

the **PICARO**

Gloria Steinem

Fighting Racism

*The Tuition
Dilemma*

*Mount Teams
Off To
Nationals*



photo by Steve Rasmussen

the PICARO

In the Spanish literary tradition of the picaresque novel, a pizaro was one who lived by his wits as he roamed from one place to another.

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It is from this roguish character Mount Saint Vincent University's student newspaper takes its name.

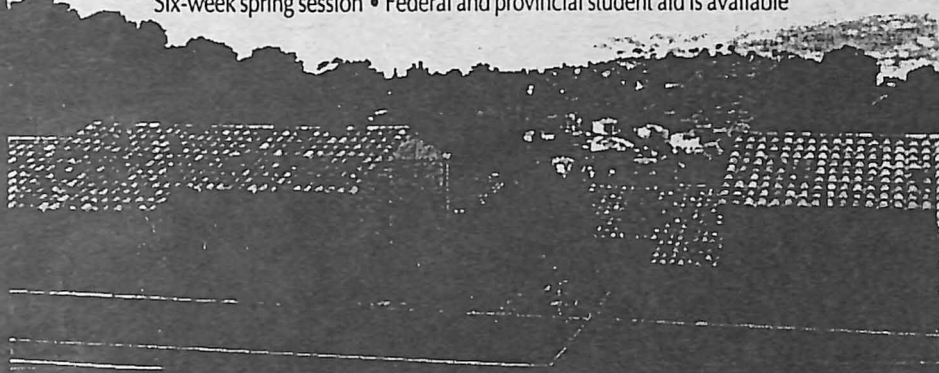
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& Joe Strolz

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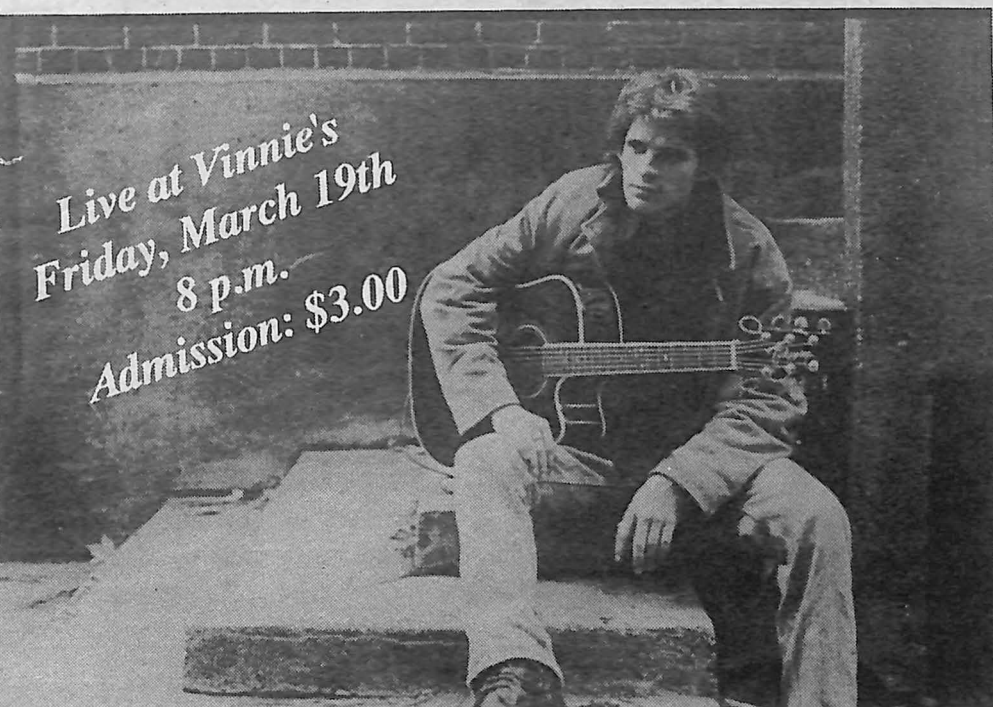
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Thanks to everyone who submitted an application, as well as those who voted (22 of the 27 qualified voters – an 81% turn out!)

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Tuition Increase Likely

by Rob Hawgood

Lois Dyer Mann, the Mount's vice-president of administration says a tuition increase is likely.

"I think there is essentially one reason," says Dyer Mann. "The university has a need for revenues." She adds that the university has very few ways of generating revenues.

A review of all fees, including tuition, has been carried out by a sub-committee of the University Budget Committee.

Fee proposals start with this sub-committee, which then go to the University Budget Committee, on to the Finance Committee and finally to the Board of Governors for final approval (March 16 to April 1).

Board of Governors student representative Todd Jackson says, "I'm slightly frustrated because I don't know what's going on with the tuition increase, but I'm glad they're announcing it in March. This gives us a chance to organize any official reaction. Once I find out more about it, I'll go from there."

While there is open speculation on a tuition increase, exact numbers are, at the time of this writing, under wraps, pending approval from the Finance Committee.

Chris Beckett is the Administration Association representative on the sub-committee. "If students focus on the big picture and the true cost of their education," he says, "they will understand the university and the committee would rather not raise tuition rates." He adds that any rate increase will be made with student representation.

The student council does not reject a tuition increase. Council meeting minutes (February 12) state that "It is in the best interest of the University not to risk losing existing students yet it is unrealistic to have no increase."

SU President David Wynn is a member of the sub-committee. "I understand where the university's coming from,"

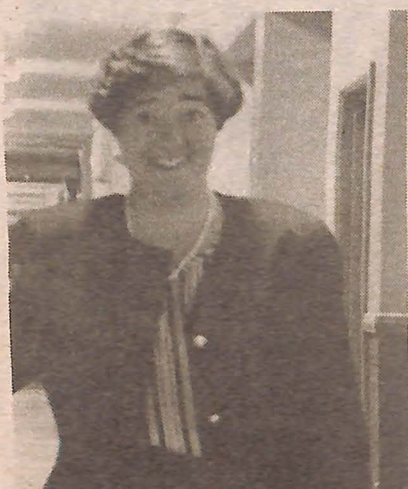


photo by Giselle Beauchamp

VP Admin: tuition increase likely.

says Wynn. "I understand where students are coming from ... You've got to be able to play ball on their court," he says. "You've got to be able to see both sides of it."

Wynn says council wouldn't accept the argument for a 10 or 11 per cent increase, as at Dalhousie and Acadia. He alluded to working toward an increase in the "lower part of the range."

Referring to the Mount's relatively less affluent student population, Wynn says "We've got to do something to protect our university."

University statistics indicate that 65 per cent of Mount students are on some form of student assistance, versus a national average of 35 to 40 per cent.

With this in mind, Wynn says he wants to see "any increase in tuition reflected as an increased bursary commitment."

Wynn believes that council has represented students well in the fee-review process and that the case has been made for a "manageable increase."

The council, however, is not a united front. "I totally do not agree with a tuition increase," says Shauna MacNeil, SU external VP. "The constituents I represent at the Mount would not appreciate a tuition increase." Though MacNeil is not in agreement with Wynn and other councillors on this matter, she trusts that Wynn has represented both sides in his deal-

Flash-Back

By Joe Strolz

Despite severe snow storm conditions, at 10:40 a.m. on March 11, a female Mount Saint Vincent University student was flashed while walking in the woods between the Motherhouse and the Mormon church on Lacewood drive.

"I don't know how these people think," said the Mount student. "I'm not emotionally wrecked, but it's just ... it's now a threat in my mind."

The second year student recalls walking through the woods when the flasher called to her.

"He yelled 'hey!' I turned around but didn't see anyone. When he yelled again, I turned around and saw him." The flasher was standing about 100 feet off the path on a slightly elevated area with his pants down around his ankles, she said. The female student began to run immediately until she was clear of the woods.

"I wasn't worried about him chasing me because his pants were down and he was about 100 feet away."

The student went straight to MSVU security where she described the flasher as a six foot tall male, approximately 20 years-old wearing a green jacket and green ball cap. The Halifax Police

Department was notified immediately.

According to MSVU Chief of Security, Glenn Hollett, the descriptions of this flasher and the one reported on January 14 are close enough that they

could be the same person.

"(If it is the same person) it seems he's picking adverse weather conditions when few people will be around," said Hollett. The flashing on January 14 took place during extremely cold weather and the March 11 incident occurred during a near white-out snow storm. Although the two incidents are quite similar, the only difference is that this time the victim was not chased.

"A bulletin wasn't put out because she (the victim) wasn't chased," said Hollett. "The first bulletin served to let people know the problem exists."

It was because of snowy conditions, and the three sets of rapidly disappearing footprints (which all pointed in different directions) that security were unable to track the flasher.

In an attempt to rid the Mount of the flasher, Hollett has stepped up patrols around the Motherhouse area. But despite these efforts, he warns, "We're still recommending people walk through those areas using the buddy system, in groups of two or more."

"If it were just a flasher it wouldn't be so bad," said the female student. "But what if next time he comes up behind me with a knife? If they're motivated enough to (flash someone), how much further will they go?"

Agreeing with Hollett about the use of the buddy system, she said, "It's not a good place to be alone."

SU VP-Finance Christina Rogers has also been involved in the workings of the sub-committee. "Our overall push was to keep all fees as low as possible," she says.

Beckett says the Mount is characterized by good and tight financial management. "This year all departments turned back non-necessary funds." That includes entertaining, non-essential travel and equipment purchases. "We've done everything possible, short of opening a Tim Hortons's franchise on the Bedford Highway."

Which brings us back to the likelihood of a tuition increase. Both Wynn and Rogers are quick to point out that after Universit Sainte-Anne, the Mount has the lowest tuition in the province.

Says Rogers: "We compare ourselves to other universities in that we want to make sure the trend is the same. We recognize that we don't want to be at the top in terms of tuition increase -- but not at the bottom." Rogers says the "middle-bottom" would be appropriate

Continued on page 4

New Council Comments

by Jannine Shave

As the 1992/93 school year winds down, next year's student council is planning to increase student participation and better relations with societies.

All the councillors are returning from last year and have some sort of plan for improvement on council.

Cathy Thorpe, president-elect would like to see more student participation in council events. "There is much more to school than just classes," she says. "Council meetings are open to all students and although students at large cannot vote, they are welcome to present their concerns and comments."

Shauna MacNeil, the external vice-president incumbent, would like to have "a strong external affairs committee to address tuition increases, student loans and other political affairs concerning students at the Mount."

She also believes accessibility is very important and feels that this year the student union has changed quite a bit from years before. "It seems more accessible to students."

Thorpe agrees, "the students should know who the executive are and what they do." In order to familiarize the university population with its student government, Thorpe suggests that pictures of the executive be hung in Seton. "That way," she says "students will know which council member to approach."

As academic vice-president for next year, Rebecca Nelson hopes to keep up the good relations with MANUS students that the present academic vice-president, Bill Thomas has achieved. "I'm going to try and make the transition from Bill to myself fairly smooth," she says. Planning the awards banquet and getting involved with the university rationalization process are also top on her list of things to do for next year.

Karen Dean, executive vice-president-elect, would like to revise the policy manual and society handbook to "bring them up-to-date". She also plans to get more people involved in C.H.O.I.C.E

(Alcohol Awareness) and to maintain the fiscal responsibility that has been established this year.

"Other than those things," Dean says, "I have no definite plans -- I will deal with issues as they arise."

Sonia Baillon, next year's internal vice-president, feels that the basic thing the university lacks is communication. "I'm going to co-ordinate societies with the union. With more communication, there will be a better understanding about what goes on in the school and what can go on in the school."

"I think there is a definite possibility of putting together some sort of liaison between MANUS and the residents. Often, resident students can't go out because of lack of money, and MANUS students can't get involved because there is no one to take care of their kids. One thing that I could coordinate is a resident/MANUS babysitting service," she says.

She also would like to know what students would like to see happen in the school. "Suggestion boxes that are used properly can be very helpful," she says.

Todd Jackson, re-elected Board of Governors representative would like to see another panel on violence against women for International Women's week.

Jackson will also volunteer again for orientation week. "I think it is important for students to feel -- if not at home -- as comfortable as possible when they get here."

The Parent Care Lounge is also very important to Jackson and he hopes to see more volunteers and improvements to the centre.

Jeff Ridgeway, the SU ombudsman for a second year, perceives his role as this: "When groups or individuals run into a situation where communication isn't working or have an issue that they feel should be addressed, I'm one of the means. I normally operate on the basis that if somebody wants me to get involved in a situation, then come rattle my cage," he says.

Overall, next year's council seems to be worried mostly about communication within the university.

New Science Centre Opens



Photo by Giselle Beauchamp

Relatives of past Mount president on hand for opening.

by Rob Hawgood

It's been years in the works, but last week saw the opening of the Catherine Wallace Centre for Women in Science on three floors of the renovated north wing of Evaristus Hall.

The centre is named after past Mount president Catherine Wallace. Wallace was a pioneer in continuing education for women and a visionary for the university. Under her leadership the Mount saw a major expansion of its facilities including Evaristus, Rosaria Centre, the Birches and library renovations.

"The centre is evidence of our commitment to the development of women in

science," said Mount president Elizabeth Parr-Johnston.

"The state of the art facilities will encourage women to enter the sciences."

The centre offers new classroom, laboratory and office space, plus a student resource centre.

"Women are still under-represented in many areas of science," said Parr-Johnston. "Only 10 per cent of all Canadians working in the physical sciences and engineering are women. Women account for less than 30 per cent of university graduates in mathematics and physical sciences and only 15 per cent in engineering and applied sciences."

"To be competitive in Canada we need more scientists," Parr-Johnston added. "The issue of women in science is a very important and topical issue."

Funding for the new centre was largely generated by the university's Learning and Leading capital campaign and included a \$1.5 million contribution from the provincial government.

Nova Scotia Minister of Education Guy LeBlanc said there will be economic benefits and social progress from more women entering sciences.

"Science is a doorway to many careers," said Janet Halliwell, chair of the Nova Scotia Council on Higher education.

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Gloria Steinem:

Love-in at the Cohn

by Bob LeDrew

She came. She spoke. But there was no need for conquering -- the 1000-plus audience for Gloria Steinem was on her side from the beginning.

Steinem visited Halifax as the first stop on an eight-city Canadian tour promoting her book *Revolution From Within*'s new paperback edition. The March 7 event at the Dalhousie Arts Centre was sold out in four days, far in advance.

By 6:30 on the Sunday night of her speech, a line made up predominantly of women (and of a wide variety of ages, races, and every other possible characteristic) snaked out the door of the building and onto University Avenue. It more closely resembled a rock concert than an author's visit.

The pre-International Women's Day atmosphere of those in the line up was buoyant, as books were tightly clutched in gloved hands and conversations spontaneously broke out between strangers.

And the atmosphere only became more affectionate inside. When Steinem came onstage, the applause broke out into a standing ovation -- which she joined.



photo by Bob LeDrew

Dressed simply, wearing a pin given her by a feminist working with the federal government, and with her straight hair in the Steinem-trademark center-part, Steinem broke the first rule of speaking at the very start. She told the audience that the seating arrangement and podium was inherently hierarchical and patriarchal. She then proposed the lecture turn into remarks by her, followed by questions, comments, announcements and other assorted tidbits.

And that's what happened. Steinem remained on the general topic of self-esteem, but spoke on several different topics, from the new U.S. president to the advantages and disadvantages of 12-step (e.g. Alcoholics Anonymous) groups to child abuse.

Her speech was insightful, seemingly off-the-cuff and freckled with her well-known sense of humor.

Steinem drew a comparison between Ronald Reagan, who she called a "king of denial" and Bill Clinton. Both, she said, had grown up in alcoholic, abusive homes, but while Reagan denied the reality, Clinton acknowledged and dealt with it, and attempted to heal the wounds it caused.

Steinem then moved from the United States to the former Soviet Union, suggesting that the different leadership of Stalin and Gorbachev could be traced to their upbringings and senses of self.

Although Steinem is probably the world's best-known feminist, much of her talk, paradoxically, focused on men.

"Over the past 20 years, what women have said is that 'we can do what men can do.' But we haven't even started to say,

men can do what women can do.'"

Steinem said that in order to truly erase the gender roles that limit both sexes, men and women must work together to raise children without those roles.

She also pleaded with women's groups that have traditionally been concerned with one issue to work together. "We have shared interest in fighting each other's battles." She called for pro-choice, anti-violence, and other groups to form coalitions.

After about an hour, Steinem's talk ended with the statement that "if our greatest dreams for ourselves and our societies weren't already true inside our minds, we couldn't even dream them."

The "organizing meeting" began then, with women getting up to praise Steinem's writing, announce meetings, and look for like-minded women to start support groups.

Only two men went to the mikes. One admitted to Steinem that he had only heard of her from the Oprah Winfrey show, and that his sister had brought him. He brought laughter when he said he had thought her a quack, but that now "if you're a quack I guess I'm one too."

After an hour of announcements, Steinem was hustled to the Centre's sculpture court for a book-signing. The line re-formed, and her fingers must have quaked in fear, but spirits on all parts were high.

Frog Hollow Books, which was a sponsor of the visit, sold several hundred copies of the book, and flashbulbs popped as women got their picture taken with Steinem.

It was clear that the audience left feeling rejuvenated -- and perhaps Steinem too. As Frog Hollow co-owner Mary Jo Anderson said, "this evening proves that the rumours of feminism's death are greatly exaggerated."

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Stay Tuned



by Bob LeDrew

The media are by no means the democratic conglomeration of underdogs that reading superhero comic books would have you believe (by the way, did you ever notice that both Spider-Man and Superman are journalists in their alter egos? Coincidence...I think not).

In society as a whole, the media are a powerful organization. And to varying degrees, the media are every bit as cliquish, clubby, and exclusive as any other powerful organization you could name -- some media organizations, like some other organizations, more than others. For proof, look for a moment at the number of Nunns in the broadcasting business in Nova Scotia: there's Jim, host of 1st Edition; Bruce, a radio reporter; Jennifer, another radio reporter; Noreen, newscaster at CJFX in Antigonish (a station managed for years by Clyde Nunn, Jim and Noreen's dad). Or look at the number of children of editors who become reporters, as in the Chronicle-Herald's Heather Dennis (daughter of owner Graham Dennis) or Paul MacNeill (son of PEI publisher Jim MacNeill.) Or look at the innumerable media marriages in Halifax (CBC's Kelly Ryan and Ron Sherrard, a producer for CBC; NS Power PR rep Michael Redmond and the Herald's Cathy Shaw...)

I point this out because I was struck by the intense coverage given the death of sportscaster Danny Gallivan by his cohorts at the CBC and by his old pals in the print media.

Danny Gallivan was, no doubt, a legendary figure in the annals of professional hockey, as the voice of the Canadiens for over 30 years. But -- and I'm betraying bias here -- he was a sportscaster, telling people which large man was presently controlling a small black disk with a long wooden stick. This man did not move mountains, reform political life, save souls, paint pictures, write novels; he commented on a game.

Glowing Gallivan

But when the game is hockey, and the CBC got wind of a 'death in the family', every notion of prudence flew out the window. After Gallivan died, we were treated to his old buddies Pat Connolly (Daily News columnist) and Dugger MacNeil (local haberdasher -- look it up) talking about what a warm, wonderful fellow he was.

We heard endless stories about an English professor who wrote him to protest his arbitrary use of the term "cannonading" to describe a shot, and Gallivan's witty reply. We heard countless reports about what a generous and friendly man Gallivan was, how Cape Bretoners on pilgrimages to the Forum invariably looked him up, and how he always obliged them. We saw Denis Ryan singing "Danny Boy" at the funeral on 1st Edition, and then heard it again on the next Information Morning.

None of this is out of the ordinary. People say nice things about dead people all the time. And when the dead people are of some public profile, more people say nicer things. But when you're a media star -- those things get reported. And this is a trend seen more on the CBC than elsewhere.

Now remember, sports fan. I'm not saying what I'm saying should be construed as a swipe at Gallivan's humanity or his achievements. Lately, by my admittedly rough reckoning, the CBC aired about 20 minutes of video about Gallivan over two days. That makes up about 25 per cent of their air time. To a sportscaster? Inappropriate.

The same thing happened when Barbara Frum died last year. To be certain, Frum was a respected journalist. But the time given to eulogizing her in publicly broadcast programs was far too great.

I might not even have objected to it had the time been spent looking at her journalistic output. But

Geoff Pevere (host of the now-cancelled CBC Radio show Prime Time and mediocre movie critic for CTV's Canada AM) wrote on this in Canadian Forum magazine some time ago. And don't think that he wasn't talked about for breaking the sacred bond of something over the late and lamented. After all, you can't libel the dead -- but you apparently should suck up to them like mad.

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YOUR OPINION

To the Editor:

Regarding the letter from
C. Montgomery

It is no secret that the Mount will be raising tuition for next year following in the steps of every other university in Metro. The only real question is by how much? I thought that finding out would be pretty easy because I am on the Board of Governors. right now I'm told that things are confidential or they're still in committee and final decisions haven't been made yet. The next Board of Governors meeting will be held during the weekend of April 2nd and 3rd but I expect to find out more before the end of March. This will give Council time TO REACT TO ANY PROPOSALS.

Concerning the extra costs imposed here and there by the university I didn't know about such costs. I am one of the lucky ones because I've never had too much trouble with the business office and I won't be graduating until next year. I am glad that you brought such things to Student Council's attention. I know that I probably would have never known about the extra charges until it was my time to graduate or if I dropped a course too late.

The Student Council's budget appeared in the last issue of the *Picaro* so you should know where all of your Stu-

dent Union fees went to. If you disagree with where the money was spent or if you have any questions feel free to come into the office and discuss it with us. You have every right to inquire because it's your money.

Last but not the least you inquired about the Leading and Learning campaign. This campaign was started in 1989 under the presidency of Dr. Hersom with the intent of raising 8 million dollars. The goal of the campaign was to enhance the quality of education offered by the university. Some of the places where the campaign dollars are being put to good use are the establishment of the Centre for Women in Business, the Catherine Wallace Centre for Women in Science, the creation of 21 new scholarships and 19 new bursaries, and the Mount's Care for the Caregiver Resource Library (a first in the province).

If you have any other questions please come to the Student Council's office any Thursday between 12:00 and 1:30 and I'll try to address any problems that you have.

Todd Jackson
Board of Governors Rep

LETTERS TO THE EDITOR

must be signed, although your name may be withheld upon request;
letters should not exceed 500 words.

ATTENTION GRADS!

The deadline for submitting grad photos for the yearbook is Friday, March 26th.

*Please include your full name, degree and hometown.
Submit to the yearbook editor at the student union.*

Dave's Mailbox

Mr. Wynn:

It has recently come to my attention that the Mount Saint Vincent University student union, under your guidance, has decided to unilaterally revoke essential components of *The Picaro's* constitution. I believe a quick study of that document will show the student union has no authority -- legal or moral -- to contemplate such action.

If you consult Section II (Publishing Board), it is explicitly outlined that the student council is not responsible for the administration of the paper. This task was given over to the publishing board. Since this body is not currently active, I would suggest the best way to end this conflict would be to appoint/elect board members and let them rule on your suggestions. This is the only legal way to settle the matter.

I do not understand the logic behind substituting a staff-elected masthead for a hired editor who could appoint all of the sub-editors. Why

would you want to dismantle a democratic, open process for hierarchical, closed hiring? Would the latter not lead more directly to the clique you hope to avoid? You wish to invoke a situation that student papers and enlightened student councils are working to overturn. At least with the current system, any student interested in contributing to the paper can become a voting member and have a voice in choosing the editor and sub-editors.

As a member of Canadian University Press, a co-operative of university and college newspapers, *The Picaro* has national support for its position. Already, this situation has been discussed in our nationally distributed weekly newsletter. The staffs at CUP papers are standing by to run stories about the student union's attempts to subvert editorial autonomy and freedom of the press. I hope this does not become necessary.

Sincerely,
Dawn Mitchell
President,
Canadian University Press

To the MSVU student council:

As concerned members of the local student press community, *The Watch* staff urges you to withdraw your motion to hire *The Picaro* editor by the same means used for hiring people for other Union funded positions.

Technically, your motion is not official because of the constitutional neglect under which it was adopted.

Not only have you insulted every member of your Union by disregarding your own constitution (article VIII, sections 8.4 and 8.5) but you have made a critical statement about the role of the student press. By selecting the editor, you could control editorial policy and use the paper as a tool to

further the views of the Student Union Executive. *The Picaro* should only exist as an open press controlled by a responsible, elected editor and by the staff.

If you are genuinely interested in creating a more accessible paper, you will encourage more people to join the staff, not flex your financial muscles and make a mockery of independent press.

The Watch supports present Editor-In-Chief Paula Adamski and her staff in the fight to sustain freedom of the student press in Canada.

Sincerely,
Joanna Shepherd, Publisher
on behalf of *Watch* staff

Council Shies From Young New Democrats

by Rob Hawgood

The Mount student council has offered its unofficial support for a march on the legislature against tuition increases.

The march has been organized by the Nova Scotia Young New Democrats. It takes place 12 noon March 18 at the Dalhousie Student Union Building. Provincial NDP Leader Alexa McDonough is among the featured speakers at the march.

"I'd encourage students who want to protest this to go to the march at Dalhousie," says Mount SU President David Wynn.

Charles Crosby, president of the Nova Scotia Young New Democrats says "They [Wynn and fellow councillors] have said they would encourage students to come out ... but nothing official."

That's because council does not want to support one political party, councillor Todd Jackson says.

Originally, when a motion to show unofficial support for the Young NDP march was brought before council, it was roundly defeated.

Crosby attributes this to closed-mindedness. "The thing we couldn't get

around at the Mount," he says, "was that they were terrified of the idea of having any involvement with a political party."

Councillor Greg Frampton says Crosby's comment was condescending "to say the least."

Crosby says the march is not a partisan event, as youth wing members of the Tories and Liberals were also invited to participate. "We organized it because no one else was doing it. It's in no way a NDP event."

Frampton says that "even by accident it could turn into a NDP event and it would appear that student unions in Nova Scotia support the NDP."

"I'm totally against [supporting] it," says Mount SU External VP Shauna MacNeil. "The work they've done is commendable," she says, but since it is so close to an election, the Mount SU should not support a political party event. MacNeil adds that she'd feel the same if it were any other political party.

Says Cynthia Coffill, president of the Young New Democrats at the Mount: "It feels frustrating that there's such an emphasis on partisan politics when I view it as concerned students helping other students."

Tuition . . . continued

for a tuition increase. She says it is a balancing act between the cost of education for students and "perceived quality." "If we're at the very bottom of the scale they're afraid we'll be perceived as Mount Saint Zeller's," says Rogers.

Beckett confirms this. "Our deliberations have been guided by already announced rate changes at other institutions."

Jackson takes issue with the quality argument. "I just hope when they're talking about quality of education they don't forget there's only so much money to go around. What's the point of having a quality education if no one's here?"

The Mount's student population declined again last year. In fact, enrolment is down eight per cent over the past three years.

"We didn't expect that, nor did we budget for that," says Dyer Mann. She says the university is going to start planning its costing and expenditures in five year cycles. "We would hopefully be able to anticipate what our student enrolment would be," she says.

Jackson suggests that this process may be a vicious circle. "I worry that more students are not going to be able to come this year [because of higher tuition]. So the university will raise tuition to make up for the downfall."

Meanwhile, MacNeil is in the process of planning a "parking permit campaign" in the likely event of a tuition increase. All members of the Board of Governors will find this "permit" under their windshield wipers, which will list the reasons why a tuition increase would adversely affect students.

30 Hour Famine

The recent 30 hour famine endured by some Mount students was a combination hunger-strike/slumber party. Students in the Mount Christian Fellowship Society and Assisi Hall residence started their fast March fifth and ended it on the sixth.

The students were sponsored for their participation in this event. Money raised goes through World Vision to be distributed to aid and development projects in Africa and Asia.

"It brings a satisfaction for me because I am contributing in some small

way," said Tiblet Kidanu, a member of Christian Fellowship.

According to World Vision Canada:

* Massive starvation has hit Somalia, with as many as 500 people dying each day.

* Sixteen countries in south and east Africa are experiencing a devastating drought affecting over 40 million people.

* The equivalent of half a million train carloads of food aid is needed.

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Greetings from Abroad

by Margo Flewelling

Do you ever feel homesick for your family? Try living over 11,000 kilometres away from your husband and five children for three years without one visit home. Friday evening telephone calls that cost \$1.53 per minute and letters that take one month by airmail are poor substitutes for personal relationships.

Florence Karua, a first-year human ecology student from Malawi, says Sundays are the hardest day of the week. Glossy, eight by ten photographs of her five children, from 16 to four years old, hang on the wall above her desk in residence. "Homesickness is worse over the weekend, because there is less to do. I substitute my family by going to church but even the atmosphere at church makes me think of home."

Homesickness is just one of the new experiences many international students encounter at the Mount. Of the total 3,517 students, 474 come from outside Nova Scotia. Eighty-three of these students live outside Canada.

"Our drawing card for international students is that the Mount offers small classes and individualized attention," says Teresa Francis, admissions/liaison officer. "We have only 2,000 full-time students and 1,500 part-time."

Maria Robinson, a 24-year-old fourth-year psychology major from Bermuda, agrees. Although accepted at Dalhousie University, she chose the Mount because of the size of the class size. "You have closer contact with professors than at Dalhousie. The professors here know you."

Yet, although professors know a student by name Robinson, says it has been difficult to socialize with Canadian students. "Canadians are basically friendly, but we have to introduce ourselves first."

The chance to make friendships with Canadians and understand our culture is what most international

students desire. But Canadians lack of foreign exposure has surprised Vanessa Persad, fourth-year bachelor of arts student from Bermuda. "A common misconception with Canadians is that because we can afford to come here to university we can afford anything."

Some students are financed by Commonwealth scholarships or from the Canadian International Development Agency. "Other international students apply on their own," says Francis. Admissions/liaison officers Francis and Susan Tanner recruit students from 150 schools per year. Most of the recruiting is done in the 90 high schools in Atlantic Canada but they also travel to Montreal, Ontario, Bermuda and the Bahamas.

Meeting Canadians, overcoming isolation and loneliness are goals of the Mount's International Student Association. The association is trying to help international students enjoy Canada by promoting more interaction with Canadians. "Although the title sounds exclusive anyone can be a member," says President Nicole Smith.

"The association meets every two weeks and organizes a monthly event to encourage friendship and understanding," says Smith. With the university's President-Elect Committee, the association is planning events for International Day Against Racism on March 21. On March 24, during Anti-Racism Week (March 15-21), the association is hosting an international luncheon in Vinnie's for all students, faculty and personnel.

Racism is an issue that some students were not expecting. "Although Bermuda is a small society I was surprised to discover how narrow-minded a larger community (Halifax) can be," says Smith. "I was surprised that Canadians were not more worldly."

Orientating international students to the university and Halifax is the responsibility of the Mount's International Student Advisor. Reporting to the Dean of Student Affairs, Val-

erie Hesp works two days per week offering advice, suggestions and crisis intervention. Students are helped with immigration regulations, academic concerns, financial difficulties and cultural adjustment.

"With two international students, Gloria Mpofu and Suzanne Piscopo, I'm now working on a student handbook, a needs assessment and a buddy system between Canadians and international students," says Hesp. "It's a real privilege to have contact with the international students and learn about their experiences. We have people here that can tell you what it is like to be a teacher in Zimbabwe or about living and working in the Republic of China."

Another volunteer organization linking Canadians with international students, is the Friends of International Students. The association, begun in 1982 and originally known as the Host Family Association, currently has 100 friends and 100 students. One of its most popular annual events is a "square dance" which pulls the community together with the international students from all the universities in Halifax.

"The association's purpose is to create meaningful interaction between Canadians and International Students. We want to make them part of the community and we also learn about the richness of their culture," says member Carole Hartzman.

Individuals interested in participating as friends of international students can contact Nicole Smith, international students association president, Valerie Hesp, international student advisor or Carole Hartzman, associate professor of Spanish.

Although memories of home occur daily, friendships with Canadians help the international students enjoy university. "Homesickness is always present," says Florence Karua, "but the Canadians I live with have become my sisters. They are my family here and they help me forget my misery."

International Mapping 119/31

by Suzanne Piscopo

International Mapping 119/31 is a new course being offered next semester at ... Oops! This was just my fun way of starting off this article about ... Well, first you must answer this question: "What do 119 and 31 have in common within the Mount context?"

Seeking a mathematical solution will lead you nowhere, so let me give you a little hint: think globally ... No, this is not an environmental quiz either. And no, 119 is not the false starts -- each on a separate sheet of paper -- made by a Mount student trying to compose a 32 word love note to his sweetheart. Nor is 119 the litres of water used by 32 Mount girls washing their hair in preparation for a date (although it might be!). So what is the correct answer?

Roll the drums and blow the trumpets: 119 is the number of international students enrolled at Mount Saint Vincent University this academic year, and 32 is the total number of countries from which they originate.

In fact, the Mount is acquiring quite a cosmopolitan clientele. It has students from all five continents, with the largest contingency coming from the Americas.

The richness of the Mount international community is evidenced by the pool of at least 22 languages which these students speak, as well as the variety of cultural backgrounds which they represent.

Yet, amidst this array of cultures, international students at the Mount are characterized (or blessed?) by one common feature: in none of their countries does the temperature reach minus twenty below zero!

Unfortunately, this milder climate is something which these students cannot import into Canada. However, the wealth of their knowledge, experiences and background is something which they can -- and *do* -- bring along with them; not only to the Mount community in general, but also to every course which they attend.

The message to all Canadian students at Mount Saint Vincent University is to acknowledge the presence of international students and appreciate what they have to offer. Personal growth and global thinking (in the conventional sense) will come more easily when you are rubbing shoulders with the rest of the world in your day-to-day interactions.

When a white person encounters a person of Color it is not just another beautiful Benetton multicultural moment that is harmoniously framed on billboards and in magazines.

It allows the dominant group in our society -- white people -- the chance to leisurely gaze upon what in political and social actuality. It is a confrontation between themselves and a subordinate group -- people of Color -- in an unequal power relationship.

Racism includes attitudes, actions, social structures and policies that oppress or exclude non-dominant ethnic and racial groups.

Racism is not simply about color. Racism is not caused by human nature, but by concrete historical, ideological, social, cultural, political and economic factors.

Racism takes different forms. Underlying each form is the issue of power. Ignoring the relationship between power and the roots of racism maintains a climate of stereotyping and racism.

I do not want to personalize -- nor can I afford to -- the issue of racism for fear of immediately being labelled as someone who is whining or someone who does not know his place. I do not understand why individual white people personalize the issue and feel anger, frustration, pain and shame, and feel like they've been attacked whenever the issue of racism or white skin privilege is mentioned, especially by people of Color.

If individuals look at the larger and broader social, economic and political picture and understand where racism is coming from, hopefully, in this moment of consciousness, they will acknowledge that fighting racism is the responsibility of dominant and non-dominant cultures. One of the biggest challenges facing our multicultural Canadian society is explicitly redefining and uncovering the unacknowledged ideology, history and system of racism.

Ideology is the values and ties that make one group feel superior to another. Racism is interwoven with the politics of class and gender, however, the ideology of racism rests upon white skin privilege and the belief that people of European ancestry

are innately superior morally, intellectually and culturally to other racial and cultural groups.

Historically, the underlying assumption for the colonizers from European kingdoms was that non-white, non-Christian peoples were savages who had to be saved and civilized through white colonialism and assimilation into the dominant culture. In the age of neo-colonialism, multinational corporations, like the Union Carbide company in India, continue such colonial policies.

As a result of such historical and ideological roots, present day systems, structures and institutions in Canadian society have been created to maintain racism. In employment, "Canadian Experience" is the only valuable experience acknowledged; in the media one only sees im-

ages of the dominant culture or negative, stereotypical portrayals of non-dominant cultures; in university or other educational syllabuses, the contributions of white people are usually the only ones reflected.

If a white or non-white person commits to anti-racism work, that verbal commitment must translate into concrete action. Vigilance and constant self-examination and introspection require that white people really do their research and not rely on people of Color to educate them.

People from the dominant culture can use their role and their white skin privilege to bring about real changes. Consequently, strong partnerships between whites and people of Color will hopefully develop in order to dismantle and destroy the ideology and system of racism. Michael Jackson hopes in his song, "Black or white", that one day it will not matter if we're black or white.

Unfortunately, at this point in time, as the Los Angeles and Toronto riots show, it does matter if you are black or white in terms of who has the power in our society and who doesn't. These riots attest to the fact that we haven't been able to incorporate the ideals of brotherhood, sisterhood, equality and liberty into our society. How long will this take?

Akram Bhatti is a political science student and a co-ordinator of OPIRG -- Carleton's Anti-Racism group.

POWER AT THE ROOT OF RACISM

Fighting Racism

September 15, 1923
OKLAHOMA vs. THE KKK

Oklahoma Governor J.C. Walton declared war on the Ku Klux Klan tonight, placing the state under martial law. Walton called out more than 6,000 troops of the National Guard and said that any persons who aid the KKK in carrying out its program of White supremacy will be considered enemies of the state and will be dealt with by the military.

February 24, 1956
BUS BOYCOTT

In Montgomery Alabama, 115 blacks were arrested on charges of boycotting the city buses. Two months ago, Montgomery resident Rosa Parks refused to move from the front whites-only section of a city bus to a seat in the rear, protesting bus segregation laws. She was arrested, fined and then jailed when she told the judge she would not pay the fine. In protest, 1,000 blacks have since boycotted the bus lines. This is in violation of an Alabama statute outlawing organized boycotting.

August 28, 1963
I HAVE A DREAM

In the largest protest of its kind in the Capitol's history, more than 200,000 peaceful demonstrators filled Washington today to demand the passage of civil rights legislation. Speeches were given at the Lincoln Memorial and leaders of the predominantly black protestors met with President Kennedy and congressional leaders. Rev. Dr. Martin Luther King Jr., president of the Southern Christian Leadership Conference, spoke in a speech entitled "I Have a Dream."

March 28, 1965
ALABAMA FREEDOM WALK

Led by Rev. Dr. Martin Luther King Jr., 25,000 civil rights demonstrators embarked on a 50-mile "walk for freedom" from Selma, Alabama to the state Capitol in Montgomery. On reaching their destination, they challenged Alabama to end racial discrimination.

The marchers had requested and received a court order allowing them to proceed along US route 80 without interference. Federal Judge Frank Johnson ordered Governor George Wallace -- a segregationist -- to refrain from "harassing or threatening" the protestors along their historic trek.

"... Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force ..."

Martin Luther King, Jr.
I Have a Dream

September 29, 1985
WESTERNERS IMPOSE APARTHEID SANCTIONS

A dozen Western nations have imposed sanctions against the Afrikaner government of South Africa in protest of the racist policy of Apartheid. This includes the prohibition of certain loans to the government as well as the sale of computers and nuclear technology. Although the sanctions themselves will have little economic effect, they will serve a more symbolic function.

March 21, 1986
CANADA AGAINST RACISM

In the House of Commons, the Prime Minister proclaimed Canada's participation in the Second Decade and said, "Let us all work toward the day when racism and racial discrimination become history and when every Canadian can participate fully and equally in the life of our country."

March 21, 1989
The government of Canada launched its first national March 21 campaign against racism.

September 15, 1989
BLACKS MARCH FREELY

Some 20,000 protesters marched through Johannesburg today, decrying the racial policies of the South African government. This is the second time in three days that President de Klerk has given official permission for such an event. Never before in the nation's history has the government allowed protests against itself.

June 17, 1991
APARTHEID REPEALED

The all-white House of Assembly voted to repeal the 1950 Population Registration Act, which classified South Africans by race from birth.

Today's vote, welcomed by President de Klerk, comes less than two weeks after the repeal of two other cornerstones of Apartheid: the Lands Act, which reserved 87 per cent of the land to whites, and the Group Areas Act, which specified the areas where citizens could live according to their race.

November 9, 1992
REMEMBER
KRISTALLNACHT

On the 54th anniversary of *Kristallnacht*, 180,000 Germans held rallies and marches across the country to protest the current wave of neo-Nazi violence (1,600 anti-foreigner attacks this year).

This date also marks the night in 1938 when Hitler's Brown Shirts and anti-Semitic street mobs went on a rampage, killing or abducting Jews as well as damaging their homes, businesses and synagogues. Due to the large amount of broken glass, the night became known as Crystal Night.

March 21
INTERNATIONAL DAY OF
ANTI-RACISM

Marks the anniversary of the 1960 Sharpville Massacre in South Africa when peaceful demonstrators against Apartheid were wounded and killed.

In 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination in commemoration of this tragic event.

Week of Anti-Racism

Wednesday, March 17
International Pub Lunch
Sponsored by the International Student Society
Vinnies Pub

Friday, March 19
Theatrical Performance on Black Women
By Voices Theatre Company
Co-sponsored by the Institute for the Study of Women and the Student Union
Location: TBA

Sunday, March 21 is International Day to Eliminate Racism

EATING HUMAN FLESH

by Rob Hawgood

One of the biggest draws in theatres right now is *Alive*. About a year ago Anthony Hopkins was the toast of the Oscars for his portrayal of Hannibal Lecter in *The Silence of the Lambs*. Around the same time, in the real world, we discovered the worst human instincts in the person of Jeffrey Dahmer.

What with his power tools, Dahmer's apartment was a regular meat-packing factory. But those weren't cows he was dismembering, grinding and storing in his refrigerator ...

It's the ultimate unholy thing to do. It's the biggest taboo in our society..."

Each of the above, whether real, fictional, or bordering on both reality and fantasy, deals with cannibalism.

And all the money, media attention and discussion devoted to these indicate that everyday people have a certain morbid fascination with the topic of cannibalism.

Tim Stapleton, a history professor at Dalhousie, puts some perspective on this fascination.

"It's the ultimate unholy thing to do. It's the biggest taboo in our society. While other taboos have been questioned, that one has not... people are so repelled by it."

And yet, drawn to it ...

"The worse something is," says Stapleton, "the more people seem to be interested in it."

Archaeologists are among those interested in cannibalism. Skeletal remains found in stone age caves are evidence of acts of cannibalism that occurred over 500,000 years ago.

For them the heart was an essential source courage and wisdom, if not calcium and fibre.

In fact, acts of cannibalism have been committed by individuals and societies over the course of history, in all parts of the world.



One of our subhuman forerunners, Peking man, was just such a case. At times, when the hunting was bad, he turned, mouth watering, to his cavemates.

That's not to give the idea though, that cannibalism was regular among prehistoric people. With only one person to every 15 square miles of land, eating out was not a lifestyle choice.

Besides basic physical need, cannibalism has been connected with religious and other traditional beliefs. Some cannibals ate only the parts of the body they considered important. For them the heart was an essential source courage and wisdom, if not calcium and fibre.

This belief most likely stemmed from other beliefs that the had been created from the flesh and blood of the gods. This notion that flesh and blood are the essence of life -- and that by eating the flesh and drinking the blood of another, one somehow absorbs part of that person's force or nature -- still exists. It underlies the Christian Communion, though that is a symbolic, not actual, consumption of flesh.

Some societies thought that eating the corpses of their enemies prevented their ghosts from seeking revenge.

Other cannibals -- the ancient inhabitants of what is now France -- believed that eating parts of another human cured various diseases.

Apart from self-improvement and medicinal purposes, cannibalism was for others a defensive measure. Some societies thought that eating the corpses of their enemies prevented their ghosts from seeking revenge.

In the 19th century, long before the advent of the Pill and the condom, a tribe was found in Australia that ate every tenth baby born, as a means of population control.

"I am satisfied now. I drank from Tal's blood."

More recently, cannibalism had a certain cachet with members of the terrorist organization Black September, who assassinated Prime Minister Tal of the Middle East country Jordan, in 1971.

The leader of Black September is reported to have said: "I am satisfied now. I drank from Tal's blood."

While in Africa, when dictators Idi Amin and Jean Bedel Bokassa were deposed, reports surfaced that they were cannibals. However, it has been suggested (by Stapleton, for one) that this was the propaganda of those who overthrew them.

Coming full circle, *Alive*, based on a true story, (and a best-selling book of the same name) is summed up in a ravishing article in the February issue of *Life* magazine: "On October 13, 1972, a plane carrying a rugby team went down in the Andes. During 72 days of hell, the survivors broke one of humanity's basic taboos: They ate the dead."

Sources:

Flesh and Blood
Life February 1993
The World Book Encyclopedia

IN SEARCH OF A SAVIOUR

Stand-off in Waco prompts the question:

"Who is Jesus Christ?"

by Joe Strolz

The following is strictly an analysis of the Bible based claims of David Koresh and what the Bible says to discount his claims. Every so often it can be heard on the news of someone claiming to be Jesus Christ, usually while being sentenced to life in prison or while engaging in some illegal activity. Thus the question many times arises "who is Jesus Christ?" This text will also serve to give a surface description of Christ, as revealed by the Bible, in order to fully grasp the significance of claiming to be Jesus Christ. The following is in no way an imposition of any religious beliefs.

"If the Bible is true, then I'm Christ." These are the words David Koresh used to recruit his followers and build a militaristic church near Waco, Texas now besieged by the U.S. Bureau of Alcohol, Tobacco and Firearms. During an initial attempted to storm the building and capture Koresh, a gunfight between cult members and Federal agents erupted leaving 14 dead and 16 wounded. The result -- a stand off between federal authorities and a self-proclaimed Christ.

Aside from the approximately 100 followers who shared the spiritual fortress with Koresh, there are very few who believe that he is actually Jesus Christ returned. Dismissed by most as just another lunatic cult leader, no one has yet challenged his teachings in relation to the Bible (which he endorses) in order to prove him fraudulent. Whether or not you believe the Bible is not the question, rather the argument that Koresh supports his claim with the scriptures, which upon closer inspection do the opposite.

Consequently, in studying the Bible, it is revealed that Koresh's claims, and more so his actions, diametrically op-

pose the very nature of Christ as revealed in the scriptures. In the following discussion it should prove interesting to note the number and severity of contradictions between Koresh's claim to be the Messiah, and the very book that documents Christ's life; the Bible.

According Elizabeth Barabya, a former member of the cult, Koresh holds that "God believed it was necessary to send him down to be a sinful Jesus so that when he stood in judgement of sinners on Judgement Day, he would have experience of all sin and degradation." This very statement grates against the Bible's revelations of Christ's character -- the sinless son of God.

This high priest of ours (speaking of Christ outlined in the previous verse) understands our weaknesses, since he had the same temptations we do, though he never once gave way to them and sinned. (Hebrews 4:15)

Maybe Koresh skimmed over that part when preparing one of his dynamic sermons, but according to the Bible the fact remains -- Christ already understands the trials of mankind from experiencing them first hand, so why would he have to return to experience it again. Sorry Dave, it doesn't add up.

As for 'experiencing all sin and degradation' the Bible teaches that Christ accomplished this during the crucifixion, where according to the scriptures he bore all the sins of the world.

So also Christ died only once as an offering for the sins of many people; and he will come again, but not to deal again with our sins. This time he will come bringing salvation to all those who are eagerly and patiently waiting for him. (Hebrews 9:28)

This was, clearly spelled out, an account from the New Testament which explained the motivation and purpose for Christ's life on earth and for his return.

Contrary to Koresh's belief that he deserves special benefits that the other cult members are not entitled to, such as MTV, beer, and air conditioning the Bible reveals the nature of Christ to be one of servant-hood, sacrificing self for the benefit of others. When speaking to his disciples Christ said,

And whoever wants to be the greatest of all must be the slave of all. (Mark 10:44)

Koresh's very strategy alludes to the obvious difference between a the leader of a zealous splinter group of the Seventh-Day Adventist Church and the son of an omnipotent God. For example, why would Christ who supposedly has legions of angels at his command stockpile weapons for protection. Or why would the son of God and his followers

turn their weapons on federal agents if their true battle, as outlined in the Bible, is a spiritual one, not of flesh and blood.

These inconsistencies seem so obvious that it is almost impossible to believe that anyone could buy into Koresh's claims and almost harder to believe that he actually used the Bible to support them.

For as lightening flashes across the sky from east to west, so shall my coming be when I, the son of mankind return. (Matthew 24:27)

Holed up in a small citadel-like compound, surrounded by U.S. military, federal agents, local police, and moun-

tain of army hardware, hardly seems like the triumphant return of Christ as predicted in this verse from Matthew. Nor has anything transpired that could possibly be likened to a fierce bolt of lightning, announcing Koresh return as the Messiah.

Here is another of Koresh's striking inconsistencies with the character of Christ. In an attempt at an arrest four federal agents and 10 cult members were killed while Koresh continued to illude

capture. If you are familiar with the life of Christ you will find this whole scene terribly reminiscent of when soldiers came to arrest Jesus and take him to be crucified, at which point one of his followers

drew his sword and severed the ear of an opponent. The important difference was that according to the Bible, Christ healed the injured man and surrendered peacefully to the authorities.

By making such a claim, Koresh has rubbed against the grain of the very nature of Jesus Christ, discounting his teachings and his life in an attempt to redefine his character as originally seen in 1 Peter 2:22-23,

He never sinned, never told a lie, never answered back when insulted; when he suffered he did not threaten to get even; he left his case in the hands of God who always judges fairly.

Sources:
Time, March 15, 1993
The Living Bible

The Error of Her Ways

by B.M. Hawboldt

"It is a courageous thing, our gender...are we only permitted to scream in childbirth?" asks Theresa Steele, a strong willed feminist, who is the leading character in Fara E. Spence's play "The Error Of Her Ways" which opens March 25th in Rosaria's Multi-Purpose room.

Spence's inspiration to write the play comes from her concern about the oppression of women. "When I see groups like REAL women, who see pay equity as a form of extremism and whose best political contribution to the women's movement is sending politicians muffins, I can't help but be concerned," she explains with a bitter grin.

The controversial drama which is set in the 1800's draws a parallel to today. "Things haven't changed that much, sadly," 29-year-old Spence emphasizes. "We still have a long way to go to attain basic human status."

Maybe this explains why the play has already been branded as having 'mature subject material which may offence some viewers.' It is a performance which "doesn't beat around the bush" as it deals with such issues as violence against women and "the often disastrous ramifications of denying women access to safe, legal abortions."

This is Spence's second play to be produced, the first one "Cod Tongues in Bed", a newfie comedy, was produced at Halifax's Uptown Theatre Space last fall. Though it was a comedy, there was a scene in it where the main character suddenly switches modes and screams at the audience to re-examine their judgemental ways.

She tells them that people are so concerned with colours, with numbers, with numbers, with letters, that they fail to see the person behind these feathers of society.

"Some people were so affected by the scene that they told me they were never so insulted in their lives," she says. Not that it bothered Spence;



on the contrary, it made her all the more determined to fight sexism and racism through her plays.

"I don't write just for entertainment," she adds. "I write because these issues are important to me and if it offends people, maybe they should ask themselves why?"

Spence is co-directing "The Error of Her Ways" with J. Frederick Brown, a prominent Nova Scotian playwright and author of "The Helen Creighton Story" and "The Halifax Explosion". Brown, previous owner of "The Maritime Dinner Theatre, and former student of MSVU, has directed ten productions on campus, two of them being his own plays. "John (Brown) is a wonderful mentor," she explains, "and I think the play will reflect upon his experience as director. It's an honour to be working with him."

Spence's talent at writing surfaced long before this year. In fact, she says that she can't remember when she didn't write. "When I was in elementary school, I used to write stories

each week for my class," she recalls. "When other kids were outside skipping rope, I'd be cooped up in my room, creating stories about haunted toilets and vacuum cleaner land."

So majoring in English seemed a natural progression for her and in 1989, she graduated from MSVU with a Bachelor of Arts degree. She went on to get a Bachelor of Education and is presently taking graduate courses before she will apply to the Masters in School Psychology program next year.

Her avid interest in theatre helps Spence in her playwrighting and acting is almost as important to her as writing. She is a member of Dartmouth Players and acted as a stand in to Helen Burns in a Jim Henson movie which was filmed at Peggy's Cove a few years ago. She has also worked as a news reporter and a research writer in her native Newfoundland.

What's next for the budding playwright? She has just finished writing "Bloodstone and White Lily", a musical set in Russia, and she is researching facts about the Shubunacadie Mic Mac residential school. "The Mic Mac culture has always fascinated me," Spence says. "I hope to address some of the problems they've experienced with oppression."

But right now, she is focusing most of her energies on preparations for "The Error of Her Ways". "I hope to have the support of the student population," she says. "University is an institution of individual thought, and I hope it (the play) is well received."

"The Error of Her Ways" runs from March 25th to April 3rd at 8p.m. Tickets are \$5.00 for students/seniors and \$6.00 for adults. Reservations can be made by calling 434-5240.

Portable Dreaming

Lying in your warmed bed
with mind relaxed
and body spread.

For a moment -
a vision you can't refuse to see
even with your eyes held tight
it burns like a ball of flames
as it streaks the sky on a moonless night.

Soon this will pass as it came
as the image of the bulb turns out again.

As it begins
there is nothing to hear.
Then the sound of silence
rings in your ear.
Distant sound of ocean roar
carried by a pleasant breeze
passing through spring sapling leaves.

Now you are about to cross into
the obviously incomprehensible.
As irritating little dream books
and all the textbook theories
are no where near defendable.

Some think that this is your best chance
of joining the world soul.
Sea of all unconscious thought
moves as one
with ebb and flow.

Submissions from each human mind
to the thought bank of all mankind.
A two way transmission - some perceive
as well as send you may receive.

So when you perceive
in your dream delusion
a stroke of genius amongst confusion.
Be sure that it's not too readily rejected
for creative intuitives are no more gifted
it would appear they're more connected.

And now it's time to wish you all
pleasant dreams - without a fright.
And that the muse of inspiration
will come to you
sit upon your shoulder
and talk in your ear all night!

Jungian Monkey Frampton

JESUS JONES PERVERSE

by Rob Hawgood

As well as I know it, I am partial to alternative music from the UK, though I'm no techno enthusiast. But this new music has a message and it just so happens that techno is the perfect sound vehicle for the words within. The album wouldn't sound like it does if it weren't for the techno(logy) -- the computers, samplers and sequencers.

Many of you will know Jesus Jones for "Right Here Right Now" (a 1992 Grammy nominee for Best Pop Vocal Performance and at one time the most performed song on college radio). *Perverse* follows their last album, *Doubt*.

This album is *PERVERSE* in that it brings some ugly things into the light. It points out contemporary contradictions and speculates on what has led our society astray.

I applaud this effort. While others praise the likes of Madonna and Michael Jackson for their ability to market themselves, my kudos go out to Jesus Jones for questioning the crass, commercialized world in which the Madonnas and Michaels have prospered. I cite Madonna and Jackson only because they are the most obvious pop music archetypes of the lingering Reagan era. Step back from all their gluttonous glamour and glitter and you'll realize that these people are, in fact, CONFORMISTS. They haven't questioned the value of PROGRESS in post-modern society.

Jesus Jones does. This band shows critical insight. In fact, they sneer at our digitized, de-contextualized world.

It is their doubt, their scepticism and their cynicism which I relish.

No doubt about it, they're on the cutting edge of contemporary. Think of the second Russian Revolution (August, 1991), fought not with guns, but fax machines:

This time the revolution will be computerized ...



That's taken from the album's first track, "Zeroes and Ones." It is lyrically and melodically the album's most intense song. The sentiments it expresses and its unbending rhythm give it a haunting quality. Call it Orwellian.

From French student protests to sonic hedgehog, from weather forecasting to credit checking, shopping from home to computer fraud (banking from home?) the making of this album to missile guiding, from pocket calculators to virtual sex, zeroes and ones will take us there ...

There is no shortage of pessimistic observations in the album's other tracks.

"Yellow Brown," is a response to the question: "So what have you noticed travelling the world?" It is reflective and to say the least, melancholic. Its hook is "There's nothing to save us from ourselves."

"Magazine" offers biting commentary on the distortion of information through current events media.

No time? No concentration? Wanna get straight to the juicy bits? The saviour of the modern literary world, magazines to the rescue-- All of life in 'fun' size.

"The Right Decision" tells us "The problem with success/ Is you become what you detest/ How 'bout that?"

Talk about cynicism! From "Don't Believe It": "With a little ignorance and media manipulation, there is a whipping boy for every occasion ... There is nothing here that seems to fit."

"Idiot Stare," the last song on the album, reveals an eerie detachment: "I can feel/ I can speak/ I can think ... I don't know if I care."

This is not a party/pick-me-up album. I wouldn't even call it an emotional release. Rather, it is a re-mixed display of confusion. Release implies freedom. Any feelings to be found in this music are ones of entrapment. Nothing here that seems to fit."

The Copper Penny Beverage Room

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The Attic - 21st

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Gringos: Coco Meet Soko

by J. Wingo

Well, I see that you have returned my children, this is good. I find that I must chronicle what has happened up to now. Last time we found our Italian-haired Gringo in uncertain peril. From his wails for mushroom pizza and hair tonic(no.5) we knew that something was up. Never does a Gringo ever give up his hair

secrets within earshot of humans, nor does he ever consume mushrooms on anything!

We turned the corner around that old building to see Oko on the ground motionless, and there standing above him was a beautiful demon like creature. She was arched over Oko with blood dripping from her razor sharp fangs. As we would later find out, Oko had unknowingly been charmed by the sinister Coco. Coco is a female vampire that we have encountered on past occasions in Romania, Bulgaria, and blood donor clinics around the world. For right now though, we had to deal with her as our companion was in serious trouble. "Time to meet the money-maker, babe!" said Ande.G as he lunged at the creature: but as quick as you can say RumpShaker, she turned into a cloud and disappeared.

With Coco gone we could now reach Oko, but it didn't look good for our friend. He was hurt but he was not out for the count. We knew that a Gringo can be revived with several dosages of peach schnapps, no matter what his condition.

After about an hour Oko was fine, with only slight neck pains. We left the building and decided to continue with our fun in town. We meet up with Boo at a little night club called Razzles (something like the one in Daytona Beach). With Boo was Giggles, Gabby, and Sweatpea. Although we were ready to show these locals exactly why we coin the phrase as party devils, Oko was looking kind of like a week old boston cream donout

in sour milk: He just didn't seem to be with it, or us. Half way through a slammin mix of, "Rhythm is a Dancer" Oko collapsed on the floor. Obviously his encounter with Coco was more serious than we could ever have imagined.

Soon after a crowd gathered around us, of them, two offered to as-

sist in any way they could. One of the strangers was a short powerfully built girl with a bandana and glasses. She called herself spud and had a strange affection for butterscotch. The other was a male version of spud, who went by the name of Richocet. He confided to us that he was in the German National Beer Federation and he recently joined the Barenaked Ladies. Together, we would get to the bottom of this perplexing dilemma.

We left the club and were looking for clues. From what Spud had told us, Coco had been living in Germany for months now in an abandoned surfboard/weinerschnichal factory. We hopped in the machine (which felt like a peanut butter and sardine sandwich with ten of us, YO!) and were off. With Tevin's shonz, it was easy to find Coco's scent. By morning, we were outside the factory and ready to get busy.

We went around to the back of the building and scaled the wall with the Gringo-talask technique. The humans took longer but that was to be expected. Upon entering the darkened structure, we decided to break up into groups which included at least one Gringo each. I, being Wingo, had Boo, Richocet, and Giggles with me. Tevin had Sweatpea and Spud. Ande.G had Gabby and Oko over his shoulder. After a box of rollo's and some bits n'bits, we separated. After about an hour, a strange, B-movie like yell came from the darkness. All I could hear was Tevin saying in his deep, demon-like voice "I'm gonna piledrive every one of you hard you *\$%#@#.... We rushed to where we heard Tevin to see him throwing what resembled K-mart checkout teller Zombies into a rock wall. After we pumeled the zombies, we continued to find Coco with courage and carisma! To find out the conclusion to this long, long quest of the Gringos, come back next week to find out how we decapitate Coco and her followers. Until the next words are spoken....

Television reunited for the joy of it

by Dan Davis

In the case of Television's self-titled third album, starting with some history would be helpful.

This is the band whose 1975 single, "Little Johnny Jewel," has often been cited as one of the turning points in contemporary New York music. TV's first LP, *Marquee Moon* (1977) has been voted one of the best rock records of all time by industry magazines including *Rolling Stone*, *Sounds* and *Spin*.

Billy Ficca (drums), Richard Lloyd (guitar), Fred Smith (bass) and Tom Verlaine (guitar and vocals) have not played together as a group since 1979, when they decided to take a long break from recording as Television.

All four members of TV have been recording in the 13 years they've been apart. Verlaine has been the most prolific, with seven solo albums, each a worthwhile listen for those who enjoy good song writing and inventive guitar playing.

With this album, TV isn't breaking any musical barriers. However, the precision picking by Tom Verlaine and Richard Lloyd works wickedly well, particularly in tunes like "Beauty Trip," "Call Mr. Lee" and "1880 or so."

At any rate, TV cannot be accused of "selling out." It sounds like they decided to reunite and tour, for the joy of it.

The songs have at once a sense of humor, the paranormal, deadly seriousness and the absurd.

Though Verlaine's voice is not very clear, he makes up for it with his clever and often mysterious lyrics. Consider the chorus from "This Tune": *My partner in dismay/ Don't like to feel this way/ Maybe she'll walk out on this tune. Or from "Call Mr. Lee": Call Mr. Lee/ He'll know the code is broken/ Tell him the dog is turning red.*

Hopefully the band will record again before the end of this millennium.



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Mount Teams' Outstanding Performance

The Mount Mystics "seekers of truth" will be seeking gold next week in three National Tournaments.

The Men's Doubles Badminton team of Marco Tejada and Shawn Leamon will compete at the CCAA

National Badminton Tournament in Grand Prairie, Alberta. Tejada and Leamon won the right to represent the Nova Scotia Colleges Athletic Association by winning the NSCAA crown last weekend at the championships in Truro.

The Women's Volleyball team with an impressive 24-1 win-loss record during the regular season were just as impressive at the NSCAA Championships as they defeated NSAC in three straight in the semi final match and Universite Sainte Anne in three straight to take the NSCAA Title. The team will compete in the CCAA Volleyball Championships at Sheridan College in Toronto.

The Men's Basketball team finished their regular season of play with 21 wins and 4 losses to send them to the NSCAA Finals in first place. In their semi final game against NSTC they showed tremendous depth as they

toughness of their full court pressure.

The Mystics will represent the NSCAA this year at Redeemer College in Saskatchewan.

The Women's Basketball team played their best game of the season

as they lost their semi final game to NSTC by only three points. The Mystics finished the regular season with 10 wins and 10 losses. The team should be very proud as opposing players, officials and coaches alike praised the team in their effort and their overall season. Head Coach

Patsy Pyke was extremely proud of the team and how hard the players worked all year. She said the team showed marked improvement all season leading up to the finals and spent the week previous to the tournament focused on their final task. The team she said was probably the best prepared team at the championship.



Women's volleyball takes NSCAA title

took off in the final nine minutes in the game to put NSTC away for the year. In the final game they simply overpowered Kings scoring fourteen unanswered points in the early minutes of play and never looked back. This is the third NSCAA Title for the team in as many years. Coach Rick Plato was very proud of his team and credited their impressive win to the



Canada Brings Home Silver and Gold

by Alana Wiens

The World Figure Skating Championships held in Prague this past week produced some outstanding results for Canada.

Kurt Browning came back from last year's back injury and Olympic disappointment to recapture the men's gold. His *Casablanca* program placed him far above his competitors artistically and was still packed with technical content.

Lloyd Eisler and Isabelle Brasseur also changed to a more artistic look this year and it, too, placed them on top of the podium. It was a long wait for this gold, as they won silver in 1990-91 and bronze in 1992.

There was a marked improvement in the artistry of Elvis Stokko, but the technical elements are still his forte. After placing a disappointing fifth in the short, he gave an outstanding free skate to finish with silver. In my opinion, even more to his credit was his attitude during interviews. He

does not seem to mind as Kurt takes the spotlight and is patiently waiting for his time.

Not to be overlooked are many other great performances by Canadians. Jean-Michel Bombardier and Michelle Menzies gave two great skates to place seventh in their first Worlds together. Also at their first Worlds, Jodeyn Higgins and Sean Rice performed well to place 10th. Rounding out the men's team was Marcus Christensen who gave them three in the top ten by placing tenth. *con't on page 17*

Mystics Head to Nationals

by Lynda Shoveller

The women's volleyball team are #1, and are going to the Nationals in Oakville, Ontario, representing the province of Nova Scotia but more importantly, Mount Saint Vincent University.

...Phew, now that that news is off my chest, I think I will slow things down just a tad. On Saturday, March 6, the play-offs were held here at the Mount for both the women's and men's volleyball teams. The Mystics were confident, but not overly so, entering into the tournament for two substantial reasons: a) They completed the season with a 25-1 record, entering the tournament in top spot. b) The playoffs took place in the Mystics' home gym.

In one semi-final match, the Mystics played NSAC, defeating them 15-11, 15-9, 15-9. This was a hard fought match, as NSAC came to play and caught the Mystics slightly off-guard. However, the Mystics persevered, advancing to the final. Elaine Collins, a power hitter for the Mystics, was named player of the match, along with Jennifer Picketts from NSAC.

In the final, the Mystics played TUNS, who earlier defeated University of Sainte Anne, 15-11, 15-11, 8-15, 15-5. Events just seemed to sway in the Mystics' favor, enabling them to win the final 15-11, 15-5, 15-9. The Mystics stuck to basics in this match, and allowed little things to click, like Krista Naugler's booming hits, earning her player of the match honors. (Ann Schumaker of TUNS, also received player of the match.)

The All-Conference Selections were handed out at the banquet on Friday night. The Mystics were well represented this night as Julie Roberge, Krista Naugler and Elaine Collins made the All-Conference list. As well as receiving All-Conference, Roberge also was selected NSCAA League MVP and her name stands as All-Canadian Nominee. Congratulations, everyone!

The Mystics leave for the National Championships on Wednesday, March 17... Let's hope the luck of the Irish is with them!!

Muscle at the Mount: *Beals lets his body do the talking*

by Stephen Parker

There's more to third year PR student Corey Beals than communication. In class, he may be the ever-ambitious pupil yearning for knowledge, but it's after class when Beals separates himself from the rest of the couch-potatoes.

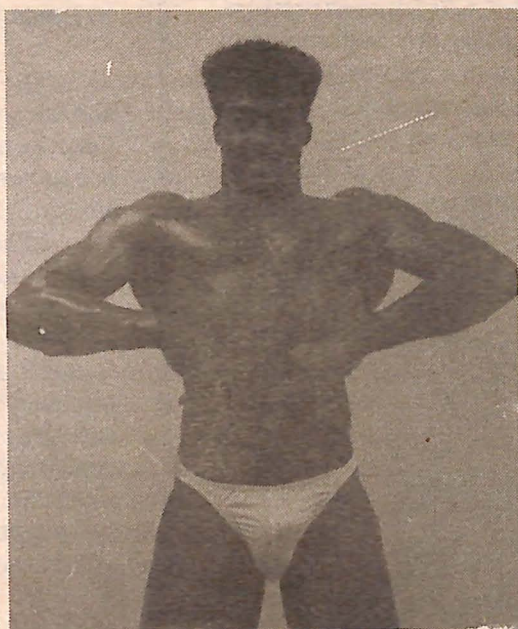
Since high school, he has been actively involved in weightlifting. Whether it be to stay in shape for sports or working out with his uncle Charlie, he was in the gym. Serious body-building came later, after academic sessions at SMU, DAL, and in Costa Rica.

"About three or four years ago, I watched the Nova Scotia Amateur BodyBuilding Championships on channel 10. I sized myself up with the guys on stage and I decided I could do well."

Beals, a District Eight volunteer firefighter, is currently preparing for the Nova Scotia Novice Championships on March 27 at the Rebecca Cohn. He will be competing in the lightweight division (144 to 154 lbs.) and in the mixed pairs division, with fellow mount student Gina Corday.

While body-building may be a little bit foreign and unknown to most, Beals says that it is rather simple and enjoyable.

"In my opinion, the most im-



Corey Beals pumps up for March 27th competition.

portant thing about being a body-builder is you have to dedicate yourself, commit yourself to the sport. After you've made that commitment, you have to make sure you eat right."

In the sport, different variations of techniques, diets, supplements and exercises outnumber the participants. A beginner could easily get befuddled. Beals, however, has a simple plan that works best for him.

"I believe in the natural way to

bodybuild. I'm not on any set diet plan," he says, "but if you see me at McDonald's, you'll probably see me eating a chicken burger or a salad. I've tried my best to stay away from greasy foods. I was a hamburger-french fry addict before."

Steroids are another topic which seem synonymous with body-building and although he says that abuse is common in gyms (not just body-builders), they're not in his game plan. He

believes that as long as you eat healthy and you are firmly dedicated to your workout, steroids are not necessary.

Combining a heavy course load (as all PR students can attest to) and a rigorous workout schedule can be extremely hard. Beals strives to do both, despite the fact that neither PR and bodybuilding are not related.

"I don't see any connection. Public relations is a combination of everything, using all types of communication. Body-building is just one form of communication, body language."

He encourages everyone to come on March 27 and cheer on Gina and himself. Preliminaries are at 9:30 a.m. (\$5) and the real fun is at 6:30 p.m. for pose-downs (\$10). Beals also says body-building is a great way to exercise and have fun.

"Personal satisfaction is the best part. There is nothing better, in my opinion, than to go into a gym, spend three to four hours doing a hard, hard workout. Just blasting your muscles, right until they almost tear, then leaving the gym, and taking a nice cold shower. There's nothing more refreshing than that"

Con't from page 17

Though only placing 14th in the dance competition, Shae-Lynn Bourne and Victor Kraatz attracted much attention for their style and potential. They seem poised to move quickly up the ladder to the top.

The ladies event was the only disappointment of the week. After the short program Josee Chouinard was fourth and could easily win a medal with a good free skate. A disastrous free skate placed her ninth overall.

Karen Preston skated two relatively clean and consistent programs, placing eighth.

As always, the gala was the highlight of the week, giving everyone a chance to relax and enjoy a good show.

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The Copper Penny Beverage Room

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Simon Tell - 7th (Matinee)
Sam Moon - 11th to 13th
Route 66 - 14th
Bryan Jones - 18th to 20th
The Attic - 21st
Paul Lawson - 25th to 27th

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Gerontology Career Seminar

Date: Thursday April 1, 1993

Time: 7:00 p.m.

Place: Aud.A, Seton Academic

What are the present and future employment opportunities to the Gerontology student?

A panel of guest, representing government as well as the public and private sectors will be followed by a question period.

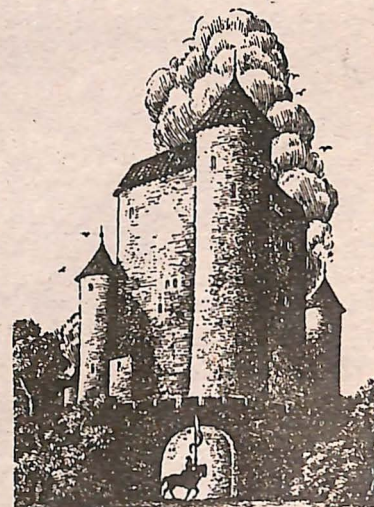
The evening will conclude with refreshments in the faculty lounge. SAC 405/406

Free admission!

The Attention Deficit Association will be hosting a conference on April 1, 2, and 3 of 1993. For more info call 835-ADHD.

The Schizophrenia Society of Nova Scotia will be hosting their next general meeting on Wednesday March 17 at 8:00pm in the Hancock Hall at Dalhousie. The guest speaker will be Dr. Grace Pretty on handling family stress. For more info call 464-3456.

A Gerontology Career Evening will be held on Thursday, April 1 at 7:00pm in Auditorium A in Seton. There is free admission and there will be a panel of guests representing various health related professions.



Personals

J.S.

I saw you at Kelsey's the other night with ... that WOMAN. Thanks for nothing, you shmuel.

M.

Rubarb face:

If there's one thing I love, it's licking the greens out of your snoot.

F.P.

J.W.

Sorry, I missed you at Vinnies. Why don't you meet me at the same spot we met four months ago....NOW do you remember me?

Andy:

I can't live without you. Hack me, you beast.

P.

SUBLET

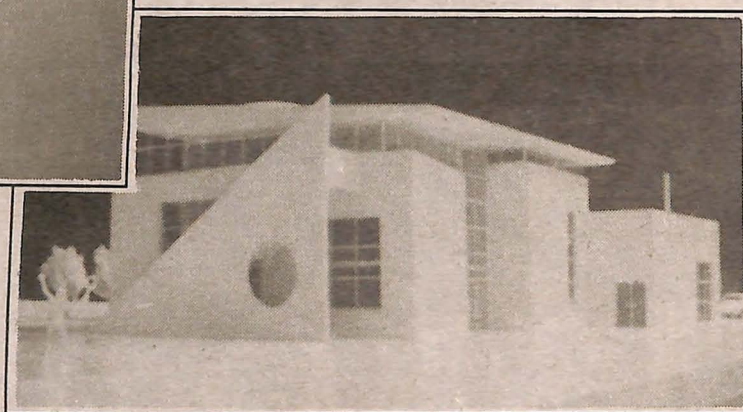
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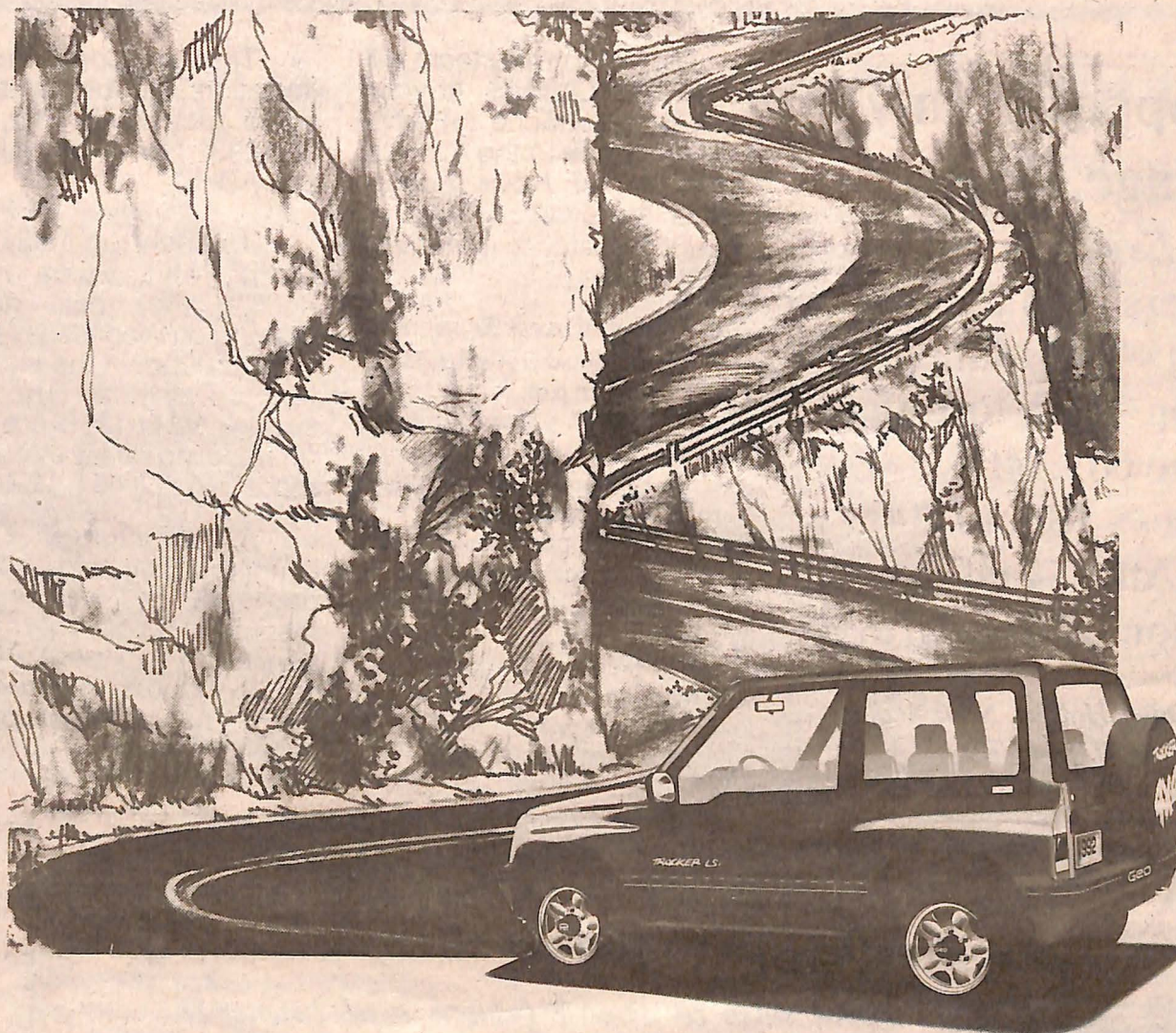
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