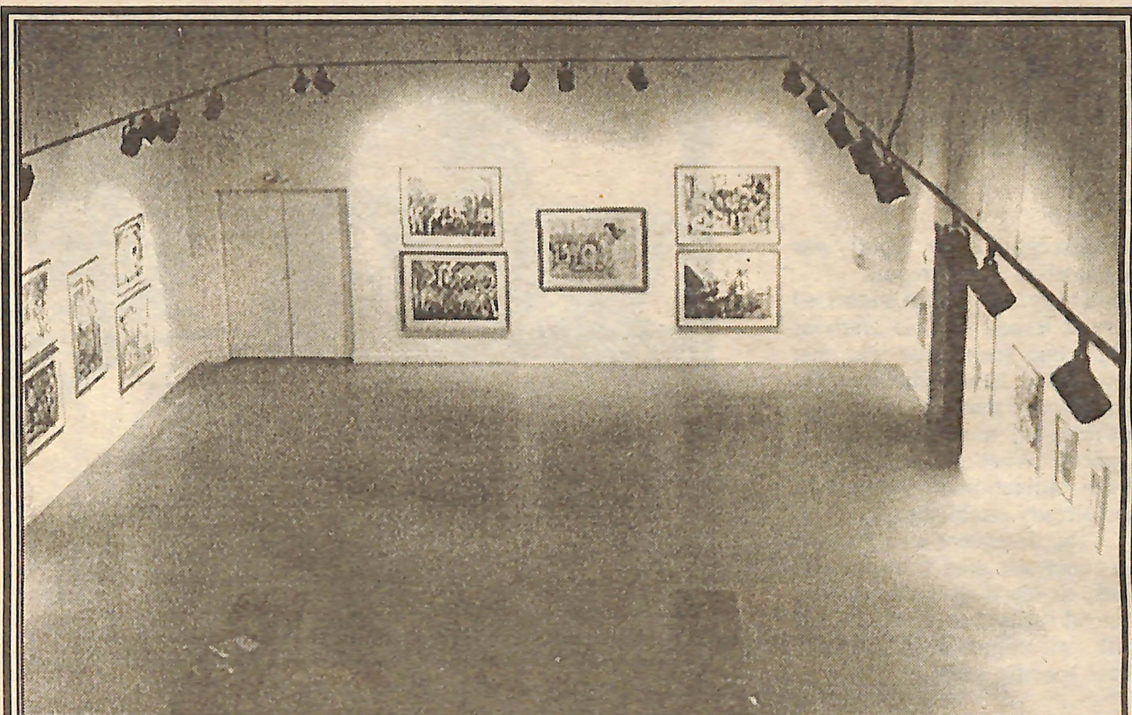
Rosaria Centre Room 114  
166 Bedford Highway  
Halifax, NS  
B3M 2J6  
(902) 445-3584  
fax- (902) 457-0444

e-mail- [picaro@chebucto.ns.ca](mailto:picaro@chebucto.ns.ca)  
online-  
<http://chebucto.ns.ca/Media/Picaro/>





## NEWS



## Romare Bearden Exhibit a Hit at Art Gallery

BY LISETTE WITWER  
AND NANCY ROBAR



Romare Bearden, popular black artist, captivated Mount audiences. His unique blend of mediums, ranging from oils to watercolors to pencils help him express the parallels between art and music.

During this short exhibit at the Mount Saint Vincent University Art Gallery, tours of Romare Bearden's work are booked solid until the exhibit closes on September 28, 1997. His paintings are strongly influenced by black culture. He is one of the few successful black artists. His intertwining of vibrant colours and bold strokes have intrigued audiences for decades. His paintings have just now returned from Korea, Taiwan, Thailand, India and South Africa.

## Precedent set in student plagiarism victory

*Student wins lawsuit against professor and the University of Ottawa*

BY CHRIS BODNAR  
SOURCE: THE FULCRUM

OTTAWA (CUP) — A graduate student has won his lawsuit against the University of Ottawa and a professor in a precedent setting plagiarism case.

Paul Boudreau, a 44-year-old part-time MBA student, was awarded \$7,500 in damages and his legal costs on Aug. 20 after Madam Justice Monique Metivier ruled that both the U of O and business professor Jimming Lin were responsible for copyright infringement of a paper Boudreau wrote.

Lin used the paper in a case book for graduate students and presented it at a 1992 conference in New Orleans. He also referred to himself as a co-author of the paper in an application for a promotion.

Boudreau was not given credit for his work in any of these instances.

It is the first recorded judgment with extensive rationale in Canada in which a student took action against a professor for plagiarism and the university was also found at fault in the incident.

"The cavalier attitude of the university toward

this complaint included showing great deference to professor Lin's self-interested view of a most serious matter while barely deigning to consider the students view," wrote Justice Metivier in her decision. The "university cannot stand idly by while its professors blatantly breach copyright laws. At the very least, the university is a passive participant," she continued.

U of O officials would not comment on the specific details of the

case. Public relations representative Helene Carty would not say if the university will appeal the decision. In the meantime, Carty says the U of O is reviewing the events and internal proceedings that brought about the case.

Sanctions against students for plagiarism can include suspension or expulsion from the university. The collective agreement between the U of O and its professors has provisions for a letter of reprimand, suspension or dismissal of a professor found violating professional codes of ethical behavior.

## Opposition grows over new B.C. university

BY CRAIG SAUNDERS  
SOURCE: BC BUREAU

VICTORIA (CUP) — Despite mounting opposition from students and faculty, BC's provincial government is going ahead with plans for a new university. Plans for the Technical University of British Columbia in Surrey were approved by the NDP government in late July and have already sparked an international academic boycott, launched jointly by the Canadian Association of University Teachers and the Confederation of University Faculty Associations-BC.

Unlike traditional universities, the new school won't have an academic senate or a tenure system. According to the groups, the lack of senate, combined with a strong corporate presence on campus, presents a serious threat to academic freedom.

"We don't reject the idea that an applied institution can have ties to business," said Robert Clift, executive director of CUFA/BC. "But it needs to have academic freedom measures."

University senates normally include faculty, student, alumni and community representatives

who oversee curriculum and programming issues. But at TUBC, the committees that advise the school on curriculum will comprise mainly of people from the business community. The CUFA/BC fears that this structure will make the school a training tool for the corporations that fund it.

As the campaign, which includes newspaper advertisements, continues to develop, the critics hope to see letters of support roll in. They also intend to ask accreditation agencies to deny the new school status as a university. The first two program areas offered at the new university will be information technology and management. Later program areas will include medical and health technology, food design industrial design and engineering. The new school will also offer classes through Internet. Although there is no official TUBC campus yet, a site is available for the school in Surrey, and plans are in the works to offer some Internet-based courses as early as September of 1998.

## Mount Makes Honduras Connection

BY MARK DARROW

Mount Saint Vincent University will have a Latin American connection.

In an Inter-Institutional Exchange Agreement finalized by the Senate on April 28, 1997, the Mount will be embarking on an exchange program with the Universidad Jose Cecilio del Valle in Honduras. The Agreement between the Universities is intended to "promote academic cooperation and to strengthen cultural ties between Honduras and Canada."

To facilitate the Agreement there will be an exchange of professors, students, Library and Scholarly Materials. Funding for the Exchange Agreement has not yet been finalized.

Details of the Exchange Agreement were released in a three page document, detailing the terms and conditions. However, further details on where to apply and who to contact for information have not been released at this time.



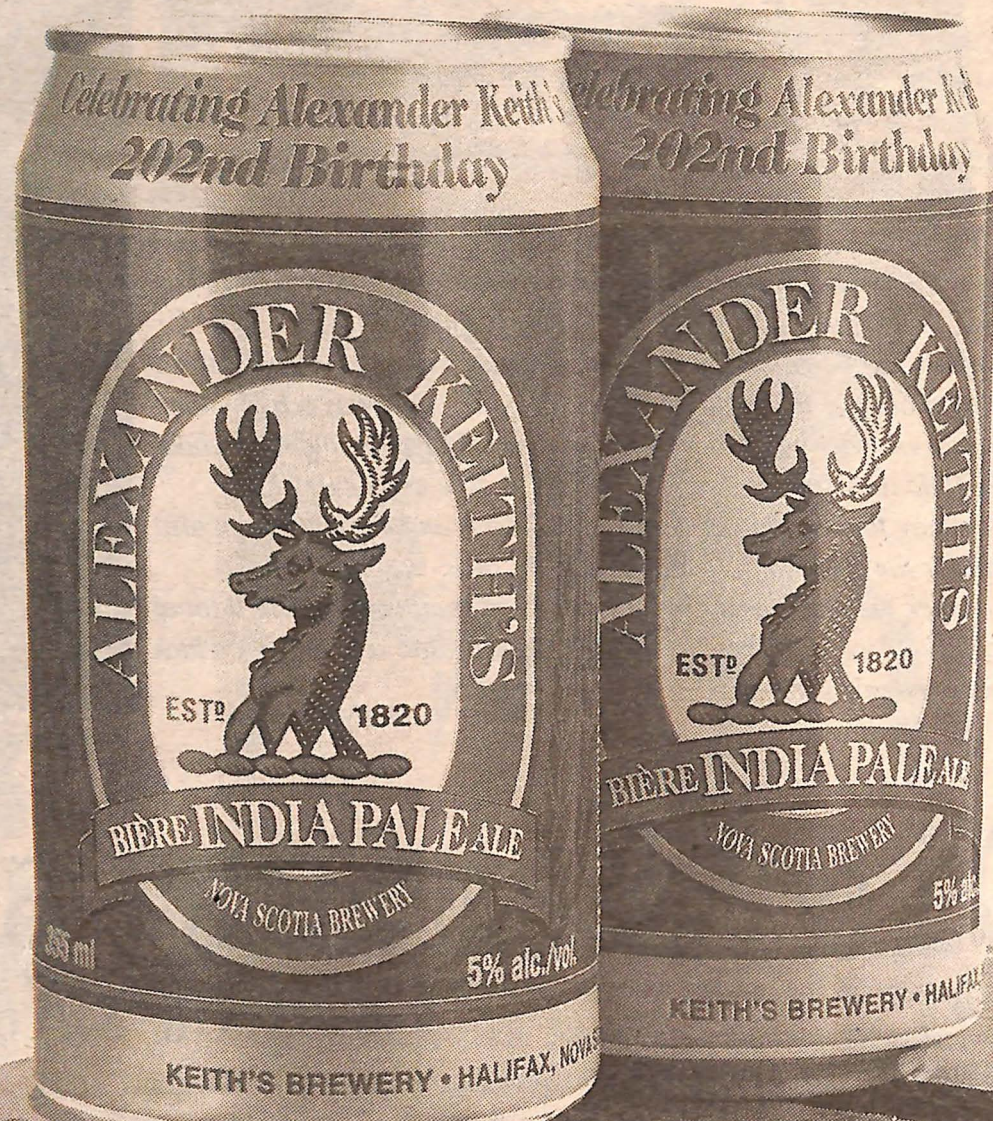
# Here's two you!

On Alexander Keith's  
202nd birthday  
Two free cans  
with 12 pack  
purchase.

It's our way of saying "Thanks" to all loyal Keith's drinkers as we celebrate Alexander's 202nd birthday this coming October 5.\* The two free cans are a special design inspired by historic Keith's packaging, made to be collected and enjoyed. As for the beer, it's

Alexander Keith's finest, brewed slowly, carefully, using only the finest ingredients, taking the time to get it right. Making it Nova Scotia's most popular ale.

You can celebrate Alexander Keith's birthday with this free Two Can offer. Available for a limited time at participating liquor stores. Because those who like it, like it a lot. Cheers!



ALEXANDER KEITH'S  
202ND  
BIRTHDAY  
OCTOBER 5TH

\*While quantities last. Available with  
Keith's India Pale Ale only.



## OPINION

*Thanks to all...*

Hi, my name is Holly Brinton and I'm a first year student here at the Mount. I graduated from Queen Elizabeth High School in June. I'm taking a Bachelor of Arts and I'm looking forward to my four years in this program.

I attended most of the Frosh activities, and I had a lot of fun. The activities we did on Labour Day were crazy, but a lot of fun. Dancing backwards with many people was something I really wasn't expecting at all. The boat cruise was also fun and I enjoyed dancing around on the boat with everyone.

The Frosh Leaders were really great and had a lot of enthusiasm throughout the week. They all made me feel welcomed, and I want to say "THANKS". Alanna, thanks for always answering my questions and for finding my ID card. Thanks to Craig and Tina for calling me back to sit with them on the bus the night of the boat cruise. That was a really long bus ride, and we were lucky to get there in time. Remember the story about the brake fluid that Tim told us. Brake fluid is able to fix everything!

I'm looking forward to a great year of classes and activities. I'm also trying out for the basketball team, so wish me luck.

Remember, we may be small, but we're very mighty. We have a lot of school spirit and we know how to show it. Have a good year and good luck to everyone in their studies!

Holly Brinton

**Day One: Frosh Week 1997**

*It sounded like things went well but we just couldn't see for parts of it!*

James Tilley

Brought to you by the people at NS Power... because they care!

# Did I miss something?

## EDITOR'S NOTES

BY CERI YOUNG

I just don't get it. Or, more appropriately Nova Scotia politicians just don't get it.

It wasn't really a surprise, of course, that Nova Scotia tuition is the highest in the country. I've known that tuition was too high for years now. This study only confirms it. What is surprising is that no one seems to think it's important — no one wants to do anything about it. I don't think anyone other than us students considers this a serious problem.

According to Statistics Canada, the average weekly earnings in Nova Scotia amount to \$503.66. The only province that has a lower weekly earnings rate is PEI at \$501.25. Next up is Manitoba at \$529.85 weekly.

So, if we're making the least amount of money in Canada (or second-to-least), why, oh why, are we paying the highest amount for higher education? We're the ones who can least afford it!

Add to that the fact that we have one of the highest unemployment rates in Canada. This means that we're paying the highest amount for the education that we so desperately need to get jobs, to decrease the unemployment rate, to make this province economically stable.

Or am I the only person that sees this? Did I miss some important step where increasing tuition rates actually encouraged people to go to school? Is there some vital statistic somewhere that I'm overlooking?

Or maybe it's the Provincial Government that is overlooking something. Like the fact that our higher education is underfunded both by them and by the Federal Government. The fact, maybe, that they're punishing the people who are trying the hardest to get ahead.

Not only that, but maybe they haven't clued in that their budget-slashing isn't the best way to pull the province out of an economic slump. If you underfund education, you make people spend more money on schooling, so they're not spending it other places. Which means less tax income. Also, people are taking lower-paying jobs because they can't afford an education — or not getting jobs because they aren't qualified. Again, less tax dollars. If I learned that in my high school Economics class, why is it such a hard concept to grasp?

Something has to be done. Provincial politicians have got to sit up and take notice that Post-Secondary education in this province is in a very sad state. A tuition freeze needs to be imposed, but that alone won't solve our problems. It has to be a tuition freeze in conjunction with increased Provincial funding. And increased federal funding, seeing as the Federal Government has completely forgotten about those they term "the future of our nation" in their urge to cut budgets in the here and now.

It seems so simple. Or did I miss something?

### Average Undergraduate tuition vs. Average Weekly Earnings\*

Province .....	Tuition .....	Earnings
Newfoundland .....	\$ 3,150 .....	\$ 538.78
Prince Edward Island .....	\$ 3,150 .....	\$ 501.25
<b>Nova Scotia .....</b>	<b>\$ 3,737 .....</b>	<b>\$ 503.66</b>
New Brunswick .....	\$ 2,992 .....	\$ 530.08
Quebec .....	\$ 1,726 .....	\$ 572.95
Ontario .....	\$ 3,234 .....	\$ 643.53
Manitoba .....	\$ 2,593 .....	\$ 529.85
Saskatchewan .....	\$ 2,380 .....	\$ 532.56
Alberta .....	\$ 3,211 .....	\$ 604.23
British Columbia .....	\$ 2,705 .....	\$ 618.07
<b>Canadian average .....</b>	<b>\$ 3,117 .....</b>	<b>\$ 604.56</b>

\* Information Provided by Stats Canada

We are still looking for a Sports Editor and a Distribution Manager. Please drop off your resume at the Picaro office in Rosaria. The deadline is Friday September 26 at 5:00 pm

The Picaro is online ...

<http://chebucto.ns.ca/media/picaro/>

Check out past issues from September of 1996 to the present



## FEATURES

# THE NEW CAST PLAYS TO A CURIOUS CROWD

BY TAWNIA ZWICKER

"These are the people in your neighbourhood/The people that you see each day." Yes, that is a song from Sesame Street from years ago. It seems so fitting now because the 1997/98 Student Union are the main characters on the campus this year. Perhaps we should introduce our cast now, shall we?

**The President:** Rhonda Coleman has entered stage left to become your president. The year before, she battled government bigwigs and brought attention to the financial plight of students as the External Vice-President. This year, she is also involved in the production of the Student Unions of Nova Scotia (SUNS) as their Vice-President.

Taking over Rhonda's role as **External VP** in this year's production is Timothea Gibb. In the guise of Residence Assistant and Co-President of the Athletic Recreation society last year, she became well known and knowledgeable enough to try out for better parts.

In an "Executive Decision" worthy of an Oscar, Susan Dumaresque became **Executive VP**. Susan felt the need for change from her smaller role of three years as a Corner Store Employee, and thus decided to try out this larger part in the on-stage action.

Mind your "p's" and "q's" when Ron Pottie is around. He's in this year's play as **Academic VP**. He'll be acting as the user, making sure your concerned voice is ferried to the people at the top of the academic heap.

The part that's the most fun to play with goes to Alison Druhan as **Internal VP**. Her careful Set Design will ensure entertaining audience participation. Last year, her one woman show as Residence Rep, Treasurer of the Birches Residence Council, and member of various committees, scored rave reviews from her peers. This year, her leading role is to plan diverse activities for a diverse Mount audience.

The playbill for this year offers an interesting and diverse cast. With dedication and commitment to their roles, this group will surely play to a sellout crowd.



Rhonda Coleman,  
**President**



Susan Dumaresque,  
**Executive VP**



Timothea Gibb,  
**External VP**



Alison Druhan,  
**Internal VP**



Ron Pottie,  
**Academic VP**

## Student Union Bi-Elections

The Student Union is a vital aspect of campus life. So why not be a part of the exciting world of student politics? There are many positions still available. It is an excellent way to get experience, represent your fellow students, build a resume or to get to know about the university and all of the wondrous services it provides.

The following positions are available:

Board of Governors (2 seats); Senate (2 full time seats & 1 part-time student seat);

International Students Representative; Professional Studies Representative;

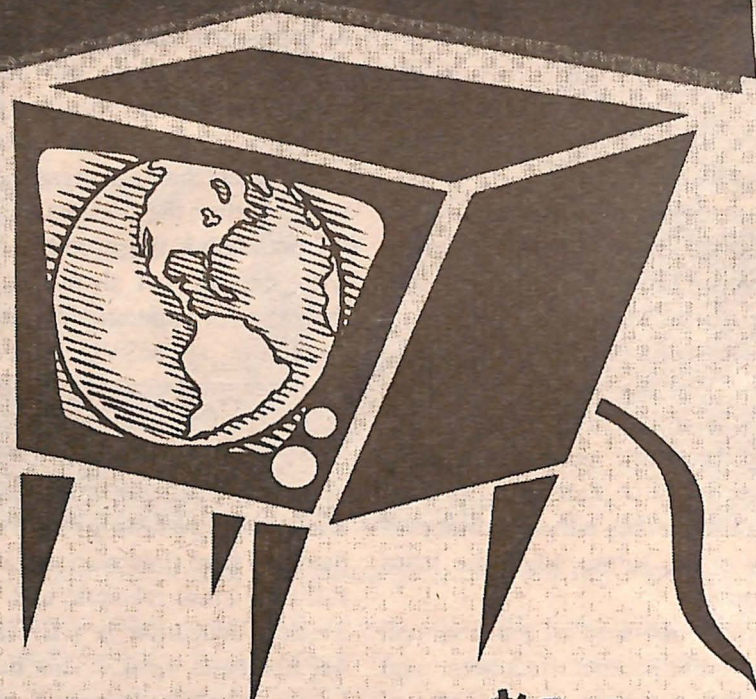
Arts & Science Representative; Off Campus Representative; and Residence Representative;

Nomination Week Begins Monday September 22 and closes September 26 (forms available at the student union)

If you have any questions contact Alison Druhan at the Student Union offices in Rosaria or call 457-6123.

Alison is also looking for people to sit on the Elections committee as well as Volunteers to work at the polling stations. Anyone Interested contact Alison before Friday September 19th

# \$9.95 Student Installation



## Save up to \$35.

Cable installation for university or college students is only \$9.95 during September. Just ask for the student special, show your 97-98 student ID and provide a void cheque for pre-authorized payment at the time of installation.

**Basic Cable \$13.55 per month**

**Basic Cable plus Valu-Pak  
\$22.05 per month**

Valu-Pak - channels 14-22 TSN, MuchMusic, A&E, CNN, TNN, WTN, The Learning Channel, CMT and TV-5.

**Basic Cable, Valu-Pak and  
Valu-Pak II \$26.04 per month**

Valu-Pak II - channels 34-40 FOX, Discovery, Bravo!, CNN Headline News, PBS (Detroit) Showcase and The Life Network.

**Call 453-2800 to order.**

Offer Expires  
Sept. 30, 1997.

Taxes extra. Some restrictions do apply. Pre-authorized chequing payment is required.

# Halifax Cable



## FEATURES

# Unemployment:

By Tawnya Zwicker

Ten point one percent doesn't seem like a large number. Compared to thirty percent, it becomes insignificant.

These are both numbers from a Labour Force Survey conducted by Statistics Canada. The first is the unemployment rate for university graduates; the second, the rate for those with a high school diploma.

For students still in university, the Nova Scotia student unemployment rate is close to 65%.

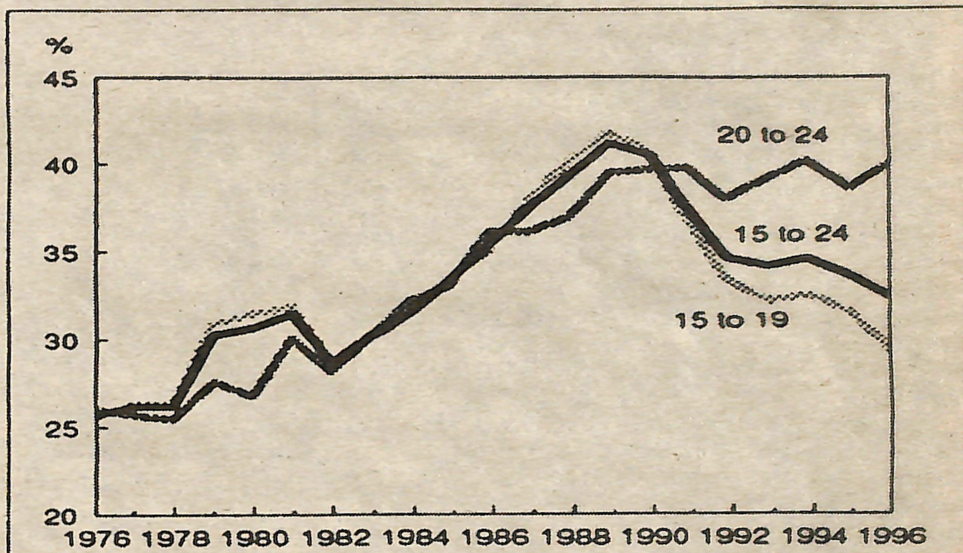
The figures are grim. They reflect the growing unemployment rates in the country. They show a need for change in the way universities and students alike approach the possibility of not being prepared to face the financial burden of university either in their program or the future when the loans need repaying.

From the moment we enter school, parents, grandparents, teachers, and even friends press upon us the importance of a university degree. Statistics show us they were right. There is no denying that in the Canadian economy today, there is a need for a highly educated work force. According to Jill Curley, Career Placement Counsellor at Mount Saint Vincent University,

mic, when hiring employees. A University education covers these," she said, providing some good news for students concerned about the value of their post-secondary degree.

However, while the news after graduation seems positive, there are those still concerned about their employment status at present. As mentioned earlier, the students without jobs far outnumber those with. But those with jobs are not always happy with their state of underemployment.

Leslie, an MSVU student in the BBA program is struggling to pay for school, books, and the occasional time out with friends on her small salary. Presently, she is not sure about the job she has being a lasting one. Her boss is having a hard time working around her full-time class schedule and feels that Leslie's education is interfering with her ability to work. This has caused Leslie to believe that many employers do not take into account that a student's classes are very important. "A lot of them (employers), look for people who can work every day," she said, referring to her job search experiences of the past. "They don't want to work around a student's schedule."



Though, unlike Leslie, Terri is not living at home. Her parents are funding her education, which she truly appreciates, but admits it is nice not having to justify every purchase she makes to them. She said, "It's hard to justify every penny to my parents. I found it hard to relax (when I was unemployed)."

On her meagre pay cheque, she is now supporting herself in every aspect except school. She is living with her boyfriend who has been unable to find work. Though she admits, "it's fantastic to be making my own money, getting minimum wage is too low. I'm not getting enough money for the amount of responsibility I take on."

Both students, without realizing it, have brought up an important point. Neither woman was able to pay for school without a job or parental support, but both were unable to receive student assistance once they were working themselves. They are still barely able to afford to live and go to school while either living on their own or at home.

We've all heard it before. Tuition in Nova Scotia is the highest in the country. Fifty per cent of students from this province are on student assistance, funding their education through student loan. Terri and Leslie, although they are having problems with their employers, are part of the fortunate few who will be able to graduate almost debt free. Those that are using student loans to fund their education will be looking at debts of between \$25 000 and \$35 000 when they graduate.

This is an overwhelming price tag

for people uncertain about their ability to gain meaningful employment after finishing their studies. "God I hope so," Leslie stated when asked if she felt her degree would help her gain employment in "the real world." "I really hope it will (help me) because I want to open my own business."

Terri feels differently about her studies. "I'm growing as a person. It is rewarding. If I could afford to be a student for the rest of my life, I would. But as far as getting a job, it's doubtful. Not with a BA."

Statistics do show that Terri is partly right. Students with a higher degree level are the most likely to get jobs, and students with science degrees are far more likely to be employed than those with a Bachelor of Arts. But Terri has discovered what Curley believes is a positive step in

making her education work for her. She has the desire to succeed in her field, (she is hoping later to get an education degree), which will help her market herself. It will also make her a more successful candidate in the the job market. Curley, along with her professional colleagues, are firmly convinced that desire is a necessary key to being a valued employee.

While a lot can be said for the desire and ambition a person feels who is on the verge of entering the work force, is anything being done now to ease not only the unemployment burden, but the financial one as well that students face? Many businesses are starting programs to help students gain the practical knowledge they may feel is lacking from a university degree. The Mount, along with countless other



HEATHER HAMILTON

Jenna Chiasson and Kim Boudreau in the Career Placement Center located on 2nd floor of Evaritus

studies have consistently proven that an education is what employers are looking for.

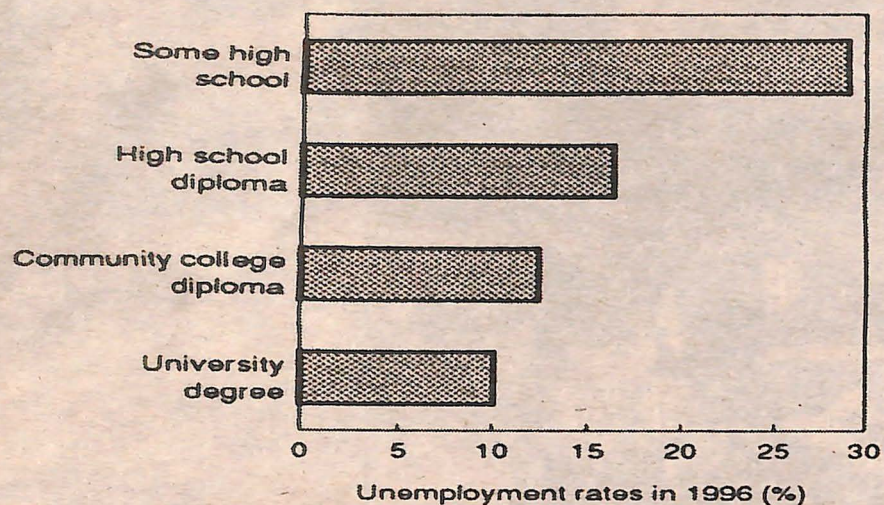
Curley belongs to a cross-Canada professional group of both educators and employers. The group, known as the Canadian Association of Career Educators and Employers, is working to address student employment issues. "Research by the Association has shown that employers are looking for these skills: personal, team, and acade-

Another Mount student, Terri, who is taking her BA, agrees. She cited her own manager as one who does not take her education seriously. Terri had been asked over the summer to miss some of her classes to work, as was another employee, and fears it will become a regular occurrence in the new school year. "Some managers ask you to miss classes. In the next few weeks, we fear we'll be asked to miss classes. I'm afraid it will become a regular thing."



## FEATURES

# The struggle that defines student life



universities, offers a co-op program which allows students the opportunity to earn credit toward their degree by working for a term. Some high schools across the province have piloted the program with often amazingly positive results.

Co-op is a fine program, however, it does have potential drawbacks. Many persons taking the standard art or science degree are often not given the option of taking a co-op degree. Therefore, only the people taking degrees such as Public Relations or Business Administration are given the option of working, allowing them to get further ahead in practical experience than their counterparts in other fields of study. As a result, the future employability scale tilts firmly to their advantage.

One program which allows students from any field the opportunity to gain practical experience is the Labatt People in Action Program. Over the summer of 1997, twenty nine Atlantic Canadian university students were given the opportunity and funding to

create their own summer jobs from their own plans. The program is sponsored by Oland Breweries, in partnership with Labatt Breweries and Human Resources Development Canada (HRDC).

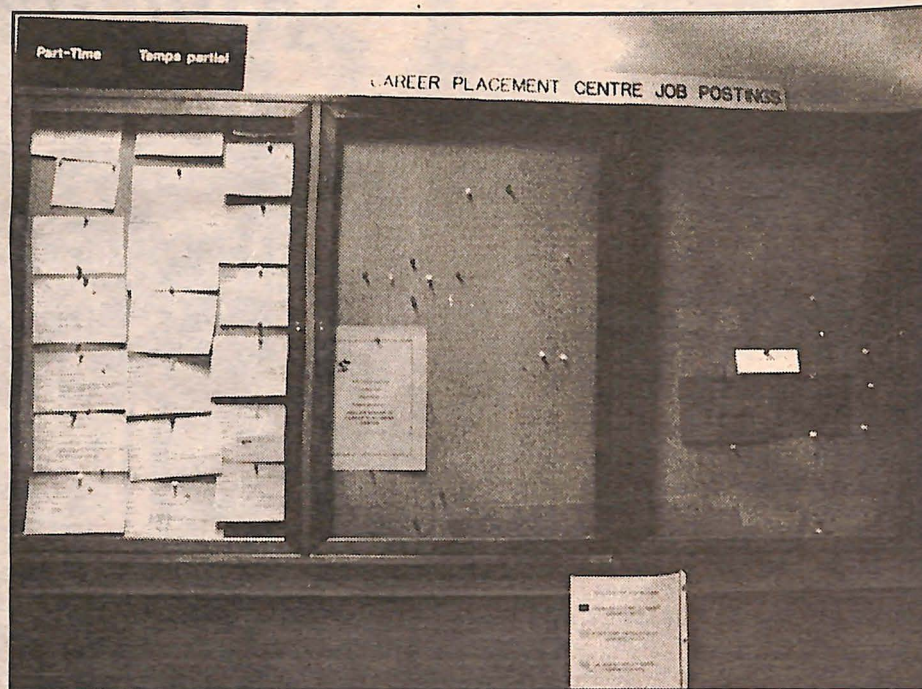
Placements are also made for students after their summer employment with local charities which allows the experience to continue, and lets the students to give back to their communities.

The government eases the financial burden somewhat through a process known as loan remission. Student Aid in Nova Scotia "forgives" a certain amount a student's loan if they can achieve a mandated mark in their courses.

Mount Saint Vincent University also has various career services available to students in the Career

**"Students need to make a choice as to whether or not they will see the future as an opportunity or a threat."**

*- Jill Curly, Career Placement Counsellor*



MARK CAMPBELL

The job board, a service provided by the Student Affairs

Placement Centre, located in Evaristus. The staff is able to critique resumes and cover letters, aid students in their present job search via the HRDC web page and their own career bulletin board, and provide counselling to people who are frustrated by a fruitless job search. Constantly working on their services has allowed the Centre to expand their job listings, and allow for speedier service of the large demand for their services.

The newest program unveiled by the Centre is a mentor program. A student is set up with a business person in any field and allowed the chance to work and gain experience with this per-

son. Mentorship also allows for a closer relationship between a mentor and student, providing a valuable practical addition to the academic studies.

While the labour force situation for students both present, and soon to graduate may seem grim, there are ways to prepare for the time when job hunting will be your main priority. Learn to market yourself, go beyond what you learn in university, and find creative ways on your own to gain experience to put behind those good grades on your transcript. It is really, according to Curley, what the person wishes to do with their degree that makes the difference, not just what the degree says. Also, she adds, "Students need to make a choice as to whether or not they will see the future as an opportunity or a threat." That, she believes, will make a world of difference to a potential employer, and possibly, even count

## Growth Areas of Employment

BY TAWNIA ZWICKER

"Information management, entrepreneurial, tourism and culture (entertainment industry), and knowledge work such as consulting will be the major growth areas over the course of the next few years," said Jill Curley, Career Placement Counsellor at Mount Saint Vincent University.

Issues such as career growth concern students in an age where headlines preach that they will be the first generation since the Depression to have a lower standard of living than their par-

ents. A 10.1% unemployment rate for university educated people worries those close to graduation who have student loans to pay back, and no job in sight at the end of their program.

However, Curley warns that although the industries she listed are showing considerable growth in a Canadian economy plagued with downward trends, people should be careful what their choices are. "There are certain growth industries, but if a person has a desire to be in any career

area they can market that desire." Students, she believes should not choose "the clear path towards employment if they already know they won't like it."

According to Curley, students should be focusing more on what the person behind the degree can do, not just the degree. "Marketing and networking are very important. And research, too. Those are two major areas that are now essential in gaining meaningful employment."

The world of employment is forever changing, and students must be prepared for it. With new innovations in computing, and other services, it's become easier for students to research a chosen career with a click of a mouse button or trip to the nearest employment website. Even so, Curley maintains that through it all that, "it's not the degree itself that will ensure success, it's the person holding the degree." And that may be the most important advice of all.



A &amp; E

# Music for the Eyes: Romare Bearden



Bearden's "Evening Limited to Memphis", 1987, among his other paintings, can be viewed at the MSVU art gallery until September 28th.

BY GAY DECKER

The art gallery is hosting a sizzling jam session this month, and while you can't hear the music, you can certainly feel it.

Visual Jazz, a show of works by American artist Romare Bearden, captures the spirit of jazz, translating its hot sounds into a series of pieces that are as improvisational and fluid as the music they depict.

Bearden himself was as experimental and eclectic as this new music he would later devote himself to. After completing a math degree at New York University, he attended the Art

Students League and worked for a time as a political cartoonist. Later, he worked as a case worker for the New York City Department of Welfare while he continued to study art on his own. In the late forties, he studied philosophy at the Sorbonne in Paris and while there met modern artists Picasso, Matisse and Miro.

These influences and experiences are easily recognizable in the Bearden works on display. Most of the pieces are of musicians and singers painted in impulsive, vibrant brush strokes that pay no heed to detail, thrusting the viewer instead into feeling the movement and colour of the music.

Some pieces, such as Ellington Sounds: Reminiscing in Tempo and Piano Player, are also characterized by large watery white spaces that give them a dreamy quality and are, perhaps, a visual representation of the intervals between notes, as important in music as the notes themselves. This loose style was one way Bearden attempted to visually reproduce the improvisational quality of jazz. Unlike art that is carefully planned and struc-

tured, these pieces have the allure of the impromptu.

Bearden is best known for his work with collage, a medium which allowed him to play with the juxtaposition of images, just as a jazz musician does with

*These pieces  
have the  
allure of the  
impromptu*

notes. By physically moving the bits and pieces about he was able to not only mimic the way a jazz musician moves sounds, he was able to find new compositions that range from the jarring to the dramatic.

The photomontage, The Street, is a good example of the tension that Bearden could create with a collage. Entirely in black and white there is little to distract the viewer from the power of a small multitude of serious eyes peering out from the sunless labyrinth of the inner city. The effect is disquieting to say the least.

Other works and collages are clearly influenced by Bearden's appreciation for modern art. The Piano Lesson both plays with and ignores perspective. Flat Matisse-like planes of colour fill the foreground and give the impression that the piano teacher is looming humorously over the student's shoulder, an experience any piano student can relate to. An angled bench in the background gives the room some unexpected depth, a place for the eye to wander—and perhaps an exit for the student.

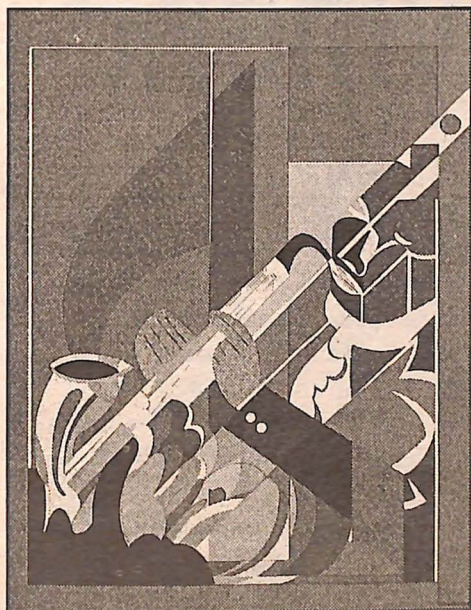
Although collages were Bearden's trademark and he never abandoned them, several other pieces prove that he continued to experiment with other modes of expression. Black Enterprise, Jazz 11, Alto Saxophone and Dancer, all created in the last 10 years of Bearden's life have angular, graphic qualities. Images are encased or cleaved by clean lines that suggest Bearden was still playing with the juxtaposition of shapes and creation of new structures. But in these works, his



Homage to Mary Lou

attention to structure and de-structure is more precise, almost mathematical.

If there is any one unifying element of all Bearden's works aside from the theme of jazz, it is his use of electrifying colours. Bearden himself called his art visual jazz, using colours to create melody and mood. Walking into the room is indeed like walking into painted sound. The show runs until September 28th; don't miss the chance to experience this incredible music for the eyes.



Alto Saxophone, 1982



## A &amp; E



## TO SEEK OUT NEW SOUNDS, AND NEW CIVILISATIONS... SKYDIGGERS CLIMB THE MOUNT

BY: TIM BOUDREAU

Tuesday, September 2, marked the second day of Frosh Week here at MSVU. On this day one of the many festivities planned was a live show held at Vinnie's Pub. A typical sort of get together was arranged, which was basically a friendly get gathering where people could mingle, get to know each other, have a few drinks (of iced tea on tap, yeah that's it), and to take in a live music show. The entertainment for the night was appropriately provided by The Skydiggers, a Toronto-based band, with opening act performed by local group Cool Blue Halo (see CD review on page 13).

Shortly before the show, I was fortunate enough to intercept Andy Maize (Skydigger's lead singer), in the bathroom of all places. Upon our chance meeting Maize agreed to speak with me, and give a few comments on the band, and about their creative style.

According to Maize, playing live is a big part of what Skydiggers are all about. The Skydiggers are often on tour, and they are currently touring to promote their newest album *Desmond's Hip City* (see review, also page 13). This little fact was quite obvious even to the casual observer at the show. The Skydiggers were very much at home on stage; most certainly in their element. Maize especially seemed to be where he belonged. Between numbers he made a few quips, gave a little background for the songs, and threw in a couple political statements for good measure.

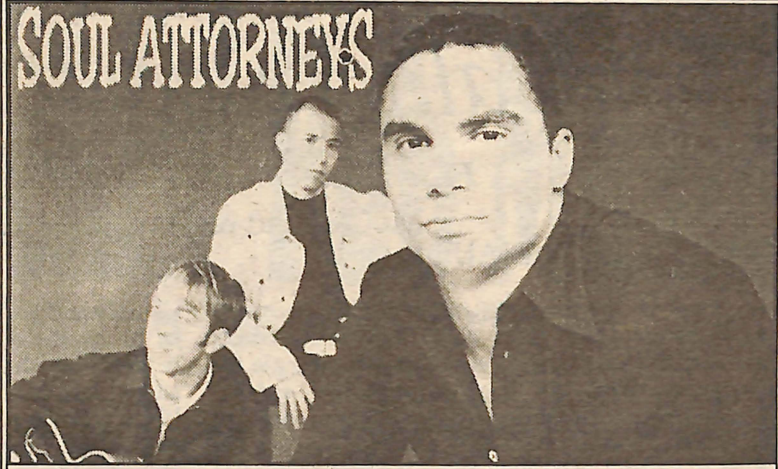
The Skydiggers did not always collectively enjoy playing live, however. Since their last album (*Desmond's Hip City* being their fifth) the band had two members quit. One member, former guitarist Peter Cash, apparently did not enjoy playing live, inciting him to leave the band. Upon his decision

to leave, Cash, who wrote most of the material on previous albums, left the band briefly lacking in material. Maize admits that this could possibly have been disastrous for the future of the band. "There was a big hole to fill as far as material writing goes."

Rather then call it quits, Maize, and the remaining two members, Josh Finlay, and Ron Macey, decided to view their predicament proactively. "There are two ways to look at change, you can either see it as a bad thing, or you can look at it as an opportunity to do things in a different way. It was a real opportunity to branch out a little bit and to do things that we hadn't had the chance to do before."

When asked why change was such an important thing to the Skydiggers Maize's response was, "Our goal is to write good songs, and to represent them in the best way. Its more of an evolution than just change. We don't change for change's sake. We try to play better, we try to sing better, we try to write better songs, we seek out new sounds because it's part of what we do. Seeking better ways to represent what we do is what will keep us interesting to others, and interested in ourselves and in our own music."

The transition seems to have been a good one for the Skydiggers. After five albums the band is still going strong, with a fresh sound that was certainly interesting to Vinnie's patrons. All in all, the Skydiggers put on a great show where you could either get up and dance, or kick back and have a couple of Coronas. As far as frosh events are concerned, the Skydiggers show was definitely the coolest, no pun intended. Coolest event, Cool Blue Halo was the opening act, get it? Okay, the pun was intended, so sue me.



## The Verdict: Soul Attorneys a Hit

BY: WALLY NOWLAN

Frosh week was brought to a close on Friday, September 5, with a concert at Vinnie's Pub featuring opening act Kenny Driscoll and headliner The Soul Attorneys. Some students may recall that Kenny Driscoll performed during last year's charity fashion show. This year Kenny brought with him a seven piece band complete with horns and back up singers. His set consisted of soft ballads and light rock numbers with a bit of jazz thrown in for good measure.

In between songs, Kenny offered insight into the meaning and inspiration behind his lyrics. The audience appeared moved by the slow ballad "I'll Show You How", one of the more memorable songs of his performance. As a whole Kenny and his band mates performed well but might benefit from more live performances as their sound was not as polished as it could have been. The highlights of his set were the well-orchestrated clarinet and saxophone pieces, which added fluidity to the performances.

Headlining act, The Soul Attorneys, who are based out of Quebec, made a stopover at Vinnie's Pub as part of their cross-Canada tour. They are currently enjoying new-found success with the re-release of the song "So They Say". Fans of the band may recall that this song was originally released a couple of years ago but

received very little air play. So it seems that timing is everything (or so they say). No pun intended.

They opened their show with the hit "See The People", and quickly fell into a long set of cover songs which included "Play That Funky Music", and "Hit the Road Jack". I was particularly struck by their version of the Doobie Brothers classic hit "Long Train Runnin'", as it was surprisingly well done.

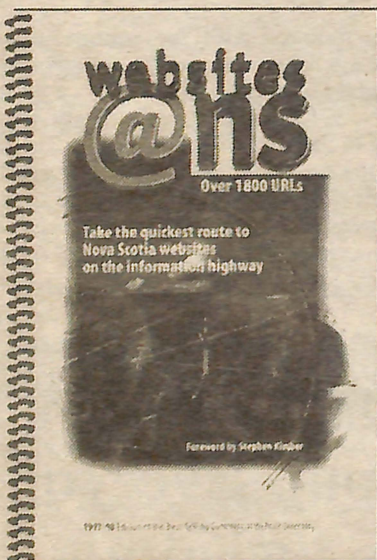
While the show began slow the audience was well into it by the middle portion of their set. Band members encouraged the audience to dance in front of the stage, to which the audience complied. Response was high for the song "So They Say" and the band did not seem put off by the relatively small crowd. Fans were pleased with the performance and greeted them with a standing ovation. The band returned with an encore.

Overall their sound was tight and well polished; however, they might consider doing less cover songs and more originals as their song writing is quite good. After the show, band members stayed around and mingled with the audience, signing autographs and posing for pictures.

On a final note might I suggest that the band lose the white vinyl pants and polyester shirts; but this is only a suggestion.

- later

# REQUIRED READING – INTERNET 101



**websites@ns** 1997-98 is the **second edition** of the **best-selling** annual directory of commercial websites, business organizations, government departments, colleges and universities in Nova Scotia.

Contains more than 1800 URLs (website addresses). This easy-to-use directory is a great reference and research resource. Find the sites that you want – Fast!

Over 200 comprehensive categories including education, libraries, employment services, computer sales and services, computer and software training, pubs, engineers, aerospace and a whole lot more.

**Special Student/ Faculty Discount**  
**Save over \$3.00 on direct orders**

- No HST
- No Shipping or postage charges

For **ONLY \$12.00** have your book mailed directly to you by the publisher. We pay both the HST and the shipping & postage charges. To take advantage of this is time-limited offer, **ALL orders must be received on or before Tuesday October 14th, 1997.**

Please Send \_\_\_\_\_ **websites@ns** book(s) @ \$12.00 each \_\_\_\_\_

PLEASE PRINT QUANTITY \_\_\_\_\_ TOTAL \_\_\_\_\_

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

CITY \_\_\_\_\_ PROVINCE \_\_\_\_\_

PLEASE MAKE CHEQUES AND MONEY ORDERS PAYABLE TO WEBSITE@NS INC.  
COMPLETE THIS FORM AND MAIL TOGETHER WITH PAYMENT TO:  
WEBSITE@NS INC. NOVALEA R.P.O. P.O. BOX 46048, HALIFAX, NOVA SCOTIA B3K 5V8

OFFER EXPIRES OCTOBER 14/97



A &amp; E

# Fine balance, great literature

A Fine Balance - ROHINTON MISTRY

McClelland & Stewart \$19.99

BY: TIM BOUDREAU

One day as I was listening to CBC stereo, a radio show which talks about Canadian writers came on the air. On this particular day the topic for discussion was *A Fine Balance*, by Indian-Canadian writer Rohinton Mistry. After listening to the show I was left with the question, "What is the Fine Balance?" I thought about the implications of that phrase. The word "balance" suggests to me a relationship of harmony between two or more factors. The word "fine" seems to suggest that the balance may not be preferable, but acceptable. The balance is not a great one, but an adequate one, and perhaps the only one available. This concept intrigued me, and I wanted to find out more, so I found myself picking up the book on my next trip to the bookstore.

Inside the covers of *A Fine Balance* I found a delightful, and at the same time horrifying, tale. Mistry has created a story with incredible appeal because of the charming nature of his characters, the all too real feeling of the tragedies which befall them, and the encouraging fortitude (or lack thereof) with which they react to them. Hidden between the lines of Mistry's richly detailed characters and events lies a simple, yet compelling philosophy about East-Indian society, and on life in general.

*A Fine Balance* is written in a style which is pleasing to take in. There is not an excess of "action packed" segments in the book. The strong point of *A Fine Balance* is the sheer brilliance of Mistry's writing. There is a certain appeal to Mistry's writing style that just keeps your eyes glued to the page. Decades of story fly by in minutes as the delightful text slips beneath your vision. Mistry's presentation contains a certain charisma and whimsical sense of humour which keeps you chuckling as you read.

There is also a certain exoticness about the way he writes. It is almost spiritual the way he reverently describes the dynamic settings, both beautiful, and barren, of his home country of India. The dialogue unfolds so naturally, as if there really were two people sitting in your living room entertaining you with their idle conversation, the result of this is that the reader ends up getting very close to the characters in the story, riding the roller coaster of ups and downs with them.

Being such an enjoyable read it is not difficult to tune into the subtle enlightening details which come from Mistry's story. Some stories are good in that they are entertaining, easy to get through, and pleasing to the imagination. Mistry's story is all of these things, but it seems to reach a higher level of excellence which marks the difference between good literature, and great literature. I think what it comes down to is that Mistry seems to refuse to give his audience a story, but rather gives them a "slice of life". When reading a story there is a desire, almost an illogical need, for the good guys to win, and the bad guys to lose. Mistry resists the urge to create a happy ending for his readers. He instead challenges us to evaluate the desire to always expect happy endings, when deep down we know damn well that it doesn't always happen. Mistry reassures us, however, that there is a fine balance between the good things, and the bad things in life. It may not be the balance that we expect, or even prefer, but it is a balance nonetheless.

I would urge anyone interested in a new great piece of literature to pick up *A Fine Balance*. The novel is evocative, and insightful, and very much worth the time and effort to get through the 700 page text.

ROHINTON MISTRY



A FINE BALANCE



## Amanda Marshall gets "Intimate" at the Metro Center

BY CERI YOUNG

On September 6th, Amanda Marshall played to an "intimate" and enthusiastic lower-bowl crowd at the Halifax Metro Center.

The opening act for Marshall was The Philosopher Kings. With their mediocre music, they worked the crowd to a lukewarm pitch. Lead singer, Gerald Eaton seemed to think he was God's gift to women, and strutted around the stage with shirt unbuttoned, asking the crowd if they "knew what that was about".

Things changed when Marshall took the stage, however. She held the crowd spellbound with her powerful voice as she belted out not only tunes from her own album, but those of other artists as well. Her version of "Castles Made of Sand" by Jimi Hendrix, was beautiful and touching.

Also, Marshall received a standing ovation for her moving performance of her song "Promises",

which she dedicated to Lady Diana and Mother Theresa.

Surprisingly enough, Marshall's energy as she bounced around the stage seemed not to infect the crowd. For the most part everyone was content to sit back and listen as she sang. With songs capable of moving her audience to tears, dancing was not a necessity.

My only problem with the concert was that Marshall had a tendency to change the phrasing in her songs slightly in order to make them a bit more "funky". It made for an interesting variety, but was disappointing in the song "Birmingham." The audience wanted to sing along, but couldn't because they were unsure of how Marshall was going to sing.

But changes in songs aside, the concert contained good music, and a good time for all Amanda Marshall fans.

Picaro staff meetings are Mondays and Wednesdays at 2:00 pm. Everyone is welcome to join the insanity!



## A &amp; E

# SOMTHING OLD, SOMETHING NEW, SOMETHING COOL & SOMETHING BLUE

Cool Blue Halo - KANGAROO

BY: ADRIA MAY

This album generally has an upbeat, poppy kind of sound. When listening to it one may get a feeling of deja-vu. Cool Blue Halo has a sound similar to much of the other music coming out of Halifax, and when you listen to Kangaroo, you get the feeling that you've heard the songs before, indicative of the fact that they are not terribly original. Still enjoyable, even if they are all played at mostly the same tempo. "Much Kathleen" is a pretty good tune and is most associated with Cool Blue Halo. If you haven't seen it performed live, you've probably seen their video on MuchMusic. If you didn't know the title of the song you might think it was "Too Much Caffeine in my system" as that is the repeated line. Most university students wouldn't have much trouble relating to this title; however it really doesn't make sense with the lyrics.

Their songs have a nice guitar sound, and some are a little Matthew Sweet-esque (especially "Take it Back



Now.") The last song on the CD, "Sweetie Said," has some cool industrial-like heavy duty guitar giving it a neat sound. For the most part, this album is not terribly danceable (it drags a little in spots.), but I could perhaps enjoy it driving (I may be prone to speeding), or maybe at the beach.

# Rockin' Pub Music

Desmond's Hip City - SKYDIGGERS

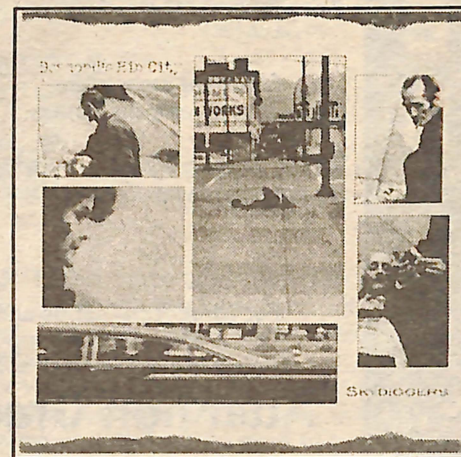
BY JAMES TILLEY

So did you miss the Skydigger concert? Did you just skip over Tim's concert review? Well, this is one more chance for you to hear about the Skydiggers.

Hi, it's James, you might remember me from such CD reviews as "Triple Scoop" and last week's "MacCrimmon's Revenge." You would think that with so many students at the Mount, someone with better writing skills would come and write these ferschluginer things.

The Skydigger's CD is really cool. It has a "pub-like" feel to it, more specifically it is the type of music that you might find being played in any Maritime pub. I realize that is a fairly vague description but hey, no one is perfect.

Simply put, I like this group and I have heard nothing but good reviews of the band and their CDs; just ask Sara Hawker. I think that everyone who liked the concert, or heard good things about, it should rush out and buy this CD.



Because of its pub-like sound, it might be a cheaper alternative to go out on Friday night and tour Halifax's wide variety of overpriced, and watered-down-drink-serving pubs and bars. But then another alternative is Vinnie's, the hottest place on campus.



# 3M - Mimic's Movie Monsters

BY JAMES TILLEY

It was the Sunday before frosh week started, I decided to see Mimic with some friends at the Empire theatre in Dartmouth. So, several buses later, I arrived, and barely made it on time. Fortunately I only missed the numerous trailers ... Why is it called a trailer if it is at the beginning of a movie? But now I am rambling, so I'd better get to the review.

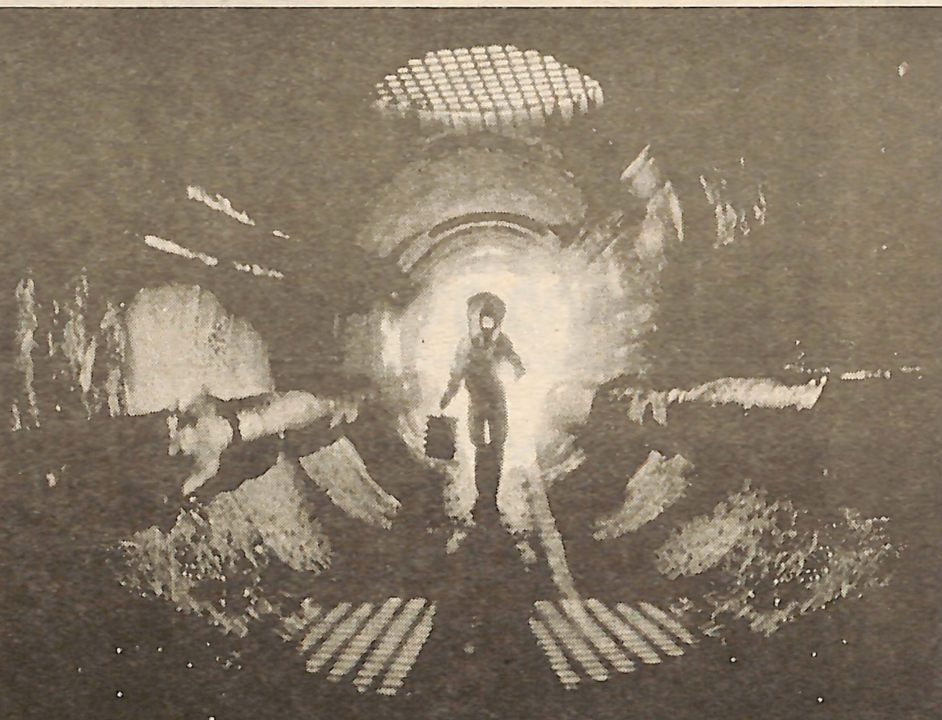
I would define Mimic as a sci-fiction style movie with a thriller/action slant to it (or was that thriller/action with sci-fi slant?). Basically big scary movie monsters come out of nowhere and cause you to jump.

Looking at the basic plot line, there is this plague infecting the children of New York City, but there is no vaccine and no cure but they know who the carriers are ... cockroaches. And as everyone knows, it is damn near impossible to kill a cockroach, let alone all of the cockroaches in New

York City. So some brilliant wide-eyed scientists say: "Hey, why don't we play with genetics and DNA and stuff to create a bug that can kill these plague-ridden cockroaches?"

So our hero Susan (Mira Sorvino) creates the Judas bug, which is part praying mantis and part termite. This super bug was genetically altered to have a very fast metabolism, to be adaptable and to be infertile so that the entire species would live no longer than a few weeks. But as they put it in Jurassic Park "nature finds a way".

So three years later these bugs reemerge as six to seven foot tall creatures who have adapted to mimic their predators, namely us. With their wings folded down they look like a tall person in a trench coat. It is not until you are up close that you notice that they are not exactly normal, but by then it is too late. And so



the majority of the movie is the good guys battling the evil insects down in the depths of the old sewer and subway systems of New York.

The acting is pretty good and the special effects are excellent. There are only a few minor problems. First, the characters are really dumb at times. While watching the movie you can't help think that almost everything that they do is a "bonehead" decision. For example, there is this one part where Susan is supposed to meet her boyfriend and fellow scientist David (Jeremy Northam) down in the subway. At this point she knows there are some really huge bugs which have survived from her initial Judas experiment. Some kids bring her a bug, which is just a baby, but is still at least six inches long. Now you do the math, a very young bug at six inches (when the original adults were no more than one or two) means that one of the

evolved adults should be really freakin' huge. Therefore you don't go looking for them without at least a can of Raid or a bazooka or something. The second minor flaw was some scientific inaccuracies which needed to be overcome. The fact that it took only three years to evolve from small crawling bug to large insects with wings, lungs and other genetic wonders is stretching it a little. The third minor problem is something that would give too much of the plot away and ruin everyone's movie going experience, so as a result I will not mention it at all.

Overall this movie was a very good movie to go to. Despite its minor flaws, you should go out and see it in the theatres. Because like all great special effects movies, it is better to at least see it once on the big screen to get the effect. Either way it will make you think twice before swatting that fly with a newspaper.



## CLASSIFIEDS

## CAREER

O  
R  
N  
E  
R

Welcome back returning students and welcome to all new students here at Mount Saint Vincent University. If you are looking for a part-time job or planning ahead for a permanent position upon graduation why not stop in at the Career Placement Centre? We have postings for part-time positions on and off campus as well as on-campus recruiting. The following are just a few examples of positions on display:

**Permanent:**

Public Service Commission 1997/1998  
Recruitment Deadline: October 8, 1997  
(PSC applications can also be put on-line)

Bilingual Marketing Representative  
Thomas Mitchell Associates, Toronto

Teaching English as a Second Language in countries such as Korea, China and Japan

**Part-Time:**

Child Care Positions  
(see new yellow "Child Care Binder")

Merchandising  
Sales & Merchandising Group  
Deadline: September 19, 1997  
Includes various companies like Cintel

Promotion  
Market Source Corporation

Assistant Counsellor  
Yacro Metro Project

For More Information and to apply for job listings visit the Career Placement Centre in Evaristus 218 or check out the on-line job listings at <http://www.ns.hrhc-drhc.gc.ca>

**Attention Graduating Students**

Register with the National Graduate Register (NGR) and put your resume on-line nation-wide. By registering, your profile will be stored on a database that is accessible to over 200 employers.

You can access the NGR website at <http://ngr.schoolnet.ca>. Drop by the Career Placement Centre to sign up for an appointment to register. Plan ahead for your future career, schedule an appointment with our friendly career counsellors.

**SIGN UP NOW FOR THE PROFESSIONAL DEVELOPMENT CAREER CLUB. OUR MISSION IS TO PREPARE YOU FOR YOUR FUTURE CAREER AND JOB-RELATED ISSUES**

**Society Profile**

MANUS is the Mount Association of Non-Traditional University Students. What does it mean to be non-traditional? We are classified as mature, 24 and older, part-time students and student parents. These three groups are distinct but also overlapping. This can make providing services to the non-traditional population complex. Integrating all their needs, including the issue of poverty faced by a significant number of our population, means providing more than just casual support. It can be very arduous to re-enter a learning environment after being away for a long time. If raising a family is added to that it can make the prospect of coming back to school very overwhelming to the re-entering student.

The resource person for MANUS is the first contact many re-entering students have with student population and campus life. MANUS is there from the beginning to offer services and support and make the transition back to learning a smoother process.

Non-traditional students are encouraged to become a part of the student community. We draw them in, provide support, and invite them to do the same to others. We encourage our members to be active and give them opportunity to become involved in the university community as well as add their voices to outside advocacy work. Members help each other we rely on the volunteer hours of our members to make our services work. Most seasoned members of MANUS are more than willing to help fellow students;

they do this because of the help they themselves have received in the past from fellow MANUS members. We hope that this tradition will continue.

MANUS provides for its membership; advocacy, peer counselling, peer advising, information on the university and the services it provides, a resource library (books and journal articles), volunteer tutors and peer editors are just some of MANUS' services to its members. Student parent support (Nobody's Perfect, Parenting and child development information), exam-time child care, and the Emergency Parental Directory are services provided to members of MANUS who are parents. Workshops and information sessions, bursary and scholarship information, family events, and our own non-traditional grad party and fun/fundraising events are also tailored for MANUS students. MANUS also has a lounge area on the second floor of Seton, with a phone and kitchen facilities.

**Upcoming events!**

**Casino Night** - a fun-filled night of role playing and adventure. Costumes are encouraged. Wonderful prizes are auctioned off at the end of the evening. An affordable night of fun for everyone!

**Family Bowling Event** - toward the end of the first term MANUS will be holding a family bowling event. MANUS members being creative on their definitions of "family" is encouraged.

For more information about these and other upcoming events, visit the MANUS lounge in Seton.

*Campus Ministry***Fall 1997 Program Information**

Feed your spirit as well as your body !!!

Bring lunch to our noon discussion groups ...

**Discovering Everyday Spirituality Video Series**

Tuesdays @ 12:15 - 1:15 pm (begins Sept 16 in EMF 130)

**Crucified Woman - An Introduction to Feminist Theology**

Wednesdays @ 12:15 - 1:15 pm (begins Sept 17 in the Chapel)

Call Martha Martin @ 457 6446 for more information and for registration.

**Open for Business Workshops**

1521 Grafton St. Halifax

**Fall Workshop Schedule\*****Consulting Skills**

- Tuesday September 16th -

**Starting a Tourism Related Business**

- Thursday September 18th -

**How to Start an Environmental Business**

- Tuesday September 23rd -

**How to Write a Business Plan**

- Wednesday September 24th -

**Public Relations for Small Business**

- Thursday September 25 -

**Legal Issues Arising in Preparing a Business Plan**

- Tuesday September 30 -

\* Pre-registration Required, call 424-3707  
each session runs from 5:30 to 6:30 pm and costs \$3.00

**COMFORT MADE IN ENGLAND.**

THE ORIGINAL.



AVAILABLE AT



D.J.'s Offers the Largest Selection of Doc's in Atlantic Canada.

Over 40 Styles to Choose From. Selected Styles up to 40% off.

Special Orders on any Dr. Martens.

10% Student Discount on all Regularly Priced Men's and Women's Footwear (student ID required).

**(902)429-4934**

Spring Garden at Queen St., Halifax (Below the Thirsty Duck)



## SPORTS

# A NEW YEAR, A NEW COACH

The Athletics and Recreation Department is pleased to announce the addition of Angie McLeod to its staff. Angie will serve as the women's soccer and basketball coach, as well as Athletics Assistant.

McLeod played varsity soccer and basketball at Dalhousie University, where she won Athlete of the Year honours, she also graduated with a Bachelor's degree in Physical Education in 1993. She played several years with City Mazda Senior Women's Soccer Club, winning two silver medals at the National Championships, as well as another silver at the 1993 Canada Games.

A former member of Canada's

National Basketball Team program, McLeod also participated in the 1985, 1987, and 1989 Canada Games in women's basketball.

After graduation, McLeod was assistant coach of the basketball team at Dalhousie, as well as coaching several minor and provincial teams.

"I am thrilled to be a part of such a great program at the Mount," said McLeod. "There is a wonderful sense of community on campus, and the Athletics staff are phenomenal people who make you feel like part of the family. Not to mention the quality of athletes I have met thus far. They are committed to the team as much as they are to their academic careers.

We're going to have great teams this year. The soccer team won the conference last year, and the basketball team made it to the final. We're going to be a tough team to beat in both basketball and soccer, and it's going to be an exciting year for varsity sports at MSVU."

The soccer team opens its season Friday, September 12th at 6:30 against UNBSJ at Dal's Wickwire field. The team will also play TUNS at Wickwire field on Sunday at 2:30. The basketball team plays October 24th-26th in the Tipoff Tournament in Truro, while the home opener is November 12th against King's College.

## Ladies' Soccer Team Ready to Defend ACAA Title

BY SUSAN GIFFIN

Mystic spirit looked dim last week as ladies' soccer tryouts commenced. The formation of a defending Atlantic Conference championship team was questionable, as few sport lovers took to the field.

Only six students attempted to gain a team spot during the first trial on Sunday, September 7. To fully equip a squad, a recommended 15 to 20 players are needed.

"I think it was a combination of things that initially kept people away," says the Mount's newly adopted soccer coach Angie McLeod. "Students who didn't have class Thursday or Friday may have decided to await their move to the city that weekend. It's likely they were not aware about the upcoming tryout. Plus some players have taken on heavier course loads this year and can't afford to become committed."

Last year, 25 ladies attended the first tryout that occurred nearly a week into the school year.

Veterans feared that the university soccer team would go belly-up. McLeod and the six devotees devised flyers, and spoke words of motivation around campus hoping to lobby more interest.

On Monday at their second meeting, 10 players showed their skills and by the final tryout held on Wednesday, 20 ladies fought for the limelight.

McLeod plans on choosing 16 players to represent the university. "I'm looking first and foremost for students who possess good attitudes. We can work on skills, we can't work on attitudes."

As for what the former Dalhousie grad expects from her team, McLeod believes that with the right motivation and determination the girls can win back their title.

"Our schedule is very intense. Our games are booked for Wednesday nights and weekends. In addition, we plan on practicing four to five times per week. You have to put a lot in, to get something valuable out. I think we can surpass our own expectations."

To raise school spirit McLeod wants to encourage the old and new faces at M.S.V.U. to show some Mystic spirit. "We will have some extremely exciting teams this year. Drop by the games, it's always fun to show just how big a fan you really are."

### MSVU Varsity Team Tryouts

#### WOMEN'S BASKETBALL

Monday, September 15 6:00pm - 7:30pm  
Wednesday, September 17 6:30pm - 8:00pm  
Thursday, September 18 6:00pm - 7:30pm

#### MEN'S BASKETBALL

Tuesday, September 16 6:00pm - 8:00pm  
Wednesday, September 17 6:30pm - 8:00pm  
Friday, September 19 4:00pm - 6:00pm

#### WOMEN'S VOLLEYBALL

Monday, September 22 7:30pm - 9:00pm  
Wednesday, September 24 5:00pm - 6:30pm  
Friday, September 26 4:00pm - 6:00pm

#### BADMINTON

Friday, October 3 5:30pm - 7:00pm  
Sunday, October 5 3:00pm - 5:00pm  
Tuesday, October 7 4:30pm - 6:00pm

NOTE: Badminton Club starts September 9th, from 8:00pm - 11:00pm; all players welcome!!

TRYOUTS are open to all full time students. Details about practice schedule, competitive schedule and team expectations are available at the Athletics Office in the Rosaria Centre. If any of the tryout dates conflict with your class schedule, please drop in and we can make other arrangements. We look forward to talking with you! For more information, call 457-6420.

## Looking for Work ...

The Athletics and Recreation Department is looking for students to work part-time as minor officials for varsity home games. If you are interested in working a few hours a week in a fun atmosphere, please drop your resume off to the Athletics Office, Rosaria Centre.

**PLANET POOL**  
A World Above

**12** finest Pool Tables in Halifax

**Great FOOD**  
in Our Hollywood Diner

Featuring  
Keith's Draught and the new  
Oland's Red on **TAP**

**RATES**  
Easy

11:00am - 7:00pm: \$5.50 /hour/table  
7:00pm - close: \$8.50 /hour/table

**GO** Spring Garden & Queen  
Bank of Montreal Building  
2nd Floor

[902] 423.8BALL

## WOMEN'S SOCCER

Friday	September 20	MSVU @ KINGS	Commons #16	1:00 pm
Sunday	September 21	STU @ MSVU	Dal Wickwire	5:30 pm
Wednesday	September 24	NSAC @ MSVU	Mainland North	4:30 pm
Saturday	September 27	MSVU @ NSCC	NSCC Truro	1:00 pm

### Come and join us for an afternoon open house!

Spinzone is a new on-line magazine. We invite you to come and meet the members of Spinzone and discover how the magazine is produced.

Thursday, September 18, 1997

12:00 pm to 6:00 pm

HMCS Sackville Room  
Delta Barrington Hotel  
1875 Barrington Street

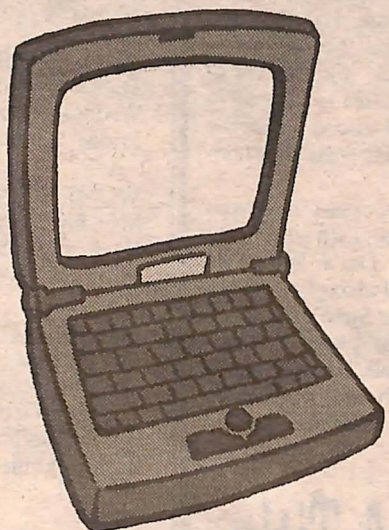
[www.spinzone.com](http://www.spinzone.com)

**Spin Zone**  
On-line Magazine



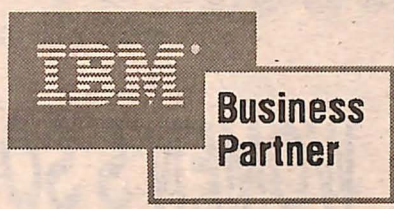
# The University Computer Store

***Need a  
computer? You will.***



**Laptops!  
Desktops!  
Printers!**  
Software and more!

**Great deals from:**



Authorized Dealer

**TOSHIBA**  
Tough Enough for Today's World.

**And tons of  
other great  
brand names!**

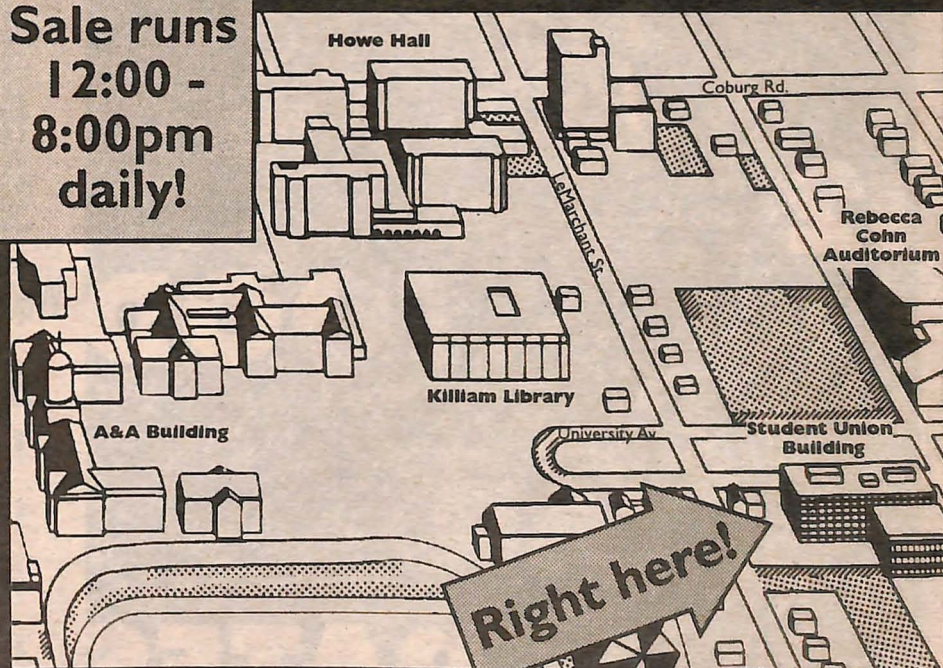
***THE BEST DEAL  
FOR STUDENTS!***

Come to PCPC's 6th annual university

## **Computer Warehouse SALE!**

**September 18th  
and 19th in the  
Green Room at the  
Dal Student Union  
Bldg.!**

**Sale runs  
12:00 -  
8:00pm  
daily!**



**PCPC**

Personal Computer Purchase Center

Apple and the Apple logo are registered trademarks of Apple Computer, Inc. All other logos are trademarks of their respective companies.