

# The Picaro

The University Archives

February 4, 1969

Mount Saint Vincent University

VOLUME 4, NO. 5

## Presidential Candidates

Dear Students:

For our university to continue to exist we must take an active interest in our education and our university. It is without doubt the students' council's responsibility to provide the initiative and leadership necessary for this interest. Conversely, because of their representative position they can do nothing effective without active student body support and involvement. It is my intention to promote this sense of interest and responsibility in the students' council. This is the necessary and only prerequisite of student interest on any campus. The student council must accept its representative position and fulfill its obligation to the student body at all times.

Throughout my term as Vice-President of the Council this year, and during my previous experience within Student Government and related organization, I feel I have developed a background from which to work as President of the Council. Yet even an executive position cannot completely prepare one to be the President of the Students' Union, but without the knowledge I have gained this year I could not hope to gain the insight the office of president demands.

The office of President also demands a great deal of time, not only during the year but during the summer included in the term of office. I plan to spend the summer studying various possibilities for greater Council efficiency and doing research on various subjects that come before the new Council before we adjourn for the summer. With the upcoming C.U.S. Congress, much investigation will have to be carried out in regard to unionism reform, and the place of a regional union. Many of these studies and investigations are not tasks which should be performed by myself only, but in cooperation with the other Council members. Next year I plan to take only three courses which will broaden my degree in preparation for post-graduate work. This will mean that I will be able to devote the extensive attention I feel the position requires.

Tomorrow you will choose a President and Vice-President, next week you will choose the rest of your Council. As Vice-President this year, and during my campaign, I have met some people who could



make invaluable contributions to your student government. Now is your time. Vote for your candidate tomorrow, then support her principles, either by your own candidacy or by working for and electing others. This is a good school, every time you make a decision and stand for this decision, it becomes a better one.

Remember, it is your Council, directly representative of you and directly responsible to you. Regardless of your choice, please exercise the fundamental principle of representativity, cast your vote.

Sincerely,  
Geri Gaskin

## Only one offers as U.P. candidate

Dear Students,

At the time of writing this letter, I don't think I have an opponent in the Vice-Presidential election. Nevertheless, I am presenting my platform so you will know what to expect if I am elected.

From the first days of orientation in September I have been interested in the Mount's progress. I think this is evidenced by my work on Council as New Student Representative and also by my participation in Drama and Basketball. I think that pride in one's school is essential but I realize it is difficult when so much conversation is of a complaining nature. The natural step to take is to organize a program to change whatever is bothersome. The Self-Discipline Brief, which I helped draw up, is the first step toward change. The brief, which is now before the Committee on Student Affairs, asks for the power to make our own rules.

These changes along with the fact that we are now a member of CUS will mean that Council will have to hold an increasing number of referendums. Whether or not council should have to vote according to the decision of the students will always be a concern. Therefore I think a resolution binding council members to vote the same as the majority of students is essential if we are to prevent dissension.

Another problem, especially with new students is the matching of roommates. This year I would like to see Council help the Dean of Students with this problem by drawing up a questionnaire to be included with the residence applications. Answers to such questions as "Do you sleep in late?", "Do you smoke?" and "Do you listen to the radio while studying?" as well as age and interests should be taken into consideration. If Council helped process the data there should be fewer people wanting to switch rooms.

Thank you for taking time to read my letter. If you do not agree with something I said or if you have any suggestions to make please come to see me or leave a note in my room (E 342). Sincerely  
Elizabeth MacKinnon.



Dear Students,

As a candidate for the Presidency of our Student Union, I would like to give you a recap of my platform. I believe in change for the better through council re-organization, student participation and responsible representation. The individual points, you have heard in my platform. I shall be more than glad to answer your questions.

The individuality of each student brought to the realization of his potentialities is the reason for the existence of a university. This is the reason for our existence as a university. We must maintain our position as informed, intelligent women exerting our influence within the university community, the business world, political sphere, and in all other areas in which we serve. My platform makes such development available to you. Make a choice and please vote on February 5th.

Yours sincerely,  
Donna Breen



## A Revolution in Reverse

To confused, uninformed students it appears that the Mount is playing the revolution game in reverse. Although the latter is far from true, it is strange that the Dean of Women had to go to our Boarders' Council last week to urge them to take some positive action towards extending the leaves.

With this slight encouragement, the representatives called floor meetings to discuss with the residents their opinions on later leaves and any suggestions they might have to facilitate the operation of this new program.

Before this paper is returned from the presses the Boarders' Council will have met with the Dean of Women to compare their findings and hopefully come to some definite conclusions.

That later leaves are needed is not the point in question. The Mount's leaves were last changed three years ago when Sr. Mary Jean first became Dean of Women. Mount girls were proud of being the first university in the area to extend their leaves, bypassing both Dalhousie and Mt. St. Bernard girls' residence rules. Now at a time when curfews are being discarded altogether in other

schools, we are suffering under obsolete conditions. And, as was made apparent last week, quite needlessly!

The question to be asked here, then, is why it was necessary for a member of the administration to point out to the Boarders' Council the cries of the students? Frustrated residents, nerves in a frazzle from too many taxi rides up the Mount hill at 12:59, have been clammering for later leaves since September. When certain outspoken students turned to their Student Council members for action, they were referred to the Boarders' Council. And when the Boarders' Council representatives were approached, they were put off with the astounding fact that it was being looked into, a proposal would soon be drawn up and "maybe next year" later leaves would be a reality.

There is some evidence of a misunderstanding between the Boarders' Council and Sr. Mary Jean concerning the problem of having someone on the door after 1:00 am. This occurred last semester and since that time the Student Council and the Boarders' Council have been working together to

draw up the brief on student self-discipline which at present is being reviewed by the Students-Affairs Committee. However, this has developed far beyond the mere need for later curfews and into other areas of student discipline. Thus because of the comprehensiveness of this proposal and the improbability of implementing it immediately, the Dean suggested to the Boarders' Council that they answer the call for later leaves right away.

It is rarely difficult to look back on things and say what should have been done. However, in all fairness to the residents, it appears that the Boarders' Council has overstepped its responsibilities by collaborating too extensively with the Student Council on the self-discipline brief, and failed to fulfill their immediate purpose of serving the needs of the resident students.

Yet, the most appalling question of all is if this is what the students will do when granted some decision-making power, what will be the outcome if their autonomy is increased?





OUT, OUT DAMN SPOT

### Univ. of Regina Gains Bad Public Image

REGINA (CUP) -- A firm that claims to know such things says public confidence in the University of Saskatchewan is weakening.

Duff-Abbott Associates, a public relations firm commissioned by the university's board of governors, explains that confidence is diminished not so much because of what is being said about the university but because of what the university is not saying about itself.

The firm's report, given to U. of S. faculty last week as the student-administration squabble over The Carillon continued, says student newspapers are widely condemned as irresponsible journalism and that "responsible-minded students should clean up the student newspapers, preferably by persuasion but failing that by disciplinary action on the part of the university administration."

Duff-Abbott said its findings were based on more than 200 confidential interviews conducted in Saskatchewan among persons influencing community opinion. Among those missed by the survey was Woodrow Lloyd, leader of the province's opposition NDP.

Elsewhere, Duff-Abbott's report says remarks made by premier Ross Thatcher attacking the university are largely regarded as purely political and therefore ignored.

There are other causes for concern, chief among them a strong feeling that there is a lack of administrative discipline at the university.

The report also says many people are irate about the administration's permissiveness toward the student papers and critical of faculty members who "openly expressed views on matters not within their jurisdiction."

"While few dispute the faculty's right to public speech and often agree with their views, it is generally felt that the president and board chairman should speak for the university. And the principals for their respective campuses rather than any member of faculty with a viewpoint."

### SPORTS

Mount Saint Vincent basketball team bowed down to the Bedford Doormats last Thursday in their first exhibition game of the season, played at the Motherhouse.

In spite of the 53 to 25 defeat, coach Mrs. MacVicar said the team looked good and that we could expect them to hold their own in the games ahead. As one spectator said, "The team played well but they played against a team much better than themselves." Bedford is a tough and experienced team which makes them one of the best womens' teams in the Halifax area.

High scorers for the Mount were Mary Cody and Charmaine Murray each with 6 points. Anne MacVicar was high scorer for Bedford with 14 points.

### THE PICARO

The Picaro is the Official student newspaper of Mount Saint Vincent University published during the academic year. Its aim is to promote the best interests of this university and to serve as the students' voice. The opinions expressed here are those of the editors and writers and not necessarily those of the student council and the University.

The Picaro is a member of Canadian University.

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Mike Smith S M U Journal

Staff this issue: Jeannine Malloy, Charmaine Murray, Barb Kelsey, Sharon Millie, and Rosemarie Blinn who dropped in to help and will probably come again if we didn't scare her away.

Authorized as second class mail, Post Office Department Ottawa, and for payment of postage in cash.

## MAJOR PRODUCTION

By NOREEN FRASER



HAVE YOU HAD HIS CHILD

### SISTERS

ROBERT NEWMAN

The setting for Sisters was very pleasing. The colors blended well and as a whole the set looked well thought out. While there was few changes the lighting on the whole was rather harsh.

I felt there was a problem in the height of the two girls, Joanna Marini as Hannah caused Linda Dean as the younger sister to bend a little more than needed, thus her movements appeared stilted and a bit stiff. However, the ten year age difference in the two women was convincing. Joanna Marini was well costumed but it could have been a bit more flamboyant on the part of Linda Dean. She did not look very "artsy".

The two girls combined to hold the audience's interest throughout the whole play. Tension was built through a series of noisy sub-climax's leading to a final quiet one that seemed to break the tension and to answer all questions.

Linda and Joanna worked very well together within the medium they chose and co-operated in their work making the play a cohesive whole instead of two separate presentations.

This reviewer was agreeably surprised and pleased at the amount of professionalism and polish shown in Sisters.



ARE YOU SURE YOU WANT TO FIGHT TODAY?

### SUNDAY COSTS FIVE PESOS

By JOSEPH INA NIGGLI

I did not like the setting at all. The lighting was much too harsh for the bright, almost fluorescent colors. The very stylized setting with the ladders and the flower pots was most annoying and distracting. I did not think the ladders were at all necessary-door frames would have been more satisfactory to my conventional mind.

This reviewer realizes that good plays with an all female cast are hard to find. The majority are of the "The Sunday Sewing Circle Variety" but — the use of a female with bound bust was distracting.

Gail MacDonald as Fidel at least had enough sense not to try to disguise her voice or to adopt masculine movements. Gail did a very fine job with a hard part and should be congratulated.

The blocking was quite good especially the fight scene with Cace Reimanin as Salome and Hughena Madore as Celestina. Lorna Randall and Terry Howard as Tonia and Berta were extremely funny.

The characters worked well together and held the audience's interest throughout the whole play. The pace was quick and light throughout.

The success of a comedy depends to a large extent on the actors' ability to communicate with the audience as well as each other. If this is not done, the comedy is a boring tragedy. "Sunday" was a successful comedy but it lacked the polish of "Sisters".

## Black Man In Nova Scotia Tell It Like It Is

BARB KELSEY  
SHARYN MARSHALL

TEACH-IN???? After sitting through eight uninformative hours of speeches, movies, and discussions, Repetitions of Similiar Conferences, the beginning of the ninth hour that we were finally 'teach-ed-in.' What we did learn was informative but very unfavourable. The Teach-in which we attended was held at St. F.X. University and focused around the topic of 'The Black Man In Nova Scotia.'

That information which we found to be most interesting concerned the functions of ARDA (Atlantic Regional Development Association) with the social and economic programs in Lincolnville, Sunnyville, Guysborough, and Upper Big Tracadie; these communities are located approximately thirty miles east of Antigonish.

Mr. Leonard O'Neil, member of the Guysborough ARDA committee, presented this 'up to date' report — 1966. With the \$50,000 contributed to ARDA from the Department of Education, the Department of Welfare, and the Department of Lands and Forests, ARDA planned various projects for the development of these areas, none of which were very successful. Other undertakings by ARDA's regional committee were:

- 1). A socio-economic survey of Guysborough made by the Dalhousie Institute of Public Affairs, which was unsuccessful.
- 2). A request of \$72,000 for the purchase of land near Sunnyville for construction of a tourist area even though the average annual income of the residents in this area is only \$1,800!!! This project did not get off the ground.
- 3). Their grandest and kindest project was their donation of potatoes, fertilizer, and piglets to the members of the Lincolnville community enabling them to enjoy "a little potatoes and pork in the wintertime."

However, ARDA was successful in organizing in these communities a cub pack, a brownie pack, a community center, recreational groups in pottery and sewing, and in setting up an Adult Education class in Lincolnville (1967).

A question period followed the evening speeches. Asked if there were any Negroes on the ARDA Committee, which by the way is a voluntary organization, Mr. O'Neil informed us that the president and the executive secretary were themselves members of the Negro communities. ARDA's executive secretary is presently upgrading himself from grade six. Mr. O'Neil was also asked whether or not Negroes were restricted from the recently constructed



hotel near Sunnyville. To this Mr. O'Neil replied, "There's always legal aid if it is needed."

ARDA still has plans for these communities. Its 1969 recommendations are:

- 1). That 72 percent of the forest land in Guysborough be used for forestry programs.
- 2). That a sufficient amount of this land be donated to the respective families in this community. A special plea was made by Mr. O'Neil to the gathering: "Love your neighbour as yourself."

We would like to wish ARDA the best of luck in its future undertakings.

n.b. St. F.X. has set up a scholarship-bursary in memory of the late Dr. Martin Luther King Jr., to Nova Scotian Negro students effective 1969-70.

Ed's note: Sharyn Marshall is the Mount's rep. on the Human Right's Federation.



Thursday, Feb. 6, 1969  
WINE & CHEESE PARTY  
with  
The Sounds of Tiajuana  
SMU Gym 9:00 - 1:00 a.m.

Saturday, Feb. 8, 1969  
MOVIES  
Theatre A. — 2:00 - 7:00 p.m.  
"The Dirty Dozen"  
"Cat Ballou"  
WINTER WEEKEND BALL  
with  
Eddy Richard's Orchestra  
The Diplomats  
Mount Saint Vincent 9:00 - 1:00



Christine Bennet



Joan O'Hara



Sharon Gaskell



Pat Lewis



Linda MacLellan



Lois Ross



Pat Sullivan



Sylvia DeCoste



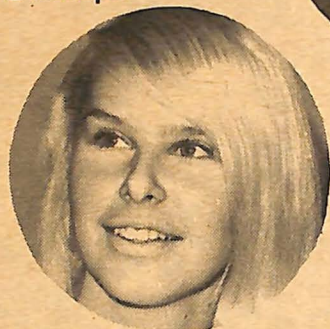
Patricia Burke



Dianna Geddes



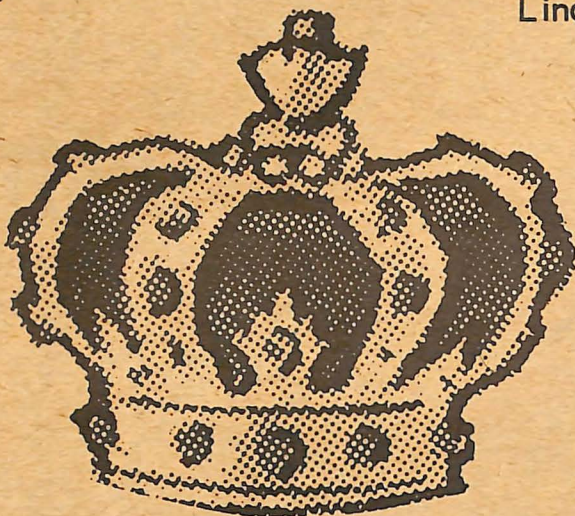
Diana Biskaps



Dawna Brown

Friday, Feb. 7, 1969  
SKI HOLIDAY & BASH  
at  
Mount Martock  
Skiing, Tobogganing,  
Sleigh Rides, Bar,  
Bands, Dance  
8:30 a.m. - 2:30 a.m.  
—Buses Provided—

Sunday, Feb. 9, 1969  
HOOTENANNY  
with  
Ann Murray, Bill Langstroth  
Jim Bennett, The Dropouts  
SMU Gym 8:30 - 11:00



## Winter

## Weekend

# Education of Tomorrow, Today

By SHARON MILLIE

Have you ever tried to imagine the school of the future or thought about the kind of education your children will receive? Do you think in terms of what you can remember from your own school days, in terms of the past? Or do you try to envision something entirely new and different? At this present time many men are beginning to think in terms of the future, in terms of change and innovation. In many ways a quiet revolution is stirring in the schools.

Many people are dissatisfied with the traditional manner and method of teaching. Some are attempting to do something about it. Mr. L. Prentice, principal of Southdale School in Dartmouth, N.S., is such a man.

On Monday evening, January 27, the students and faculty of the Education Department at MSVU were invited to hear Mr. Prentice speak. The topic was concerned with the changes made by Mr. Prentice in the organization of Southdale School.

Mr. Prentice believes that children should be taught according to their ability. Teachers cannot assume that every child in a certain age group can learn at the same rate. But in the conventional grade school system educators assume just that and set standards for every grade. The slow students become frustrated because they cannot do the work and become potential drop-outs. The bright child is bored and stifled because the work lacks challenge. Mr. Prentice thinks that such a system is unfair to all children. So he decided to eliminate grade standards. That was eight years ago.

The theory behind a non-graded school is a sound one. Children are different and you cannot treat them alike. In Mr. Prentice's school each

child is an individual.

Since reading is a vital subject the division is based on reading. The children are tested and then placed in classrooms with children of the same age and similar ability. The teacher further subdivides the class into slow, average and fast. She does not try to teach them all as if they were average.

Mr. Prentice said that this could perhaps pose a problem in that there would be as many groups as there were individuals. But he further believes that children should be allowed to work by themselves if they are capable of independent work. Such bright children would need only a minimum of guidance from the teacher who would then have more time to help the slower pupils.

Two recent changes in the school were the elimination of formal examinations and exact marks. The children are assessed in other ways and are not put under the pressure of examinations. Because it is almost impossible for any teacher to evaluate an examination or test accurately and objectively, exact marks were eliminated. This means that, instead of receiving a 92 or a 61, the child is marked with a range such as between 50-60 or 70-80 and so on.

Mr. Prentice also plans to eliminate all grade labels or rigid grade standards next year. Up until now they have retained the grade names without teaching the specific content of that grade. But soon the emphasis will be completely on the pupils and labels will be disregarded.

Mr. Prentice maintains that a child's program should be one of continuity. A problem arises when the child leaves the flexible arrangement and is forced to conform to a rigid mold. For example, when a child has to leave the non-graded elementary school and enter a regular Junior High he will

not fit into the rigid mold. Promotion to Junior High should not produce a gap in the child's learning. Our present situation does just this.

Promotion should be determined by many factors other than academic achievement. The decision to retain a child in any grade should not depend merely on the academic work of the child. Mr. Prentice believes that sometimes it is better to promote a child from the non-graded elementary school to the graded Junior High even if the child is not really prepared to do the work of grade seven. The traditional graded school did not guarantee that all pupils in grade six were ready for grade seven. It only declared that all pupils had been exposed to grade six work.

One of the advantages of the non-graded school is that bright pupils are not held back. If a child is supposed to be in grade two but can do grade three work there is no reason why he should not. The slow child who is old enough to be in grade two but who is only working on a grade one level is not forced to fail.

Mr. Prentice said, furthermore, that there has been little adverse criticism from the parents. Generally public reaction is favourable. The school keeps the parents informed of any changes and explains each change to them.

There are still problems to be faced. For example, it is difficult to assess pupil ability and achievement accurately. But solutions will come. In grappling with the problems and inadequacies of the outdated school Mr. Prentice and the staff of Southdale School are beginning to work out some of the answers. There is no progress without change and for the past one hundred years there has been neither. Finally someone is beginning to do something.



# Young People!



## 1969 is yours

Yes! 1969 belongs to the young people of Halifax-Dartmouth and Eaton's brings to you bright, exciting happenings all year long. Happenings you'll never forget, happenings you'll want to be part of. It's a Youthquake, and it's a long blast. Fashion shows, contests, demonstrations and recording artists and many, many more. Read below for the first happening and keep watching Eaton's ads for more news.

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- Pick up the rules for the Eaton 100 Sewing Contest.
- Choose a McCall Step-by-Step Pattern for a dress, suit, coat, ensemble or co-ordinates.
- Select a cotton fabric - one of the selection you'll find in Eaton's fabric department (Please note: fabric chosen must be all cotton fabric)
- Make up the garment following the McCall's Step-By-Step Pattern of your choice.
- Return to Eaton's with your finished garment and Sales Slips from your McCall's Pattern and Fabric and enter it in the contest.

Contest closes March 14, 1969

#### Regional Contest (Halifax-Dartmouth)

- Finalists will model their garments in a fashion show at EATON'S Mall Entrance on Friday evening, March 21. Entries will be judged on workmanship, fit and suitability.
- First Prize: One Week Trip via Air Canada to Toronto for two including hotel accommodation and spending allowance.
- Second Prize: Eaton's Viking Portable 17" Television.
- Third Prize: Eaton's Viking Sewing Machine.

#### National Contest

- GRAND FINALS to be held in July in Toronto.
- GRAND FINALS: One Week Trip via Air Canada to London for two, including hotel accommodation, travel allowance plus £100 (approx. \$250) to spend.

# EATON'S

The Store That Likes Young People

