

THE

PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, September 21, 1983

Volume 19 Number 2

Royal Commission's recommendations may affect tuition

by Hugh Marshall
Staff Reporter

Since the Royal Commission on Post Secondary Education was put into effect four months ago by the John Buchanan Progressive Conservative Government, the commissioners have been examining the present problems of Universities, Colleges, Technical, Vocational, Professional and Occupational institutions and forecasting the future of these educational facilities.

Although the general public and the University community is yet to see any steps taken by the Commission or to hear any recommendations, the study group is confident that improvements will be made in the educational sector when the report is released some time in 1984.

Rod J. MacLennan, Chairman of the Royal Commission, says that the Commission's main focus at the present time is on "accessability". "What we mean by accessability is the setting of

guidelines and qualifications for admission into Universities and Colleges and the provision of finance of Post-Secondary Education Programs."

MacLennan also added that although the commission is concerned with accessability and finance he does not foresee his recommendations influencing the setting of tuition rates at this point in time.

Presently the price of tuition is influenced by the amount of government aid given to an individual institution and the amount of students in attendance. The commission will eventually play an important part in the government-institution relationship by its studying and involvement in the extent of public revenue to be used, the proportion to be borne by the students, the amount of Federal and Provincial support and how much control individual universities will have on setting tuition rates.

"MacLennan sees this as

being one of the most difficult questions facing the Commission and one of the most important.

Knickle, Director of the Nova Scotia Student Aid Program, feels that the Commission's recommendations will definitely have a bearing on the Student Aid and Bursary program but just how much depends on the Hon. Terence R.B. Donahoe and the Department of Education. It seems that there won't be any changes in the Student Aid program this year but "the minister of Education has the final say about what if any changes are to be made."

Increased enrollment this year is already posing a problem in Accessability and finance", to students. MacLennan blames the increase on the present econ-

omy saying that students leaving high school and mature students returning to school are displeased with the present job situation and see a University education as the only alternative."

"As society changes into a high technology information based system more and more people will see the need for higher education", said MacLennan. This phenomenon is expected to continue, at least for the time being. Therefore the steady climb of tuition rates is also expected to increase proportionally.

Joan Gregson Evans, and Dr. William Shaw the other two members of the Royal Trio will continue to use their expertise to come up with some answers in their examination of this pressing problem.



Rod MacLennan, Chairman of the Royal Commission on Post Secondary Education.

Defective sprinkler causes flood

by David Cushing
Staff Reporter

On the morning of Wednesday September 14, a fire sprinkler burst in the darkroom of the Picaro office, flooding the office, the hallway and also causing the closure of the University bookstore for part of the day.

The break was first discovered by Bruce Chisolm, communications officer, at 9:50 upon returning into Rosaria after a fire alarm which had been set off by the broken sprinkler, caused a 15 minute evacuation of the building. University staff had not been able to find any cause for the alarm and turned it off. Mr. Merrigan, internal V.P. for the Mount, said it never occurred to them to check the darkroom.

Approximately one inch of water covered the office floor

before the water was shut off ten minutes later. The water also crept into several corners of the Student Union offices and down the hallway, causing a small waterfall over the stairwell and ending up on the floor of the Royal Bank.

The water also soaked through the floor to the Bookstore directly below and wasn't discovered until ten minutes after the ringing had stopped. At this time the water fell through the ceiling causing several of the tiles to break and some of the light fixtures to fill with water.

Most of the shelves were covered by the six store staff members with garbage bags provided by the maintenance staff. All the lower shelves of the store room were emptied and the extra boxes of books were removed from the soaked area.

Mr. Landrew, Superintendent of Buildings for the University, said the piece of lead located on the sprinkler head which is usually melted in a fire, must have been defective allowing the flow of water to begin spraying. No cause was known for the break but the sprinkler was sent to D & L Engineering for analysis that day.

The Picaro office was cleaned by 11:20 that morning and was virtually unscathed. Almost 30 broken or stained ceiling tiles needed replacing in the store. Claire Farrell, Assistant Manager of the bookstore, said that there was no damage to anything of value, only to display cases and similar fixtures. The store reopened around 2:00 that afternoon.

Frank Zinck, photo editor of the Picaro, estimated damage in the darkroom at \$120.

Real benefits gained from co-op

by Margaret McKee
Staff Reporter

For some of us, September means the start of another year of classes. For other Mount students, those in Co-operative Education programs, it can mean the start of a four month work term somewhere in Canada.

Right now, there are 35 MSVU students out on work terms. Some are right here in Halifax and others are as far away as Toronto or Edmonton. Whether they are in Business Administration, Public Relations, Consumer Studies, Clothing and Textiles or Foods/Nutrition, they are all gaining valuable work experi-

ence while making some money.

In all, there are 130 Co-op students at the Mount. They have worked with such companies as IBM, Salada/Kellogg, Imperial Oil, Mitel, and of course the Federal and Provincial Governments. The benefits to both the students and the companies they work for are very real. The students get on hands experience, make some money, meet people already working in their field and make job contacts. The companies get enthusiastic, hard-working employees with a fresh outlook.

Co-operative education is a

relatively new idea in the Maritimes, according to Christine Moore of the Co-op office. Memorial University in St. John's is the only other university in the region with such a program.

The Co-op office has been holding orientation sessions for students interested in the program, as September is the time for new registrations. "If you're not already in Co-op, now is the time to find out whether you are eligible," said Moore. They have an open door policy at the office, so if you are curious about the program just drop by the office, first floor, Rosaria Centre.



Defective sprinkler causes water damage to MSVU Bookstore.

Zinck Photo

Partnership Offer—Young Frenchman, already involved in business, is looking for young people interested in import-export, to form a company. Not big amount of money required. For more information please contact: Mr. P. Thomsen, Av Saboia 65, 2765 Monte Estoril, Portugal. Tel. 1-268-0582.

An evening of song will be presented by artist Elvira Gonnella, mezzo-soprano, on Sunday, October 2, 1983, 8 o'clock p.m. at the South End United Baptist Church, 60 Hastings Drive, in Dartmouth, N.S.

Works by Scarlatti, Donizetti, Brahms, Stanford and Howells will be featured. 4th set of chants d'Auvergne, arranged by Canteloupe is included in the program.

C.I.R.A Fitness Challenge

During the month of October, YOU are being challenged to participate in the physical activity of YOUR CHOICE on a regular basis.

- Participate in regular physical activity
- Improve your fitness level
- Make physical activity part of your lifestyle

Halifax Continuing Education will offer a St. John Ambulance "Basic Nursing Skills" course at Queen Elizabeth High School, Robie Street on September 26, from 7:30 P.M. to 9:30 P.M.

A free conference on housework, co-sponsored by the YWCA and the International Education Center at Saint Mary's University, will be held at the YWCA, 1239 Barrington Street, on September 30 and October 1, 1983. For registration, call Gayle Cromwell, 423-6162 days, or Lynn Murphy 455-0193 evenings and weekends.

Ask the nutritionist

Food is an important part of your life here at Mount Saint Vincent whether because it is so different from home (in the cafeteria), because you have to cook it yourself (and you can't even boil water) or because it is stale from having been carried in your purse to five classes and two labs.

My job here is to help you get the most out of what you eat. Food affects how you think, feel and look. What about red meat? Do we need it? Are all those additives really necessary? Why is my hair so dull? Do I need extra vitamins during exams? Which diet is good or bad? All these questions and more will be answered in this space during the coming year.

This week I would like to cover the basics. We need food for our body to function. With-

The Centennial Committee of the Engineering Institute of Canada is presently organizing a contest for postage stamp designs to help celebrate the upcoming Centennial Year of the EIC in 1987.

The theme for the Centennial Stamp Contest is "Engineering: The Next Hundred Years". Five prizes will be awarded with a total value of over \$5,000., as well as free passes to the EIC Centennial Convention in Montreal.

Anyone wishing to enter this contest is asked to send a copy of their curriculum vitae or their biographical notes, and between five and ten photographs or slides showing examples of their graphic work, to the following address:

E.I.C. Centennial Postage Stamp Contest
E.I.C. Building
2050, Mansfield Street, Suite 700
Montreal, Quebec, H3A 1Z2.
c/o: Gordon McIvor.

Get Moving

How to Participate:

- If you are a beginner in physical activity or if you currently participate less than 3 times per week, WE CHALLENGE YOU: to participate regularly, at least 15 MINUTES, 3 TIMES PER WEEK FOR THE MONTH OF OCTOBER.
- If you are now a regular participant, WE CHALLENGE YOU: to set your own goals of maintained or increased regular activity.
- Sign up with your campus Intramural/Recreation Department.

Athletics/Recreation
Rosaria No. 223
Phone 443-4450 (152)

The Maritime Conservatory of Music is now registering for its Fall Term. Private instruction is available in Piano, Guitar, Violin, Cello, Flute, Clarinet, Voice, Recorder, Trumpet, and Theory.

The Dance Department of the Maritime Conservatory of Music is located in St. Andrews School, Bayers Road, and is offering classes in Ballet, Creative Dance, Highland, Modern Jazz, Tap and Social Dancing.

For further information telephone 423-6995.

Les Grandes Ballets will present TOMMY for the first time in Halifax on Friday and Saturday, September 30 and October 1.

Allegro Brillante and In Paradisum will complement the September 30 program; Capriccio and Sea Scape will be included in the October 1 program.

Tickets are available at Dalhousie Arts Centre Box Office, 424-2298. Regular Admission: \$12/\$11 and Students/Sr. Citizen's Admission: \$11/\$10.

Halifax Independent Theatre's production of Peter Colley's spooky comedy-thriller, **I'll Be Back Before Midnight**, is now playing at Neptune Theatre. The show runs nightly until Saturday, September 24.

The Center for Art Tapes at 2156 Brunswick Street will be hosting an exhibition of locally produced video tapes by Monique Desnoyers, Danica Jojoch, David Macdonald and Jan Peacock which will open on Wednesday Sept. 21st at 8 p.m.

On Friday Sept. 23rd at 8 p.m. Andrew Finch will present an Audio-Visual performance entitled **Isolation**.

Both evenings are open to the public. For more information call 429-8299.

Doctor's Schedule

Monday, Tuesday, Wednesday & Friday, 9-12, 1-4.

Please call Health Office ext. 352, 353 to make an appointment.

Nurses Schedule

Monday, Tuesday, Wednesday, Thursday and Friday, 9-12, 1-5.

St. John Ambulance will conduct a three-day Mariners Course September 20, 21 and 22 from 8:15 A.M. to 4:30 P.M. each day. It will be held at their Provincial Headquarters, 5516 Spring Garden Rd.

For more information and registration please call 454-5826.

The first general meeting of the MSVU Student Public Relations Society will be held on Wednesday, Sept. 28, in Seton Room 304.

The 1983-84 P.R. Society Executive will preview this year's planned society events and take nominations for the unfilled positions of two First Year Representatives.

All P.R. students are eligible to become society members. This meeting will give interested students the opportunity to join the Professional Development, Social, and/or Communications Committees.

All P.R. students, old and new, are invited to attend. Refreshments will be available.

Strategies for Peace and Security in a Nuclear Age: An International Conference, October 27-30, 1983. Over 24 distinguished international speakers (from the U.S., U.S.S.R., Europe, Japan and other countries) provide the focus for dialogue on the critical issues. For a Conference brochure contact: Peace and Security Conference, Continuing Education Division, University of Guelph, Guelph, Ontario N1G 2W1 519-824-4120, Ext. 3956.

ATTENTION

STUDENT UNION POSITIONS OPEN!



CUSO Representative
Entertainment Director
Assistant Corner Store Manager
Photopool Director

Positions open: sept.16
”
close:sept.23

**APPLICATIONS
at Student Union Office**

Nominations open

The following positions are open for nomination on the Picaro staff:

- Photo Editor
- News Editor
- Advertising Manager
- Sports Editor
- Secretary

Interested parties should obtain more information from the Picaro office.

Deadline for nominations Sept. 28th.

Mount student co-ordinates Terry Fox Run

by Christopher Williams
Staff Reporter

Last Sunday was a big day for Helen Graham, a senior public relations student at Mount St. Vincent University.

A summer cooperative education employee with the Nova Scotia Division of the Canadian Cancer Society, Graham co-ordinated and promoted all Nova

Scotia locations of the third annual Terry Fox Run, held last Sunday.

"I can't believe it!" Graham exclaimed Sunday night, dancing across the floor of the Barrington Street office. "Another total has come in—Over five thousand dollars raised in Amherst!"

The calls came in from indi-

vidual organizers of Sunday's provincial run sites. Each organizer reported the total number of participants, pledges and donations.

At one point Graham was concerned that her efforts would not match the success of last year's run but at 8:00 p.m. Sunday, the typically calm Mount student became ecstatic.

"Even with the cancellations in Cape Breton due to heavy rain, we still have over \$242,000 in pledges!" Totals from N.S. schools would be phoned in all week. Graham was now convinced that her objective had been achieved.

Eventually relaxing with the good news and a glass of wine to celebrate, Graham reflected upon her summer activities.

"Overall the job was not too stressful. It only became tense during the final three weeks. I was just frantic trying to get supplies out to all the organizers," she said laughing.

One of her major tasks was

finding 176 organizers for the Terry Fox Run sites. She approached many organizers from last year's run and contacted all N.S. branches of the Canadian Cancer Society, requesting their support.

The Canadian Cancer Society was one of four national organizations involved in producing the Terry Fox Run. The Four Seasons Hotel, another of the supporting organizations, offered Graham accommodations in Toronto during a national conference in May. Though she enjoyed her first visit to Toronto, Graham "wasn't thrilled" with the attitude of the national run co-ordinator.

"They don't seem to understand the way the media works out here. They didn't agree with some of our ideas but they should remember that what is good for metropolitan Toronto isn't always good for Nova Scotia."

Alf Joergensen, Executive Director of the local Canadian Can-

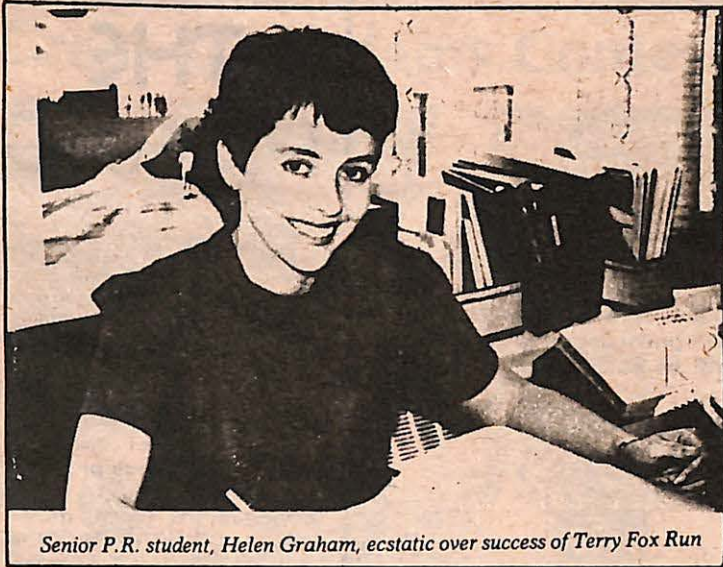
cer Society, said Graham had done an "exceptional job" co-ordinating Terry Fox Runs in N.S. "It's an event based on what Terry did several years ago and the job can be very challenging," Joergensen said. "There aren't many jobs around where one person is responsible for raising \$300,000."

As the totals continue to come in, it appears Graham has more than effectively completed her final co-op term.

"I've got a lot of good PR experience and have some visable work which will help make a good portfolio for future employment."

In the meantime it's back to classes at the Mount for her final year of PR study. She hopes to get a good job in the PR field when she graduates.

"I'd also like to see Terry's dream come true," Graham said. "I believe that someday soon, we'll really cure what we've been fighting for."



Senior P.R. student, Helen Graham, ecstatic over success of Terry Fox Run

New CFS chair concerned - but - mellow

by Glen Sanford
National Bureau

OTTAWA—For someone who has spent the past four months perched on top of Canada's tottering student movement, Graham Dowdell seems remarkably relaxed.

Dowdell has taken the concerned-and-critical-but-mellow-and-optimistic approach to chairing the Canadian Federation of Students and his style allows him to remain calm while the federation sputters on the brink of political and financial insolvency.

The 26-year old University of Regina graduate easily won the federation's top executive position at the CFS general meeting in Saskatoon last May, when he ran against a little-known candidate from Ontario.

Dowdell took on the job at an especially bad time for CFS. Students across the country had just dealt the federation a series of membership rejections, including a 61 percent referendum

loss at the University of Toronto, and a successful pull-out referendum at St. Mary's University in Halifax, which was the first campus to join CFS.

At the general meeting where Dowdell was elected, delegates were grappling with regional splits, conflict between the political and services branches, a \$47,000 deficit, and general disagreement over the federation's purpose and direction.

The Student Union of Nova Scotia was launching a barrage of criticisms of CFS for ignoring the needs of Maritime students. On the other side of the country the Federation of Alberta Students had just self-destructed, leaving students there in disarray.

Dowdell knew he was taking on a difficult task. He inherited the job from Brenda Cote, who after a one-year term was so disillusioned with the federation she publically admitted she wished she had never taken the job.

Cote, the federation's first chair, was elected on an activist ticket after she led a dramatic one-week occupation at the Université de Moncton administration building to protest a massive tuition increase.

But Cote's militant views were not shared by other executive members, and she says she spent the year feeling stifled and frustrated.

Dowdell insists this year will be different. "I'm really optimistic," he says. "The bottom line on all this is that CFS has bottomed out. We're on our way up."

Dowdell says this following a quiet summer, before the onslaught of students returning for the fall semester have recovered from registration. But his optimism may not be totally unfounded.

At the May conference, delegates made serious efforts to repair their organizations. They made moves to combine the boards directing the federation's

political and service activities, and cut down the number of executives on the Central Committee.

They committed themselves to eliminating 80 percent of their deficit by the end of the year, and so far they have met their financial plan.

Delegates also decided the federation should focus its resources on political issues rather than running membership referenda on prospective member campuses.

"People know the precarious state we're in, and they aren't prepared to over-extend our resources this year," says Dowdell. "We're saying, let's do a good job of servicing the members already in the organization, and then hopefully non-members will look at us and want to join."

But Dowdell is not blind to the problems in his organization. He recognizes this fall will be tough for CFS, with important referenda coming up at several Ontario

institutions, the University of Alberta, and his campus, the University of Regina.

Though Dowdell is hopeful, there is a real chance the federation will suffer another disastrous series of rejections.

"Whenever you try to keep a national organization of any kind together, there's a distinct chance it'll fall apart," he says. "But right now, students just can't afford that. Too many important things are happening to education."

"If people refuse to work within CFS and solve its problems, then there won't be an effective student voice for a long time. If CFS doesn't make it..." Dowdell shakes his head.

Soon Dowdell will be on the road, travelling first to the Maritimes, and later sweeping across the country. If the next few months don't transform this dedicated optimist into a burned-out cynic, then maybe he'll survive the year. And maybe so will CFS.

College textbooks; are they overpriced?

by Shelah Allen
Staff Reporter

Exactly where the hard earned money spent on college text books is probably a concern of almost all on campus. Feelings of paying through the nose are echoed by students of all faculties.

Jean MacKay, manager of the MSVU bookstore, says that we are not getting ripped off. In fact no one else really wants our business. "Universities have to have their own bookstores because outside stores won't touch the books. Books would be 20 to 30 percent higher in a normal bookstore," says MacKay. A spokesperson for a local chain bookstore reflected this view saying, "We don't sell texts because their demand is too unpredictable and the quantities too small. They would cost a lot more."

Holt, Rinehart and Winston representative John Dill says that one must realize the 20 to 25

percent initial discount which all stores receive on all college texts and that, "A store in, say, Scotia Square would have to overprice to make a profit." University bookstores are not exactly making a fortune.

According to Canadian Book Publisher's representative, Christeen Durks, the bookstore's share of the price tag is only 20 percent, and of that there is staff to pay, a store to maintain, transportation costs to meet, and special services to provide. Have you ever noticed how many extra people work in the bookstore at this time of the year? Not much is left in the way of profit.

Shortage of texts also cannot be blamed on the bookstore. The 20 percent over enrollment is the main cause of the problem. "The professors order the books and we get them as soon as possible," says MacKay who finds this an "unforeseen and unavoidable problem."

20% Bookstore Share

- salaries
- store operation
- transportation
- special services

11% Author

- Royalties

11% Publisher Marketing

- sales expenses
- ads/promotion
- cataloguing

7% Publisher Profits

- research
- list expansion
- service improvement



7% Editorial

- manuscripts
- illustrations
- salaries

13% Publisher Overhead

- fixed costs (heat/rent)

24% Manufacturer

- type/paper
- print/binding
- delivery

7% Taxes

The Textbook Dollar

Award winning editorial

Terry

by Bob Mossman

Editor, Bridgewater Bulletin

Terry Fox deserves an editorial that really can't be written.

You always lose something in transferring a feeling, or life itself into words, because words really are just man-made labels. They only describe life or our feelings. They are not life, and they are not feelings.

There are times when television has its place. Television showed us Terry Fox. Shortly after we were introduced to him, and the nightly news clips of his Marathon of Hope progress started to be televised our affinity with him began to grow. It grew to the point that many of us began to accept our tears as a natural part of the film clip we were viewing. We were simply saying: "How can you do that. Here I am with all my limbs. And you're doing that and I'm sitting here. This is not right. By God, at least I can cry."

The tears probably helped him. Terry Fox was pure spirit. He gave up any lasting concern for his body long before he began his marathon in St. John's in April of 1980. To him it was just a machine. He put it in the best shape possible, and the spirit took over, and drove that damn machine.

Terry possessed a quality that everyone naturally envies. He was one-pointed in a good sense. Being one-pointed in a good sense is an attribute that few of us have. The world would be a much better place if more people were like Terry Fox. Like Albert Schweitzer, or Mother Teresa, or Martin Luther King Junior. Canada has had only a small number of selfless giants. Such people are not hatched out of political worlds. In fact they very often avoid the political maze. Their route is more direct, and in many cases they just don't have the patience "to play the game".

People who are guided by rightful inspiration in this world very often lay aside considerations held sacred by the majority. Whether or not an action on our part will be painful is always a major consideration. Terry Fox, from what he went through in running halfway across the country, must have considered pain almost a non-priority on his list of considerations.

Terry's sense of determination is still for the most part a mystery to us. Certainly he was angry at cancer, and being awakened to the high cost of treatment and research, through his own experience with the disease, decided to launch himself, in an effort to literally beat cancer into the ground. The worthiness of his cause is unquestionable. Cancer is an indiscriminate killer. It strikes at any age and shatters the happiness of families all over the world.

We may never know the exact nature of Terry's inner self that prompted his crusade. In just four and a half months Terry's profile went from very low to very high, as stations around the world began to televise his marathon progress. Perhaps his action tells us enough. God, he was determined. We couldn't watch him without almost feeling his pain. We couldn't watch him without, internally pleading for him to stop. But Terry wouldn't.

I don't think he ever did - stop. The machine halted temporarily in Thunder Bay, but not the spirit. The machine gave out completely on Sunday, June 28 in British Columbia. But not the spirit. It's just impossible to destroy the spirit.

Terry Fox was trying to tell us that. Let's never forget it.

B.M.

Cuts from Council

Orientation
Week a Success

Orientation Week at the Mount this year was a big success with all events well attended and Council breaking even on all functions. "Sheriff" put on a great show for over 700 Mount and TUNS students. Hal Bruce entertained another large group in Vinnies Pub. The co-ordinated Brewery Tours with TUNS were also very successful. Council President Mike MacLean was very pleased with Orientation '83 and hopes that activities and functions throughout the rest of the year will be as successful.

Student Union Positions Open

Four positions with the MSVU Student Union are open; CUSO Representative, Entertainment Director, Assistant Corner Store Manager and Photopool Director. These positions will be open until September 23. Applications are available at the Student Union Office.

Council Meeting

MSVU Student Council will hold a Council meeting on September 20th at 5:00 p.m. Mount President E. Fulton will be attending along with Mr. Peter Kavanagh, the President of SUNS (Student Union of N.S.). Activities planned for National Universities Week (Oct. 2-8) will be discussed at the meeting.

The Mount Student Union wants YOU!!

If you are interested in helping with Student Union activities, we want you! We need volunteers - and no experience is necessary. Please come and see us at the Student Union Office in the Rosaria Centre, 5th floor.

Bruce Chisholm, Communications Officer

Trivial Pursuits Challenge!

Alumni, Picaro and Student Union fling down the gauntlet

A series of tournaments are being arranged now to determine just who is the best. **EVERYONE** on campus is eligible to participate. Just sign up at the Student Union office, the Alumnae Office or register with your favorite society.

The challenge is being issued to:

The Sisters of Charity
Dr Fulton and all Senior Administrators
The Board of Governors
The Senate
All Faculty
All Student Council Members
All Student Societies
All Alumnae
All Staff

Sign up before the **Sept. 30th Deadline**.

The Competition will begin in October and end with a final showdown in March between the two teams with the highest accumulation of points. Now is your chance to win fame, glory and fabulous prizes, all in aid of an Alumnae, Picaro and Student Union Leadership Bursary Fund. Sign up today and start practicing!

Rules, regulations and procedures will be published in the next issue of the Picaro.

The Lalo column

by Eduardo Espejo
Staff Reporter

"Gee, Mr. Lalo, did you hear about the shooting down of Korean Flight 007?"

"As a matter of fact, I did. I don't think there is anything to worry about though. I hear it's all a big joke being staged by Gromyko and Shultz."

"Is that really true? Why would they want to do such a horrible thing?"

"They both contracted a disease that makes them want to play practical jokes on people. It's called Alan Funt's Disease. Actually, I'm surprised you didn't catch on sooner. Couldn't you tell that it was all a joke by the way they haven't been making any sense?"

"Well, now that you mention it, I have noticed just a little, but can it really be a joke. Seems like a serious thing to do."

"Well it has to be a joke, the way they've been carrying on. Both sides seem to have valid and invalid stories to defend their side. That makes everything very confusing, and I hear that next week they are going to have a standoff by holding their breath and stamping their feet until one gives in. It should be a real scream. By the way, the Bay of Pigs was a joke, too, but nobody caught on."

"Gosh, Mr. Lalo, really? Maybe it is funny after all."

What all of this really indicates is that the Soviet Union and the United States are friendlier than ever. Once they discovered that Democracy is as confusing as Communism they decided to become a team.

"So Flight 007 was never actually shot down?"

"Well, that's the only problem. It was shot down but it wasn't supposed to be. Now no one knows whose fault it is and neither side is owning up."

But it can't be the Americans... they're so honest.

"Um, right, of course they are."

Can you see any more practical jokes in the future?

"Sure, if you think this last incident was funny, wait until they pretend to Nuke the White house on April Fools."

"I can hardly wait."

Lament
to Clark Toddby Eduardo Espejo
Staff Reporter

Clark Todd certainly was not a National hero, but his dedication to journalism ended up making him one.

His name was not always on everybody's lips, but I, for one, became quite comfortable hearing him say "Clark Todd, CTV news, London" or Jerusalem or wherever. 'Clark Todd' meant good reporting and even though he was London's bureau chief he still felt he had to be in the middle of things.

If you are a devout CBC news fan then you probably have never even heard of Clark Todd. I can tell you I trusted him and I suspect many other people did as well.

Sure, he will be replaced, and in a little while the whole thing will begin to fade from our memories... but the CTV will miss him. And so will I.

Seton mezzanine to be upgraded

Alison McEachern
Staff Reporter

Those 12 new tables you see in the Seton Mezzanine area are part of a co-operative effort to accommodate student needs in the Seton Academic Centre.

Carol Hill, Director of Counselling, Mike MacLean, Student Council president; and Glenn Smith, external vice-president are working together to make the Seton Mezzanine more functional.

Because there is no space within the building for a new lounge, attention is being focused on improving this area. One problem still remains however, the mezzanine is too dark to use as a study area in the evening. A proposal by the council, concerning improved lighting should combat this difficulty.

THE
PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

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Mount Saint Vincent
University
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Phone: 443-4450 ext. 195
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Editorial Positions:
Editor: Hugh Marshall
Production Manager: Nick Hamblin

Photo Editor: Frank Zinck
Entertainment Editor: Dave Cushing

Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. Join the Picaro staff.



First four minutes vital

by Valerie McCormick
reprinted from Picaro,
March 15, 1983.

Where do you hope to be in five years? If it takes you more than ten seconds to start talking and you mumble something about a condo in Florida, you've probably blown the interview. That was one of the twenty most

commonly asked interview questions and you should have been prepared to answer it before you arrived for the interview. Anne Wetmore Foshay, counsellor at Student Services, says lack of preparation is probably the biggest mistake you can make when trying to get a job. "Researching the company is

an essential step. You must have that background when you go for an interview. Employers expect you to know what the job you're applying for entails. If you don't know, call the company and ask for a job description. You have to be prepared to answer questions, and that means giving specific information about what your expectations are. Those first four minutes in an interview are crucial. The kind of impression you make then could mean the difference between getting the job you want and facing a disappointment."

You are likely to have questions about how and when to begin your job search. Student Services can help you prepare yourself to journey into that formidable land of skills identification, career choices and interview techniques. Wetmore Foshay describes the type of counselling offered at Student Services as different from that available from Canada Employment, although they do share some workshops.

"Our focus is on personal development, personal growth, decision making skills. We try to get people while they're still in the exploration stage, to help them develop self-confidence and self-awareness and to ex-

plore the broader area of career planning. We see our service as a preliminary step. Once you've gone through our counselling process, you've narrowed down areas you want to explore, you're aware of your interests and skills and then you're ready to go to Canada Employment, research employers and make contacts for interviews."

In these tough economic times, students must do whatever possible to increase their chances of getting the jobs they're after. There are still jobs out there but the competition is fierce. Consequently, the emphasis is on presentation. What kind of package do you have to present? Do you need to develop more self-confidence, assertiveness skills or flexibility?

According to Wetmore Foshay, lack of flexibility is a common problem area among students ready to enter the work force.

"Many students try to narrow down one specific job, a title they can be for the rest of their lives and that doesn't work anymore. The job market is changing rapidly and will change even more drastically with the impact of micro-technology. Statistics show that people change jobs at least three times before age thirty and once

every four or five years for a period after age thirty. It is simply not realistic to think that you're going to be one thing for the rest of your life. Flexibility is especially important now."

Many students begin to look for jobs too late. When should you start?

"Absolutely in September of your graduating year," says Wetmore Foshay. "Recruiters start from the east coast for a Canada-wide search. If you miss the interviews, you won't get another chance. In February and March you should conduct an all out blitz. If you wait until April, you're too late. Competition is too heavy then and you're in trouble."

Wetmore Foshay suggests you get as much interview experience as possible. That means arranging interviews for jobs you're not absolutely sure you'd want as well as for those you are sure about. The interview experience itself is an asset. You should try to get feed-back on how you did so you can work on improving problem areas in preparation for your next interview. The exposure to different techniques is important and your confidence increases with experience. By the way, it probably wouldn't hurt to make an appointment with Student Services to find out what the other nineteen questions are.

Great Ron Adams Contest



You have heard his name on the P.A. in the Seton building every day. Without him our campus would be an entire mess. He is brave, honest, and forthright. He is **Ron Adams**. But what does he look like? Is he tall? Is he squat? Does he smoke? Does he not? Is he black? Is he white? Is he benevolent? Is he tight? That's where you come into the picture. Enter the **Great Ron Adams Contest**. You could win a prize. Perhaps you will not. But at least your life will have been, for one golden instant, touched by the magic that is: **Ron Adams**.

Contest Rules:

1. In the collage above, circle who you think is **Ron Adams**. You may use any means to obtain your answer: asking friends or staff, checking records, or perhaps you know the man personally.
2. Next, clip out the collage and, on the reverse side, print clearly your name, address, phone number, and field of study.
3. Present your entry to the **Picaro** office, located in the Rosaria building. If the office is vacant, there will be a receptacle near the door.
4. Contest deadline is **Wednesday, Oct. 5/83, at 1:00 p.m.** No entries will be accepted after the deadline.
5. There will be 2 draws. The first entry drawn with the correct face circled will win 3 record albums of his or her choice. There will also be a consolation draw of all the **incorrectly** answered entries. The first "incorrect" draw will win a ten dollar gift certificate from **The Corner Store**.

Choices choices

Choices: our lives are full of them. Some can be made on the spur of the moment. Others, like choosing our careers, take much longer and require very careful thought.

Our choice of life work colors every facet of our lives. So it is one of the most important we will ever make. Yet most people have only a superficial knowledge of the variety that exists in the working world.

Most people feel they know themselves reasonably well, but they have great difficulty in relating this self-awareness to the wide range of career opportunities which may be available. Counsellors can often help us to explore the relationship between our abilities, interests, needs and various occupations. However, they cannot possibly possess information about every conceivable type of work current labour market statistics.

However, now there is a computerized career information exploration program that does possess up-to-date and comprehensive information necessary in making occupational decisions called **Choices**. The computerized **Choices** terminal will be on campus at the Mount from Oct. (3-7) in the Student Services area. The actual time on the terminal is forty-five minutes, but to get the most out of the system, you should meet with a counsellor in advance to fill in a **Choices** "travel guide" to identify your likes, dislikes and capabilities. Afterwards a counsellor will meet with you individually to discuss how the information provided you by the computer relates to you personally.

Students wishing to participate will have to sign up in advance. They can do this by contacting, Student Services, Loc. 357, or Canada Employment Centre, Loc. 156 by September 30.

Choices can help you explore career alternatives, but it won't make decisions for you. It can help you determine what you want in your work and suggest occupations that seem, to meet your needs. Perhaps most important, it will start you thinking about possibilities that have never crossed your mind.

Canada Employment Center

For more than 30 years Canada Employment Centers On Campus have been bringing Students and employers together.

Today there are 82 full-time Canada Employment Centers On Campus. They are located in every province and major city in Canada and are equipped to assist students and employers with the job matching process.

Each year our centers provide employment services to approximately 160,000 students. More than 50,000 students obtain jobs through CEC's-OC yearly, most of whom are in their graduating year.

The main CEC-OC employment services to students are:

- labour market, occupational and employer information;
- employment counselling;
- job selection and referral services;
- resumé assistance;
- job search techniques;
- On Campus Recruitment.

Register with your CEC(OC) located in room 111, Rosaria Center. Hours 8 a.m. - 4:30 p.m. Monday - Friday.

Parking facilities upgraded

by Beverly Jobe
Staff Reporter

The campus parking area parallel to the Bedford Highway and adjacent to the old tennis courts received a thick coat of asphalt last week, but it's the only area to be paved for now, said Michael Merrigan, Executive Assistant to the President.

The improved area has needed repairs for several years, he added. The work was to begin on September 6, but was delayed until September 9, bringing the paving activity onto campus during the busiest time of the fall term for parking, when both day and evening students arrive at the same time to register or realign their schedules.

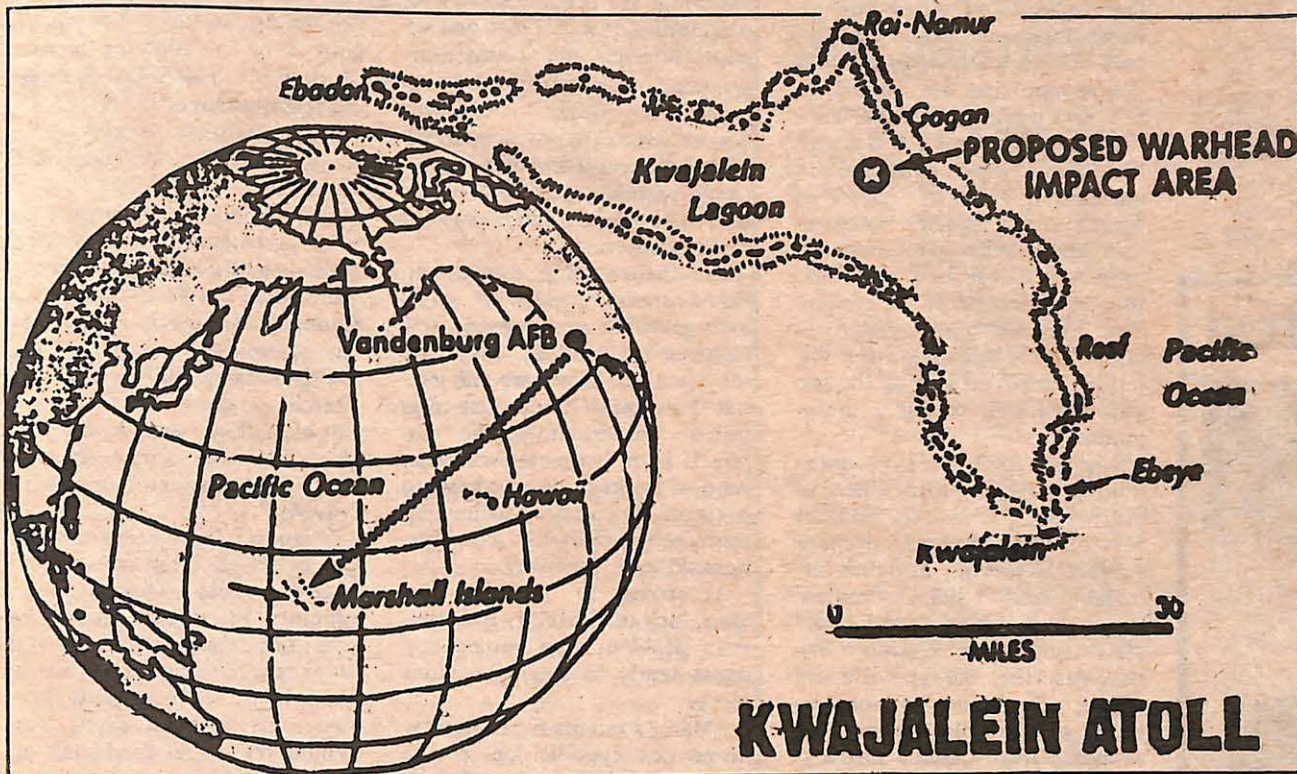
With a large gravel section now paved and spaces clearly marked, overall parking capacity in the section is expected to increase by approximately 35 vehicles, said Merrigan. Some spaces will bear the designation "Compact Cars Only", painted on the pavement, to further economize on space.

The total campus parking capacity is unavailable this week, as Security personnel are taking a new count to consider the improved area and the lot opened last year north of Evaristus, adjacent to the library lot.

Enough spaces should be available to meet our growing numbers, said Anne Eade of University Services. A yearly parking permit for full-time employees or full-time students (before 4:30 p.m.) costs \$53.

"People will just have to realize that parking is very tight," Eade said. "A person may have to walk a little further."

Coral Islands vapourized in radioactive Pacific



Reprinted from the *Ubysey* by Canadian University Press

"The natives are delighted, enthusiastic about the atomic bomb, which has already brought them prosperity and a new promising future."

—U.S. navy press statement, April, 1946

Friendly people and lush coconut trees greeted the first U.S. military ship to arrive on the tropical island of Bikini in 1946.

The Marshall Islands' military governor stepped onto Bikini's beach and summoned the native people to gather around him.

Bikini atoll has been chosen for the first series of U.S. nuclear bomb tests in the Pacific, he told the curious people.

Scientists are experimenting with nuclear bombs "... for the good of mankind and to end all wars," said the governor. Turning to the Bikini chief, he said the 167 islanders must be moved immediately. He assured them they would return after two atomic tests—the first nuclear explosion since the atomic bomb had been dropped on Nagasaki one year earlier.

DARLENE KEJU WAS ONLY THREE years old when Operation Crossroads blasted the Marshall Islands into the nuclear age. The islanders watched in awe as blinding light and mushroom clouds shattered the tranquility of their small communities.

Only dots on the world map, the Marshall Islands consist of 30 atolls—tiny coral islands encircling a lagoon. They are a federated state of Micronesia with a population of 30,000.

Keju came from the islands to tell the World Council of Churches' sixth assembly at the University of British Columbia, this August, about the 37 years since Operation Crossroads.

She grew up on one of the northern islands, downwind of Bikini. For her, the word "cancer" is not just a nagging possibility; it is something Marshallese have learned to accept.

"We know we're dying out," she says. "There's no cure for these radiation problems."

Keju's deep brown eyes stare through a window at UBC's spacious campus—an ocean of area for someone who has spent most of her life on a crowded 66 acre island.

"Today, I have three tumours in my body—one was taken out recently," she says. "I don't know what causes them, but like many Marshallese I am afraid for the future."

Her soft stare lifts the veil which shrouds the Marshall Islands.

After Operation Crossroads, 66 more atomic and hydrogen explosions ripped through the tiny coral islands. Six islands were vapourized and many more, including Bikini, were so contaminated with radioactive fallout they were declared uninhabitable.

U.S. military vessels steaming into lagoons became a common sight, giving notice of impending danger from nuclear tests. Unable to object, the islanders would be shipped to another location with promises of return.

"They didn't even tell them when they would be moved," says Keju. "They felt like they were being treated like animals."

The Bikinians were moved a second time in 1947,

after limited resources on their temporary home caused wide-spread malnutrition.

THE U.S. IS SUPPOSED TO PROTECT the Marshallese, Keju says, referring to a United Nations mandate to develop the islands toward self-sufficiency and to "protect the inhabitants against the loss of their land and resources."

"But our response is 'protect us from whom?' We do not have any enemies. There is no word in the Marshallese language for enemy."

Before the years of mushroom clouds and ash-like fallout, the Marshallese also did not have words for thyroid cancer, leukemia, cataracts, or for the hideously deformed babies which later came to be known as "jellyfish."

More of these babies are born every year, says Keju.

"The baby is born on the labor table, and it breathes and moves up and down, but it is not shaped like a human being. It is colorful and looks like a bag of jelly. These babies only live a few hours."

"Sometimes, babies are born with growths like horns on their heads, while others have six fingers or toes," Keju says.

None of these problems occurred before the testing began, she says.

The U.S. sends scientists and doctors to examine the Marshallese, Keju says, but the medical treatment is inadequate and people often feel they are only being used for experiments.

"They come and look at us as if we were guinea-pigs. They never sit down with us and tell us exactly what is wrong, or give us personal medical records. And Marshallese are regularly shipped off to Honolulu, Cleveland, New York and elsewhere for cancer surgery with no explanation whatsoever."

Reports from U.S. laboratory studies of Bikini and other contaminated areas indicate the islands are viewed as excellent sources for studies.

"The habitation of these people on the islands will afford most valuable ecological radiation data on human beings," said a report from the Brookhaven National Laboratory.

TWELVE YEARS OF NUCLEAR TESTING has slowly poisoned the food chain, says Keju. Some fish and shell-fish are no longer edible, coconut trees are mutant, and fruit and vegetables are half-rotten and deformed.

This destruction of Marshallese resources has reduced the once self-sufficient islands to total U.S. dependency.

The area's only source of income is from Kwajalein military base, located on an island restricted to people who once lived there.

The base functions around the world's largest lagoon, used as a target range for Intercontinental Ballistic Missiles shot from a California base. The MX missile was tested there in June, and the new Trident nuclear submarines are expected to shoot missiles into the lagoon later this year.

For Keju, growing up near Kwajalein base brought frightening reminders of the weapons poised over the world.

A red flag on Ebeye's pier often warns people away from the lagoon and recalls fisherman from the bay.

she says.

"It means a missile is coming soon but we never know when. Just recently, I learned where the missiles come from, but most people don't know."

"Sometimes, some parts of the missiles land on other islands. The next day, officers come with gloves and pick them up. And the people ask 'What is going on?' and they say 'Oh, nothing.' But if it's nothing, why are they covered up?" asks Keju.

THE MILITARY BASE HAS FORCED Kwajalein landowners to live on Keju's tiny home, disease-infested Ebeye. Of the 8,000 people, only some are lucky enough to find work on the Kwajalein base as janitors, messengers, maids, or gardeners.

The wages are low, says Keju, and the Marshallese are denied access to the first class hospital, good schools, and numerous recreational facilities on Kwajalein.

"We're treated as second class citizens on our own islands."

But an official at the U.S. consulate in Vancouver said the Kwajalein military base has benefitted many Marshallese.

"Military bases bring economic progress to an area because they provide civilian jobs for the local community," he said. "But where there are military bases there are inevitable frictions with the local population and charges of unfair treatment," said the consulate employee, who refused to give his name.

Like most military bases, the Marshall Islands' base was chosen for its strategic location. The Islands are key stepping stones to the Philippines and the mainland of Asia, countries economically allied to the U.S.

"The Marshall Islands' freedom has to be defended," said the official.

The islands also fill climatic and geographic requirements for nuclear testing, he said. "Obviously, the Marshall Islands were chosen because of the fact that it was the most distant part of the world from any concentrated populated area."

This criteria can also be applied to dumping grounds for radioactive waste.

On the restricted island of Runit, radioactive materials have been bulldozed onto one end of the island and covered with a mammoth concrete dome.

A 1975 report from the U.S. Nuclear Defense Agency says minute amounts of lethal plutonium will be released through the dome.

"These, however, will be small and insignificant compared to the amounts already in the lagoon," the report states.

Provisions for future storage of nuclear waste have been made, said the consulate official. Cannisters of radioactive material will be lowered onto the ocean floor in the latest disposal plan, he said.

The U.S. is not the only country to use the Marshall Islands as a nuclear dumping ground. Japan recently signed an agreement with the U.S. allowing waste from Japanese nuclear reactors to be deposited near the islands.

Local feelings about these developments are expressed by a button pinned to Keju's blouse.

"If it's safe, Dump it in Tokyo, Test it in Paris, Store it in Washington, but keep my Pacific Nuclear Free."

NUCLEAR TESTS HAVE ALSO been conducted in other Pacific communities, and an expanding nuclear free Pacific movement is finally linking communities with similar experiences.

Last summer, support from the nuclear free Pacific movement led Kwajalein landowners to occupy 11 of their former islands in Kwajalein atoll.

The protest, called Operation Homecoming, attracted more than 1,000 islanders for a peaceful four month occupation.

Half-forgotten traditions reemerged during the protest as people fished for food, wove baskets, and cooked together, said Keju.

"The people were glad to be on their islands and felt a sense of freedom and peace. Kids really learned about their culture for the first time."

The non-violent protest disrupted missile testing and forced the Pentagon to negotiate a new, but temporary, lease agreement for the islands. It provided greater compensation for victims alive during the tests and allocated funds for improving conditions on Ebeye and other islands.

"We want to be able to control our own affairs and make decisions about our lives rather than have dishonest people do it," Keju says about the protests.

"We don't want our islands to be used to kill other people. The bottom line is that we want to live in peace."

Campus comment

by Hugh Marshall
and Shelah Allen
Marshall Photo

Question: How do you feel about the large increase of males at this university and their involvement in student affairs?



Charlene Stone (BCS):
I don't feel that guys are taking over. If they can attend they should be able to hold positions in all areas. If there weren't any men it would feel like a convent.



Karen MacDonald (exec. V.P.):
I think the increase of males and their participation in University life is great because women can see that men participate.



Susan Bitar (BSC):
I feel that it is great. I hope it keeps on increasing. People think that this school is soft because it is only for girls. I would like this image to change.



Craig Pearman (BSC):
I think it is really great because it gives us guys a chance to be involved with campus life. It's great for a girl's school to have a guy as Student Council President.



Judy Gray (BPR):
I think it's better for the university in general. It helps enlarge students' ideas and opinions.

Bulimia, the disease

by Sue Murray
MSVU Home Ec

Increasing numbers of college females are afflicted with Bulimia, a disease characterized by repeated consumption of massive quantities of food. These eating binges are followed by self-induced vomiting and fasting.

Food is consumed by Bulimics in less than two hours and is high in calories. They prefer to eat alone and are perfectionists and extroverts. Those suffering from Bulimia maintain normal weight by fasting between binges, exercising excessively, inducing vomiting or using laxatives and diuretics.

Bulimics appear to be healthy and vigorous. The only clinical sign of Bulimia is frequent changes in weight of more than ten pounds. Eating binges are followed by weakness and a depressed mood and do not result from any other disorder.

There is no known cause or cure for Bulimia. A response to stress and the combination of social pressure to be thin and a need to prove that one can be in control of his or her body are theories for the cause of the disease.

Although Bulimia is common among young women, little is known about it. Those suffering from the disease are aware that their eating patterns are abnor-

mal and they have a fear of being unable to stop eating. Bulimics have an exaggerated fear of getting fat.

Some obese patients have eating binges and bulimic patients may be prone to obesity, but the two diseases are not directly associated.



Increased fees do not affect enrollment

Tuition is up but so is enrollment. Skyrocketing tuition fees, though, have not stopped students from starting classes this September.

At Mount Saint Vincent University, "Enrollment has increased about 21 percent across the board," according to Registrar, Diane Morris.

"On the last day of registration, September 9, '83, there were 1719 full-time students and 1079 part-time students registered as compared to 1422 full-time students and 888 part-time students last year," said Morris.

The numbers of both full-time and part-time students are expected to increase by a few hundred students before enrollment stabilizes about the middle of October.

Morris attributes this dramatic increase to the current unemployment situation, and adds that more people are recognizing the value of education.

Michael V. Merrigan, Executive Assistant to the President, says the increase has jammed classrooms to capacity and parking will be tight.

Both Summer School and Fall applications hit a new record high and there is no indication that numbers will decrease in '84.

Summer playhouse a big success

by Kim MacDonald
Staff Reporter

If cocktails, extravagant food, and a strolling musician were all part of the menu in an evening of talented performances, then you must have been at the Mount Playhouse this summer. Such attractions held the playhouse over two extra nights and helped this year's dinner-theatre-cabaret break its attendance record.

The cabaret opened June 30 and ran from July 4 to August 13, Monday, Wednesday, and Friday.

The show began at 6:30 each evening and featured a cocktail hour followed by lively short sketches and a strolling musician. During dinner a new singing group, Variety Fare, was part of the program. Frances Cody, Playhouse Administrator, said, "I have never seen people actually stop eating their meal and listen. Everyone enjoyed themselves."

The Pleasure of Parting, The Tenor, and Lysistrata were the main performances of each evening. After the performance the stage was available for dancing in a piano bar environment.

Renate Usmiani, Artistic Director, said, "The evening was more like a garden party. The audience very much appreciated the campus."

There have been a number of spin-offs for Playhouse performers. Of these Claudette Sapp, who characterized La Sagouine, a dramatic monologue during Friday's cocktail hours, was hired by the CBC drama department in Halifax. Piano bar duo, Mary Reynolds and Alan Ley, were also asked to perform off campus.

Usmiani says that the Playhouse performances take a great amount of work and has not made any plans yet for next summer.

Another side of Sheriff

by David Cushing
Staff Reporter

Sheriff has been performing for nearly four years now. Their debut album, *Sheriff*, has gone gold in Canada. Last week the Toronto band played in the MPR at the Mount and during one of their breaks, the *Picaro* conducted an interview with the chief songwriter and the band's keyboard player, Arnold Lanni.

The band's five members Lanni, Freddy Curci, Steve De Marchi, Wolf Hassel and Rob Elliott) were all relaxing as best as could be expected in the staff section of the cafeteria in the Rosaria building. No, there were no drugs or wild goings on. They were just relaxing between sets.

Arnold Lanni, and the rest of the band, is extremely amiable and open. If you thought they looked like they were enjoying themselves on stage, you were right and they are much the same in personality off the stage. Lanni, however, is especially talkative and hence has taken the duties of band spokesman. Although I forgot to ask, I would guess Lanni to be in his late twenties, as are most of the band members.

The band first played live during the week of Halloween, 1979 but the first thoughts of a band started back in February of that year. Arnold, Steve and Wolf were a band playing covers and original material in Toronto's bars. They finally got sick of selling other people's material and decided to form a band and pursue a record contract.

Auditions were completed around the end of September and Sheriff was on the move. According to Lanni their reception was great. They were packing the bars every day for a week straight and by the end of a week some of the people were singing along with the band. But Lanni doesn't miss the bar scene now, though.

"There still comes a point in time when I like going into a small club and playing," he says. That lasts for about seven minutes then I want to get out of there. It's almost like when you tell yourself, "Wasn't it a laugh being in high school." But then you realize those Mondays at High School were just a pain in the ass. Same thing when you get in the working world. You'll say, "Wasn't it a laugh going to university," but then you'll say, "No it wasn't." It's just that it looks better when you step back.

That's not to say that Sheriff didn't benefit from those days on the bar scene.

"It's nice that we went through it; it kept out heads together," he says. "Because of all the hardships we went through as a band in the beginning as a band playing in all those small out of the way clubs, it's helped us keep our perspective and priorities in place."

Being together so much of the time, some people may think that the members of Sheriff may have grown tired of each other's company. No so, says Lanni: "After four years we can still go



Sheriff rocks the MPR at Mount's first double-decker of the year.

out for a cup of coffee."

That idea of getting along is further expressed in the band's total commitment to a democratic running of the band's affairs. That includes things as diverse as hiring a road manager, signing to a record contract and purchasing equipment. Sheriff is a very serious band and are careful to watch where they are walking.

There may be individual goals or desires, says Lanni, but Sheriff is number one to all of them.

"The band's goal is unanimous: we all want to be the best drawing band in the world so we can make a lot of money and retire by the time we are 35. It sounds really callous to say that but it's the truth."

That sort of goal is one that will obviously need firm commitment from all the band members and Lanni, for one, is ready to give it.

"Probably the only thing I would put ahead of my music is my family. And I would only do that if I knew there was no

choice. If they were sick and dying I would go off the road but other than that I wouldn't give this up for anything."

By the end of our talk, their road manager is urging Lanni to get ready to go back on stage. He knows Lanni can talk all day.

"I could take forever," he says, "... If I wasn't in music I'd probably get into a type of work where I could bore people to death. Like a teacher or something."

Discover the Art Gallery

by Cathy Fahie
Staff Reporter

The Mount Saint Vincent University Art Gallery is one of those hidden pleasures of university life yet to be discovered by many students. Some may not even realize that we have an art gallery or where it is located.

For your information the Art Gallery is located in the Seton Academic Center on the first and second levels. Its hours are: Monday-Friday 9-5 p.m., Tuesday 9-9 p.m., and Weekends 12-5 p.m.

Exhibitions are changed monthly, offering a variety of artists and their works. A background of the featured artists is provided through use of video or pamphlets.

The upcoming displays are "Correspondences" by a group of four contemporary Canadian artists, and "Nova Scotia Crafts: Jane Donovan—Ceramics" which features Donovan's words of poetry emphasized by the decorative aspects of pottery. This new exhibition will open on Friday, September 23 at 8:30 p.m.

Art classes are offered to any interested students and also the general public.

So the next time you are wondering what to do in between classes, or in your free time, drop by the Art Gallery and discover another part of the Mount and a part of yourself.

For more information contact the Art Gallery.

Strange brew

by Dan Chamberlain
Staff Reporter

Strange Brew, a light-hearted comedy starring Bob and Doug McKenzie (Rick Moranis and Dave Thomas), began its debut at the Spryfield cinema earlier this week.

Bob and Doug befriend Pam Elsinole (Lynn Griffith), the owner of Elsinole Brewery, and are eventually employed by her to inspect the beer.

While walking around the brewery, the McKenzies accidentally discover the laboratory of Brewmeister Smith (played by Max Von Sydow).

Smith is working on a serum that would give him control over anyone who ingests the serum. With the help of Pam's evil uncle (Paul Dooley), Smith plans to lace Elsinole's beer with the serum.

The rest of the plot deals with the wild misadventures of the McKenzie brothers. If you are familiar with the McKenzie brother's sense of humor you will enjoy *Strange Brew*.

Good Day!

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Present this ad for free admission
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Booze cruise sets sail

by Nicholas Hamblin
Staff Reporter

It was the evening after the first day of classes and one would think Mount students would be settling down to nightmares of papers, projects and examinations to come. However,

for those who disregarded their fears there was an evening cruise aboard the Haligonian II for both Mount and TUNS frosh and returning students. The tour took in the more scenic areas of Halifax Harbor and the Northwest Arm.

The Cruise was appropriately labeled the **BOOZE CRUISE** as

shortly after making way from the pier at Historic Properties the bar opened and the rush began. The bar staff was overrun by Mounties and TUNS students eager to begin the booze portion of their cruise. With the consumption of alcohol and the relaxing effects of the fresh sea air the participants soon began

to loosen up and mingle freely.

Mike MacLean President and acting entertainment director at the Mount said the turnout was great and that he hoped it would be an indication of what was to come for the rest of the year. Mark Cruickshank entertainment director at TUNS sees more co-operative functions be-

tween the Mount and TUNS as having great promise.

With that the Haligonian II slipped not so quietly into the darkness to the rumble of marine diesels and choruses of Van Morrison's Moon Dance and other favorite sea chanteys of choice content.

Social events proportionate to attendance

by Janet Bragg
Staff Reporter

Although the entertainment committee is without a representative, this is no indication of the upcoming social events at the Mount. According to Student Union President, Mike MacLean, "we'll have as much entertainment as we want." As long as the students keep supporting the planned activities they will keep on coming. The only problem MacLean foresees, due to the Mount's past history, is "convincing people on campus they should go."

The entertainment committee has been allotted a \$3,500 budget. This should allow them to follow through with more live music. The outburst at the sold out "Sheriff" dance has not hindered this new objective. "When you have a big party something is going to happen", commented MacLean.

It was the first night for the Campus Police, the bar staff and MacLean himself. There has already been action taken to see that there will not be a reoccurrence. That goes for the power failure as well. MacLean said, "I was told we had adequate power." Considerations are being made to increase the 60 watt power that is now available to 100 for future use.

It is also hoped that a more personable atmosphere will evolve in the pub this year. Under "deep consideration" is the future of the pub walls. MacLean would like to see the mural that was added to the decor finished. He attended a meeting where ideas were being discussed and said council is "open for any suggestions." Those people interested in contributing their talents should contact the Student Union.

Also for those interested in being a member of Student Council this year the opportunity is all yours, as various positions open up this week, including that of entertainment representative. If the student body can match the enthusiasm of this year's Student Council we will have a good year ahead of us!

The spy who came into gold

(RNR/CUP)—A prize winning blooper from the Central Intelligence Agency, with a little help from the District of Columbia Lottery: the recent winner of the 1 million dollar jack pot was someone named Elmer Jackola, whose occupation, announced on live television, is "C-I-A agent working overseas." Whoops!

The next day's paper switched his occupation to "state department employee," but Jackola still hasn't shown up to collect his jack.

THE LONG DISTANCE CONTEST

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1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8. Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
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4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
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Telecom Canada

Hfx. Independent Theatre production

by Michael Alexander

Going to see Peter Colley's comedy-thriller "I'll Be Back Before Midnight," now being presented by Halifax Independent Theatre, is rather like watching your favourite television reruns; you know you've seen it all before, but there are still a few laughs and a few shocks.

In this present version, Colley has assembled a plethora of clichés and pat scenarios which are peculiar to the comedy-thriller genre, but for some inexplicable reason, he has managed to weave a coherent, plausible

and, at times, tantalizing storey. (This play was given its premiere at the Blyth Summer Festival a few years ago under the title "I'll Be Back For You Before Midnight".)

The plot centres around Jan Sanderson (Trisha Lamie) who, after spending seven months in a mental institution, arrives with her husband at the isolated farmhouse, ostensibly to facilitate her recovery. Her neurosis are no doubt abetted by her husband Greg (Simon Guthrie) whose idiosyncratic and fastidious behavior would drive anyone mad. Soon to arrive on the

scene is Laura, (Paddy Muir) for whom Jan has an active abhorrence. Amidst the apparent state of anxiety, we meet George (Sudsy Clark) the bucolic neighbour, who sets the portentous tone of the play.

He recounts the story of a murder that happened in the village a few years back. Legend has it that certain eerie manifestations occur when a murder is about to transpire. These manifestations, the blood on the carpet, the pounding heartbeat, the electrical storms, are the devices Colley has employed to ensure shock value.

The play was directed in a somewhat plodding fashion by Linda Moore. Two absolute requirements of both comedy and mystery are pacing and timing. In proper proportion, these ingredients enable tension and suspense to pervade the production. Indeed, there were times when suspenseful direction was ideally executed but for the most part, the actors were precariously close to being consumed by the vacuum Moore

created.

Trisha Lamie gave a rather tentative performance as Jan Sanderson. She seemed to be able to comprehend too well her bizarre environment when in fact one would think she would be teetering on the brink of sanity. As an actress, however, Lamie exudes a sensitivity and solicitude toward her fellow actors and this is most apparent in her scenes with Sudsy Clark.

Simon Guthrie brought a detached quality to his character. This normally may be construed as a criticism but in view of his character's relationship with the others, especially his sister, it seemed to work.

Paddy Muir had her work cut out from the beginning. Her first entrance was so unfocused and under energized that it nearly deflated the momentum that had been developed to that point. However, her character progressed neatly from then on and she invested the production with an appropriate chill-factor and sinisterness.

Sudsy Clark is a marvellous

and confident actor. How he managed to keep his timing when all about him were losing theirs is testimony to his professionalism. He imbued the play with an enchanting warmth.

(Critics are often remiss in their overall appraisal of a production. To preclude that from occurring in this review) it is important to mention the significance of David Ingraham's skillful lighting design.

When all these elements are taken into consideration, one must decide whether or not the production is worthy of merit. If not, then who is culpable? In this case, it is Peter Colley, the playwright who must accept the responsibility. He is successful in bringing the play to its desired and gratifying climax, but he neglects to give equal consideration to its revolution. Colley reveals too soon the antagonists, but he became too complacent about why the antagonists were so inextricably involved.

"I'll Be Back Before Midnight" continues nightly until Sept. 24 Neptune Theatre.

Pure Gold
GENE SHALIT, *Today, NBC-TV*

Magic
JACK KROLL, *Newsweek*

Brilliant
VINCENT CANBY, *The New York Times*

Utterly Original
RICHARD SCHICKEL, *Time*

Bravo
REX REED

Remarkable
JUDITH CRIST, *WOR-TV*

Zelig

A JACK ROLLINS and CHARLES H. JOFFE Production

WOODY ALLEN MIA FARROW

Editor SUSAN E. MORSE Costume Designer SANTO LOQUASTO
Production Designer MEL BOURNE Director of Photography GORDON WILLIS
Executive Producer CHARLES H. JOFFE Produced by ROBERT GREENHUT
Written and Directed by WOODY ALLEN

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

STARTS FRI. SEPT. 23rd AT A
THEATRE NEAR YOU.

Pam Marsh tries to create pub atmosphere

by David Cushing
Staff Reporter

When I first heard that Pam Marsh was the Saturday night attraction at Vinnies as part of our illustrious orientation week, I have to admit I had my doubts.

Even though Vinnies is a pub, regular pub entertainers have not always been the most successful acts there. Pam Marsh did not altogether provide the most entertaining evening ever in Vinnies but she did manage to

keep a near full pub happy for at least part of the night.

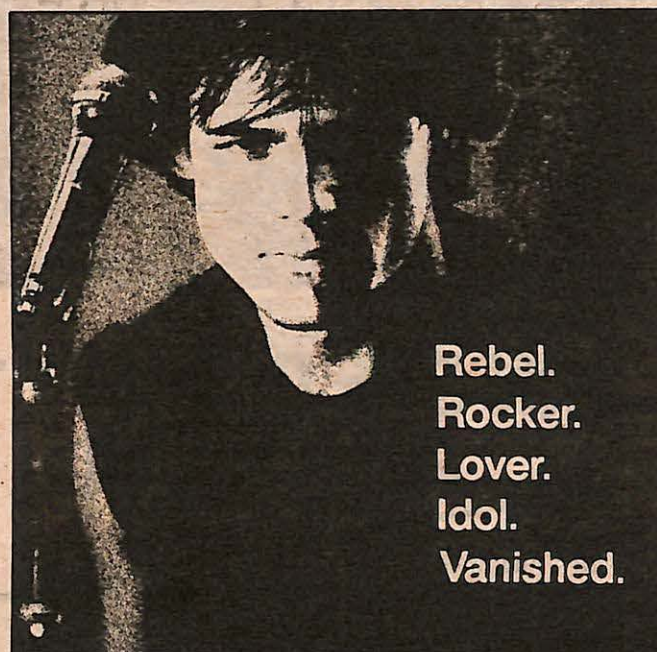
Probably part of the problem with Vinnies as a pub, or at least with the way Pam Marsh chose to situate herself in the far corner of the dance floor, is that there is too much space between a performer and the audience. That distance can prove disastrous to someone like Marsh who is trying to create a homey, relaxed atmosphere.

At first it seemed to cause a few problems; the crowd was drawn more to the novelty of meeting new people than listening to someone playing an electric piano, singing and telling jokes.

After her first break (which seemed like a long time) things slowly picked up; people started answering the Trivial Pursuit questions, started to dance and to sing and clap along. Whether this was because everyone was loaded, very happy, truly enjoying themselves or just taking it because it was the only thing available Saturday night I don't know, but as the night wore on things slowly improved.

Probably the undoing of the evening was that people seemed to be prepared for a more upbeat and lively evening as should probably be expected as an event of orientation week. Many patrons (almost all female, although the number of men is slowly on the increase) filtered out before the end of the show, saying they expected something more exciting.

Mike MacLean, the President of the Student Union, said that he wants to create a real pub atmosphere at Vinnies. If the rest of the student body agrees with him remains to be proven. Pam Marsh, however, is a good example of the limitations of the ideal-lack of atmosphere, a still predominantly all female crowd and contrary expectations on part of the audience. The idea still needs some work.



Rebel.
Rocker.
Lover.
Idol.
Vanished.

EDDIE
AND THE
CRUISERS

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A MARTIN DAVIDSON FILM EDDIE AND THE CRUISERS

STARRING TOM BERENGER MICHAEL PARÉ

MUSICAL ADVISOR JOSEPH BROOKS ORIGINAL MUSIC BY JOHN CAFFERTY

MUSIC PRODUCED AND SUPERVISED BY KENNY VANCE BASED UPON THE NOVEL BY P. F. KLUGE

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CANADIAN ODEON THEATRE NEAR YOU
SUBJECT TO CLASSIFICATION.

NEW MUSIC

by David Cushing
Staff Reporter

This is another of Lou Reed's best records, and that ranks it up there with some damn good material but it won't break open his career commercially; he had his chance with *Transformer* and the single "Walk On The Wild Side" in 1972. No, *Legendary Hearts* will just be another record in the collections of record eccentrics and music critics here and there, and it will also be another piece of evidence that Lou Reed is one of the most important songwriters/performers in popular music.

As a writer in Musician magazine recently remarked, Reed has made so many 180 degree turns on his audience and has gone out of his way to produce some of the most wretched music to be released in the past ten years that he has scared away all but the faithful. But in 1977, with the release of his tough *Street Hassle* album, Reed re-

claimed his turf from the punk groups who had in turn found much of their inspiration from Lou Reed's seminal Manhattan band, *The Velvet Underground*. His next releases were interesting and found Reed writing good songs but relying upon old ideas.

Then came *The Blue Mask*. Reed was hailed as a genius, a rock and roller at 40. That 1982 release praised the ecstasies of married life at one moment and at the very next moment exploded in your face with harsh, loud vignettes of New York's street life. It all ended with a glorious refrain of love to Reed's wife, Sylvia, in "Heavenly Arms".

Legendary Hearts is once again an album that (pardon the cliché) tells it like it is. But there has been a change in Reed. Reed has found a reconciliation between his touching, emotive songs and brutal insights into everyday life. The *Blue Mask* was an extreme (but excellent) portrayal of the two sides of Lou Reed. At once soft and caress-

ing, it would suddenly annihilate and punish you with its power and cruelty.

But on his new album, Reed has blended the two together so that the songs meld into one another while still maintaining their own unique identities. This blend is obvious in the album's centre piece (and longest song) "Home of the Brave" where the revulsion of human cruelties and endearment of love are contrasted in song:

A man's kicking a woman
Who's clutching his leg tight
And I think suddenly of you
And blink my eyes in fright
And rush off to the
Home of the Brave

The music doesn't reach the same explosiveness that was displayed on the *The Blue Mask* which can be annoying at times when you know what they are capable of, but the amount of restraint, taste and skill are themselves remarkable. Reed's soft rhythm guitar playing blends almost seamlessly with the remarkable rhythm section of Fernando Saunders on bass and Fred Maher on drums.

Saunders' bass playing, quite seriously, is alone worth buying

the record for. He bass sings, enveloping every song and competing with Reed's voice for the spotlight (some of Reed's best vocals in years). Maher is almost unnoticed because he does so little and does it simply. And lastly there is Robert Quine, the great New York guitarist. He certainly doesn't look any more remarkable than your next door neighbour's paunchy uncle but he sure can play. He pulls out, not sounds, but tasteful leads and chords with force and, if necessary, lightning speed. Unfortunately Quine is also the person who shows the most restraint, playing only a few almost inaudible solos.

The songs don't stand above one another. The only way to discern one's preference is if he likes fast or slow songs. Even then there is a problem of intensity—it's always there, even at the softest of moments. A favourite of mine, though, would be "Don't Talk to Me About Work", with its embodiment of how many of us feel about that four letter word:

How many dollars
How many sales
How many lies

How many tales
How many insults must
you take in this one life...

Lou Reed may be getting older... and so is his music. It hasn't stayed young, he certainly doesn't look young and he doesn't sing about sex and drugs and rock and roll the way many young rockers do. But those absolutely useless measuring sticks of how relevant his music is miss out on honesty, ability, skill and enjoyment. He's been writing songs for 17 years and shows signs of growing older and better with each approaching year. A rock and roll animal never dies.



SPORTS

SPORTS COMMENT

The way they were

by Craig Munroe
Staff Reporter

Nineteen Sixty-Nine was the first year for divisional play in major league baseball, and since that time the leader at the All-Star break has gone on to win the division 70.5% of the time. This year will see the percentage drop a notch or two, however, as no more than two of the mid-season leaders have a chance of moving on to post-season play, both of whom are in the National League.

In the National League West a quick review reveals that the Atlanta Braves were on top at the mid-way point, with a two game lead over the Los Angeles Dodgers. The Braves increased this lead to upwards of six games at one point, but then disaster struck and at the writing of this article they were 3 1/2 games behind the Dodgers. What happened to the Braves, superstitious types believe it was the removal of Chief Noc-a-Homa's Tee-Pee from the outfield of Atlanta's ballfield. The chief's tent has been a fixture in Atlanta for years, but was removed to add more seats. The Braves did the same thing last year, but when the Braves went on a horrid losing streak the tee-pee was replaced. This year the Braves owner Ted Turner said no when cries to return the tent were heard throughout the south, maybe he should have listened.

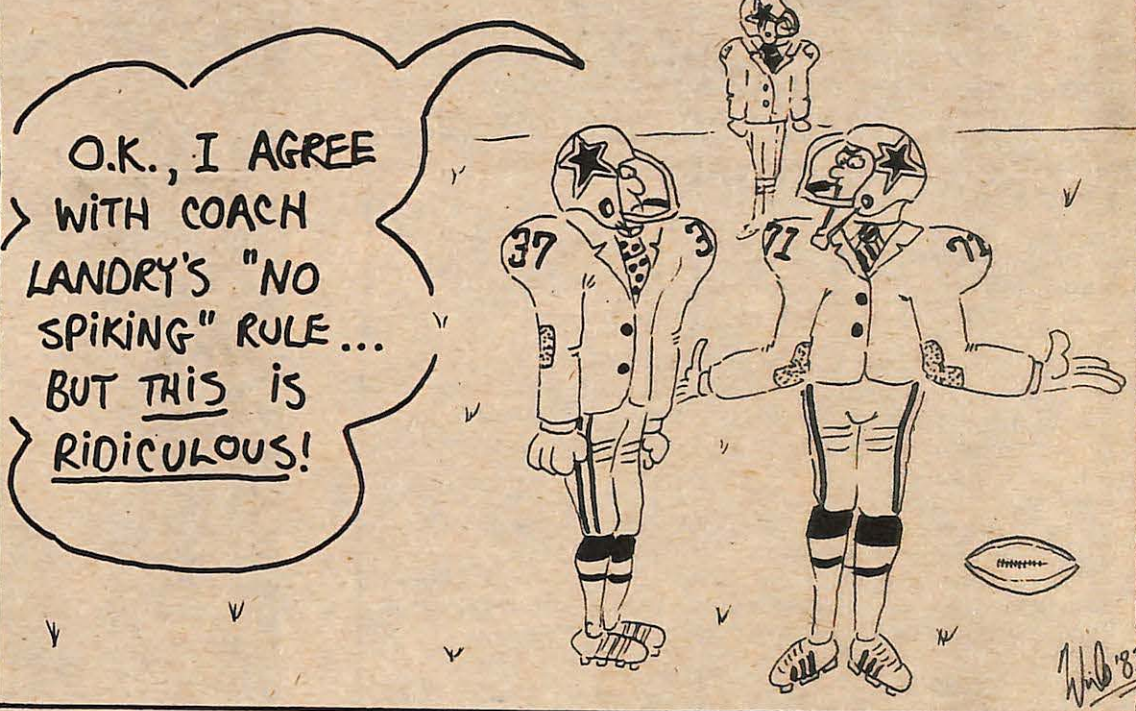
In the National League East, the Montreal Expos were on top of the division when the mid-season classic was being played. The Expos, who had four starters in this year's All-Star Game, had a three game lead over second place Philadelphia. Since this time the Phillies have taken over first place, and the Pittsburgh Pirates, in fifth place at mid-season have surged to the forefront as well. The Expos are still in the race though, 2 1/2 back when this went to print, so they might help history prove itself.

In the American League neither division's mid-season leaders were able to hang on through the dog days of August. In the East, the surprising Toronto Blue Jays were perched on top of the roost, but some heartbreaking losses in the last two weeks of August knocked the Jays out of the pennant picture. Baltimore, who have virtually wrapped up the title were in second place close behind the Blue Jays at the midway point.

In the West, the Chicago White Sox, who have already clinched the divisional crown were in third place behind Texas and California. The Sox have played well in the second half however and since no other team in the division has a pitching staff comparable to theirs, they ran away from everyone.

It will be determined in less than two weeks if any of the half-time leaders can hang on and win their respective divisions, but if the Expos fall short in their bid to reach playoffs, Canadian fans can sympathize with Chicago fans. In 1977 both the Cubs and the White Sox, like the Blue Jays and Expos, were on top halfway through the season. When first place counted however, the last day of the season, the Cubs were 20 games behind the Phillies in fourth spot and the Sox were 19 games behind the Royals in third place.

ALL THE WILE BY DAVID WILE



Atlantic football absent from National Playoffs

HALIFAX(CUP)—University football teams in Atlantic Canada have been eliminated from the national play-offs—even before the season's opening kickoff.

The Atlantic teams are ineligible for post-season play due to a dispute between regional athletic association and the Canadian Interuniversity Athletic Union—the national collegiate sporting body.

At a general meeting in June 1982, the CIAU decided to rotate the preliminary round of football play-offs leading to a national championship between the four conferences in the Canadian college football league.

For the Atlantic conference this would mean that the semi-finals would be played away from Halifax—home of the Atlantic Bowl—one of every two years.

Ken Bellemare, president of the Atlantic Universities Athletic Association says that moving

the Atlantic Bowl would be too costly for the teams in the region.

"Rotation sounds good on paper, but at times the financial situation will dictate against that," he said.

Bellemare said that if one of the Atlantic teams won the semi-finals in a city like Toronto, they would have to stay there for an additional week to wait for the Vanier Cup—the national final. This could cost a team—even with CIAU subsidies—up to \$30,000 he claims.

Bellemare also said that loss of academic time to the players would be harmful.

The AUAA will not participate in the national play-offs this year—the first year the Atlantic Bowl was scheduled to be played on the road.

Throughout the region, players, coaches, and athletic directors have expressed anger and frustration over the dispute. Acadia University players have

threatened to sue the CIAU and the AUAA.

They say their athletic career opportunities will be hindered without access to the play-offs. The players do support the AUAA stance that the Atlantic Bowl should remain in Halifax. Acadia claims to have lost six players as a result of the dispute.

At Mount Allison University, athletic director Leon Abbott said it was "probably quite accurate to say we lost two or three kids who would have been here otherwise."

CIAU marketing director, John McConachie, said moving the semi-finals around the country gives other regions a chance to promote football locally.

Because of the absence of the Atlantic conference in the national play-offs, McConachie says they "are going to have some problems with the marketing and promotion of the (Vanier Cup) game."

Mount recognizes importance of exercise

by Elizabeth Finck
Staff Reporter

People in general are becoming more aware of the importance of exercise and it appears that people at MSVU are no exception. Pat DeMont, coordinator for Athletics and Recreation at the Mount says that she has certainly noticed an increased interest on the part of the Mount student body compared to that of four years ago.

Four years ago when DeMont first arrived at the Mount her exercise class had a total of twelve people enrolled. "I had to reduce class time to three days a week because there wasn't enough people," said DeMont.

"Our thirteen exercise classes a week are now booming," said DeMont, "and even our early bird class at 7:30 in the morning has about 15 people in it."

Noon classes are the biggest and sometimes have up to eighty people. Four years ago the badminton club only had a few participants and now as many as forty people participate in the evenings. These numbers include people from the general community as well as Mount students.

DeMont feels there are other factors besides the general increased awareness of exercise that have contributed to the rise in popularity of exercise at the Mount. "The new gym has a lot

to do with it. Four years ago we were using Vincent gym which is way up the hill," she said.

"I also attribute a lot to our President here because she believes in exercise. She understands the value of it and she reminds the students," says DeMont. DeMont went on to say that President Fulton practices what she preaches and can often be seen out jogging early in the morning.

New this year is a fitness class called Fit Start. "Fit Start is for people who maybe don't feel quite fit enough to go into other classes," said DeMont.

Fit Start is for people of all ages who want to get into fitness and want to learn how to go about it. If you are just starting out or are even thinking about getting in shape Fit Start is the ideal class. Fit Start will expose you to all different kinds of exercise and in that class you will learn such things as what to wear for what kind of activity and how to monitor your pulse.

"I know there are lots of young women on campus who should be coming to Fit Start. We are going to make it fun," says DeMont.

Besides Fit Start there are classes in karate, jazz dancing, yoga, badminton, tennis and an exercise class at noon, carried out to music, called Noonfit. Students can pick up schedules of activities at the Athletics and Recreation office in Rosaria.

Team schedules

by Dan Chamberlain
Staff Reporter

Badminton

Team practices were held Monday Sept. 19th and Wednesday Sept. 21st. The badminton club is now in full swing. The club meets Tuesdays and Thursdays from 7:30 to 10:00 a.m. There is no membership fee and everyone is invited to join in on the fun and action.

Soccer

The soccer team will play King's in an exhibition game on Sept. 21st at 4:30 p.m. on the commons.

The Mystics will play their first league games on Sept. 24th and 25th. The Mount will be on the road against the Nova Scotia Agricultural College and the University College of Cape Breton.

Men's Basketball

The men's basketball team will hold practices on Monday, Sept. 26th and Wednesday, Sept. 28th at 8:00 p.m. All are welcome to participate.

Volleyball

Team tryouts are being held on the following days: Monday Sept. 26th, Tuesday Sept. 27th and Wednesday Sept. 29th, at 4:30 p.m.

Women's Basketball

The first tryout for the women's basketball team will be held on Sept. 28th at 8:30 p.m. All interested players are invited to try out for this year's squad.

by Dan Chamberlain
Staff Reporter

Once again politics raises its ugly head in the world of sports. Due to the Soviet Union's heinous attack on an unarmed commercial airliner, the United States has cancelled an exhibition hockey game between the U.S.A. and the Soviet National Team.

This is not the first time politics and sports were thought to be one and the same. The last three Summer Olympics are proof of this.

In 1972, eleven Israeli athletes were killed in a terrorist attack during the Munich Olympics. In

1976, several African nations boycotted the Olympics in protest of New Zealand sending their rugby team to South Africa to play the South African National Team. The 1980 games were boycotted by the United States and other countries because of the Soviet invasion of Afghanistan.

The purpose of sporting events is to build goodwill and brotherhood/sisterhood among the people of the world. This cannot be done if every time nations do not agree on something, they cut their sporting ties. It is not right.

THE HEAD OF ITS CLASS.

