

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Thursday, January 17, 1985

Volume 20, Number 15

Communication centre under review

by Karen Hope

Mount administrators were asked to scale down the size of their proposed communication centre at a meeting with the Maritime Province of Higher Education officials (MPHEC) on Dec. 6.

Executive Assistant to the President, Michael Merrigan, said the meeting was the first positive indication in two years that the MPHEC recognizes the Mount's need for a new build-

ing.

He said President Margaret Fulton first presented the proposal two years ago along with schematic drawings and a space analysis prepared by Halifax architects. Drawings depicted a modern centre adjoining Seton Academic Centre, housing several academic departments, technological in function, and a badly needed library.

Originally, the Mount only requested an additional wing to

the Evaristus Library. Now, however, delays have surfaced larger space needs to accommodate a growing student population. Thus, plans were updated and the library was incorporated into the communication building proposal.

Merrigan attributes the MPHEC's delays to economic times. "The government isn't approving buildings like they used to," he said.

Merrigan said 16 years ago, Evaristus was the only building on campus. "In those days, when the Mount started to request funding, a building was

granted almost every two years," he said. A slow down occurred, however, and Rosaria Centre was the first building in nine years to be constructed in 1980.

In addition to the communications building proposal, the MPHEC received a detailed report compiled at the request of the university by professional library consultants to verify the Mount's need for a new library. Merrigan said the report is valid until 1990 and optimistically predicts the centre, if approved, will be completed by then.

Merrigan says if the building is

approved, construction probably will not start for at least two-three years.

"Even if they approved plans tomorrow, it would take at least a year, before you would see construction and a year and a half for construction," he said.

Administrators are now grappling with the problem of revising the plans for the building, while meeting the needs of the library and other academic departments. Merrigan hopes to see the plans revised for their next meeting with MPHEC officials in March.

Tourism on the airwaves

by Joyce Van Zeumeren

Last week marked the first broadcast of the **Basic Hospitality Management** series, one of the newest broadcasts of the DUET facilities.

The program is part of the combined efforts of MSVU and the Tourism Industry Association of Nova Scotia (TIANS) to provide useful education to the management of the Maritimes' hospitality establishments.

The first program of the 13-week series dealt with the basic financial aspects of effectively operating any business. Dr. Paul Bishop, a professor of Business at the University of Western Ontario was the guest lecturer.

The second session will follow up on the financial theme by discussing the importance of sound objective-setting. Then the sessions will begin to concentrate on a variety of specific tourism industry concerns such as room allocation, food and beverage costs, marketing and promotion. Guest instructors from the relevant fields will be brought in from across Canada to share their expertise with the viewers.

At present there are 112 participants registered for the course which is broadcast live

Tuesdays at 10:30 a.m. to 12 noon over ASN.

Program co-ordinator James F. Macaulay believes the number of registrants will increase following the airing of last week's introductory program.

Macaulay was very pleased with the quality of the first show and is confident that the entire 13-week session will be a "smash" success.

He suggests the concept of hospitality management training via television is not only the first in Canada, but to his knowledge it is unique in North America.

The real significance of the program is that the broadcasts can reach hotel or restaurant managers throughout the Maritimes who might otherwise not have access to such a course.

The importance of tourism should not be underestimated. In this province alone, tourists left 600 million dollars of tourism revenue in 1983.

With the competition for tourism constantly increasing, it is important the hospitality managers do all they can to maintain the attractiveness of the Maritime provinces as a number one vacation spot. This program will be a vital part of that effort.

Museum study course on DUET

On Fri., Feb. 15, Mary Herbert director of continuing education at the Mount, will lecture via DUET on the subject **Access to Collections**. Resource people from various heritage organizations will appear on both occasions.

The presentation of the programs is part of a special research project being carried out by Peg Fraser at the Mount to ascertain if interest in heritage work in Atlantic Canada would warrant a regular museums studies program via DUET.

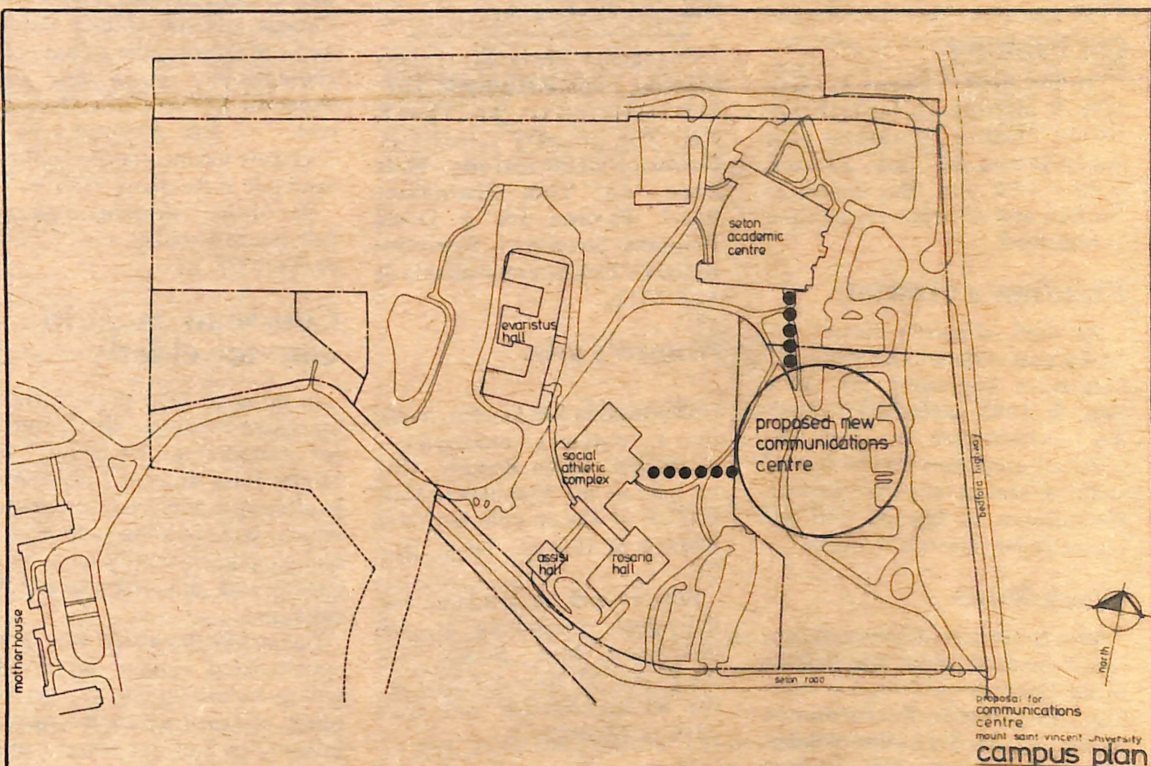
Working under a grant from the Training Assistance Program of the National Museums of Canada, she will be assessing

the response to the two DUET programs. If it is positive, the Mount hopes to offer a program of university credit courses in Museums Studies.

Fraser says that museums studies are of vital importance to workers in small community museums who don't have access to much training.

"We have sent out questionnaires to every institution and individual on the museum mailing list in the Atlantic region on the educational needs and experience of museum populations as a whole," she says.

"These will be assessed, along with the response to the DUET programs."



Architect's drawing for proposed communication center adjoining SAC.

Salvation for writers

A new service being offered by the English Department. Beginning this term, any student may consult with Dr. Drain, the Writing Coordinator, on any aspect of writing which causes difficulty or dismay. Fridays are set aside for these writing consultations—or writers' conferences—and times may be booked simply by signing the appointment book on the door of the office (SAC 522). If Fridays are impossible, alternate times may be arranged individually (tel. ext 335).

Whether it is grammar spelling, organization, research, style or substance, Dr. Drain is prepared to offer help to develop the student's skills. She does not edit or correct student papers, though she helps the writer identify their own weaknesses before they get into the final draft.

Cuban Paintings

Two new exhibitions are on display from Jan. 2-27, 1985; in the downstairs gallery **Cuba: Young Painting**, a sampler of works on paper and paintings by 17 Cuban artists; and upstairs **Albert Dumouchel: Un Homme**, prints by 13 contemporary artists as well as a wood-cut by the late Albert Dumouchel.

For further information on all events, call the gallery at 443-4450.

Oil Painting

Mount Saint Vincent Art Gallery is offering an Introduction to Oil Painting Workshop with Andy James, Sat., Jan. 27 from 9:30 - 4:30 p.m. Enrollment is limited and advance registration is required.

Children's drawing

As well, drawing classes for 11-15 year-olds are being offered Saturdays beginning Jan. 19 - Feb. 9, 1985 with Cliff Eyland. An introduction to drawing, with an emphasis on the figure, still life and perspective studies. Enrollment is limited and advance registration is required.

Workshops

The Mount Art Gallery in conjunction with the current Mermaid Theatre exhibition is offering a **Puppets in Performance** Workshop for 8-11 year-olds Saturdays Feb. 16 - Mar. 2 from 1:30 - 4:30 p.m. Instructors Elizabeth Fajta and Jim Morrow will introduce participants to simple construction, manipulation and performance skills. A Sunday afternoon puppet performance will end the workshop on Mar. 3 at 3 p.m. Enrollment is limited. Call 443-4450 for further details.

At the Cohn

The first in a special four-part **Just For Kids** series takes place at 2 p.m. Sat., Jan. 19. The **National Tap Dance Company of Canada** will present **The Tin Soldier**, based on the classic **Hans Christian Andersen Tale**. For information call Dalhousie Arts Centre Box Office, 424-2298.

Streamers, a profound and disturbing drama, has been hailed by critics for its fine ensemble acting. This Robert Altman film will be screened Sun.,

Jan. 20 at 8 p.m.. Box Office opens at 7 p.m.

The grand prize draw for the winner of a trip for two to Bermuda from Air Canada and Travel Cuts takes place just prior to the Travelogue on Mon., Jan. 21 in the **Rebecca Cohn Auditorium**.

Kayaks Down The Nile, the short story of John Goddard and two companions who negotiated the 4,200 mile long Nile stands as one of the great achievements of all time. And the color camera record, which will be narrated by Goddard has scenes never before brought to the screen. A must see, this picture is a gem in the category of true travel-adventure films. The screening takes place at 8 p.m.

Pianist-composer, **Andre Gagnon** performs in concert Thurs. and Fri., Jan. 24 and 25 at 8 p.m.

The Medical Students of Dalhousie will provide an evening of fun-filled entertainment you're sure to remember. **Euphoria**, Sat., Jan. 26 begins at 8 p.m. Tickets are available at the Sir Charles Tupper Building (Lin.k) beginning Jan. 19, 1985.

With **Satyricon**, Federico Fellini has created a film whose stunning orgiastic visual perfection has never been equalled. This classic will be screened Sun., Jan. 27 at 8 p.m.

Conductor, **Boris Brott** joins Soprano **Joan Patinaude-Yarnell** in concert on Jan. 30 at 8 p.m. The program consists of Prevost, **Celebration**; Poulence, **La Voix Humaine**; Ravel, **Pavane for a Dean Princess**; Stravinsky, **Symphony in C**. Tickets are available at 424-7311.

Women's jobs

The Hidden Job Market, a talk by a women's employment counsellor, Linda Roberts, will be held at the Woodlawn Mall Branch of Dartmouth Regional Library, at 10 a.m., Tues., Jan. 21.

Roberts will be available for individual counselling at the Woodlawn Mall Branch on Wed., Jan. 23, from 2:30 p.m. For an appointment call 421-2312, or 422-8023.

Children's crafts

Shadow Printing, a craft program for children, ages 6-12, will be held on Sat., Jan. 26, at 11 a.m. at the Dartmouth Regional Library, and, at 2:30 p.m. at the Woodlawn Mall Branch.

Sea kayaking

A slide presentation about Sea Kayaking will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax on Thurs., Jan. 17 at 8 p.m.

The presentation, given by Piet Mars is an introduction to the briny world of salt water paddling. Some equipment, including a sea kayak, will also be on display. The slide show will feature a 3-day trip at Cape Chignecto, N.S. The program is sponsored by the Canadian Hostelling Association—Nova Scotia.

There is no charge to attend. Everyone is welcome.

Study skills course

There will be a study skills program offered through Student Services and Counselling beginning Fri., Jan. 18, and running for seven sessions on Mon., Wed. and Fri., 12 - 1. Anyone interested in registering for these sessions should contact the Student Services and Counselling Department, Rosaria 116.

Yearbook meeting

Yearbook meetings will be held Tuesday and Wednesday afternoons between 2 and 4 until the end of the term in the Student Council offices, 4th floor Rosaria Centre.

Electronic music

An unusual program of electronic music with dancers starts off Nova Music's 1985 concerts on Sun., Jan. 20. Entitled **TAPE-DANCE**, the concert features three well-known Nova Scotia dancers, Francine Boucher, Griselda Manning, and Christiane Miron. It will begin at 3 p.m. in the Sir James Dunn Theatre at the Dalhousie Arts Centre.

The manner in which this concert has been put together represents a new direction for Nova Music. Dancers Boucher, Manning, and Miron have selected three electronic music tapes from those collected by Nova Music from various sources in Canada and the United States, and are creating their own solo choreography which they will dance on the first half of the concert.

Tickets for the concert will be available at the door.

For further information please call James Faraday at 477-7777 or 424-3778.

Course to assist in care for elderly

In order to help those caring for older relatives, the Centre for Continuing Education at Mount Saint Vincent University is offering a non-credit program which will provide education and support to family members coping with this often stressful situation.

Contact with others who are experiencing similar problems will give participants an opportunity to learn about the aging process, to find out about community resources and to give and receive support related to their care-giving.

The program, with instructor Patricia Conrad of the Mount's Gerontology faculty, covers such topics as physical changes, adult development, psycho-social needs, community resources, communication skills and coping strategies.

Beginning Jan. 29, the program runs for eight Tuesdays 7:30-9:30 p.m., on campus for a fee of 70 dollars. For information and registration call 443-4450, extension 243.

Macrobiotics

The January meeting of the **Macrobiotics East Group** will take place on Sun., Jan. 20 at 7 p.m.

Visitors and persons interested in Macrobiotics are welcome to attend.

For further information call 465-2216 after 5 p.m.

Rebels reformed?

Dalhousie Student Union is pleased to announce that world renowned "Abbie Hoffman and Jerry Rubin" will be coming to Dalhousie Campus for a "one night only" Lecture-Debate, Thurs., Jan. 17, at 8 p.m. in the McInnes Room of the Dalhousie Student Union Building.

Advance tickets will be available at the Dalhousie Student Union Building Enquiry Desk.

Prices are: Students—\$3.00 advance, \$4.00 door; General Pub-

lic—\$8.00 advance, \$10.00 door. For further information, call 424-2140.

GRAD PICTURES

Deadline is Feb. 20. Must be submitted by then to get in the book!

YEARBOOK ORDERS

Will be taken Jan. 17 and 18 in the Rosaria, on the 3rd floor, to undergraduates for \$12 each. Grads may pay \$1.50 to have their yearbooks ('85) personalized at this time also.

Cuts from council

by Janet MacBeth
communications officer

New Meeting Time: Student Council has rescheduled their weekly meeting for 4:30 p.m. on Thursdays. The next meeting will be held on Thurs., Jan. 24, in the Student Union Office, 4th Floor Rosaria. All students invited to attend!

Soup and Sandwiches: Soup and sandwiches will be continuing this term in Vinnie's Pub from Mon. to Thurs., 5 to 7 p.m. Prices are: soup—.75¢ sandwiches—\$1.25 soup & sandwich—\$1.75 coffee/tea—.35¢

ISIC Cards: International Student Identification Cards will be taken at the Student Union office on Mon., Jan. 21 from 10 a.m. to 2 p.m. These identification cards are needed by students joining the SWAP Program. There is no charge for this service as we are members of CFS.

Trivial Pursuit: The next match in the Student Union Alumnae Trivial Pursuit Challenge will be held Thurs., Jan. 17 at 7:30 p.m. in Vinnie's Pub.

Winter Carnival: Dates for this year's Winter Carnival have been decided and chairperson Marie Louise Ryle is working hard organizing events. The fun will begin Mon., Jan. 28 and continue throughout the week.

Letters to MP's: On behalf of the Mount students, Student Union President Teresa Francis has written to various MP's regarding the summer employment program and the freeze on student loans. Plans are also being made for members of Student Union to meet with this riding's MP Howard Crosby, to discuss students' concerns.

A strike at Dal WILL affect Mount students

Some Mount students must take courses at Dalhousie. Some Dalhousie profs teach at the Mount. A strike by Dalhousie Faculty will disrupt these students' studies and possibly jeopardize their year. For these reasons the Mount Student Union will support the Dalhousie Student Union in their efforts to speed up talks and asks you, the student of the Mount, to join them.

Beare-Rogers to speak at Mount

A well-known Canadian nutritional biochemist, Dr. Joyce Beare-Rogers, will be at Mount Saint Vincent University this month for the C.I.L. Inc. Distinguished Visiting Lectureship in the Sciences.

Dr. Beare-Rogers, who is Chief of the Nutrition Research Division of the Bureau of Nutritional Sciences, Health and Welfare Canada, and Adjunct Professor in the Department of Biochemistry at the University of Ottawa, will give two public lectures.

"Biological Functions of Fatty Acids" will be the topic discussed at 1:30 p.m. Thurs., Jan. 17 in Seton Academic Centre, Auditorium C. At 8 p.m. the same day, also in Auditorium C, she will speak about the "Role of Dietary Fat in Health and Disease".

Currently leader of two working groups on the Oils and Fats Commission of the International Union of Pure and Applied Chemistry, Dr. Beare-Rogers is a member of the Committee of Biological Evaluation of Fat of the

International Union of Nutritional Sciences. She is also president of the Canadian Society for Nutritional Sciences, Vice-President of the American Oil Chemists' Society, and a member of several other professional organizations.

Born in Markham, Ontario, she received both a bachelor's and master's degree from the University of Toronto, and obtained her doctorate in lipid biochemistry from Carleton University.

As well as government and university experience in her field, Dr. Beare-Rogers has written many articles, and had papers and book chapters published on such topics as "Rapeseed Oil as a Food", "Nutritional Properties of Canadian Canola Oil", "Nutrient Levels of Some Foods of Eskimos from Arctic Bay, N.W.T." and "Oilseeds and Pulse Crops in Western Canada".

She has won several awards including the Canadian Borden Award (1972) and the Queen's Silver Jubilee Medal (1977).



Loose pocket change added up to 562 dollars after the Mount community campaigned to raise money for the Red Cross fund for Ethiopia. Money was collected in large empty bottles placed around campus and through a bake sale and draw. The Mount Ethiopian Airlift team from left to right are: Joan Beed, Alice MacKichan, Nita Castle, Pat Copeland, Brenda Arsenault, Debbie MacDonald and Dilly MacFarlane.

Justice vigil for Curtis

A "VIGIL FOR JUSTICE" will be held across Canada on Sun., Jan. 20. This is the eve of Bruce Curtis's 21st birthday and his third year away from home. He has served over two years of a twenty year sentence in the Borden Youth Correction Centre, Borden, New Jersey for aggravated manslaughter. Such an excessive sentence has never been given to an American, but it is not only given to a teen-aged Canadian citizen, and first-time offender but was upheld by the Appellate and Supreme Courts of the state of New Jersey.

To date, the state government of New Jersey, and the federal governments of the United States and Canada, have done little to see that justice was served. The conviction was based on perjured testimony to an unsequestered jury. The Court improperly charged the jury by failing to define accidental killing and failing to charge that death resulting from negligence required an acquittal per the appeal brief prepared by M. Schottland, Esq., attorney for Bruce Curtis. A situation like this could happen to any one of us, it could as easily have been your own rights that were in-

fringed upon. We cannot permit in safety, such a grave miscarriage of justice to prevail. What happened to Bruce Curtis will continue to happen again and again until we, with an aware and intent voice, protest such arbitrary and contravening trespass.

In protest of this unfair and discriminatory treatment, a group of people from the Annapolis Valley and the members of The Bruce Curtis Defence Fund of Middleton, Nova Scotia will march in a candlelight Vigil from Scotia Square, location of the United States Consulate, to Grand Parade. The march is scheduled to begin at 6 p.m. on Market Street, Halifax and will continue until 9 p.m. at Grand Parade.

Bruce Curtis Committees across Canada will hold simultaneous vigils in Toronto, Ottawa, Montreal, and Vancouver. We ask that the people of Canada show their support by lighting a candle and displaying it in their windows, or in bags of sand on their front porches, or by turning on their porch lights between 6 and 9 p.m. If you live in the Halifax area, join us at Scotia Square, bring a candle to carry,

and march with us. We need the support of all Canadians to appeal for Justice for Bruce Curtis. —submitted by the Bruce Curtis Defence Fund

Changes at Vinnie's

by Peter Halley

Vinnie's the MSVU student lounge has experienced many changes since its opening. As of Christmas Vinnie's Pub has undergone another change in an attempt to satisfy its patrons.

Vinnie's is now open to students of all ages on Tuesdays, Wednesdays and Thursdays, 9 a.m. - 4 p.m. and 9 a.m. - 3 p.m. on Fridays. Students are invited to use Vinnie's Pub and its facilities as a social center. Among the facilities available at Vinnie's Pub are a piano, shuffle board game, video games and a television screen.

Beverages will not be served during these new hours. After these times, during pub hours when liquor is sold, student ID's will be required.

The pub offers a great atmosphere for students whether it be for study groups or individual work.

Mount care kits to Ethiopia

by Christine Gross

The week before Christmas was a busy one for the volunteers involved in the Ethiopia Airlift.

Responding to a call for help, Mount Purchasing Officer, Paul Reyno contacted many suppliers for contributions, while Mount Alumnae Officer Dilly MacFarlane contacted local distributors.

Headed by Information Officer Pat Copeland, the Mount team put together 10 Ethiopian kits. Each kit contained supplies to care for 250 children. These kits were similar to Oxfam's feeding kits.

The kits included bowls,

spoons, jugs, water sterilizing tablets, can openers, ladles, pens, pencil sharpeners, pencils, scribbles and scissors. In total, forty-six cartons of items, were sent by the Mount to food distribution centres.

The Ethiopian Airlift began through the efforts of John Godfrey, president of King's College and Peter Dalglish, an articling Halifax lawyer and snowballed to involve many people.

MSVU President Dr. Fulton and Pat Copeland will be meeting with Dr. Godfrey for an update on the results of the Christmas Airlift and future plans.

CUP holds 47th national conference

by Katrina Aburrow

Canadian University Press (CUP) held its annual 47th national conference at the Oak Island Inn near Lunenburg, Nova Scotia attracting 180 delegates from across Canada.

Hosted by the *Picaro*, the Gazette, and the Journal from Dec. 26 to Jan. 3 the conference gathered delegates from 57 member papers.

The conference recognized the needs of the lesbian/gay, feminist, and human rights movements and enlightened the delegates on other current issues.

As a result of the conference the papers of the Atlantic Region will now have a second staffperson to allow for better fieldworking in the region. The new Bureauchief will work for 20 weeks starting in September, which will be partially funded

nationally. The ten papers from this region will help cover the expense by adding to the seven per cent national fee increase.

Another important issue was the Common Printing Group (CPG), a print shop in Ottawa that was created in a partnership with the Canadian Federation of Students (CFS). CUP decided to end this partnership after paying numerous debts caused by the CFS and hopes to recoup some of its losses by securing a contract with CFS that insures printing with them for a year.

The conference was a success because member papers made the effort to send more delegates resulting in an increase in attendance. It is hoped that this trend will continue at the next conference which will be held in Vancouver next year.



Mount Saint Vincent University

166 Bedford Highway
Halifax, Nova Scotia B3M 2J6 Tel. 443-4450

Office of the President

January 7, 1985
Dear Students:

Welcome to 1985 and welcome back to the second semester of the academic year. I hope that this semester will be satisfying both academically and personally.

In past years the President has declared a holiday in conjunction with the Winter Carnival, but at its September meeting, on the recommendation of the Board's Public Relations Committee, Senate decided to declare the Wednesday nearest January 31 Caritas Day. The purposes of the day are to provide an opportunity for the Mount to contribute to the greater civic community, to increase university spirit, to unite the university community in a common effort, to increase awareness of the Mount, the philosophy and objectives, and to retain historical ties with the Congregation of the Sisters of Charity.

Responsibility for the day was given to the Student Affairs Committee of Senate, Chaired by Dr. Carol Hill. Since there has been little time for planning, there will be no organized campus wide community effort this year. But I hope you will use the day for something more than an opportunity to sleep in and not attend lectures. I know Carol Hill and the other members of her committee would be pleased to hear from you if you have any good ideas.

Best wishes for 1985.

Sincerely,

E. Margaret Fulton

E. Margaret Fulton
President



A STUDENT EMPLOYMENT PROGRAM

The Halifax Citadel
★ Royal Artillery
★ 78th Highlanders



ANIMATION UNITS

Candidates are required to portray soldiers of the Royal Artillery and the 78th Highlanders in the garrison at the Citadel in 1869. Successful applicants will participate in various historical demonstrations including foot and arms drill, artillery gun drills, sentry and signalling. There are prospects for employment and promotion in successive summers.

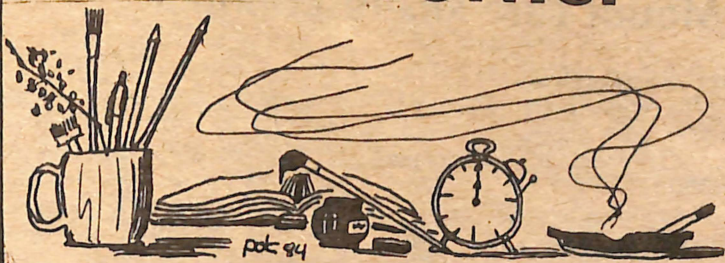
At 7 p.m. on Wed., Jan. 30 there will be a briefing session for all applicants in Rm. 224 of the Dal SUB. Conditions of employment, job duties, program objectives, and applicant questions will be discussed at this session.

Application forms and information brochures are available at your Canada Employment Centre on Campus. All applicants must register at one of these centres. Deadline for applications is February 1, 1985.

For additional information contact your Canada Employment Centre on Campus or phone the Halifax Citadel at 426-8485.

EDITORIAL

Editor's Corner



Squeezed in Seton

Seton Academic Centre has become a holding tank for students evading January's freezing temperatures. Chilly ocean breezes dissuade students from leaving Seton to hike up the Mount's slippery hills to the library and Rosaria Centre. As a result, Seton must cater to the majority of the Mount's 3,388 full and part-time students.

To remedy university space problems, the Mount initiated a Space Utilization Committee. I question this committee's priorities when utilizing space in Seton. Why must students study in the Sacateria and dimly lit hallways, when some classrooms are vacant? Could not a schedule be implemented that designates classrooms as study halls?

Instead, students deck the halls of Seton; occupying every available table, chair and bench. Students neglecting the library, sit at dark tables alongside noisy corridors, while others hold social gatherings and luncheons in nearby clusters of chairs.

Some part-time students find refuge in the CAPUS room designated to inspire mingling amongst mature students. Only the first 10-15, however, can squeeze into the tiny room depicting a renovated washroom.

At lunch time, Seton's Sacateria becomes the hot spot for students and staff. Tables are obtained on a first come, first grab basis. Tables are usually gone by 12:05 p.m. Many lunch hours can be spent touring the halls for a vacant bench to eat lunch. Some students give up and eat on the floor.

Seton's hallways and Sacateria cannot satisfy the needs of students preferring to stay warm in one building. Hallways are already starting to bear the burdens of overcrowding. Ashtrays fill with garbage; cigarette butts are twisted into the floor and some chairs.

Executive Assistant to the President, Michael Merrigan says Seton's space problem will persist until the MPHEC (Maritime Province of Higher Education Committee) make recommendations to the provincial government for funding to construct a new communications building adjoining Seton. He says the Mount's proposal could take a few years to pass.

In the meantime, students must resign to spending winter months cooped up in Seton. To improve present conditions for students, I think the Space Utilization Committee should utilize their thinking caps and offer students an appropriate place to lay their books.

Ko Ho

1985-1986

Applications are being accepted for most editorial positions. These challenging opportunities include:

Editor**Production Manager****Business Manager****Advertising Manager****Entertainment Editor****Office Manager****News Editor****Distribution Manager**

These positions pay monthly honorariums.

Anyone interested in these positions, or requiring more information, please feel free to drop by our office at 403 Rosaria, or call 443-4450, extension 195. Applications close Jan. 25, 1985 at 3 p.m.

Writers, reporters, layout staff, and photographers are also required. There is a place for everyone on the staff of the Picaro

LEARN NEWSWRITING, EDITING, PHOTOGRAPHY, PRINT MEDIAL PRODUCTION, FINANCIAL AND PEOPLE MANAGEMENT, AND MUCH MORE!

JOIN OUR STAFF, SEE YOUR EFFORTS REALIZED WEEKLY, AND HAVE FUN!

I was a teenage apartment dweller

by Joan Vickery

"These are the best years of your life." Okay, how many times has a student heard that hackneyed cliché after an acute bitching session about the perils of university life?

Being home to hear those words is a novelty to me now. As soon as I hit the golden age of 18 and found out I was accepted at university, I hit the independence trail. Look out residence. I was itching to break that curfew that had long put a strain on my life as a high school socialite.

Four years and seven apartments later, it is time to reflect on those "best years".

Being a student tenant is a role that brings with it idiosyncracies hidden beneath the guise of that golden independence. Can't wait to throw wild parties and drink until my gums recede, but find a dwelling in which there is the freedom to blast that quadrophonic sound system.

I can recall one memorable occasion when, during my brief stint in a university apartment complex, we had a party at ten decibels. The security force, usually conspicuously absent, pounded at our door in the vain hope of squelching the tunes. I could barely see, let alone accomplish the gargantuan task of killing the volume on that technological beast. They responded by yanking the power on the entire floor for half an hour.

Needless to say, we were not the favourite tenants that week. Borrowing a cup of sugar was definitely out of the question.

Finding an apartment is not easy for the naive soul who admits that he or she is actually, yes indeed, a STUDENT. Gasp! A living, breathing academic searching for an apartment in Halifax with a vacancy rate of .000001? Sorry, nothing available until 1999.

Some landlords have difficulty grasping the concept that some of us have access to cash and that we can actually pay the rent on time. They believe wholeheartedly that the student population exist solely to seek and destroy all property of any value. We live in the wake of our colleagues who perpetuate that myth with their dwell and dash tactics, leaving in their wake the gritty remains of the thirty pounds of sand imported for that January beach party.

The damage deposit. The very words denote that nasty custom of making the tenant cough up money up front to cover the cost of any damages incurred during occupancy. Not only students, but everyone is subject to this medieval practice of a discriminating landlord and his white-gloved SWAT team as they descend on your well-scrubbed efforts. I can deal with that, but I fail to see the need for the same landlord to shove his head in the oven with a flashlight (yes, I said a flashlight).

"Oh oh, one centimetre of dirt . . . that's 50 dollars off your deposit."

I was weak enough after inhaling Easy-Off fumes for three hours, and now, not only do I have irreversible brain damage, but I'm poor. Nice touch.

Success. That glorious day when you finally get word that you have that two bedroom apartment. Now the six of you can move in. That's right, the name of the game is to squeeze as many bodies as possible into that cramped space. Space, who needs it?

"I'll be saving money and I'll be learning how to live with others," says the naive student, trying to justify the insanity. We'll talk in a month, chump.

Well, that ad in the paper was a wee bit deceiving. That "touch of antiquity turns out to be a rancid 30 year old paint job in the halls in honour of the 20 year old paint sale at Woolco that the landlord never recovered from. The ad should have read,

"Apartments available in an old condominium complex. Ghetto on the Kent. A development in the south-end of Halifax that caters to the affluent student. We have authentically re-created the atmosphere of Harlem in New York for your living enjoyment." Hope Cottage, here I come.

The incessant drip of that irreparable bathroom faucet is plunking its way into our ever-increasing insanity. I think our landlord has an Oz complex. He doesn't really show himself, he just sits in the Emerald Palace counting his exorbitant rent money.

Oh Great Oz, please come and fix our toilet. I can describe in graphic detail the inside of our septic tank as we hand crank our sewage to points unknown. One night the light broke in our lobby, and it took Oz a week to fix it. How many apartments do you know where the tenants are lucky enough to step on broken glass for seven days, in the dark no less?

All bitching aside, I can gain some solace from my transient student years. If I don't get a job pertaining to my degree, there is always a place at United Van Lines for me.

PODIUM

Webster's definition of opinion:

Opinion /e-pin-yen/ n[ME, fr L *opinion*-, *opinio*; akin to L *opinari*] (14c) 1 a: a view judgment, or appraisal formed in the mind about a particular matter b: APPROVAL, ESTEEM 2 a: belief stronger than impression and less strong than positive knowledge b: a generally held view.

If you have an opinion about something, let **The Picaro** be your mouthpiece. In the **Podium**, students can voice their ideas, concerns and viewpoints for others to either support or refute. Be courageous! Take a stand on an issue and get writing! Otherwise, the next Webster definition applies to you:

Apathetic /ap-e-thet-ik/ adj (1744) 1: having or showing little or no feeling or emotion: SPIRITLESS 2: having little or no interest or concern: INDIFFERENT



THE PICARO

In ancient Spanish times Picaro was a little man who ran throughout the Spanish countryside proclaiming the news.

Now, the Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail.

Our address is:

The Picaro
4th floor Rosaria Centre
Mount Saint Vincent
University
Halifax, Nova Scotia
B3M 2J6
Phone: 443-4450 ext. 195
or 443-4224

STAFF

Editor: Karen Hope
Kelliann Evans
Production Manager:
News Editor: Joan Vickery
Sports Editor: Lisa Courtney
Photo Editor: Glenn Craig
Rob Towler
Rebecca Kneen
Business Manager: Elizabeth Skinner
Office Manager: Bonnie Billings
Ad. Manager:
Graphic Design: David Wile
Patrick Coffin
Chris Williams
Public Relations Rep: Rob Towler
Reporters: Chris Williams, Hugh Marshall, Charlotte Martin, Frances Mackee, Katrina Aburrow, Nick Hamilton, Helen Gauthier, Gina Connell, Karen Toupin, Sue Drapeau.



MEMBER

Young people's tours to USSR

Travel arrangements for young people visiting the USSR are handled by Sputnik (which means travelling companion), the Soviet international youth tourist bureau. Sputnik caters to people under 30 years old. It has more than 550 offices in 88 countries.

The firm offers several different types of tours. The regular type is a guided tour of some of the country's different cities and regions to acquaint guests with the people, culture, art, monuments and architecture of the USSR.

Sputnik also organizes trips to youth camps and health spas, as well as ship cruises aboard liners of the USSR's modern cruise fleet. The firm also offers special educational tours. For instance, Sputnik arranged for a group of British medical students visiting the USSR to meet with Soviet physicians and visit

medical facilities. Another group of West German students arranged through Sputnik to meet with various sections of the Soviet public including statesmen, people their own age and young school children.

The best part about taking a Sputnik tour of the USSR is the cost. Sputnik orbits include all the famous and most popular attractions in the USSR but the prices are much less than they would be for a similar tour of western countries. In the USSR, Sputnik tours are given cut rates on everything from hotels and rail fares to tickets for museums and shows.

For more information on Sputnik tours one should contact Intourist Montreal, 1801 McGill College Ave., Suite 630, Montreal, Québec, H3A 2N4, or check the yellow pages for a local agent offering tours of the Soviet Union.

Toronto tour planned for break

by Charlotte Martin

The Public Relations Society started in 1984 with a new goal designed to enhance the professional development of all Public Relations students. In 1985 they will continue to develop this goal.

The Public Relations Society is making plans for a trip to Toronto during the Spring break. If enough interest is shown (minimum of 20 students) the group will tour an advertising agency, a management consultant firm, the Globe & Mail and CBC. There is also the possibility of a reception by the Toronto chapter of CPRS.

The tour will take up approximately three days, leaving students free to explore Toronto with the remaining time. If enough student interest is expressed, a reduction in airfare may be possible.

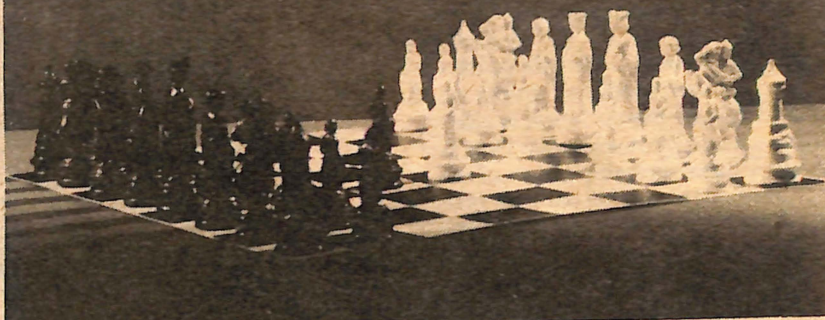
The Halifax chapter is planning to offer students a chance to work with them in a pilot mentor program. The program will run from January to June and will be a cooperative effort between the Halifax and Toronto chapters.

As well, this year the National CPRS Conference will take place in Saint John, New Brunswick, during the second week of June. Since the conference is being held so close, it will provide an excellent opportunity for public relations students to attend. The National CPRS Conference is an excellent chance for public relations to learn about their field of study.

The CPRS has made available lapel pins to the Public Relations students. Orders can be placed with Dana Dean. The cost is six dollars per pin.

Think before you move!

Check out your alternatives...
consider Graduate Studies at Laurier



*Individual Attention
*Teaching/Research
Assistantships & Scholarships

*Small Classes
*Excellent location in
the hub of Ontario

Graduate Studies at Wilfrid Laurier University

PLEASE SEND GENERAL INFORMATION

COMPLETE APPLICATION PACKAGE

FOR THE MASTER'S PROGRAMS CHECKED BELOW:

Geography _____; History _____; Political Science (Political Administration) _____; Political Science (Canadian American Studies) _____; Psychology (General Experimental) _____; Psychology (Social Community) _____; Religion & Culture (Ancient Near Eastern and Mediterranean Religions) _____; Religion & Culture (Western Religions: Early to Modern) _____; Religion & Culture (Humanities Option) _____; Social Work _____; Divinity _____; Theology _____; Theological Studies _____; Business Administration _____

Please Print

Name: _____

Address: _____

(Street)

(City)

(Prov.)

(Postal Code)

Telephone: _____

(Area Code)

Please clip and send coupon to:

The Dean of Graduate Studies
Wilfrid Laurier University
75 University Avenue West
Waterloo, Ontario, Canada
N2L 3C5

KICK OFF THE NEW YEAR

TAE KWON-DO

Learn:

- Sport
- Self-defence
- Self-control
- Concentration
- Self-discipline
- Physical fitness

SPORTS
SELF DEFENCE
FITNESS



MEN * WOMEN * CHILDREN

Ages 10 - 65

Inquire about special rates

Days and Evenings

McKENNA
TAE
KWON-DO
CENTRE

Woodlawn Mall (next to the Met)

For details call: 434-0759
or: 435-6397

Tension builds at Dalhousie as strike date looms

By Wendy Coomber

of the Dalhousie Gazette

Tension is high at Dalhousie as Jan 28 approaches — the strike date set by the Dalhousie Faculty Association.

Negotiations between the DFA and the administration broke down before Christmas and neither side has made any move to close the resulting gap. A strike by professors seems inevitable.

Tom Sinclair-Faulkner, a member of the DFA's campus support committee, said negotiations broke down because the conciliators thought the two sides were too far apart over salary pension matters.

While the administration is saying they are offering the DFA a 12 per cent salary increase over the next two years, the DFA is saying there are figures which cannot be included in that number. Dr. Sandy Young, president of the DFA, says the Career Development Increment (CDI) is one of those figures,

because payment of the CDI is flexible and left to the administration's discretion. Sinclair-Faulkner says without the CDI and the Income Maintenance Change, the salary increase is only 6.8 per cent.

"Another day, another dollar comes very close to explaining what the Board's been offering us in terms of salary," said Sinclair-Faulkner.

"This is a classic labour vs management conundrum," vice-president finance Robbie Shaw told *The Gazette* last November. The DFA have "a legitimate bitch" against the administration, Shaw said, but the administration's first priority must be reducing Dalhousie's \$11 million deficit.

"The administration has not placed faculty high enough in their priorities," said Young.

The other main problem area in negotiations is a new pension settlement. According to Young,

the Board said pensions were just the faculty. Young said if the pension plan only included the DFA the administration would probably settle on it faster.

Sinclair-Faulkner told *The Gazette* last November that the administration was taking a "pension holiday," not paying their share into the pension fund because it has a \$12 million surplus. The DFA says this surplus should be used to increase the faculty's benefits and inadequate pension plan, and not used by the administration to repair its debt.

Dalhousie president, Dr. Andrew MacKay, said his is "ever an optimist" and feels the strike, if there is one, will not last long because "everyone is concerned over the problems of the students."

FEATURE

Waging Peace: Onward Christian Soldiers

by Paul Clairmont

Waging Peace: A Handbook for the Struggle to Abolish Nuclear Weapons, Wallis, Jim ed., Harper & Row, Publishers, Inc., New York, 1982. 304 pages, \$6.95.

To any person alive and conscious in the world today, the danger of our nuclear reality should be readily apparent and yet, in many instances, one would be hard pressed to prove this. A great majority of people have chosen to ignore the situation, write it off as a bad apocalyptic nightmare, or clothe themselves in the armour of apathy.

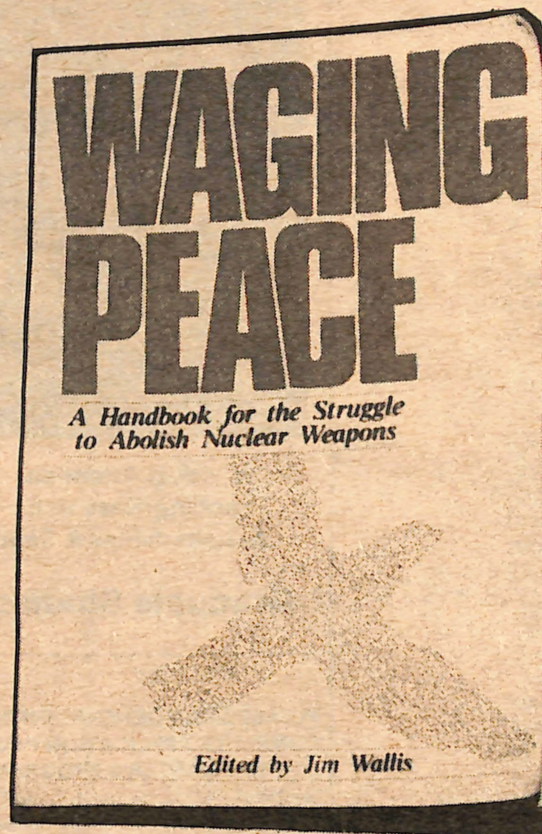
Unlike the common cold or some other minor nuisance, however, the nuclear peril will not simply go away. What is needed to rectify the situation is affirmative action; we must campaign for peace. That is the message of **Waging Peace**—a compilation of essays with a Christian bent, designed to educate people on the nuclear issue and generate activity to work for the abolition of nuclear weapons.

Wallis has divided this handbook into three main parts: **Our Perilous Situations**, **Responses of Faith**, and **Faith at Work**. The first section attempts to provide an accurate assessment of the state of the world with regard to nuclear arms. Despite propaganda to the contrary, the United States has led the weapons race at almost every stage, often deliberately misleading the public in order to increase arms spending. Also, the arms race has harmed rather than helped the economy. It has been the major contributor to inflation for two reasons: 1) with the Pentagon as the sole customer, the weapons industries can charge whatever price they want, and, 2) it generates increased buying power without a correlative increase in consumer goods.

As well, both the United States and the USSR spend a disproportionate amount of money on arms with the result that the problems of poverty, unemployment, and poor education are largely neglected, domestically and internationally. Couple that with much medical, scientific, and statistical evidence of the disastrous finality of nuclear war, and a grim pic-

ture of our world is vividly painted.

Where does one turn for solace? According to this book, one turns to the historical response of faith exemplified by Jesus Christ and his followers. Jesus'



life, death, and resurrection were offered to show that love of God and man is an alternative to violence. Early church discipline forbade military service but through the years the idea of a "just war", a war that

is necessary and righteous, has been adopted and, at times, eagerly embraced by Christians. Yet the annihilation of millions of people by nuclear war can never be called just.

A true Christian's first loyalty is to God, thus the pursuit of nuclear arms is in direct conflict with God's sovereignty. As a result, pacifism is the only response left to Christians in this day and age.

In the face of the nuclear peril, it is not enough for a pacifist to disagree with war. One of the main themes of **Waging Peace** is that we are guilty of supporting the nuclear structure by paying taxes which fund the arms race, by not speaking out against it, and by working in related industries. And for this, Christians must do penance. Following the example of Jesus, pacifists must be active and vocal in rising to the nuclear challenge.

The Church has been guilty too, and, in obedience to God rather than state, must lead the revolution of peace, particularly at the grass-roots level. There are many non-violent ways to openly oppose the nuclear arms buildup. One method is refusing to pay the percentage of one's taxes that is used to pay for military hardware. Peaceful public demonstrations at nuclear facilities would be an effective way of raising the collective consciousness and letting the government know that people object to its policies. Refusing to work in nuclear-related industries would considerably hamper the arms race. At the same time, it is acknowledged that opposing the greatest evil in history will be the greatest struggle in history; the battle for peace will be hard-fought.

The Christian theological perspective of **Waging Peace** should, hopefully, not dissuade agnostics and atheists from reading it. The book is informative for all concerned. This compilation of essays illuminates the high costs of our nuclear world and offers several good suggestions for those who want to do something about our situation. Reading this pacifist literature one is moved to exhort, "Onward, Christian soldiers".

Mount survey reveals varied views on feminism

by David Wile

The results of a survey of female students at the Mount indicates that a significant majority would like to see more male students and a men's residence. About half feel men are discriminated against, and one in three feel the issue of feminism is unfairly forced upon them.

The survey, conducted by the Picaro last November, was randomly distributed to about 250 female students in various fields of study at the Mount. Only female students were surveyed in an attempt to describe some general attitudes of the female student population towards questions pertaining to feminism. The completed questionnaires represented about 8 per cent of the female student population at the Mount.

When asked if they wished there were more male students at the Mount, the response of those who did not answer *Don't Care* was 90 per cent *Yes* and 10 per cent *No*.

Of those not responding *Don't Care*, 84 per cent responded that they thought there should be a male residence at the Mount, and 16 per cent thought there should not be one.

Of those respondents with an opinion, 57 per cent thought that men are not discriminated against at the Mount, and 43 per cent thought that they are.

Of those females not responding *No Opinion*, 67 per cent responded that they thought the issue of feminism is not unfairly forced upon them at the Mount, and 33 per cent thought it is.

A number of problems arose after the completion of the survey which were recognized as flaws but which were detected so late they could not be rectified. In the question about altering the surname after marriage it was stated *if you marry*. We neglected to allow for respondents who were already married, but those people responded alternatively as to how they *had* altered their name, so the results were not altered.

Another flaw was the vague nature of the term *feminism*. The questionnaire was drafted with *feminism* meaning *organized activity on behalf of women's rights and interests* as defined by Webster's Dictionary. Our definition of "feminism" includes a broader concern with women's activities and it is hoped this definition encompasses any incarnations of the term *feminism* by the respondents.

The intent of the survey was merely to describe, roughly, the attitudes of female students towards various questions. We did not attempt to predict trends, or to interpret the results to make generalizations about females at the Mount.

Members of the staff working on the questionnaire were: Bonnie Billings, Pat Coffin, Hélène Gauthier, Karen Hope, Joan Vickery, Nicole Watkins, and Lynn Wilson. Their assistance was essential in the completion of the survey.

Other results were as follows:

If you and a male approach a door at the same time, are you offended if he opens it for you?

No 90%
Yes 2%
Don't Care 8%

On a date, are you offended if the man pays for the dinner, the movie, the drinks, or whatever?

No 97%
Yes 3%

If you have children, will you feel that you will have more of an obligation to raise them than your husband?

No 83%
Yes 17%

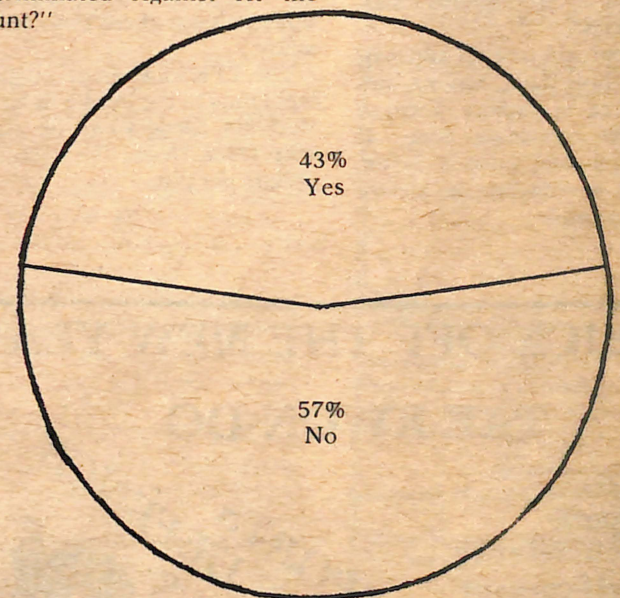
If you marry, how do you intend to alter your surname?

Take My Husband's Name 65%
Use A Combination of Both Names 28%
Keep My Maiden Name 7%

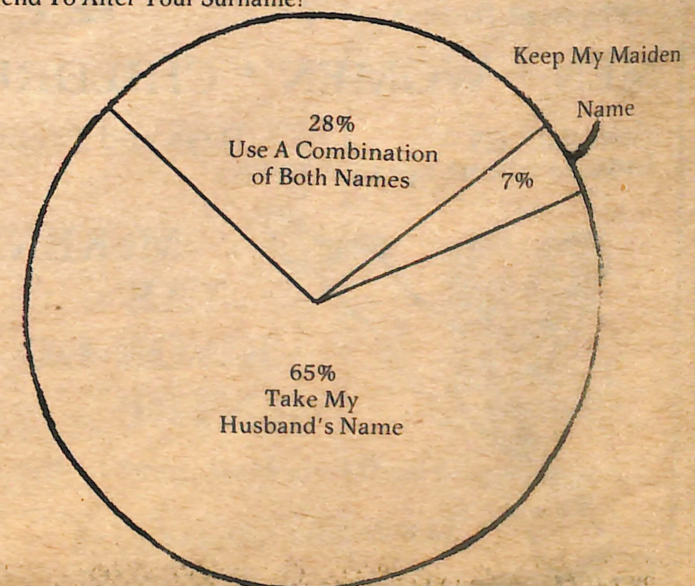
Do you think male students are unfairly treated at the Mount?

No 69%
Yes 31%

"Do You Think That Men Are Discriminated Against At the Mount?"



"If You Marry, How Do You Intend To Alter Your Surname?"



SNO-BIZ '85 January 28 to February 1

Winter Carnival Schedule of Events

Mon. Jan. 28		Societies/Residences vs Faculty Day in gym			
3:30 p.m.	TUNS/MSVU Ski Spree—Martok	12 noon	If snow—Snow Sculpting in front of Seton	2 - 4 p.m.	????? Tour
5:30 p.m.	Winter Carnival opening in Rosaria cafeteria, special dinner		—Skating on the Duck Pond	3 p.m.	Tug-of-War in front of Seton
5:30 p.m.	Scavenger Hunt begins	2 - 4 p.m.	????? Tour	4 - 7 p.m.	Hot Beef on a Bun special in the Pub
6 - 7 p.m.	Coffee House in Pub	6 - 7 p.m.	Mount Student Union vs King's Student Union	6 p.m.	Sleigh Ride
7 p.m.	MSA Sno Biz Talent Show, movie afterwards		Basketball game in gym—Support your Student Union!	7 - 12 p.m.	Après Ski Night in Pub with movies
Tues. Jan. 29			Basketball game with King's in Gym	9 p.m.	TUNS Tech Review
12 noon	If snow—Snow Sculpting in front of Seton	7 p.m.	Pub Nite—Booster Nite	Fri. Feb. 1	
	—Sledding on Vincent Hill	8 p.m.	Skating Party in Forum with TUNS	11:30 a.m. -	End of Carnival! Vinnie's Dine and Dash
2 - 4 p.m.	????? Tour	7:30 - 9:30 p.m.		1:30 p.m.	If snow—Snow Sculpting in front of Seton
3 p.m.	Tug-of-War in front of Seton	Thurs. Jan. 31		12 noon	Touch Football on Vincent Hill
6 p.m.	Scavenger Hunt ends	12:15 p.m.	Opening of annual University Community Arts, Crafts, Baking, Hobby and Talent Show	3 p.m.	Pub Crawl
7 p.m.	Volleyball game with TUNS in gym		Free fitness classes in gym	3 p.m.	Prizes presented in cafeteria
9 p.m. to 1 a.m.	Double Decker at the Mount	12 noon	If snow—Snow Sculpting in front of Seton	6 p.m.	TUNS—"Terry Kelly"—bus leaves MSVU at 8:30 p.m.
Wed. Jan. 30		12 noon	—Sledding on Vincent Hill	9 p.m. - 1 a.m.	Annual University Community Arts, Craft, Baking, Hobby and Talent Show.
Caritas Day (Holiday!!!)				All Day	

\$\$\$ and sense—bursaries available

Bursaries are now available through Mount Saint Vincent University. These bursaries are administered by the Committee in Admissions and Scholarships. Bursary awards are made on the basis of demonstrable financial need and are awarded in early February. Mount Saint Vincent University bursaries require formal application which includes specific and detailed financial information. Students applying for MSVU bursaries are expected to have applied for all appropriate government student aid for which they qualify.

Bursaries are emergency awards intended to aid students in financial need who have exhausted other sources of funding for the academic year. In recent years the average award, aside from those specified in lump sum awards, have been for \$150-\$250 per student.

A general bursary application should be picked up at the Financial Aid Office, completed, and returned to that office by January 31, 1985. Besides consideration for general bursary funding each application will be considered for funding from the following bursary funds which are allocated in lump sum:

Royal Canadian Air Force (Women's Division) Bursaries:

Two bursaries of 250 dollars each available to female students over thirty years of age with demonstrable need who plan to re-enter the work force upon completion of studies. First preference will be given to someone born in Nova Scotia.

Project One: Futures for Women Bursaries for Women with Special Needs:

Two bursaries of 500 dollars each available to female undergraduate students who are over the age of twenty-seven and who have demonstrated financial needs. First preference will be given to women who are single mothers or solely self-supporting. If in any given year applicants do not fit one of these criteria, the Committee on Admissions and Scholarships will allocate the designated 1000 dollars bursaries in numbers and

amounts it deems appropriate to female undergraduate applicants over the age of twenty-seven who have demonstrable need.

Mount Saint Vincent Alumnae Bursary:

A grant of 600 dollars is awarded yearly for bursaries to students registered in their final year at the university who have demonstrated satisfactory standing, financial need and voluntary contributions to some aspect of student activity.

For more information/applications see the Financial Aid Officer, Room 119, Rosaria Centre, Mount Saint Vincent University, 443-4450 ext. 355.

In addition, see the Financial Aid Office for information regarding the following fellowships and scholarships.

Robert and Mary Stanfield Foundation Undergraduate Bilingual Exchange Scholarships in Canadian Studies (AUCC):

Value: For one academic year—5,000 dollars plus 1,000 dollars allowance (travel, tuition, books) at the student's discretion. To improve understanding between French-speaking and English-speaking Canadians. The scholarships will be awarded to assist the winners in their on-going studies related to Canada, its cultures, people and institutions and to encourage their personal development in anticipation of their greater contribution to Canadian Society. Application deadline is February 1, 1985.

Frank Knox Memorial Fellowships—Harvard University (AUCC)

Value: 6,500 dollars plus tuition fees and student health insurance/per academic year. The fellows are required to devote the major part of their time to study in one of the Faculties of Harvard University: Arts and Sciences (including Engineering), Business Administration, Design, Divinity, Education, Law, Public Administration, Medicine, Dental Medicine and Public Health. Deadline is February 1, 1985.

Department of National Defence Scholarship and Fellowship Program:

Value: 8,700 dollars and up to 9,350 dollars respectively, and are intended to cover tuition fees and all other expenses related to the award. Post Doctoral Research into strategic studies of relevance to current and future Canadian national security problems, including their political, economic, social and military dimensions. Deadline for application—February 1, 1985.

Unilever Canada Limited Bilingual Exchange Program (AUCC):

Value: 10,000 dollars paid over a period of two years, plus summer employment. For study at the Masters Level in Business Administration, Commerce leading to a MBA or MSc. Preference will be given to candidates entering first year of the Master program but consideration will be given to those having completed one year of the program in a second language. English language winners will be required to attend a Canadian-French language university, French language winners will be required to attend a Canadian-English language university. Deadline for applications—February 1, 1985.

Emergency Planning Canada Research Fellowship (AUCC):

Value: 10,810 dollars per annum plus tuition and compulsory fees. Research to encourage disaster research and emergency planning in Canada by developing a number of qualified professionals in this field. After completion of their studies, EPC Fellows have no formal obligation to the sponsoring agency, but it is hoped that exposure and training in this area will foster a continuing interest, especially in Canada. Deadline for applications—February 1, 1985.

Tele globe Canada:

Value: 7,500 dollars; 6,500 dollars to be paid to the successful candidate and \$1,000 to the relevant department of the receiving university in which

the Fellow is registered. This is a graduate fellowship for work in Engineering, Physics, Chemistry, Computer Science, Social Sciences, Law, Administration, etc.; however, the fellowship will only be awarded to a candidate whose field of study is directly related to international telecommunication. Deadline for applications—February 1, 1985.

Gulf Canada Ltd. Graduate Fellowship (AUCC)

Value: 9,000 dollars. Graduate fellowships awarded to candidates pursuing studies directly related to the petroleum industry in the fields of business and management, computer sciences, mathematics, geology, geographics, engineering, physics, chemistry, ecology and other related sciences. Deadline for applications—February 1, 1985.

Richard J. Schmeelk Canada Fellowship (AUCC):

Fellowships are valued at approx. 12,000 dollars per annum for two years. French language candidates will take their fellowships at the University of Western Ontario. English language candidates will take their fellowships at Laval University. For study in a Masters program in such fields as Business Administration or Commerce, Public Administration, the Applied Sciences (i.e. Engineering) or the Social Sciences (Political Science). The fellowship has been established to improve understanding between French-speaking and English-speaking Canadians and to improve working relationships between the business community and government.

Association of University and Colleges of Canada:

Fellowships available for research and study at the post-graduate level in Belgium, Yugoslavia, Spain, China, Finland, Denmark, Germany, Hungary, Mexico, Netherlands, France, Portugal, Norway, Austria. More information at the Financial Aid Office.

Dorothy Neath Scholarship:

Value 500 dollars. Awarded annually to a woman over 30

years of age who is enrolled in a degree program, full-time or part-time and who meets the usual scholarship.

Canada Student Loans for Part-time Students:

See the Financial Aid Officer, Room 119 Rosaria for further information and applications.

Mount Saint Vincent University Bursary Applications are now available at the Financial Aid Office, 119 Rosaria. Deadline for applications—January 31, 1985.

Dartmouth Club of the Canadian Federation of University Women

Bursary 300 dollars. The award is open to a female resident in the Metropolitan area, a Canadian citizen or a landed immigrant, 30 years of age or over at the time of receiving the award.

Applicant must have been accepted for courses leading to a degree or diploma at an accredited University in the area of Halifax. Applicant must have been out of school or university for at least five years prior to embarking on the present programme of study.

Information and applications available at the Financial Aid Office, Rosaria 119. Deadline for applications—January 25, 1985.

Terry Fox Humanitarian Award Program:

Value 3,000 dollars. Based on demonstration of highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in their academic amateur sport, fitness, health, community service and related endeavours. Deadline for applications—February 1, 1985.

British University Summer Schools, 1985:

Teaching at these international courses is at both the graduate and senior undergraduate level. Featuring Summer Schools in English Literature and Culture at London and Oxford as well as studies in the area of Drama and Theatre. For more information see the Financial Aid Officer, Mount Saint Vincent University.

Campus Comment



Trish Guyette, 1st yr. BHec. I don't think they should. I have a brother who goes there and it'll affect him.

Do you agree with Dalhousie Faculty's decision to strike?
Why or why not?

by Kelliann Evans and Glenn Craig

Craig photo



Bill Conrad, 1st yr. BA. No. It's going to affect the students too much and it's not fair to them.



Donna Rice, 1st yr. BA. No. There will be too much of an effect on the students and their education.



Lorna Murphy, 1st yr. BSc. Apparently teachers haven't been treated correctly so the only way to voice their opinion is by striking. I don't necessarily agree with it but it's the only way to do it.



Heather Elliot, 1st yr. BA. No, I don't think so. I think they should be satisfied with what they've got.



Kim Geange, 1st yr. BSc. No, they shouldn't strike. I don't think a student's education should be at the whim of a union.

Planning on SWAP this summer?

Get your International Student
Identity Card (ISIC)

Mon., Jan. 21—10 a.m. - 2 p.m.

Mount Student Union office



Revived Jubilee grins nostalgic grin

by Christopher Williams

"Don Messer messes in his pants and chews his rubber bum!"

That's what we used to say as kids whenever the now deceased New Brunswick fiddle player came on TV. We'd quickly change channels and watch the **Bugs Bunny Road Runner Hour**. Little did we know that we were prematurely axing a show that has become a legend and is the latest musical production at the Neptune Theatre in Halifax.

Don Messer and his Islanders graduated from radio to coast-to-coast television in 1956. The show featured hefty Charlie Chamberlain and wholesome Marg Osborne. It was a smash until 1969, when our generation killed it dead.

Doug Nixon, CBC's director of entertainment, said the show was getting dumped "to inject a fresh new element into the winter schedule and provide a younger look and orientation". Despite phone calls, letters and even a protest on Parliament Hill, CBC's decision was final.

The world premier of **Don Messer's Jubilee**, written by Truro-born supertalent John Gray, heavily attacks the CBC for being money hungry, politi-

cally sidetracked "arse holes" who wiped out a down-east phenomenon.

It's true Don Messer's Jubilee was almost sacred to maritimers, but for us, the young... we could have cared less. We wanted Sesame Street and Canadian Bandstand, and we got it. CBC was only responding appropriately to a baby boom shrieking for the **Beatles** and rocking with the **Stones**.

The seventies swept us with every type of youth-oriented entertainment imaginable. Now the eighties have given birth to drum machine-playing computer scientists with aerodynamic haircuts.

A surprise awaits those younger people who see this tribute performance at the Neptune.

John Gray has written some excellent down-east music for the production which is directed by Tom Kerr. Talented Frank MacKay, also of Truro, accurately resembles Chamberlain and does a good job striking up emotion for a guy who's basically a musician, not a professional actor.

Jodie Friesen, a newcomer to the Neptune, plays Osborne. Dressed in now laughable fashions, her bright voice and smile effectively bring back the spirit

of the once immensely popular star.

The fiddle playing is handled by Don Moor of **McGinty**, who can't touch Messer by any means, but with the other members of this successful group behind him, the theatre is filled with a musical texture and atmosphere closely matching that of Messer's original band.

Bill Carr plays Rae Simmons, the former host of **Don Messer's Jubilee**. Carr introduces the play by explaining that the actors may not look or sound exactly like the original performers, but suggests the use of one's imagination to rebuild an era now buried by synthesizers and exploding video effects.

The result is a foot-tapping experience often winding up on a sad note since most of this excitement comes from memory and is rarely found in today's entertainment forms.

Although it's easy to blame corporations or the government for cancelling a famous show, it is really a generation which must be held responsible. We must realize that real people with basic instruments can provide far greater entertainment than high-tech machinery and non-musical male models that

sound like everyone else.

Charlie Chamberlain had a 14 inch neck, wore a hunting jacket and a pair of corduroy slippers on stage. He pumped gas in Timberlea in the summer time and smoked and drank a lot. Don Messer was a rather shy person and kept a low profile both on and off stage. Marg Osborne looked nothing like **Madonna** or **Cyndi Lauper**.

The Neptune's audience was

mostly 30 and older. They beamed golden happy nostalgic grins just watching actors portray the Islanders. Perhaps the standing ovations for this production will spark interest in the CBC to rerun **Don Messer's Jubilee**. Those of us who are now older could then have a second chance to witness how authenticity and integrity were once alive and well in popular entertainment.



Marg Osborne, Don Messer and Charlie Chamberlain; three Canadian legends tributed in Neptune's latest musical which continues a 14-year grudge against the CBC.

In the Honeymoon Suite

by Karen Toupin and Nancy Moar

Honeymoon Suite, one of Canada's fastest rising rock groups recently finished an eventful Maritime tour. It began in Fredericton opening for Nazareth and finished by headlining Halifax's Misty Moon on Tuesday night.

The winners of Toronto's Q107 Homegrown contest, already owners of a gold album for their self-titled debut effort, played to a near capacity crowd at the Rebecca Cohn Auditorium last Thursday night. The crowd, comprised mostly of neon, leather togged teenagers, were delighted with the band's performance. Eyes set first on Derry Grehan as he set the mood with his fluorescent pink guitar. Literal hysteria followed when the girls caught glimpse of lead sing-

er, Johnny Dee. The band played songs from their album as well as some that are unreleased. Their hit **Wave Babies** lured the crowd like lemmings to the front of the stage.

Honeymoon Suite is a definite teen idol band. The wide-eyed female fans screamed, reached and grabbed at Dee. Numerous times throughout the show he yanked his arm back from the grasp of fans, barely escaping molestation. At one point, he fell. After the show, Dee displayed his shredded clothing.

They also played to a sold out crowd at the Dalhousie SUB on Saturday night. The crowd was older but that did not stop the girls from flocking to the stage. According to W.E.A. record representative, John Poirier, the band loved playing Dal. They had more freedom of movement

on the McInnes Room stage than on the Cohn's.

"They had a great time," said Poirier. "They love to run around."

The band played a beautiful, unreleased ballad entitled "What Does It Take" for the yet to be released movie, "Vision Quest". Grehan has been writing steadily for Honeymoon Suite and for movie soundtracks. "I always wanted to watch a movie and hear one of my songs and then see our name go up with the credits," said Grehan.

The young band has hurled itself into a heavy schedule. They have taken the U.S. by storm and have been very busy there. They recently finished a 40 day tour with Jethro Tull and a brief tour with Bryan Adams. They also appeared on American Band-

stand, a big break with any band. M.T.V. has been instrumental in their American success.

"We're generally very well accepted in the United States—thanks to M.T.V. in a very large way for giving us so much exposure. The kids really pick up on that," said Grehan.

They also have been extremely busy on the homefront. They performed on the Juno Awards and on a Rich Little special. Along with touring Eastern Canada, they continue to write new material for their second album and are beginning video plans.

The next single to be released from their platinum-bound album will be **Stay In The Light**. An accompanying video should be completed within two weeks.

Their second album is still in the early stages but they expect

to record in the spring and have a goal for a late summer/early fall release.

The band is also getting international recognition. During the Scottish rock band Nazareth's Halifax performance, lead singer Dan McCafferty wore a Honeymoon Suite T-shirt and said, "They are one of the best groups I've ever heard around here (Canada)."

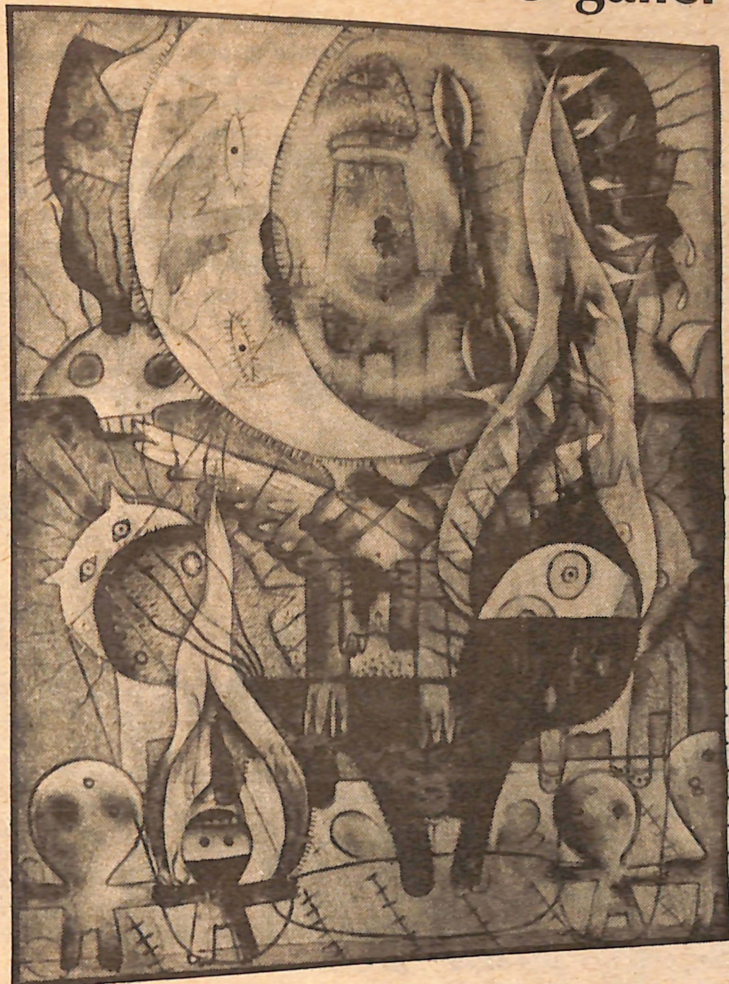
Their new found success still hasn't quite hit them. Grehan explained with a sincere smile, "It's a really pleasant, surprising response."

The other members of Honeymoon Suite are drummer, Dave Betts, bassist, Gary LaLonde and keyboardist, Ray Coburn.



Frenzied female fans fell for fantastic rockers, Honeymoon Suite in Halifax.

Cuban art at MSVU gallery



The art of revolutionary Cuba, which is not only new, but also news, will be shown at Mount Saint Vincent University Art Gallery from Jan. 2-27.

Organized by artist Flavio Garcia for the Cuban ministry of culture and circulated in this country by the National Museums of Canada, **Cuba: Young Painting** consists of a rough and ready sampler of works on paper and a group of paintings by 17 artists. They have, for the most part, come of age since Cuba's socialist revolution in 1959.

John Bentley Mays, art critic

for the Globe and Mail says,

"The works topple one anti-Cuban cliché after another... running the gamut from severe conceptualism to rowdy, sexual surrealism, without a tractor in sight. An unusual and bewildering experience... that may shock and surprise viewers who think that all socialist art is red Norman Rockwell!"

The show is composed almost entirely of decorative, non-political works on paper, which according to Mays, are largely personal and unresolved "as though the artists were working through all sorts of ideas principally for

themselves." The artists are drawn from a variety of social and racial backgrounds, from suburban to peasant.

In the Upstairs Gallery, **Albert Dumouchel—Un Hommage**, an exhibition of prints by 13 contemporary artists as well as a wood cut by the late Albert Dumouchel, a widely respected Quebec printmaker, will run concurrently with **Cuba: Young Painting**.

The exhibit, which was designed and produced by the artist members of Atelier Graphia 3710 Inc., Montreal is funded by the Government of Quebec.

Harbour Folk Society

The Harbour Folk Society has found a new home at Mount Saint Vincent University and will meet at Vinnie's Pub in Rosaria Centre on the first Saturday of each month, at 8 p.m. to play music, generate and encourage interest in folk culture and tell stories.

When the Harbour Folk Society lost its meeting place in Dartmouth's Belmont Hotel, its members were approached by the Mount's Alumnae Officer, **Dilly MacFarlane** to see if they

would consider using Vinnie's Pub for their monthly sessions. They liked the idea and so with student union approval, they agreed to come.

The Mount Saint Vincent Alumnae Association is sponsoring the group and is hoping the university community will make an evening with the Harbour Folk Society a regular commitment.

Admission will be \$2. For

membership in the society, which also includes a monthly newsletter, the fee is \$8.



Scots Rock the Atlantic

by Karen Toupin

Nazareth, a Scottish hard rock band, was held over at the **Misty Moon** by extreme popular demand last week. They were scheduled to play Thursday through Saturday, but agreed to play Sunday to accommodate the people who could not handle the sardine can situation.

Nazareth started their Eastern Canadian tour in Fredericton and ended it Sunday night at the **Moon**. They are promoting their

newest album, **The Catch**.

Every aspect of the show was near perfection. Bassist Peter Agnew, lead guitarist Manny Charlton and drummer Darrell Sweet played incredibly tight. The sound was neither too loud nor too low and the lighting seemed to be a musical instrument in itself. Compliments to the crew.

Lead singer Dan McCafferty wailed out both new and old

original tunes as well as some other classics such as the Stones'

Ruby Tuesday. Even though McCafferty's sandpapered vocal chords did not hit the notes he once did, he could do no wrong in the audience's eyes. He amused the crowd with his perma-smile and between-song humour. Toward the end of the show he displayed his devil-may-care attitude by shouting, "Are there any women out there? We're just lonely guys in town and we're lookin' to start a meaningless relationship".

The biggest response to the evening was given to the song, **Son of a Bitch**. In the middle of the song McCafferty brought out what seemed to be a talkbox disguised as bagpipes, and sang the Scottish favorite, **Road To Loch Lomond** through it.

The band played only one set each night which is unusual for the headlining act at the **Misty Moon**. Each night they gave an encore performance and on Saturday, even after two encores, the crowd screamed for more.

Nazareth has already toured Western Canada all the way to Montreal. The band played more night clubs than concert halls on this tour which they tend to prefer. It enables them to spend more time in one place. Traveling to a different city each day is hard on any band.

Nazareth enjoyed playing the Maritimes. "The Maritime response has been lovely. The audiences have been really good," said McCafferty.

The only complaint the band had about Halifax was the cold. "It doesn't get this cold in Scotland," McCafferty said while



The Solopist, a work of nationally renowned artist Carol Fraser, is the latest addition to the Mount Art Gallery's permanent collection. Painted in the 1970's, it is one in a series of feminist works. The gallery was able to purchase the painting through the assistance of a support grant from the Canada Council Art Bank. Anyone interested in discussing this work and other recent acquisitions of the Gallery are invited to meet Fraser and Gallery Director Mary Sparling at 12:30 p.m. on Thurs., Jan. 24 in the lounge on second floor Rosaria.

hugging his arms, "besides, it's just a little country so it's easier to heat up."

Nazareth has an extremely heavy touring schedule. "Next we go to the Philippines then India. We go home for a couple of weeks and then we do Scandinavia, Germany, Italy, Malta and some other country. Then it's summer and we record the next album," said McCafferty in a nonchalant way.

They decided to play India just to see what it was like. Nazareth

has a history of playing odd places. They once played to 7,000 people in Iceland. And they said it was cold here.

Though they experimented with other musicians on previous albums, they are back to just the original four on **The Catch**. They have no video plans for the album or plans for any other new projects. They are just going to continue to do what they have been doing best for over 15 years, touring and recording.

Short Story Contest

sponsored by the Picaro and the Mount English Department



Prize: The author of the winning story will be awarded a choice of one pair of fashion boots from the **Factory Boot Outlet** and two **Neptune theatre** tickets for January's performance.

Attention:

Contest deadline has been extended to Feb. 7, 1985. Please submit your story to the Picaro office by 3:00 p.m. Stories must be between 800 to 1800 words. The English Department will select the winning story for the Feb. 21 issue of the Picaro. Please type your name, program, and phone number on a covering paper as judges will not be given author's names.

Mount Christmas '84

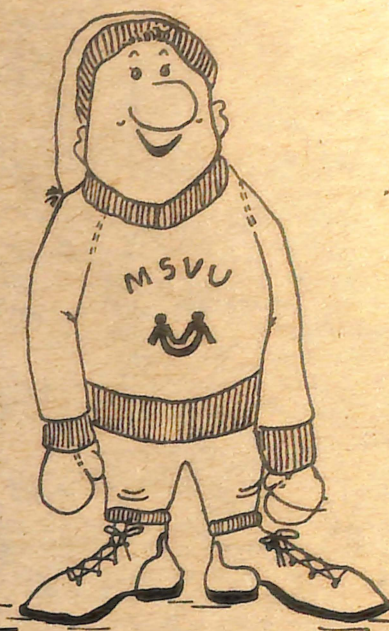
Craig photo



A group of students celebrated the last day of classes in the Seton Sacateria.



People gathered around a piano in Marillac to sing French Christmas carols.

ELEVENTH ANNUAL
COMMUNITY UNIVERSITY

Art, Craft, Baking, Hobby, and Talent Show

Mount Saint Vincent University Art Gallery
Upstairs and Downstairs Jan. 31 - Feb. 10

PARTICIPATE!

Join in the fun, sample MSVU talent. Opening
Thurs., Jan. 31 at 12:15 p.m.A preview of the Mount's latest dramatic performance
will be featured. Teresa Francis, President, MSVU
Student Union will open the exhibit.

YOU ARE ELIGIBLE . . .

All members of the university community are invited
to participate . . . students, alumnae, faculty, staff or
partners.SEX IS BEAUTIFUL.
BUT IT SHOULDN'T INCLUDE
UNPLEASANT SURPRISES.VD is a difficult subject to
discuss.Especially
between lovers.Unfortu-
nately, though,
it isn't at all
difficult to
catch. Some-
times from
partners
who don't
even suspect
they have it.No magic
pill can protect you.But the common-
sense condom can.The condom has long been
recognized both as a reliable
contraceptive and as the only
really effective way to minimize
the risk of spreading
venereal infection.Because when you
use a condom (however
thin and sensitive) both
of you are protected.Condoms aren't hard to find or
difficult to buy. In
fact, they're avail-
able without
prescription at
drug stores
everywhere.So think
it over.And keep
in mind that
VD is the
surest
way in
the world to
bring a beau-
tiful rela-
tionship to an ugly end.THE COMMONSENSE CONDOM.
BECAUSE SEX SHOULDN'T BE A WORRY.Julius Schmid of Canada Ltd.
Scarborough, OntarioMaster of
Business
Administration

at Saint Mary's University

Saint Mary's University offers a Master of Business
Administration program that can be completed on
either a full-time or part-time basis. Applications
are now being accepted for part-time studies
beginning either in May or September 1985, and
for full-time studies starting in September 1985.Individuals interested in learning more about the
program and its entrance requirements are advised
to write to or telephone the following:Director of Admissions
Saint Mary's University
Halifax, Nova Scotia B3H 3C3
429-9780, ext. 107/108Since all applicants are required to take the
Graduate Management Admission Test (GMAT)
they should telephone the University as soon
as possible.

Recipe for weight loss

by Jill Smith

Welcome back. Did you have a good Christmas? Too good? Do you want to get back into a good eating pattern? Are the results of your over-indulgence showing on your hips? Here is how to take it off. Follow the recipe for weight loss:

Take one slightly overweight person

Add:

- 2 cups of skim milk
- 3 slices of bread or other starchy food (5 for a man)
- 5 servings of fruit or vegetables
- 2 servings of meat, fish or poultry

Cut away all the excess fat. Combine small servings of these foods in three meals each day.

Do not add any concentrated sweets or alcohol.

Mix with three hours of vigorous activity a week.

Yield: One healthy person!!

Your daily food plan would look like this:

Breakfast:

- 1 orange or 1 cup unsweetened juice
- 3/4 cup unsweetened cereal
- 1 cup skim milk

Lunch:

- 2 oz. meat, fish, poultry, cheese
- 1 slice whole wheat bread
- 1 green salad with 3 tablespoons low calorie dressing
- 1 apple

Supper:

- 3 oz. meat, fish or poultry
- 1 small potato
- 1 cup cooked vegetables (not corn)
- 1/2 cup sliced unsweetened pineapple
- 1 cup skim milk

If you need help with this recipe or need an individualized plan, call Jill Smith, Student Services Nutritionist on ext. 420 for an appointment.

Volleyball a hit

MSVU Volleyball team is undefeated in the NSCC and Coach Lumsden is looking for even better play and performance from her team. On Thurs., Jan. 9, MSVU defeated TUNS 15-3, 15-13 and 15-10. Though the team is very young, the calibre of play is quickly developing and the individual skills of the players are improving.

Steady playing from Natalie Bird, Roberta Mentis and Joyce Ledwidge were certainly noticed at the last match. Jackie Coyle, a third year veteran is shining

both offensively and defensively and Coach Lumsden expects even more to come! Rookies, Liz Brideau and Donna Garnett hit strongly and Patti Brennan, the "team keeper" had an excellent match.

The team will be travelling to Saint John, New Brunswick, where they will be trying to improve their second place record from last year. On Jan. 29, The Mount will be appearing in their first home match and we are looking for a good crowd. Come out and support The Mystics!!

Sports Teasers

1. What baseball stadium has memorials to three players in centre field?
2. What racket sport derives its name from the resilience of its ball?
3. What sport did the Homestead Grays and Kansas City Monarchs play?

ANSWERS:
1. Yankee Stadium
2. Squash
3. Baseball

Trim holiday flab

by Lisa Courtney

As the saying goes, "It's back to the old grind," and if you are like most people the only exercise you did over the holidays was to lift your arm up to eat and drink. Parties and feasts kept you hopping. However all that stopped with your New Year's resolution to lose 10 pounds and to get back into shape, (you've made the same resolution for the last three years).

Tough isn't it? But do not fret because the Athletic/Recreation staff are on your side and with their new winter schedule of aerobics, instructional classes and clubs you will be slimmer and in shape in no time.

So what are you waiting for? Sign up for the classes NOW at the A/R office, 223 Rosaria Centre.

Mystics win double header

MSVU Women's Basketball Team started the New Year off with a pair of wins against UC-CB in Cape Breton last weekend. The Mystics took the first game by a slim four-point margin with a 55-51 final score. High scorer for the Mystics was Marci Bishop with 16 points.

In the second game, the girls were much stronger and won by a convincing score of 66-32. High scorers for the Mount were Kathy Hodgeson with 20 points, and Kathleen Hernon with 16.

These are the first wins for the Mystics and are a sign of things to come! The next home game sees the Mystics up against Nova Scotia Agricultural College on Wed., Jan. 16 at 7 p.m. Come out to Rosaria and support your team!

Coaching program

A level II Theory Coaching Certification Program will be offered Feb. 1, 2 and 3, at Mount Saint Vincent University. Anyone who is interested in participating can register in the Athletics/Recreation Office in Rosaria Center. Participants must have their Level I and or their Physical Education degree. Ken Bellemare will be the course clinician, so participants can look forward to an excellent course.



Get Moving!

Athletics / Recreation Program

A/R Winter programs

Aerobic Program

All the aerobic classes are one hour long. They consist of a 20-minute warm up, 20 minutes of aerobics, and a 20-minute cool-down with strengthening activities. As the participants progress throughout the term, the class changes to a 15-minute warmup, 30 minutes of aerobics and a 15-minute cool down.

Modifications are given by the instructors to the participants. Through doing this we may accommodate any fitness level in one class.

The classes are made as convenient as possible, for we offer 18 classes per week.

If your New Year's resolution is to get in shape, the Athletics Recreation office can help you achieve your goal. "JUMP IN, IT'S JANUARY".

Women's Intramurals:

Mondays 4:30 - 5:30 p.m.

During one hour each week you can be part of the best school spirit this university has to offer. Teams are made up representing various residences, societies, and off-campus students. Come down to the gym and be part of the action.

Sockey Hockey—Jan. 14-21, sports skills, Jan. 28 - Feb. 18 league games

Indoor Soccer—March 11-25, mini indoor soccer league.

Co-ed Basketball:

Fridays 2-4 p.m.

What a great way to start the weekend! Drop down any Friday to play and meet up with everyone after class.

Men's Floor Hockey:

Sundays, 6-8 p.m.

Drop down any Sunday evening. Equipment provided.

Badminton Club:

Tues. and Thurs. 7:30-10:30 p.m.

Drop in anytime. A chance to play against others of your caliber.

All Instructional Programs Have Limited Enrollment!!

Running Club:

Mon., Wed., and Fri. 3-4 p.m.

The club is for anyone who ever thought about taking up running to become fit. Each one sets their own goal. Warm-up is together, then each person selects one of the designated routes. Special trips to local parks planned. No ongoing commitment necessary.

Gymnastics Club:

Mondays 2:30-4 p.m.

Swinging on bars, jumping on the trampoline, or tumbling on a mat—you can do it all in this club. No experience necessary. An instructor is always on hand to assist people.

Registration

Ongoing registration will take place at the Athletics Recreation office from 9 a.m. to 5 p.m. The Student Special is 25 dollars. This package includes all aerobic and instructional classes.

Instructional Program

The instructional programs that we offer are Wendo, Jazz, dancin' and No Butts About It.

Jazz—Mary Turnbull is an excellent instructor. Everyone is encouraged to participate. Don't worry about your skill level. Mary makes modifications for everyone.

Wendo—A comprehensive self defense program for women. Activity and lecture sessions will prepare participants to defend themselves against verbal, physical and sexual assaults.

Dancin'—This is a great way to have some fun and learn how to dance. Next New Year's Eve you won't be stepping on anyone's toes!!

No Butts About It—As a New Year's resolution you've decided to quit smoking. Come down to the Athletics and Recreation office to register for this program and you'll kick the habit for good.

We have products
and services too
numerous to list.
So we won't.



But we will give you one convenient
number to call.

996-6128

or write us at:

National Library of Canada
395 Wellington Street,
Ottawa, Ontario K1A 0N4



National Library of Canada
Bibliothèque nationale
du Canada

Canada

ART'S POND

by Steve Jennex

