Thursday, November 9, 1989 Mount St. Vincent University

What Does No Mean?

By Ian Jack Canadian University Press

TORONTO (CUP) -- Hundreds of Queen's university students who displayed sexist banners in their residence rooms won't be disciplined, but they will get a talkingto.

The banners were put up to mock the Canadian Federation of Students "no means no" antidate rape campaign. Slogans such as "No means tie me up," "No means kick her in the teeth," "No means harder," and "No means dyke" appeared in residence windows during homecoming week this year.

"Three hundred to four hundred" of the posters were up by Thursday of Homecoming, Queen's residence director Elspeth Baugh said. She ordered residence dons to direct students to take them down.

"The explicit violence in those slogans is very upsetting to me," Baugh said. "They say they're meant as jokes. It's hard as a woman to read them and find any humour."

The Queen's residence council announced Friday a special gender issues week in residence, possibly run in conjunction with a campus-wide program that already runs each January.

There will be no punitive action taken against anyone.

"We do disapprove of the signs that were up," David Leech, residence council spokesperson, said. "We just feel that if punitive action were taken it would probably aggravate the situation. We are trying to have a positive effect on people."

Leech also said it would be difficult to tell who was responsible for the banners.

Originally only about five posters went up, Baugh said. But on either Tuesday or Wednesday evening of Homecoming a group signing its work ROFF (Radically Obscene Fucking Feminists) spray painted "no means no" on the side of residence buildings.

The group allegedly also telephoned threats to the men who had put up the posters. They also wrote letters to the parents of the students, telling them what their sons had done.

"That," Baugh said, "produced a huge reaction against this feminist group. The content of many of the posters by the end of the week was anti-feminist." "I hope Queen's takes strong action against these students," said CFS women's officer Nancy MacDonald. "I'm outraged."

Both MacDonald and Edith Garneau, Ontario Federation of Students chair, say the Queen's reaction to the date rape campaign is unprecedented.

"We didn't have any problem last year (when a similar campaign ran)," Garneau said. "I can't believe you can find people like that at a university." Heather Allen, a vice president with the Queen's student council, said the reaction on campus to the posters was mixed, but "there were a lot of men and women who thought they were offensive."

The student council is "appalled at the signs. Period," Allen said.

Third year student Rachel Houpt said the posters have been "a hot issue on campus.

"I'm sure it's affecting a lot of

women on campus who may have gone through an experience like that," Houpt said.

The banners were not confined to male students. Baugh says many women also hung out posters. Some read, "No means it's too small."

Baugh said the university's residence code does not contain any direct references to sexism, though it does ban acts that would give offense to another resident,

or actions that would bring the residence into disrepute.

"I think probably we're going to have to develop something more explicit," Baugh said.

Garneau of the OFS said what happened at Queen's "is an exception. It's not like that at Queen's.

"I hope I'm not wrong when I say that," she added.

SAY ING. EARLIE

unwanted sexual activity
that is committed by
someone the victim knows.

DATE RAPE is:

Unwanted sexual activity that is committed by someone the victim knows.

NO ONE . . . owes sex as payment to anyone else.

Is under any obligation to relieve their partner's sexual tension.

Should be threatened, coerced or pressured into any sexual activity.

SAY NO! HEAR NO!

ANYTIME A PERSON DOES NOT WANT TO HAVE SEX BUT IS FORCED TO, THAT ACT IS RAPE.

NO MEANS NO

National Q Campaign 1989-1990

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comment

PICARO

Kisses Disturb

(Source: The Link)

by Karen McCairley
MONTREAL (CUP) -- Eight
Concordia university students
plan to take a restaurant owner,
who evicted two women who were
hugging, to the Quebec human
rights commission.

Last Wednesday, Chris Gore, the owner of Upstairs, a popular student hangout evicted the two for "persisting in showing affection in an offensive way."

Charlene Nero, one of the group, members of the Concordia Women's Collective, said Gore's action was inspired by homophobia.

Nero said the collective is also planning to sue Gore.

Since last Wednesday, the women have distributed over 1400 pamphlets outside Upstairs asking people to boycott the restaurant.

Article 10 of the Quebec charter forbids discrimination on the basis of sexual orientation. Section 15 applies this law to small businesses.





Tillmann Talks

John Tillmann

It was with much displeasure that I learned that Dr. Henry Morgantalar has recently thrust himself into our province, and by doing so, has stirred up the usual hornets nest that seems to accompany him wherever he journeys.

Although one cannot tell another what to believe, when I hold my own eight-month old son, I fail to understand how anyone can be in favour of abortion. It seems so ludicrous that in an age when people are fighting for equality, very few people seem to consider the rights of the unborn or of the childs father. Too many fathers fall silent and apathetic on this issue when their rights are being denied. This country must recognize that the fathers out there who want to be responsible and exert their paternal rights must be given a voice and a direct

Gore said the women's actions upset the atmosphere he tries to maintain in his restaurant.

"Upstairs is a nice, quiet cafe.

"Upstairs is a nice, quiet cafe. We don't like to see it disrupted by people who like to cause a scene and draw attention to themselves."

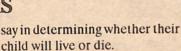
According to the women, Gore told them "At Upstairs men don't hug or hold hands with men and women don't hug or hold hands with women."

Nero said, "We'd like to see Upstairs closed down."

The women say they have turned away over 50 potential customers but Gore said their actions are not hurting business "It hasn't affected business," he said. "But it has bothered me personally."

"It's exasperating to have to rebut comments that I'm homophobic." Gore said he will not try to stop the demonstrationsoutside his restaurant.

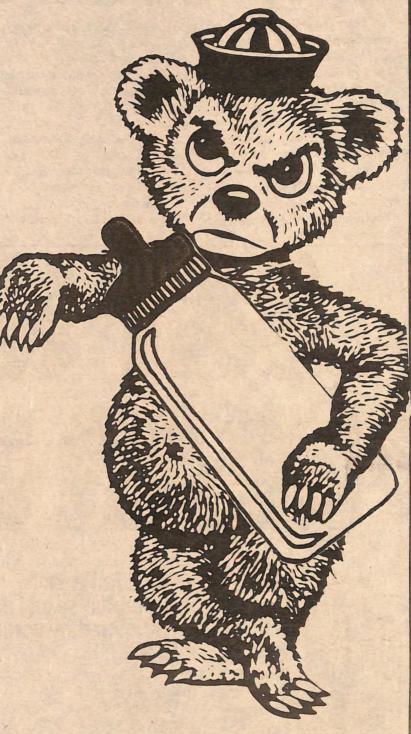
"It's their right to do what they want. They have their right to free speech and to free expression," he said.



A woman should not be entitled to unilaterally decide to destroy a fetus. Everybody knows that it takes a man and a woman to conceive a new human being. I ask then, why is it so difficult for some people to realize that fathers want more responsibility toward their child than just paying child support?

I must applaud with zeal the strong stand which our provincial government took against this unethical doctor, who fools some women into believing that he is offering them this magnificent service for their benefit for which he charges an extravagant price and which many of his clients can ill afford.

I am afraid that Morgantalar is less concerned with the welfare of pregnant women than he is with money and publicity.



Sollows Speaks

Celia Sollows

I hate the terms pro-life and pro-choice. They are black and white words used to define a grey issue.

To some degree I admire people who see the abortion issue so clearly that they can put it in the simple context of right and wrong. But I have to question their naivety. Pregnancy, whatever the outcome, effects many lives and not just one. And each life is of equal importance.

The bill tabled in the House of Commons on Friday (Nov. 3) was the necessary result of two opposing interest groups

lobbying government. Neither faction is happy with the results. The bill allows a pregnant woman to receive an abortion at any time during her pregnancy providing her doctor finds that her physical or mental health is in danger. It is my understanding that all other abortions are a criminal offense subject to a maximum prison sentence of two years.

The proposed legislation does not mark the end of the great abortion debate. It will please neither pro-choice or prolife supporters but it may keep the more moderate majority content.



In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of lifes experiences, his satirical stories stripped off the rose colored glasses and layed naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Founded in 1937, 46 nespapers are celebrating the 53rd anniversary of the co-operatiave. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to addvance human rights while working against social injustices such as sexism, racism, and homophobia.

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Thursday, November 9, 1989

989 PICA

In Memoriam

Ron Pearson, 39, passed away at his home in Toronto Saturday, November 4.

Ron had been a faculty member of Mount Saint Vincent University since 1983 and was a respected professor of public relations.

He is survived by his wife Janet, three children: Luke, Margaret, and William, father Dr. Albert Pearson, and brothers Robert and Larry.

His funeral service was held on Tuesday, November 7 at 2 p.m. at Fairlawn Heights United. Church, Toronto. Ron was also remembered at a Mount com-

munity memorial service held Wednesday, November 8 at our Lady of Wisdom, Evaristus Chapel.

A memorial trust fund has been established in Ron's name. Gifts may be sent to the Dr. Ron Pearson Library Endowment in Public Relations in care of Val Birkimsher, division of university relations.

For those who wish to send their condolences, Ron's family address is available at Marywood.

Ron will be missed dearly by students, colleagues and friends at MSVU.

Reform Needed

Chris Lawson

This week, Ottawa hosts the Canadian Federation of Students Conference. The CFS meeting aims to unify Canadian students and their unions, as well as to rectify the Federation's budget with a rebate proposed by the British Columbia Union.

The opposition by provincial unions on both issues already project a negative impact.

Founders of CFS had hoped to create one large student federation with partially autonomous provincial organizations called components. The components would work on provincial issues, while the national office would be responsible for research and lobbying Parliament Hill.

Only three provinces out of a possible nine are assuming the "component" role. The remaining provinces are not willing to give up their independent student federation.

Mike Wallace, CFS representative for the Students Unions of Nova Scotia states, "a big concern for us is a loss of identity. SUNS is older than the CFS. What we have now, works."

The rebate issue is divisive as well. British Columbia's proposed a rebate plan that would give the provincial components \$0.50 for every student in the CFS association, a sum now down to \$0.10. Pam Frache from British Columbia says, "the rebate plan would give incentive for regions to develop the kind of organization the federation had planned. A province would know there would be money, instead of knowing their money ends up subsidizing the rest of the country."

The Ontario Federation of Students has a large responsibility in CFS, sharing staff and duties. It works, but there are problems.

Tim Jackson from the University of Waterloo Student Council wants the extra contribution of the CFS recognized and says, "the rebate proposal is not a good one, bit there needs to be some recognition that work is being done on a provincial level for a national body."

Edith Garneau, an OFS chairperson, holds similar views. "Even though OFS contributes its fair shore, the rebate would not compensate because it is not congruent. The rebate would hurt small provinces because the perstudent rebate would not be enough."

Garneau sums it up saying, "there are always ways of sorting out finances. The principle of how the federation is structured must come first." Provincial splits on both issues will be the topic of discussion for the upcoming meeting.

Mount Team at Marketing Competition

Ravi Tangri

Two teams from Mount Saint Vincent University (The Mount) here in Halifax have been invited to participate in the Manitoba Marketing Management Competition. The event, sponsored by the University of Manitoba, is based upon a computer simulation game called Markstrat.

"This marketing competition is probably one of the toughest and demanding of all marketing simulation programs," says Ravi Tangri, a marketing instructor at the Mount and advisor for the two teams. Tangri went on to explain that the competition takes part in two phases. In the first phase, each team makes weekly decisions that affect their fictitious product's performance in a fictitious industry. The decisions are entered into a computer and then processed. Results are based upon each team's decisions, as well as the decisions of all competing companies.

In the second phase, the teams travel to Winnipeg in January to make a presentation on their previous decisions to a board of directors made up of professors from the University of Manitoba. Melanie Claude, a

fourth-year business student at the Mount, said that the decision making process involved in the computer simulation is very realistic and will be great experience for future jobs.

Tracey White, another fourth-year student, said, "The simulation is very realistic. We are faced with almost every decision a real-life marketer would face. Buying market research, allocating an advertising budget, product pricing, determining proper distribution channels, and hiring and firing a sales force are just a few of the decisions we have to make."

Teams from all over North America have been invited to this prestigious marketing competition. Although this is the Mount's first time in this competition, Tangri feels that the teams will do quite well. "I am confident in the teams' abilities and feel they have a good chance to win this competition."





Members of the two teams representing the Mount at the manitoba Marketing Management Competition, Standing are: (left to right) Cathy Longaphie and Tracey White Sitting: (left to right) Melanie Claude, Rob MacKenzie, Angela Loomer and Cynthia Isenor Missing are: Bryan Johnstone and Pius Raymond



Birch 2 Parties Marketing Yourself

Pat

It was party night at Birch 2 on Saturday, November 4, 1989. A few residents got together some weeks carlier and decided that as Birch 2 was the international house, is would be nice if some of them could prepare a dish, typical of their own country, and present it at a tete-a-tete in Birch 2. The various countries represented took part and, at 8 p.m., the dishes were presented by their respective country representatives.

Although the gathering was informal, many of the girls wore their national dress costumes. Chairs and tables were moved aside as ghetto-blasters projected the music of everyone's culture in turn. We had a dazzling display of African dance, followed by Rock & Roll, the Twist, the Rhumba, and even the Bar. Then grace was said and we all sampled each others cuisine. Many photographs were taken and a tape recording made of each girl's description of her dish.

Then we danced to each others music for the remainder of the evening. This one will rank high in the scrap book of wonderful memories a the Mount.

Lori Maber

Hey buddy, get a job will ya? Lets hope you dont hear this soon after graduating with a degree in Public Relations. Marketing yourself in a competitive environment can sometimes feel like an impossible chore. Or perhaps for now while youre under the sheltered umbrella of university life, it is a reality you could avoid thinking about. Learning how to present yourself and your ideas is the first positive step to over-coming these fears and eventually getting the job

The professional development committee has just the thing for you. Marketing yourself is the theme for this falls professional development event sponsored by CPRS and the PR society. You can choose two of four workshops offered; desktop publishing, encountering the media, making effective presentations and approaching the job market. All four topics promise to be equally interesting and helpful in career searches. Janet MacMillan, a student of the first

PR graduating class, will conclude the half-day sessions with a reallife talk about what is going on with graduates today and tips on succeeding in the competitive PR environment. During a light buffet luncheon she will speak candidly about the job market and offer some interesting tidbits that will definitely come in handy when searching for your first job.

This half-day session could prove to be one of the most valuable and informative days for PR students in 1989. Dont forget to sign up in the front lobby of Seton from Monday, November 6, to Wednesday, November 15, 11 a.m. to 1 p.m. ONLY!

Certain sessions have limited enrolments, so this is one thing you wont want to leave to the last minute. The cost is \$8 for members of the PR society and \$10 for non-members and includes lunch. Dont let your fellow graduates learn something you havent - sign up right away and learn to market yourself today, for the best future possible.



Izaak Walton Killam

Children's Hospital



A CAREER IN ORTHOPTICS/OPHTHALMIC **MEDICAL TECHNOLOGY**

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an eye muscle specialist who works under the supervision of an opthalmologist (eye physician and surgeon). An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures - some requiring a great deal of technical expertise.

In July 1990, The Izaak Walton Killam Children's Hospital will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Preference will be given to candidates holding a baccalaureate degree in the Sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students Deadline for application is February 15, 1990

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

Orthoptic Department I.W.K. Children's Hospital P.O. Box 3070 Halifax, Nova Scotia **B3J 3G9**

Condoms to Go!

(Source: The Varsity)

By Wanda Stride
TORONTO (CUP) -- University of Toronto students may be getting free condoms -- but not at the university's Catholic college.

The Condom Committee, struck by U of T's Office of Student Affairs, is hoping to get Carter Products, the makers of Trojan brand condoms, to donate condoms and dispensers for university residences.

Student Affairs liaison officer Jim Delaney, said they have had positive response from all the colleges except for St. Michael's, a Catholic college.

"It's not even an issue there," he said.

St. Michael's student council president Steve Monte, said Delaney approached him informally, but given the College's Catholic nature, he doubted the administration or students would accept the dispensers.

"It goes beyond simply a health issue at St. Mike's," Monte said. "It's a question of morals and principles as well."

But everywhere else on campus, machines should be installed shortly after Christmas. In the meantime, the committee has been watching other schools to see how their condom machines are faring.

"They had a lot of problems with vandalism on machines at York University," said Robert Cook, liaison officer for the Association of Part-time Undergraduate Students, and a member of the Committee.

Cook said people try to break into the machines to take the money. If there were no coins in the machines, this would mean minimal maintenance costs as well.

But neither Cook nor Delaney knew where the machines would be placed.

"Vandalism would be further reduced if they were placed in a public area," Cook said. "But then would students be embarrassed to put their quarter in? -- I'll have a Coke and a condom to go, please."





DECISIONS. DECISIONS.



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Contest closes January 15, 1990 at 5:00 pm. Draw to be held January 31, 1990

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Prizes must be accepted as awarded (Maximum retail value: \$3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to:

Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F. Kitchener, Ontario N2G 4T2.



Lest We

PICARO



The flag lazily flapped in the cool November wind as it glided up the pole, and abruptly halted at half mast. The red and white emblem flashed across the pale grey of the early morning sky.

The old man stood there, at the top of the hill. He is quite

alone.
The biting cold surrounded him like a thing alive as he gazed out over the memorial. The seemingly endless rows of white crosses matched the snow floating down onto them, partially covering the cold granite epitaphs; the final words of our dearly departed. The pages of an old calendar turned back in his mind. The memories of the fighting still

remain imbedded in his head. He can almost feel the soiled, sweaty, blood-covered uniform against his chest, just as it felt on those days fighting along the Maginot line. He remembers all too well the images of the black swastikas emblazoned across the grey tanks and bombers. The sounds of war still ring in his ears. They are ghastly sounds and they bring with it the horrible sights that he had tried so hard to forget. The nightmares seem so real! Is he there again? No! The war is over. Those are just memories.

He thinks of the cruel irony that war brings. It reminds him of a poem he once read:



The Man He Killed

"Had he and I but met
By some old ancient inn,
We should have sat us down
to wet

Right many a nipperkin!

"But ranged in infantry,
And staring face to face,
I shot at him as he at me,
And killed him in his place.

"I shot him dead because—
Because he was my foe,
Just so: my foe of course he
was;
That's clear enough;
although.

He thought he'd 'list,
perhaps,
Off-hand-like--just as I-Was out of work--had sold his
traps
No other reason why.

"Yes quaint and curious war is!
You shoot a fellow down
You'd treat, if met where any bar is,
Or help to half a crown."

He curses softly, revealing his warm breath against the cold air The memories fade. Once again, he stares out across the war memorial, then salutes his fallen comrades. A tear glides down his weathered old face, catching in the wrinkles that time has left. He turns to leave, hesitates, then turns again and eases his way down the hill.

Darryl Warren, in dedication to his grandfather who served in the second world war on a destroyer that often docked in Halifax. He now resides in Kelowna, BC.











Forget

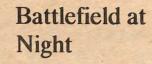


Thursday, November 9, 1989 PICAR

Death of War

Annette Vidito

A desolate mother swathed in sheets stares without feeling as her bony, frail hands bury her dead skeletal son in the granitic rubble. Decayed body frames are heaped like thrown away rocks in this war zone. Gaunt, gravid women veil their frightened faces in tattered shawls, mourning the loss of humanity.



Susan Allaby

The dark battleground is quiet. It is a cold night and the old man cames in a black cape. He shines a light in the young boy's face as he bends to check if there is still life in the limp body. War's victims lie all around. Death prevails.



Missing in Action

Linda Robinson

His large white eyes feel dry from falling dust. Rain and fear engross his fragile body. His eyes are calling out for help, searching for companionship. His mouth hangs open like a deep black hole, like a never-ending tunnel that grasps for air. Silent screams for attention illuminate the darkness that surrounds him. Damp earth and dried blood cake his face, already scraped and swollen from rocks and dead bushes. His blood-stained hands clutch his heart, feeling for the last sign of life. Twisted and broken, his arm is chewed at the elbow. Dark blood oozes from its open wound. His legs are immobile, paralysed with fear and crippled with pain. His feet are undefined as if they too are "missing in action." The hard leather strap on his helmet grabs at his face, trying to keep him a soldier, till death do them part. Black dirt falls on him, caving in, gathering around like a burial casket, making an untimely death inevitable.

A Victim of War

Wendi Smith

The round, horrorstricken eyes and grotesquelyshaped mouth of the haunted, wounded soldier loom out of the monochromatic painting. The grasping skeleton, consumed in terror and agony, is buried in the bleak, damp trenches. Deathstricken, he clutches on for life with his long, bony fingers. Hell has already arrived. Heaven is approaching.



Working Class

Trena Smith

Untold numbers of people marching, trudging endlessly. Years of laborious work have taken their toll on the wrinkled and forlorn faces. Feeble and helpless, they seem burdened with a persistent pain, inadequately expressed through an occasional grimace.

If spite of obvious strife, there is a distinct, inspirational sense of unity. Their strained faces are overcome with undying determination, their fighting spirit in search of justice.

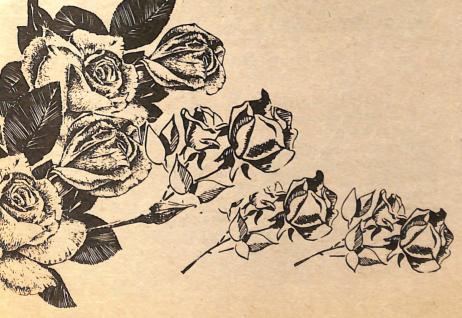


As part of a writing class, students were asked to choose one work in the gallery and to "recreate in words" what it was like to experience that print or painting -- to let the reader see the work through the writer's eyes. The exhibitions at the time were "German Expressionist Prints" and "Works from the Mount's permanent collection."

The Lone Survivor

Jennifer Dick

It is not night-time, yet it is dark. The battlefield is a dead silence now that the war has ended. Bodies lie limp and lifeless, stacked like cords of wood. One lone survivor hides his weary face in the shadows of the blackness. Inside his is dying of great suffering and sorrow for the loss of his fellow comrade. He reached his hand out toward one of the bodies in hope that there is some life. Dejected he rests his feeble hand on the corpse. Even though he fought bravely in the war, the survivor's feelings of resentment and bitterness are prominent as he kneels on the battlefield, his mind stressed with anxiety.





arts & entertainment

Thursday, November 9, 1989

Camparelli Speaks Out

Shirley Gay

Immediately prior to the 54-40 show Friday night, linesman Phil Camparelli took time to talk to "The Picaro." Camparelli, who joined the band in late 1983, just before the release of "Set the Fire," 54-40's first independent recording, is a multi-talented musician, skilful on guitar, trumpet, and keyboards. His frank, open statements need no paraphrasing, and allow an inside glimpse of life in one of Canada's best

... on the difficulty of getting a record deal in Canada:

"Our music was a little too obscure for the market...if we were who we are now, we'd probably get signed in Canada. But that's not the point. We spent our time in the States - the market is bigger, and we thought they could take a chance with a band like us."

... on starting out in the States:

"We're into survival...there was criticism at first, but once we explained why...I mean, we were an independent band putting out records on our own, we'd beg, steal or borrow anything we could get our hands on to put these records out. And it grew - we'd put out a thousand copies, two thousand copies, then we had the green record, the self-titled one, and intended to put out five thousand, and then Warner Brothers picked us up."

... on criticism:

"There was a point where we thought we might get slagged by the Canadian College radio for getting signed in the States, but it didn't happen. Everyone was like 'Good for you guys - we'll do what we can to help you out."

... on differences between Canadian and American music scene:

"It's not that much different if you take away the size aspect. But I can't get away from that because since it's so much bigger, (the US) can go out on a limb with bands. (In Canada) it's a matter of survival for everyone involved, so they have to be a bit more conservative. In the states, anything goes...they just throw it against the wall and whatever

...on differences in Canadian bands: "In Toronto I find the bands sound kind of generic, homogenous...the reason being they all play with the same people. This guy will play in three bands, the other guys in the band play in other bands, so it sort of sounds the same to me. In Vancouver, people kind of hide--they get a group together in a dingy basement where no one can hear them and work out their sound on their own. It's insular."

...on commercialization:

"Bottom line, this is a business. To the money people, the music is secondary to the business,

whereas to the artist, it's the opposite. But we don't let that affect us, and the more we do this, the easier it is for us (to say no.) People understand that from us now. After a while they say 'This is a band with an attitude that's not going to let us (commercialize them.) We might as well hold our breath as wait."

... on "Fight for Love," the latest

"With this record, we went back and did it the way we wanted. We wanted to keep the melodies strong and not to fill it up so much is loses the raw power...we're really happy with it. It's liver sounding...we didn't experiment as much in the studio."

...on early 54-40:

"They were obscure...it was raw, and a bit weird for my ears when I first heard them...out of tune, but there's something about it. Like Neil Young - hey, this guy can't sing but he does sing and he's great! They weren't musicians, just guys doing what they were doing...I'm so happy I got together with them."

... on what the world should know about 54-40:

"I want you to know that you will hear of us, that we're gonna be around for a long time. So I hope you like us, 'cause otherwise, boy, you'd better put some earplugs



Multi-talented Phil Camparelli



Neil Osborne: Plenty of Soul

54-40: **Exclusively Ours**

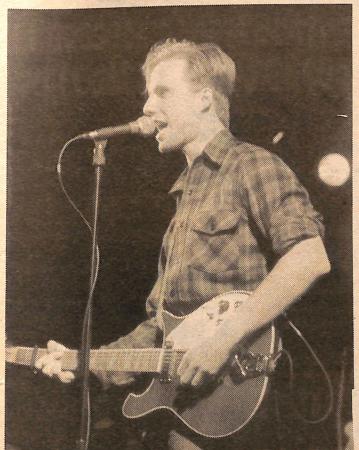
Shirley Gay

Last Friday night, Mount Saint Vincent enjoyed a real musical treat. Acclaimed Canadian artists 54-40, with special guests Black Pool, played to a full house in the MPR, marking the second appearance this year of a major recording artist on the Mount stage.

Opening band Black Pool, appearing here for the first time (and hopefully not the last), served up a great mix of original and cover tunes in their customary inimitable manner. This was the first time for many Mount students to see the band, whose debut album "Cemeteries" has gained much attention, and the response was extremely favour-

Headliners 54-40 really made an impression. Blazing through most of their recognizable repertoire, the band displayed all the musical ability that has garnered so much attention since their inception in 1980. Songs like "Baby Ran," "Fight for Love," and "Miss You" were big hits with the crowd, who cheered them back for an encore.

much anticipated, as it's been some time since the last 54-40 show in Metro. It was, in fact, an exclusive appearance -- praise is in order for Entertainment Director Rob Holden for this coup!



Black Pool's John Chisholm

Their performance was

arts & entertainment



Thursday, November 9, 1989

Intown Update

by Shirley Gay

IN CONCERT:

The Metro Centre has a diverse lineup the next few months. The Irish Rovers celebrate their Silver Anniversary this year with a new tour. They will be in Metro on Nov. 25. Then, American rockers The Cult return on Dec. 8, showcasing their newalbum Sonic Temple. Then, the queen of Maritime music, Rita MacNeil, will perform on Dec. 15. Tickets for all shows are on sale now. There are some whispers that a certain American Top 40 heartthrob will perform sometime in the new year...no confirmation on that yet, but we'll be right here waiting for an update.

CLUB SCENE:

Hot on the heels of last weekend's sellout Blue Rodeo shows, the MISTY MOON brings yet another fast-rising Canadian band to their stage. The Tragically Hip will perform Friday to Sunday, while Counting Zero plays all week. Coming soon: The Blushing Brides and Luba.

It's tribute week at the CRAZY HORSE in Dartmouth this week--all you Doors fans pay attention! Playing until Sunday is a double bill featuring The Back Doors and The Dobson Jimi Hendrix Tribute. The Horse has some interesting names coming soon as well, including The

Georgia Satellites with guests Gorilla (tickets are \$9 in advance) on Nov. 18-19, and Paul Hyde with guests Runaway the following week, Nov. 21-25.

If you're looking for something other than the mainstream, perhaps the FLAMINGO CAFE AND LOUNGE is your best bet. This weekend, The Hard-Rock Miners are in town from Vancouver. their show features "per-te-near every cool song ever written," covering artists like Hank Williams, the Sex Pistols, Johnny Cash...you name it. This is the Fun Pick of the Week, and for a \$5 cover charge, you can't go wrong. Next week, the Flamingo features Painters and Dockers on Nov. 14-15. (Picture a band whose songs include "Die Yuppie Die" and "Safe Sex.") Other up and coming shows include--yes, it's true-Billy Bragg (Nov. 25-26) and Judy Mowatt (Nov. 28-29.)

THEATRE:

NEPTUNE opens its second production this week. "Foxfire," starring Shirley Broderick and Robert Clothier, runs Nov. 10-Dec.3. Watch for a review in next week's Picaro...

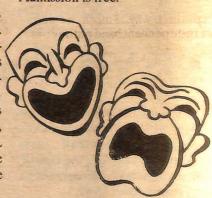
A new dinner theatre has opened in Dartmouth. Currently, THE MARITIME MUSICAL THEATRE is showing "The Happy Time." Reservations are required, so call 469-2628 for details.

FILM:

All sorts of commercial films have been released in the last few weeks. Some of them may even be worth seeing. The better bets include "A Dry White Season" (Park Lane); "The Bear" (Penhorn); "Immediate Family" and "Crimes and Misdemeanors" (Empire). If you have lighter fare in mind, try "Second Sight" (Empire)

On the other hand, there are some appealing films aside from the commercial Hollywood choices. At Wormwood, you can see "Drowning by Numbers" or "La Lectrice," while the National Film Board has "November," "Wood Mountain Poem" and "Where Is Here?"

These films contain a singular theme--Spirit of the Land, and are showing Friday evening only. Admission is free.



COMEDY/VARIETY ARTISTS OF THE YEAR"

Canadian Organization of Campus Activities

with special guests

\$Z NOV.10 3:30 \$Z

VINNIE'S

corky and the juice pigs

That's EntertainMount!

by Shirley Gay

ARTGALLERY: "The Spirit of Africville" continues this week. Celebrating the spirit of a community that lives on in the hearts of former residents, this exhibition should not be missed!

VINNIE'S: This Friday, don't miss Corky and the Juice Pigs, with special guests Steve and Ed. These guys have had rave reviews across Canada, providing great music for their audiences. Besides, there's no better place to spend a Friday afternoon!

ART SALE: The 15th Annual Imaginus Art Sale and Exhibi-

tion takes place Nov. 9-10 in the Multipurpose Room, Rosaria. From 9 to 5, over 1300 different images by hundreds of artists will be on display. Remember, with only about six weeks to go before Christmas, Imaginus would be a great place for gift shopping!

ARCUP CONFERENCE: Next weekend, the Picaro is hosting a regional conference for the Canadian University Press. Be on the lookout for friendly out-oftown visitors, and if they ask, be sure to tell them how much you LOVE the Picaro!!



" Wet/Dry every day and nite "

Every Week At Vinnie's:

MONDAY

- Games Nite - Grab a friend or group and come on down. (Shuffleboard, darts, crib, or bring your own game!)

TUESDAY

- Movie Nite - A double feature of box office hits every week at

FREE ADMISSION

WEDNESDAY

- "IS PUB NITE" - Need we say more,

unless you haven't experienced it..... ** All new dance contest with cash prizes **

THURSDAY

- Societies Nite - Open to all societies, for dances, meetings, or just getting together!

Drop by Vinnie's and book your date today.

FRIDAY

- Start off with a hot lunch from 11:30am. til 1:30pm.

- Then check out our top notch weekly entertainment from 3:30 - 6:30pm. Followed by our pre-downtown warm-up party with one of our HOT DJ'S Howie or Rob!

At VINNIE'S we feature a full bar menu including fabulous virgin cocktails ! "Bizarre weekly specials" !!

Hours: 11:00 a.m. til 11:00 p.m. everyday, Wednesdays til 1:00 a.m.

VINNIE'S - WHERE THE WEEKEND STARTS ON WEDNESDAY !!



PICARO

sports

Thursday, November 9, 1989

Weight Training for Women Gaining Popularity

by Lisa Boudreau

In the past, many women were intimidated by the connotations associated with weighttraining. Most were afraid that lifting weights would lead to a bulky, unfeminine physique. Today, however, women are beginning to appreciate the benefits (both physical and mental) to be gained from participation in a regular weight-training program.

The use of weights can lead to quick results in muscle tone, strength, and endurance. Women can obtain a supple, sculpted look by doing a variety of exercises which work the muscle at various angles.

A weight-training program is highly individualized; a person can develop their own program, and work at their own pace

building gradually on a strong foundation of useful exercises. This level of control a person has over their own program, and the relatively quick results produced, often leaves participants with a sense of accomplishment as they near their desired fitness level. As a result, women training with weights are usually highly motivated and are more likely to stick

with their training program. Another positive benefit to weight-training is the boost in self-esteem that it seems to create. Recent studies have noted that there is a very strong correlation between weight-training and improvement in self-esteem, especially in women.

All of this seems to indicate that weight-training can only

grow in popularity among healthconscious women, and if the proliferation of weight-training magazines and clubs is an indication, weight-training could very well surpass aerobics in popularity among women.

Men's B-Ball 4-3 in Pre-Season

by John Doody

The men's varsity basketball team took part in the 1989 John Abbott College Invitational Tournament this past weekend in Montreal.

The tournament included NSTC from Truro, two teams from New York, and four teams from Quebec. The Mount played the host team Friday night but were overwhelmed by a score of 81-58. The second game was played Saturday against North County Community College from

New York. Despite a good effort, MSVU lost a close one 75-72. The final game was played on Sunday against the Montmorency Nomades of Montreal. Going down to the wire, the Mount pulled off a 55-53 victory.

The team went 1-2 on the weekend and now has a 4-3 pre-season record. They are now preparing for the upcoming Agricultural College Tournament in Truro on November 18-20.

The Mount's first league

game is November 17. Coach Plato is looking forward to it. "We still have quite a bit to work on, but by the time the AC Invitational rolls around, we should be ready. The Montreal tournament was a good experience for us. You have to remember that we only have two guys back from last year, and it takes time for new people to get used to each other."

MSVU Wins Basketball Tournament

In their first tournament play of the season, the MSVU Womens Basketball team emerged victorious playing a big game against UPEI in the final, downing them 58-49.

In Saturday nights play, the Mount met St. Thomas University of New Brunswick. At the end of regulation play MSVU defeated St. Thomas 54-38.

Dana Decoste, a transfer student from NSTC, led the scorers with 13 points. Andrea Drake, a third year Business student, scored 10 points. Freshman Alexandra Taylor, affectionately known as Alex, scored 8 points. Jocelyn MacLean, back for her second year and just completing a successful soccer season, scored 7 points. Heather Nicholson, a third year BPR veteran, scored 6. Second year players Wanda Skinner and Julie Gidney each added 4 points.

Players of the game were Andrea Drake from MSVU and Kelly Malone from St. Thomas.

We have a really good mix of rookies and veterans, said Assistant Coach Patsy Pyke after the game. We know what we can expect from our veteran players, and we have a lot of confidence in our new players that we can put them into a game and they will do a good job.

In the other evening game, UPEI downed Nova Scotia Agricultural College 70-48. Top scorer for UPEI was Randi Lang with 17 points. High scorers from NSAC were Marg Wheaton and Lori Ansems, with 12 points each. Players of the game were Randi Lang, UPEI, and Lori Ansems,

In the consolation final Sunday morning, St. Thomas University defeated Nova Scotia Agricultural College 49-40 in a close game. Players of the game were Bridget Shipley from St. Thomas and Marg Wheaton from

At 2 pm, Mount Saint Vincent University went headto-head with UPEI. The score at half-time showed the Mount ahead 30-29. The team pulled ahead in the second half to finish the game with a 58-49 win over a very strong UPEI squad.

Jocelyn MacLean led all scorers with 14 points and was chosen MSVU Player of the Game. Andrea Drake scored 12 points, Dana Decoste added 10, Julie Gidney scored 8, Lynn Ann Campbell, a rookie from the Island, scored 7, Wanda Skinner added 4, and Heather Nicholson chipped in 3 points to round out the scoring.

Nadine Enman scored

11 points to lead UPEI while number 6, Krista Lang, scored 7 and was named UPEI Player of the Game.

Coach Anne Lindsay was very pleased with the play of the team. She was pleased and surprised that the team was able to put it all together within a relatively short time of being together.



Three Cheers for the Chef

The women's soccer team would like to take the opportunity to thank the CHEF for his continual support over the years and for his contribution of culinary delights to the "soccer banquet." THANKS CHEF

Women's Soccer Team, 1989

Women's Intramural Volleyball

Mondays, 4:30-5:30 October 16-December 4 Rosaria Gym

Drop-in, all welcome!

Men's Intramural Volleyball

Sundays, 7:00-8:00pm

October 15-December 3°

Rosaria Gym

Sign-up at the Athletic/Recreation Office.

Thursday, November 9, 1989

Volleyball Tournament A Success

Successful is the word the team likes to use when asked about the tournament hosted here at the Mount on the weekend.

The team members smile broadly when they mention (two or three times) they beat UCCB.

Captain Cathy Lamey explains, ...that was the biggest thing for us...to beat UCCB. Veteran player Leanne Tanner adds that UCCB is going to be our biggest competition this year so thats why its nice to be able to beat them.

This is not just your

ordinary Womens Volleyball team. The veterans refer to the team as a Dynasty. The team has been undefeated in Conference play over the past nine years chalking up nine consecutive Nova Scotia College Conference Provincial Titles. If the team is as successful as they have been in the past, this year will be a DECADE of undefeated seasons. An unprecedented record in our Conference and an envious record to any league or conference.

The tournament over the weekend was an Invitational Senior Womens Tournament hosted by the Mount and involving such teams as Dal Club team, Village Gate, Classics, UCCB, and the Mount.

Overall, the team finished the tournament with a 2-2 win/ loss record. In their first match, they defeated the Classics 15-7, 15-9. The next match saw Village Gate defeat the Mount 15-6, 15-5. In their third match, Dal Club took the Mount in two games, 15-2, 15-12. Ending the days play against the UCCB team of the Nova Scotia College Con-

ference league, the team did what they do best and defeated UCCB 15-5, 15-13.

Coach June Lumsden said ... it was an excellent learning opportunity for the team. The girls now have to know that they have to focus on every game if we want to execute properly. In the UCCB game they were focused and we were able to play a good game and were very successful in our efforts.

The team is looking at a rebuilding year in that only three starters are back from last year.

Leanne Tanner, a fourth year setter of Mount soccer fame; Kathy Lamey, third year power and Captain; and Paula Ingarfield, second year middle are back in starting positions along with second year Justine and Verity Turpin middle and power players, and Lori Magetto, a second year middle.

New to the squad this year are first year players Marlene McCue offside hitter, Rachel Brown outside hitter, Tanya Angelicci outside hitter, and middle Anne Deveau:

Huskies Maul Axemen

by John Jarvis and Todd Bechard

Complete domination. This is the only way you can describe the 46-2 victory by the St. Marys Huskies over the Acadia Axemen in last Saturdays AUAA football final.

Acadia was beaten in every aspect of the game and were lucky that the score wasnt higher. St. Marys squandered several good opportunities in the first quarter and had to settle for a pair of field goals by David Sykes from 27 and 25 yards. However,

in the second quarter the Huskies ran off 26 points on 3 touchdown passes from quarterback Chris Flynn and 2 more field goals from Sykes. Flynn threw 4 TD passes in the games, lan MacDonald caught 2, while Brian Smith and Kevin Reade had 1 each. Flynn also ran for 1 touchdown in the third quarter after the Huskies recovered an Axemen fumble on the second half kick-

Flynn completed 22 of

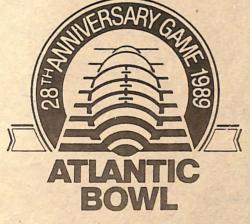
40 passes for 314 yards. Craig McKinnon, St. Marys back-up quarterback, saw action in the third quarter before an ankle injury forced him to the sidelines. Bill Scollard showed how versatile a player he is by catching 4 passes for 44 yards, returning kicks, handling the punting duties, and even throwing a couple of passes.

The outstanding play of the Huskies offence was matched by their defence. Acadia was

unable to sustain an offensive drive and when it looked like they might get something going the St. Marys line often broke through to sack Bob Lancaster, the Axemens quarterback. In fact, Lancaster was sacked seven times for a combined seventy yards.

The St. Marys Huskies showed, without a doubt, they are the best team in the Atlantic Conference and in the process won their third consecutive Jewett Trophy.

St. Marys will face the University of Western Ontario in the Atlantic Bowl Saturday, November 11. Western advanced to this game by trouncing the University of Toronto Blues 50-20. The winner of the Atlantic Bowl will face the winner of the University of Saskatchewan and Queens University in the Vanier Cup, November 18, at the Skydome in Toronto.



SMU vs. Western

by John Jarvis and Todd Bechard

The 1989 Atlantic Bowl will take place November 11, at Huskies Stadium, between the St. Marys Huskies and the University of Western Ontario Mustangs.

The kick-off is set for 1:30 p.m. Tickets are on sale for \$12 in the centre section (reserved area) and \$8 for general admission. They can be purchased at all Cleves metro locations, The Tower at St. Marys, Dalplex, and the Nova Scotia Sport Heritage Centre in the World Trade and Convention Centre. The game is expected to draw 8 000 fans and will be covered on national television by The Sports Network

The winner of this game will advance to the Vanier Cup. St. Marys was runner-up to the Calgary Dinosaurs last year and are ranked number one nationally heading into this weekends game. Western is ranked number two and should provide the Huskies with their first real test

Atlantic Bowl Week also includes the AUAA awards ceremony Thursday night and a symposium on knee and shoulder injuries which will be held Friday, Saturday, and Sunday.

Athlete of the Week



This week our Pepsi Athlete of the Week is Jessie Diepenveen. The 6'7" first-year Arts student from Chester is a great addition to the team.

In the Intermediate tournament last week, he was selected to the All Star team and

won the "Slam Dunk" contest. This past weekend in Montreal, Jessie was high scorer in two of the three games played.

Congratulations Jessie on being named Pepsi Athlete of the Week.





classifieds

Thursday, November 9, 1989

The Science Society is having a pizza party-awards presentation November 16 at 12:00 noon in Room 35, Evaristus. The Sister Patricia Mullins Award in Chemistry will be presented to a second-year student. All are invited to attend this special annual event. The draw for the portable stereo will also take place at this time.

The Metro Area Committee on AIDS is offering group support for family, friends, and caregivers of those who are HIV positive or who have AIDS.

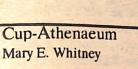
The group meetings are being held in Halifax and are designed to provide educational and emotional support.

For further information on these and other confidential support resources, please call 425-4882.

Meeting of the International Woman's Day Committee November 12, at 1:00, Veith House, 3115 Vieth Street. Any interested women welcome. Call Nancy at 422-3977.

Would the student who borrowed the address stamp from the Registrar's office please return it!

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How to Survive an Opposite Sex Roommate (Male):

- 1. Do not let him near the kitchen.
- 2. Have him do all of the dishes.
- 3. Have him clean the bathroom.
- 4. Allow him the privilege of disposing of the weekly garbage.
- 5. Have a written agreement that he must inform you before he enters the bathroom you may not want to enter for three hours afterwards.
- 6. Establish that what is his is yours and what is yours is his.
- 7. Absolutely no admittance to your room at any time.
- 8. Do not allow him to tease you but tease him whenever possible.
- 9. Never let him try to convince you that he can cook.
 10. Never let him fix you up

with one of his buddies.

How to Survive an Opposite Sex Roommate (Female):

- 1. Allow her to do all of the cooking and cleaning.
- 2. Do not allow her to hang up her pantihose in the bathroom.
- 3. Have a written agreement that she must inform you before entering the bathroom she may not emerge for three hours.
- 4. Do not allow her to run your life.
- 5. Allow her the privilege of waking you up if you sleep in.
- 6. Make sure your room is off-
- limits at all times.
 7. Do not allow her to borrow your clothes you'll never get
- them back.

 8. Tease her whenever possible -she'll love it!
- 9. Get her to bring home as many girlfriends as possible.
- 10. Stay at a friend's when she is in one of those moods.





DAYS TO XMAS







Doober Remembers