

# THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, January 25, 1984

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## Students evaluate professors' performance

by Margaret McKee  
Staff reporter

Results from the first team evaluations of MSVU professors have been processed according to Dr. Norman Uhl, MSVU Education professor and member of a committee looking into faculty evaluations.

Last fall, students completed two questionnaires, the Educational Testing Service (ETS) questionnaire and a new one developed by Uhl.

Uhl, and his fellow committee members, Dr. Rosemarie Sampson and Dr. Rudy Kafer, were asked by the Mount's Committee on Appointments, Rank, Promotions and Tenure (CARPT) to design a questionnaire which took the uniqueness of the Mount into consideration and which could be processed right here at the University. Each term the ETS questionnaire costs the Mount about \$5000 and has to be processed in the States which can take up to three months.

Evaluations are carried out to

determine whether "faculty are performing at an acceptable level," said Susan Clark, Dean of Human and Professional Development. Clark said the evaluations give professors an idea of how they're performing and help the administration to decide whether contracts should be renewed, merit pay awarded or tenure granted.

"Most professors are pleased to have students evaluate their success," said Clark, "it gives them feedback on their performance." Not all professors feel this way though. Clark said there is some concern that required courses or very difficult courses could earn professors bad evaluations and therefore hurt their chances of earning bonuses, promotions, contract extensions or tenure.

But Clark isn't concerned with this because she says many other things are taken into consideration when such decisions are made. She thinks it's appropriate for students to be consulted as they're the ones who

really suffer if teaching excellence slides.

For these reasons, Clark says that evaluations are taken very seriously by faculty and administration. "Faculty are aware that for their careers it's a very important thing," she said.

Evaluations at MSVU consist of a fill-in-the-blank questionnaire and comment sheets. The questionnaires are processed in the computer centre. Statistical summaries are prepared for each professor and each department, and then a University average is prepared. These summaries are distributed to all faculty members and they are encouraged to come in on their own to read the comment sheets.

If a professor is below the University average, or if the comment sheets reveal there is a problem, the Dean concerned makes every effort to learn why. If problems appear in subsequent evaluations, the professor and Dean involved will be asked to appear before CARPT to ex-

plain the situation. Clark said there have been cases where professors have been asked to leave, or when teaching deficiencies have been the major reason for not renewing a professor's contract.

Clark said a problem would be said to exist if there was evidence that the professor was ill-prepared for class, if assignments were not returned in a reasonable time period, if the professor was not available for consultation and if the professor missed class frequently without explanation.

At the Mount, every professor who is not tenured is evaluated on a regular basis. Since the Mount has a large number of part-time lecturers this in one way of trying to ensure a high standard of teaching excellence.

"The University is very concerned about the high numbers of part-time faculty," Clark said. "Most of them aren't teachers first so they're not sure how to structure courses, assignments, etc." She added that she often notices a big improvement after a professor has taught for a year or two.

Professors who have received their tenure are evaluated on a rotational basis. It's assumed that once a professor has received tenure that he or she will maintain the high standards required to get it. "I have not seen much evidence of teaching excellence slacking off after tenure is granted," said Clark. "Teaching is a very public thing, it's difficult to slack off—students and other people notice."

## Anti-nuke referenda : Montreal

MONTREAL (CUP)—Montreal students and concerned citizens hoping for a nuclear free city are organizing referenda on nuclear industry and research.

Referenda are being organized at the Vanier Snowdon colleges, Universite de laval and Concordia University.

At McGill, Project Ploughshares plans a referendum but with no definite date or format yet.

Organizers say the Concordia referendum, planned for early March, may affect research at the university.

"One department at Concordia carried out \$170,000 worth of military research in 1981-82," said John Kinloch of the Coalition des Etudiants-es Quebecois pour le Desarmement. He said even more research is conducted at McGill.

Meanwhile, the municipal opposition party, the Montreal Civic Movement is lobbying for a city wide referendum to make greater Montreal a nuclear free zone, despite the protests of Mayor Jean Drapeau's Civic Party, which claims the matter is outside municipal jurisdiction.

A referendum on declaring

Outremont, a district of Montreal, a nuclear free zone was endorsed by an 80 per cent vote last November. According to the terms of the referendum, nuclear devices may not be located in Outremont, and the community may prohibit the transportation of hazardous materials across Outremont city limits.

More than 100 other Canadian cities, including Ottawa and Vancouver, have passed similar referenda.

Marvin Rotrand, a chair of the MCM's ad-hoc committee on the referendum said the vote is important for its educative and political value.

"The domestic (political) pressure brought to bear by such an event would be intense," he said. It would force politicians at both provincial and national levels to become more aware of public interest in peace.

"These (referenda) don't guarantee that there won't be a nuclear war—the one held in Berkeley (California) provides for a \$50 fine for anyone trying to start a nuclear war within city limits—but it gets across the message that the people do not want a war."

## Campus security raids residence

CHARLOTTETOWN (CUP)—Campus security at the University of Prince Edward Island are coming under criticism for raiding a student residence over the Christmas holidays.

Security force members entered the building to look for flags stolen from the Charlottetown area in the last four months. According to Director of Security Allan J. MacLeod, they acted on complaints passed on by the RCMP. University students are often prime suspects in

such cases.

Security confiscated 30 flags, but returned them the next day at the request of Jim Griffith, the Director of Student Services.

Rooms have traditionally been inspected for damages over Christmas, according to head resident Mary Ross, but with at least one resident official present. Griffith said security members were "presumptuous in the way they handled it" but said they "were acting in good faith."

## MSVU Council supports peace initiative



Craig Photo

Mike MacLean, President of MSVU Student Council, explains how student council plans to participate in Prime Minister Trudeau's peace initiative.

by Kelliann Evans  
Staff reporter

MSVU Student Council will participate in Mount Allison Student Council's letter writing campaign to support Prime Minister Trudeau's peace initiative.

Mount Allison is encouraging each Canadian University to communicate with student representatives in a nation in the East or West Bloc, using the Prime Minister's proposals for peace as the basis for discussion.

The universities are also being encouraged to initiate similar dialogue with American and Soviet Universities.

"Discussion must be established first and with it will come greater understanding between nations that ultimately must lead to a more peaceful world," wrote Jill Burnett, president of Mount Allison's Student Council in a letter requesting MSVU's support.

Mount Allison has chosen to communicate with Belgian universities since historically, Belgium has suffered because of the inability of the great powers to keep peace.

Mike MacLean, president of MSVU student council, plans to communicate with the two great powers, the United States and the Soviet Union. Washington State universities and Soviet universities situated near Moscow will be MSVU's targets for peace dialogue.

MacLean said the universities should work together for peace. "A difference can only be seen if we are willing to try," he said.

Burnett also communicated the significance of dialogue on peace among universities of the world. She wrote, "We have the unique opportunity to pursue understanding and discussion for its own sake."

"We consist of a broad cross-section of backgrounds and interests within society. Most importantly, we house the world's future decision makers."

## Child Study workshop

Barbara Andress, Professor of Music at Arizona State University, whose work has had a major influence on creative approaches to teaching music, will give an all-day workshop at Mount Saint Vincent University on Saturday, January 28.

As part of the Mount's Child Study Saturday Workshop series, "A Day Full of Music" is designed to meet the needs of those working with preschool children in a variety of settings.

Her workshop will show how a music program for pre-schoolers aged 2-5 years can be created and will be of particular interest to those working with young children.

For information and registration for the January 28 workshop, which takes place in the Multi-Purpose Room, Rosaria Centre, on campus from 9:30 a.m. to 3:30 p.m., contact the Child Study Department, 443-4450 extension 255. Registration fee is \$10.

## The Hobbit

The Dartmouth Regional Library will present the video **The Hobbit** by J.R.R. Tolkien on Saturday, February 4:

—Main Branch, 100 Wyse Road at 11:00 a.m.

—Woodlawn Mall Branch at 2:30 p.m.

Recommended for all ages.

## Toronto dance theatre at Cohn

THE TORONTO DANCE THEATRE has brought bold, innovative dance excitement to audiences in Canada, the United States and Europe. This highly polished refreshingly inventive modern dance company will be in Halifax for one performance, Saturday, February 4 at 8:00 p.m. at the REBECCA COHN AUDITORIUM.

The dancers in the company have always been singled out for their excellence. Reviewed as "absolutely superb" by Montreal's LaPresse, they have performed in the United States, Lisbon, London, Paris and at the Angers Festival in France. Their popularity in Canada is reflected in their reception away from home: "beautiful to look at... a hit with the audience", wrote the New York Times, while London England's Dancing Times reported: "the immediate audience response was enthusiastic. The theatre was packed every night."

Tickets are available at Dalhousie Arts Centre Box Office, 424-2298.

## AGNS fund fest

The Art Gallery of Nova Scotia is planning an **AGNS Fund Fest: Love Your Gallery Day** for Saturday, February 11, 1984, from 11:00 a.m. to 4:00 p.m. Taking place just three days before Valentine's Day, the event is being organized by members, staff, volunteers and friends as an expression of caring for our Provincial Art Gallery and its programmes.

The public is cordially invited to come and enjoy the mini-boutiques offering antiques and collectibles, paintings, prints and rare books, crafts, frames and artists supplies, as well as pastries and gourmet delicacies. There will be an indentifiable and a Gem Evaluating table

where visitors can have their works of art and gems examined by experts.

"This event is special" notes Bernard Riordon, Curator-Director of the Art Gallery of Nova Scotia, "because the general public can both enjoy it and participate in helping to raise funds so that AGNS can carry out additional programmes and services for all Nova Scotians."

## 1984 Awards banquet

Everyone, once again it is time to show your appreciation to your fellow students, staff and faculty. The 1984 Student Union, Athletics and Alumnae Awards Banquet is fast approaching. In fact, it is to be held on March 31. So come out and nominate someone for their contribution to university life. The forms and awards criteria may be picked up at the Student Union or Alumnae offices and returned to the Student Union office no later than March 2. Let us honour those who share their time and knowledge with all of us at MSVU.


## Café français

In spite of the ominous predictions for 1984, Marillac's Café français lives on as a warm and personal alternative to vending machine domination. We invite you to join us every Thursday from 2:00 to 4:00 p.m. in the comfort of our humble salon. Come and sample our homemade delicacies and feel free, between mouthfuls, to put into practice what French you may have acquired. And for those of you of French 106, we guarantee that Pierre and Mireille will not be among those making an appearance.

## First aid courses

St. John Ambulance will be conducting two CPR courses in February at their provincial headquarters in Halifax, 5516 Spring Garden Road.

The basic course called the "Heartsaver" will be held on February 1, 1984 from 6:00 p.m. to 10:00 p.m. and again on February 15, 1984 from 6:00 p.m. to 10:00 p.m.



Mount Saint Vincent's  
International Students Association

**PRESENTS**

International Cultural  
Nite

**Date:** Feb. 3, 1984  
**Time:** 6:30 p.m. - 12:00 p.m.  
**Place:** Multi-Purpose Room (Rosaria Centre)  
**Admission:** \$4 student (I.D.)  
\$6 non-students

**an International Cultural Show and Dinner  
followed by an International Party**

**Tickets:** Seton 537, or MSVU Bookstore, or call  
443-4450, ext. 236.

## Valentine concert

The Orpheus Chamber Singers of Halifax, directed by Frederick Mooney, will perform a Valentine Concert of love songs from the past 400 years. Concerts will be held on Saturday, February 4 at 8:30 p.m. and Sunday, February 5 at 3:00 p.m. at St. Theresa's Roman Catholic Church, Halifax. The program will include the Brahms's **Liebeslieder Waltzes**, and other songs about love by Lassus, Gesualdo, de Rore, Willan Durufle, Walton, Lennon/McCartney and a set of English folk songs arranged by Andrew Carter. Ticket prices are \$6.00 (adults) and \$4.00 (students and senior citizens) and are available at the door or at the following outlets: Lawley's Music Stand, Hfx. Shopping Centre, Phinney's, Barrington Street, Dresden Galleries, Birmingham Street

## Commentator wanted

Wanted: one commentator for the annual Home Economics Society FASHION SHOW. Successful candidate must possess a clear speaking voice, charisma, and self-confidence. Male or female. Interested persons reply in confidence (name and phone) to the Student Council Office by Monday, January 30.

As well, a five-day Advanced course at their Provincial headquarters will start February 20 and continue to February 24 from 8:15 a.m. to 4:30 p.m. each day.

St. John Ambulance will also be conducting a three-day Mairners course starting February 7 until February 9 from 8:15 a.m. to 4:30 p.m. each day at their Provincial headquarters.

For more information and Registration, please call 454-5826.

## Orchestra

InNOVations in MUSIC will present RIVKA GOLANIERDESZ, one of the world's few outstanding viola soloists, performing a concert of "The Contemporary Viola". This first concert of the new year will take place on **January 29, 1984 at 3:00 p.m. in the Sir James Dunn Theatre** at the Dalhousie Arts Centre.

The program for Sunday's concert includes, Brian Cherney's, "7 Minatures"; Hans Werner Henze's, "Viola Sonata"; Heinz Holliger's, "Trema"; Naresh Sohal's, "Shades IV" and Bruce Mather's, "Gattinara".

Tickets for the January 29 concert go on sale **January 18** at the Dalhousie Arts Centre Box Office, 424-2298.

Please note the program for this concert is subject to change.

## At the Gallery

At the Mount Art Gallery, Friday, February 3 at 12:15 p.m. and Sunday, February 5 at 2 p.m. the fourth in a 13-part film series produced by TV Ontario—**A Passionate Harmony** focuses on nature as a source of inspiration for such artists as Gerald Roach, Nova Scotia and Rene Derouin & Marcel Barbeau, Quebec.

As well, the 10th Annual University Community Art, Craft, Baking, Hobby and Talent Show will be opened at the Mount Art Gallery, Thursday, February 2 at 12:15 p.m. by Dr. Pauline Jones, MSVU Academic Vice-President. A preview of the successful play **Top Girls**, directed by Patrick O'Neill, MSVU faculty will be featured. Talent shows continue throughout the week at 12:15 p.m. until Feb. 10. Everyone is welcome. Call 443-4450 for further details.

## NFB Cancellation

Due to renovations currently underway at the NFB Theatre, 1572 Barrington Street, there will be no more Wednesday night screenings there until further notice. Weekend screenings at the NFB Theatre will continue until the end of January.

## Yearbooks arrive

The 1983 Janus Yearbook has arrived. Graduates and other students who ordered books during the 1982-83 academic year may pick them up at the Student Union Office.

## Weekend retreat

**Theme: Life and Story**

At Renewal Center, Mount St. Vincent—Friday, January 27th, 8:30 p.m. to January 28th at 5:00 p.m.

Cost—\$14.00 per person.

An opportunity for taking time apart to reflect, and to share faith and prayer with others.

## First black in Canadian Senate

MONTREAL (CUP): The appointment of Anne Cools to the Canadian Senate Jan. 13 will come as a surprise to those who remember her part in the 1969 Sir George Williams 'computer riot'.

Cools, the first black to be appointed to the Senate, spent four months in prison after she and more than 90 other students staged a two-week occupation of a university building culminating in the destruction of the ninth floor computer centre and almost \$5 million damage on Feb. 11, 1969.

The occupation was the result of students' dissatisfaction with a university enquiry into charges of racism levelled against Sir George biology professor Perry Anderson.

Five years after the riot, Cools established "Women in Transition", a United Way-funded shelter for battered women in Toronto. Long respected as a social activist, she has been a leader in the feminist community for several years and has gained a reputation as a Liberal Party 'hack', twice contesting and losing a seat in the Rosedale riding.

The Canadian black community has heralded the appointment of Cools to the Senate—long a bastion of the White Establishment. According to Sam Hill of Canadians for Social Justice, "It's about time Trudeau did something to recognize that black Canadians exist. He's been conveniently ignoring us and our concerns for years."

Although Cools was in Ottawa getting ready to be sworn in as a Senator and could not be reached for comment, her co-worker—Linda Barker—said the appointment came as a complete surprise to everybody.

"When Anne got a message to phone the Prime Minister," she said, "the entire office was buzzing. Once we got the news, as you can imagine, we were stunned."

## Graduation Portraits

by

*J. Allan Finlay*

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## Alumnae Award recognizes teaching excellence

by Shelah Allen  
Staff reporter

Rarely does an individual reach that ideal standard called excellence. However, when it does happen, the effort deserves special recognition.

The task currently facing the selection committee for the Alumnae Award for Teaching Excellence is to find the professor who best fulfills this description and to reward him or her appropriately.

"It is always a difficult task to make such a selection," said

Alumnae Officer, Dilly MacFarlane, adding, "The quality of teaching here is very high."

The committee, which consists of alumnae, student, and faculty representatives, and the academic vice-president, has been receiving nominations for the past three weeks and will begin the actual selection process on Feb. 3. To even be considered for the award the nominee is required to have a minimum of three years as a resident Mount professor and must be supported by three members of the univer-

sity community. The selection procedure includes a complete evaluation of the professor, based on past and present teaching performance. Student evaluations and classroom observations are just two ways the committee assesses the professor's ability to communicate concepts and his/her rapport with students.

The award, established four years ago as the President's Award for Teaching Excellence, was conceived by Dr. Walter Shelton, then academic vice-

president. Shelton felt promotion of faculty members improved teaching standards and that excellence in teaching deserved recognition. Past recipients of the award include Dr. Marguerite Flinn, Dr. Charles Edmunds, and Dr. Ram Seth.

Presentation of the award will take place at the spring convocation at which time the recipient will be given a certificate and a monetary expression of thanks. Until then the winner's identity will remain the sole knowledge of the selection committee.

## Canadian educational institutions receive funding

OTTAWA, January 9, 1984—Grants totalling \$120,264 have been awarded to 12 Canadian educational institutions under the federal government's Management Excellence in Small Business Program (MESBP). In making the announcement, the Hon. David Smith, Minister of State for Small Business and Tourism, said the awards bring to 55 the number of educational institutions funded, for a total of

\$547,114, since the program was introduced in June 1982.

Mr. Smith said that MESBP, which is administered by the Small Business Secretariat, "is intended to foster closer, continuing relations between the business schools and the small business community". Accredited Canadian universities and community colleges may apply for aid under any of three program elements:

—development of improved course material, including case studies of particular relevance to small business;

—scholarship grants to eligible students to undertake 12-week management-related work assignments in a small business under the supervision of business school professors; and

—policy research studies related to small business issues.

## Career Week educates students

by Alison McEachern  
Staff reporter

The Mount's third annual career week, sponsored jointly by the Student Services and Counselling, Canadian Employment Centre on Campus, and the Co-operative Education Office, will begin Jan. 31 - Feb. 9. Exploring Your Tomorrow, the theme of this year's program, will consist of six workshops that are designed to energize the job search.

"We started three years ago in response to concerns of Student Services and CEC, that students

were not putting enough time and effort into their job search."

"The week before graduation is too late," explains Ann Wetmore-Foshay, director of the Mount's Student Services and Counselling.

"We realize the difficulty in transferring from school to work," says Bruna Caracristi, director of the Mount's Canadian Employment Centre on Campus. "It's important to build experience from one summer to the next, because a degree in isolation is worth very little."

The workshops will address the development of practical job search skills through six, 30 minute presentations. Exploring Your Tomorrow will begin on Jan. 31 with Discovering the Hidden Job Market; Feb. 2, Hunting for Summer Jobs; Feb. 6, Completing Application Forms; Feb. 7, Writing your Resume; Feb. 8, Building Your Confidence; Feb. 9, Succeeding in the Interview.

Each workshop will be held in the DUET classroom at 3:15 p.m.

## UBC hunger striker gains support

VANCOUVER (CUP)—A University of B.C. chaplain has urged the Social Credit government to respond to UBC student Andre Sobolewski's 40-day fast to protest attacks on human rights in the province.

"If there is righteousness out there, please contact Andre," George Hermanson told 60 people attending a fund raising luncheon for the B.C. Human Rights Coalition Jan. 17.

The \$10 a plate, or what you can offer, luncheon menu con-

sisted of a glass of fruit juice, the same diet Sobolewski has had for the duration of his fast.

Sobolewski is nearing the final days of his fast, and despite feeling weak, remains strong in his quest to talk to government officials about human rights.

He plans to go to Victoria soon to try to meet with the government but they refuse to answer his letters.

"No one has even acknowledged receiving any of my letters," Sobolewski said.

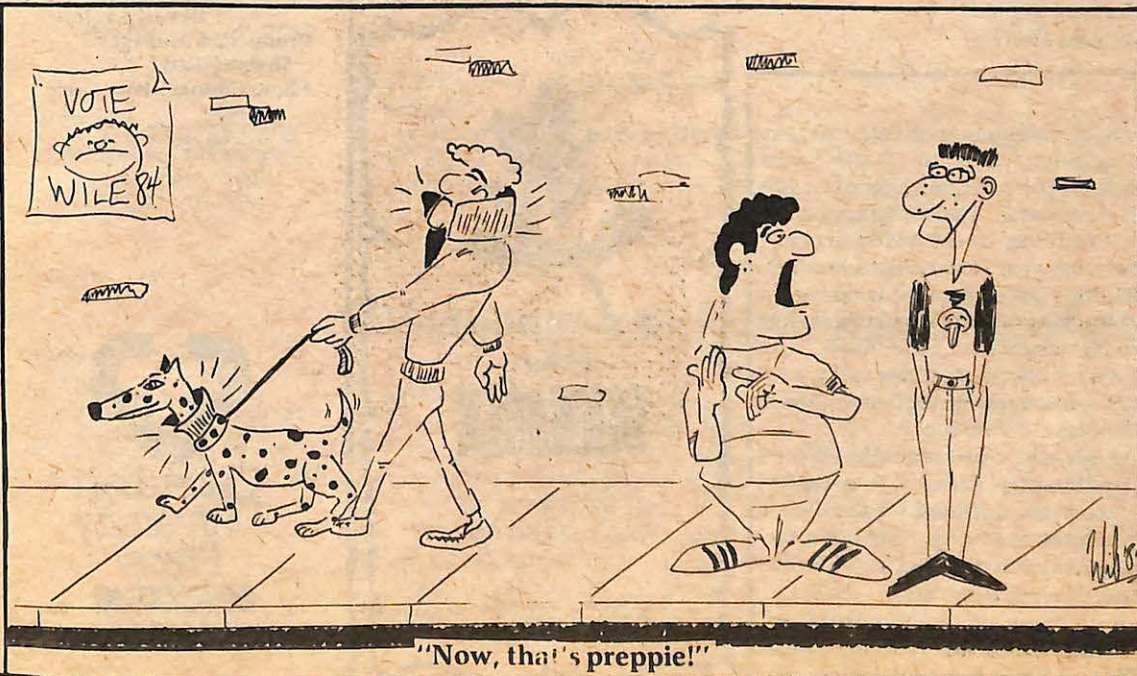
Sobolewski started his protest to get others to acknowledge that human rights should be elevated above the political realm.

"This issue should not be embroiled in a political arena," he said. "Human rights define what we believe in and our dignity. There's no reason why we can't have the best human rights in the country."

He has lost 13 pounds, but doctors are monitoring his health to ensure he doesn't suffer permanent damage.

## All the Wile

by David Wile



"Now, that's preppie!"

## Full-time male enrollment up

by Faye Anderson  
Staff reporter

Statistics from the unofficial October figures report, accumulated by the Registrar's Office, show male enrollment at the Mount is up to 13 per cent of the total enrollment figures for full-time students. This is two and a half per cent higher than at the same time last year. The figures have decreased for part-time students, with male enrollment dropping from 23 per cent in 1982 to 20 per cent of the part-time enrollment in 1983.

Registrar, Diane Morris says, "While the total percentage is down, the actual figures have not changed, it's just that enrollment is higher."

The areas which seem to have the largest concentration of full-time males are Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Public Relations and spe-

cial student category. Special student category is an area of study whereby the students attend classes but earn credits towards a degree from another institution or qualify for a program somewhere else. Part-time males are enrolled in B.A., B.B.A., special student, Certificate in Business and Master of Education programs.

Morris says while the percentage of males enrolled is higher than it has ever been since 1969 when males were first admitted to the Mount, no predictions can be made for next year's figures except that the figures are not expected to decrease.

Despite the steady rise in male population there is no talk of building a male residence yet. Carol Hill, Director of Counseling and Student Services says they won't even be talking about it yet "for at least four or five years".

## Part-time students

by Elizabeth Finck  
Staff reporter

"Throughout the whole country—not just here—the whole concept of lifelong learning is becoming very popular," said Dr. Mairi Macdonald, Director of Continuing Education at MSVU.

According to Macdonald a shorter work week, more leisure time, better health and higher unemployment are factors contributing to the growing popularity of continuing education.

A 1982-83 Mount study done on non-traditional students at MSVU shows that in 1983-84, 45 per cent of the students at the Mount, a total of 1464, were part-time compared to 1809 full-time students. In 1971-72 only 22 per cent of Mount students were part-time.

The same study defines a part-time student as someone taking two and a half credits or less. The typical part-time student here is a woman in her thirties. In fact, over 70 per cent of part-time students are 26 years old or older.

Dr. Macdonald says part-time students come to study out of interest sake or for career purposes. "Quite a few people come, especially the women, because they want to make some change," she added.

Macdonald explained that many women helped children and husbands through school and with careers and feel it is

now their turn.

"Quite a few women never had the opportunity to go to university, they often have good jobs, are highly motivated and do very well academically," said Macdonald. The 1982-83 MSVU study of non-traditional students shows 49 per cent of part-time students obtained excellent grades (marks of 80 and above). This is better than average as only 25 per cent of the grades awarded in MSVU are 80 or above.

Why does the Mount attract so many part-time students? There are a number of reasons cited by Macdonald. For example, the Mount is one of the few universities that offers incoming counselling to students wishing to return to school but are unsure of what to take or do. This, along with the fact that the Continuing Education Department has worked hard for about 10 years has helped build up the part-time population, says Macdonald. Also, the Mount caters to part-time students, including flexible class hours. Macdonald says there is a good balance of morning, afternoon and evening classes which allows students to work them easily into schedules.

Macdonald thinks the philosophy and atmosphere of the Mount contributes to the number of part-time students. "It's a caring institution, people can come and learn in a warm atmosphere," she said.

## P.R. Society News

by Charlotte Martin

The Public Relations Society would like to remind everyone that Winter Carnival is coming soon and the society would like to sponsor two teams in the Carnival Pub Crawl. All interested persons are asked to leave their names in Duncan MacDonnell's mailbox, at the Student Council office in Rosaria Centre.

The society is running a contest, to be used on pins (and possibly T-shirts). All entries are

to be left in Duncan's mailbox as well.

With the number of downhill skiing fans, the society is interested in sponsoring a day trip to Martock. To judge the possible interest, the society asks that all those interested contact a representative of the society.

Don't forget, meetings are held every Monday at 4:30 p.m., in Seton rm. 304. All are welcome to attend.

## To have and to hold?

Last week Justice Minister Mark MacGuigan introduced amendments to our divorce law that could change the way Canadians view marriage.

For many, the new amendments will make divorce quicker and easier than before. "Marriage breakdown" will be the sole ground necessary in the so-called "no-fault" divorce. This eliminates traditional grounds such as adultery, desertion, cruelty, and alcoholism which require one spouse to be at fault, even though 90 per cent of Canadian divorces are uncontested now. It appears our Minister doesn't want such bad apples revealed in courts. Naturally, if the law doesn't require an explanation of the root problem, troubled partners will be less inclined to deal with it. Eliminating this, however painful dialogue, will certainly eliminate many instances of possible reconciliation.

The one year waiting period will also eliminate extended negotiations among partners, and the luxury of enough time to find professional counselling if there is indeed, some hope. Under the present law, a husband who abandons his family cannot obtain a divorce in less than five years unless he reaches an agreement with his wife. But the normal waiting period for most cases is about three years, or as little as a few weeks.

Decreased time and negotiations would perhaps be acceptable if a fair settlement could be reached. Yet earlier last week, Doris Anderson of the National Action Committee on the Status of Women cited that new criteria for maintenance awards would make them even smaller and more difficult for divorce victims to obtain.

Although here in Nova Scotia, the divorce rate is said to have actually decreased in the last two years, already an average four out of ten Canadian marriages end in divorce.

With the marriage pact threatened enough by the growing acceptance of extramarital affairs, sexual permissiveness, and by the erosion of its importance to the family unit, a looser divorce law will add to the assault.

Laws do not decide Canadians' views, but they certainly shape them. Rather than making divorce less difficult legally, why not make entering a marriage more difficult? And while our legal and religious institutions deal with that, maybe the un1980's view that marriage is a serious and valuable institution could find renewed popularity.

B.A.J.

## Cuts from Council

### Video at Vinnie's

Have you been to Vinnie's yet to see our all new "5 foot" television screen and video unit? If not, try and come in sometime this week during Pub hours and check it out! Great movies will soon be playing at the Pub—and if you have any suggestions, please let us know. We hope that you will enjoy this new great addition to your Pub. And don't forget—Vinnie's is for "good times".

**Winter Carnival**—Blasts off on Monday, January 30, 1984. This year's Winter Carnival promises to be a GOOD TIME!! Check out the Winter Carnival schedule of events, and plan to take part in what we consider to be one of our best Winter Carnivals ever! Skiing Party, great functions and much more. We can really use some assistance with the Carnival—if you would like to help out, please let us know. Student Union, 4th Floor Rosaria. 443-4224.

### MSVU Bash with "Gilt"

The group "Gilt" will be rockin' it out in the MPR on January 31. This is one Winter Carnival event you must not miss. It promises to be a "super party"! The Bash is from 9 to 1, and tickets are only \$3.50 advance, \$4 at the door.

### Shuffleboard Tournament at Vinnie's

All those wishing to enter the Vinnie's Shuffleboard Tournament, the deadline for signing up is Wednesday, January 25. Sign up in the Pub and prepare to have a good time!

### Steak and Fries—and SPECIAL EVENT!

For those who haven't been down to Vinnie's Friday afternoons for Steak and Fries, you are really missing something! The steaks are great and the bar is open—what more could you ask for?! This Friday afternoon (Jan. 27) promises to be really good for we are having a Special Event—but you will have to come and find out what it is! See you there at 3:30 on Friday.

Bruce Chisholm—Communications Officer

## Council members to speak out

I would like to first outline to you the intent of this series. All Student Council members are going to write an article (one/week) describing different issues and up-and-coming events. We hope that by hearing from all councillors there will remain no areas untouched.

Therefore, I would like to fill in as much general information as possible. Physically: the office is located on the 4th floor of Rosaria Centre. The Student Union is responsible for the Corner Store as well as the Picaro office. Functionally: the Student Union is in charge of organizing bookings for all student-orientated functions, to voice student concerns to both the Board of Governors and Senate, to manage the funds brought in through Union dues, and to communicate and work in cooperation with other universities in Nova Scotia as well as Canada.

To be a little more specific, this year's Council has set objectives revolving around participation within the university community. In following this objective, we have made several improvements to Vinnie's

in hopes of encouraging interaction of both students and faculty. Such additions are: the shuffleboard, which is sponsoring a tournament this Thursday, January 26, 1984; the dartboards; the modifications to decor and the newest addition—our 5' video screen.

We have also, over the year, encouraged students to help out in the handing out of posters, working the door at dances and we have appreciated any and all feedback received by concerned individuals. Our doors are always open for any suggestions and we are pleased when guests come to voice their positions at Council meetings (Sundays at 7:30 p.m.).

I would like to end this with a reminder that Winter Carnival is coming up (Monday, January 30 to Friday, February 3). The events are outlined on the Green Moosehead Posters and the best way to ensure a success is to get out to as many functions as possible. Enjoy, and I hope this has been of some help.

Mike MacLean  
President of the Student Union  
Mount Saint Vincent University

## Letters

To the other residents of Assisi second floor:

Just so everyone knows what I'm talking about, I have been asked to submit a formal apology for signing everyone's name to last week's letter. Like it or lump it, this is it. And let me remind you that I'm free to express any opinion I choose, since this time mine is the only name signed.

I'm not sorry for anything I said in the letter. However I do apologize to the Evaristus Residence Staff. At the time of the first letter, I was unaware of their poor working conditions. When I wrote the letter, I never considered how it might reflect on the others on my floor. I certainly didn't hurt you on purpose—that wasn't the objective of the letter at all, yet you are still determined to view it as a deliberate move on my part. I'm sorry if everyone hates you now, but as has been pointed out already, I wrote that letter with all of our best interests in mind. For doing so, I was criticized harshly. What I wrote was a sentiment shared by all of us—you can't honestly deny that. So tell me . . . what good would it have done to keep it to ourselves? At least now something is being done about it, which is more than would have happened if I hadn't written the letter. Yes, world, it's all my fault!

I do sincerely apologize for burdening you with the "bad reputation" for which I am responsible. But I would rather stick my neck out and risk losing people's respect than be known as passive and indifferent.

P.S. Just because this letter has been changed since you first read it, don't think the sentiment behind the omissions has too.

Susan Lowe

To the Editor:

The opinions expressed by Susan Lowe, in her letter to the Editor in *The Picaro* of January 18, 1984 are not that of the entire second floor, Assisi Hall. The remainder of us (second floor) wish to extend our sincere apologies to Evaristus Hall.

Sincerely,  
Edith Thomson  
Annette Parker  
Marie Murray  
Jackie Bowers  
L. Malebo  
D. Scott  
Krista Johnson  
Crystal Harnish  
Cynthia Harnish

To the Evaristus Girls:

On behalf of Assisi Hall residence we would like to apologize for the terribly rude letter written by Susan Lowe last Wednesday. It was not only very rude and inconsiderate but it also hurt many people (both the girls of Evaristus and the girls of second floor who knew nothing about it). We hope this hasn't caused any hard feelings especially when it was one girl's bad mistake, Susan Lowe.

I feel I can speak for the whole of Assisi Hall, and if any emergency arises again then you are more than welcome here. Ignore that last letter, just take it where it was coming from.

A concerned Assisi resident

To the Editor,

Male enrolment in Canada's only women's university is slowly creeping up, which gives us an invaluable opportunity to bring out the feminine tendencies in them! Many people are still under the misunderstanding that in order to be feminine you must be a girl. Not so! Femme fatales are those, of either sex, who love lipstick and stilettos, and more and more men are now becoming openly feminine rather than closet trans-sexuals.

The overall increase in male enrolment this past semester means that 16.4 per cent of the student population is men. Male full-time students now represent 13.2 per cent of students at the Mount.

So come on girls, lets open those closet doors!

Name withheld by request

**Editors' Note:** We have printed the above letter in keeping with *Picaro* editorial policy to print all letters to the editor. However, we fail (as we feel our readers will) to get the point!

## Weekly Gross Indignity

for the Boozer:

She's been hiccupping a lot lately—just messages from departed spirits.



# THE PICARO

The *Picaro* is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The *Picaro* is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The *Picaro* staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers—You can reach us by phone or mail. Our address is:

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B3M 2J6  
Phone: 443-4450 ext. 195  
or 443-4224

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## Youth ministry an "inexpensive" ploy

OTTAWA (CUP)—A confidential report presented to the federal cabinet last July says the newly-created Ministry of Youth is largely a public relations gesture.

The report, prepared by influential Liberal Senator Jaques Hebert, recommends establishing a Ministry of Youth to "restore hope" to young Canadians.

But Hebert admits "in spite of all its efforts the Canadian government cannot solve the youth unemployment problem". He promotes the creation of the Ministry of Youth as "a simple and inexpensive way" of restoring hope to young Canadians.

The report calls youth unemployment "a serious social problem" but concentrates on the political consequences of such a large group of disaffected voters.

A major function of the Ministry of Youth, Hebert writes, is to "make public opinion aware of the problems of youth".

Minister of Youth Celine Hervieux-Payette, named Jan. 10, denied her ministry is an exercise in public relations.

"These are Senator Hebert's views, my view is that I have a the portfolio," she said.

"If we were pessimistic enough to say we were just created to appease youth, I'm not sure I would have taken the job," she said. "I have a leadership role to play."

"I intend to do something else than just PR," she said. She did not elaborate on what new programs her ministry would be sponsoring.

"I don't think the Prime Minister would have created a ministry just for the pleasure of having one," she said.

The report said the primary function of the ministry is to co-

ordinate the "many generous and often effective" job creation programs offered by the federal government. No new job creation funding will be made available through the ministry.

"I will do more than just coordinate the effort of the government," said Payette, although such coordination was a good place to start in addressing youth problems.

"I have the dollars in existing programs and I intend to make the best use of them," she said.

Payette said more job creation by the Ministry of Youth was unlikely because "if I enlarge the budget for job creation or youth unemployment, I'm taking it from somebody else's pocket."

She said the \$170 million in existing job programs under her jurisdiction is "a good start".

"The problem is huge," she said, "but I think we can do something."

## Right-wing paper started at U of T

TORONTO (CUP)—A right-wing paper with connections to the Campus Conservatives and a similar publication at McGill University is being started at the University of Toronto.

The U.T. Magazine was conceived at a meeting of members of the campus political right, including David Frum, son of broadcaster Barbara Frum. Frum's sister Linda started the controversial McGill University Magazine last term and reportedly advised the creators of the U.T. Magazine.

Editor Nigel Wright, a student councillor, will say little about the paper, except that he wants

it to be a "bit of a surprise."

Another contributor, Chair of the student council board Tony Clements is active in the Campus Conservative club. Clements was involved in the anti-CFS campaign at U of T last year, claiming the student organization to be "loud, boorish and radical."

No one involved would comment on where the funding for the paper would come from. The McGill University magazine was funded in part by the bank of Montreal and "private donors".

The first issue is expected in February.

## Socreds deny plans to kill grants

VICTORIA (CUP)—Despite the fears of two B.C. administrations and a source close to the Social Credit cabinet, the B.C. education ministry denies any knowledge of plans to kill government grants to students.

Dick Melville, education ministry information officer, said Jan. 17 he is unaware of any proposed changes. But the day before Melville questioned a student reporter on where leaked information had been obtained.

According to unnamed sources at the University of B.C. and the Simon Fraser University student external relations officer, the government is looking at three scenarios.

- Grants to supplement federal loans may be scrapped altogether.
- Money formerly earmarked for grants may be administered by the government as provincial loans.
- Post secondary institutes

may be handed funds and the responsibility of giving out loans.

SFU external officer Kevin Russell said Finance Minister Hugh Curtis states at a recent meeting the government no longer supports the grant program.

Curtis told Russell only one member of the Socred caucus supports the current grant system.

UBC administration president George Pedersen said changes were "obviously being considered." But he added, "I don't think anyone has heard anything yet."

Pedersen has had discussions with deputy universities minister Andy Soles on the matter.

The provincial government believes a user pay system is more effective and that students should bear more of the financial burden for education, Pedersen said.

## Vietnamese to form new federation

MONTREAL (CUP)—Vietnamese students in Montreal will create their own federation at a conference scheduled for Feb. 26 at Concordia University.

"The federation will encourage Vietnamese students' participation," says McGill University student Vu Trong Tuan. "That can only be good for our com-

munity and Canadian society in general."

Vietnamese students have worked for over a year to start their own federation. Final details for the conference were recently worked out at a meeting between representatives from seven Montreal community colleges and universities.



## The Survivors

*"There wasn't one aspect of our lives that wasn't regulated in some way by the school. But we were young, and when you are young, everything seems natural. And I still think that my experience there has contributed to gracious living."*

*Marie Kelly graduated from the Mount Saint Vincent Academy in 1949, when most of our parents were still teen-agers. She laughingly considers herself one of:*

by David Wile  
The Great Escape

There were occasions when we would take advantage of certain situations and escape the confines of the Mount for an evening. Back then, every student had to write what was called "provincial examinations", a common exam written in nonaccredited schools. The Mount was one of two or three accredited schools in the province so the students were not obligated to write the provincials. A lot of our parents were old-fashioned, however, and made us write them anyway. Thus, a few of us stayed later at school and, being late in the year, the security was lax.

It didn't become dark until very late in the evening because the provincials were written in June, so we used to have to wait until quite late before stealing off the campus. Our cabal would consist of schoolmates who would meet at the far gate and the boys who would pick us up in a car not far from the grounds. Sometimes the boys were able to drive us home and sometimes we had to take a cab.

I remember once, after just such a furtive escape and subsequent evening of revelry in town, we were driving home in a cab. I will always remember that night; the classic Joe Louis-Max Schmelling fight was being broadcast and we listened to it from the back of the taxi.

We were surreptitiously entering the building through the recreation hall window. But, when the last girl came in, the lights were suddenly snapped on and there they were... four nuns waiting for us!

One of them said, "Those of you who are graduating this year, do not make any plans. The rest of you, we will see in the morning!"

I wasn't graduating that year but I was terrified nonetheless. We had all felt as if we were the most heinous miscreants because of our aberration.

One of the girls that was to be graduating was so worried about being expelled that she cried, I think, for three weeks straight. Whenever we saw her she was so morose; her careworn countenance and swollen eyes made her look like an old woman. Eventually the nuns proved quite magnanimous and the girls graduated after all. But they knew how to make you suffer, and they grilled us extensively on the mechanics of our clandestine subterfuge in order to vitiate any such future escapes.

They also used to have a problem with the girls absconding to the city on their horses. This would have been around 1945. At the corner of Robie Street and Quinpool Road, at what is today called the Willow Tree, there was a restaurant called The Willow Tree, strangely enough, that was the local hangout for St. Mary's students and for some Mount students.

It is funny how quickly and abruptly times change. The war seemed to mature us all a bit quicker and the socialization of the war made us all a bit bolder. So, it wasn't long before the Mount girls were frequenting The Willow Tree more and more often.

We used to have horses at the Mount, and we could ride through the woods. Well, it wasn't long before the girls started riding their horses to town. They used to tether their horses to the big old willow tree itself, so eventually the police started complaining because horses will make a mess if left tied up for any length of time. So, after having horses at the Mount for a hundred years, they had to discontinue the practice because of roving students.

Next Week: Regimentation

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ALL REFUND PURCHASES SUBJECT TO APPROVAL.

Monday January 30	Sculpting Contest???	All week with judging and award presentations at Mason Chapman dance.
	Carnival Kick-Off	12:00 noon—balloons, Carnival Mascot, and speeches.
	Ski Martock	Ski trip to Windsor. Cost is \$16—includes lift ticket, equipment rentals, lessons, and transportation.
	Scavenger Hunt	5:30 p.m. at Vinnie's Pub
Tuesday January 31	Pub Night	7:00 to 12:00—video night rock videos
	Tug-Of-War	12:00 noon, in front of Seton. Teams must consist of 4 students from MSVU.
	Moosehead Tour	1:30 buses leave from Seton. Tickets available at Student Union. Cost is \$3 each.
	Skating Party	1:00 to 2:00 p.m.—Fairview Rink. Cost - \$1
	Scavenger Hunt	6:00 p.m.— hunt ends at Vinnie's Pub
Wednesday February 1	"Gilt"	Dance in MPR—9:00 p.m. to 1:00 a.m.
	Touch Football Game	11:00 a.m. on Vincent Hill. Everyone welcome.
	Competitions In Gym	1:30 to 3:30 in Rosaria Gym. Grads VS Faculty in a game of floor hockey.
	Moosehead Tour	1:30 p. buses leave from Seton. Tickets at Student Union. Cost: \$3.
	Pizza Party	3:00 to 6:00 p.m. in Vinnie's Pub.
	Pub Night	After the Pizza Party. From 8 to 12. With movies also.
Thursday February 2	Tug-Of-War	12:00 noon in front of Seton. Teams consist of four students from MSVU.
	Moosehead Tour	1:30 p.m. buses leave from Seton.
	Tech Review	Variety show followed by a dance
	Competitions in Gym	3:00 to 4:30 p.m. Volleyball competitions among MSVU societies.
Friday February 3	Dance	At TUNS—TBA
	Pub Crawl	3:00 p.m. at Vinnie's Pub. Teams should consist of three drinkers and one driver.
	"Mason Chapman"	Dance in the Multi-Purpose Room at MOUNT to end WINTER CARNIVAL '84.

# Jan. 30

by Shelah Allen  
Staff reporter

Mount Saint Vincent's winter carnival starts next week, and what a week it's going to be, with something for just about anyone in search of a good time.

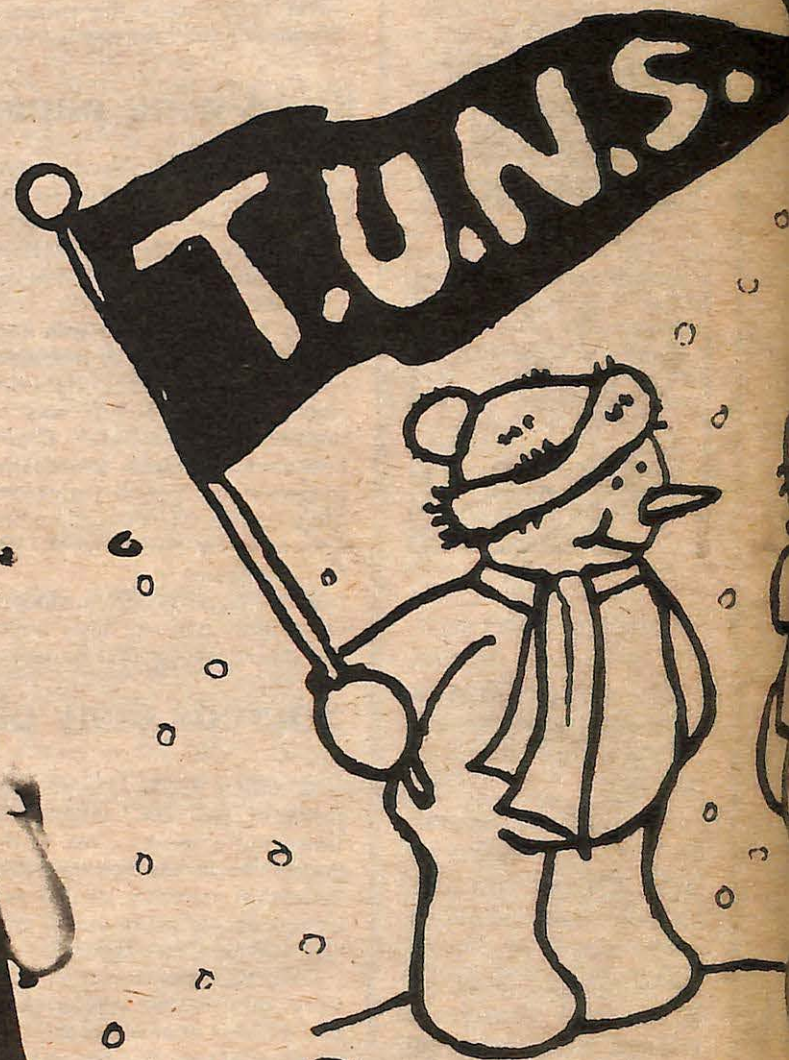
The carnival committee has outdone itself, and hopes the actual events will go as well as the planning stages have. Darlene Braumiller, along with committee members Henry Moulton, Karen MacDonald, Cynthia Rice, and Johnna Thorne have been putting things together

since early December. Their main concern is for turnout at the events, but feel the activities will receive active participation.

The coordination of T.U.N.S. winter carnival with the Mount's is one way the committee has sought to increase attendance and enjoyment at the events, with all activities open to students at either school. Also, the declaration of all functions as wet/dry, even pub, will allow all students to participate in all events.

The carnival will be opened

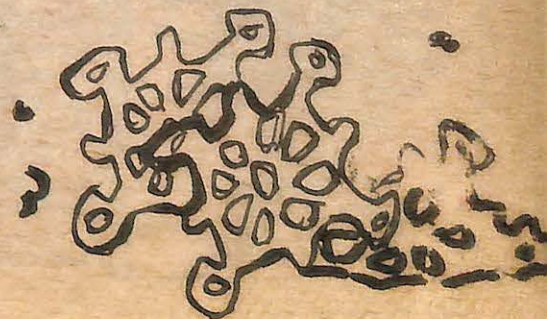
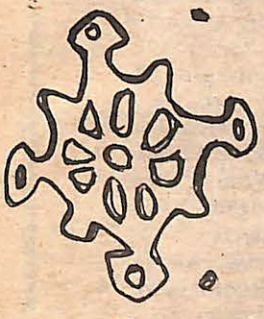
Monday at noon at the Fulton and Mount. The mascot will be assisted by the mascot in doing this time registration will take place sale of carnival items. From then off to a week listed in the schedule. The highlights will be the Tuesday night dances. The Montreal group Gilt will double decker



# WINTER CARNIVAL

The logo for this year's winter carnival was designed by the committee of T.U.N.S. and Mount students. For her

*cats  
can  
fly*



# -Feb. 3

at Vinnie's. Dr. MacLean will be the Snowman honoree. At 7:30 for events along with the shirts and but- students will go to events, as usual.

**Cat's Can Fly.** Gilt is a great dance band who play their own music as well as tunes from favorites such as David Bowie, Rough Trade, and the Rocky Horror Picture Show. Friday night's show with **The Mason Chapman Band** should prove to be just as enjoyable, as they "love" to play the Mount and are fresh off of a cross-Canada tour.

By the way, don't forget Wednesday is the President's Holiday, and that means no classes, so go out and have a great time

on Tuesday night.

Another suggestion to help make the winter carnival even more exciting would be for individuals, teams, and groups to get together on the events and offer challenges to their "rivals". Whether it be at the tug-of-war or for the pub crawl, competition will make the events even more fun.

With the numerous activities planned for carnival week, everyone who wants to can get involved in some way. So get out there, participate, and have fun!



☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

## ARE YOU GILTY?

**GILT:** (noun) - 1. Power pop band from Montreal composed of **SHANE** (vocals) and **KIM MOORE** (drummer), **MARC DELAHANTY** (guitar), **LUC GUERIN** (base), and **BERKELEY TAYLOR** (keyboards). 2. A powerhouse of fun and energy.

**GILT** are currently in the midst of a four month Canadian tour to rework and tighten up their original songs in preparation for their first recording contract.

On one stop over in Montreal **GILT** had a run in with the **POLICE**, which **MARC DELAHANTY** describes.

"**STYX** was playing the *Forum*, and we were playing about a mile from the *Forum* in downtown Montreal.

"We came off after the first set and walked into the dressing room and Kim our drummer was just freaking out. He said, 'The **POLICE** are out there.' The cops! No problem - we got no dope.

"It was the **POLICE**, **ANDY SUMMERS** and **STING**. It was great! We said hello to them, and they asked us to play one of their tunes. We did, and they stayed for a set, then they went up north where they were recording.

"The next week somebody called us from Toronto and told us that **STING** had mentioned us in an interview he did with the *Toronto Star*. He'd seen **STYX** that night, and he basically compared us to **STYX**. He said that **STYX** were boring and we were fun.

"It's gonna be a drag when we meet **STYX**, that's all I can say."

**STING**'s observation was correct, **GILT** is a fun, high energy band.

"We just want people to forget about the bad things for a while, and have a good time."

Guitarist **MARC DELAHANTY** commenting on the staleness of the Montreal and Toronto music scene said that he hopes that **GILT** can be the next big thing. Marc says that the band is trying to become well rounded multimedia personalities with a strong image.

When I asked him about the band's ambitions and aims he replied, "World wide fame. We have to aim as high as we can possibly aim. We want something and will do our best to get it."



# ERVAL 84

Kathryn Dickson. Her entry was chosen from about nine others by a jury. Kathryn was awarded dinner for two at the Old Spaghetti Factory.

## next week!

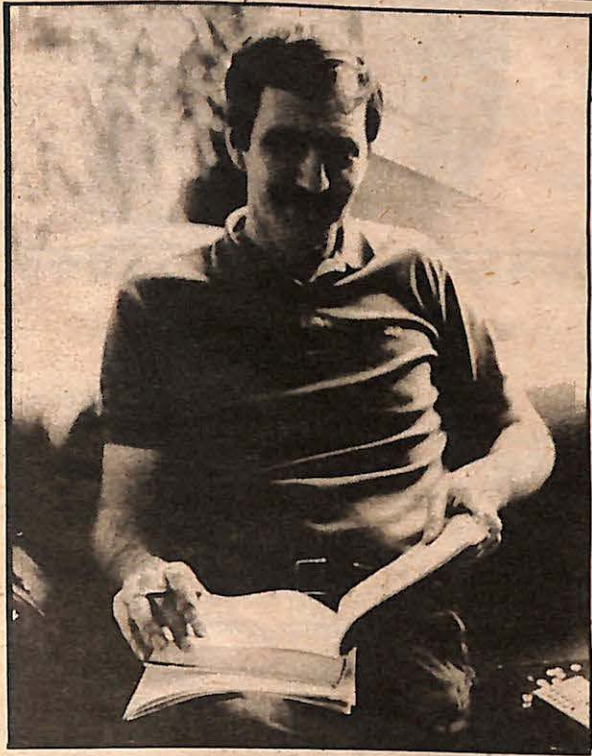


# Campus Comment

by Elizabeth Finck and Glenn Craig

Craig Photo

**Question:** What do you think of Trudeau's peace mission and his chances for success?



John Wilson, "It's a good idea, I hope he's successful, he's got a 50-50 chance anyway."



Hélène Gauthier, "I don't think it will be very successful because people have been trying for peace for hundreds of years and it hasn't worked yet."



Shawn Allen, BBA, It's a good cause but it's going to be an uphill fight.

## MSVU bursary assistance program 1983-84

As outlined in the University Calendar, various bursary funds are made available during the second term of each year. Along with these, various other sources of funding are available to assist students in time of need, to facilitate their continuance in their present educational environment.

**Applications and/or information on a number of programs are available at the Financial Aid Office, Rosaria 119.**

**Drop in to see us if you are interested in any of the following:**

**The Dartmouth Club—Canadian Federation of University Women Bursary value \$300.00—Made available to a mature female student (30 years of age or over) working towards a degree/diploma at an accredited university in Halifax-Metro region. Applications available at the Financial Aid Office—Deadline for Applications January 9, 1984.**

**The Soroptimist Foundation of Canada—annually offers a fellowship to graduate female students to assist in studies which qualify them for careers servicing other women by improving the quality of their lives. Five grants of \$5000 will be made available in 1983-84. Information/applications available at the Financial Aid Office—Deadline for applications is January 31, 1984.**

**Mount Saint Vincent University Bursary Funds—Funding to assist students towards completion of academic term, awarded solely on the basis of**

**need. Applications available at the Financial Aid Office—Deadline for applications January 31, 1984.**

**Mount Saint Vincent University Alumnae Bursary—awarded yearly to child of an alumna; awarded on basis of need. Applications available at the Financial Aid Office and the Alumnae Office, Evaristus Rm. 215—Deadline for application January 31, 1984.**

**Mount Saint Vincent University Continuing Education Scholarship—Awarded yearly to a woman over thirty years of age who is enrolled in any program except education. The award is based on involvement in student and community organizations and class participation. The student's average must be above 70 percent. The award will not be based on financial need except in the case of a tie. Applications are available at the Financial Aid Office and the Alumnae Office, Evaristus Rm. 215—Deadline for applications March 1, 1984.**

**Mount Saint Vincent University Campus Association of Part-Time University Students—The Association will award a credit voucher for the value of a full unit course to a part-time student who has already completed five units of credit in a degree program. This award is based primarily on financial need, but scholastic achievement will also be considered. Applications available at the Financial Aid Office and the Centre for Continuing Education—Deadline for applications March 31, 1984.**

## Master of Business Administration

at Saint Mary's University

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1984, and for full-time studies starting in September 1984.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

**Director of Admissions  
Saint Mary's University  
Halifax, Nova Scotia B3H 3C3  
429-9780, ext. 107/108**

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.



# Hawaiian party a huge success

by Shelah Allen  
Staff reporter

Last Saturday night the girls of Assisi Hall and the hockey team proved two things; you can enjoy the Hawaiian tropics right here in Halifax, and the Mount is capable of throwing the best bash in town.

The MPR was packed as approximately 500 sun-searching souls, many scantily clad in shorts, Hawaiian shirts, grass skirts, and free leis in the case of the first 100 arrivals, danced and drank the night away.

Assisi Hall Residence Council

President Anne Hanrahan attributed the great success of the dance to a number of factors. She noted the cooperation of the Assisi girls received from John McDade and the hockey team as very important. Further, she added, "Everyone was in a party mood and really liked the lei idea."

Another indication of the party's success was the revenue which will be split 50/50 between the hockey team and Assisi. The residence council hopes to use the money they made to fund other residence activities

and purchases.

Hanrahan said there were two special guests at the dance. Seventy men from Assisi's brother house, Crowell Tower in Acadia, dropped in for the occasion. Also, Morris the Cat four-footed his way through in complete Hawaiian attire. Reports have it that both Crowell Tower and Morris had a great time.

"It went over just as I had hoped—perfectly," said Hanrahan. "Next year people will say, 'Yes that Assisi dance last year was great. Let's go again,' and they'll remember this one!"



Marshall Photo

Morris and friends soak up the "sun" during MSVU Hawaiian Night... "Meow, where's my shades?"

## Doris Mason at Vinnies

This Friday afternoon patrons of Vinnie's Pub will be in for a special treat. Doris Mason, of The Mason Chapman Band, will be dropping by to tinkle the ivories and offer a few tunes between 3:30 and 7:00 p.m.

So get your weekend off to a great start with Doris Mason and primetime at Vinnie's!

## No hand grenades at Rocky Horror

(RNR/CUP)—It's just no fun any more going to the Vista movie theatre in Hollywood, California.

Patrons who recently called up to find out what time the "Rocky Horror Picture Show" was playing got a recorded announcement. "All patrons," it said, "will be searched. No drugs, alcoholic beverages, knives, guns or hand grenades will be allowed in the theatre."

## The Sea Horse opens at Neptune

by Krista Eisener  
Shelley Joyce

Over the weekend, we had the pleasure of seeing the theatre production *The Sea Horse*, a play that will be at the Neptune Theatre until February 12.

The action of the play takes place in an eastcoast waterfront bar and deals with the lives of two lovers who have trouble dealing with their present relationship because of unhappy past experiences.

The character of Gertie Blume, excellently portrayed by Janet Wright, is tormented by her past and because of this cannot come to terms with her true feelings for Harry. The theme centers around Harry's continued attempts to draw out Gertie's feelings and this gets a little monotonous at times. Nevertheless, the play is moved along by some sharp mood changes; one minute serious, the next light. This occurs in the scene in which Harry, in a sentimental mood, pours out his heart to Gertie. The audience gets caught up in the feeling until Gertie's reply is heard. It is so unexpected that the mood changes drastically.

John Novak is convincing in his role as Harry Bales. Novak portrays the many sides of Harry's character with ease. Harry is a dreamer with many plans of the future. He can make

## Celebration of Nova Scotia authors

A Celebration of Nova Scotia authors will take place at the Halifax Main Library, 5381 Spring Garden Road throughout the day on Saturday, February 4.

The Nova Scotia Museum will exhibit artifacts and objects reflecting our Nova Scotia heritage. Some of the authors of museum publications will be present to chat and autograph their books.

The programs during the morning will include preschool films, a puppet show and a dramatization of the *THE WITCH OF PORT LAJOYE*, based on a story by Joyce Barkhouse. Following the dramatization, Mrs. Barkhouse will read from her

work.

At 2:00 p.m. the panel discussion "Getting the Facts Straight" will feature Brian Cuthbertson, author of *THE LOYALIST GOVERNOR*, Walter Borden, author of *CAN'T STOP DANCING/SAIN'TS HAVE TROD* and Tony Foster, author of *BYPASS*. The panel will discuss how writers research their work from their different perspectives.

The day's activities at the library are being sponsored by the Writers Federation of Nova Scotia, Pair of Trindles Bookshop, the Nova Scotia Museum, the Canadian Book Information Centre and the Halifax City Regional Library.

the audience laugh as well as arouse sympathy.

Despite the fact that at times the story seems to drag on, our

overall opinion is that the play was well worth the price of admission.



George Georgakakos photo.

Janet Wright and John Novak in a scene from Edward J. Moore's *The Sea Horse*, which plays at Neptune Theatre from January 20 to February 12.



Marshall Photo

Anne Hanrahan and Marina Kline Van Wiligan swing on the Rosaria Beach during the MSVU Hawaiian Night... "tiny bib-bles..."

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# Get into winter jogging

by Marthe Boissonnault

The Athletics/Recreation Office (A/R) wants to help joggers continue to jog during the winter. A/R suggests that you jog in a group. This will encourage you to get out and do it. The program is called "Run For It". It's offered every Tuesday between 3:00 p.m. - 4:00 p.m. Depending on the interest, it might be offered more times a week. Contact Joanne Burns for more information or to sign up.

Remember, it's not enough just to keep jogging in winter, it's important to know how to jog in colder temperatures. Here are the tips Fitness Ontario has to offer:

1. When running in colder temperatures, keep running. As you jog, your body heats up and begins to sweat. If you stop running, the perspiration trapped between you and your clothes will eventually make you cold... and make you a prime candidate for a real cold. Whatever you do in cold weather, keep your activity up so the sweat stays warm. If you must stop, then hurry inside.

2. When beginning your run, always run into the wind. That way when you get heated up or begin to tire, you can run home with the wind at your back. It's a lot warmer and easier.

3. Wear a hat and mittens. Nearly 70% of body heat is lost

through your head and hands. Perhaps wear a jacket with a hood. Wear mittens, not gloves. Mittens will trap all the hand's warmth in a single oven-like compartment.

4. Wear a lightweight nylon windbreaker. This will give you freedom of movement. Combined with a sweatshirt, a windbreaker is all your top half needs. Your legs need very little protection too. Running demands a heavy flow of blood to the legs... which means your legs will automatically keep warm.

5. Run defensively, watch out for cars. If your ears are covered, you may not hear cars coming from behind. In winter, never assume that drivers see you, or that they can stop if they do see you. Avoid icy or snow-clogged areas. Slipping on a patch of frozen terrain might put you out of commission. Even worse, it might make you miss out on your fitness program.

6. Get motivated. Getting started is probably the hardest part of winter jogging. Conditions always appear more frigid out your front window than they are once you get underway. Running produces eight to ten times as much heat as the body at rest. Once you begin running, you'll feel toasty warm.

# Mystics capture second place

The Volleyball Mystics had a very productive and successful weekend at the Moosehead Golden Light Tournament in St. John, New Brunswick.

Eight Senior A teams played off in a very competitive round robin. In the first round robin the Mount had a 5 and 1 win/loss record, placing them first in their section. This earned them the right to play off in a championship round. After this round of play the Mystics were

in third place.

In semifinal play the Mystics played one of their best games of the season. Joyce Ledwidge played a fantastic match as the Mystics' newfound setter. Offensively, Nanette Elsinga, Judy MacKenzie and Jackie Coyle had a super match with steady support from Danielle Surette, Nancy Woodington, Shelley Miller, Patti Pike, and Patty Brennan.

The Mystics soundly defeated long-time rivals Capitol Club 15-6 and 15-5, to put them in the finals against the Red Peppers

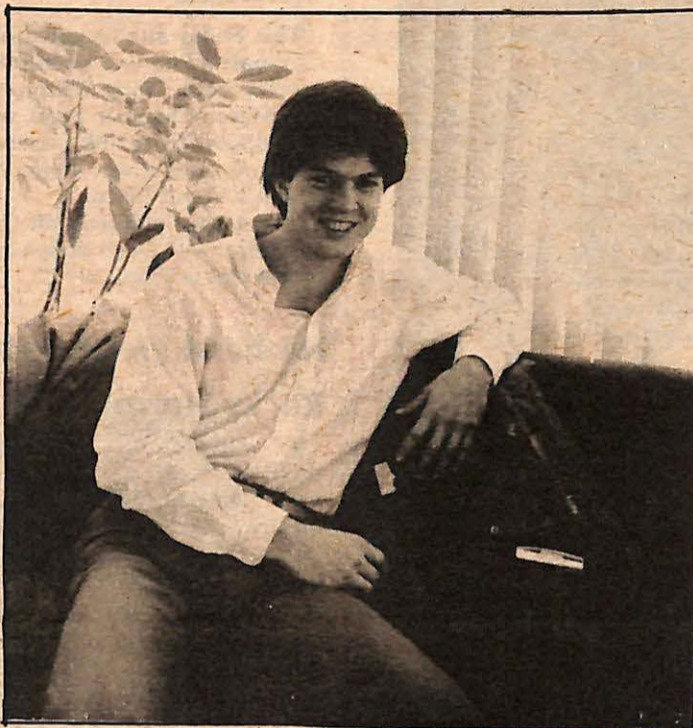
who are ranked number 1 in N.B. The team lost 1 of 3 games, but should be very pleased with this past weekend's efforts. Nanette Elsinga was named an Allstar of the tournament.

Coach June Lumsden felt the tournament was a great experience for the team and that they will be ready for the Provincial Championships.

The team plays again this Wednesday at 7:30 when M.S.V.U. meet N.S.A.C. and Thursday at 6:00 when TUNS will be at the Mount.

## Athlete of the week

Doug Delory



Doug is in his first year B.B.A. He played senior hockey for the Chester Merchants and is presently playing for the Fairview Aces. Doug played superbly against U.C.C.B., keeping us in the game. He also played strongly against Kings.

## Fit tips from Tricia

During the winter months, most people become involved in winter sports such as downhill skiing, cross country skiing or skating. These sports as with any sport, should involve a good deal of conditioning and stretching. Each of these activities utilize the entire body and therefore the entire body should be fully stretched before embarking on a workout.

What is the purpose of a good warm-up? Well, there are several reasons for warming up, the most important probably being that it increases the range of motion in a joint and therefore prevents injuries. It also promotes circulation and reduces muscle tension so the body may feel more relaxed.

Stretching can actually be done any time a person feels like it. For example, it feels good to stretch every morning after getting out of bed; it is also very relaxing if you stretch after sitting or standing for a long time.

Remember, stretching helps to increase the circulation. After a long hard day, a good stretch may be just the "pick me up" your body needs.

# FitFacts

**2-3 MINUTES OF LIGHT JOGGING IS A PERFECT WARM-UP OR COOL-DOWN.**

**A WARM-UP BEFORE EXERCISING LOOSENS UP THE BODY TO REDUCE CHANCE OF TORN OR STRAINED MUSCLES.**

**A COOL-DOWN AFTER EXERCISING KEEPS THE HEART PUMPING STEADILY. THE RESULT: BLOOD DOES NOT POOL AND THERE IS NO MOMENTARY LACK OF BLOOD TO THE BRAIN TO CAUSE DIZZINESS.**

For free fitness facts, write Fitness Ontario, Ministry of Culture and Recreation, Queen's Park, Toronto, Ontario, M7A 2R9

## This week's scores

**Volleyball scores**  
Jan. 18, MSVU over Kings: 15-4, 15-3, 15-5. The games scheduled for Jan. 19 at NSAC were cancelled.

**Basketball scores**  
Jan. 18, MSVU 50, Kings 62  
Jan. 21, MSVU 33, UCCB 75  
Jan. 22, MSVU 40, UCCB 89

**Women's Basketball Schedule**  
February 1, Wednesday: at home vs. King's, 7 p.m.

**Women's Volleyball**  
January 25, Wednesday, at home vs. A.C., 7:30 p.m.

### Intramurals

Here is another form of fun and exercise. Intramurals are offered on a drop-in basis every Monday from 4:30 p.m. - 5:30 p.m. It's free of charge to all participants. Come learn how to play a variety of sports ranging from netball, volleyball, floor hockey, soccer and basketball. Remember, it's all in fun!

## Slower pace exercise

by Marthe Boissonnault

If you would like to exercise at a slower pace, then the Active Age Fitness Class is designed for you. The activities include warm-ups, flexibility and strengthening exercises, aerobic, cool-down and relaxation exercises. The class is offered on Mondays and Thursdays between 1:30 p.m. - 2:30 p.m. and

is taught in a 12 week period. The fee is \$10.00.

For those over the age of 40, wanting to join this class, an Evalu-life questionnaire must be filled out and a fitness test must be taken. A doctor's approval is also recommended.

Come exercise in a pleasant and comfortable atmosphere with instructor Jenipher Ritchie.

## For Good Times!

# Wednesday - This week Dal

# Nights at Vinnies

Men get in free

**Prime Time 9-10**

## New assistants at A/R office



Jenipher Ritchie will work in sports administration.

Sue Terry will assist June Tanner recreation administration.

by Lisa Courtney

The Federal Government has awarded two grants to Mount Saint Vincent's Athletic/Recreation Department in an attempt to promote women's sports. Susan Terry of Antigonish, and Jenipher Ritchie of Halifax, are working under the grants for a period of six months. Both have graduated with their Bachelor of Science in Physical Education, Sue from St. F.X. and Jenipher from Acadia.

During the work term, Sue assists June Tanner in sports administration. Organizing tournaments, sport camps and special events plus training athletes, analysing the competition and planning strategies are only a

few of the undertakings that will keep Sue busy.

Jenipher works with Pat DeMont in recreation administration. Her tasks include organizing intramurals and fitness and instructional events. Jenipher will also promote these programs through brochures, posters and press releases.

In most universities, there is little promotion of women's sport teams. Thus Susan and Jenipher hope to bring more recognition to females. In addition to this they want to direct people to learn to "win humbly and lose graciously" as they feel this is an essential strategy of life.

## Ask the nutritionist

Remember Canada's Food Guide. It can be a weight loss diet too. By following a few simple suggestions you can lose 2 or more pounds a week and still be well nourished.

Just remember the F.E.A.S.T. diet rules and soon you will be slimmer and healthier.

F. is for fat and frying. Don't fry and only allow yourself 3 teaspoons of fat a day.

E. is for exercise. You need it to burn calories and to firm and tighten.

A. is for alcohol. Alcohol gives you calories for little or no nutrition.

S. is for sugar and sweets. If you want to lose weight you can't

eat them.

T. is for total food eaten. Follow Canada's Food Guide but cut down on the amounts and choices of food.

### FOLLOW CANADA'S FOOD GUIDE 1200 - 1400 calories

#### BREAKFAST

- 1 choice from bread & cereals
- 1 choice from meat & meat alternates
- 1 choice from fruit & vegetables
- 1 choice from milk (skim)
- 1 teaspoon butter or margarine

#### LUNCH

- 1 choice from bread & cereal
- 1 choice from meat & meat alternates
- 2 choices from fruit & vegetables
- 1 teaspoon butter or margarine
- 1 choice from milk (skim)

#### SUPPER

- 1 choice from bread & cereal or 1 potato
- 1 choice from meat & meat alternates
- 2 choices from fruit & vegetables
- 1 teaspoon butter or margarine

## High school basketball at the Mount

by Marthe Boissonnault

The Mount is sponsoring its third annual M.S.V.U. Invitational High School Basketball Tournament on the weekend of January 27 and 28, 1984. This event is an opportunity for 120 participants to be introduced to the university through a different channel sports. The women's basketball team will host information tours for the visiting teams.

The high school teams invited to the tournament are from various areas of the province. If your high school team has been invited to the tournament, come out and cheer them on. They would appreciate your support. Check this schedule for times and games:

### Friday, January 27, 1984

Game 1 4:00 p.m. Bridgewater vs. Hants East

Game 2 5:30 p.m. South Colchester vs. Kings Co.

Game 3 7:00 p.m. Digby vs. Springhill

Game 4 8:30 p.m. Ste. Anne du Ruisseau vs. Halifax West

### Saturday, January 28, 1984

Game 5 9:00 a.m. Losers of Games 1 & 2

Game 6 10:30 a.m. Winners of Games 1 & 2

Game 7 12:00 p.m. Losers of Games 3 & 4

Game 8 1:30 p.m. Winners of Games 3 & 4

Game 9 3:15 p.m. Consolation final (winners of 5 & 7)

Game 10 5:00 p.m. Championship final (winners of 6 & 8)  
6:30 p.m. Trophy Presentation

The tournament is another example of the Mount's continuing support for women in sports.

## Alumnae Award for Teaching Excellence



Students, alumnae and faculty are invited to nominate a full-time faculty member who has taught at least three academic years at Mount Saint Vincent University.

The nomination requires you to:

- submit two other names of students, alumnae or faculty who support your choice
- explain why your nominee should be considered
- return your nomination to the office of the Vice-President (Academic) on or before February 3, 1984.

All nominations, if accepted by the candidates, will be reviewed by an eight member selection committee made up of representatives from students, alumnae and faculty. Nomination forms may be obtained from the offices of the Deans, the Vice-President (Academic), Alumnae and Student Council; at Seton front desk and the Picaro.

### ALUMNAE AWARD FOR TEACHING EXCELLENCE

#### Nomination Form

I wish to nominate Professor \_\_\_\_\_  
of the Department of \_\_\_\_\_

Nominator's name \_\_\_\_\_

address \_\_\_\_\_

telephone \_\_\_\_\_

Names supporting the nomination are: (please print)

1. \_\_\_\_\_

2. \_\_\_\_\_

Explain why this nominee should be considered:

This award replaces the President's Award for Teaching Excellence.

The nomination form should be returned to the office of the Academic Vice-President by February 3, 1984.

## FEATURE

# Feminist revolution on celluloid

by Paula Siepniewicz  
Reprinted from the McGill Daily

by Canadian University Press  
Born in Flames, a 1983 American film, screened recently at Montreal's International Festival of New Cinema, is a refreshing example of a film which is effectual as both a political and artistic work. Lizzie Borden—the director, editor and writer—has created a film which is revealing and inspiring.

Set ten years after a social democratic revolution in the United States, Born in Flames follows the awkward and inadequate rise of a Women's Liberation Army. Women have discovered that the "new" society is a bit too similar to the old, particularly where their rights are concerned.

This is Borden's first film for public consumption. She uses techniques which probably did not sit well with the sophisticated audience—grainy images, choppy dialogue, abrupt scene changes, and a non-professional cast are not the stuff of which Hollywood movies are made. Yet this is precisely the effect Borden intended.

Borden: "My feeling was that if I really pulled these women from such different places, why should they all be represented in the same visual style? I also wanted to make a style that looked shot-off-the-hip, like anyone could shoot it, so that it wouldn't be an alienated voyeuristic thing—beautiful posed shots with skin gleaming in the moonlight . . ." (The Independent).

Borden employs music brilliantly. The pulses of The Bloods, Ibis and Red Crayola throb to the eclectic movement of the camera, adding to the action's ragged pace.

Above all, these techniques are effective because they help make Born in Flames a politically meaningful and important film.

Almost all films screened in North American theatres, mainstream and otherwise, are guilty of presenting both women and men in a male context. Casts are predominantly male, and the few female characters are portrayed through men's eyes.

After the Women's Liberation Army is branded "counter-revolutionary" on the TV news, "vandals" destroy both radio stations, and the members of both ban together to form an underground radio station, operating out of a moving truck. Meanwhile, members of the Women's Army are grabbing pirate TV broadcasts at gunpoint.

The Socialist Youth Review, the New York newspaper, guided by the heavy hand of the state, covers up the suspicious prison death of Adelaide Norris (Jeanne Satterfield, a basketball player), a militant member of the Women's Army. Three female editors respond by defying their editor's attempts to persuade them to gloss over the indiscretions of Norris' death in the newspaper's pages. Ultimately, their indiscretion leads to their dismissal and they turn to the Women's Army.

The media as a theme works

to illustrate the disillusionment, even of party members, with their "revolutionary government", and the similarities between today's media and the film's state-controlled media of the future forces the audience to examine the principles we use to come to the "truth" of what is happening around us.

The representation of the rise of a Women's Army in Born in Flames is a realistic one. There is one exception, to which Borden herself admits: the likelihood of black lesbian militants working with bitter white female punks, since women bond with men on racial lines before they bond with women on gender lines.

Otherwise, the bittersweet portrayal of women coming to militancy is real. In the film, they begin by using non-violent means—hoards of female bicyclists race to a rape scene, scaring the attackers with the sound of their shrill whistles.

If anything has stopped the women's movement from becoming a threat, it is the refusal of so many feminists to assume hard tactics and resign themselves to alienating the public (often to the extent of not calling themselves feminists because of nasty connotations).

The obvious flaws of the Women's Army's strategy seem only too likely. They act without appearing to make connections between their situation and the situation of the vast majority of the people around them. And they strive only to have some enlightened despot—the state—offer them their basic rights. They are without a vision of a society in which input into the decisions that affect their lives is implicit.

However, Born in Flames is more than a commentary on women's oppression and the strategy necessary to fight it. Along with a feminist revolution that is bound to fail, Borden presents us with a pseudo-socialist revolution that has failed. We see the unlikelihood of a revolution which has any meaning in the United States when jobs are still considered a privilege and the World Trade Centre is still standing. We witness with sorrow and frustration as women struggle with the same problems that exist today. It is sad to recognize the consequences of revolutionary movements passed that were myopic and failed to encompass the values essential to a true egalitarian society, but it is equally frustrating to see women, in response, make the same drastic mistakes.

Praise aside, there are severe limitations to the effectiveness of Born in Flames and other films like it. There are few of them, and their audiences are small. Filmmakers, distributors, theatre owners and the general public are all chasing after commercial trash which is less meaningful than masturbation.

Even so, Born in Flames is a breath of fresh air. It is not a manifesto, nor is it pure fantasy. The combination of technique, realism and an examination of vital issues shows us what real political cinema is.

We must recognize it. And demand it.

# NEVER FAILS.



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