



# The Picaro

ARCHIVES

Monday, February 5, 1968

Mount Saint Vincent University

Vol. 3, No. 6

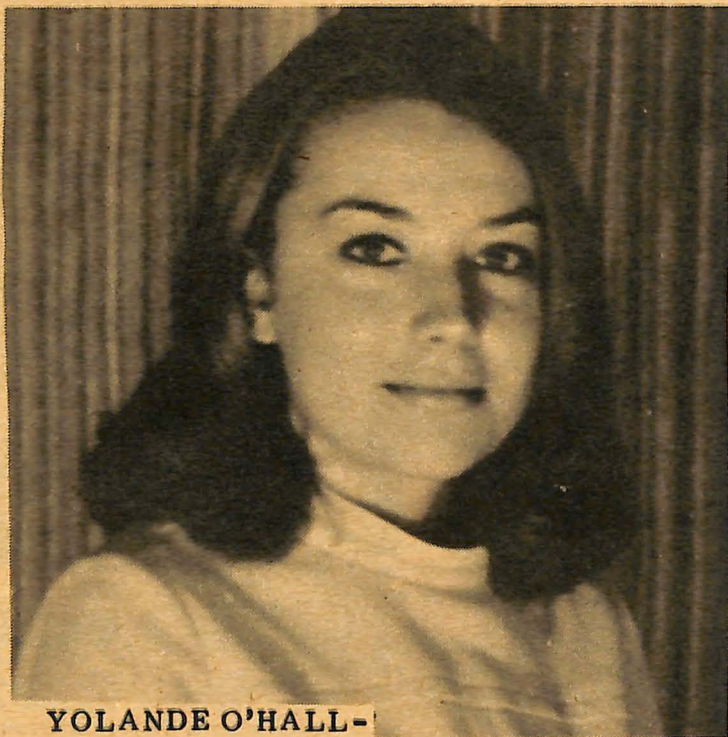


KATHY ONYSKO, freshman home economics, representing SMU Arts Society. (Haliburton-Utting Photo)

## CARNIVAL



LINNELL WARREN, freshman arts, representing MSVU Freshman class. (Kane-Utting Photo)



YOLANDE O'HALLORAN, senior home economics, representing The Picaro. (Kane-Utting Photo)

## Faculty Rep. System Passed-Union Ratification Next

On Jan. 29, 1968, the Student Council President, Pat Gelhaus, presented the proposed amendments to the Student Union By-Laws to the University Senate. This was the first time that a student has been invited to speak before the Senate.

The content of the amendments, which had been passed by the Student Council and the Student Affairs Board involve a drastic change in the council structure. If these amendments are ratified by the Student Union on Tues., Feb. 6, the Student Union elections, for the coming year will be held on the faculty representative basis.

The following positions will be opened, pending ratification by the Student Union:

Arts faculty - 4 representatives. Science faculty - 1 representative. Nursing faculty - 1 representative. Home Economics Faculty - 2 representatives. Education faculty - 1 rep. (election to be held in Sept., 1968). New Students Rep. - 1 rep. (election to be held Sept., 1968). Internal Affairs - 1 rep. External Affairs - 1 rep. Resident President - 1 rep. Non-Resident President - 1 rep. 4 member executive consisting of Pres., Vice-Pres., Secretary, Treasurer.

The Students will no longer be represented according to the class system if the Student Union ratifies the council proposals. The representation will be determined on a proportional basis (the number of students in each faculty.) This will result in a large expansion of the Student Council.

## PRINCESSES



ARLETTE BRASSARD, junior arts, representing SMU Engineering Society. (Haliburton-Utting Photo)

# Forget It SMU

Mount Saint Vincent, keep your academic building. Saint Mary's obviously doesn't want it, unless you grovel on your knees and be a yes-man...yes you will let Saint Mary's have complete academic control' yes you will agree to the pro-rata distribution of all grants and fees; and most certainly you would not interfere in any way with SMU's right to accept all categories of students.

Forget it, SMU. Co-operation is not a Mount idea ill-founded in desperation to keep Saint Mary's from going co-educational. It is something that has been considered and discussed for years as a move beneficial to education for students attending the Mount and Saint Mary's. It is only sensible that it should come to light for consideration at a time when one university is making such an important move as going Co-ed, a move that will affect other institutions also.

But from the beginning of discussions, it has been evident that Saint Mary's does not want co-operation unless they carry the cane, with the Mount under their thumb. We are an independent, autonomous university with rights and privileges similar to every other university. Therefore we have sought equal authority in the decision and implementation of co-operation. It is evident that Saint Mary's keeps trying to ignore these facts. They state that they want academic freedom. "Academic freedom! That is the issue." Can they not realize then, that we also wish academic freedom? How can you call a one-sided proposition wherein one participant gives and the other rules and takes, co-operation? But if the SMU Journal is to be believed, there are the conditions laid down so far.

Saint Mary's has visions of becoming a great and powerful university. We also have visions of them becoming great and powerful, but, within a university complex involving the Mount, Dal, King's College and other institutions in the Halifax area. The idea of the University of Halifax is not so far-fetched as some people claim it to be. Such a complex would offer tremendous educational opportunities for students in the area and it could become a top Canadian centre.

Co-operation between the Mount and Saint Mary's whether Saint Mary's was co-ed or not, would be an important first step in this direction. But if two universities of the same religion with the same chancellor cannot reach an amicable agreement and be truthful with one another, how can we ever expect to progress to any higher peaks in education. Is it a question of making one's university better than another as far as enrollment and number of classrooms go, or is it a question of trying to achieve the best possible facilities in education for students...not just Saint Mary's students or Mount students but all students.

If SMU feels that co-operation is not for them because evidently with the conditions they have laid down, it is not co-operation, why didn't they just say so in the first place, and stop beating around the bush?

Let's get off our knees, take our academic building and put it on our own campus. SMU is too busy trying to decide where they're going to put all those girls who have applied for entrance next year.

# More Judges Needed

The Connolly Shield drama competition held at Neptune recently had a very noticable flaw — only one adjudicator for the five productions. Not only is this unfair for the drama participants but also for the adjudicator, because he or she has to carry the entire responsibility of fair and unprejudiced judging.

And as was shown in the Connolly Shield competition, this is impossible. The adjudicator is bound to have a preference for a certain category of drama, whether it be farce or menace, and naturally, this would affect the judging. One person cannot be expected to be equally knowledgeable in every field of drama, unless he or she is a professional adjudicator.

The plays in the Shield competition were varied and they did not all fit into the category the adjudicator showed was her preference. Thus she could not be qualified to judge them fairly.

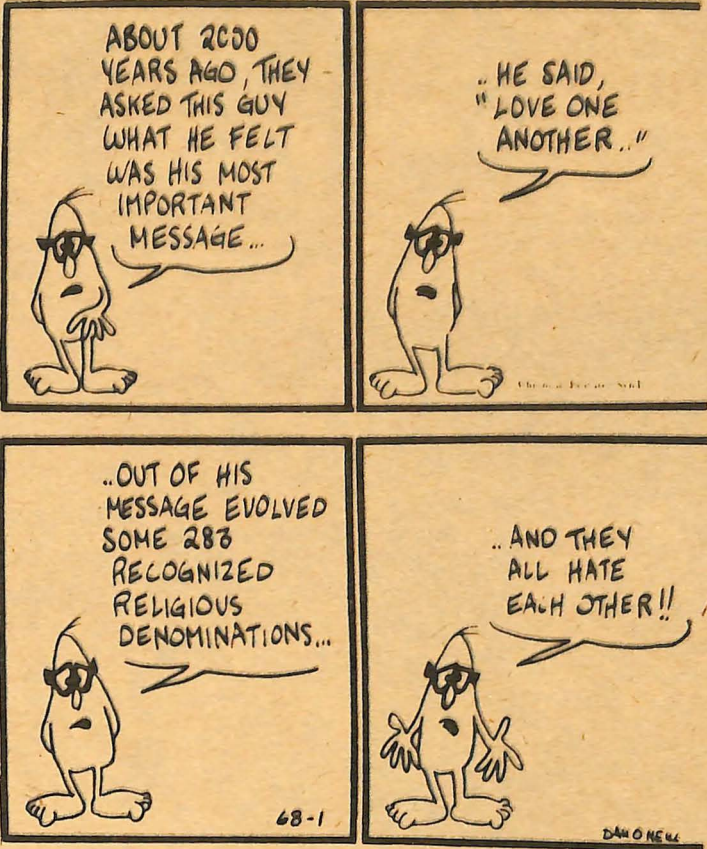
Why can't there be as many judges as there are categories of plays, or at least an adjudicator who had more knowledge of the various productions.

For an example of what can happen, take the adjudication of the Mount production, "The Proposal". The adjudicator congratulated the actresses on their performances but went on to say their characterizations were too forced, and that she'd like to see one of the girls in a comedy sometime. She was obviously forgetting the fact that "The Proposal" is a farce, which the dictionary tells us is a dramatic piece meant merely to excite laughter; it is a stage of caricatures, not the "real" people the adjudicator expected.

This left the audience and the rest of the players wondering what the adjudicator thought the production was, since they had roared with laughter throughout the performance.

If there were three judges, each one knowledgeable in a different field of drama, the adjudications given would be complete, and of value to the entries in perfecting their productions.

But if it continues as is, there is no sense having the competition because the adjudication is not complete or worthwhile.



# Indians want Bilingualism

LUCKNOW, India — Countries besides Canada have trouble with bilingualism.

Police have been breaking up student street battles after a government move to retain English along with Hindi as an official language in India.

Lucknow is the site of one of India's largest universities. In a recent anti-English riot, thousands of students and others hurled stones as they charged police ranks. Police used tear gas to repel the demonstrators. Thirty arrests were made.

Elsewhere there were demonstrations in favor of official retention of English.

Indian Prime Minister Indira Gandhi urged the bill to establish both English and Hindi as official languages be given a fair trial.

# VIETNAM; THE EXCUSE

By MARGARET BONET  
Reprinted from Failt-Ye Times  
Peace marchers and protesters against Vietnam are antinationalistic. Roger McGough has a poem, Taken from Poets 10 entitled "Why Patriots Are a Bit Nuts in the Head".

Patriots are a bit nuts in the head  
because they wear  
red, white, and blue-  
tinted spectacles  
(red for blood  
white for glory  
and blue ...  
for a boy)  
and are in effervescent danger  
of losing their lives  
lives are good for you  
when you are alive  
you can eat and drink a lot and  
go out with girls (sometimes  
if you are lucky you can even  
go to bed with them)

but you can't do this if you have  
your belly shot away and your  
seeds spread over some corner  
of a foreign field  
to facilitate  
in later years  
the growing of oats by some  
peasant yobbo  
when your are posthumous it is  
cold and dark and that is why  
patriots are a bit nuts in the head.  
Across the U.S. and Canada,  
Vietnam has become the major  
center of campus dissent and contention.  
Patriotism never was  
very enthusiastically endorsed  
by the ones called upon to go.  
That's why the draft became a  
necessary evil.

The students use it as a salve  
for their conscience. To show  
they aren't apathetic they take a  
stand about the major moral issue  
of the day. They take a stand  
against; a stand that requires no  
accompanying action, no loss of  
comfort or selfishness. Their  
moral conscience is appeased,  
and carrying signs is a small  
price to pay.

Students have used it in demonstrations  
and student newspapers blow up  
headlines across their issues about  
Viet Nam. They have accomplished  
little. One voice of dissent among  
so many, and they don't have an  
answer. Dissent in itself means  
nothing. To demolish a building  
without form and hindsight is to  
leave only rubble in the wake.

The student, as a student, has  
an ability to express condemnation  
or ratification on any point.  
People accept student opinion as  
a legitimate part of society for  
political ideas, backgrounds and

learnings are first acquired at  
the university level. It was  
through colleges and universities  
that Communism got a foot in the  
Western world.

Students readily pontificate.  
Sideline observers, they see  
much of the game, but without  
involvement, problems never  
seem pressing enough to demand  
answers. By using Viet Nam as  
an excuse for involvement with  
their protest policy, they never  
need get off the fence. They have  
their feet entwined in the third

rung and they only take it out to  
put it in their mouths.

Viet Nam has become the  
much bandied ball in the arena  
of university press and demonstrations.

Nonconformity means dissent  
and Viet Nam is the headline issue.  
It combines student involvement  
and non-involvement. But Viet  
Nam is unbelievably ugly and  
real for the Vietnamese, and  
planned cards and headlines aren't  
remedies.

# Mt. A. Council Gives President \$2,000 per annum

SACKVILLE — (CUP) — Next drops one or more class, or year's council president at fails his year because of responsibilities involved in the job. to be a rich man.

Council Tuesday (Jan. 9) decided to up the president's honorarium \$1,650—from \$350 to \$2,000.

The move was made so capable candidates would be attracted to the post.

The money is regarded as a reimbursement for the academic hardships the president is likely to suffer. Usually the president council members' honorarium.

## THE PICARO

The Picaro is the official student newspaper of Mount Saint Vincent University published during the academic year. Its aim is to promote the best interest of this university, and serve as the student's voice. The opinions expressed here are those of the editors and writers and not necessarily those of the student Council and the University.

This newspaper is a member of Canadian University Press.

Editor in Chief.....Judy Reyno  
News Editor.....Sharon Nobles  
Features Editor.....Audrey O'Brien  
Layout Editor.....Mary Lou Dart,  
Sonia Zwicker  
Photography.....Photopool  
Circulation.....Joan Glode and  
Company

Staff for this issue: Linda Bartlow, Marthanne Williamson.

You can't be ethical. . .that's the whole problem, right pat? get shot down every time, four times to this date, tess, linny, jo, harriet, flora, you may have a good thing going. . .don't lose it kids. . .greetings to the georgians, frank, israel, leon, you syndicalists didn't keep your word. . .been reading your mast-head lately. . .congrats to the smu gang for winning the edit trophy, keep plugging, jay . . . mary lou, sonia, thanx once again. . .

# Connolly Shield Review

The Connolly Shield One Act Play Competition is over. Saint Mary's Dramatic Society won the shield with their entry VERTIGO OF FREEDOM, written and directed by Richard Minicello. Best actress award went to Terry Howard for her role in MSVU's production of Chekhov's The Proposal and Mark DeWolfe walked off with best actor award for his role in King's production Once A Man.

Shirreff Hall's production, The Purple Doorknob, proved an inauspicious beginning. Directed by Velma Smith, the play was a trite presentation of a sentimental theme. The quality of the acting blended well with the other elements to make a mediocre effort even blander.

The first night was highlighted by Mount Saint Vincent Drama Society's production of Chekhov's THE PROPOSAL. Both director and actresses did a fine job of taking the play at its face value and presenting it as the delightful farce that it is. The adjudicator seemed to take the whole thing a little too seriously, judging the piece to be a "period play" that had been taken too lightly. Still the production was interrupted several times by applause and the Neptune audience was given one of the biggest laughs they have received in a long long time. The production flowed more smoothly than the ill-rated Doorknob and the whole effort was marvelously entertaining.

Last on Thursday's agenda was the King's presentation of Alan Richardson's Once A Man. A potentially powerful script was mangled by shoddy acting, garbled monologues, poor stage management and a shade of melodrama. Mark DeWolfe was cited for his role as the young man but it well may be that Mr. DeWolfe was made to look good because his fellow actors looked so bad.

Harold Pinter's The Lover, the first production on Friday night, produced by Dalhousie's Teatime Players, was very well done. Les Gallagher gave an excellent performance. Leslie Campbell's performance was far less natural and relaxed but her style managed to carry her through. Her transitions from one role to another were not clearly delineated and the production suffered greatly as a result. The play was nonetheless well received.

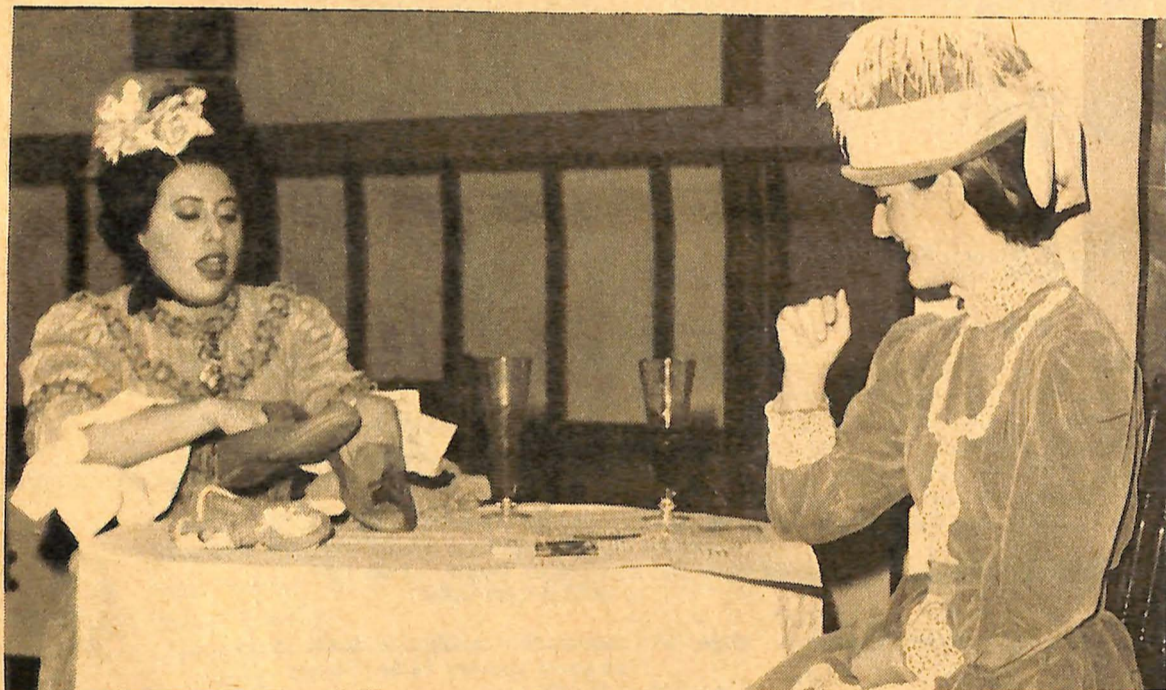
VERTIGO OF FREEDOM, a new play by a new play-

wright was next on the list. Of the two performances that evening, it was definitely the more interesting. If one can consider Saint Mary's Connolly Shield entry last year (for which the cast won the best actor award collectively) as an example of Minnicchiello's directing ability and Saint Mary's Dramatic Society's acting talent, then the Vertigo script must be blamed for most of the errors in the production. While the overall Vertigo as a whole is a brilliant experiment, it is not subtle. Certainly there are certain subtle overtones but there is also the marked tendency to preach at the audience in a most unsubtle manner. A good example is Dr. Pillingsworth's "speech" which, while aiming at audience involvement and certainly receiving it in some measure. Here it is only John Walton's excellent performance that keeps the passage from degenerating into a soliloquy. The case histories are too melodramatic, too trite, too redundant. The author can be seen far too clearly behind the lines and while this is impossible to avoid, especially in a first play, it might be kept to a minimum with skilful editing. Thaddeus's role, perhaps the most important in the script, is marred because the script explains away the subtlety. The half sentence that hints at the reason behind his confinement would be more useful if it did not appear. The reason why the characters are there is incidental; it is the fact that they are there that is of import. Tony Martinetti's performance was worthy of note. He carried the role well and with much sincerity. He also managed to sustain the high pitch of emotion despite some boors in the audience who did not quite know where he was "at." But perhaps these are incidentals, and I have misunderstood the point of the play completely. Nevertheless, I cannot help thinking that the play would have been as effective, perhaps more so, if many more things had been left unsaid. Chris and Thaddeus are the characters with the greatest potential. Had they alone been used as the vehicle for Mr. Minnicchiello's ideas, I cannot help thinking we would have seen a better play.

The competition as a whole proved varied and interesting. There was in fact too much variety. The task of adjudicating fell to Mrs. Helen Roberts who, while undoubtedly competent, cannot be expected to render a fair judgement of five highly dissimilar plays. The task is difficult. Some might even say impossible.



Terry Howard and Lorna Randall in a scene from Chekhov's, "The Proposal".



"and when he's angry. . ."



Joanne, Cathy, and Lee take a bow after their premiere performance of "The Stronger".

# The First Rate Reader

By BOYD HUSSEY, THE ARGUS

This is a man. See the man. See his clothes. They are farmer's clothes. Farmer's are good. Farmers grow food so we can eat.

See the man's face. He is happy. His food is growing, so he is happy. Men like to farm and work for other people.

How do you know he is a man?

He has two arms. He has two legs and two eyes. See his eyes. See how dark his skin is. He works in the sun. The sun makes his skin dark. The sun makes your skin dark in the summer too.

Your daddy is a man. See how much like this man he is. All men do not look the same. All men do not work the same or live the same. This is good.

Men live all over the world. Men are strong. Men are kind. Men are civilized. That means they are clever and smart.



This is an Indian. See the funny Indian. See his clothes. He is a farmer. Farmers grow food. Some do not grow it very well. Indians do not like to farm. They do not like to work for others.

See his face. He is not happy, he is stupid. His food is dying and he is smiling.

He looks like a man. He has two of everything he should have. But he is not a man, he is an Indian. See his eyes. They are almost like a Chinaman's eyes. See how dark his skin is. He was born that way. The sun makes your skin dark in the summer but that will wear off.

Your daddy is a man. See how different he is. All men do not look the same. All Indians do. Indians wear feathers and funny clothes. Silly Indians.

Indians are primitive. That means they are dumb and do not know very much. Dumb Indians. Indians live in shacks and do not wash. Dirty Indians.

Indians used to kill women and children for fun. Sometimes Indians killed each other. Crazy Indians.

Indians live in many places. Indians are lazy. Indians are poor. Have you ever seen an Indian? No, because they hide well.



CARNIVAL COMMITTEE working to make this year's festivities a success are, left to right, Joanne Slattery, MSVU, secretary; James Dean, SMU, Joe Feeny, SMU chairman; Michele Farmer, MSVU chairman; and Jerry Clayton, SMU, treasurer (in front). (Haliburton-Utting Photo).

## WINTER CARNIVAL SCHEDULE

Mount Saint Vincent University • Saint Mary's University  
present  
WINTER CARNIVAL '68

- Wednesday, February 7 - Hockey at Dal - SMU vs DAL 7:00  
Dance at SMU gym with The New 5 Sounds 9:00-12:00
- Thursday, February 8 - Snow Queen Ball at Hotel Nova Scotian 9:00-1:00  
with Eddie Richards Orchestra The Diplomats
- Friday, February 9 - Ski Day at Wentworth  
Two films at SMU, Theatre A 1:00 p.m.  
The Cincinnati Kid  
Bachelor's Paradise  
Basketball at SMU - SMU vs UNB 8:00 p.m.  
Senior Class Bash at Comeau's 11:00-4:00 a.m.  
with the New Fendermen
- Saturday, February 10 - Judging of the Snow Sculptures 2:00  
Basketball at SMU - SMU vs ST. DUNSTAN'S 2:00 p.m.  
Sadie Hawkins Supper Dance 7:00-1:00  
at Lord Nelson Hotel
- Sunday, February 11 - Mass and Communion Breakfast at Mount 11:00 a.m.  
with guest speaker Father Slaney  
Open Skating at 2:30  
Movies Shown again  
AT THE CAPITOL THEATRE, MSVU AND SMU PRESENT  
NEIL DIAMOND  
in two shows at 6:00 and 9:00 p.m., also featuring The Pandoras

**Offshore Stationery Ltd.**

OFFICE SUPPLIES &  
Social Stationery  
Students' Supplies

5476 Spring Garden Road, Halifax, Nova Scotia

### STUDENT UNION MEETING

COMMON LOUNGE

FEBRUARY 6, 1968

RE FACULTY SYSTEM

### TICKETS FOR THE NEIL DIAMOND SHOW

STILL ON SALE

**\$2.50, \$3.00, \$3.50**

shows at 6 and 9 Feb. 11

### NEIMA BROS. LTD.

Dartmouth Shopping Centre

Proud To Serve  
the Graduates of M.S.V.U.

### SILVERMAN'S LTD.

Everything in Music

RECORDS - RADIOS  
MUSICAL INSTRUMENTS

10% Discount to Students

Cor. Barrington  
& Sackville  
423-6764

Recently, your two erstwhile, roving reporters, Glode and Utting, asked a few of your favourite profs an impertinent question:

## What do you dislike most about your students?

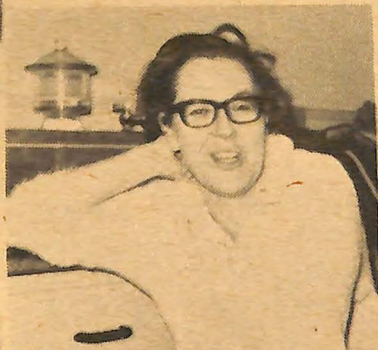


Mr. Roper  
... "They think so much about exams... how are they going to do, and then the marks they will make. Its very annoying."



Mr. Logan  
... "Well, that's rather a personal question".

Mrs. Hartley  
... "That they think they can pass the exams by studying at the last moment - asking questions on the last day - all that sort of thing."



Mr. Martin  
... "Possibly that they ask too many questions about what I dislike about them."



Dr. Heit  
... "the lack of adequate preparation, whether for tests or class, and the latter especially seems to be neglected."

Mrs. Mulhern (no picture)  
... "Nothing really - even when they fall asleep I figure that they just had a bad night or something."



THOMAS MOORE, NEWLY-APPOINTED guidance counsellor at the Mount, discusses his work with Student Council members. (Utting photo)

## Drop out and learn

LONDON, ONT. - (CUP)—A University of Western Ontario student has quit school in order to get an education.

Allan Fraser, a third year honors English student, and current editor of Folio, Western's literary magazine, quit because he felt his knowledge now was "inadequate for the studying of English Literature."

"My reasons for quitting have been building up for the last six years," he said. "I feel I have to quit in order to gain the background knowledge necessary for the course."

"Students really aren't capable of handling the materials they are given when they enter university. The only time they do have the opportunity to study in depth is in graduate school."

Fraser said that his decision has been received well by all of his professors.

"They have been very useful in helping me set up a program of study so that the next twelve months will be fruitful."

Fraser plans to join his brother, a professional artist who lives in Barrie, Ontario. He will pursue his studies in Ontario. Next summer he plans to go to Vancouver to work at part-time jobs while studying. The following summer he intends to go to Europe and will return to Western in the fall, again in third year English.

Fraser is currently preparing a general theory of education, making critical comments on the university system. The theory will embrace the entire education system beginning with public school, he said.

### MANY GERMANS LIVE IN SMALL TOWNS

BONN—One third of the population of Germany live in large towns of over 100,000 inhabitants, and a fifth live in small communities of less than 2,000 persons, according to the Federal Statistics Office from a 1967 census.

## Kalidescop needs help

KALIDESCOP is a booklet containing poems and short stories by the students and faculty of Mount Saint Vincent. As yet only one person has contributed. If you have anything please leave it in the box provided in the publications room (beside the bookstore). Deadline has been extended to Feb. 14. Please don't let KALIDESCOP die.

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



What did you say about our little sister?

Just that she's mad about the refreshing taste of Coca-Cola. It has the taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.



## GOVERNMENT GUARANTEED STUDENT LOANS

See the local branch of the Canadian Imperial Bank of Commerce for full information.



CANADIAN IMPERIAL BANK OF COMMERCE

## Counsellor now available

Thomas Moore, teacher at the Maritime School of Social Work, is now available for student consultation at Mount Saint Vincent. Mr. Moore, a graduate of Saint Mary's University with a Masters of Science in social work, has been hired by the university, after a positive response from students last year showed the need for a guidance counsellor.

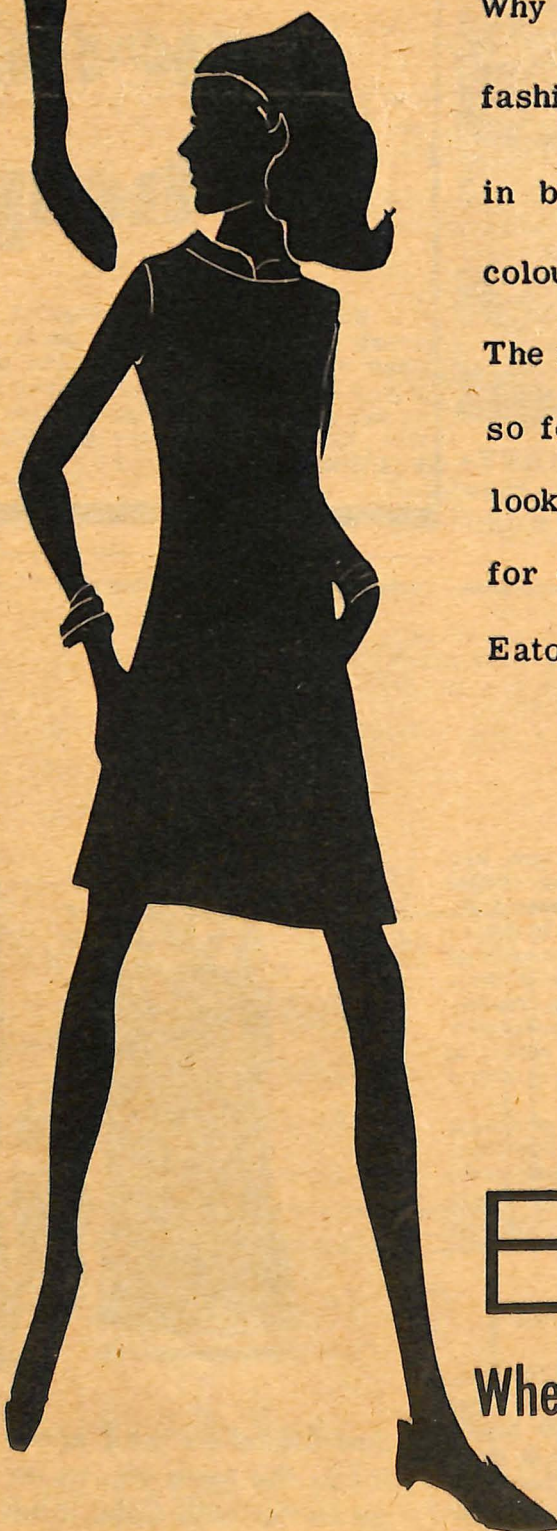
The counselling service differs from the usual high school service which offers advice in career choice and preparation. Mr. Moore said his work will relate more to personal problems and that it's more of a matter of the student having someone to sit down with and work out various problems. But, he said, these problems do not have to be of a catastrophic proportion.

The counsellor believes that sometimes a truly impartial person would be able to give advice and help to a student more easily than a friend. All information concerning the student is kept strictly confidential, unless the student wishes it otherwise.

Mr. Moore said there has been some response to the service but that it will take a while to catch on. He is on campus in the nursing office two days a week—Monday nights 7:30 - 9, and Saturday afternoons 2 - 6. Students can make appointments by calling the office and leaving their name.



## Why the Fashions at Eaton's?



Why not, after you've checked the Spring fashion scene. . .tune in the '68 season in brisk up-to-the minute fashions. . . colourful, lively bright and wide awake! The newest. . .the great romantic look. . . so feminine. . .the great new all weather look. Even the look of Bonnie and Clyde. . . for every mood, why not the fashions of Eaton's.

# EATON'S

Where there's so much more for YOU.