

# THE PICARO

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Hey, spirit is alive and well at MSVU. It can even be found at the Metro Centre during Mooseheads games. See page 23 for details.

## Tuition hike doesn't turn students away from Mount

### Enrolment up this year thanks to aggressive marketing

By Mark Sitter

The gods of economics are confused. With enrolment substantially up at the Mount this year in spite of a hike in tuition fees, there appears to be a huge paradox in supply and demand which the university accredits to aggressive marketing.

Tuition for a full unit of credit went up from \$710.00 last year to \$745.50 this year, an increase of five per cent. Concurrently, according to the Association of Atlantic Universities' (AAU) survey of preliminary enrolments, the Mount's total student population—both full- and part-time—climbed from 3,502 to 3,604, a rise of three per cent.

At all universities in Nova Scotia, tuition went up approximately five per cent this year. But, unlike at the Mount, enrolment levels at other institutions didn't

increase noticeably—and at some schools, levels even decreased. For instance, the AAU survey reports Acadia's total student population dropped from 4,030 last year to 3,847 this year, about a five per-cent reduction.

Academic vice-president, Dr. Judith Woodsworth, feels an aggressive enrolment-management plan helped the Mount attract a greater proportion of new students than other schools in the province. "This year the university invested a lot of time and energy into advertising," she says. "We published a variety of advertisements on a variety of media, from radio to CD ROMs. We hosted barbecues. We also made many personal visits to high schools east of Montreal and in New

England."

In addition, this past summer, the enrolment-management committee telephoned all newly admitted students, asking them why they wanted to come to the Mount. During these calls, the committee also gave new students a chance to ask questions about the university.

"Some people asked if they could start their own wrestling team," Dr. Woodsworth says. "Others asked if they could bring a microwave into residence. And others asked if they could double major in chemistry and women's studies."

The overall aim of this initiative was to make students feel welcome and let them know they would be treated as real people—not just numbers—at the Mount.

Additionally, the university plans on using information gained from phone calls as market research for future enrolment strategies.

Beyond advertisements and phone calls, the Mount also made a point of informing all students about the 208 new Compaq computers it had purchased over the summer. "In the past," explains Dr. Woodsworth, "students complained about the poor technology at the university. We wanted to make sure everyone knew about the new computers. That's why we sent letters to all students about the new purchases."

Although tuition will increase again next year, Dr. Woodsworth is confident aggressive marketing strategies will keep enrolment up. "We really want to build on what we did last year," she says.

### What's Inside...



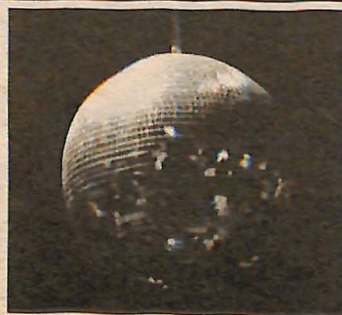
Crazy cooking and the ways of the business world outside Mount Saint Vincent.

... page 7



On flanders field, where poppies grow, Among the crosses row by row...

... pages 12



Want to dance all night long under the silver moon of sparkling lights. Why not head out to Pacifico.

... page 13



## The Student Union Executive Forum

This is your chance to ask questions, make comments or suggestions. Speak out and tell us what you think.

### Open to all students!

**Tuesday, November 17th**  
**In Seton from 1pm - 2pm**  
**In Evaristus from 2pm - 3pm**

For more information please call or drop by the Student Union Information Desk in Rosaria. Phone: 457-6123.

## Travelling over Christmas? Do you have your ISIC card?

An ISIC card can save you a lot of money! Every student knows that is a good thing. And even better - it's free for MSVU students!!!



### Save on:

- air fares
- bus and train travel
- car rentals
- theatre, opera, ballet
- museums, art galleries
- rafting, sailing, skiing
- hostels, hotels, campgrounds



All you need to get yours is a passport size photo (available from the Registrars Service Counter in Evaristus) and a valid student ID. Then see Margaret Ann McIntosh in the Student Union.

## Student Union Contacts

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Sheldon represents all MSVU student to various groups both internally and externally. And oversees general operations of the Union.

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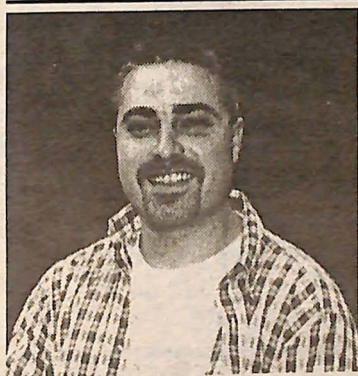
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Janne promotes women's issues on campus.

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President

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Email: rpottie@pbnet.com

Ron is a voice for students who have academic concerns. Any student who has a problem with a professor or disagrees with a grade, can contact Ron for advice on how to approach the situation. He also has information on many other academic issues.

If you have a problem or want information on any academic-related issues, contact Ron at Student Union.

## You should know!

From October 21st - 24th, students from 17 universities and colleges from Canada, met in Newfoundland for the Canadian Academic Round Table. The conference brought together students to discuss academic and internal issues in post secondary institutions. Delegates shared information on teaching standards, advocacy and how to bring about change in their home institution. The next conference is at the University of Lethbridge in Alberta in June 1999.



## Volume 34 Issue 5

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The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

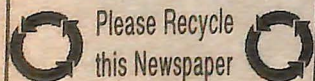
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Matte Stevenson

This issue's page three has been made possible by the number 3, Gin Hing Yee, the student union games room and readers like you.

## Student union proposes Rosaria 105 become "society suite"

By Susan Stewart

Student union (SU) wants to turn Rosaria 105 into an office suite for societies to do business, because the room is currently under used.

"Only two courses are being taught in 105 right now," says student union internal vice-president James Tilley, "...We have some big societies, but nowhere for them to work. Room 105 would be an ideal workspace."

Tilley also says, over the years, societies have been constantly looking for a place to work. And this year's no different.

"[Room 105] would be [a] great [place] to hold society-related events, and it's an ideal location for social activities after meetings," says english society president, Pamela Wentzell.

Physical Plant director, Paul Reyno, supports SU's proposal, but feels it may create a shortage of space for classrooms. "It's a great idea, but we need to relocate the classroom, and that all depends on enrollment numbers next semester." If there's a low number of students registered in classes held in 105 next semester, then Reyno will be able to relocate these classes easily to other rooms, creating space for the suite.

Public-relations society co-president, Jennifer Parker, feels a "society suite" could help foster dynamic relationships between societies. "There's a lot of competition and rivalry between groups, and having everyone in one room would create camaraderie—a little camaraderie goes a long way."

## Bermudian students having tough time getting home to vote

By Maureen Riley

Bermudian students in Halifax are having difficulty getting home to vote in what some are calling the biggest election in 34 years.

Airline seats that are usually easy to book have been sold out since the day after the government announced a November - ninth election.

There is broad speculation among students that the government in power, the United Bermuda Party (UBP), booked all the seats to prevent them from returning home to vote for the opposition.

Angela Bean, a 24-year-old human-ecology student from Warwick parish in Bermuda, says "In my personal opinion, the majority of students will vote PLP

[Progressive Labour Party]." She also thinks PLP will win the election if students abroad are able to return home to vote.

In the last election, PLP was only two seats away from beating UBP, the only party to ever be elected on the island. UBP has been in office since the British colony began holding democratic elections in 1964.

Some students feel UBP's decision to hold an election now rather than Christmas or summer—when they would be home— infringes upon their right to vote.

"The main issue is the right to vote," says Bean. "Everyone who is registered has that right." Many students will not be able to vote because they can't get home, and mail-in

voting isn't being conducted.

Renalda Bean, president of the Bermuda Triangle Society at Saint Mary's, says: "The island is very restless...this is our biggest election yet. Everyone is tense and the politicians are campaigning like they never have before."

Renalda, Angela's brother, has been liaising between Bermuda and Metro schools. He believes many students are interested in going home to vote, but can't find affordable transportation.

Students unable to book regular-priced tickets out of Halifax could have purchased first-class ones—however, now even those seats are all booked.

Keen students

could fly to Toronto to catch a Bermuda-bound plane chartered by the Canadian Federation of Students (CFS).

Margaret Ann MacIntosh, external vice-president of the Mount's student union and CFS representative, organized the Toronto arrangements through Travelcuts. She booked 80 seats at \$560-\$590 each. Although she couldn't arrange for the flight to stop in Halifax, MacIntosh says she would issue International Student

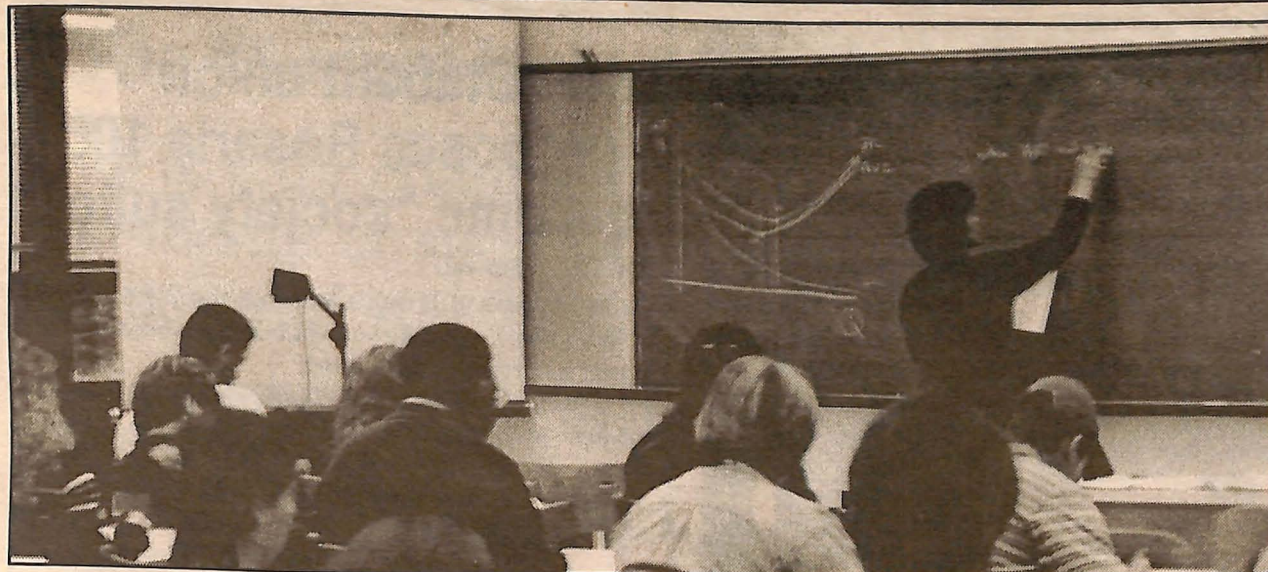
Identification Cards to travellers to offset costs.

"We know that [the Mount's student union] has been working really hard and we appreciate everything it has done," says Angela.

Bermuda, population of 60,600, consists of nine parishes and is 21 square miles in size. Because there is only one college on the island, most students go away to university by the time they are of legal voting age.







Matte Stevenson

## Department chairs worry not enough full-timers at the Mount

By Tim Boudreau

As the ratio of part-time to full-time faculty increases at the Mount, many department chairs are concerned it is becoming more difficult to run programs effectively.

"We are relying more and more on part-time faculty," said public-relations chair, Dr. Marie Riley. "We have only four full-time instructors because someone is currently on sabbatical. We really need six full-time faculty members, considering our enrollment numbers."

Psychology chair, Dr. Jennifer McLaren, feels her department has taken quite a hit. "We have lost three full-time faculty members," she said. "A term replacement, filling in for one of our full-time faculty, is no longer with us. There has been a full-timer who has taken a retirement package. And we have also had a death in our department."

Dr. Riley, insists there is nothing wrong with using part-time faculty. "They are very capable, and talented individuals," she said. "However, part-time faculty are paid only for class time. They have no responsibility in department affairs."

Since part-time faculty members are not involved in running departments, administrative workloads increase for all full-timers as their numbers diminish.

History chair, Dr.

Frances Early, said: "For departments that have to function with a large number of part-time instructors, there is more stress on the program and the full-time faculty."

Dr. Early also believes the decrease has a negative impact on students. "Part-time

hire more part-timers or not have program viability."

For smaller programs, such as religious studies, the number of full-time faculty is reaching an alarmingly low level. When acting chair, Dr. Jacques Goulet, retires, Dr. Randi Warne will be

*"We may have more part-timers in place than we would like, but I'm not sure what our alternatives are right now."*

faculty cannot be expected to always be on campus," she said, which means students requiring help in their classes are less likely to get a hold of their instructors.

According to Dr. Early, the reason there are more part-time faculty members is because of the Mount's finances. "We are in a crisis situation financially," she said.

This year, the Mount's government funding has increased by \$70,000, which is considerably less than any other school in Metro—King's, which received the second-lowest amount of public funding after the Mount, was allotted more than \$850,000.

The low level of government funding, coupled with inflation, adds to the administrative stress departments incur. "We have no choice but to reduce the number of faculty," said Dr. Early. "The choice is to either

the only full-time faculty member in the department.

Dr. Warne believes the program can't be properly run with only one full-time professor. "The non-replacement of Dr. Goulet will seriously affect us, it will change the circumstances for religious studies," she said.

In light of the Mount's financial situation, academic vice-president, Dr. Judith Woodsworth, thinks the university can't replace all full-time faculty, because of the budgetary situation. She said: "We may have more part-timers in place than we would like, but I'm not sure what our alternatives are right now."

Dr. Woodsworth also believes part-time faculty aren't hired just to save costs. "We need them to provide up to date information—mostly in professional programs, where we

want to have people come in from the outside and bring their practical experience," she said.

Nevertheless, Dr. Early is quite sceptical about the future of the Mount and other universities in Metro. "Most of our funding comes from the government," she said. "If funding remains as is, than in the future it will become impossible to maintain several universities in the Metro area."

Dr. Early believes the Mount community needs to lobby the provincial government more diligently to bring funding up to acceptable levels. She opined: "The university is not doing enough to protest the unacceptably low level of funding that is now accorded to MSVU."

Dr. Woodsworth insists the university is lobbying the government "tremendously." She explained: "We just had a visit yesterday from the Nova Scotia Council on Higher Education. We tried once again to get them to reconsider some of our programs, and to try and determine what makes our costs particularly high at the Mount."

"The Nova Scotia Council is willing to undertake a study to see if it can work out reasons to justify why we should get more money."

## Students want co-op fee decreased for those who find their own placements; university says No Way

By Sheri Somerville

When I started my first degree in 1986, co-operative education wasn't an option; it didn't exist. Back then, getting a job after graduation looked easy.

However, those days have gone by way of the dinosaur.

Today, almost every university in Canada offers co-op options to students in professional-degree programs, allowing them to obtain work-related experience before graduation. This experience, however, doesn't come cheap. At the Mount, co-op students are required to pay a \$745.50 fee for every workterm, even if they find their own placement.

Several co-op students, who wish to remain anonymous, feel they shouldn't have to pay the \$745.50 fee, because they did all their own leg work to find and secure co-op positions. They didn't rely at all on their respective programs' co-op offices to find jobs.

The university, however, believes the \$745.50 fee is justifiable—in all cases.

"Co-op students are participating in an academic program that has tuition fees associated with it," says Shani Pearson, cooperative-education coordinator for public relations. "The cooperative-education fee is an academic fee, not a placement fee. When students are out on workterm, they are sitting in a classroom, and have to pay for that privilege."

Many co-op students understand a fee is necessary, but feel a reduction would be appropriate for those who find their own placements. But again, according to Pearson, the same argument applies. "Co-op students are in the same boat as every other student in the battle against rising tuition," she says.

Currently, the Mount offers co-op in business administration, human ecology, information management, public relations, science in human ecology and tourism and hospitality management.



**A little celebrity endorsement never hurt anyone. Hey, if you work for the Picaro you might meet famous people.**  
**MEETINGS ARE MONDAYS @ 2 PM**



## APEC protestors picked the RCMP complaints process — and they're stuck with it: Scott

Source: Ottawa Bureau Chief  
By Alex Bustos

OTTAWA (CUP) — The federal government must abide by the RCMP Public Complaints Commission's decision to judge for itself whether the hearings are biased, Solicitor General Andy Scott told Parliament Tuesday.

The hearings have been clouded by allegations that Scott and commission chair Gerald Morin prejudged the inquiry.

Last week, commission lawyers approached the Federal Court and asked for a ruling on whether the two men had biased the hearings

investigating police conduct at last year's Asia Pacific Economic Cooperation (APEC) summit in Vancouver.

But this past Monday, commission lawyers abandoned their court application after deciding the inquiry must decide the question of bias on its own.

The decision means the complaints commission panel must judge itself — a situation some critics say is a direct conflict of interest.

"This commission will be calling the commissioner of the RCMP who

has acknowledged that because it will be reporting to him it will have a bias," Reform Party MP Jim Abbott said. "What are we going to do to get to the bottom of this affair?"

Scott, however, replied by saying the government's hands are tied.

"What the honourable member does not understand is that the public complaints commission is initiated by an action of the complainants," Scott told the House. "They started the process. Now the process is master of its own procedures."

He later added Ottawa would

not set up another body to look into police conduct during the APEC conference.

But Progressive Conservative MP Peter MacKay says the government is wrong if it believes it has no options regarding the panel's decision to judge itself.

"The agenda that the commission has [now] set for itself is one thing, but it doesn't prevent the government from having an [independent] inquiry, and answering questions about political interference," said MacKay.

## Arts degrees not useless, study says

Source: Varsity

By Andrew Sunstrum

TORONTO (CUP) — A new national study calling for increased funding to university arts programs debunks the myth that humanities and social science graduates are not competitive, observers say.

Authored by Robert Allen and commissioned by the Humanities and Social Sciences Research Council of Canada, the study released last week warns of the economic consequences of failing to increase funding of university liberal-arts programs.

Allen, an economics professor at the University of British Columbia, argues it's time to put the misconception to rest that liberal-arts students are useless.

"My report showed that

the profitability of investing in engineering and sciences is no greater than when you invest in social sciences and humanities," said Allen, whose conclusions are based on data generated by a series of Statistics Canada micro surveys.

The economic spin-offs derived from investment in social sciences even outweigh the societal perks produced by heavily funding engineering, math and the physical sciences, he argues.

According to a cost-benefit analysis on the return rate to society, social sciences accounted for 10.2 per cent of returns, while engineering accounted for 7.9 per cent and math and the physical sciences contributed 7.4 per cent.

So society and government's

disproportionate emphasis on technical programs is misguided, says Allen, who calls for increased funding to liberal arts in his report.

"The rapidly changing economy will require people to manage it and to think of creative solutions to new problems," he said. "Perhaps these solutions will require imagination beyond the technological."

The social sciences and humanities fields of knowledge include history, literature, philosophy, anthropology, psychology, sociology, fine arts, native, religious, environmental and women's studies as well as economics, business and administrative studies, ethics, education, and law.

Pamela Wiggins, director of communication with the Social Sciences and

Humanities Research Council, says she hopes the study will bury stereotypes about social studies.

"Essentially there's been a lot of anecdotal information that social science grads will be driving taxis and flipping burgers which did not mesh with what we thought so we wanted to find out factually what was the case," said Wiggins. "We were pleasantly surprised with the results of the study."

The Canadian Federation of Students said the report gives the group ammunition against a new provincial program in Ontario that promises an unlimited amount of funding to universities that can double their enrolment in computer science, computer engineering and electrical engineering programs by

2000.

The Access to Opportunities Program will award universities with both start-up grants of \$10,000 per student as well as ongoing operational grants from \$3,500 to \$5,000 for the technology-based scholars.

"We want to stop the cult of technology," said Mike Conlon, chair of the federation's national graduate council. "We're disappointed with the obsession of the provincial government. Clearly, [Allen's] report shows that it is a short-sighted way to maintain a strong economy."

In the same report, Allen argued tuition is a double tax on students who eventually pay for their education through income tax.

**WANTED!**  
HAVE YOU SEEN THIS MAN?



Student Alumnae Association Presents  
**The Biggest Event of the Year!**

This has been over three years in the making.

**The cutting of  
James Tilley's hair!**

Tickets cost \$1 or 3 for \$2

For every \$50 raised, 1 inch will be cut  
It'll all take place during the last  
pub night before Christmas.

We will be drawing tickets:

1st prize: you get to cut his hair

Consolation Prizes: various Hair Care products.

See the SAA board in the link for details.

Tickets now available from any SAA  
member, or just look for the hat.



**STILL LOOKING?**  
HE IS IN THERE SOMEWHERE.







## Not in the News

By Tyson White

*Warning: Absolutely none of the "facts" in this article may be taken as fact. This article is strictly for entertainment value and any quotes herein are completely false and totally fabricated. If you have any problems with this article, please write me and I will be happy to ignore your complaints.*

A member of the Mount Saint Vincent University community has been known to adore certain "junk food" items to the point of idolization and compulsiveness. It is speculated that perhaps this student is plotting to enact a conspiracy to overthrow the University, the Canadian government and the rest of the world for his own satisfaction.

As many of you already know, eating Pop-Rocks and drinking Pepsi at the same time can have some serious and unpleasant side-effects such as exploding internal organs. This is just common knowledge. By some alteration inherent in campfire games such as "telephone", this student has managed to misconstrue this fact to become Rockets (from Halloween Trick-or-Treat fame) and grape-flavoured Crush (also a Pepsi product).

It is thought by some

conspiracy theorists that he is trying to make these products so popular that they will become household essentials. Once that goal is attained, it will only be a matter of time before someone accidentally consumes them in close, rapid succession and will find their internal organs exploding. This will eventually upset the entire balance of power and this student, being the only one able, will take the seat of power and spread his junk-food-propaganda further.

"It's not so much a conspiracy as a... purification. I intend to bring this world under my dictatorship, so that I can destroy such travesties as that terrible excuse for junk-food Pop-Rocks!", said the conspirator, "Man, I hate those! They're useless and have nowhere near the flavour content as Rockets!", raved the Rocket-loving, power usurper, "Now there's a candy! Those are some

things worth buying! Everybody should buy Rockets right now! GO! Get them! Enjoy them! Love them like only Rockets can be loved!"

**Note:** This is only the author's interpretation of what was said. The direct quote was actually, "I don't know what the big problem is... I just really like Rockets and grape Crush."

As is this author's policy, I ask you, the reader to glean what you will from the information provided. Is this un-named student in kahoots with Pepsi (who, as mentioned, sell both Pepsi and grape Crush)? Is this man actually a crazed fanatic willing to do anything to topple anyone in his way? Or is he, as he claims, merely a fan of junk-food? Think what you will, but always remember "The Truth is Wrong".

## What's Your Problem, Anyway?

For all of you who have problems (and we know you all do) we have solutions.

This innovative idea was created because of a need for an advice column. What's the point of having a student newspaper? To hear student problems.

this advice column will address issues that students face - we accept everything, but that doesn't mean we will answer everything.

We understand that you may think your name will be published with your question. Don't worry we accept only anonymous inquiries. Besides, we use pseudo names to protect ourselves.

Direct all questions and concerns to:

**What's Your Problem**

c/o The Picaro

Rosaria Centre, Room 114

Halifax, NS

B3M 3B6

fax: 457-0444

email: [picaro@](mailto:picaro@chebucto.ns.ca)

[chebucto.ns.ca](mailto:picaro@chebucto.ns.ca)



## People Suck

By James Tilley

Well now that people believe that I am the spokesperson of all things negative in the world I have to uphold that title. So here is round two of People Suck. However others in the universe believe that people suck. So I am opening the floor to you. Please submit any "people suck ..." to the Picaro office in Rosaria (room 114).

People suck because they only give you a 1/2 filled cup of french Vanilla cappacino.

People suck because quarters get rejected by toll booths.

People suck because they close the old bridge making it a real pain to get to Dartmouth from Halifax (impossible if you're on foot).

People suck because they just can't let an issue die.

People suck because they just refuse to do what is right to promote the death of an issue.

People suck because they finish their news section

at 10 pm on Sunday

People suck because they are more worried about the bottom line financially then the quality of the product. and if you have a problem then they can't accommodate that request at this time.

People suck because they, for no explainable reason, are less huggable someday rather than others.

People suck because they steal stuff just to get back for someone else

stealing theirs.

People suck because they are never around when you need them.

People suck because they live very far away and expect drives home all of the time.

People suck because they decide that every road in the city should be torn apart at the time so that everyone is very frustrated when trying to go anywhere.

People suck because they turn the ringer off on the

phone.

People suck because they are going to raise the cost to ride the buses and ferries again.

People suck because they leave blank messages on the answering machine.

I suck because I am writing this on no hours sleep and only because people pressured me to do so.

PS don't forget your contributions for next issue's People Suck. (due Nov. 18)



# Centre for Women in Business Turns Domestic

By Charity Baker

Imagine my surprise the other morning when I opened up my copy of *The Daily News* to find a large ad promoting the Centre for Women in Business. The content of the ad, I found, was disturbing.

services at the Centre and was, indeed, very happy making cookies. She now employs 10 people at her business. Perhaps I found it odd, that a university like the Mount would release an ad of this

slightly bewitched, bothered... I would even go so far as to say bewildered.

I asked Daurene Lewis, Executive Director of the Centre for Women in Business, what she thought of the ad. She was quite defensive about it. She didn't think there were any problems with the ad, "What's wrong with a woman making cookies?... Is there a list of acceptable occupations for women?" Hmm, methinks not, but in this context, I think that the ad may have been out of place considering the Mount's feminist roots. Undoubtedly the



"What's wrong with a woman making cookies?... Is there a list of acceptable occupations for women?"

There was the Mount's logo, the Centre's logo and a brief bit of text. Accompanied by these images was a picture of a woman proudly displaying a sheet of cookies!

Cookies, you say? Yes, cookies.

After I regained my composure and wiped away the tears of my excessive mirth, I read the brief bit of text. The woman with the cookies was a successful entrepreneur who had used the

sort actually promoting this stereotypical image of a woman in a domestic role. I'm so confused. I've been at the Mount for nearly a year and a half now and have learned a great deal about the role of women in today's society and also about the empowerment of women in the workplace, but this ad seemed to have countered all of that. I don't know who to believe anymore. I feel

**"WHAT? ARE THEY ON CRACK?"**

Centre for Women in Business has had other success stories; the two people who founded the wildly popular

Ceilidh Connection internet café.

So why would they choose to publish an ad

was promoting a "stereotypical role" for women and she said that making cookies was just another industry.

After informally surveying a dozen people around campus what they thought of the ad, all of them responded with a resounding, "WHAT? ARE THEY ON CRACK?" I think that my disbelief was

surpassed only by theirs. They all agreed that an ad like that was not consistent with the Mount's mission. And for a school with the only public relations degree in Canada, one would be lead to believe that consistency of outgoing messages would be all important. Oh well, I've seen stranger things, I suppose.

## Start Your Own Business

SHARON BEASLEY has doubled sales of her cookies and developed new markets with the help of the Centre for Women in Business.

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## An Open letter to all MSVU students attending classes in Evaristus:

We are writing this letter to apologies on behalf of the Elections Committee as well as our personal apologies with regards to recent Student Union By-elections and specifically the lack of a polling station in Evaristus. We understand that all students carry a heavy workload and it is difficult for many of you to come to Rosaria. Considering this, we decided to add a poll station in Evaristus to supplement those located in Rosaria and Seton in an effort to make voting more convenient for everyone.

The problem arose when we asked to have telephones connected at the poll stations; MT&T has to connect the telephones and there was not enough time to have another phone connected in Evaristus to accommodate a station. We weren't aware of this situation until shortly before the polls were to open, and at that point there was little which could be done. Signs were posted on first and second floors of Evaristus advising students of the locations of polling stations.

Your Student Council Representative, Vanessa Turner, has told us that many students were very upset about the lack of a poll station and subsequently decided to "boycott" the elections. We admit that we were discouraged to hear this. We hope that through improved communication we can avoid this type of situation in the future. The Student Union exists to serve the students of MSVU, and only through your active participation can we identify and address your needs.

One of the Student Union Executives's goals for this year is to promote a more inclusive and active organization, and establishing direct lines of communication will allow us to serve you better. If you would be interested in having an Executive member attend a meeting of your Society so that we can address any concerns that you may have, please contact your Vice-President Internal, James Tilley at 457-6105 to arrange a time. We look forward to hearing from you, and again please accept our apologies.

Sincerely,

Sheldon Miller, President

Crista Stone, Chief Returning Officer



# FRANK'S WORLD

## The Legacy of Lee Aaron

by Stephen Brown

There is a poster on my door and over its top the name Janet is written just like that, no capitalization. Below the name, there is a woman named Janet, her brown skin gray-scaled to some shade of inbetween. She is thin. The lines of her pectorals where they join the shoulders are visible under the skin as she holds her hands together behind her head. On either side of her navel there are darker patches where exercise has formed culverts of shade. She is not wearing a top. Two male hands come from some unseen body behind her and cup her breasts and make them invisible. She is wearing blue jeans, but they are unbuttoned and unzipped. She presents a uncommitted smile and one eye is obscured by curly locks of hair.

It is not the only poster on my door, but it is the largest. I use it and its partners to cover up the written ramblings of the young woman who lived behind the door before me. She wrote all over it in various colours and sizes and sentiments, proclaiming her love for at least three teenage boys; her later hatred of the same proclaimed solely with Xs through their names.

A woman is lying next to me on my bed. We are watching my television, but a commercial has just come on. She shifts uncomfortably at the prospect of having to say something. Then she smiles, looking at my door.

"I thought we talked about people who only like singers that show off their

boobs," she says.

I give the poster a studious look. "She sings?" I ask.

"Kinda pathetic, don't you think?" She smiles again. "Only if I use the pretense of enjoying her music to justify the poster. I don't. I couldn't care less about her music." I say.

"Why have the poster then?" She asks.

"I respect her self-confidence in displaying herself like that, its sheer blatant sexuality. There's no context to it; it's just *Here I am*. I respect anyone who can do that, and I find it sexy."

"Why aren't there any guys on the door then?" She asks.

Mental note: Get Mark Wahlberg poster. Or maybe Henry Rollins. He *never* wears a shirt.

"I don't know," I say. "I guess I'm just a sexist."

"You and Cowboy Kirk." She says and brushes a faux-blond hair out of her face.

"I can take it down if you want." I tell her.

She shakes her head no. The commercials are over and she wants to hear the show. When the next set of commercials start she says, without looking away from the screen:

"Well no wonder she got confidence," she says, "She's so pretty."

"You're pretty." I say.

"But she's skinny, and got big boobs."

"Yours boobs are bigger." I say, emphasizing my words by cupping one of her breasts in a hand I move up from resting on her hip.

"Is that a trade-off for not being skinny?" She asks, serious now. She doesn't remove my hand, but my point is made and I move it down to the outside of her thigh.

"Not a trade-off," I tell her. "A difference."

"Do you think I'm fat?" Her voice is trepidatious.

"Do you think you're fat?" My voice is sure.

Her hand moves across her belly. "I feel fat."

"Then you're fat." I say, and she slaps my hand with a *You're mean!* My hand on her thigh moves up her hip and down to her belly, replacing the one she used to hit me. I massage her stomach over her shirt in the same manner I used to massage Hetty's to ease her menstrual cramps. Higher up though, and with different intent, but no more certain of its effectiveness.

Listen:

I lean in closer, nestling my chin against the back of her head. My mouth is very near her ear, the front of my legs next to the back of hers. A knee finds a niche behind hers, and she accommodates the angle. All the while my hand carresses her, I speak gently into her ear:

"I like your belly. It defies everything society and television ever told me about fat. They told me that fat was always ugly and I was fat, so I was ugly, so I took it to heart. They told me that fat didn't deserve a sexuality, that there was no sensuousness to it, just a loose grotesquety. They told me that there were no gradations

# Is it Nap Time Yet?

An Opinion Piece by Charity Baker

I am the first to admit that I am not the most mature person I know. In fact, on the hierarchy of maturity I probably still have one foot on the bottom rung. However, I feel that there is a time and a place for childish behaviour and I try my best to limit my fun to where it belongs. There are, however, some people who believe that the world is their forum for immature behaviour.

I recently had the opportunity to view an art exhibit that is located in the rear hall on the upper level of the library. It consists of aprons hung on clotheslines. Along with the aprons is a definition of the word apron and across the hall is a comment book. The first time I saw this exhibit I glanced at it for a second and then walked away. It was the second time I saw it that it really caught my attention. I noticed the comment book that was located across from the exhibit and I decided to read what some of my peers had to say about this piece, to see what their opinions were. To my shock and disbelief I discovered that not only did some people find the piece offensive, but they also felt it necessary to write offensive remarks about it. The remarks were so shocking that the artist, Gillian Collyer, actually changed the exhibit to include some of the comments and a note about her reactions to them. At first I

wondered what was going on, why people were taking such a negative view towards an art exhibit. Then I read on and I realized that it was a simple lack of maturity. I decided that in light of these remarks, the Mount should have a new welcome sign that goes something like this:

Hi! Welcome to Mount Saint Vincent ELEMENTARY School. Where the students learn how to whine about everything! This seems appropriate in light of some of the comments.

While some of the remarks were based on serious issues such as how males feel about how they are treated, others attack the work as an ultra-feminist piece. When I read the remark "Aprons belong on women not on a clothesline!" I felt appalled. People should always be allowed to have their own opinion but anonymity is not justification to be an idiot. Opinions that come in the form such as, "It suck!! Pussy stuff," will only be seen as rantings from a child.

In my opinion, everyone should take the time to view this exhibit. To me, it revealed a great deal about the people I have classes with and it bothered me. Since the remarks from this exhibit will reflect the entire student population, everyone should see what their peers are saying on our behalf. What you read just may shock you.

between bone-thin and unhealthy obesity; there was only what was desirable and what was not. Being a hypocrite, I believed it all.

"I like it when you let me touch your stomach, because it's firm, with a comfortable layer of stored energy, a naturally necessary protectant of hips, elbows, shoulders, a soft and malleable piece of you that welcomes a caress and a grip. I worry that its overbearing sensuality will be injured by my rough fingers, and that makes me cautious and controlled, which

makes me feel sexier."

Without turning her head she says: "You're just into fat chicks, aren't you?"

I can tell she is prepared to be insulted at the prospect. I just say No, "I still believe all those lies I was taught about myself. I still have all those old biases, but touching you like this is what convinces me that those cultural lessons *were* lies and biases. Touching you like this reminds me that the only thing that's important is that you be healthy not overweight, not underweight, not punishing yourself for

nature's vagaries, not surgically enhanced."

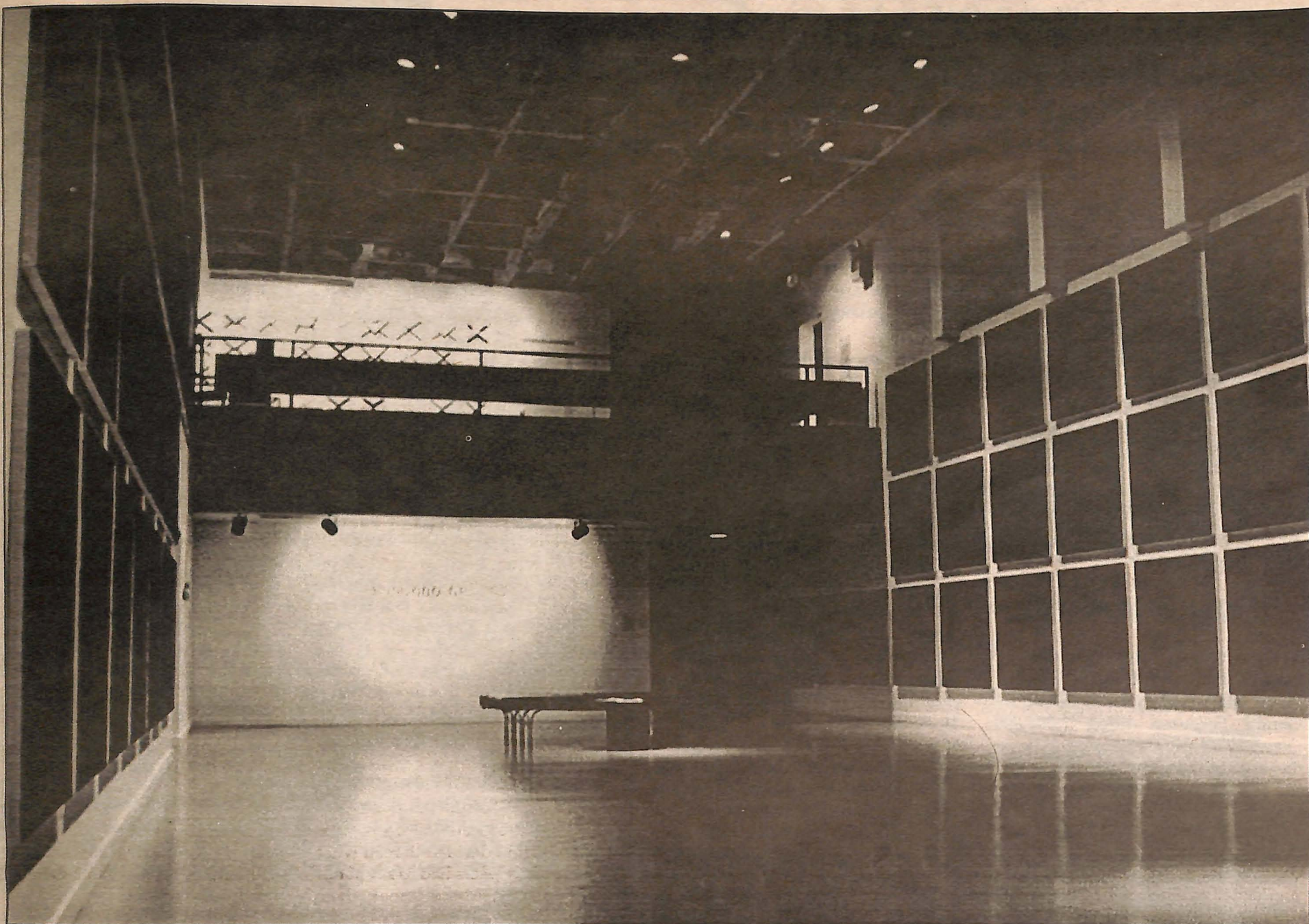
"Do you think I'm healthy?" She asks.

I want to be a smartass and turn it all around like I did before, and say *Do you think you're healthy?* Instead, I say: "Do you really need me to tell you that?"

"Sometimes," she says, and that was my favourite answer before she even says it. Sometimes I need to be told, too.

Frank is here, has been the whole time, but says nothing because this is a lesson I have already learned.





## The art gallery, a large but unknown privilege for the Mount community

By Charity Baker

For the past 27 years Mount Saint Vincent University has had a resource many students have never even taken the time to enter.

This resource is the Art Gallery.

The Gallery was completed in 1971 as part of Seton Academic Centre, a multi-purpose campus building. On the first floor of Seton, it is accessible to all students but for some reason very few go there. Many of the students who have seen what the Gallery has to offer are normally students in one of the few Fine Arts courses. Perhaps it is simply the design of the Gallery that intimidates some of the students. The double height walls and hard wood floor add to the space's almost sterile atmosphere. To others art just may not be that important, or perhaps people feel that they need a degree in art in order to appreciate it properly. Either way,

attendance in the Art Gallery is far below what the staff and patrons of the Gallery would like. The gallery is part of Mount Saint Vincent University and the people who run it try their best to make it more inviting. The Art Gallery curator, Ingrid Jenkner not only runs the Gallery full time but also offers a course in Fine Arts, Presenting Visual Culture.

*The Gallery asks for nothing from the students at the Mount except for an open mind and a willingness to give Art a chance.*

She is one of the leading people making an effort to bring art to the general student population.

This past year the Art Gallery has gone to great lengths to make the students aware of what the Gallery has to offer. Through posters and signs and postcards they

have started to invite students to take their mind on a test drive. Everyone is welcome to come to the gallery and take a look around. Some of the work that is shown there is actually made to be exhibited in Mount Saint Vincent's Gallery. Despite the lack of interest from students at the Mount, the Gallery is considered by some patrons

to be the best in the area. Due to the design of the Gallery most of the art shown there is modernist work such as the exhibits being shown now.

The Art Gallery not only shows exhibits in the main gallery, but there is also a deal with the library to

have pieces exhibited there. Some pieces that need an environment different from that of the gallery have taken up residence in the library.

Artists, who participate in the Art Gallery, also participate in other activities at the Mount. Some are professors and others are students or members of the community.

Just because people have never taken any courses in art, does not mean they are not allowed to take part in art. Often, the people who have little or no experience in viewing art are the ones who have the best and most sincere replies. Art is not created only for those who can name all the masters and movements of art, it is for everyone. The Gallery asks for nothing from the students at the Mount except for an open mind and a willingness to give Art a chance. The Art Gallery is here for the students to enjoy.

### We Have an Art Gallery?

The student population at the Mount is over 3000 and yet the number of people who enter the Art Gallery on a yearly basis is far from that number. When the fact that many of the people who view the new exhibits are repeat visitors and that some are people from the art community it shows that the students at the Mount have taken very little interest in this part of their university. Perhaps this is just because people don't know just how accessible the Art Gallery is.

The hours of the Art Gallery are as follows:

- Tuesday-Friday: 11:00am-5:00pm;
- Saturday & Sunday: 1:00pm-5:00pm;
- Closed Monday and Public and Civic Holidays

*continued on page 10*



## The art gallery, a large but unknown privilege for the Mount community

continued from page 9

The admission the Art Gallery is free, which means that unlike the Nova Scotia Art Gallery, the only requirement to get in is an open mind.

The Art Gallery is in the university for a reason. It is there for the students to use. Although people may not be able to do a whole research paper on what they may see in the Gallery, they may be able to draw something from the art that is being produced in the community. The staff at the Art Gallery go through a great deal of work to make sure that the exhibits are available for students to view at their own leisure. Now the students need to take the time to see what all their work has produced.

### Now Showing

In the Art Gallery right now are two exhibits from two Canadian artists. In the Main Gallery is an exhibit by Gerald Ferguson titled *1,000,000 Grapes*. This exhibit is going to be on display from October 24 to November 22. Gerald Ferguson is a professor at The Nova Scotia College of Art and Design. The title of this work becomes confusing once the art is seen. The pieces look more like starry night, and in their setting right now, when the viewer looks at the right angle it appears as if the pieces are windows rather than actually artwork. When the viewer takes a closer look, they can see circles in the black background. In order to fully understand the title, or even take a stab at what the artist was trying to accomplish the viewer needs to know how the pieces were created. This is all revealed in the signs and booklets that give a great deal of information on how this exhibit came to be.

In the Mezzanine Gallery on the second floor is part of a larger exhibit by Arnaud Maggs titled *Notification 1*. This piece involves photographs of envelopes from the 19th century. The envelopes bear black marks in the form of an X or cross. These marks indicate that the letters in these envelopes were either delivered

during a time of mourning or to announce someone's death. This exhibit will be in the Art Gallery from October 24 to December 13.

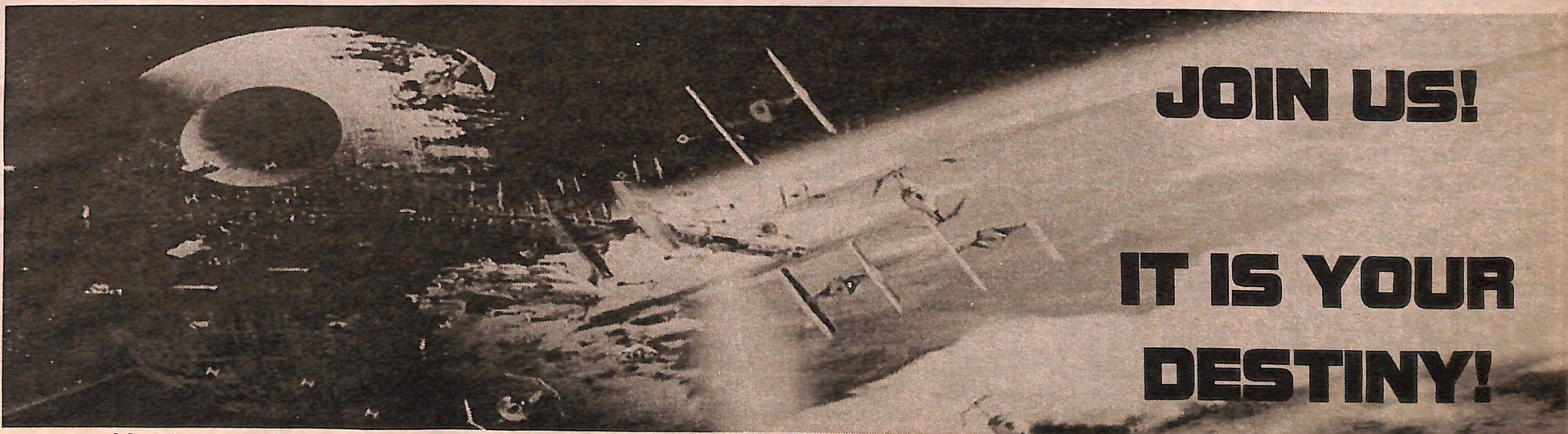
There will be a panel of speakers to discuss the work on November 22. All students are welcome to take part in this discussion on the pieces.

### Coming Attractions

The next exhibit to take place in the Art Gallery is one that should interest all the students at the Mount. In celebration of Mount Saint Vincent University's 125th Anniversary the Art Gallery is holding their 24th Annual Mount Community Show. Students, staff, alumnae and spouses are invited to enter up to five pieces of art that represent what the word "anniversary" means to them. The pieces can be painting, photography, textile works, sculpture, writings, even musical pieces and baking. There are entry forms throughout Mount Saint Vincent University for people who are interested. If people are interested in showing their artistic talents they need only fill out an entry form which contains all the information they need about dates and requirements. This exhibit will be taking place from November 26 to December 10. The only way this exhibit will be successful is if members of the Mount Community take part in it, either through entering a piece or going to see what has been entered by their peers. It is recommended to go on opening day, as everything that will be baked will most likely be eaten at that time. This is a chance for everyone connected to the Mount to see what his or her peers think. This type of chance does not come along too often so people should consider making a special point of attending the exhibit at some point. The Gallery holds special exhibits like this for the enjoyment of the students and other Mount members, not for their own health. These exhibits are only successful if the intended audience takes the time to appreciate them.

## The Mount Pagan Society: Myth And Fact

1. MYTH: Pagans are Satan worshippers.  
FACT: This is impossible. Satan is a Christian character. There is no satanic equivalent in Pagan society.
2. MYTH: All Pagans are Witches.  
FACT: While Witchcraft (or Wicca) is one form of Paganism, there are many other religions (Druidism, Asatru, Shannism) that are considered Pagan also. The word Pagan comes from a Latin word meaning 'country dweller'. Because people who lived in the country were the last to be converted to Christianity, Paganism (or Neo-Paganism) is based on ancient pre-Christian beliefs.
3. MYTH: Witches are ugly hags with pointy hats who ride around on brooms.  
FACT: There are no specific physical characteristics that define a person as a Witch. Witches come in all ages, shapes, sizes and colors. (But NOT green!) In ancient times, the conical hat was worn only by wise people, and now and then, the broom is a symbolic tool for rituals.
4. MYTH: Pagans perform human and animal sacrifices.  
FACT: No. Not only is it illegal, but it goes against the 'golden rule' of Harm None. Pagans do not believe in, or condone, harming anyone.
5. MYTH: Pagans cast spells to harm people (i.e. Turn people into frogs)  
FACT: Again, this would be against the rule 'Harm None'. Pagans believe in having power with, rather than over, people. A spell is like a form of prayer in other religions.
6. MYTH: Only Caucasians can be Pagan.  
FACT: While many Pagan religions originated in areas of Europe populated by white people, that doesn't mean that people from different ethnic backgrounds cannot choose to follow Paganism. Pagans believe in loving and respecting everyone, regardless of their color or background.
7. MYTH: A male Witch is called a warlock.  
FACT: All people who practice Wicca are known as Witches, regardless of sex, age, or color.
8. MYTH: Pagans worship only a Goddess.  
FACT: No. While much emphasis is placed on the Goddess or Goddesses because they have been forgotten in our culture, various branches worship a God and Goddess, or even multiple Gods and/or Goddesses!
9. MYTH: Paganism is anti-Christian.  
FACT: No. Pagans believe that everyone has a right to their own beliefs. Considering we follow a belief system that is pre-Christian, it could hardly be considered anti-Christian.
10. MYTH: The pentagram is a satanic symbol.  
• FACT: No. Again, the pentagram is a symbol from pre-Christian times. Just as an upside-down cross is considered satanic, so is an upside-down pentagram. Unfortunately, it's easier to tell when a cross is inverted rather than a pentagram. A proper pentagram sits on two points, not one. It is an ancient symbol of protection.



**JOIN US!**

**IT IS YOUR  
DESTINY!**

Meetings are Mondays at 2:00pm in Rosaria 114 • phone: 445-3584 • fax: 457-0444 • email: [picara@chebucto.ns.ca](mailto:picara@chebucto.ns.ca)

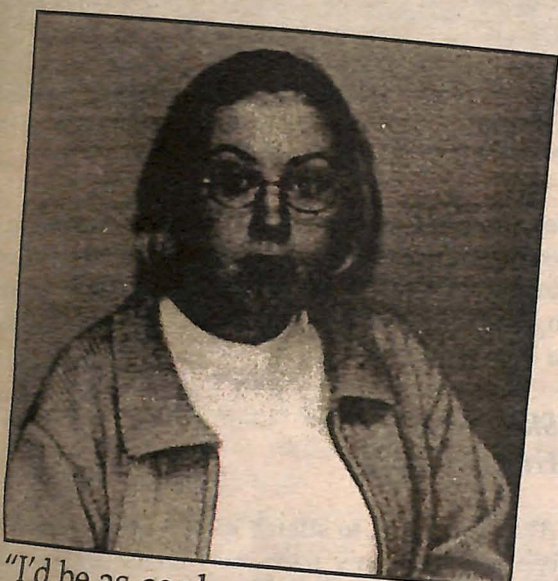




This issue's question was:

# "If I could be any vegetable, I would be..."

Compiled by Matte Stevenson



"I'd be as cool as a cucumber!"  
Cheryl Burgoyne, 1st year IMD



"I'd be a staple, i'd be a potato!"  
Glenn Hollett, Security



"I'd be a pea."  
Dana Hamilton (left), 3rd year CHYS

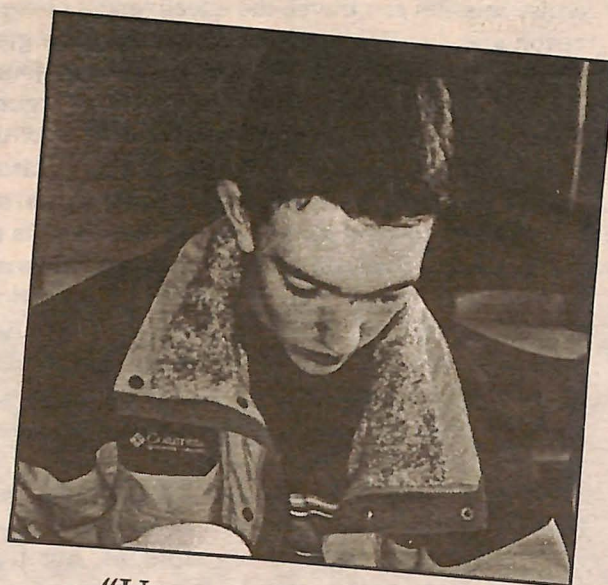
"I'd be a pea too, because Dana and I are two peas in a pod!"  
Angie Elsinga, 3rd year CHYS



"I'd be a carrot!"  
Erin MacLellan, 1st year BBA



"I'd be a sweet potato, 'cause I'm sweet!"  
Karla Gerenscer, 1st year BA



"Une pamplemousse!"  
Ryan Duffy, 1st year IMD



"I'd be an alfalfa sprout!"  
Sean Lauzier, 1st year BA



"An avocado ... Is an avocado a fruit or vegetable? No wait, avocados are boring!"  
Greg Pretty, PR Productions Officer

Any Ideas for next issue's Vox Populi Question? drop us a note:  
Attn: Matte Stevenson  
c/o Picaro — Rosaria, room 114  
fax: 457-0444  
email: [picaro@chebucto.ns.ca](mailto:picaro@chebucto.ns.ca)

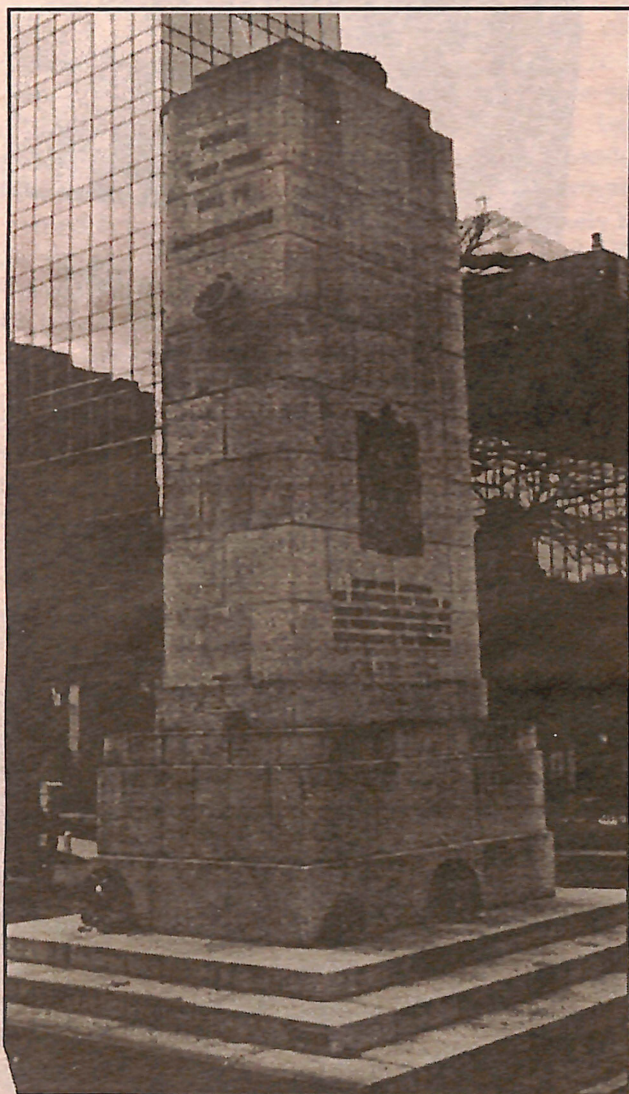


# War and remembrance: Personal reflections

Remembrance Day is a time for reflection. The following excerpts are from papers written for Frances Early's course, *Gender in Historical Perspective: Feminism and Anti-Militarism in the 20th Century*.

A question may be posed: "Under what circumstances, if any, would you serve in the armed forces of your country, fight in or support a war, or take part in armed violence?" This is a complex question because I believe when a person, or people are being oppressed, when free speech is suppressed, or when the rights of the people are being subjugated, then someone must step in and stop the oppressors. Would I hold a gun to enforce human rights? Yes, I would, no doubt. Would I shoot someone with a gun because they continued to oppress? I suppose I would, but I would have doubts. If someone were using weapons to inflict pain, suffering and death on innocent people, would I use my gun to stop them? Yes, I would, but I would regret the loss of life. Would I use my gun to kill people because my country told me to even though I didn't believe in the cause? No, I would not; I would not only be killing people, but I would be killing myself.

**Krista Bonang**  
MSVU Graduate  
Special Student



File Photo - Chris Mooney

Memorial located in Parade Square, Downtown Halifax.



File Photo - Chris Mooney

The memory of loved ones is preserved eternal in cemeteries

Is war, or the fear of war, the only path to peace? How capable are human beings of working and living together in cooperative and caring relationships? How influential is popular culture on the shaping of personal views on war and peace issues? These questions I ponder as I watch my three boys play at war and killing. They have so much knowledge of the particulars: which warplane was used in which year, how fast modern cruise missiles can travel, the effectiveness of night vision glasses. Even without plastic machine guns and rocket launchers, they have always found sticks in the woods and fashioned them into guns. I understand their fascination with war and the implements of war. They are exposed to a culture that is saturated with militarism. But I voice my disapproval of their games and explain there is no glory in war. They roll their eyes at my words and continue their play. They watch, with fascination, WWII documentaries or modern war movies. Inevitably, it is the men with German accents, or dark-skinned Islamic men who are depicted as bad guys. I offer my critical commentary and again they roll their eyes! But I continue because I want them to realize there are real people with real families on the "bad" side too. I do not wish to control the experiences of my children, but I do wish to create controversy in their acceptance of popular culture as the final word. I do wish to show my children there is always a story left untold, a view unrevealed, and that it is their challenge to ask questions and to search for truths.

**Theresa Heffer**  
Peace and Conflict Studies  
-Major-

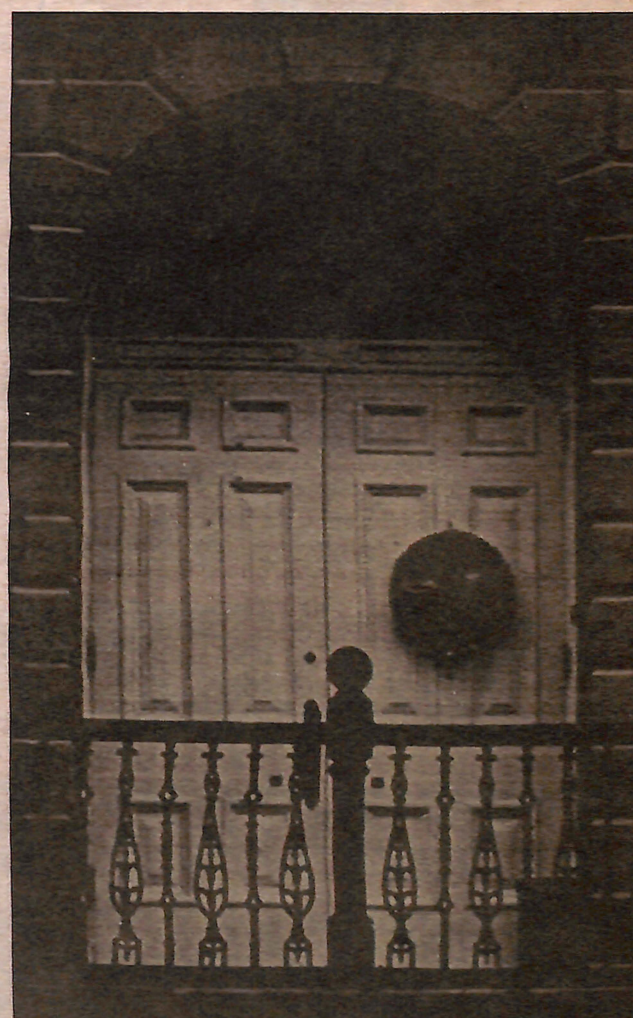
Children are taught that violence can be justified in situations where personal safety is in danger. On a larger scale, can humanity accept war if a threat is perceived? To what lengths must we go before we realize that we have gone too far? Before we realize that fear of personal and public safety cannot champion death? War cannot be justified. The arguments do not suffice.

Under no circumstances would I serve in the armed forces of Canada. I choose not to involve myself in an organization that embraces violence as the ultimate end to a real or imagined threat to Canada or an allied nation. Although diplomacy and peace are thought to be the Canadian way of dealing with the issues, guns, weapons and bombs are seen as eventual solution to problems that

diplomacy fails to resolve. I do not see violence as the best solution to fear of a threat. I do not want to invoke violence as means to resisting political aggression. I do not want to kill anyone in name of a just cause.

**Shawn Miner**  
History Major

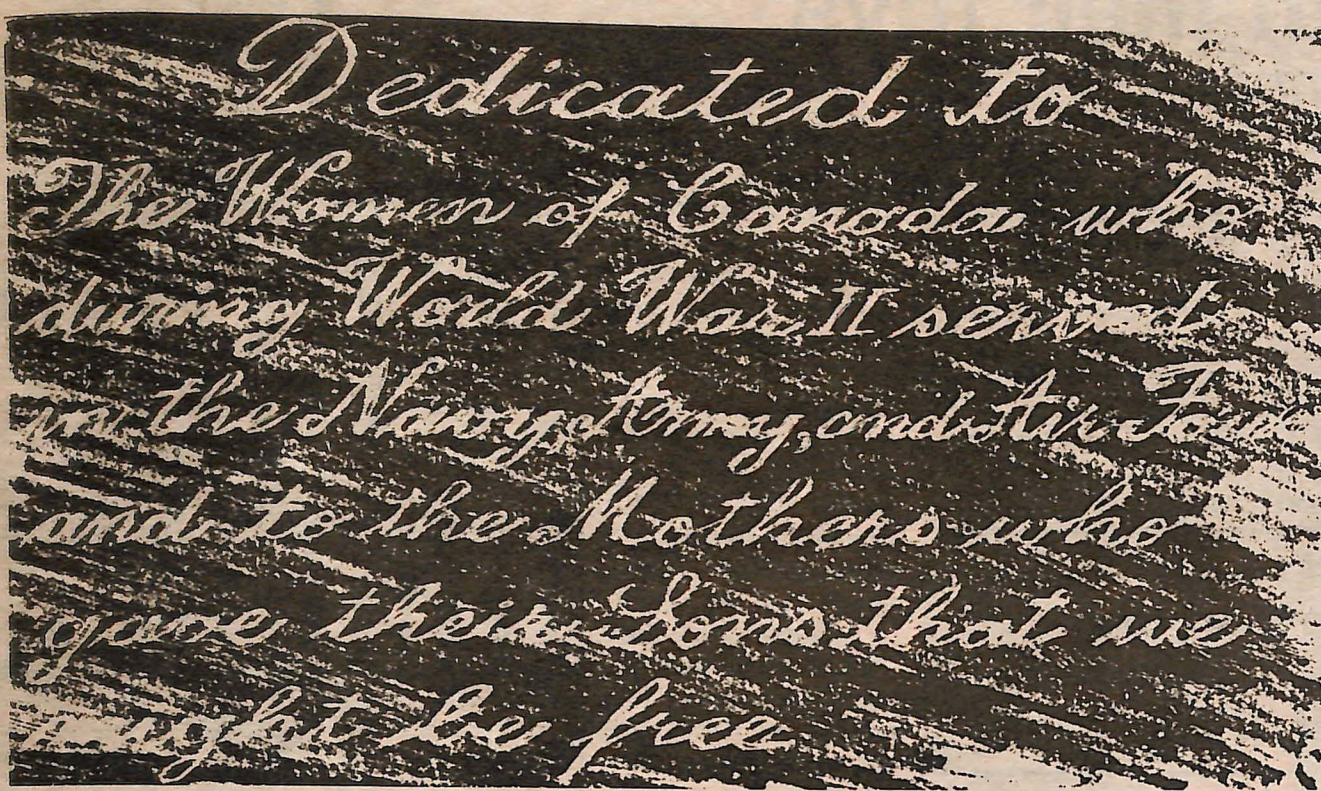
Although I had to stretch quite a bit to remember, I can recall that my own early childhood was filled with the images of situations where personal safety was in danger. In the aftermath of WWII, our community was populated by soldiers in uniform, several of who lived in our house. Our family lived within walking distance of not one but two fortresses, Fort York and Fort Redoubt, plus a base



File Photo - Chris Mooney

Doors Don wreaths, lest we forget





# MSVU Memories:

Not many know this but the Mount has ties to Remembrance Day. The plaque on the left can be found on the organ in Evaristus Chapel. It was dedicated to:

*"The Women of Canada who, during World War II served in the Navy, Army, and Air Force and to the Mothers who gave their Sons that we might be free."*

- Rubbing provided by Ted Misztela

camp called Sleepy Cove, and they were all fully operational when I was still a small girl. I can recall my mother expressing concern to my father that if another war should happen, we would be vulnerable living as we did right on Halifax Harbour. My father assured her there was no safer place in the world than Ferguson's Cove; that we were completely protected, surrounded by soldiers and two armed forts.

On Saturday afternoons, while Fort Redoubt was still an operations base, the neighbourhood kids were treated to movies. I don't recall exactly when the soldiers moved out of the forts, but I do remember we kids were able to get into the deserted forts where we played being warriors. The forts were conducive to that sort of play with tunnels and lookouts and secret hiding places. All

kids knew about war in those years. Today the forts are museums, although I must confess I haven't been inside since we used them as a playground.

## Judy Dickenson

Canadians are people who have never had to witness a war fought on their own home soil. But they have known many of their sons and daughters who have given the ultimate sacrifice so we who live in this great nation can experience the peace and freedom bequeathed to us from those who died have bequeathed us. Remembrance Day provides an opportunity for Canadians to reflect on past wars and to remember those men and women who served in the military. In this manner we show

respect for those individuals who gave unselfishly of themselves. War is not forgotten. It is part our Canadian Heritage as are the stories of the men and women who have participated in war. We Canadians need to show that we have not forgotten those soldiers, sailors, and air crews of those terrible years of world turmoil. We should visit the cenotaphs and memorial grounds on November 11th. We should sacrifice an hour or two to show that service men and women are not forgotten. As well, it is important to affirm that the peace we all share today as Canadians is more powerful any than war ever fought.

J. M.

# Dress Spectacular, Feel Spectacular

## The Pacifico Dance Bar and Restaurant Reviewed

By Rhonda Simser

If you wanna have a good time, you should check out The Pacifico Dance Bar and Restaurant. Opened four and a half years ago, it is one of the hottest clubs in the Metro area. Located on Salter Street, just off of Barrington Street, it is a little out of the way from the rest of the

downtown scene, but jammin' just the same. As with most clubs, The Pacifico has a dress code, but with a slight twist. It has a sign that reads: "Dress Spectacular, Feel Spectacular." I asked the owner, Labi, the idea behind this verse. His answer was interesting, but true all

the same: "There's a growing number of people in Halifax who want to dress up when they go out on the town, and put away their jeans and ballhats. The Pacifico gives people who like to dress nicely the opportunity to do so and not feel as if they are overdressed."

Even more recently than the expansion of a year ago, the bar installed new lights for Studio 54, the retro 70's and 80's scene on Thursday nights. Labi says he likes to make subtle, but noticeable changes every eight months or so. "We like to make changes that the

customers will notice, just to keep them from getting bored; there's too much competition out there to stand still."

As everyone who goes downtown knows, there are many bars to choose from. Why should you choose The Pacifico, you ask? Well, for starters, the music is awesome, and the staff are all very friendly, especially the bar manager, George. Even the bouncers smile. Pretty cool! Labi says that The Pacifico is a "no nonsense kind of bar where you leave feeling as if you had a great time and not as if [you were shoved around or bothered].

When it comes to a club this size, where hundreds of people come through the door, it's nice not to be confronted with a single problem."

Something else I have noticed about The Pacifico is the diverse crowd it draws. I asked Labi about this, and he says it has a lot to do with the club's atmosphere. "I think you will find a club like this is Europe or Montreal. A lot of people with ethnic backgrounds have been to places like ours outside of Halifax. We are more of a dance club than say a bar with a dance floor in the corner." I

couldn't agree with him more. When you go to The Pacifico you have to dance, you can't just stand at a bar and drink. It can't be explained, the music takes you over, and you feel the urge to dance.

Overall, The Pacifico scores big points in my mind. It has a friendly staff, good drinks, good music, and a good crowd. If and when you head downtown this weekend, consider checking out The Pacifico, you will not be disappointed. This club gets two thumbs up, four out of four stars. Keep up the good work!



Matte Stevenson



Matte Stevenson



# Boys with their toys

## Rainbow Six

By Tim Boudreau

Tom Clancy • Putnam • \$38.99

Occasionally I find myself torn between two different personalities, and this is the case when I think about Tom Clancy's newest novel of political intrigue. On one hand there is the Tim Boudreau who loves action movies with lots of cool weapons and stuff blowing up. This side of my persona found *Rainbow Six* to be an action packed romp that absolutely could not be put down. However, on the other hand, there is the English major Tim Boudreau who found little merit in Clancy's new novel, and agonized over the lack of character development, as well as the oversimplification of international conflict and the taking of life. Additionally English major Tim found *Rainbow Six* to be rife with super-macho

American-apple-pie braggadocio which was tiresome to behold. If you are paying attention you should pick up on the suggestion that *Rainbow Six* is a book you can enjoy as long as you're willing to turn off your brain

leader, of an international counter-terrorist group. This strike force is aptly code-named 'Rainbow,' because it is made up of operatives from several different nations. As the drama develops, *Rainbow* deals with acts of heinous

round. The political intrigue is intricately woven into the plot via several seemingly unrelated conflicts that all come together in the end. On a pure entertainment level, *Rainbow Six* is an enjoyable read, it would make a good plot for the next movie based on a Tom Clancy novel.

However, the "boys with their toys" mentality taken in the novel is sure to aggravate all those who refuse to take a book merely at surface value. The major characters in Clancy's novel remain with their cowboy faces in-tact, brandishing their guns, showing no other side to their personalities. There is also a lot of self-congratulatory rambling in the book, usually after the *Rainbow* team has slaughtered their enemies. The horribly two-dimensional main

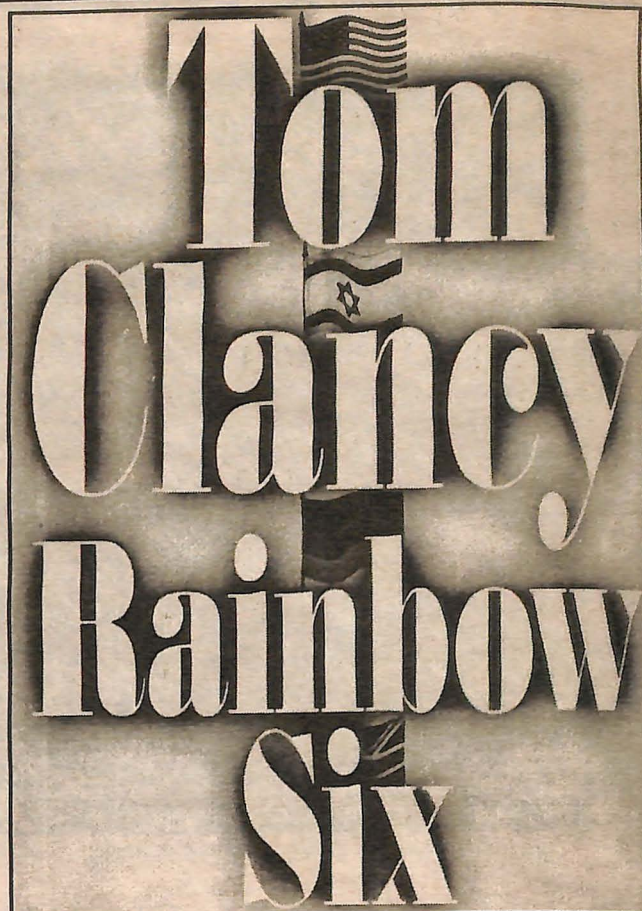
***you might ultimately find  
Rainbow Six to be a  
tiresome read, and not worth  
the paper its printed on.***

periodically and let your baser instincts take over.

The action of *Rainbow Six* centres on one of Clancy's regular characters, John Clarke. He is a secret agent who has conducted numerous shifty political missions, and has thwarted many megalomaniacal schemes. This time around, Clarke finds himself as the "Six." or

terrorism, as well as a larger than life conspiracy which gradually unfolds like a malignant weed.

To this effect, I must say when Clancy creates action scenes, and builds intrigue he does so very well. The action scenes contain adequate suspense and tension, and are described in detail more piercing than a hollow point 9mm



characters justify killing terrorists by hiding behind the simplistic edict "they deserved to die." Clancy's depiction of international terrorism, and the measures taken against it, ends up being problematic to say the least.

If you are more like action loving Tim,

you might actually enjoy reading *Rainbow Six* and may find the forty-dollar expenditure to be worthwhile. If maybe you have something in common with English major Tim you might ultimately find *Rainbow Six* to be a tiresome read, and not worth the paper its printed on.

## Broadway comes to Halifax

***Zing! Pop! Zap! The Don Gillies Project***  
***A retrospective of 1950's theatre dance***

By Tim Boudreau

The Halifax live dance scene put a jazzy foot forward on Oct. 24 when Andrea Leigh-Smith presented a tribute to Canadian dance star, Don Gillies. *Zing! Pop! Zap!* is a lively and uplifting collection of dance numbers that relives some classic swining tunes.

Don Gillies currently lives in Nova Scotia and has, since the late 1940's, been performing, directing, choreographing and designing for dance companies around the world.

The show begins with a sultry dance number to Peggy Lee's legendary tune "Fever." The dancers, dressed in tight red shirts, and flowing black skirts, moved as if the fever of the

music had possessed them.

Interspersed between dance numbers are short video clips from television and movies featuring (a much younger) Don Gillies in action. The following dance piece, captures the quirky attitude exhibited by Gillies, setting the mood quite effectively.

Even though "Fever" was strict dance business, the dancers cut loose and had some fun in the other, more quirkier dance numbers. "Fever" is a sensuous piece, but "Doodlin," performed to the tune of "A Doodlin' Song" again by Peggy Lee, was a playfully humorous number. In "Doodlin" the dancers clicked across the stage in their conservative pumps, replacing their

sultry black skirts for more "proper" 50's style frocks.

One of the highlights of the evening was "Panther", performed to "The Pink Panther Theme", proclaimed to be one of Don's favourite tunes. And by far the funniest movement of the evening was "Nut #," a dance rife with crazy highjinks, and slapstick style physical comedy.

With *Zing! Pop! Zap!* Andrea Leigh-Smith has created a lively show, full of some good ole' classic jazz. The highlight of the evening was when Mr. Don Gillies, who was in attendance, showed off some of his famous feather-footed moves. An uplifting conclusion to a fun-filled evening of dance.



(L-R) Andrea Leigh-Smith, Kym Butler & Kim Kraushar



# Movie reviews aren't always so black and white

## *Pleasantville—movie review*

By James Tilley

Now I know that I've usually given only positive reviews to movies, which is mainly because I won't go to a movie if I think it will be bad. Simple logic I know but...

Also I actually try to be a positive person (despite what my opinion piece says) as much as possible. I don't think I am even able to frown. Now

a whole other category: REALLY GREAT!!!

At first when I heard of Pleasantville I wasn't sure what it was about. Then when I saw the first preview it peaked my interest combining black and white with colour which might be a cool special effect to see (I am a computer nerd after all). Then when I sat down and watched

elements, the acting is pretty good but very forced (which is the way it is supposed to be), the cinematography isn't spectacular but still good and the music is also good but nothing special. The special effects are wonderful (they managed to get a black-and-white tree to burn with coloured fire) and some of the little details are hilarious.

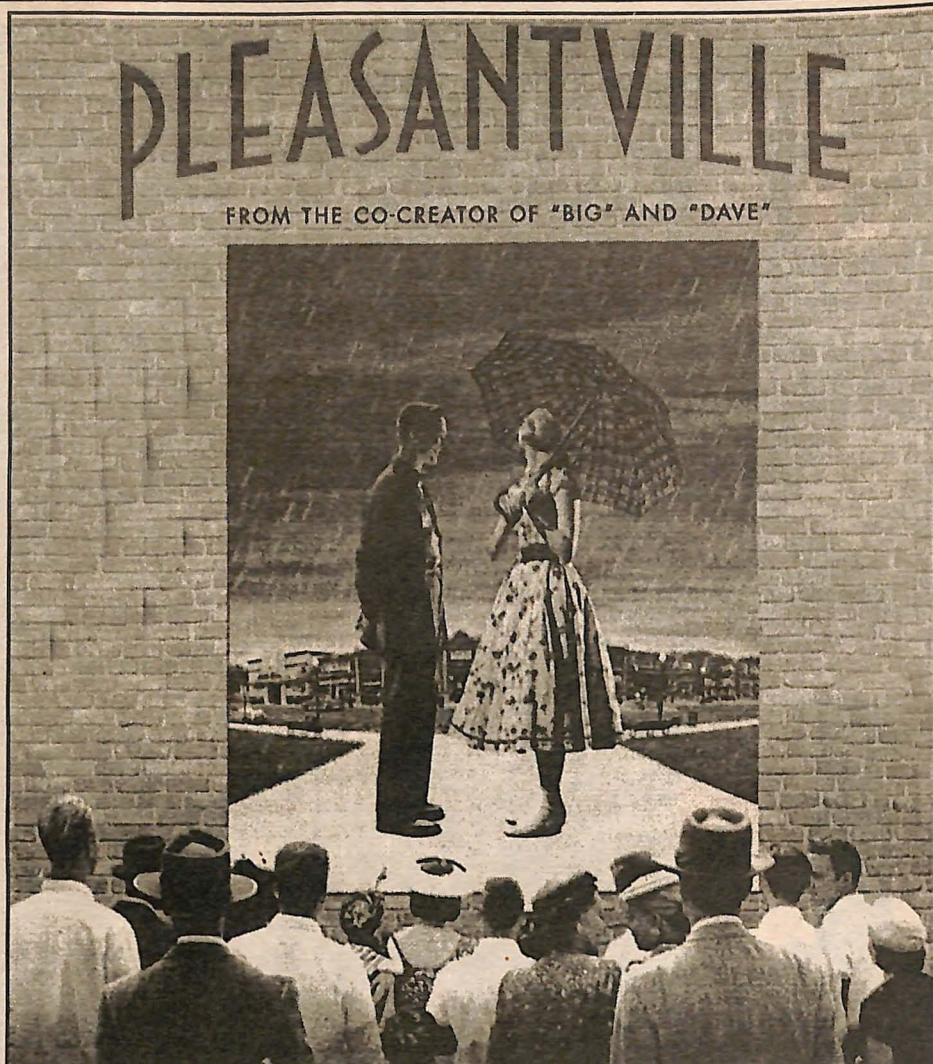
The story is about a "bad" girl, Jennifer (Reese Witherspoon) who hates her brother David (Tobey Maguire), a social outcast. Their parents are divorced and they live with their mother, they're like any dysfunctional family. In if the earlier scenes the siblings are fighting

***Make sure that you see this movie before you die.***

many movies have been good, like Vampires (see page 17). Some have been bad, like Crash (very disturbing). And others have been so bad they're actually good like Kull the Conqueror (rent it for a good laugh). Pleasantville is

it the other day I was shocked and amazed. I haven't thoroughly enjoyed a movie for a very long time but I did enjoy Pleasantville.

It's undecidable. I was talking with someone else who saw it and they thought so as well. Looking at basic



over the remote to the television. David wants to watch the "Pleasantville" marathon, an old 50's B&W television show,

while his sister wants to watch a concert. The remote breaks but miraculously a television repairman (not just any repair man, but Don Knotts) appears and gives them a "special remote" (word to the wise folks: never trust a large chrome remote with big buttons and lights). They try the remote and they are sucked into the television, sucked into Pleasantville.

Now Pleasantville is your typical 50's-style sitcom. It is always sunny; the kids are always good; the basketball team always wins; the parents sleep in separate single beds; the father works and comes home and says "Honey I'm Home!" then he is greeted by his wife who stays home and cooks a huge meal and the kids home being all happy; Also everyone says "Gee Wilikers" and "Swell" a lot. Now this perfect world is invaded by two 90's teenagers. David (who is now Bud Parker) fits right in, he has seen every episode hundreds of times. Jenny (Now Mary Sue Parker) isn't quite so lucky, but she will manage. This is where things start going

terribly wrong.

In Pleasantville the farthest any relationship goes is holding hands on lovers lane. Jenny/Mary Sue decides to change that and has sex with the captain of the basketball team, Skip (Paul Walker). He is really frazzled judging by his appearance. And the next morning the black-and-white reality changes into colour: a rose turns red, a sweater changes colour, and so do people. The town is in an uproar, in chaos even.

The movie also pokes a little fun at the southern United States and the racial discrimination it once had. Many stores have signs saying "no coloureds" and gangs of kids would alienate and tease the "coloured" people. They even had a "To Kill a Mocking Bird" courtroom scene with the "coloureds" up in the balcony looking down on the court.

So, go to the movie. If you have to, pay full price on the weekend; or better yet, rent out the theatre just for you. Make sure that you see this movie before you die.

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# THE SIEGE

## Policing your own

### *The Siege: movie reviewed*

By Rhonda Simser

When I went to see *The Siege*, I thought it was going to be another movie where a bunch of things blow up, and the two main characters fall in love at the end. I mean, most movies that star a male and female lead fall victim to this. Remember *Bad Boys*? What happened at the end? Will Smith and Tea Lione's characters end up together. It is such a predictable trend, that I almost didn't want to watch the ending. I couldn't have been further from the truth this movie.

The movie opens up with news footage from the terrorist bombings that took place in Africa this past summer, and with shots of Bill Clinton's speech against terrorism. Anyone who watches the news, must have seen this.

*The Siege* is action packed, but at the same time, it has a story line that will make your blood run cold. The idea behind this movie is something we all wish for: an end to terrorism. But the means to this end in the movie is chilling. Army troops are brought into police Brooklyn, New York, until the last "cell" of terrorists is found. The things that the army do will make you want to throw something at the screen. It is that revolting. From killing an

innocent man, to taking into custody everyone of Middle Eastern decent, it will make your stomach turn.

The performances in this movie are amazing. Denzel Washington as Agent Anthony Hubbards, is the epitome of fine acting. He takes his role and portrays every emotion as if in real life. Bruce Willis as General Devereaux, is a real bastard. Never have I seen Willis play such a mean character. The amazing thing is, he does it so well, it

is scary. Annette Benning as Elise Craft will simply blow you away. With a twist of identity in the movie, you will be left wondering what the hell is going on.

All in all, *The Siege* was amazing. I would go see it over and over again, or rent it a hundred times. The special effects, and the mass destruction that takes place will blow your mind away. If you are going to see any movie this week, make it *The Siege*, you will not be disappointed. I promise!



## Baby don't hurt me, don't hurt me no more!

### *A Night At The Roxbury: movie review*

By Rhonda Simser

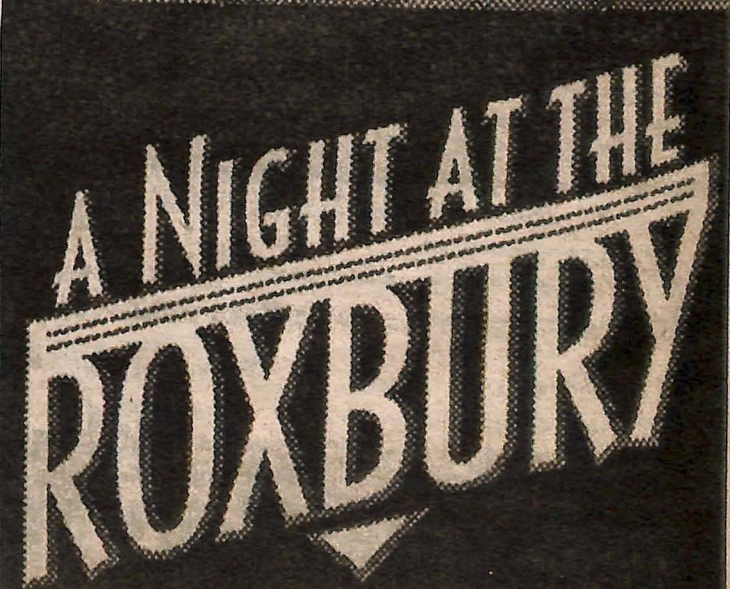
When I went to see *A Night at the Roxbury*, I was thinking it was gonna be another movie similar to *Dumb And Dumber*, or *Clueless*. I was right. But at the same time, it was hilarious! I laughed through the whole movie, and laughed the whole way home, and I laughed for a week after I saw it. Did I

mention it was funny? The movie starred Chris Kattan and Will Ferrell, two Saturday Night Live veterans. The two of them make this movie. Also from SNL, is (I don't know her real name) Mary Katherine, the Catholic reject girl. You know, the one who smells her pits when she is nervous.

Her character also cracked me up. She has some of the same characteristics of her SNL character, but with a slightly better wardrobe. The two SNL men in this movie play off of each other very well.

All in all, if you want to see a movie that will make you laugh, make you pee your pants laughing,

mind you, but you don't want to think, go see this movie. With a "Jerry Maguire" scene as well, you won't be disappointed. Did I like this movie? No....Yes! Definitely two thumbs up, 4 stars, ten out of ten! Awesome!





# Curiosity killed the cat?

## *Apt Pupil: movie review*

By Charity Baker

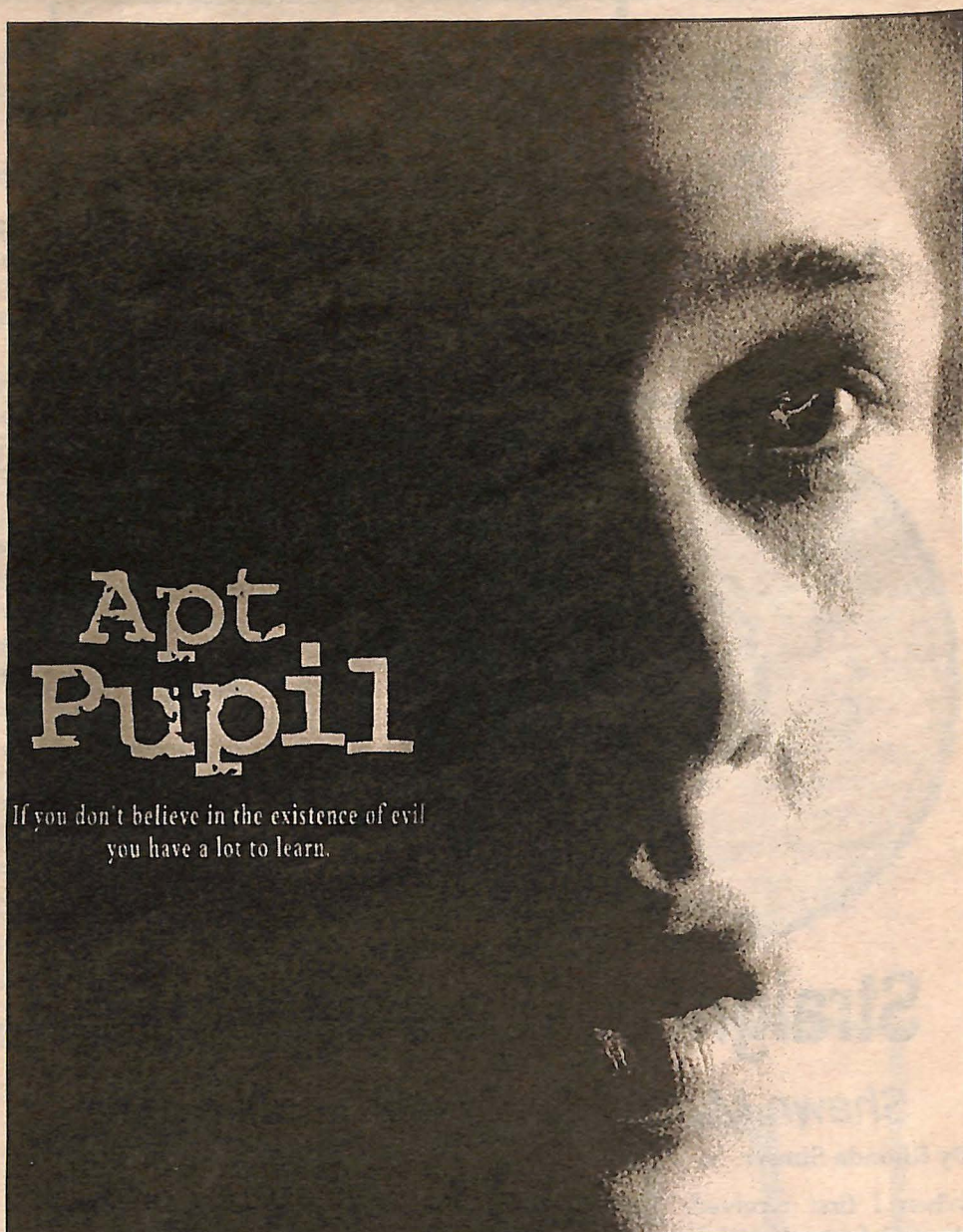
Not many movies have the ability to catch my attention the way this one has. The movie has such a profoundly disturbing plot that it made me walk out of the theatre in fear. Not fear of ghosts or psycho killers, but of "normal people." Ian McKellen is fabulous in his role as Kurt Dussander, a Nazi war criminal, but it was not his performance that shocked me. Brad Renfro, still quite a young actor, ran with his role as 16-year-old Todd Bowden, and grabbed the audience with him.

When I first saw the trailers for *Apt Pupil*, I immediately decided that I knew how the movie would end, and which characters were good

and which were evil. I don't think I've ever been so wrong about a movie: and I thought *Titanic*, would have a happy ending. I spent the entire movie trying to decide who I held more in contempt, and who deserved my sympathy. The line between good and evil is so blurred I ended up torn between whom I wanted to see triumph over evil. In the end, I discovered no one wins over evil, that we all have a dark side and that even the "good" kid can be disturbingly malevolent in the end. Bryan Singer did an excellent job directing the wonderful assortment of actors. The only disappointment I had with this movie was

the use of David Schwimmer in the role of the counselor, Mr. Green. To me, his appearance in this movie took away from the extremely dramatic scenes he was in. Other than that, I felt compelled to stay glued to my seat, as I soon discovered that, it was the little details that turned the plot.

In the end, although I felt almost physically ill from the massive realizations I went through during this movie, I decided it was one of the best movies I have seen in a long time—when it comes to drama and story lines. This will definitely be a movie I will buy on video and watch many times.



# A bloody good movie

## *Vampires—movie review*

By James Tilley

I know what your thinking, "Oh boy, another vampire movie. How is this any different than the million other films just like it?"

Well, it is different. Sure, the movie still has violent killing of vampires and some cool looking slayers with really neat toys. These good guys even have some really typical and cheesy dialogue.

This is where it is different; It has a different spin on the origin of Vampires. It isn't Vlad Dracula, it isn't Cain, it isn't some spawn of the devil but demons are involved. Valek (Thomas Ian Griffith) is a priest who becomes possessed by a demon, so the Catholic church decides to exorcise the demon using a "secret" method. It backfires and the processes is reversed: Instead of saving the body and killing the soul, the excorcist kills the body but preserved the soul. this is supposed to

explain how the Catholic church started the plague of vampires. So to catch these monsters the church also creates a super secret group of slayers to combat the evil.

One such slayer is Jack Crow (James Woods) who leads an intrepid group (including Daniel Baldwin) who hunts down vampires by day, and parties and drinks by night.

Crow's parents were killed by vampires but he managed to escape and was trained by the church to be a master slayer. Don't worry he isn't all high-and-mighty-pious-religious man, he is a smoking, drinking, cursing, fraternising bastard who is willing to beat-up a priest for information.

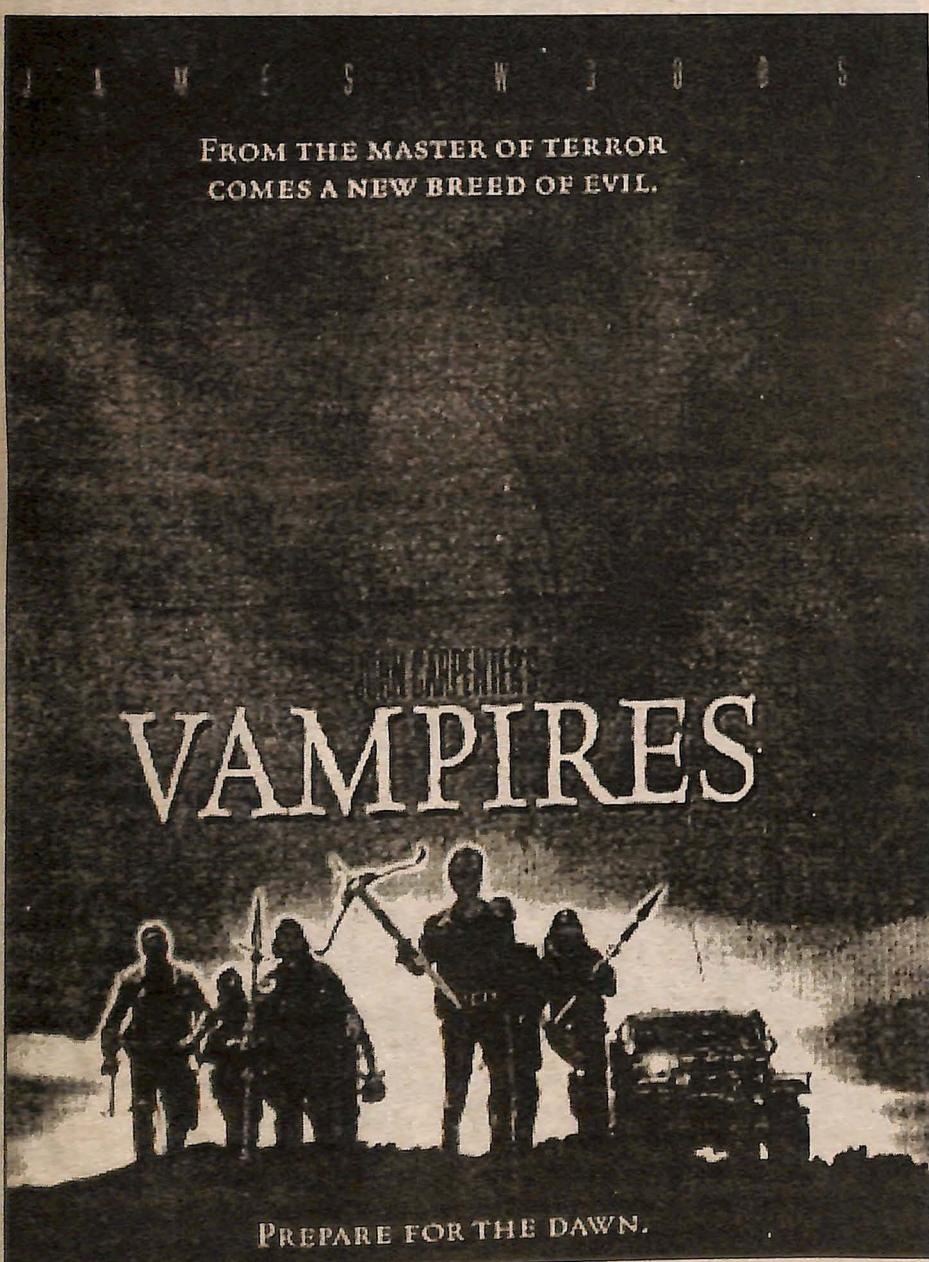
But enough background. The movie was very good for an action movie. By that I mean don't look for good

character development or a great plot and a moral to the story. It is all about kicking ass and looking ultra cool while doing so.

The cinematography looks very cool. There are also some very realistic fight scenes and lots of explosions and bullets.

On the negative side some of the movie isn't quite realistic. I know it is a fantasy so ignore some rules of physics but... Valek and a few other vampires climb out of the ground—they were buried to hide from the sun. They are all dirty and dusty, like I mean covered in it. Then in the next scene they are all perfectly clean and wrinkle free.

So, if you like a good action film or are into the vampire genre then this is a movie you should probably check out, but wait for a cheap night.





# Song writer's heaven

*Bruce Guthro - Of Your Son - Reviewed*

By Rhonda Simser

Upon receiving Bruce Guthro's current release, "Of Your Son," I placed it in the CD player.

I was welcomed with the sounds of a voice that loves to sing. The opening song, "Falling," is receiving a lot of airplay, not only on contemporary radio, but country radio also. The song's theme is that of never giving up, and it is never too late to try and rectify passed mistakes. It is a powerful ballad, that has two versions. One has background music that can be clearly heard, and the other, at the end of the CD, is

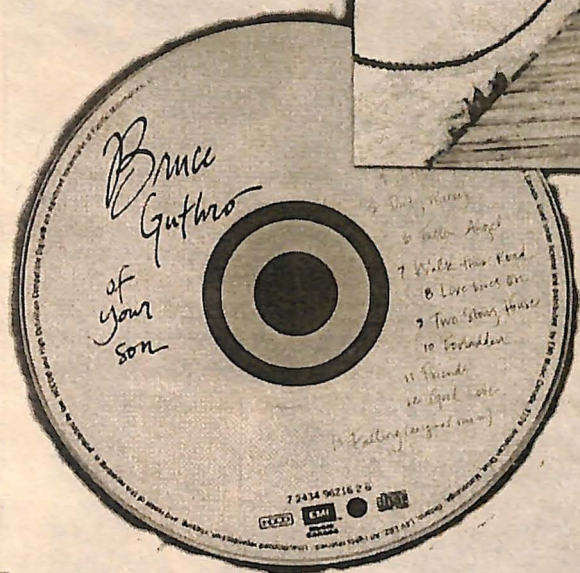
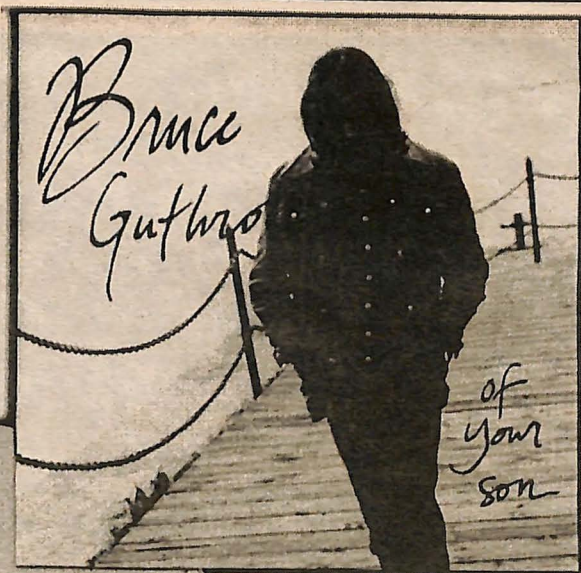
more acapella, but you can faintly hear music. Either way, both versions are extremely powerful, and very moving.

The first song on this CD, "Walk This Road," is a huge hit on contemporary radio, as well as country radio. The video for this song, which has received lots of airplay on CMT, was filmed in Mexico.

One thing I noticed while thumbing through the CD jacket looking at the lyrics, are the little blurbs written above the songs summarizing the meanings. It said where

he wrote the song or what inspired him to write it. Providing a little insight into what was on his mind when writing the songs.

Overall, this CD is well put together and will be seeing much play in my stereo player. The songs are haunting and relaxing. If you like East Coast music, or lust for something dother than your usual tastes, pick up this CD. You will not be disappointed. I give it two thumbs up, and four out of four stars. Beautiful, listening enjoyment.



# Straight to the soul's core

*Shawn Mullins Soul's Core - Reviewed*

By Rhonda Simser

When I first received this CD, I was skeptical. Boy was I wrong. Shawn Mullins has a voice that melts my heart. It is rugged, deep, and harmonious. It take me away, and I listened to the CD endlessly just to hear it. His debut single is "Lullaby," which I am sure everyone has heard by now. It is the song that triggers the thought, "When is he

gonna sing," as the song starts out with him talking. All the same, the song has a meaning—I just haven't quite put my finger on exactly what it is yet. The opening song on the CD, "Anchored In You," is a beautiful ballad, which shows Mullins' strong vocal capabilities. "Twin Rocks, Oregon," is a song that touches me. It is about taking things

as they come, and being spontaneous. Most of this song is spoken, but the words are powerful just the same.

If you like music for the quality of it, and for its simplicity, you should pick up this CD. You will not be disapointed—The music, and the simple guitar chords will have you playing this it over and over again.



# Ya gotta be on it to understand!

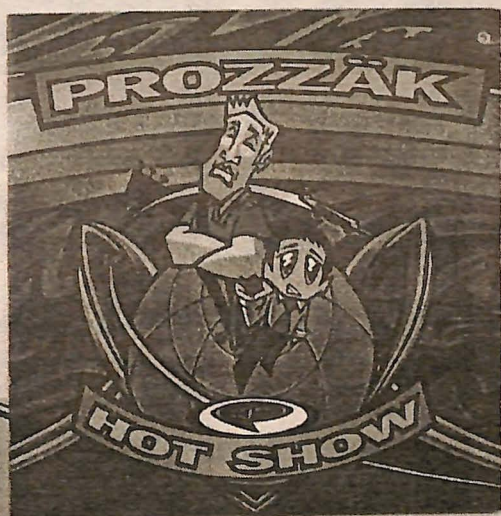
*Prozzak - Hotshow - Reviewed*

By Rhonda Simser

While listening to this CD, I noticed that everyone around me was saying, "They so want to be the Pet Shop Boys." Since I haven't listened to the Pet Shop Boys, I had no opinion, I just liked what I was hearing. The beats on this CD were very interesting. Spanish guitar spoofs would

scare regulated rhythms. The best way to describe this CD is as a musical collage. Rhythms are nice, and lyrics will make you think, or maybe laugh, as many of us in the office did. The best song on this CD is track nine. It is called "Sucks to be You." It is funny, but at the same time very interesting.

For all of you who like techno, pop, dance, and house music, you will like this CD. It combines all of these types of music. For something to pop in when you are chilling out, go to the nearest music store and pick this up, you will not be disappointed.







## Good Ol' Aggression or Nasty Noise?

*Korn - Follow The Leader - reviewed*

By Cory Webb

Many people will probably recognize this CD. You've probably already become annoyed with or fascinated by its endless commercial play during South Park.

The CD has a very aggressive sound. It uses a medium speed, loud, chunky guitar. Korn also throws in some twists with occasional rap lyrics and beats.

My only complaint is the vocals. Most of the time, they are great; they match

the music loud and hard. However, they get whiney and annoying at times.

The CD overall, has a cleaner sound than previous Korn CD's. The playing is tighter and the production itself seems cleaner and clearer. Korn has improved its music without changing or taming it.

Follow The Leader is a great, aggressive CD. However, it has been criticised by being called "noise." If you've

never heard Korn before, I suggest listening to them before going out and picking up this CD. You may be among the people who list it as "noise." But if you have heard Korn before, and recognised them as more than "noise," I'd say this is the best Korn CD yet.

The one thing everyone can agree on, whether you say its good aggression metal, or just "noise," is that the CD does have an original sound.

## Guarantee Smash Hits

*Cypress Hill- IV - reviewed*

By Glenn Harrington

The latin lingo trio is present with their album. DJ Muggs, B Real and Zen Dog keep no surprises from their audience. With high charged rhymes and fast tempo's, Cypress elaborates on the same topics heard on previous albums.

"Steel Magnolia" featuring Barrow Ricks,

begins with a sample from Robert De Niro's "Taxi Driver." It's basic beat and rough lyrics could make it a possible single.

"Tequila Sunrise," also featuring Ricks, with latin guitar and high shrilled shouts, is the music on Cypress' five-second TV commercial.

Cypress Hill's progression as a group has left them with particular formats that guarantee smash hits. It seems their focus is more on success than experimentation, as Cypress IV sounds similar to their second album "Black Sunday."



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# What's up daddy?

## The music and the masters

By Mike Allen

If you have had your head in the books a lot lately for mid-terms, it isn't hard to lose track of what's hot in the world of music. After all, you can't be everywhere at the same time. For all of you who are deprived of that knowledge, I'll let you in on what's going on in mainstream club music. Right now the ten hottest songs are made up of a good mix of older songs, with some staying power, along with some good recent tunes. Depending on what clubs you go to, and what kind of crowd is there, you might hear all of them or only a few. What music to play on any given night to keep everyone happy, is the DJ's dilemma, which we'll address in a moment. Here then, are the ten hottest pop/mainstream which are made up from the categories of dance, house, and progressive music:

1. Fatboy Slim - Rockefeller Skank
2. Love Inc. - You're a Superstar
3. Ace of Base - Cruel Summer (remix)
4. Stardust - The Music Sounds Better With You
5. Stars On 54 - If I

6. Sky - Some Kinda Wonderful
7. Big Punisher & Beanie Man - Makes You Sweat
8. Madonna - The Power Of Goodbye
9. Bacon Poppers - Free
10. Juicy - Horny

Again, some of these tracks may sound familiar and some you probably haven't heard before. "You're A Superstar" has been at

*It is up to the DJ to try and keep everyone happy and we all know that it is as hard as trying to put socks on a rooster.*

the top of the charts for a few weeks now, while "If You Could Read My Mind" and "Horny" are climbing their way up. I don't think "Cruel Summer" will have the staying power that "Superstar" has had, but we'll know for sure in the coming weeks. Madonna has always been known to produce a top hit, so it is no surprise she has a song in the charts. As for "Some Kinda Wonderful", don't expect to hear a 1998 version of the original

song, written by Grand Funk Railroad, because they only share the song title. The original song, in my opinion only, is better.

As I mentioned earlier the DJ's dilemma is deciding what type of music to play on any given night. People usually love the music, but are short tempered with the masters who mix it. Dave MacIssac, the head DJ at the Palace, has outlined the problem for me. He says the DJ faces the problems of management and differing crowds. Some management won't allow certain songs to be played, or certain types of music. Also, the crowd at any given club varies on any given night. For example, on Hallowe'en people wanted to hear house and high energy music because they were pumped up. On some nights, you have a more relaxed crowd that wants to hear R&B or rap music, or you may get a retro crowd that likes 80's music. It is up to the DJ to try and keep everyone happy and we all know that is as hard as trying to put socks on a rooster. So next time

you say the music sucked, look around and see if you are in the majority, or at least go to the bar for a few nights before saying anything derogatory. If you hit a night where the crowd is into the same music you are, you'll hear it. Dave says it best, "A professional DJ plays what everyone wants to hear."

Speaking on another note (no pun intended...yeah right!) how many people are going to start Christmas shopping early this year? Even if you aren't shopping early, you may be interested in what hot tomorrow with some

new albums coming out. N Sync has a Christmas album on the way entitled "Home For Christmas". Should be interesting. Jewel is releasing "Spirit", and U2 is coming out with "Best of 1980-1990". Celine Dion is still making waves by offering "These Are Special Times", which will be a Christmas album, while the soundtrack for "Touched By An Angel" will arrive soon as well. Oasis is releasing their new album entitled "Master Plan". Now, you really didn't think the Backstreet Boys could stay silent for long did

you? They have a brand spanking new album coming out called "Star Profile". I wonder how the charts will change with that one? All of these new albums will be coming out between November 3rd and 17th, unless of course you shop online, where you can order them now. So that, in a nutshell, is what's up with mainstream music right now. Hopefully, you'll listen for the songs you don't know and the ones you do like will become part of your music library. Till next time...keep on jammin'!



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# INFORMATION MANAGEMENT SOCIETY NEWS

**SCORE:** *Information Management 4 – St. FX 1*

On Oct 17, history was made when the Information Management Society beat students from Saint Francis Xavier's Bachelor of Information Systems in the First Annual Paintball Turkey Shoot.

Although only a few of the 12 IMD students had ever played paintball before, the Mount students seemed to take to paintball like ducks to water. Covered in paint and mud, after the games both sides put down their weapons and enjoyed a

barbecue. Another tournament between Information Management and Information Systems will definitely happen soon.

In other news, the Information Management Society is planning a Pub Crawl for Saturday, Nov 21. All details have not been worked out, but everyone is welcome to participate. If you are interested, you can keep an eye out for posters detailing where to buy your shirt, etc.

## Metro Food Bank Society Volunteers Needed

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- One-on-One Volunteers
- Interviewers
- Fundraising and Special Events Volunteers

213 Bedford Highway, Halifax NS  
Call: 457-1900



## Mount Saint Vincent University Library Award

The Mount Saint Vincent University Library Award is a single annual award of \$200.00 to an undergraduate student who demonstrates outstanding research skills in using information/sources located in, or accessible from the MSVU Library, when completing a research paper in any course at the Mount during the 12 month period preceding the January 31 deadline.

### Application Procedure:

Please submit a copy of your research paper with supporting documentation to:

The Mount Saint Vincent University Library Award Program  
Attn: Terry Paris, Head Librarian  
The Library, Mount Saint Vincent University  
Halifax, Nova Scotia, B3M 2J6

~ DEADLINE: January 31, 1999 ~

### Supporting documentation includes:

- ▶ a copy of the course outline and/or assignment
- ▶ a summary of the methodology, including a list of any periodical indexes and reference material used in the preparation of the research paper.

The panel of judges representing the Library and teaching faculty will select the winner by March 1, 1999. The decision of the panel is final. The award will be presented by the Head Librarian or his designate on Awards Night.

For further information, please contact the Award Co-ordinator at 457-6403.

# "JOB FAIR"

Saturday, November 14, 1998

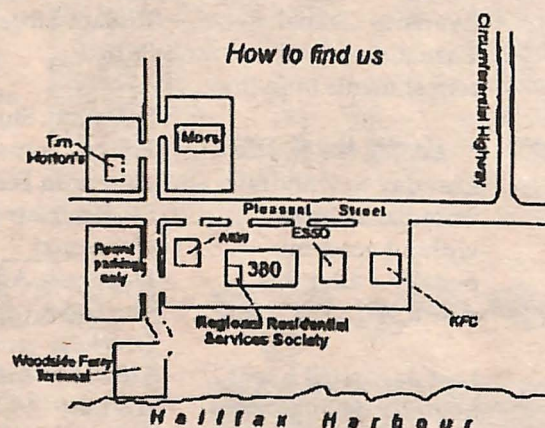
11:00 a.m. - 3:00 p.m.

at

## REGIONAL RESIDENTIAL SERVICES SOCIETY

380 Pleasant Street, Units 1 & 2

Dartmouth (just past the Nova Scotia Hospital)



R.R.S.S. is a non-profit agency offering Community Based Services for Adults Challenged with an Intellectual Disability. We hire year round for entry level positions (Relief Counsellor) which may lead to future career opportunities.

**Drop in with your resume and talk with us over coffee!**



# CALENDAR OF EVENTS

## Monday, Nov 9, 1998

9:00-5:00 p.m.,  
Imaginus Art Display  
Rosaria Centre  
Courtyard

12:00 p.m., Erin  
Benjamin Live: Vinnie's  
Pub, Rosaria Centre  
Donation: \$2

7:30-9:30 p.m., "That  
Body (Bawdy?) Thing"  
Women's Relationship  
to their Bodies  
Presented by Criaw  
and Dalhousie  
Women's Centre  
Dalhousie University,  
Student Union  
Building  
Free Admission

## Tuesday, Nov 10, 1998

12:00 p.m., Erin  
Benjamin Live  
Vinnie's Pub, Rosaria  
Centre  
Donation: \$2

1:15 p.m., Christian  
Meditation Group  
Explore this ancient  
form of contemplative  
prayer  
within the Christian  
tradition  
Evaristus Chapel

7:00-8:00 p.m., Nurture  
Group  
Place: TBA  
For more info call  
Heather at 443-0609

7:00-9:00 p.m.,  
Bachelor of Education  
Program  
Elementary and  
Secondary -  
Information Session  
Seton Academic  
Centre, Auditorium D

8:00-11:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

**Wednesday, Nov 11 1998**  
University Closed -  
Remembrance Day  
Holiday

**Thursday, Nov 12, 1998**  
Fall Study Day - No  
classes

1:15 p.m., Christian  
Meditation Group  
Explore this ancient  
form of contemplative  
prayer  
within the Christian  
tradition  
Evaristus Chapel

3:00-4:00 p.m., Nurture  
Group

Seton Academic  
Centre, Room 529  
For more info call  
Dave at 457-4329

3:30 p.m., History  
Society Meeting  
Seton Academic  
Centre, Room 552

7:30-9:30 p.m., Coed  
Volleyball  
Rosaria Centre Gym

**Friday, Nov 13, 1998**  
Fall Study Day - No  
classes

Deadline to report  
exam conflict

12:00-1:00 p.m.,  
Student Alumni  
Association Meeting  
Rosaria Centre, Room  
105

12:30-1:00 p.m.,  
Christmas Band  
Rehearsal

Rosaria Centre, Don  
McNeil Room

5:00-7:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

7:00 p.m., Pub Praise  
Mount Christian  
Friends  
Rosaria Centre,  
Vinnie's Pub

**Saturday, Nov 14, 1998**  
Tim cleans his room

**Sunday, Nov 15, 1998**  
12:00-2:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

6:30 p.m., Informal  
Non-Denominational  
Service  
Evaristus Chapel  
Casual dress and  
refreshments to follow

**Monday, Nov 16, 1998**  
Last day to withdraw  
from Fall courses  
without academic  
penalty - after this  
date a WC

Last day to tell intent  
to graduate for Spring  
99 Convocation

**Tuesday, Nov 17, 1998**  
1:15 p.m., Christian  
Meditation Group  
Explore this ancient  
form of contemplative  
prayer  
within the Christian  
tradition  
Evaristus Chapel

7:00-8:00 p.m., Nurture  
Group  
Place: TBA  
For more info call  
Heather at 443-0609

8:00-11:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

**Wednesday, Nov 18, 1998**  
9:30-11:00 a.m.,  
Nurture Group  
Seton Academic  
Centre, Room 504  
For more info call Ian  
at 422-9057

12:15 p.m., Video  
Series  
Discovering Everyday  
Spirituality with  
Thomas Moore  
Sponsored by the  
Campus Ministry  
Office  
Evaristus Hall, Room  
219E

1:30 p.m., Pagan  
Society Meeting  
Seton Academic  
Centre, Student  
Lounge

2:00-3:00 p.m., Nurture  
Group  
Seton Academic  
Centre, Room 504  
For more info call Sheri  
at 445-5199

3:45-5:00 p.m.,  
Women's Studies  
Seminar Series 1998  
Marjorie Stone,  
Dalhousie  
"The House of  
Anguish: Abortion,  
Infanticide and  
Matricide in Women's  
Writings"  
Dalhousie University,  
Killiam Library, Room  
3616

8:00 p.m., Studio D  
Film - "Some  
American Feminists"  
Six feminists in a lively  
discussion  
Dalhousie Art Gallery,  
The Cohn - Upper  
Level  
6101 University  
Avenue  
Admission: Free

**Thursday, Nov 19, 1998**  
1:15 p.m., Christian  
Meditation Group  
Explore this ancient  
form of contemplative  
prayer  
within the Christian  
tradition  
Evaristus Chapel

3:00-4:00 p.m., Nurture  
Group  
Seton Academic  
Centre, Room 529  
For more info call  
Dave at 457-4329

3:30 p.m., History  
Society Meeting  
Seton Academic  
Centre, Room 552

7:30-9:30 p.m., Coed  
Volleyball  
Rosaria Centre Gym

**Friday, Nov 20, 1998**  
12:00-1:00 p.m.,  
Student Alumni  
Association Meeting  
Rosaria Centre, Room  
105

12:30-1:00 p.m.,  
Christmas Band  
Rehearsal  
Rosaria Centre, Don  
McNeil Room

5:00-7:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

5:00-9:00 p.m., PR  
Alumni Dinner  
Pacifico  
Cost \$10/students  
  
Science Society Pub  
Crawl  
Cost - \$15

**Saturday, Nov 21, 1998**  
7:00 p.m., Information  
Management Society  
Pub Crawl  
7:00-8:30 p.m., Split  
Crow Pub  
8:30-10:00 p.m., J.J.'s  
10:00-12:00 p.m.,  
Merrill's  
12:00-2:00 p.m., The  
Palace

**Sunday, Nov 22, 1998**  
12:00-2:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

**Monday, Nov 23, 1998**  
1:30-2:30 p.m.,  
Bachelor of Education  
Programs  
Elementary and  
Secondary -  
Information Session  
St. Mary's University,  
Science Building,  
Room 417

**Tuesday, Nov 24, 1998**  
1:15 p.m., Christian  
Meditation Group  
Explore this ancient  
form of contemplative  
prayer  
within the Christian

tradition  
Evaristus Chapel

4:00-6:00 p.m.,  
Bachelor of Education  
Program  
Elementary and  
Secondary -  
Information Session  
University of Kings  
College, Admin  
Building, Seminar  
Room 7

7:00-8:00 p.m., Nurture  
Group  
For more info call  
Heather at 443-0609

8:00-11:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

**Wednesday, Nov 25, 1998**  
9:30-11:00 a.m.,  
Nurture Group  
Seton Academic  
Centre, Room 504  
For more info call Ian  
at 422-9057

12:15 p.m., Video  
Series  
Discovering Everyday  
Spirituality with  
Thomas Moore  
Sponsored by the  
Campus Ministry  
Office  
Evaristus Hall, Room  
219E

1:30 p.m., Pagan  
Society Meeting  
Seton Academic  
Centre, Student  
Lounge

2:00-3:00 p.m., Nurture  
Group  
Seton Academic  
Centre, Room 504  
For more info call Sheri  
at 445-5199

3:45-5:00 p.m.,  
Women's Studies  
Seminar Series 1998  
Charlotte Loppier,  
Maritime Centre of  
Excellence for  
Women's Health  
Dalhousie University,  
Killiam Library, Room  
3616

8:00 p.m., Film -  
"Women on the  
March"  
History of the  
Women's Movement

Dalhousie Art Gallery,  
The Cohn - Upper  
Level  
6101 University  
Avenue  
Admission: Free

**Thursday, Nov 26, 1998**  
1:15 p.m., Christian  
Meditation Group  
Explore this ancient  
form of contemplative  
prayer  
within the Christian  
tradition  
Evaristus Chapel

3:00-4:00 p.m., Nurture  
Group  
Seton Academic  
Centre, Room 529  
For more info call  
Dave at 457-4329

3:30 p.m., History  
Society Meeting  
Seton Academic  
Centre, Room 552

4:00-5:00 p.m., Co-ed 3  
on 3 Basketball  
Tournament  
Teams of 3-4 players  
Rosaria Centre Gym  
Cost \$2.00/player

7:30-9:30 p.m., Coed  
Volleyball  
Rosaria Centre Gym

**Friday, Nov 27, 1998**  
12:00-1:00 p.m.,  
Student Alumni  
Association Meeting  
Rosaria Centre, Room  
105

12:30-1:00 p.m.,  
Christmas Band  
Rehearsal  
Rosaria Centre, Don  
McNeil Room

3:15-5:00 p.m., TGIF  
Moosehead Co-ed  
Volleyball Tournament  
Rosaria Centre Gym  
Cost \$2.00/player

5:00-7:00 p.m., MSVU  
Badminton Team  
Rosaria Centre Gym

**Saturday, Nov 28, 1998**  
3:00-4:00 p.m., Annual  
Christmas Skating  
Party  
Halifax Metro Centre  
Admission: Free  
Sponsored by  
Athletics/Recreation

**Want your event announced?**  
contact Michelle Graves  
c/o The Picaro  
MSVU, Rosaria room 104  
Ph: 445-3584  
Fax: 457-0444  
email: [picaro@chebucto.ns.ca](mailto:picaro@chebucto.ns.ca)



# Mystics Soccer Team in Final Overtime Thriller

By Angie McLeod

The Mount Saint Vincent University and King's College women's soccer teams gave the fans at this year's Atlantic Conference Championships a real treat on November 1. In Saturday's semifinals, the Mystic's rolled over DalTech 4-0, and the Blue Devils held off the Nova Scotia Agricultural College 3-2. This set up probably the most exciting championship final in recent memory between the cross-town rivals.

Versus DalTech, Tara Kinch put the Mystics on the board first when

commanding two-goal lead. Gillian Costello and Jennifer Hutchinson tallied at the 61st and 77th minute respectively, to add some icing to the victory cake.

In the first half of the final the Mount seemed anxious, and gave up two goals. Sarah Gillis answered for the home team off a rebound to end the half with King's leading 2-1. The Mystics regained their spirit and came out flying in the second half with Amy Doyle evening the score off a scramble in front of the King's goal. In a spectacular display of soccer by both

concussion, the team regrouped. They simply would not give up and their persistence paid off, as they were awarded a free kick about 25 yards out with 30 seconds

Valuable Player, Marianne Pierce, sealed the Blue Devils' victory.

Mentally and physically exhausted and covered with mud, both teams played

*"I have never seen my players play with such determination and skill."*

remaining in injury time. Leanne O'Hanley, the Mount's co-captain, had put a similar free kick just over the crossbar a few minutes earlier. This time though, O'Hanley kept the kick low and found the back of the net just before the referee blew the whistle to end regulation time.

In 30 minutes of overtime play, the game became a thriller that saw great chances from each team go just wide, over, and everything but through the goal. With no score in extra time, the two teams went to penalty kicks. Lovett made an inspiring save off the first kick. But, with only one of four Mystics shots finding the back of the net, the team could only watch as King's Most

such a great game that the fans were showering players from both teams with deserved praise. "I have never seen my players play with such determination and skill and I am so proud of them for what they did out on that field. Even though losing in penalty kicks is heartbreaking, we were awesome, and with only one player graduating, we will be a tough team to beat in the next couple of seasons" said McLeod.

The Mount had four players on the All-Conference team: co-captains Leanne O'Hanley and Jazmine Hayden, along with first-year players Gillian Costello and Meegan Lovett. Angie McLeod was named conference Coach of the Year.



crista stone

## Slap Shot... Shoot Score...

By Forest Kenney

A small contingent of MSVU students recently undertook one of the hottest tickets in town—a Halifax Mooseheads home game.

The evening was a memorable one, as the group watched an exciting game against their rival the Moncton Wildcats. A mooseheads goal

27 seconds into 1st period by veteran, Frederic Balanger, set the tone for the rest of the evening. It was just an icebreaker as the period also garnished a trip up onto the Metro Centre video screen. Armed with vocal cords and air horns they then made their way (upon invitation) to join the coca cola cheering squad. Leading the way with chants and limericks, one of the university members was asked to partake in the on-ice second intermission activities. Though she came away second best, Carlee Portolesi, a season ticket holder, had her most memorable moose moments of the year.

To the surprise of the group the final period and a half of the game they had a frequent visitor Hal, the Mooseheads Mascots. With the aid of the "oversized cutip" the group definitely qualified as the office Moosemaniacs of the game.

The game itself, a 3-1 Mooseheads victory was capped off by an empty net goal by rookie forward Brandon Reid. The win propelled Halifax to a 19-2 record, not only leaving them in first place in the Quebec Major Junior League but ranked number one in the Canadian Hockey League rankings for the third strait week.

A fast paced game, the victory over Moncton was the 3rd of a 4 game in 5 nights stretch for the team who have been plagued by injuries to key players.

The exciting brand of hockey the Mooseheads play has sparked plenty of local interest of late. On this night it also kept the group of MSVU student on the edge of their seats.



*"We will be a tough team to beat in the next couple of seasons."*

she scored in the 13th minute. In what could easily have become a close game, goalkeeper Meegan Lovett was outstanding in denying every scoring attempt by the Engineers. Just before half-time, Lovett had a diving fingertip save that looked to be in before her outstretched hand deflected it wide. Wanda Deveau scored early in the second half to give the Mystics a

clubs, it was the Blue Devils who took the lead in what looked to be the final goal of the game with 15 minutes left. However, the Mystics were not about to roll over, and played with what coach Angie McLeod called "pure guts and heart" for the final few minutes. After a ten minute break in the play while they took the Mount's Jan Coombs to the hospital with a

GO...



CHEER ON THE MOUNT MYSTICS AT THEIR FIRST BOOSTER NIGHT on Wednesday November 18 Mount MYSTICS vs NSAC Rams Women @ 6pm Men @ 8pm

Then, join us at Vinnie's Pub from 9:00pm-1:00am for our MSYTICS BOOSTER NIGHT PUB PARTY!

Admission to the game is FREE Admission to Vinnie's is only \$2

Tickets can be purchased from any Varsity Athlete or from the Athletics Desk, Rosaria

We'll see you there!

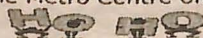
Members of the Mount Community, their families and friends are invited to the Athletics/Recreation's

ANNUAL CHRISTMAS SKATE at the HALIFAX METRO CENTRE

SATURDAY, NOVEMBER 28, 1998 3:00PM-4:00PM

ADMISSION IS FREE!

Please enter on the Lower Level Box Office entrance of the Metro Centre on George St.



Lots of Christmas goodies and music to enjoy!



SOCIETIES' CHRISTMAS BAKE, CRAFT & SECOND TIME AROUND FAIR

All Societies are invited to reserve a table to sell their goods.

Or invite students who make crafts to sell them at your Society Table on consignment

MONDAY, DECEMBER 7 10:30AM-1:30PM Rosaria Terrace

To register please drop by the Athletics/Recreation Office, Rosaria Room 228 or Call Joanne Burns-Theriot at 457-6390 for details. Deadline to register is Friday, December 5



# THE ALEXANDER KEITH WAY



## A blast with the past.

Back in the 1820s, the Maritimes were the place to be. Ships loaded down with goods from around the world berthed at the port cities. While down on the docks, soldiers and sailors, adventurers and merchants brought cosmopolitan flavour to the local scene.

It was in Halifax, on Lower Water Street, that a very fine India Pale Ale was born, forever changing the social swirl. The brewmaster was Alexander Keith.

He refused to compromise, insisting on using only the finest ingredients. Then brewing slowly, carefully, taking the time to get it right. With an unrivaled commitment to quality. Once Alexander decided his was finally ready, barrels were delivered to taverns and inns.

### MORE THAN 175 YEARS



OF QUALITY BREWING  
using only pure barley malt  
and select hops.

His fine ale became an overnight success. Today, after more than 175 years of quality brewing, Halifax remains a great port of call and his ale, a Maritime favourite, celebrated wherever beer drinkers gather. Still brewed the Alexander Keith Way.

Those who like it, like it a lot.

ALEXANDER  KEITH'S NOVA SCOTIA BREWERY  
FINE BEERS

