

No Safeguards For Public Relations Degree Students

by Sue Drapeau

"A.P.R. Degree, what does it mean? What are our safeguards?", said a disturbed Public Relations student. The summary of the answer she got was that there was none.

This student's concern about her employability as Bachelor of Public Relations graduate over someone without academic background was expressed at a lecture/question period with Canadian

Public Relations Society (CPRS) president David MacAsey, last Wednesday at the Mount.

MacAsey, Manager, Public Affairs, Amoco Canada said that part of the problem with ensuring these safeguards lies in the split of opinion by CPRS members over accreditation. "Accreditation or licensing will not eliminate the problem of incompetency in the field," said MacAsey, "and will not

provide any better reputation for the competent." He said that the unaccredited or unlicensed will still call themselves PR people.

He preferred accreditation with the CPRS over licensing with the government though. "An accreditation program from the CPRS finds out more adequately a level of competence than any government written test," he said.

MacAsey said that Public

Relations is a field where it is still hard to set established criteria for job qualifications without relying on the "old boys network" to find out if anybody in the CPRS has ever heard of the applicant and their recommendations on hiring that person. He said that if you're not heard of, you just won't get hired. "It's just that kind of business," he said.

The general conception of the function of Public Rela-

tions has changed over the last few years, especially in the Resource Development Industries. "There has been an increase in PR jobs in the industry higher than the growth of the industry itself," he said.

MacAsey said that the next few years should be good ones for employment in PR despite all the problems with accreditation and degree safeguards.



The Picaro

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MOUNT SAINT VINCENT UNIVERSITY
HALIFAX, CANADA

SLOW DOWN ON AID DUE TO NEW OFFICE PROCEDURE - Knickle, Student Aid Director

by Sandy Spencer
Staff Reporter

Students are misinformed about their contribution to a student aid package. "Just because a student has applied for student aid doesn't mean he can sit down and not work. I'm not sure NUS (National Union of Students) understands this," said Gerald Knickle, Director of Student Aid.

Knickle informed those in attendance at his talk at MSVU last Wednesday, that in order to receive a bursary, a minimum of three subjects must be passed. However, if the student's grades have picked up by Christmas, a bursary may then be awarded.

Knickle went through the basic concepts of applying for aid, with concentration on the appeal process.

There is a slow-down in the process this year due to a new office procedure, implemented in June. The procedure entails a rechecking of every form processed. Knickle also said that his office was not expecting the number of early applicants that they received in June.

The office staff started work on file numbers 6400 and above this week, and expect to be into the 7000's by Friday. Students holding these numbers should receive notification of their loans within the next ten days.

Knickle spoke on the appeal routes that students have open to them. He said that any student is welcome to come to the office to discuss their loan, or they may take it to the Lower Appeal board.

If no satisfaction is received there, the Higher Appeals board is the final level of

review. Knickle said that it consists of three voting members; Mr. Bob Stead, Director of Admissions at Acadia University; Mr. Murray Rankin, retired superintendent of schools; and a student. A student who is appealing to the Higher Appeals board may choose to forward his applica-

tion, or make a personal presentation at one of the meetings. Knickle said, "This board must do justice to the application, or at least give the appearance that justice has

been done."

Bursaries will be issued beginning in January. Knickle doesn't foresee any problems with the \$500 increase. "We

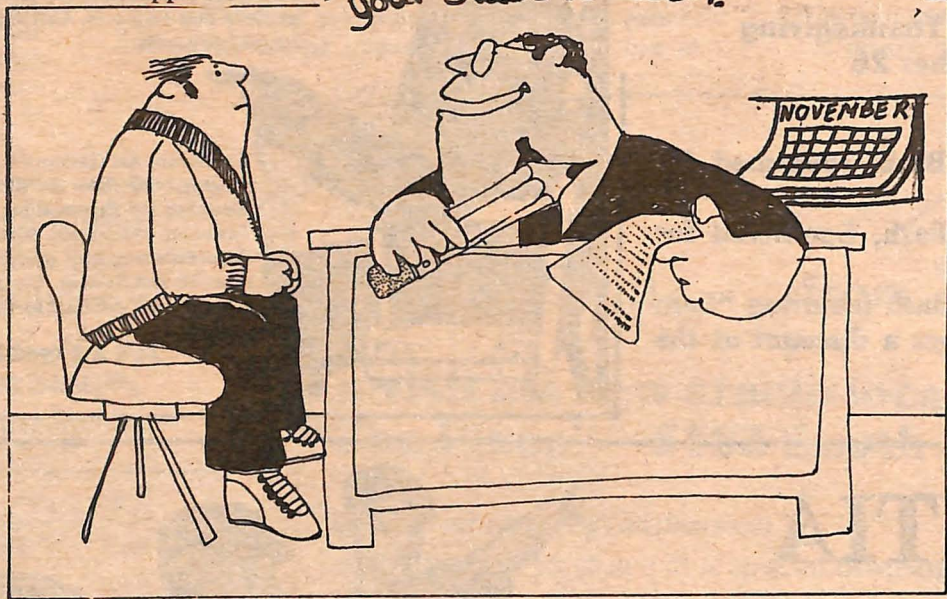
have to reprocess for the bursary portion, so we will pick it (the increase) up then."

The office will be issuing bursaries in numerical order this year, not first come, first serve as has been done in the past.

Students on aid will be hit with a late charge this year if their fees aren't paid by October 15th. In response to this problem, Knickle said, "We won't be responsible for late fees. We've stated that."

Knickle hopes to have his office on par within the next three weeks to where they were this time last year.

I'm Sorry Sir It will take us at least another month to process at your Student Loan.



MSVU FACES CUTBACKS

by The Picaro Staff

Over the past several years, an alarming trend has emerged in the funding of post-secondary educational institutions. Conceived as a result of the marriage between economic restraint and political realism, the levels of funding to the social services in general and education in particular have become an increasing phenomena of our times. The history of this phenomenon is easily traceable.

In the mid-1960's, the federal government became involved in the funding of post-secondary education

through a transfer agreement with the provinces known as the Fiscal Arrangements Act (FAA). This act gave the provinces either half the costs of operating post-secondary institutions or \$15 per capita, whichever was the greater. However, these funds were also conditional, that is, they had to be spent on education.

As time went on, Ottawa complained the price tag for FAA was too high and wanted out. In exchange for a renegotiated scheme—known as Established Programmes Financing (EPF)—the feds com-

bined transfer payments for education with those for other social services, and, as a concession to the provinces, removed the conditional nature of the funds.

The result was the provinces could then spend EPF funds in any manner they chose and in most provinces the social services—the established programmes—suffered. The situation was made

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Page Two and You

Page Two and You is The Picaro's new, weekly information column. News of entertainment events at the Mount, announcements of meetings of the Union, Council or any societies or clubs, and public service announcements from relevant community services will be carried on this page each week.

Societies, clubs and interested community organizations who wish to place an announcement on this page may do so free of charge. The event announced must be of relevance or interest to the Mount community and the organization must be non-profit.

Submissions must be typed and double-spaced and must reach The Picaro office in Rosaria Hall by noon Friday for publication the following Tuesday.

Blood Donor Clinic

**DON'T FORGET TO BE A BLOOD DONOR AT:
MOUNT ST. VINCENT UNIVERSITY
ROSARIA CAFETERIA. (BACK PORTION)
MONDAY, OCTOBER 20, 1980
CLINIC HOURS: 11:00 - 3:00**

YOU'LL FEEL GOOD FROM GIVING!

Wednesday, October 15

"Wine Cellar"
featuring
HEATHER BISHOP
Down Home folk and blues

**\$2.00
WET ONLY 8 p.m.-12**

October Events

**More Sunday Movies after Thanksgiving
Next Movie, Sunday, October 26
"THE INLAWS"**

**Wednesday, October 22 Beer Bash, sponsored for
Men's Hockey Team**

**Wednesday, October 29 Beer Bash, Sponsored for
Child Study Society**

**Friday, October 31 Halloween Bash featuring "Sam
Moon" Come in costume and get a discount at the
door.**

The Mount Gallery will be opening the exhibit **Great Expectations: The European Vision in Nova Scotia: 1749-1848** on October 16 at 8:30 p.m. The exhibit will be opened by Marie Elwood, chief curator of history, Nova Scotia Museum. This exhibit has been organized by the Mount Saint Vincent Art Gallery and funded by Museum Assistance Programmes, National Museums of Canada. Call 443-4450 for further details.

Mental Health Halifax urgently requires volunteers for its Social Rehabilitation Center at 5739 Inglis Street, Halifax. For information call Sonia Veraboiff, volunteer coordinator, at 422-3087 or 835-9616.

PUBLIC MEETING ON EL SALVADOR

"Tell the people in your country why I could not plant my crops this year because the army bombarded us. Tell them why I am carrying a gun. It is not because I like violence or bloodshed. It is because my son and the husband of the woman over there and the brother of that boy over there were assassinated because they had had enough of all this"—a 57 year-old peasant in Pax Opoco, El Salvador.

Daniele Lacourse, a reporter for **IN STRUGGLE**, has just returned from a trip to El Salvador. She arrived in that country just days before the three day general strike called by the Revolutionary Co-ordinating Body of the Salvadoran people. She was able to follow the development of the strike across the country.

During her stay she met with the commission for human rights, trade unionists, peasants, and with revolutionary mass organizations.

Miss Lacourse will be speaking at a public meeting October 16th, 7:30 p.m. at the MacMechan Auditorium, Killam Library Building Dalhousie University. Everyone is welcome.

Tutors Needed

Volunteer tutors are needed at the North Branch Library, 2285 Gottingen Street to help both adults and children who are trying to improve their reading skills.

Those interested in this rewarding experience, please call the North Branch Library at 426-6987 or 426-6988.

Chapel At Ten

All resident students are invited to Evaristus Chapel every Monday evening from 10 to 10:15. Come with a friend and bring a musical instrument.

The Mount Gallery will be presenting a Wednesday evening lecture series to accompany the **Great Expectations** exhibit. Professor Ivan Blake, MSVU, will give the first in the series on October 22 at 8:15 in the gallery. The topic will be **Where is Here: The Emergence of Nova Scotia as a Cartographic Concept in European Maps of the 16th, 17th and 18th Centuries**. Call 443-4450 for further details.

WUSC

Monday, October 20 will be World University Service of Canada day at the Mount. Danielle Potvin, liaison officer for Quebec and the Atlantic region, will be on our campus all day.

At 12 noon in Seton Auditorium D, she will show the W.U.S.C. film and answer questions about work in developing countries.

At 7 pm in Vincent Hall TV Lounge, the W.U.S.C. film will again be shown. All are invited to attend.

CUSO

Thursday, October 23 CUSO Information meeting in Seton Auditorium A. David Ozalua will give an illustrated talk on the life of a CUSO Volunteer in Nigeria.

MEN'S HOCKEY

There will be a meeting of the men's hockey team and all those interested in supporting it on Thursday, October 16 at 7:30 pm in Auditorium A. If you'd like to support the Mount and your hockey team—be there.

PEOPLE AND CULTURE FRONT

On October 19 at 6:30 pm the People and Culture Front will be having a Pot Luck supper at Dr. Jane Keys' home 2583 Joseph St. Halifax. Direction map and a sign up sheet will be posted on the Soc/Antrho bulletin board on the 5th floor near Auditorium A. During this time the prize for the name-giving contest will be awarded. All people interested in Sociology and Anthropology are welcome.

BIENVENUE!

The Dalhousie University French Club and French Department host a "rendez-vous social" every Friday afternoon, from 3:30—5:30, on the top floor of the Grad House on University Ave. Why don't you join in on the conversation?—a pleasant way of brushing up on your French!!!

VIN et FROMAGE

The Dalhousie University French Club would like to invite all Mount Students to a Wine and Cheese Party, on Thursday, October 23, 1980, at 1215 LeMarchant St. from 4:00 p.m. - 6:00 p.m. Une tres bonne opportunité parler francais!! For more information, phone: 429-9043. Admission \$1.00.

TROPICAL EXTRAVAGANZA

There will be a meeting Thursday, October 16th at 2 p.m. in Rosaria Board Room, to plan a three day extravaganza focusing on Bermuda and the Caribbean Islands.

Everyone welcome!

Business Society Annual Party, Thursday, Oct. 16, 1980, 8:00-12:30 pm Rosaria Hall (rear of cafeteria) Wet/Dry. Admission: \$1.50. Entertainment provided. ID's required. All Mount students, faculty and guests invited. See you there!



Role it Luigi!

MSVU ART GALLERY FILMS

The Mount Art Gallery's Wednesday lunch hour film program will show the film **the Artist as Historian and Printmaking** by Cynthia Taylor in conjunction with the **GREAT EXPECTATIONS** exhibit on October 15 at 12:15 and 1:15 p.m. Call 443-4450 for further details.

The Mount Art Gallery's weekend film program will show the film **Artist As Historian and Printmaking** by Cynthia Taylor in conjunction with the **Great Expectations** exhibit on Saturday, October 18 and Sunday, October 19 at 2 p.m. Call 443-4450 for further details.

It's a Freebie

THE MILITIA (Reserve Army)

**Do You have some spare time
after classes and assignments are done?
Do you need a part-time job that is both
interesting and rewarding?**

**If you are interested in part-time training
(one or two weekends a month, one or two nights a week)
as well as guaranteed summer employment, the Militia is for you.**

Drop in at the Halifax Armouries or call:

**1 Field Regiment
RCA
426-4078**

**Princess Lemise
Fusiliers
426-4937**

**33(Halifax) Service
Battalion
426-4068**



CAPITOL STORES STRIKE

by Francis Moran
Staff Reporter

MORE THAN AN ORDINARY UNION/MANAGEMENT BATTLE

It has gone much further than an ordinary union-management battle over wages or union and job security. The current strike against Capital Stores Limited by members of the Retail Clerks Union Local 1973 is being billed, at least by labour, as a landmark in post-Michelin Bill Nova Scotia. The strike, now ending its fifth week, has been characterized by a great deal of bitter claims on both sides. Not even the issues over which the strike is being fought are clear.

"(The negotiations) bogged down on the issue of union security," Norm Newman, one of the co-owners of Capital Stores said. "They (the union) wanted a closed shop. We do not feel our employees should be forced to join a union to obtain a job at Capital."

Nelson Reed, head of the Retail Clerks Union, disagrees with this statement. "They (Capital) wouldn't negotiate anything," Reed said.

company was agreeable to a wage increase and has already instituted the increase the union was asking for.

Since the strike started, the union has made almost daily accusations about the company, its management and its treatment of employees and customers. Most of these claims center around Capital's attempts to project a small, family business image. The chain is the largest local grocery chain and has the second-highest sales of any chain, local or national.

A union pamphlet, distributed by delegates to the 25th convention of the Nova Scotia Federation of Labour to customers at Capital's Gottingen Street store, attacked Capital's cost-cutting formulae.

According to the pamphlet, Capital's lower costs arise from the purchase of damaged goods in massive quantities, the worst of which are sold

union-busting on the company's part. Reed said Capital has hired "scabs" to help break the Union. He said these workers have been paid a premium to work in the warehouse, which is the facility being struck. Union press releases say the workers are being paid up to seven dollars an hour, as compared to the four dollars an hour the

"Damaged goods are piled aside til they're credited as no good. Then we clean up the best and ship them off to the Gottingen Street store."

Doug Fraser,
Capital Stores employee.

"Some of us have it and some of us don't. I got rich by not paying Christmas bonuses."

Phil Arnold, co-owner,
Capital Stores Ltd.

Reed denied that the union was looking for a closed shop. "We didn't ask for a closed shop but we do want protection from the people who have already signed cards."

He said the union wants "a modified rand formula" with new employees having to sign union cards after a probationary period. Current employees who were not already part of the Union would not have to join but would have to pay union dues.

Newman said Capital is unwilling to accept this situation. "The union has certain demands but management also has certain views," he said.

There is also disagreement about who actually broke off the talks. The store owners maintain that the union refused to talk after reaching an impasse on union security. Reed, on the other hand, accuses Newman and his co-owner Phil Arnold with refusing to talk in the first place.

at the Gottingen store. The union said this store receives the damaged merchandise because many of its customers, coming from low-income or elderly homes, do not have the mobility or finances to shop elsewhere.

Newman denies this. "We just buy as hard as we can. We have a prime duty to our customers to sell groceries at the best possible price. And we are highly motivated to do this because if we didn't, we would not be in business."

He said the store's treatment of damaged goods conforms to industry practice. Damaged but still consumable products are re-packaged and sold at lower prices. He said the Gottingen Street store receives much of this merchandise because it has the staff trained to handle and package the goods.

Another of the union's accusations is one of

union-members were being paid. Reed said this is the wage the new workers told the picketers they were earning.

Newman said this claim is "categorically untrue." None of the warehouse workers contacted would comment on what their wage was.

The battle has escalated. Reed's union, backed by the Federation of Labour, is saying the company is selling a union-member's right to work and his right to organize. They are saying this situation has only been made possible since the Michelin Bill changed the face of labour relations in the province.

Norm Newman is saying the strike is a non-issue as far as the public is concerned. His company is doing nothing more than denying the union's many accusations and carrying on with business.

Reed is more adamant. "As long as these people are willing to strike, we're willing to back them and make life as miserable for Norm Newman and Phil Arnold as they've made it for the people who work in the warehouse."

"I got fired because I was a union man. And got replaced by two non-union men. Both getting double my wage."

Brian Shupe,
former Capital Stores employee.

Only two negotiating sessions were held between the two parties as well as a statutory session with a government conciliator, none of which resulted in any progress. The store owners set aside two hours every Thursday evening for the negotiation sessions.

At the first session, Reed said, the union presented Arnold with a proposal which had everything in it from "union security to a good wage increase to business agent visits to arbitration procedures." At the second session, Arnold returned with a counter-proposal which was "ten per cent as thick as the one we gave him," Reed said.

According to the union head, Capital's proposal was completely unworkable with the company having the final word on all grievance procedures and with no arbitration clauses.

"The things he wanted to give us would have given the employees less rights than before they were organized," Reed said.

Newman, for his part, said the union proposal was unrealistic. The demands for a closed shop were unacceptable to management as were grievance procedures which, he said, gave the store absolutely no input. However, he said, the

An Invitation

from

To visit his new studio located at:
"The Place"—5163 South Street

As he celebrates his expansion

He invites you to share in a special offering

- Your Grad portrait sitting incolor with 6 proofs which you keep
 - Your choice of background
 - Our regular price of \$6.50
- Now offered for \$4.50 plus tax**

Come celebrate with

and Save

R.S.V.P. 423-7089 or 422-3946

-yes his gallery is still in the Hotel Nova Scotian

-P.S. The \$4.50 offer ends November 15 so hurry

Letters

"Slave Labourer" Dislikes Editorial

To The Picaro:

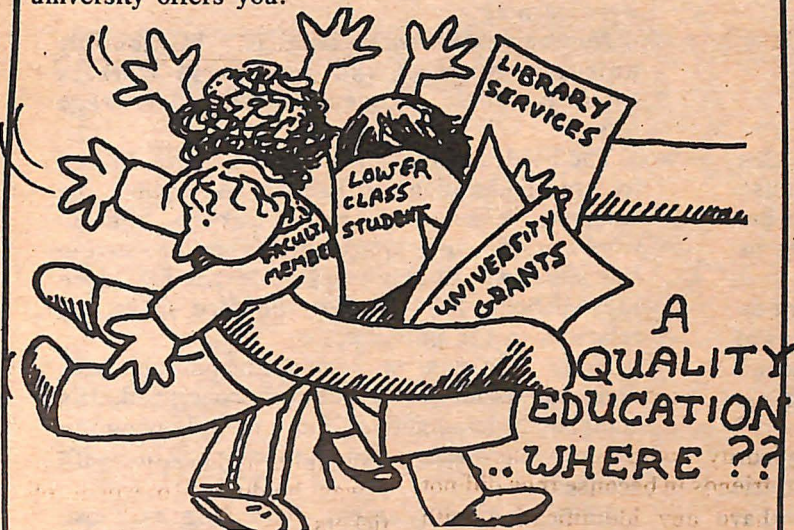
My first comment is that I noticed you printed the budget of the Students' Council for the upcoming year in the last issue of the Picaro, however, the Picaro budget was not included in that issue. What

the upcoming year in the last issue of the Picaro, however, the Picaro budget was not included in that issue. What

Editorial

Like an ever approaching glacier, cutbacks are making their insidious encroachments into the quality of our post-secondary education systems. Fortunately we're not powerless to do nothing about it, or are we?

This week **The Picaro** is carrying a feature on cutbacks at the Mount. The answers we got reflect as much truth as we were able to garner from the clam-like edifices of the various spokesmen. Almost without doubt, faculties were re-existing on the same budgets as they had last year. These budgets, slashed by 12-14 per cent by the carcinogenic effects of inflation, represent a cutback in the level and quality of services this university offers you.



Have you ever asked yourself why?

Why does our tuition go up with annual precision and predictability? Why do our classes explode in direct proportion to the number of faculty not hired? Why is our library deleting important but non-universal publications from its shelves? Why is our university subsisting on an overall zero growth when faced with increased challenge for a brave new world ahead?

The answer is not easy.

Does the fault lie with university administrations, who, typically and academically slow to react, have failed to respond adequately to the ever-changing challenges of our lifestyle?

Or does the fault lie with the university student who, claiming his basic human right to education is over-stepping his allowance of what society owes him?

Or does the fault lie with governments who maximize political benefit by supporting visible benefits like roads and buildings rather than the more abstract benefits of well funded educational systems?

Obviously the government, gatekeepers of the taxpayers' wealth, will propagate their own existence by appealing to the immediately obvious. And obviously a new road is more directly and visibly a benefit to the voter than a quality, accessible and complete education, the benefits of which may not manifest themselves for generations.

But this quality education is of paramount importance if we as citizens of the world are to deal with the rigors of our challenging existence. And it is only through a rationally scaled system of student subsidization that the ultimate power of education will be offered to all people.

But offer it we must. Education is the singularly most important element in the elimination of the near-universal differences in rank, status, equality, wealth and existence. It is only by offering the benefits of a fully-developed potential that we can eradicate the inequalities so prevalent in our society.

Our various levels of government must be reminded of their moral responsibilities. This primary responsibility is not to the propagation of your own party but to the realization of your constituents' wants. And with the large majority of Nova Scotians perceiving and supporting the benefits of a quality education system, it is time our government re-established its priorities and started fulfilling its function as our legislative representatives.

The Mount has been cut back. It is time for us to fight back.
by Francis Moran
Editor

was the reason for this? Is it because you, the Editor, received a raise in honorarium this year? I wonder if you realize that no members of Council's executive not even the President received an increase in honorarium although these amounts have not been raised in four years—slave labour.

With regards to your criticizing the amount Council could give the Picaro, may I remind you that the original amount recommended from the Financial Committee of Council for the newspaper was \$8,000, but because you came to the budget meeting and pleaded with Council, some councillors felt that Council could compromise and offer you an additional \$400 which came from decreasing the total to societies. Yes, Council robbed from societies to pay more to you, the Picaro. How dare you condemn that very Council after they bent for you?

My third point is in regards to your attitude about societies' funds. You seem to feel that this year's Council is responsible for the debt incurred from the Graduation Class of last year. May I point out that last year's Council was left in a similar situation as it has been historically a fact that the Graduating Class runs Council a small deficit usually around \$3,000. I ask you, what is wrong with this year's Council being a little strict and tight where matters of money are concerned? Council has a right to its taxpayers, the students of this University, and money has not been accounted for in the past. I realize that this year's budget is tight, but I am urging and encouraging societies to raise some money on their (sic) own and am pleading with the Graduating Class not to incur outlandish debts—they should aim to break even on their ball and activities.

In closing, I'd like to point out that Council has not voted yet to hold a referendum to increase Student Union fees.

It is a suggestion I will be bringing to Council soon, and as well, an estimated fee to charge has not been decided upon. Any input Students can give would be appreciated.

Yours sincerely,
Dachia Joudrey
MSVU Student Union
President

Editor's Note: It is distressingly obvious that a reply to the above statement from Union President Dachia Joudrey is in order. It will be easier to reply to the letter in the three-point form utilized by Joudrey.

Point One—The ludicrous accusation that we did not carry **The Picaro** budget because it contained an alleged increase in the Editor's honorarium is as stupid as it is wrong. Last November, when the paper first hired an advertising manager, the Editor and Assistant Editor of the time voluntarily took a \$10 cut in their honoraria so that the ad manager could be paid \$20 a month. This was a move I carried on during my four-month tenure as Editor last year so that the new position would not be a burden to our budget. Now, since the position of ad manager is an official and constituted one and we were able to budget an honoraria for it, it was felt only fair that the Editor's and Assistant Editor's (now the Production Manager) honoraria go back up to their old levels. There was NO increase in honoraria as you so erroneously state.

Second—The statement that Council deliberately cut back society budgets by \$400 just to accommodate **The Picaro** is a complete fabrication. That means it is a lie. The \$400 cut in society budgets (actually the figure was more than \$400) had already been made before I ever entered the Council meeting to plead **The Picaro's** case. I find it intensely disturbing, Dachia, that you have so willfully twisted the truth to suit your occasion.

Third—Not only do I feel Council is responsible for the graduating class debt but you **actually** are. The tunnel vision with which you have approached the issue blinds you to the fact that your signature, or at least that of your predecessor, had to appear on all the cheques written for the graduating class. Therefore, the responsibility for the debt lies entirely with you and your Treasurer, the gatekeepers of the Union's money. The point of the Editorial was that the societies should not suffer from this fiscal irresponsibility on the part of Council.

And, while we're on the topic of the budget, perhaps a few points should be made that were not made in the Editorial. Like a Winter Carnival budget that is five times that of last year's, with an honorarium paid to the WC Directors which, by itself, is as much as last year's unpaid directors got in total to work with. "Slave labour", right? Or a figure paid for rent which, by itself is higher than the total paid to the societies. Or a \$1200 phone budget. Or a \$3,000 expense for "additional furniture". Our "slaves" enjoy their creature comforts, do they not?

I sincerely apologize to our readers for this lengthy reply but it was absolutely necessary to correct the lies and misrepresentations so rampant in the above letter. As I said in the Editorial, Dachia, don't blow it. Too late already.

Francis Moran
Editor

To "Picture-less"

To Pictureless:

We would like to carry the letter you sent us last week but unfortunately, cannot since it was not signed. Although we can grant anonymity upon request, we must still know who wrote the letter. This is a standard editorial practise. So, please let us know who you are, so we can publish your very relevant statement.

The Picaro is the official student newspaper at Mount Saint Vincent University and is published each week throughout the school year by the MSVU Student Union. The Picaro is a member of Canadian University Press.

Deadline for all copy, advertising and editorial, is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. By-lines will be normally awarded for original material. Letters-to-the Picaro and articles for the Podium column must be typed. Letters should not exceed 200 words in length. The staff of The Picaro reserves the right to edit all material for length or for legal reasons.

Local advertisers may reach us by mail or by phone. Our mailing address is The Picaro, Rosaria Hall, Mt. St. Vincent University, 166 Bedford Highway, Nova Scotia, B3M 2J6. Our phone number is (902) 443-4450, ext. 195. National advertising is exclusively handled on our behalf by Youthstream Canada Limited (The Campus Network), 310 Davenport Road, Toronto, Ontario, B5M 3K2.

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The Picaro is proudly brought to you each week by Sandra Wills, Bruce Croft, Sue Hebert, Sandy Spencer, Suzanne Drapeau, Nancy Burns, Jeanette Gilroy, Orlando DiMattia, Heather Ronalds, Mary Thorne, Kingsley Croft, Tracy Verbeke, Gregg Croft, Reg Curren and Francis Moran.

The Picaro



REGISTER NOW: CARACRISTI

by Tracy Verbeke
Staff Reporter

"Register now," Bruna Caracristi, of the Canada Student Employment Center urges graduating students. Caracristi advises students who are in their last year to "utilize all our services".

These services include preparation and information on resumés, information on the jobs available after university and what will be available in the near future, and applying for jobs you are interested in.

Another service the Student Employment Center offers is if a graduating student is looking for a job outside the province, say in Vancouver, the Center will then telex the Vancouver office to see if there is anything

available. If there is, they set up interviews, about three weeks before you are ready to leave.

Employment opportunities are posted around the university now and more will be posted continuously as they come in.

The student can apply for more than one permanent position, if they so desire, through the center, as well as looking for jobs on their own.

Not only does the student have a time period in which to decide which job they want but if you register with the center the job you get accepted for

will be held for you until you are ready.

Caracristi said marks are "an influencing factor" which some firms take into consideration when looking at the applicants' files. Chartered Accountant firms in particular look at this factor.

Other firms look at the overall character of the individual, taking into consideration not only marks, but experience and personality.

It is imperative that you do register at the center and use all of its services to the best of its abilities.

The Education Connection

Students are urged to attend the Education Connection, one of the most significant conferences to happen on this campus and the largest of its kind ever to be held in Canada. Co-sponsored by Mount Saint Vincent University and the Canadian Congress for Learning Opportunities for Women, the conference will deal with the educational needs of women in today's society. Workshops will address specific learning problems - the problem of the low income or welfare woman, the woman re-entering the labour force, the elderly woman, to name a few.

Issues such as sexism in education, the role of women as change agents, and drug dependency are among the many vital areas to be discussed.

Brochures have been distributed to many public areas on campus for further information. Admission is free for the keynote address by Dr. Berit As, Friday at 8:30pm in Seton Aud. Individual workshops are \$5.00. Contact ext. 244 for more information.

BOOKS STOLEN TO BEEF UP NEWS

WINNIPEG (CUP)—News is so slow in Winnipeg these days that student journalists have taken to stealing books to create a story.

And security is so lax at the University of Manitoba that these journalists have been able to get away with their theft.

Four reporters from the university student newspaper, the *Manitoban*, entered the University of Manitoba student union book exchange and came out with over \$200 worth of used text books. Not a penny came from the reporter's

pockets.

Security at the book exchange was so lacking that it appeared the looting could have gone on all day.

The books were taken through the front door of the book exchange and through a partially hidden back door opening to the outside. The door had not been locked.

Kris Anderson, UMSU director of student services, said he had been aware from "day one" of the security problem. Anderson said he did not take any action because "it didn't seem all that necessary".

"I just didn't think the situation was that bad," he said.

Dozens of students witnessed the theft, but none made any move to stop the reporters, one of whom was carrying a box full of books. Another walked out quite openly with six large textbooks in his arm.

Anderson said he felt the security problem was not serious because "people are basically honest".

Nevertheless, he said he would take "appropriate steps" to ensure the thefts do not happen again.

Tight Security Makes

Student Uptight

by Francis Moran
Staff Reporter

Tight security at last week's Barley Bree pub caused a few irate situations. One Mount student, accompanied by three friends from St. Francis Xavier, was not allowed entry to the event, although they all had advance sale tickets.

Greg Cunningham said security would not let his three friends in because they did not have any identification with them. Cunningham had his Mount id card with him but his friends had no proof of age or university status.

"They (security) wouldn't let us in at all, not even dry." Customers who come to functions who are underage are stamped 'dry' and are not permitted to drink during the

function.

Cunningham said he and his friends argued with security for half an hour but with no luck. With four tickets already bought, he was upset.

"It would have been different if we didn't have tickets but when you've got tickets and they won't let you in, there's got to be a better system than that," he said. "What burned me up was that I was holding \$16 worth of tickets."

Suzanne Drapeau, entertainment director at the Mount, said the tickets could not be refunded after the fact because of the hassles involved. Instead, she has given Cunningham four tickets to the Sam Moon concert on October 31. And a reminder to bring his id with him.

GRADUATING STUDENTS

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CONTINUED FROM PAGE ONE

Inflation the main cause of cutbacks at Mount Saint Vincent

blatantly obvious in Nova Scotia in 1979-80 when this provincial government received \$98 million for post-secondary education but only spent \$96 million. There has been no explanation for the extra two million dollars.

The scenario continues. The Maritime Provinces Higher Education Commission (MHHEC), the governments' post-secondary education policy-maker, has advocated that tuition keeps pace with inflation, in order that the provinces not have to increase their funding levels. The result is cutbacks.

Like an odourless and colourless but noxious gas, cutbacks have struck at all social services but most noticeably post-secondary education. Programmes which are phased out or cut, reduced course offerings, the amalgamation of classes, the cutting back in academic and support staff salaries, the lack of expansion or even updating in facilities and programmes—all of these constitute cutbacks.

And Mount Saint Vincent does not escape the hatchet. For the past few weeks, our staff have been investigating the various departments and facilities of the university and bring you this round-up of changes in programmes over last year. Each department, naturally, varies. Some have increased, many have stayed the same and some have been cut back. But it is the overall totals which tell the real story. Department by department, we present the cutbacks at Mount Saint Vincent University.

ALUMNAE

According to Alumni Officer Michael Crowe, the Alumni office is not facing cutbacks but it will not be getting any increases either.

Expansion of the program is too costly so Crowe is working at cultivating the local chapters around the country. She is currently trying to get more involvement with new and on-campus students though response is not always encouraging.

She says the department's quarterly newsletter will remain the same to maintain budget constraints.

Staffing of the Alumni Department consists of Crowe assisted by Sr. Marion James who works on the Alumni records which keep track of the Mounts alumni of 6000. The department is under Dulcie Conrad, Director of Public Relations and Alumni.

ART GALLERY

According to Mary Sparling, curator of the Mount Art Gallery, cut-backs will not

affect the running of the gallery. Joining Sparling this year will be Lorraine Chisholm, a sculptor in her own right and a Fine Arts graduate of the Nova Scotia College of Art and Design. Chisholm helped co-ordinate this fall's exhibits which focus on various aspects of landscape.

with Lois Stevenson as the chairperson.

Chaplaincy

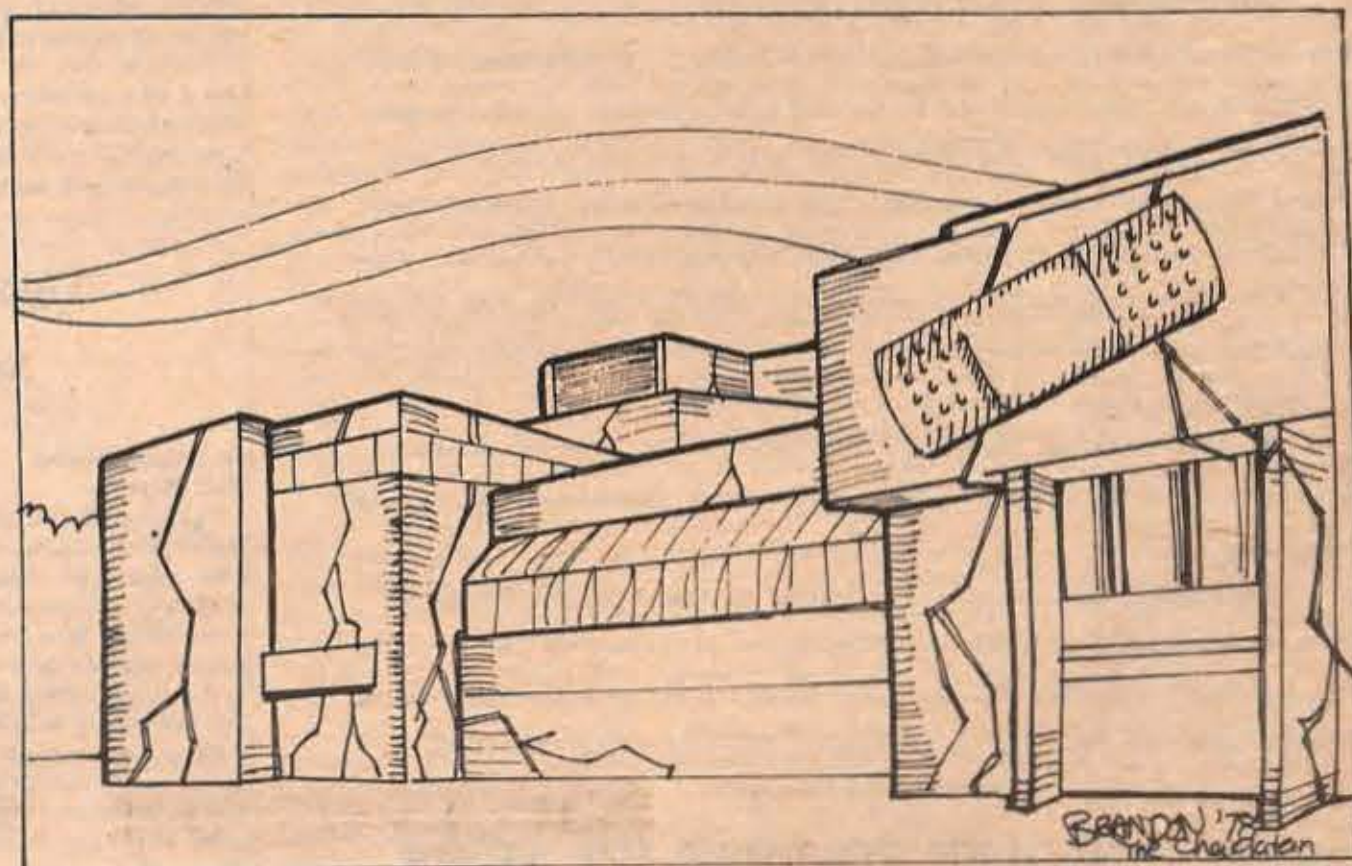
The Chaplaincy Department, part of Student Services, has not seen any significant change in its staff or budget this year. There are three staff this year, two of them part time, where

selves.

Kennedy seems to be extremely concerned about the fact that there is no government funding for part-time students. She feels the University is losing a great deal of part-time enrollment, due to the fact that women can neither afford the study time required to qualify for assis-

English department has increased the number of 100 level courses so the class sizes are reduced. The largest class consists of 45 students. The department hasn't had any cutbacks.

EDUCATION & CHILD STUDY



AUDIO-VISUAL

Paul Zwicker, co-ordinator of the Audio-Visual department, said there has been no change over last year in the amount of funding allotted to the audio-visual department. He adds that the department will be offering the same services that it has in the past, but, that they will be of "better quality". The only changes Mr. Zwicker foresees in the department operations concern policy matters.

BUSINESS ADMINISTRATION

The Business Administration department has increased its full time staff from six to eight and part time has decreased from nine to eight. The budget has increased less than one per cent, which, considering the 12 per cent rate of inflation, the increase is insignificant, Erdner Kaynak, department head, said.

Three societies are operating out of the department: the Business Society, A.I.E.S.E.C., and the American Marketing Association.

Fifteen business students are presently out on Co-op. The department has established a Business Advisory Board, linking the University to the business community,

there were two full time last year. Their budget has seen a slight increase but "not more than the cost of living has gone up," said Joan Chard, head of the Chaplaincy team.

Sister Lorraine D'Entremont and Sister Evelyn Williams have joined Chaplaincy this year as the catholic chaplains.

CONTINUING EDUCATION

When asked to summarize changes in the Continuing Ed. budget, as compared to last year, Dr. Kennedy stated that an increased budget was requested. Unfortunately, the University found it necessary to cut back on administrative expenses so that additional money could be allotted to high priority items, such as courses offered. Therefore, she made an estimate that the total budget was fairly constant with that of last year.

Dr. Kennedy finds that growth turnover of staff in Continuing Ed. is quite difficult to monitor, as most appointments are made by "piece", that is, temporary placements and/or part time.

About the only change in the department is the addition of a few more non-credit courses—but, Kennedy added that there is no hesitation to expand in these, since they tend to always pay for them-

self, nor the tuition fees that are necessary when no funding is received. Although she empathizes with the concerns of full time students, she also believes that the problems of many potential part-timers are being overlooked.

ECONOMICS

Faculty cut-backs have left the Department of Economics totally unscathed. While one of the faculty positions remain vacant, Department Head Ram Seth contends it has absolutely nothing to do with financial cut-backs.

Dr. Seth is particularly enthusiastic about the upcoming year and is especially pleased with the increased enrollment in mathematics.

Although on the whole Seth was optimistic, he showed some concern with the size of the introductory classes, which he said are too large to provide for proper student-faculty interaction. Dr. Seth, who after approximately four years of research is ready to publish his first book (Financial Administration of Electric Power Utilities in Canada), is encouraged by the 1980-1981 class and foresees a productive year ahead.

ENGLISH

David Monahan said the

Child Study and Education students no longer have to go off-campus to the Art College for their art courses. Dr. Laurence Walker said last week.

This problem, a serious nuisance facing Child Study and Education students until this year, has been solved by the hiring of John Jasodzinski who will be teaching Art Education to B.C.S. and B.Ed. students.

Another new member to the faculty is Dr. Warren Thompson who will be teaching school psychology.

Walker, chairman of the Education Department said there have been no cutbacks in program offerings, rather a new course in computer uses was added.

The budget of this year is approximately the same as last year and the hiring of two new faculty has not changed the overall student/faculty ratio of the education department, he said.

Special projects planned are the introduction of a Master's Program in Elementary Education, though this is still in the planning stage. Funding for this will come from the Maritime Provinces Higher Education Commission, if the program is approved by them. Also, an effort is being

made to more inservice, graduate courses off-campus for easier accessibility of those interested.

HOME ECONOMICS

The Home Economics department has had few complaints about cut backs this year. The main problem this year, in the Home Economics department, is the limited number of qualified staff, there doesn't seem to be enough qualified Home Economists to fill the demand.

The number of students entering this field seems to be lessening according to the observed enrolment in this year's classes. The department's limited budget is another complaint, but they hope that with inflation it will increase. The department restricted funding this year, considering they recently developed a new Foods Lab, consisting of highly modern equipment.

LIBRARY

The University library has not been hit by any cutbacks. This year's total purchasing was increased by approximately 15% from \$95,690 in 1979-80 to \$110,386 for the 1980-81 year. But, when inflation is accounted for this only allows the University library to purchase the books needed to maintain the present standards. This means that there is zero growth in the library.

Project I, a fund raising drive by the University, has resulted in extra funds for the library. Certain donations made by outside companies are earmarked by the contributor as library funds only. Also, last year the Social Humanities Research Council gave the University an \$18,000 grant for the purchase of a series of books on the history of the Women's Movement.

Another area the library receives donations from is retiring professors who donate materials that would not normally be able to be purchased. The alumnae also buys approximately 20 books for the library each year which are not in the purchasing budget.

"We are treated very fairly by the University administration", according to Lucian Bianchini. The library is allowed to maintain its normal purchasing levels even when monies appear to be running out. This is allowed by the University as there are usually surplus funds available from other University departments.

MODERN LANGUAGES

George Patterson, head of the Modern Languages department said the department has been fairly fortunate even though the overall department budget is smaller than last

years.

PHILOSOPHY

The Philosophy department has suffered "no serious cutbacks". According to Pierre Payer, department head, "there is more emphasis on what is put into the budget."

Payer said the department has been "dealt with extremely well by the university." There is no pressure on professors to teach four courses because of the minimal interest of students in philosophy. The classes of this course are fairly modest in size.

POLITICAL SCIENCE

In the Mount's political studies programme there has been little change due to cutbacks; either in the area of enrollment or course offerings. Larry Fisk, back from one year's sabbatical, feels that any decline in the numbers of political science students is merely a reflection of the department's return to its six course, core, programme. Obviously, with the current economic situation, there are no immediate plans for expansion; but the current size and integrity of the department will most likely be maintained.

PUBLIC RELATIONS

The Public Relations Department has increased in size as the program enters its fourth year of operation. Clive Court, who helped develop the program has returned to the CBC after teaching for the past two years. Jon White is head of the department now.

The staff has increased in size by two full-time people, Judy Scrimger and Harold Oxley, who are teaching journalism and writing.

In addition, Greg Silver will be teaching Graphics of Communication on a part-time basis. The services of another part-time lecturer will be enlisted next term for film production.

The PR program itself has expanded to offer its full complement of courses as degrees will be granted this spring. Writing, graphics, and film production are being offered for the first time.

In the area of new projects, the PR department can boast of several programmes in various stages of execution. A survey on Public Relations employment opportunities has recently been completed. The Communication and Public Relations Resource and Information Centre will be opening soon, providing a fund of research material for those involved in the field of communication. This centre has been made possible through a grant of \$1000 from the

Communications and Public Relations Foundation and strong university support.

White has been named Chairman of the National Professional Development Board for the Canadian Public Relations Society. During his two year tenure, he will be heading a study on the professional development needs of all Canadian PR practitioners.

RELIGIOUS STUDIES

Sr. Elizabeth Bellefonte said the Religious Studies department hasn't been cut back. Her only complaint was that the budget hadn't "been increased much". The Religious Studies classes are of good sizes.

SECRETARIAL ARTS

Although this department has suffered no cutbacks this year, the teaching staff has remained static for four years, even though the student body has increased in numbers, the

department's administrator said.

Joan Ryan said cutbacks will only occur if a price increase occurs after the department has received its budget.

Two projects the department is looking into are a shorthand lab with an assistant and word-processing equipment. The lab is not possible because of the lack of space and the equipment because of a lack of funds.

SPEECH AND DRAMA

Patrick O'Neill, head of the Speech and Drama department said "the drama club has never depended on student council funds" and if the department had been cut back the department would "live within their means."

STUDENT SERVICES

Regarding this year's budget, there has been no expected change since last

year. This year's total budget is fairly constant with the last one.

Dr. Carol Hill commented that the department is doing its best to utilize the time and staff they have to its fullest in an effort to increase service to the students.

Staff has been changed slightly: the Athletics department has one additional part time co-ordinator, two part time counsellors have taken over a position previously filled by one full time.

Another important addition is that of a part time nutritionist. It was agreed that the University definitely is in need of her services. She is a most welcome increase to the Student Services budgeted costs.

It was added that student services sees a need for a great many other programs, such as career counselling, but, the funding for these projects just isn't there.

Crack a pack of Colts along with the great outdoors.

AMNESTY INTERNATIONAL - HELP THE PRISONERS

by Agnes MacNeil

Amnesty International is a world-wide movement which is striving for the right of every individual to freedom of opinion and religion. This volunteer organization is independent of government, political faction, ideology or religious creed. It consists of people who work together for the release of all men, women and children throughout the world, who although they have not advocated or used violence, have been imprisoned for their beliefs, colour, ethnic origin or religion. These people are termed "prisoners of conscience".

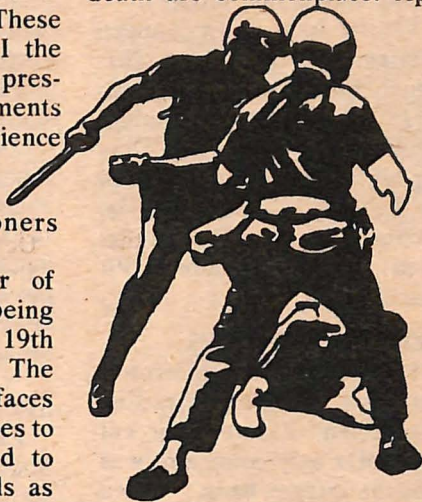
Amnesty seeks to assure observance throughout the world of the United Nations Universal Declaration of Human Rights and also the UN Standard Minimum Rules for the treatment of prisoners. AI's credibility depends on accurate information and documentation by impartial investigators, and its reports on the treatment of prisoners and the condition of their

imprisonments provide the world opinion with information about prisoners of conscience, torture, detention without trial and other violations of human rights. These factual accounts give AI the basis it needs to bring pressure to bear on governments to free prisoners of conscience

and to treat all prisoners humanely.

The annual "Prisoner of Conscience Week" is being held from the 12th to the 19th of October this year. The theme is "the different faces of imprisonment". AI hopes to spotlight techniques used to by-pass or avoid political as well as prisoners convicted on overtly political charges. Thousands of real or suspected critics of their governments have "disappeared" from their homes and streets. Many are later found to be murdered and oftentimes signs of torture are apparent. In Argentina, where an estimated 15,000 people have

"disappeared" since 1975, escapees have described a network of secret detention camps where torture and death are commonplace. Ap-



proximately 25,000 people are estimated to have "disappeared" in Guatemala since 1966, and according to reports reaching AI, thousands have "disappeared" in Chile. Others have been reported in widely separate parts of the world.

Another method of restriction is termed "banning",

house arrest or internal exile. In South Africa, over 1400 are believed to have been "banned" by ministerial order since 1950. This means that they live with restrictions on when they can leave their houses, with whom they can speak, and to whom they may write. In this way, they are isolated and rigidly controlled. The Soviet Union and Chile are among countries where internal exile to remote areas is used. House arrest is utilized to stifle dissent in many countries including South Korea and the Central African Republic.

In many cases, people have been held for short terms of detention, often without trial, and are sometimes tortured before being released. In Columbia, activists for Indian and trade union rights are repeatedly arrested and among those the many other countries reported are Pakistan and Poland. In Chile, Jose Eduardo Jara Aravena, 28, was released on 2 August, 1980, after being kidnapped and held for ten days by what had been reported to be a "paramilitary" group. Later, the government admitted that those responsible were members of the Chilean police force, "acting illegally". Jose Jara died in a Santiago clinic several hours after his release, leaving a wife and a two-year-old son. He had been a student of journalism at the Catholic University in Santiago and was working for the Church's radio station "Radio Chilena".

On 5 July, a left-wing Turkish daily newspaper, Aydinlik, published accounts of torture at military headquarters in Kartal, and at a section of the political police at Gayrettepe, also in Istanbul. Gulseran Mendekli, a reporter for the daily, was detained with many others while she was investigating an incident in which an army officer and a soldier were killed by terrorists. She was taken into custody on 16 June and held for 16 days, during that time she was subjected to electric shock and falaka (beating of the soles of the feet). Three of the more than 100 people detained and tortured were eventually indicted; the rest were released. Mendekli said that the police knew she was a reporter for the Aydinlik and was not involved in the terrorist shooting. According to her, the police questioned her about how the newspaper obtained its information on torture and torturers. Also according to Mendekli, two of the prisoners detained with her died after being tortured.

Another manner of oppression is the use of false criminal charges. For example, prisoners of conscience in Romania and the Soviet Union

are serving terms for convictions on charges of "hooliganism" and "parasitism" and other such offences. In Mexico, people involved in land disputes, student and trade union activities have been arrested on criminal charges which appear false, and there are signs of an increase of this type of repression in several other countries. Says parents of an adopted prisoner in the German Democratic Republic: "In our sorrow it is a comfort to know that there are people so far away who care for the fate of our son. We are sure that you know the reason for the imprisonment of our son, and know too that according to the opinions of other countries, he is absolutely innocent."

Each AI group adopts three prisoners of conscience and works towards their release. These cases are selected and allocated on a basis of political and geographical balance, demonstrating that Amnesty International's concerns are humanitarian, not ideological. The group sends polite, but insistent and continuous letters to the relevant governments, officials, newspapers and organizations, appealing for the release of the prisoner. AI also tries to contact the prisoner and the prisoner's family. There are approximately 2200 AI adoption groups throughout the world.

Often, the process is slow and successes long in coming, if at all. However, the knowledge that there are people aware of a prisoner's situation sometimes helps to ensure the safety of an individual as well as giving hope of release to him or her. In Tunisia, all of AI's adopted prisoners have been granted conditional releases, following a series of amnesties by President Habib Bourguiba, although national and international appeals had been for all political prisoners.

For Prisoner of Conscience Week in Halifax, the local group has arranged a display in Scotia Square 17-18 October, from 4 p.m. one day to closing time on Saturday. At 5 p.m. on Friday, a special ceremony will be held with Archbishop James Hayes lighting the candle.

There is still much work to be done, and for anyone who is interested, the next monthly meeting of the Halifax branch of Amnesty (Group 15) will be held in room 316 of the Dalhousie SUB, 16 October at 8 p.m. For further information, contact either myself, through the Picaro or at 422-5283. If enough people are interested in forming a university action group, please send your name to Brian Murphy at 429-0067 or to myself. Remember: Peace is not just for a season; it's a way of life.

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Sports

by Joanne Bower
Sports Editor

Hello! Fellow students and sports enthusiasts alike. I would like to take this opportunity to introduce myself as your newly appointed Picaro Sports Editor, Joanne Bower.

As a newcomer to the field of writing but a somewhat more experienced participant of sports, I hope to provide you, the reader, with a more up-to-date and accurate profile of sports activities being held at the Mount. In addition to coverage of such events, I hope to make it a policy of providing a weekly sports "Feature" on Teams, Players,

Individual Athletes, Coaches and any other recreational activity that may be of interest to you as participants or fans.

I do not at this time wish to present all of my plans on creating a heightened awareness of athletic functions at the Mount but instead would like to ensure you of my commitment in providing this awareness and to encourage you to help me in fulfilling this commitment by providing me or any Picaro staff members with any suggestions on what you would like to see emphasized in the sports section.

I would also encourage any member involved in sports

activities to provide us with information regarding that event so that you may be assured of its coverage.

By working together, I feel confident that I will be able to provide you with an insight of sport activities at the Mount. I look to this task as both a challenge and an experience to be enjoyed by me, as your Sports Editor and you, the reader.

Anyone with suggestions, sports information, or who would like to help in obtaining information is once again invited to drop into **The Picaro** Office or phone me at 425-5790.

Field Hockey Clocks Up Victories

This year's field hockey team has enjoyed much success in the early stages of their seasonal play.

Tying their first game and losing their second 0-1 against King's, the team has gone on to show their potential, by shutting out the Nova Scotia

Teacher's College 6-0 in Truro on Sunday, October 5. The team further displayed their abilities by defeating King's 2-1 at the Commons on Wednesday, October 8.

To what do they attribute their success? Look for next week's **TEAM PROFILE**.

Field Hockey Schedule

Oct. 17 (Fri.)	Mount at Kentville	4:30 p.m.
Oct. 18 (Sat.)	Kings at Mount	10:00 a.m.
Oct. 20 (Mon.)	Kings at Mount	4:30 p.m.
Oct. 23 (Thurs.)	Mount at Teacher's College	4:30 p.m.
Oct. 25 (Sat.)	Teacher's College at Mount	2:30 p.m.
Oct. 28 (Tues.)	Mount at Kings	4:30 p.m.
Oct. 30 (Thurs.)	Kentville at Mount	4:30 p.m.
Nov. 1 (Sat.)	Mount will be hosting the N.S.C.C. Championships at Commons	10:00 a.m. 12:00 p.m. 2:00 p.m.

NAME THAT TEAM

\$100,000 Name That Team!

This year, for the first time, team sports at the Mount are involved in the intercollegiate leagues. With this comes increased playing and travelling time and it would seem appropriate that we have a name that, when heard, can be associated with the Mount.

Such is the case with the Saint Mary's Huskies, the Acadia Axemen, The Dalhousie Tigers, etc. So, what

about the Mount Saint Vincent ????????

Simply put your name, address and phone number along with your idea for a name for the Mount teams on a piece of paper and drop it in the box in the Seton main lobby. The most suitable and original answer will receive a prize from the Athletic office.

Do it now as the contest closes October 16.

Tennis Intramurals Underway

The tennis intramural competition is underway. The present leaders in points are Sue Gordon, Assisi, Carolyn Bugden, Assisi, and Maureen Conolly, Assisi. All the participants are enjoying being outside during our Indian Summer and they are having fun playing this sport.

A sockey hockey practice was held at Vincent Hall Tuesday afternoon. The only teams who participated were Vincent and Evaristus and one person from Marillac. The sock ball took some strange bounces so that the goalies had some surprises! Come Tuesday, October 14 to join in the fun—check with the A/R office for the schedule.

GOBBLE GOBBLE

Christine Zwicker, Margaret Ravensbergen were the first and second place winners

of the Turkey Trot last Wednesday afternoon. Nancy Burns, Joan Richardson and Diane Ledwidge were the lucky winners of the three remaining turkeys during the draw.

Soccer—Mount at Acadia, Oct. 17 (Fri.); Mount at College of Cape Breton, Oct. 18-19 (Sat.-Sun.). Watch for results of these games.

Tennis—The Mount Tennis team is now in the process of being chosen, at which time two men and four women will be sent to the University of Moncton to participate in the A.U.A.A. Invitational Tennis Tournament.

Volleyball—The Mount Volleyball Team will be traveling to Truro on October 18 (Sat.) to play in the Fundy Open Volleyball Tournament.

MEN'S HOCKEY

by Rick Ruddock

The Nova Scotia Men's Small College Hockey Conference has not folded as was speculated late last week. Deborah Denny, Athletic/Recreation officer at Mount Saint Vincent University said, "The league has been altered somewhat compared to previous years, however the league is still active."

The only significant change is that teams from the Nova Scotia Agricultural College and the Nova Scotia Teacher's College have dropped out of the conference this year due to financial difficulties. Teams competing in this year's conference will be M.S.V.U., T.U.N.S., and the College of

Cape Breton.

Denny also said, "Due to the high cost of ice time, transportation, officials, and a limited number of teams, there will be no set schedule this year."

Teams from M.S.V.U. and T.U.N.S. will hold playoffs to decide the Metro champions. The winning team will represent the Metro area at a Tournament to be held later this year sponsored by the College of Cape Breton.

For anyone interested in playing hockey for M.S.V.U., the team will hold its' first practice on Tuesday, October 7 at 5:30 at the Devonshire Arena in Halifax.

Rita MacNeil In Concert



Saturday, 18 October,
8:30 p.m.

Seton Auditorium
Mount Saint Vincent
University
Halifax, Nova Scotia

Tickets: \$4

This concert is presented in conjunction with The Education Connection, a conference sponsored by the Canadian Congress for Learning Opportunities for Women and Mount Saint Vincent University.

MSVU HOSTS DISTINGUISHED HISTORIAN

by Ivan Blake

Mount Saint Vincent University recently played host to one of the most distinguished scholars in North America—renaissance historian and university president—Hanna Holborn Grey.

Just as her distinguished father Hajo Holborn moulded generations of European historians so now Grey moulds that community of scholars known as the University of Chicago.

And the large audience who attended her talk at the Mount has an opportunity not only to measure the standard of scholarship she sets for that prestigious school but to glimpse the values which underline the endeavor.

History, as a form of writing, was esteemed so highly in the Renaissance that the comments of one Sir Philip

Sidney on the subject almost take us by surprise. He viewed the subject with urbane contempt, and in *An Apology for Poetry* its spokesman is depicted as an object of derision. Pompous and assertive, this man is shown to be a fusty pedant "laden with old mouse-eaten records. . . a wonder to young folk and a tyrant in table talk," who quotes Cicero to document his ample self esteem and who denies "that any man for teaching of virtue is comparable to him." In Sidney's view this buffoon is crippled by his own absurd pretensions. For one thing, his vaunted erudition, which is mainly built on plagiarism and on "the notable foundation of Heare-say," embalms the partial truth and privileged error; for another his boast of teaching virtue by example is invalidated by his own pro-

cedures, for he is "so tyed," says Sydney, "not to what shulde be but to what is "that his knowledge can exert no moral force.

I cite this famous passage not because it represents the standard view, but because it expresses, even for a hostile purpose a pair of ancient common places that underlie most Renaissance discussions of historiography. One is that the historian, unlike other writers has a special obligation to ascertain and state the truth absurd things. The other is that such truths are exemplary; they are paradigms of moral and political behavior which, authenticated by famous men's experience, provide patterns that can shape our own response to perennially recurring situations. Thus history, unlike more imaginative kinds of literature, was

thought to be both true and useful.

If Grey has been content to merely reconstruct those slogans of conventional Renaissance historiography—truth and utility, her talk would have contained little to distinguish it.

Instead this accomplished educator described another basic Renaissance opinion about historiography customarily overlooked not just by contemporary scholars who study the Renaissance but by all who would pursue the discipline of history. Humanist historians sought to revive the art of history. They looked upon historical writing as a form of oratory and as part of an ideal of eloquence. History, mediated by eloquence, would not simply inform the reason but also stimulate the will. Humanist

scholars, no longer content with the contemplative life, strove to instill in their listeners civic pride and civic virtue and as consequence and in no small measure they fostered the development of modern political consciousness. Their goal was to produce elegant and engrossing narrative, tingling with the practical man's concern for policy and the work of decision making. Art and a life of action were seem to be inseparable in the life of the true citizen.

With Grey as our guide we became aware of a certain familiarity as we listened to the Humanist historians—of a kinship beyond the mere acknowledgement of a past stage of historical consciousness that we can remember and have overcome. Behind the crchair rhetoric and floridity we recognized something of ourselves. In the humanists' combination of life, art and scholarship scholars today see a reflection not so much of their own achievements as of our own ambitions. When we receive the humanists of the Renaissance, we salute not what we are but what we should like again to become.

PR NOTEBOOK

by Nancy Burns

Hello and welcome to PR Notebook 1980/81, the newsy little column which lets you know what's happening with the Public Relations people at the Mount.

King's University Public Relations Association (KUPRA) is offering a seminar November 7 and 8 designed to help you achieve maximum results in your Public Relations efforts. Lecturers include Hal Blackadar, a native Nova Scotian who has spent over twenty years in the broadcast industry, discussing "Part Time PR with Full Time Results", Lance Hale and Bruce Irwin dealing with the techniques used in fundraising, and Steve Parker leading a workshop on all aspects of image. If you're interested, contact Karen MacPherson at the Mount for registration details.

Beth Brothers and Anita Lathigee are providing Public Relations services for the Canadian University Society of Intercollegiate Debate (CUSID). They are organizing the National Debating Forum hosted by the Dal Debating Club - SODALAS - October 30 - November 3. Anita and Beth expect teams from 30-40 universities from across Canada to attend.

Professor Judy Scrimger attended a seminar on Labour Reporting sponsored by the Institute of Public Affairs at

Dalhousie on the last weekend in September. The seminar consisted of a series of lectures from labour union and management representatives advocating specialized labour reporters to present issues exactly as they (the organizations) see it.

During the discussion periods, Scrimger noted and agreed with the reporters and editors who attended that newspapers have neither the time nor the money to engage reporters who are specialists in any field, whether it's science, economics or labour. The general consensus of those attending was that a good generalist reporter could cover a specialist story accurately and in terms understandable to the general public.

It was also noted that good public relations officers providing the information on behalf of an organization allow a reporter to be better equipped to cover an issue as well and therefore precludes the need for specialized reporters.

In Scrimger's opinion, the seminar provided a lot of information for reporters on finding sources for labour issue information, and familiarization with such labour functions as collective bargaining. She felt badly that the \$60 registration fee put it out of the reach of us PR students.

Pounds Pledge: What Does it Mean?

by Frances MacKnight

Pounds Pledge is a campus weight awareness campaign. If you have 10 pounds to lose and want to lose it by Christmas, pledge a weight loss of 10 pounds to a charity of your choice at 25 cents per pound to a maximum of \$2.50. Find a sponsor to sponsor you at 10 cents per pound to a maximum of \$1. "Give some of Yourself to Help Others at Christmas", but not at the expense of your health. Fad diets are not fair game!

The idea of "Pounds Pledge" is not so much in aid of fund raising as it is in aid of motivating you to lose unwanted pounds. Successful weight reduction needs strong motivation, personal commitment, and positive reinforcement. The Pounds Pledge is designed to trigger motivation, the \$2.50 Pledge card for charity is the commitment, and the positive reinforcement is the sponsor and friend who wants to see you succeed. A nutritionist is available in Student Services to provide sound nutritional guidance, and weekly weigh-ins are encouraged.

Be conscious of what and how much you are eating. Cut down and slow down. Be a 10 pound loser by Christmas!

For more information contact Student Services extension 354.

COMFORT TIME.



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Entertainment

ON THE TOWN: MSVU goes to The Palace

by Mary Thorne
Staff Reporter

Food, music and good times, compliments of the Palace Cabaret, saw over 100 students from Mount Saint Vincent University "shake their booties" on Sunday night to the tunes of Ray Valenti and his New York Experience.

The Mount had arranged with the Palace, located on Brunswick Street, for some promotional tickets and Sun-

day night was the night out for the Mount Students.

For those who attended, many of whom were first timers at Halifax's only Cabaret, it was an experience in ultra-chic club decor. The spacious multi-level seating arrangement was only matched by the incredible light show and sound system. It was *Saturday Night Fever* revisited, minus John Travolta, of course.

The band, a group which

plays out of New York, featured six musicians/vocalists and a powerful, energy-packed female vocalist. Their hard-hitting rendition of *Bad Girls* and *I Just Want To Stop* brought everyone to their feet and kept them there for each number. Between sets a disc jockey was on hand to provide continuous non-stop disco.

All in all it was an evening well worth that missed Monday morning class. One suggestion though; if other clubs

in the Halifax area decided to imitate the Palace's promotion, it would be an idea to team up the Mount with

Dalhousie for example. In this way the ever present problem of the male/female ration would be reconciled.

EASTWOOD -EVERY WHICH WAY

The inimitable bullying style of Clint Eastwood comes to the fore once again in *Every Which Way But Loose*.

The movie, shown Sunday night to a meagre but appreciative audience emulates the image of the Los Angeles cowboy, including drunken brawls in bars, country and western singing sensations like Mel Tillis and Charlie Rich and quite oddly, an orangutan named Clyde.

Clyde, quite frankly, stole the show. Eastwood had won him in a fight and Clyde, his usual charming self, used every opportunity to show off his talents, like driving a street cleaning vehicle.

Philo (Eastwood) is chased from L.A. to Denver in this movie by two cops with a grudge and a seedy but unor-

ganized Motorcycle Gang known as the Black Widows. These chases always ended up



in defeat of Philo's opponent.

Philo's mother is a show stealer too. After umpteen dozen attempts at getting her driver's license, she finally gives up and takes to complaining about Clyde eating her Oreo cookies.

These features made the movie a little different from the ordinary wine, women, fighting cowboy movie that we all dread so much. The \$1.50 investment for a little Sunday night entertainment was a worthwhile one.

RUMOUR HATH IT THAT...

- • •the field hockey team has a male manager and the hockey team has a female manager.
- • •Cafeteria food is really good this week!
- • •the electricians have negotiated.
- • •October 10th is the brewery tour.
- • •residence life has really picked up this year.
- • •somebody got their first kiss - right at the dinner table.
- • •Faculty advisors really are a great help.
- • •a Mount student was observed skipping up the hill towards Evaristus with a bag of bread crumbs to feed the birds.
- • •"Beer & Chips" has started for the year, only there seems to be some false advertising. There are no chips!
- • •Graduate students had better register at Manpower.
- • •the English society can really play croquet.
- • •some girls in residence have pets. (silverfish that is)
- • •the Mount Security car should be put out of its misery, and buried properly thereafter.
- • •Rumour Hath It is open for your contributions.

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Oct. 28

Arrangements should be made through the Student Placement Office prior to Oct. 17.

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The Army was no
laughing matter until
Judy Benjamin joined it.



★ GOLDIE ★ HAWN ★ PRIVATE BENJAMIN

A HAWN • MEYERS • SHYER • MILLER Production
A HOWARD ZIEFF Film

Starring GOLDIE HAWN in "PRIVATE BENJAMIN"

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MARY KAY PLACE • HARRY DEAN STANTON • Special Appearance ALBERT BROOKS • Music by BILL CONTI
Executive Producer GOLDIE HAWN • Written and Produced by NANCY MEYERS & CHARLES SHYER & HARVEY MILLER
Directed by HOWARD ZIEFF



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A Warner Communications Company

NOW PLAYING

CHECK YOUR LOCAL LISTINGS

I have cried a tear
Yet no water flows
My emotions are frozen
With nowhere to go.

What if I cry?
Who really cares?
Does it matter if
I shut them out
And live and die
Within myself? SJH

P Literary g e

Dammit
he lives in my mind and he will not be killed
though realistic murderers have tried at their trade
but he dodges the blades and the bullets of reason
and the death of my dream is delayed

he lives there and gloats on his dogged survival
and laughs when I threaten and strike
fearing not for an instant that I'll hit my target
it's an unwanted presence I like

no it is not I that allows him to be there
I see him and cannot but grieve
but another inhabitant of my inner self
laughs too and just will not believe

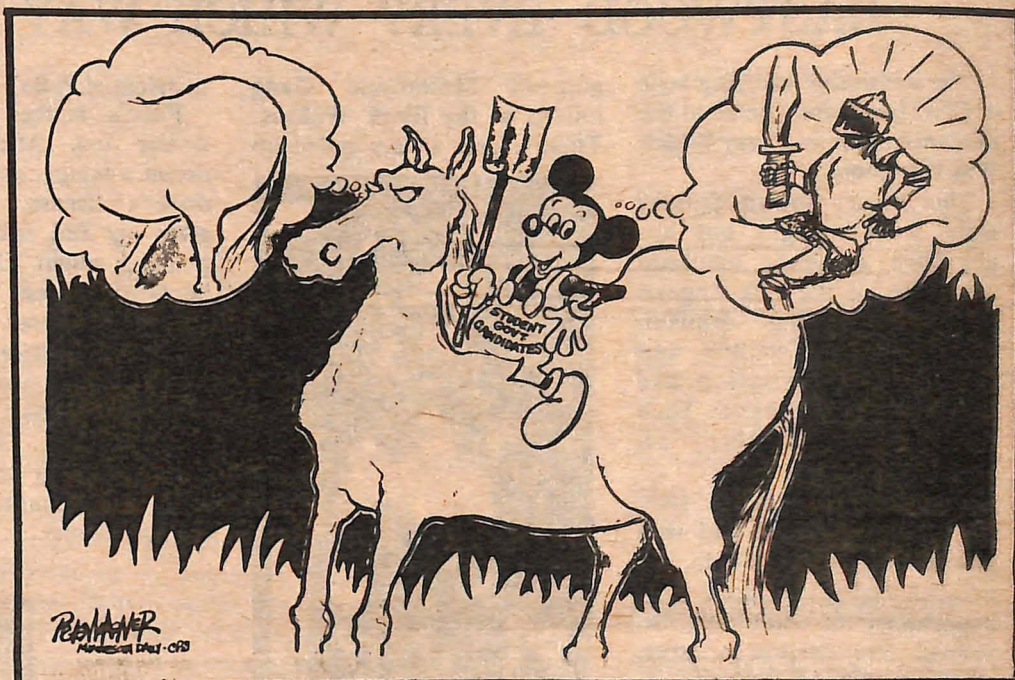
so as you can see I'm unfairly outnumbered
it clearly is two against one
and what does it matter if the one is the wiser
awareness in a bullet

I need a gun

Andrea Currie

WATER WAS NEVER MEANT TO BURN
Is there nothing left for me to do
but sit at home and wait?
When I could be out getting drunk
or looking for a date.
Though all those dates turn out to be squares
like mother used to bake
And like we would say when we sat to eat
they should all be thrown in a lake!
Kindness kept us from doing this
we felt sorry for the fish!
So we ate and puked up everything
that once adorned the dish!
Not that her cooking was all that bad,
I guess she never did learn
That water usually evaporates
It was never meant to burn!
And even when times got beyond any help
We never did complain
We ate and puked, and did it again
Diarrhea became a game!
So here I'll sit and read by book
And though I've never dated
I've had the shits too many times
And would rather be constipated!

Ian McNeill



FALL ELECTIONS-OCT.22/80
NOMINATIONS OCT.6-OCT.15/80
POSITIONS OPEN:

EDUCATION REP
BUSINESS REP

SENIOR CLASS PRES.
RESIDENCE REP.

PART-TIME STUDENT SENATE
NON-RESIDENCE
SCIENCE REP
ARTS REP
PART-TIME STUDENT

TREASURER appointed by council

Application Forms available at Council Office