

THE PICARO

Volume 32 Issue 6

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Painful Memories

Veterans reflect on the horrors of war during a ceremony at Parade Square, Halifax. Across the country veterans gathered on the weekend with fellow Canadians to mark Remembrance Day, November 11. See story page 8

BRIAN KERRIGAN
PHOTO

Booze fight brewing

Debate rages over Student Union's enforcement of alcohol policy.

BY SUSAN GIFFIN

Controversy has been brewing over Student Union's decision to reinforce its alcohol policies.

A motion passed in 1987 by SU banned student activities involving excessive alcohol intake. This year's Union is acting on the legislation by no longer endorsing any aspects of society downtown socials or pub crawls. The Union does not want to be held liable for students under the influence encountering misfortune.

On Tuesday, November 5, promotional displays were set-up in Seton's lobby and Rosaria's main floor marketing

Vinnie's beverage service. The campus pub is legally protected under SU's insurance as a service the union provides.

Pat O'Rourke, president of the Mount's Single Parents Society disagrees with the Union's recent behaviour. "The promo displays, for me, were a blatant violation of their own policy," he says. "Student Union posts information across campus carrying the Labatt logo. What does that say?" The posters with the beer logo advertised Student Union Awareness Week events.

The Single Parents Society sponsored an inter-society downtown social on November

1. Approximately 150 students participated in the event, with no backing from the Union.

Prior to the outing, the society, along with the help of business student Zeeshan Najmuddin, set conduct guidelines. O'Rourke notes that no rules were formed for the PR Drunkfest held on October 27. A designated staff of ten "sober" people were appointed to watch others and to keep them out of harm's way. Some kept in constant contact via portable intercom technology supplied by the Mount's Audio Visual (AV) Department.

Paul Zwicker, coordinator of the AV department notes that

such equipment has traditionally been utilized for the Mount's Drama Club's functions. "The equipment they seem to have used, it was mine, had been loaned to the technical people assisting with the upcoming play."

Mount President Sheri Moore notes that the displays in question were in good taste. "It was a promotion of Vinnie's and its responsible beverage service," Moore adds that the campus facility provides a safe alternative to going downtown.

Confusion lies in not knowing the Union's exact stance on drinking. "Society policies are separate from alco-

hol policies in regards to Vinnie's. They're two separate issues and people who are trying to make them into one are not doing either issue any service," claims Moore.

According to Moore, particular concerns about SU banning crawls should be addressed in the proper venue. "The implementation of the policies is different from the issue of our responsible drinking service at Vinnie's."

O'Rourke remarks that he will support the policies if they are applied across the board. "The fact is, policy is policy, if it's good for one it's good for all."

What's Inside:

New Leader:

President Sheila Brown shares her vision of the future. See page. 9

Backlash:

This issue Mark and Leslie take on Alternative Medicine. Does Aroma therapy stink? See page. 10

Romeo, Juliet, Popcorn, & Soda:

Movie fans are treated to a different view of at timeless tail. See page. 12

Mystics take title:

The trophy case just got a little bit crowded. The ACAA womens soccer title in a classic against TUNS. See page..15



Fashion Blizzard '96



November 19th, 7:30 pm
Vinnie's Pub,
Mount Saint Vincent University
Fashion Show Proceeds
to be donated to:

Christmas Daddies

Advance tickets available at Vinnie's Pub, Student Union,
The Corner Store and Assisi Front Desk

COUNCIL MEETINGS 1996-1997:

Friday	November 22	3:00pm	Monday	December 2	4:30pm
Friday	January 10	3:00pm	Friday	January 24	3:00pm
Friday	February 7	1:30pm	Friday	February 21	3:00pm
Friday	March 7	3:00pm	Friday	March 21	1:30pm
Friday	April 4	3:00pm			

NEWS

NEWS BRIEFS

Future Mount students scan campus grounds

BY AMY BLAGDON & PATRICK MACKENZIE

Once again the students of MSVU were able to show off their university. On October 25, members of the Student Alumnae Association (SAA), took local high school students on a tour of campus. This gave future students a chance to discover what The Mount is all about.

"It was great," said Cole Harbour student Rob Sharkey. "The guides made the Mount seem like so much fun."

The high school students were not the only ones who noticed the enthusiasm of the tour guides. Todd Brayman, president of SAA speaks of the great pride he feels for the work of his fellow members. "It's their stories and shared dedication that really show who we are as a university community."

Brayman says that Open Campus Days are important in exposing potential students to the Mount.

"I believe that we have something very unique to offer here. On days like these we get the chance to showcase our university. I feel proud to be a MSVU student."

Brayman and members plan to continue tours and he notes that he hopes to see even more schools attend such events in the future.

Making career choices

BY SUSAN GIFFIN

The third annual Career Night held on Monday, November 4, drew the interest of 130 students to 17 professionals representing various career fields.

"The objective of the night was to give students a chance to view what career paths are available now and in the future," says Jill Curley, Career Placement Councillor for Student Affairs.

Curley strongly believes in career education. "It provides a window of opportunity through networking."

After having the chance to listen to two 30-minute seminars, an informal meet-and-greet was held. Students and professionals freely mingled and discussed challenges accompanying the 1990's workplace environment.

Career placement volunteers and members of the Student Ambassadors Society (SAS) assisted in the evening's functions. Next year, Curley hopes to set up a separate committee with its primary focus being the career night event.

"It would be great to get more students and faculty involved. It's a valuable learning experience not worth overlooking," says Curley.

Whispers of awareness

BY SUSAN GIFFIN

Last week was designated as Student Union Awareness Week. Events were held throughout the week.

Sheri Moore, Student Union President notes this year is the first time for the event. "We are attempting to make people aware of the organization and what it does."

Student turn-out to Monday night's Karaoke in Vinnie's and Tuesday's meet and greet was low, but Moore did not expect an overly large response. "Nearly 90 per cent of this campus commutes, which makes it hard to reach students and keep them informed with what is going on."

According to Moore, the Union is attempting to increase student awareness and interest at all times. "It is an issue we address at each and every meeting."

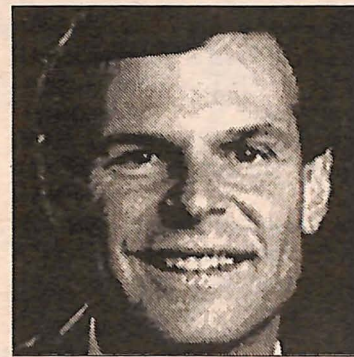
Harrison juggles Council

BY SUSAN GIFFIN

The Maritime Provinces Higher Education Council (MPHEC) may adopt a new role under the influence of N.S. Education Minister Robbie Harrison.

MPHEC has been operational since 1973. It has acted as an intermediary agency between educational institutions and the Council of Maritime Premiers. Its main function is "to assist the provinces and institutions in attaining a more efficient and effective allocation of resources in the field of higher education in the region".

A higher education board does exist for the province as a separate entity. Harrison notes the two boards share the same mandate. The Nova Scotia Council on Higher Education



Robbie Harrison

and the MPHEC have concurrent powers. This was another reason pointed out by the minister for the need to alter the region's structure.

On October 22, External Vice-President Rhonda Coleman and Executive Vice-president Chuck Williams met with Harrison when he tabled his new proposal.

Coleman feels that the problem with the restructuring is the lack of student representation forecasted for the revised council. "There is no opportunity mentioned in his proposal for student input, therefore the council will basically consist of only government officials."

MPHEC conducted a lot of valuable research on institutions and their academic programs, according to Coleman. If the government takes over, she feels findings will be somewhat one-sided.

Without students having a voice, notes Coleman, decisions will be made based on economics. Harrison stated that the ministers will not allow education to become a monetary issue, but Coleman does not feel assured.

If this proposal is passed it will come in to play in April of the new year.

Tobin pressures Ottawa to increase student aid

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) -- Unless current funding levels are increased, the Canada Student Loans program won't be able to provide students with sufficient support for the future, says a letter written by Newfoundland Premier Brian Tobin.

The letter, addressed to Federal Minister of Human Resources Pierre Pettigrew, is part of a campaign by nine of the country's premiers who are joining forces to demand Ottawa put more money into student loans.

"On behalf of my colleagues," the letter states, "I would like to request that the Department of Human Resources Development im-

mediately begin working with the Council of Ministers of Education, Canada to conduct a review and make recommendations for improvements to the Canada Student Loans Programs, for implementation in the 1997-98 academic year."

Memorial University's student council president Robert Mendoza thinks Tobin's actions put pressure on the federal government to act.

LET THEM DO THE HUNTING

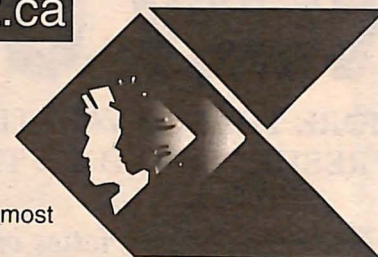
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The Picaro

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NEWS

GST rebate does little to help students

BY CAREY FREY

OTTAWA (CUP) -- In a surprise move, the federal government announced last week that it will rebate the GST on books purchased by groups providing public services.

However, while the new policy means libraries, schools and universities will get larger refunds, students still have to pay the tax on textbooks.

"It's a nice step, but it's no help to students," said David Hunt, coordinator of the Don't Tax Reading Coalition -- a group of booksellers, publishers and student groups who want the tax removed from all reading materials.

Hunt says he is disappointed that the decision doesn't fulfill a Liberal promise to remove the GST from books.

"It's not as big a deal as the finance minister made it sound."

Resolutions passed at Liberal conventions in 1992 and 1994 stated that the government would remove the GST on reading materials.

Finance Minister Paul Martin told reporters that tax restructuring was aimed at supporting groups on "the front lines" of the fight against illiteracy.

However, Hunt says that the government is trying to duck out of their promise by only moving part of the way on the issue.

"They take a step and check the public response," Hunt said. "If there is further pressure then they may take a further step."

The Canadian Federation of Students echoed the same sentiments saying they would keep up the pressure on the government to remove the tax from books altogether.

The GST costs the average student as much as \$75 per year just on textbooks required for classes, the federation says.

According to Karene Vanderburg, a student advocate at the University of Regina, students are borrowing money that goes into government coffers instead of towards their educations.

Typical loan plans give students \$600-\$1000 to purchase books and supplies. However, factoring in sales taxes means there is less money to spend on actual texts, she says.

Although schools and universities will see more in rebates, Hunt states that the actual organizations probably won't see the direct funding.

"There is nothing to ensure these funds actually go back to the schools and libraries. Most just goes into the general revenue streams of municipal governments and school boards."

The various organizations eligible for the rebate were already getting back 57-68 per cent of the GST spent on the books they purchased. The new policy changes the rebate amount to 100 per cent.

Loan default problem may effect university funding rates

BY MEG MURPHY

TORONTO (CUP) -- Ontario colleges and universities should be made to pay up if their students are defaulting on provincial government student loans, say administrators at the provinces largest university.

In a brief to a government advisory panel on the future of post-secondary education, the University of Toronto advocates a new rating system based on student loan default rates -- a system that rewards the institutions with lower rates.

"If one university performs better than another university it should get some recognition for it," said Dan Lang, assistant Vice President of Planning and Budget at U of T.

He says such a rating system is justified because when institutions have high default rates it means that government money available for other students and post-secondary educational needs is reduced.

Lang adds that default rates vary widely -- a situation about which both government and universities ought to be concerned, he says.

Currently, the institution by institution breakdown of default rates is confidential and most Ontario universities and colleges do not know the default rates of their neighbours. Likewise, no individual institutions are penalized for high default rates because everyone is expected to re-invest a standard 10 per cent of tuition fees into the government student aid program.

But Lang says things have to move towards a more equitable relationship between default rates and re-investment

expectations. One option is charging institutions with a higher default rate more, around 15 per cent and institutions with a lower rate less, around five per cent, says Lang.

Another means of achieving an institutional regulation of default rates, he says, is for the Tories to grant institutions higher default rates less flexibility in regulating their own fees.

Lang says the average default rate in Ontario seems to be about 13 to 14 per cent and 20 per cent would be considered high for an individual institution. The student default rate at U of T is the third lowest in the province and sits at about nine per cent, he says.

Advisory panel chair David Smith says he found U of T's idea both unique and interesting.

"We have not run into that idea up until this brief [but] whether or not you could get more funds for students if you had some experience rating on default is not something I can answer," he said.

Phyllis Clark, assistant Vice-President of Finance and Human Resources at York University, says she is unsure about targeting institutional student default rates.

"I would want to think about assumptions about future students being based on the performance rate of past students," she said.

"I don't think the federal government politically could turn around and not increase [funding]," Mendoza said. "They would lose credibility with the provincial governments."

"For the federal government to turn around and say that [aid levels] are sufficient when the provincial government has said they aren't is kind of hypocritical."

Loyola Carey, spokeswoman Canadian Federation of Students and Labrador, says Tobin's actions show that the student movement is making some headway in the province.

"I think it's pretty good to see that our provincial government is working on our behalf," Carey said, adding that increasing student aid levels is only a "short-term answer."

"Getting more money to loan to students is not the final answer," he said.

"The final answer would be to have a free education in Newfoundland again."

A federal student aid increase will open the door for further provincial increases.

Under the current student aid agreement the federal and provincial governments cost-share loans; the provinces pay 40 per cent, while Ottawa provides 60 per cent.

Once the provincial contribution reaches its maximum it can't go any higher until Ottawa increases its share.

The decision to lobby the federal government for increased federal aid came out of a premier's conference in Alberta this past summer.

The only province not supporting the campaign is Quebec, which has its own student aid program and the provincial government sets all funding levels.

Students receive guidance

BY LISA ROBINSON

The Student Ambassadors Association (SAA) in collaboration with student affairs and the Mount Career Placement Centre has implemented a student mentoring program for inclusive members.

What is mentoring? Mentoring occurs when an established professional takes an interest in an individual's development and/or aspirations and actively advises, guides and promotes the individual. The mentoring program will provide a link between students and career professionals, hence a

partnership between educators and the business community.

Interested SAA members were asked to fill out student profiles, describing their foreseen expectations of a leader/mentor.

The Mentor program kicks off with a wine and cheese party hosted at The Meadows and will end after the academic year is complete in April, with a farewell bash at Vinnie's pub.

During the next couple of months the mentoring program will enable mentors and students to work together. Students will job shadow their

mentor in their workplace, meet for various lunches, and establish their mentor as a friend and a possible future career contact.

SAA, Student Affairs and the Career Placement Centre have high hopes for the program, as expressed by Alumnae Officer Tracey Tuttle, "The mentor program is an excellent opportunity for alumnae to participate in current student life and it allows students to become more prepared for the workplace upon graduation."



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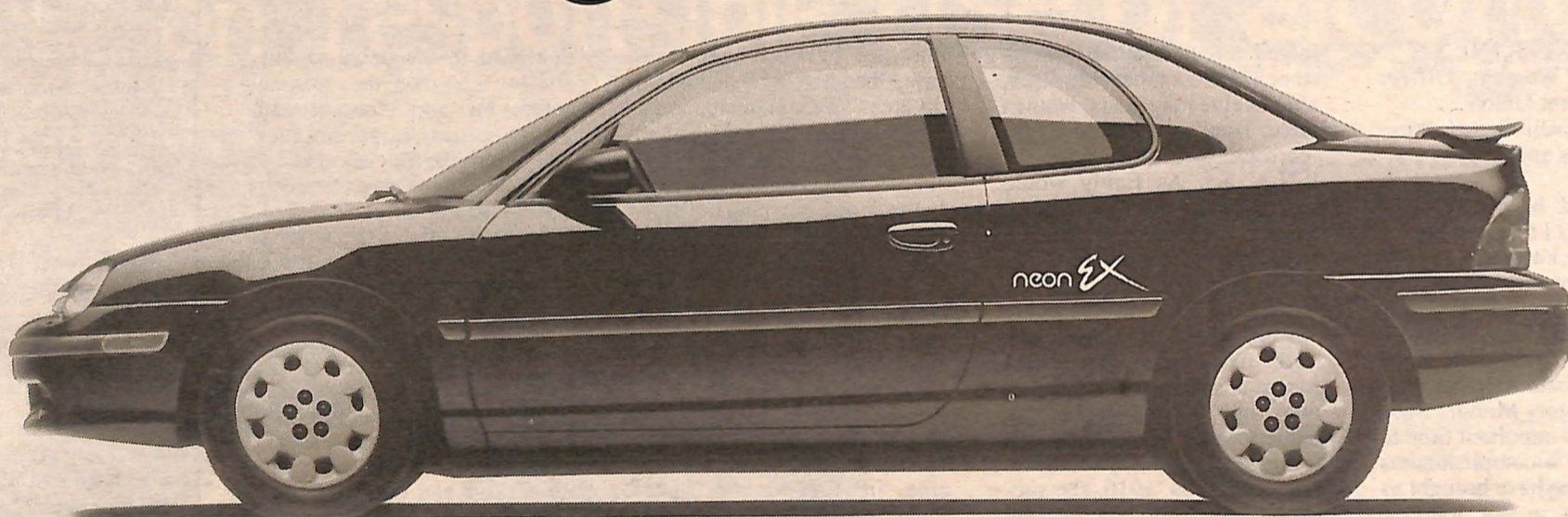
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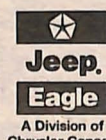
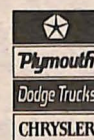
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OPINION

I want a new review!



Editorial

Brian Kerrigan
Editor-in-chief

I realize that most of you are as enthusiastic about talk of the election review of last spring's elections as other Canadians are apropos constitutional talks. Please, bear with me, there is good reason to chat.

The MSVU student council, after much humming and hawing, rejected the report presented by the Elections Review Committee. But in their approach and reasoning for rejecting the report, they unwittingly affirmed the most serious finding of the report. This consequently places a fly the size of a Tyrannosaurus in the ointment.

The majority of the council were motivated, for varying reasons, to reject the proposal overall. While some stated that it was for personal reasons that they voted against the reports

findings, the general stand of the government needed to be expressed. This, if for no other reason than by default, came from Sheri Moore, student union president. Her reasoning for rejecting the work of the committee was twofold. First, she said they did not meet the mandate set forward, a subjective point, but secondary to what it implies when linked with Moore's second reason. That second reason was that the committee did not go far enough, or to use her words, the report was a Band-Aid, not a cure.

Debating the validity of these arguments is pointless since the vote has passed and the report has most likely been recycled into toilet paper. But, the effect that this paper has had on the future actions of student union should be redress for the students on the committee who saw their work discarded. In reality the outcome will have farther reaching effects than they ever would

have dared attempt with the original report.

What is obvious from the council's stand on the first report is this: there is a major problem with the elections process (that's implied by both reasons for rejecting the report), and that the investigations and recommendations should have been far more sweeping than the report provided (also implied by both statements). The only logical conclusion from the statements given by council for not accepting the first report is that a second report is going to be done. That is the only logical follow up of a responsible, responsive government.

Better yet, this new committee will be more powerful, have a more sweeping and defined mandate, and will be given even more co-operation from council, perhaps even a real budget. This is the democratic process of the Mount's students we're talking about. Not a laughing matter.

We can't rest on the fact

that the fall elections went without a hitch. I said it before and I'll say it again, Reyn Gray and Lance Jay did an amazing job handling the fall elections. But they won't always be the people involved. Without a proper democratic mechanism and elections act we are dancing on the edge of disaster.

Without doubt, the second report will prove to be even more of a test of character for council than the first. Inevitably, like the first report, the second will condemn and question the acceptability and credibility of the very election that bought these people to power. That election was not just the catalyst for the investigation but the example of just how flawed the current system is.

So, with great anticipation, we can wait for council to strike up the new committee. It must be coming soon, after all, the process of deciding the next president of council is only a few months away.

FROM WHICH POINT

LORI ANNE JONES

Status of Women Officer
MSVU Student Union
(fighter of deadlines and champion of deeds undone)

I should begin with the statement that I make no apologies, for an acknowledgment of guilt leads immediately to classification of blame. With that said I present my offering, however belated. As some know, last month, October, was Women's History Month. Such a month is an important time to reflect on the accomplishments of women who have brought us to this point in our journey. The pioneers, the suffragettes, the mothers, daughters and sisters that worked and toiled endlessly and often without reward, to carve out a better way of life for women.

Canada has many such women chronicled in its archives. Emily Murphy, with a career in federal politics,

forged an unforgettable milestone. On October 18, 1929, after twelve long years, women were finally declared legal "persons" in Canada under the B.N.A. act. As Emily would say, "Nothing ever happens by chance. Everything is pushed from behind."

Nellie McClung was another woman of note in Canadian History. Not only was she one of the five women who pushed for the above legislation, in her own right, she fought a long battle to give women the right to vote in provincial elections. On January 29, 1916, she succeeded, as Manitoba became the first Canadian province to give women the vote. Somewhat of a satirist, Nellie hosted a Mock Parliament two years previous, debating the virtues of giving men the vote. "Oh no, man is made for something higher and better than voting...Politics unsettles men, and unsettled men means

unsettled bills - broken furniture, broken vows, and ... divorce." Though melodramatic, the gathering and speech were useful tools to critique similar arguments used to justify the denial of voting rights for women. It was Nellie's humor and articulated political prowess that cut through challenges of tradition, leading the way to further equality for women on both a local and national scale.

Still other women, like Jennie Trout, the first woman ever licensed to practice medicine in Canada or Agnes Macphail as Canada's first woman MP, fought ardently to secure the issues of human rights as governmental priorities. It is upon the achievements of these women and many like them who go unnamed, that we owe our current freedoms, privileges and successes to.

Again, I offer no apologies

in regard to the delay of this article. I, like the women before me and those around me, have many responsibilities that absorb the time allotted, by the minute, hour, day and week until I find myself at the end of the month without the written composition in hand. I think Emily Murphy would sympathize, as her battle was certainly not won in a month. I think she would also chastise us in restricting the acknowledgment of such achievements within such limited parameters. Women's lives and successes are organic and ever evolving. We are still on a journey without predictable outcomes or conclusion. As women, though, I have faith in our strength and capacity to overcome the obstacles we haven't even begun to imagine lay before us.

The Picaro

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FEATURES

VAX this!

BY CARRIE WARNER

Goldmail is what many students at the Mount use to e-mail their pals near and far. It seems a bit confusing when you first enter, but knowing a few simple commands can make sending e-mail a lot easier.

To access Goldmail, simply type Mail at the \$ prompt. Once you are in Goldmail, new messages will appear highlighted. Press Enter to read the first message, and keep pressing it until all the messages have been read. Once all the messages have been read, the original screen appears. From here you can create and send messages. If you have no new messages when you enter Goldmail, you can jump right ahead to sending a message.

Press S, and choose Create message to send mail. A box will appear on your screen, asking you for an address, subject line, etc. If you are sending mail to somebody else at the Mount, then you only have to type their username on the To: line. For example, if you are sending mail to your good friend Johnny Jones, and his username is JMSV27895, you type JMSV27895 on the To: line. Ignoring the other lines for the time being, press enter a couple of times until you get to Subject: . On

this line you can type in whatever you want to talk about. Then press Enter until OK is highlighted, and press Enter one more time.

There is a slight difference in this procedure when the message you are sending is going to Dal, Acadia, somewhere in another country, etc. At the To: line you will have to type more than just a username. Before every address that is off campus, you must type IN%. To get a message to go off campus, you have to also know the complete address of the recipient. If your good friend Johnny Jones transferred to Dal, for example, his address may be jjones@is2.dal.ca. To get a message to him to let him know how things are going at the Mount, you will have to type IN%"jjones@is2.dal.ca" on the To: line. Everything else is the same as if you were sending it to somebody on campus.

Once you have selected OK, a blank screen appears. Type in your message and press Ctrl-Z. At the bottom of your screen, Command: will appear. Type exit. A list of options will show up, but simply press enter on SEND, and that is all there is to that.

To exit Goldmail, press g and then e. You will return to the \$ prompt. See? It's not so hard!



Wally's Lists

BY WALLY NOWLAN

Well, here it is, November already, and if your course load is anything like mine, you are feeling completely overwhelmed. I often think the profs actually conspire to have all possible midterms, term papers and assignments due on November 18th. But enough of my rambling; what follows is a short list of my favourite activities and strategies to reduce the stress of academic overload. I hope they work as well for you as they do for me.

1. Try to get those assignments done early and avoid the stress and anxiety altogether. Easier said than done, however.
2. Take a break with a box of Oreo cookies and a glass of milk. Even if it doesn't relieve stress, it's still good.
3. Go for a walk in Point Pleasant Park with your favourite four-legged friend. I often find that animals are able to warm your heart and reduce stress in ways that people cannot.
4. Get up early and watch the sun rise. Sounds simple, but some of life's simplest events are the most relaxing.
5. Go catch a matinee by yourself at the Oxford. Sit up in the balcony and stretch out. Yeah.
6. Grab a friend and go for a cup of coffee, preferably a coffee that comes in one of those big cups you see on Friends. Later.

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FEATURES

Looking Back

Two veterans reflect on the trials of war

BY MARK DARROW

On November 11, 1918 the guns fell silent over Europe, marking an end to four years of bloody war. What had started with heroic visions of 19th Century warfare, turned out to be one of the most terrible massacres in human history. Veterans returned home with horrifying recollections of what 20th Century warfare had to offer: trench warfare, chemical weapons, the machine gun, improved artillery, the airplane and the tank. Those were memories that would haunt many veterans of the First World War until their twilight years.

The First World War was supposed to be "the war to end all wars." November 11 was known as Armistice Day to mark the cease fire of the First World War, but wars were far from over. Canada would be involved in the Second World War, Korea and numerous peacekeeping operations.

From the ashes of the First World War, the foundation was laid for the largest conflict the world has ever seen: the Second World War. An obscure Bavarian artist and veteran of World War I, Adolf Hitler, rose to power in Germany, promising an economically crippled German people greatness and prosperity. This "greatness" led Germany to a war of conquest that would plunge the world into a devastating war that spanned the globe.

Canada contributed greatly to the Allied efforts in the Second World War. The sacrifices of the thousands of Canadian men and women helped bring the war to an end. November 11 has become known as Remembrance Day; a day in which Canadians pause to reflect on the great sacrifices of all veterans in all wars.

One of those veterans is Danny Britten. In a downtown shopping centre, Danny sells poppies amid the hustle and bustle. He has been volunteering for veterans since his retirement from the public service.

Danny recalls his experiences during the Second World War. He enlisted in the Air Force as a radio operator in 1942. His first missions were in Northern Ireland doing coastal patrol in Wellington bombers (nicknamed "wimpies"), but this was to change. "Somebody got the bright idea that they should send the wimpies to the Far East," he says.

The Wellington was transported as far as Cairo, Egypt and Danny was reassigned to Bomber Command back in England. This time, as a radio operator in Halifax bombers, Danny flew 32 missions in Europe, mostly over the industrial and heavily defended Ruhr Valley, in Germany. "(It was) hairy in some spots," Danny says, "we all had our doubts that we were going to make it."

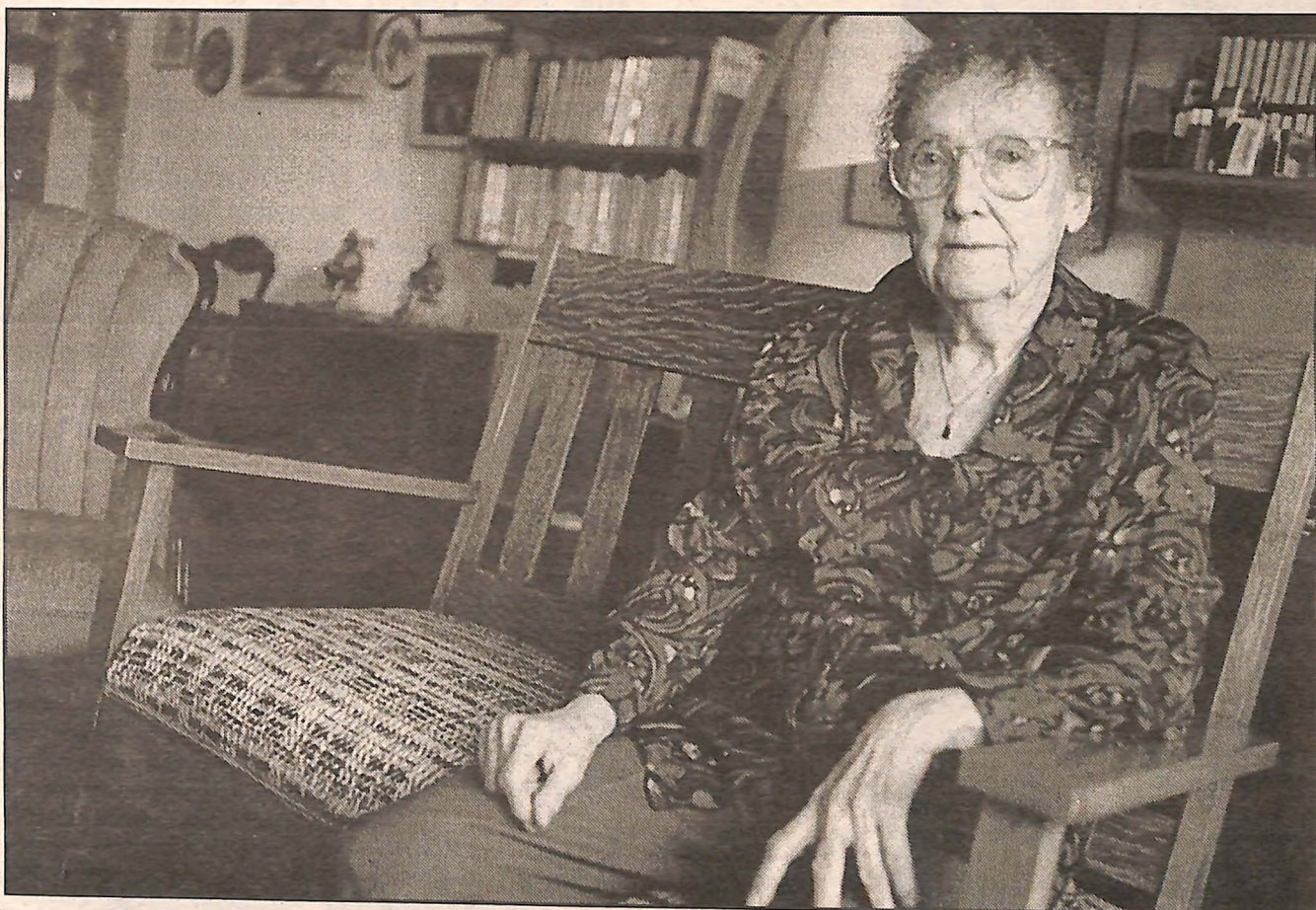
Danny reflects on a particular experience he had on a mission over Duisburg, Germany. His plane was "spotted" by searchlights. "Once they got you spotted," he says, "one light would go up...then about 10 lights would go up and they would fire ack-ack (anti-aircraft) or fighters would home in on you." Danny survived his ordeal and after 32 missions was repatriated back to Canada in 1944, participating in coastal patrol out of Shearwater.

It was not only Canadian men who experienced war first hand. Women, like Lettie Turner, had their fair share of experiences in World War II. In 1944, Lettie was a nurse in Belgium only a few miles from the front lines. In a Casualty Care Station, Lettie treated the wounded coming directly off the battle area. When asked why she joined the Army as a nurse, she replied, "we weren't doing it for any reason. We just wanted to go." Lettie cared for the wounded on both sides of the war. "(The German prisoners) wanted to go home to their families. It was my duty to care for them," she says, "we cared for the people."

Lettie witnessed the devastation in Belgium first hand and "felt for the Belgians." She recalls her wartime experiences with mixed feelings. "Some



Danny Britten



Lettie Turner

people become stronger in crises," she says, "some good aspects to the war is it has developed strengths in people." The Belgian people have since presented Lettie with a citation as thanks for her services during the war. With some parting words of wisdom for future generations: "I think people have to think compassionately," she says, "you have to understand people's point of view."

The experiences of veterans like Danny Britten and Lettie Turner are echoed throughout Canada by thousands of veterans. It is easy for our generation to lose sight of the sacrifices made by men and women in wartime. The Second World War has not stopped Canada's commitment to preserve peace throughout the world. Since World War II, Canada has been involved in the Korean Conflict where over 500 Canadians lost their lives. Even as I write, over 2000 men and women in the Canadian Forces are involved in peacekeeping operations around the world. These operations have become increasingly dangerous over the years in places such as Bosnia, Cambodia and Rwanda.

Remembrance Day is a day in which Canada reflects and gives thanks to the thousands of men and women who have made tremendous sacrifices in war. Another Remembrance Day passes into history along with the veterans in whose honour this day has been set aside.

Lest We Forget.

Photos by Brian Kerrigan

FEATURES

A new president, a new philosophy

BY DANNA DONALD

"There's no point in leading the way and looking over your shoulder only to find out nobody is following," says Mount president Sheila Brown, who was officially installed as president of Mount Saint Vincent University on October 20. Brown believes a good leader should develop a vision and subject it to critical scrutiny by other members of the community.

"Wherever we're going, we're together." She says consensus building and open communication are the key to a strong organization. "It's important that people feel comfortable to express their views and know that they will be listened to even if at the end of the day that view doesn't carry. While we won't always agree," she says, "if we're strong internally, we can play a strong role in the external community."

Having officially taken office, Brown is eager to revisit the strategic plan, Blueprint '97, which was started before she took office. "Looking at what we've accomplished, and where we're going is important. We must ask ourselves: What are our priorities as a community and how can we work towards them?"

Brown says that as Canada's only women's university, the Mount has a strong leadership role to play. "We have something distinct and special here."

Brown says the Mount will continue to be concerned with the accessibility and fight to keep education from becoming elitist through programs such as Duet and Open Learning, and the tuition discount for siblings. Child care and flexible class scheduling will continue to be important. Brown hopes to build more programs which focus on helping graduates find employment.

As a graduate of an all girls' school and a women's university, Brown appreciates the Mount's focus on women, although that focus is not exclusive, she's quick to add. As a student at women's educational institutions, she's had the opportunity to benefit from a positive climate and "find a voice", first as a student, and then as an academic.

Brown urges students at MSVU to use their time at the university to add new skills and hone the ones they have. "University is about building communication skills, developing critical thinking and problem solving skills, and polishing the ones you've already got."

Just four months into the job, Brown says she's enjoying it. These days one of her biggest challenges is balancing her time, and learning that you cannot fit everything in. "You have to be ready to do the everyday work and then roll with the new and unexpected stuff too. You have to do the routine stuff though or things grind to a halt."



Dr. Sheila Brown, President and vice-Chancellor

DAN CALLIS

Brown on the issues:

On making university accessible:

"Maintain what we've been doing and build on it," says Brown, pointing to programs like the tuition discount for siblings; open learning, bursaries and scholarships; helping students find employment and child care options.

On Rationalization:

"Rationalization is about saving money, doing things differently, and making more opportunities available for students." Brown suggests that we will see more partnering of universities. If the Mount is unable to offer a senior course in a particular discipline, students may have the option to take that course at another university. "The metro consortium is intended to go beyond what already exists and do more of this type of thing"

On Partnerships with business:

"One of my beliefs is that you get a lot further by sitting down with people and discussing the issues and seeing what common ground there is and then working together to find solutions." She points out that the Mount has a long history of partnerships, the most recent being the partnership with CIBC and the Center for Women in Business. Brown says it's important for universities to set guidelines as to what sort of partnerships are appropriate, bearing in mind their "history, heritage, and program aims."

On accessing new technologies:

"Keeping up with technology is about finding a balance. We have to take things one step at a time, and we have limited resources." In the past four years there have been many changes at the Mount. All faculty now have computers at their desks and internet access. The computer lab has been replaced with new hardware and the software is next. Brown says that it is a constant battle because much of the technology available today is obsolete almost as soon as it comes out. Each year a budget committee tries to set aside money for all areas of technology, but it is an uphill battle. Brown says that all of the universities are working closely together to get the best deals and with rationalization we will see more joint purchases.

The Future:

"We won't let go of the gains which have been made from working together." Brown says universities have always worked together and as the metro consortium approaches, we will see more partnerships being formed. "There aren't going to be huge amounts of money suddenly becoming available, but that doesn't mean we won't find new ways of doing things."

The Student Parent: The Chameleon

BY JENNIFER
DEVENNE

As a chameleon wanders through the environment it changes colour to match its background. Sound like anybody you know? A parent-student maybe? Did you even know that the student next to you is likely a parent too?

The parent-student is an amazing creature with chameleon-like qualities. In the morning the parent-student is a parent, during the day the parent-student is an employee, a homemaker, a student. In the

evening the parent-student is a parent, a friend, a husband, a wife, a growly bear at a PTA meeting. On the street, the parent-student is a stranger going somewhere, just like everybody else.

We are chameleons who blend into our environments, constantly switching from parent to student to parent...and it really happens so naturally.

However, the parent-chameleon's colours do get mixed up sometimes. For example, after I leave my son's daycare I must forget that Nathan is not with me because

I'm still talking babytalk. I almost always walk around the university singing a catchy tune like "Spider man, Spider man, does whatever a spider can..." There is nothing like asking someone for a pen and then asking you back if a crayon will do...It's a dead give away. The first thing you see when I open my bag is a "Little Critters" book or a dirty bear.

A parent and I were once commenting that you can spot a parent from a mile away...they are the ones who move a glass from the edge of the table to the middle, or instinctively soothe a stranger

who has fallen. Either we are not chameleons and we stick out like a sore thumb, or we can change our colours back and forth at lightning speed.

But of all the colours and shades a chameleon can turn, the multicolored background shade is the most awesome. In technical terms doing several tasks could be called sequencing or doing simultaneous activities; in lay terms it's called "How-do-they-do-that?". It is not uncommon for a parent-student to be doing several things at once: Studying for an exam, cooking supper, playing a game, and

helping a school aged child with homework, with the T.V. on in the background. To an outsider it may look confusing, but just try and find Waldo-parent in this picture and I'll bet the outsider finds that Waldo-parent just blends into the background.

You know when I find that I really do blend well? When I bring Nathan to the Mount and he always yells out "Its mummy's school!" And I say "Yeh, we both go to school." Parent or not, we are all students of life, and chameleons too.

FEATURES

BACKLASH

BY LESLIE REED

Many people do not know much about alternative medicine and so they rely on modern medicine to cure all their ailments. But many of the things that we try to cure with modern medicine can easily be done with alternative medicine.

Given a choice, I would rather not pollute my body with toxins when I could avoid them. Aroma therapy, acupuncture, acupressure, and other techniques can provide relief for some common ailments such as headaches, insomnia, and stomach cramps. So I can use one of these techniques instead of popping pills.

I don't know exactly what the aspirin is doing to my body other than relieving my headache, but I do know that a massage with soothing oils is not hurting my body. So why suffer with the side effects of modern medicine? Over time, many of the pills we take to cure minor ailments will no longer work, because our bodies will become immune to the effects. How can our bodies ever become immune to the soothing effects of a massage?

Now don't get me wrong. I am not saying that alternative medicine can cure everything, but it can help. Any serious illness should be handled by a doctor. If you have a life threatening illness, please do not try to treat it alone. There can be some good in modern medicine, I just don't believe it needs to be used for everything.

If you have insomnia, do you want to take something that may be addictive and cause more problems internally, or do you want to take a nice cup of chamomile tea, or maybe a relaxing back rub? I would choose the herbal tea and back rub over a medically proven sleep aid. I know friends who have to rely on their medicine to get them asleep at night and I don't want this.

So I will stick to my massage, aroma therapies, and herbal remedies to help me through my minor ailments and leave modern medicine to handle major ailments only.



BY MARK DARROW

Time after time I hear of people who abandon established scientific medical practices for alternative methods in medicine.

The methods of alternative medicine vary from acupuncture to reflexology; some rely on heavy doses of vitamins and herbs as a cure for what ails you. However, I would have to question the reliability of these methods in lieu of seeing a trained physician.

While there is nothing wrong with taking vitamins and herbs as supplements to a good diet, it is definitely not a cure-all. There is a wide variety of alternative practices and the list grows longer every year. These practices seem to depend upon the testimonials and hope of "patients" rather than rigorous empirical testing of their effects. This can be very dangerous for someone who has a potentially life-threatening illness and chooses to abandon scientific methodology for a miracle cure.

Alternative medicine could lure a person into a false sense of security, providing a placebo that may initially make the patient feel better. However, the actual illness may not be fully addressed and could be dangerous if left unchecked.

Until meticulous experimentation is applied to alternative medicine, the jury is still out on its effectiveness.

I am not a doctor, and I will not pretend to be an expert in the field of medicine, but I do know a scam when I see one. There are alternative medical practitioners who really do believe they are helping people, but their methods are questionable. Much of the rise of alternative health care is probably due to the fact that scientific medicine's image has been tarnished. Cutbacks in health care and "horror stories" of malpractice could be forcing people to seek alternative means of feeling better. Regardless of its image problem, scientific medicine's track record is still very good. This is evident in better sanitation and the longer life expectancies of people, for instance.

Health care is a personal choice and one that could quite possibly save your life. While I am not going to say that alternative medicine is bad, I would suggest that you consult your doctor before applying these practices to your body.

Resource Office helping students

BY T.M. CORMIER

The ultimate goal of the university experience is to gain useful knowledge. Ironically, the process often serves to highlight our ignorance, rather than providing a map to the information we need.

Trying to navigate through the maze of administrative and academic information available to students can be particularly frustrating. In a sense, it's as if the student has not yet been initiated into the complex world of hidden resources and programs designed to make their life easier.

Regardless of your specific problem, there is a place to go for assistance. Acting as an information broker, the Student Resource Office is designed to help students find their way through the maze.

Located in the MANUS lounge, the office has two staff members available to needy or confused students. Part-time student Heidi Reinbold works as the night resource person with fourth-year Child and Youth student, Susan Le Fort, working daytime hours. Le Fort believes the office provides a valuable and unique service to students.

"We try to help students access the different opportunities in the University. We are here to offer direction and support as well as tangible

resources," says Le Fort. "Whether you need a pen or a shoulder to lean on, we are here for the students. That is always our focus."

Le Fort admits that being part of MANUS does mean that the focus is primarily on the mature and part-time student. Helping the non-traditional students adjust to the pressures of school does not exclude the traditional student, however. The resource library and the information provided by the staff is available to all.

"We have an open door policy. If we are here, the door is open to the student who needs help," says Le Fort.

One of the most popular services provided by the office is their tutor program. For those students unable to pay for tutoring, the resource staff organize and maintain a list of volunteer tutors willing to donate their time.

Another volunteer service currently being organized in conjunction with the office is a exam-time babysitting service. Parents often find it difficult to organize care for their children during this period and resource staff are hoping this volunteer service will be useful to student parents.

Currently, the office is in the process of creating a bursary for single parents. Pending budget approval, the bursary would be sponsored by

MANUS and would act as a partial subsidy at the campus day-care facilities.

As the former director of the Parent Care Lounge, Reinbold sees the bursary as another resource the office could provide. "It's often very challenging for a parent to find the resources to pay for day-care," says Reinbold. "This is just a small way for MANUS and the resource office to ease their burden."

The resource office has also organized a lunch-time workshop series to help students realize the scope of the Mount's services. Representatives from security, the health office, and financial services are just a few who have spoken about their departments. Held in the MANUS lounge, these workshops give the students an opportunity to ask questions and better understand the services being offered.

"The purpose of the workshops is to educate people on the resources that the university has to offer them. No matter how much printed material was out there, there still seemed to be a lack of awareness," says Le Fort.

The next scheduled workshop is November 22 with the Mount's Sexual Harassment Officer, Fran McIntyre. Le Fort invites all interested students to have lunch in the MANUS lounge and join the discussion.



Susan LeFort and Heidi Reinbold at the Resource Centre

A & E

Whodunit? Whocares?

BY TIM BOUDREAU

I've never really cared much for mystery stories. The most obvious reason for this, I guess, is that I find them boring because they contain uninteresting stock characters. I don't know anyone who behaves like a murder mystery character; no one could possibly be that two dimensional. Basically mystery stories always seem to let me down in some way. The intense build up of suspense is always pleasing, but the ending never seems to satisfy me. The Neptune production of "And Then There Were None", a stage adaptation of an Agatha Christie novel, does succeed in breathing some life into, what I believe to be, a terribly dull genre. However, it does suffer from the same drawbacks that plague most murder mysteries.

The essence of the plot should be fairly familiar to most people: the setting is 1939, a small island off the coast of Devon, England, in a luxurious mansion. An unlikely group of incongruous individuals are invited, for various reasons, to stay at the mansion belonging to the mysterious U. N. Owen, who, strangely enough, has not yet arrived. The plot thickens when an unusual recorded message places the grim charge of murder against each of the eight guests, and the two domestic servants of the mansion. The situation becomes increasingly



KENNETH KAM

precarious when one of the company suddenly dies of an unknown cause, and they learn that, uh-oh!, there is no way of leaving the island. Since there is no one else on the island, one of the guests must be responsible for the murder. The number of possible suspects is steadily reduced throughout the course of the play as more of the guests fall prey to the wrath of the killer.

This is a fairly standard plot line, and the characters are even more standard. In fact

they are so standard that one would think that they were literally lifted out of another story and placed into this one. I really think that this is at the very core of my disappointment with murder mysteries. They always end up with some sort of madman as the antagonist. The madman in "And Then There Were None" is the stock bad guy for the murder mystery. He doesn't have any real reasons for doing what he does; he's just mad. That is why I was so

let down by the ending of this mystery. There is an intense build up of suspense. I had no idea who could have possibly killed all of these people, or why they would do so. I was expecting a complicated, and detailed explanation that would leave me reeling due to the author's sheer literary brilliance. Unfortunately, this wasn't to be so. Murder mystery plots usually contain so many intricate details, and have so many unanswered questions,

that one expects a well thought out ending that skillfully makes everything fall into place. However, when the whole episode is shoddily explained, and there is no element of real surprise, you can understand how I would be quite upset.

Even though I found the story to be terribly lacking in the interest department, "And Then There Were None" still contains some elements of good theatre. The stage design was quite brilliantly rendered, giving just the right atmosphere for an unsettling tale. Some good effects also added to the creepy atmosphere, the most notable of these being the thunderstorm that occurred after intermission. The lighting and sound techniques used really made you feel as if there really was a thunderstorm raging on stage. The actors deserve some notable mention as well. Breathing some life into these flat characters must not have been easy task. I really must commend them on their efforts.

Generally, "And Then There Were None" was a somewhat disappointing show. I admit I am biased due to my opinion of the murder mystery genre, but I try to be as objective as possible. Suspenseful plot, freaky atmosphere, and competent actors are all points in favor, but they aren't enough to save it from mediocrity.

VURS

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A & E

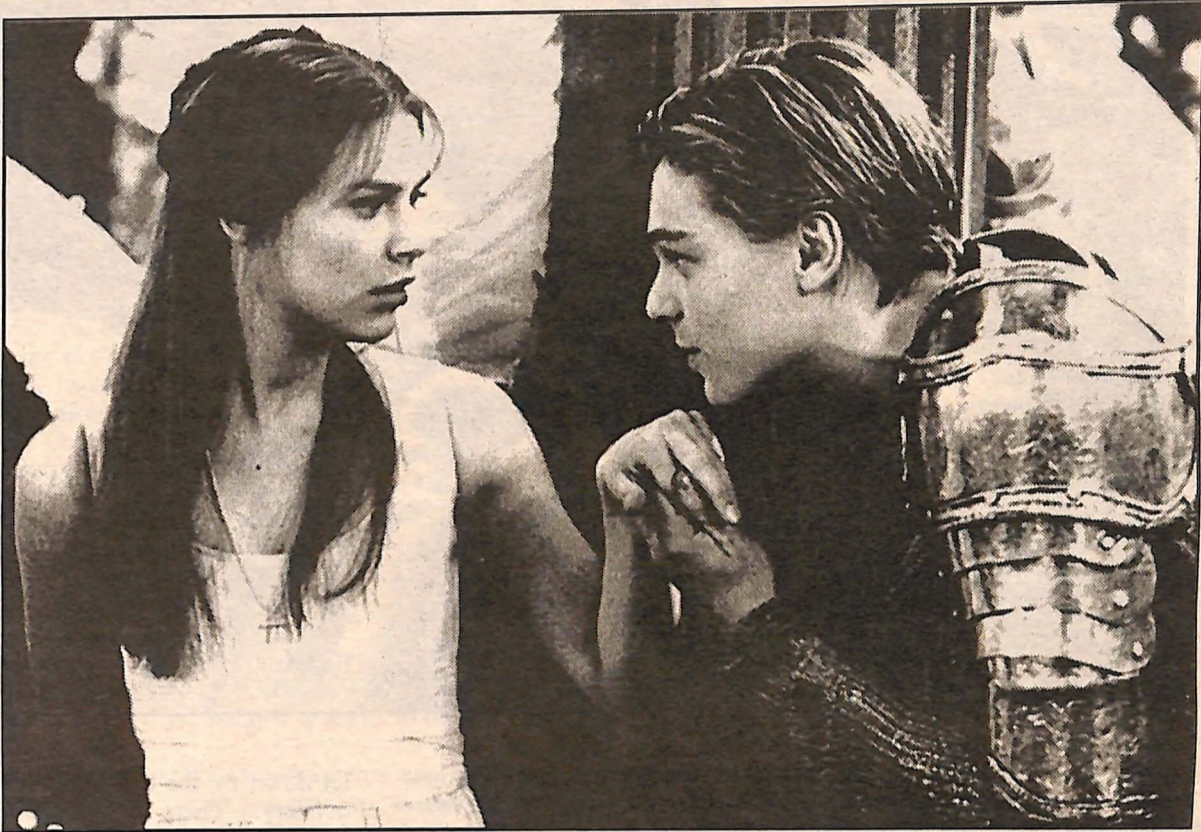
In Fair Verona... Beach

BY CARRIE WARNER

Everyone knows the story of the young star-crossed lovers that is *Romeo and Juliet*. William Shakespeare's classic play is now playing in theatres around the world, but with a twist. While the language has remained the same, the setting is completely different.

This version of the story takes place in Verona Beach, which is definitely not the traditional Verona in the play. It is a very industrial place, where everyone has a gun and a fast car. The Montagues and the Capulets are the most powerful families in Verona Beach, both with as much power and money as the other. An age-old feud has existed between the families, and this feud manifests itself in the brawls between the kinsmen of both families whenever their paths cross.

In the midst of this feud is the child of each family. Romeo Montague and Juliet Capulet meet at a costume ball put on by Juliet's parents. Neither knows that the other is a member of the rival family, until Juliet's mother drags her away to her room. Both then discover who the other is, and



so begins the tale of forbidden love.

The sets of this film are elaborate. The costume ball at the Capulets' takes place in a beautiful ballroom, where everyone is dressed in colorful costumes. The director of the movie, Baz Luhrmann, has since said that he dressed the key players in costumes that "reflected exaggerated versions of their personalities". Juliet's mother is dressed as Cleopatra, and her father as Julius Caesar. The most blatantly obvious reflection of personality is the costume worn by Juliet's cousin, Tybalt. He is dressed as the devil. Once you see the movie, you will realize why these costumes are so suitable.


My favourite scene in the movie is Juliet's funeral

scene. Candles surround her funeral bed, where she lays dressed in a white gown. It is a very emotional scene, both because of the setting and the music.

Music plays a large role in this movie. For the brawl scenes, and other violent scenes, heavy (and loud) guitar music is used. But for tender moments involving Romeo and Juliet, soft music is used. Singer Des'ree makes an appearance singing "Kissing You", which is billed as the love theme from the movie. "When Doves Cry", by the artist formally known as Prince, is also used in the film, both as a choir song and as the original rock version.

I went into this movie not expecting much. I thought it would be the story of Romeo and Juliet in name only. I was both pleasantly surprised and reaffirmed in my original opinion. While keeping with the original text, the film makers have taken a lot of liberty with the story through the setting. While it is a great movie, don't go into it thinking, "Great, now I don't have to read the play for English!" because you will still have to. It is just a different view of a timeless story.

NEW ADVENTURES IN HI-FI - R.E.M.



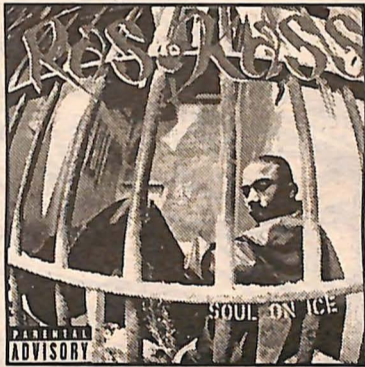
BY REBECCA DAWSON

New Adventures in Hi-Fi is a typical R.E.M. recording; many of the songs (except for the instrumental one) have metaphorical lyrics that are completely open to interpretation by listeners. One of the

more interesting songs on the album is the third one, "New Test Leper", in which Michael Stipe sings about modern views on religion. The first single, "E-Bow The Letter", is one of the more dull songs on the album, in fact - others carry more lyrical content.

My personal fave is the song right after "E-Bow The Letter", called "Leave". Strong instrumentation backing up Stipe is preceded by a pretty guitar solo at the beginning of the song. I've only jumped on the R.E.M. bandwagon since the release of Automatic For The People, probably because past albums didn't get as much airplay or videoplay. But I have to say that this album is better than their last one, Monster, for sure. R.E.M. is certainly in a class by itself. I hope that we will keep hearing music from them into the next century.

SOUL ON ICE - Ras Kass




BY REBECCA DAWSON

Rap music is an ever-changing, ever-growing field. Remember Vanilla Ice? I choose not to. One man taking it into yet another direction is John Ausin, known by his stage name Ras Kass. Ras Kass has just released his debut album, Soul on Ice.

It seems from the first song that Ras Kass is going to take his album on a spiritual level, as the song "On Earth As It Is..." has quite a religious tone. The listener is quickly jolted back to real life with the spoken beginning of the second song, "Anything Goes", where Ras

Kass is hanging out with his buddies, doing things that he probably shouldn't be doing. The song "Drama", featuring Coolio, is probably one of the only songs on the album that could be played in clubs; it has a danceable beat to it.

Several bigwigs in the music business have forecasted Ras Kass to be the West Coast's next huge star. Judging by the quality of his work on Soul On Ice, Ras Kass will have to work harder to fill those big boots.



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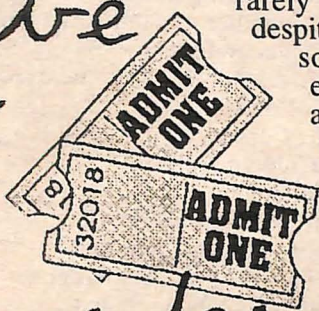
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A & E

Reserve two seats

BY JAMES TILLEY

*reserve
two
for
murder
(a mystery/comedy)*



Those who have read my articles and reviews in the past may have noticed a certain trend. They are rarely negative, despite the fact that some of the events I wrote about were not the best in the world. This play, however, was exceptional. "Reserve Two for Murder" was an excellent play, and I really mean it this time. It is one of the most humorous plays I have seen

in a long time. It is a mystery / comedy, an interesting combination which is nicely pulled off by this John Randall play (adapted by Flo Trillo.)

The Dartmouth Players put on this magnificent show in the Crichton Community Center in Dartmouth. The actors were selected through auditions, but they are volunteers. I attended on the opening night to a semi-packed crowd which enjoyed the performance as much as I did. This is the first play of their season.

The performance itself is one where if I tell you anything, it would ruin the play (hence it is a mystery.) But I can tell you how it starts.

The curtain opens and three of the performers gracefully come out on stage wearing very exotic costumes. They enchantingly go through their lines, which are of great poetry. Then the lights suddenly shut off and a gun shot rings out from the audience...

And that is all you will get out of me, but I do strongly encourage you to attend this performance. The performances are ongoing. It runs Wednesdays, Thursdays, Fridays and Saturdays until November 23. The show begins at 8 pm each night. You have to call to reserve tickets, but I am told it rarely is full so tickets should be readily available. The phone number is 465-

PLAY (7529). The building is difficult to find but I will give you instructions. The easiest way to find it is to get a copy of the Metro Transit Bus Map (they are free in the Corner Store.) The community center is number 51 in the places of reference. It is in section J4 of the large map on Crichton Ave. In that area you will see a church (the best place to park), walking from the parking lot you will see a school and behind the school, to the right, is the community center. You should see a large sign saying "Reserve Two For Murder."

I have said it once and I will say it again:

Go to this play!

Mary Stuart at the Mount

BY CARRIE WARNER

If you're free on Friday, November 15 at 8pm, then you should definitely check out a play being performed by Broken Leg Act. They will be performing the stage play Mary Stuart in Auditorium D for the modest price of \$10 regular, or \$5 for students.

This play was written by the noted feminist Italian writer, Dacia Maraini, and is about Mary Stuart, Queen of Scotland, and Elizabeth Tudor, Queen of England. The thrust of the play is about their life choices, faced with holding sovereign power in a fiercely patriarchal and barbaric society. The two women make contrasting choices, and the significance of



those decisions, and the extreme consequences that follow, are the meat of the play.

The story is loosely

taken from the classic 19th century play of the same name, by Friederich von Schiller, but explores the female viewpoint. This

play does not really have a storyline, but takes place in the hearts and minds of the two queens, through narrative in the style of

letters, journals and recollections. It broadly covers the nineteen years that Mary was Elizabeth's prisoner, with reflections on previous incidents by each of them.

Broken Leg Act is an ad-hoc collection of community theatre devotees, which have formed a not-for-profit troupe performing this play around central Nova Scotia. Margaret Jackson is directing Mary Stuart, which stars Tamara Perlmutter as Mary, and Janet Godsell as Elizabeth. These experienced performers are strongly supported by Lorraine Cantwell (Players and T.A.G) and Jennifer Bedell (Bedford All Saints).

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Natalia @ 443-9732 -or- Tanya @ 445-2994

Applications for Acts is Monday, November 18th

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Society News

Christmas Craft and Bake Fair. Societies and members of the Mount community interested in booking a table for the December 2 Christmas Fair are asked to contact Joanne in the Ath/Rec office, phone 457-6369. The fair will be held from 10-2 in Rosaria Centre.

Caritas Day Committee
Caritas Day will be held on Wednesday January 29. A number of years ago on a cold winter's night, the Mount experienced a tragic fire. The people of Clayton Park and Rockingham came to our rescue. Each year the university cancels classes on this day so that we can take this time to thank our neighbors. The Ath/Rec office is looking to organize a community volunteer day so the Mount can once again show our thanks. Societies, groups or individuals, wishing to take part can either choose their own activity or take part in one of the other activities scheduled for that day. Students and members of the Mount community interested in being on the Caritas Day committee are asked to contact Joanne at 457-6369. An interest meeting will be held on Wednesday November 13, from 12:10-12:45 in the Ath/Rec Office, room 223 Rosaria.

Halloween Door Decorating Contest Winners
This year's Halloween Door decorating contest was a great success. Twenty doors were entered into the contest and two winners were chosen. Competition was tough. The residence door was awarded to Andrea Heale in Assisi Hall and the group/office door was awarded to the Corner Store. Thank you to everyone who participated and showed their school spirit. Congratulations to our winners! The competition will continue with our Christmas Door decorating contest on December 1.

Community Events

Karma, Rebirth and the Wheel of Life
A public talk will be offered at the Shambhala Centre, 1084 Tower Road, Halifax, on Friday, November 15 at 8pm. The topic will be further explored on Nov 16 and 17. The speaker will be Khandro Rinpoche, a 28 year old female teacher in the Tibetan Buddhist tradition. For information and prices call 420-1118.

PSA

For students who like to ski, the Nova Scotia March of Dimes offers a coupon booklet, the March of Dimes Go Ski Passport, which has full day lift tickets to all five ski hills, discount accommodations near the ski hills, plus additional discounts on equipment and clothing. The coupons are worth well over \$250, and sell for \$28.00. Proceeds from the March of Dimes Go Ski Passport support programs for adults with physical disabilities. The Passports can be purchased by phone with VISA and Master Charge (Tel: 429-3420) or available at the following locations: Sport Check in Halifax Bayers Lake Centre, Sports Experts at MicMac Mall and Halifax Shopping Centre, and March of Dimes, 3670 Kempt Road, Halifax.

Pregnancy Counselling:
Are you facing an unplanned pregnancy? If you are, pregnancy counselling is available to you with out charge, in a confidential, caring, and supportive environment. Our social workers will work with you to achieve the best solution for both you and your child. For more information please contact Home of the Guardian Angel, 6345 Coburg Road, Halifax, NS, B3H 2A4, or phone 422-7964.

COMMUNITY

Adsum House, the mar-itimes' only short-term emergency shelter for homeless women and their children, is holding its annual Christmas toy bingo on Sunday November 17, at St. Patricks Parish Hall located at 2263 Brunswick Street. The bingo will begin at 2p.m., but the doors will open at 1 p.m. Books will cost \$5 each, or three for \$10. Specials will cost \$1 each. Refreshments and bingo dobbers will be available at the canteen.

MSVU Student Workshop

This energizing workshop is a must for anyone looking to brush-up on their leadership skills and enhance their resume. The workshop is based on the Canadian Intramural Recreation Association (CIRA) Post-Secondary Student Leadership Program. The material covered will include how to motivate people, run meetings, and organize and promote special events. All participants will receive a certificate recognizing their participation. The workshop will be held on Friday, November 22, from 3:15-5pm. The cost is \$3/person. Register at the Ath/Rec office.

St. John Ambulance First Aid
Are you pressed for time but are looking to learn the basics in first aid training? The 3 1/2 hour Lifesaver Challenge Program can help you save a person's life. The course will cover choking, shock, artificial respiration, fainting, and bleeding. The course will be held on Friday, November 15, from 1:00-4:30pm and is only \$10/person. All participants will receive a Lifesaver Challenge Certificate.

Post-Secondary Leadership

BY NOELLA SPENCER

The Mount Saint Vincent University's Black Students Society was formed in May of 1996. Its founding members include Vendia Carvery, Noella Spencer, Daneika Bean, Selena Edwards, Michelle Shortte, Robina Ssebazza and Nikki Bowers. The aim of the society is to foster a strong support network and to educate members of the community of the Black culture. With the increasing shrinkage of the world, we are now existing in a global community and it is imperative that we grow together as a collective body, sharing and exchanging cultures, thoughts and ideas.

On Friday November 1, 1996, the executive board was elected. Positions are as follows:
President - Vendia Carvery
Vice President - Colwyn Burchall
Secretary - Kim Bailey
Treasurer - McLloyd Polepole
Assistant Treasurer - Noella Spencer
Public Relations Office - Tomisha Burgess
Faculty Advisor - Prof. Jolaine States

During the next few weeks we will be raising funds to advance our causes. There will be a bake sale on Wednesday, November 13, 1996, 10 am to 8 pm in the 1st floor Seton and Rosaria. We are open to suggestions. Interested persons are free to contact the society via Student Union Mailbox.

Career Corner

Permanent Positions

Various Positions
Royal Bank Nov. 12/96
**Must have attended info session Nov. 5/96

Teaching English
as a Second Language
ongoing

Management
Enterprise Rent-a-Car
Trainees
on-going

Part Time Positions

Helper to the Disabled
Diane Lamb

Service Person
Greco Pizza

Marketing/Publication
Sales
Frontier Communications

Housekeeper &
Mother's Helper
Karen Robinson

Summer Positions

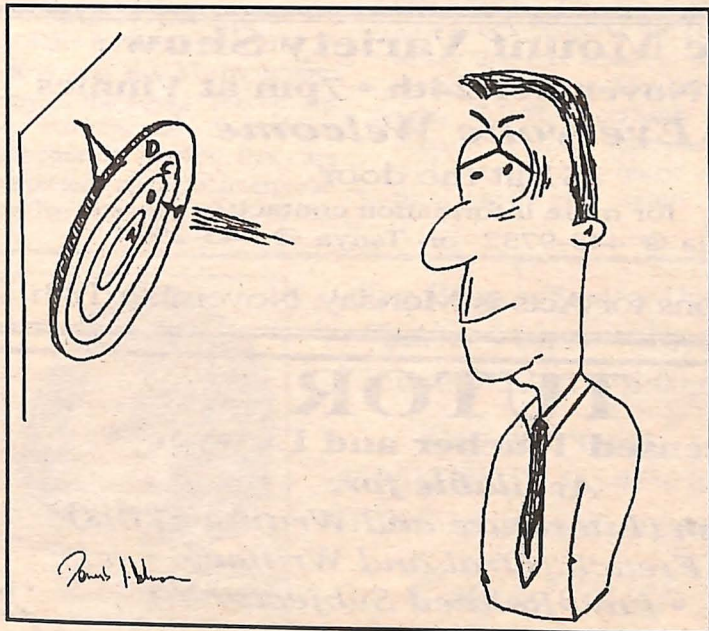
Defence Research
Assistant
Department of
National Defense Nov. 25/96

Federal Summer Work
Various
Experience Program
(Gov't of Canada)

For information or assistance regarding these or other jobs students should contact the Career Placement Centre in Evaristus.

THE PROFESSOR

BY DENNIS J. JOHNSON



"Now let's see, that makes two B's and one C."

Child & Youth Studies Society presents

OPERATION CHRISTMAS CHILD

The CYS Society is embarking on a project to send "shoebox gifts" to children living in the war torn countries of Bosnia and Rwanda.

Gift suggestions include:

- small toys
- School supplies/Stationary
- Baby Items
- Picture Books
- Hard Candy (sealed)
- Music box, Jewelry box
- Hygiene Items
- NO WAR TOYS

Instructions:

1. Place gifts into an unwrapped shoe box and include \$5 (shipping)
2. Label box according to age & sex
 - 0-2, 3-5, 6-9 or 10-14 years
3. You may wish to include your name and address for further correspondence. It is not necessary.

Deadline for Submission to CYS executive November 17, 1996.

SPORTS

Mystics champs!

By Melanie Beaton

The MSVU Women's Soccer team capped off a successful season on November 3, in Truro by claiming the Atlantic Colleges Athletic Association Title. The Mystics who finished regular season play with 8 wins 1 loss and 1 tie, allowed only eight goals against them, while scoring 31 of their own heading into the playoffs.

In the semi-finals the NSAC came up against the Mount. However, the Mystics proved to be too much for the Rams to handle, coming out on top by a score of 3-1. Scoring for the squad were Denise Elliott, Jackie MacLeod, and Jazmine Hayden.

With the win, the Mystics advanced to the final to play second place TUNS.

The Mystics played TUNS twice in regular season and split the games with them, winning 3-1 and losing 2-1. "The TUNS team we lost to plays very well together, they have a very talented midfield, so we knew we had to play hard to win. But I knew our team was focused, we knew what we wanted, and we knew what we had to do to get there," says coach Patsy Pyke.

The team found their legs in the early minutes of the brutally cold game with Heather Hennigar finding the net at the 19 minute mark. TUNS retorted to even it up at the 34 minute mark. They played to a scoreless second half. Both teams had many chances at the net but the tenacious play of both keepers kept the ball out of the mesh.

Being tied at the end of regulation play, the teams faced two 15 minute overtime periods. By the end of the first 15 minute period there was no change in the score. Denise Elliott finally broke the tie at the 21 minute mark of overtime putting the Mystics ahead 2-1. Cindy Wilson found the net four minutes later and Heather Hennigar sped past the defence once again, to score in the 27th minute. With only three minutes remaining in play, the victory was sealed!

"It was great" says Pyke. "The team played incredibly well, they stopped the TUNS charge from the midfield and were in total control of the game." This has been a long time coming for the Mystics and Pyke was glad to see it happen to this particular team.

Not only did they win the Championship, but the ACAA unloaded a lot of hardware their way as well. Patsy Pyke earned the well deserved Coach of the Year honours, while Heather Hennigar, Jazmine Hayden, Shannon Keefe and Wendy Spence were selected to the All Conference team.



TEAM PHOTO BY BRIAN KERRIGAN

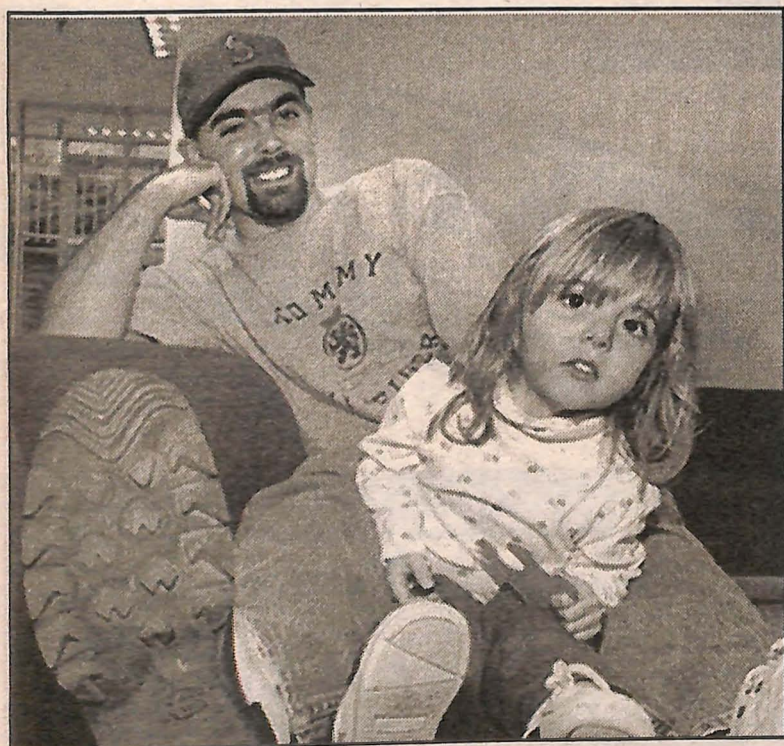
Women's Basketball finish fifth

The Women's Basketball team travelled to the NSAC for a tournament on November 2 and 3, to get their first taste of action for the year. The Mystics finished fifth, however they only lost one game. "I don't think fifth place is any indication of how we played" says coach Patsy Pyke. They lost by only four points to Kings and in turn defeated TUNS 93-38 and STU 62-52. In any other tournament this position would be considered consolation winner but with all the cross-overs the game over STU was for fifth place. Regardless of the results, the Mystics now have a better idea of what they are up against this season as well as the depth of their own squad.

The team, though steeped in rookie players, is very deep. At the tournament, an opposing coach commented, "I didn't realize how deep their bench was." According to Pyke, a lot of people are going to be surprised with the depth on the team this year.

Players of the game for the Mystics were Emily Hollett, Pam McCulloch and Coralee Hiltz.

"I did it for Dad"—Meet Dave Brien



Volunteering in the Parent Care Lounge, Dave likes to talk basketball with his youngest fan, Khayla.

BY GAY DECKER

At 6 foot, 5 inches, Dave Brien looks like a basketball player, and, while he is big in person, he is definitely not short on personality either. As we speak, he nods, waves, and says hello to a steady line of students appearing in the corner store.

It's clear that the people in Dave's life are important to him. In high school, when he had to make the choice between basketball and hockey, he chose basketball, in part as a thank-you to his father. "I did it for Dad."

His father is a basketball player too, Dave recalls the fun of going to watch him play in senior leagues. But Dave did not just watch. When he was growing up in Bedford, there was no minor basketball program for him to participate in—so his father started one.

In fact, being able to play basketball was a key factor in his decision to attend Mount Saint Vincent University. He

was not sure how much actual playing time he would have got at some other universities. "I might have spent a lot of time on the bench."

Dave is modest about his abilities saying that he is not a particularly gifted basketball player. "I'm not an athlete. I'm slow and I can't jump."

What he can do, however, is play for the team. He calls himself a team player who is willing to put his body on the line. He thinks this is why Mystics' coach, Rick Plato, uses him. "I've run into walls, into bleachers to get a loose ball, whatever is good for the team."

Dave adds that the Mystics' t-shirt which sports the words "TEAM" in large print and "me" in small print is a good example of how he feels about basketball. The team comes first.

Indeed, putting things first and second is something that Dave is good at. His normal week includes 10 to 15 hours of

practice, 15 to 20 hours in the Corner Store, five courses, and volunteering in the parent care lounge.

A daunting workload, but Dave stresses that basketball taught him the discipline needed to cope with so many responsibilities. He is adamant about deadlines, saying that he has only been late with an assignment once and always pulls his own weight. "The busier I am, the more I get done."

Soon, Dave will be done with university, graduating with a marketing degree in the spring. He is not sure that business is what he wants and plans to take a year off and work before he makes any definite plans. He thinks he would like to be a sports broadcaster.

Certainly, if he keeps the same attitude, he will have an advantage. As he says, "I try an awful lot."

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