

# History students push for course union

The University Archives

Interest, at least for our History Majors and Minors, was shown on March 20 at a meeting held here at the Mount. The History students formally constituted themselves in a History Course Union of Mount Saint Vincent University. The purpose of such a union are several:

- To insure the principle of student participation in the educational process.
- To promote interaction and discussion among students of a given discipline.
- To achieve support between faculty and students of a given discipline in order that the educational process become bilateral as opposed to unilateral.
- To work toward the formation of departmental councils composed of all faculty of a given discipline, with students' representation as decided by the faculty of the discipline, so that academic decisions per-

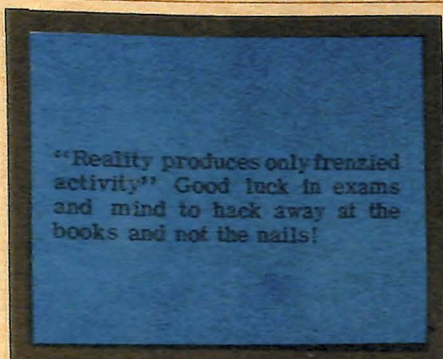
taining to that discipline can be made by those most involved and affected - the faculty and majoring students.

A formal steering committee was elected during the meeting. History minors are represented by Chris Theriault, majors by Gail Giles and Carmelle Toesnard. President of the union is Joanna Marini. A departmental council, to include the faculty of the History department and two student representatives, is presently being considered. Of concern to this council would be such subjects as what courses our students would like offered and course content in general. Student membership on the Council is viewed as beneficial in exchanging ideas between faculty and students; it is hoped that enrichment will develop through such dialogue.

The history students see within their union a

feasible solution for ridding the Mount of the apathy which has taken such a strong hold since the establishment of the faculty system. Such a union will bring together students with a common interest. Through this association, it is hoped that history will be made meaningful to its members by such activities as speakers, discussions, and debates between both history students, students of history and other disciplines.

The ultimate success of the History Union, however, rests with the enthusiasm of its students. Their initial meeting, called by an interested group of senior history majors, showed them most eager for history to be more to them than a major subject. And only when a subject is meaningful to a student will she gain the level of education we like to believe the Mount offers.



April 8, 1969

MSVU

Vol. - 4, No. 8

## Two-part program provides greater freedom

The Mount has introduced a new course program for next year. Fundamentally it will provide a greater freedom of choice and also a greater responsibility to the students in selecting their courses of study. The program is divided into two parts - the Major-Minor Program and the Point System.

Under the Major-Minor Program each entering student will be asked to select a major and a minor field of study. Those uncertain of their plans will be advised to take the usual first years arts courses.

Requirements for graduation are six courses in the major, five above the one hundred level, and three in the minor, two above the one hundred level. Also, the number of courses required for graduation has been reduced from twenty-one to twenty, thus leaving eleven electives, four above the one hundred level, to the discrimination of the student. There will be no required courses except in fields where certain one hundred courses are necessary to understanding the two hundred courses, for example, in Math and Chemistry.

The benefits of this program are unlimited. Students will no longer have to sit through classes that do not interest them, and teachers will have the assurance that students are in their classes because they want to be there. The program is especially beneficial to the students who know exactly what they plan to do after graduation. This way they may concentrate as thoroughly as they

desire in their chosen fields. The program will also eliminate the frustrated student who spends hours trying to do the work for a course she does not like, does not need, and often does not have the ability to do well in, anyway.

On the other hand, however, there could be dangers in the new program. In allowing students to specialize in one field, will there be gaps in their liberal education? Will this mean the end of the well-rounded liberal arts degree? According to Sr. Margaret Molloy, Academic Dean, certain safeguards have been put into the program which will make the answer to the above questions a definite no.

Each student has been asked to choose some faculty member in her field as an advisor. This way, the arts student, for example, who is tempted not to take any foreign language, may be informed, through her advisor, that if she hopes to some day apply for a master's degree, she will need a working knowledge of a foreign language. The advisor may in this way influence the student by pointing out the importance of different courses to her. The student, however, has the alternative to not follow the advisor's suggestions. This is where the responsibility of the individual student is of utmost importance.

In addition, each department has been asked to set up a guide line to students. Some departments have gone as far as to require certain courses. This

may cause some students to ask if this does not defeat the whole program. However, one must admit in order to understand calculus, for example, there must be a basic knowledge to trigonometry. Also students in the history department have taken further steps to advise and enlighten themselves by attempting to introduce course unions.

Although all students are urged to follow the new program, those who do not find it beneficial to them may continue in the old program. However, a student must either choose the new or the old program and cannot select a middle road for herself.

The second half of the new program is the Point System. The effects of this system will be to raise the standards of the degree.

Different percentages have been assigned point values: 50 - 55% one point, 56 - 64% two points, 65 - 79% three points, 80 - 100% four points. Before a student may graduate she must have accumulated twenty points in courses above the one hundred level, which would mean a minimum of eleven courses, five in her major, two in her minor, and at least four electives.

The catch to the system is that a student may pass all her courses and still not graduate. She will need at least nine courses with grades above 55 to fulfill the twenty point requirement. With this added impetus it is hoped that the poorer students will no longer strive just for a pass but higher - for that 56.

## Looking for a job?

### Don't hold your breath

The majority of Mount Students will probably spend their summer vacation basking in the sun and worrying if they'll have enough money to come back in the Fall.

In recent Common Census Poll set up by the Picaro, we saw how the summer employment situation really was on our campus.

Of the eighty students who gave us information, fifty were jobless; had made extensive inquiries for employment; and felt that the chances were very slim to be hired at this late date.

As one student said, "I started sending applications out before Christmas. The only response I get from most employers is that my application is being kept on file." Another said, "If I can get a job outside Nova Scotia, particularly in Montreal or Toronto, I will go. The situation is not very good. I didn't get a job last summer either."

The minority of fortunates who did manage a job said they were either working in Ontario or the U.S. If they did find employment in N.S., the average summer earning was between \$100 and \$300.

One student said, "The Conservative Government of N.S., has too long ignored this problem. It's time for federal manpower to take action to rectify the plight of the University student in seeking summer employment. We spend four lousy years going without luxuries and scraping the bottom of our bank account to make ends meet and the bureaucrats under whom we'll work once we leave college are the very people who turn up their noses to us now."

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## INSIDE



## "Teaching...a glorious experience"

-Dennis

"Schools shouldn't be jails...teaching is a glorious experience and learning a beautiful one."

That's the way Lloyd Dennis summed it up at King's College Friday, March 28. Mr. Dennis, was a member of the committee who compiled the report on education in the Province of Ontario which was presented to the Minister of Education in this province. The recommendations made in this report, "Living and Learning" covers every aspect of education from the administrative level to the teaching of students.

In his calm and witty manner, Mr. Dennis spoke of society and culture today. He talked of our progressive and hardworking society and brought out the idea that the learning process is developed in an air of compassion and exploration. As he said "We cannot pack facts into children and dole out education like chewing gum. When men learn it is a personal affair based on the development of individuality."

To a large audience, Mr. Dennis spoke of schools as 'jails' and declared that no one ever learned in an atmosphere of humiliation and degradation. He said, "We must realize that the road to learning is not through punishment."

The main message of his speech was that efficiency is not the sole criteria for a good education. Children don't wait until 9 o'clock to start learning nor



do they stop at 4 o'clock. The vacillating and hypocritical society prevents even the teacher from developing his own individuality. As he said, "Teachers must be given the right to be professional, and not third class civil servants."



editorial

PROGRESS?

Progress! That's the best way to sum things up for MSVU 68-69. Everywhere we look the Mount's identity is changing.

We now possess two Board of Governor seats and have taken another giant step to request three seats on Senate. However, the question at hand is whether student representation on the Board and Senate can really be beneficial in developing a stronger rapport on the student-faculty level. It will take another year to see whether the viability we seek can be found through these channels.

Regardless of the advancements, the communication gap still exists on our campus, even though the professor-student relationship is to some extent greater than that at most universities. This is the result of the absence of a consistent and informative student publication. The Picaro hopes to rectify the present situation.

The Board of Governors in passing the newspaper budget should be aware of the new housekeepers in the office and our intentions to create a relevant and consistent news media. We intend to increase publications beyond 50%, and additional advertisements plus the \$4000 budget we hope to obtain will barely be enough to make

ends meet in our year of publication.

Renovations have also taken place in the MSVU Students' Council. Hutchings had the ideas and set a strong foundation for the new Council to build upon, but lacked strong leadership abilities and a good council with which to work. The transition to the Gaskin administration is a complete change-over, almost from black to white or black to pink (as you may).

Geri is often labelled as being dictatorial and many students feel that the resignations of Council members have been the result of her form of leadership. However, the fact that she has set up ten different committees of Council and has chaired not one of the committees is not indicative of a dictatorship. The political jargon she throws around Council meetings, combined with her dynamic personality and ability to out-work any student on this campus has been a cause for contemptible opinions from many 'wishy-washy' non-reps and in some cases even reps.

So here you have a glimpse of the things that have taken place at the Mount this year and a look at things to come. With possible amalgamation and co-education not too far off, women on this campus will be forced to develop their

leadership abilities and political outlooks. No longer can we whisper our opinions and hide our identities behind the walls of our glorified sanctuary.

It's true that the enthusiasm of the younger generation has often been the cause of some of our greatest downfalls, but so also has the narrow-mindedness of our elders. The fresh ideas we propose, combined with the development of self-discipline and positive action to carry out the alternatives we may attempt to create, is comparable to the wisdom, intelligence and experience of the bureaucrats of the university and the society as a whole. It is little wonder that the present stratification that exists has stifled the individual student in achieving his own identity in preparation for his role in society.

Whether you be a frightened freshman, a confused prof., or a frustrated senior, the only way we can ever hope to solve the unrest that now exists is to continue on the path of constructive progress, stopping at times, even at the expense of regression, to seek better alternatives through the fusion of both our intellectual and emotional maturity.

Another headache for council

The electioneering machinery for Student Council Members does not seem to have been taken out of gear since the February elections. For an informed account of this and the effect this is having on the mobility and effectiveness of Council, Geri Gaskin, the President, and a few of the Student Council Representatives, submitted their observations.

At the time of writing, the situation on Council, with respect to resignations, now stands at three. The first to resign was Jeannine Malloy, Arts Representative, and President of the Arts Society. A desired major in Psychology will lure her to Dalhousie University, next year. Next in line, with resignation papers in hand, was Judy Quinn, another Arts Representative. She too, will go to Dalhousie next year seeking a major in Sociology. Finally, to date, Michelle Forrest concludes the list. The former Boarders' Representative ended her short term in office by resigning for personal reasons.

Geri Gaskin said that both Jeannine Malloy's and Judy Quinn's withdrawal from Council was the result of, "The extremely unstable academic situation here at school", resulting from the course scheduling and a tentatively proposed major programme, which was withdrawn. She feels, however, that problems of this kind, which have been the product of the initial upheaval caused by the implementation of the new programme, will not be a source of further resignations.

She went on to state that she hoped resignations for personal reasons would not ordinarily occur,

and that those candidates anticipating such difficulties would reconsider their candidacy before running.

As for the efficiency of Student's Council, Geri feels that, as yet, it has not been noticeably affected by these resignations. This, she said, was due to the excellent people who have remained on the Council. Expressing her gratitude, she said, "I am most appreciative of the fine work they are doing and the extra load they are carrying to compensate for the present vacancies."

by Betsy Chambers

When Jeannine Malloy's resignation was made known, the procedural question arose. The Arts Representatives are elected by means of a preferential ballot, whereby of the four elected candidate, the one obtaining the highest aggregate score, automatically assumes the presidency of the Arts Society. In regard to the preferential ballot, the Students' Council has legally adopted the use of the European system. If a resignation occurs, the candidates are simply moved up to fill the vacancy. This was done, with the result that Mary Martin, who had lost the previous election, became a member of the Council, as an Arts Representative, and Cathy Selby, who had attained the second highest accumulation of points in the

former election supplanted Jeannine Malloy, as President of the Arts Society.

However it is inscribed in the constitution that when a vacancy occurs on the Students' Council, due to resignation, it must be filled by an election. On Monday, March 24, Sonia Zwicker, as an interested member of the Student Body, came forward to remind the Students' Council of this. Her case, also rested upon the fact that what had been done, was undemocratic, owing to the fact that Mary Martin had lost the election in February and was therefore not entitled to a seat on the Council.

This, of course launched a protest from the Arts Representatives. If the constitutional clause were to be adhered to, it would plunge these, already elected members into another election campaign.

The debate which ensued, reverberated around the validity of the European method of replacing vacancies. It was concluded by a general vote of Council that served to reaffirm their action, which had been the use of the European system to replace Jeannine Malloy. The vote was unanimous except for two absentions. The seat left by Judy Quinn will have been filled by the time of printing while the position of Boarders' Representative is slated to be filled at a date, set before Easter.

For the solidarity and effectiveness of this council, it is good to see that this most unfortunate situation is resolving itself, but it is sincerely hoped that it does not re-occur in the future.

RECOMMENDATIONS TO THE BofG

The Students' Council has formulated several recommendations concerning student appointments to the Board of Governors. They suggested that one of the members should be the President or Vice-President of Council depending on a vote of Council each year.

The other member should be appointed by the SRC from among members of the students at large who have applied for the position. The recommendations will be made in April of the year that the members are to sit and their candidates will hold the office for one year. They also stipulate that the candidates must be in at least their second or third year at the Mount.

Previous members of the Board will be given preference if they re-apply. Council feels that this will make for continuity among the student representatives.

The recommendations have been presented to the Board of Governors and have been accepted. Appointments are to be opened in the near future by the Council and a final decision will be made on April 9.



THE PICARO

The PICARO is the official student newspaper of Mount Saint Vincent University. The opinions expressed in this newspaper are not necessarily those of the Student Council or the Administration.

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THE PICARO is a member of the Canadian University Press.



## GIRL OF THE YEAR



PAT WHITMAN

We'd like you to meet our Miss All-round Personality of the Year - Pat Whitman, 22 year old Senior Business student who plans to head for the bright lights of Toronto after graduation and begin a career in Marketing.

After attending the M.S.V. Academy from Grade I to Grade 12, Pat continued her post-high school education here at the university.

She has been extremely active in all aspects of university life. To cover only a few of her activities, aside from plugging away at the books, Pat has been involved in Drama, sports, CAM, and looking after the secretarial work for Student Council. Go by the Council office you'll see her there, or go to the meetings involving Student Affairs, you'll also see her there actively participating.

When asked what she felt was the most important thing she has learned in her years of university training, Pat said: "I think it has been the personal satisfaction I have gained from combining both academic and extra-curricular activities. I would recommend it to any student who wants to make her university years worth remembering. It is only through participatory activities beyond the classroom that any individual can expect to assume responsible positions in society."

## PEASLEE on Women and Politics

If you've seen a short, blond, forty-ish bundle of energy carrying a huge purse and a briefcase full of books marching across campus this year, and you've wondered who she is, then rest assured. She is not a saleswoman for our bookstore, as some members of her History 307 course have at times thought her to be, but a new member of our history department: Mrs. Catherine Peaslee.

The events leading to her arrival at the Mount seem to be a political scientist's dream. She is an American and graduated with Honors in Government from Miami University, Oxford, Ohio in 1944. The following year she was chosen with a group of fifty young politically-minded students as an intern to the National Institute of Public Affairs in Washington D.C. It was an experience which gave her and her companions a firsthand knowledge of both the public and behind-the-scenes machinery of American government.

After her year in Washington she had the opportunity to see many governments in operation as she traveled with her husband who is in the foreign service. Mr. Peaslee is presently the American Consul General in Halifax and will also be teaching at the Mount next year.

From 1959-1963 she was in Washington long enough to do graduate work at George Washington University and she received her Master's degree in Political Science in 1963. She began her teaching career at the University of Taiwan and has taught at several schools since then.

In addition, she has been raising a family of four daughters: the oldest is doing graduate work at the University of Chicago, the second is majoring in history at Marietta College in Ohio, the third is attending a progressive high school in New York and the fourth is here in Halifax.

It does not take long for one to realize that Mrs. Peaslee has definite ideas about politics and women's role in society. She is a strong believer in the importance of local government. It is the local city council that most influences our daily lives, and it is this body that one may most easily get involved in. Our local representative is the man we can best get to know and the man we can most easily influence. "Good government at the local level," says Mrs. Peaslee, "leads to good government at higher levels."

"Women," she says, "are very well qualified and suited to serve in the government. Women with families of their own take the same humanitarian principles of the home and apply them to the states." By nature they are concerned with the conditions of the schools and hospitals, with the wage laws and welfare laws. "Men are the dreamers; they make trips to the moon and attempt to rule the world, while women are concerned with day to day living."

"Furthermore, it isn't enough for women to stay home, produce children and care for them. There are too many evils in the world to sit back uninvolved. It is a woman's duty to go out and fight them."

How is a woman to go about this? First of all, she must educate and inform herself, and then join and participate. Next year Mrs. Peaslee hopes to accomplish the first half of her prescription here at the Mount. She will be offering two courses in politics, one in Political Parties and the second in Political Institutions. They will not be static history courses, but will be as vital and contemporary as possible with a strong emphasis on their relevance today.

The Political Parties course will examine in depth what was touched upon in Political Science 100 - the anatomy of parties in the U.S., Canada, Russia, and France. The Political Institutions course may be applied to either a history or a political science credit, and will study how various political institutions have developed, including a study of the chief executive, president and prime minister, legislatures, pressure groups and others. Registration for the courses is still open and students in all fields are invited to register and learn a little about politics. "It isn't just political science majors who live in this world, all must vote, all must know something about it."

CAN YOU BELIEVE  
THE PRESS

Saturday March 22, 1969, the Nova Scotia Young Liberal Association attempted to "take the bull by the horns" by sponsoring a seminar on the mass media. Special speaker for the event was the honorable Donald Jamieson, federal minister of Defense production. Mr. Jamieson was chosen because of his extensive experience in broadcasting both provincially in Newfoundland and nationally with C.T.V.

The seminar was held at the S.M.U. Library theatre A. Dr. Arthur P. Monahan of S.M.U.'s Philosophy Department chaired the panel which consisted of Professor Guy Charovin S.M.U. Poli Sci Dept., Dr. Keith Sutherland SMU History Dept., Sandy Campbell, Publisher CAPE BRETON HIGHLANDER, Stan Fitzner, Editorial Writer Halifax CHRONICLE HERALD, Frank Fillmore, The People, Finlay MacDonald, former owner CJCH-TV.

Mr. Jamieson opened the seminar giving a collage of journalistic memorabilia. The topic of credulity was then tossed to the panel and the seminar became a display of verbal fencing between Dr. Sutherland and Mr. MacDonald with Mr. Fillmore acting as "devils advocate" for the general population.

Mr. Fitzner was called upon several times to defend the CHRONICLE HERALD which he did valiantly.

Mr. Campbell's most memorable statement was that the mass-media in Nova Scotia was credible if you were a Conservative and incredible if you were a Liberal.

In the final analysis the seminar provided little more than entertainment for an afternoon. The only consensus reached was that it was impossible for a journalist to be totally objective. The majority of the audience were not convinced that "Two of Canada's greatest Newspapers" were adequately serving the reading population. Mr. MacDonald and Mr. Fitzner remained convinced that these same two papers were doing an admirable job. Mr. Fillmore continued to plug "The People". Mr. Campbell gritted his teeth. Professor Chauvin smoked his pipe and Dr. Sutherland never did get the last word. And oh yes, the young Liberals faded back into the woodwork for another year.

## SPOTLIGHT

## Happiness was

Suzanne Coll, English 2 -  
"Talking on the Phone".Geri Gaskin, History 4 -  
(Pres. SRC) - "Remodeling the Council Office."Jo-Anne Woodlock, French 3 -  
"Getting 10 words per min. in my typing."Mary Clancy, English 4 -  
(Pres. Liberal Club) - "no opposition party on campus".Maureen Sullivan, Soc. 2 -  
"Sleeping".Mrs. "Dee" - R.M. Switchboard -  
"Having all the girls tucked in before 12:59".





### Freedom is the game

The time between 2 A.M. and 3 A.M. any Friday or Saturday night. The place -- Assisi Hall as approximately 250 Mounties hustle through the doors to make curfews. Happiness was sleep at any rate for our predecessors. The following is taken from the 1963 Student Handbook:

"Ordinarily, permission for a day leave means the return of a student to the College before 9:00 P.M.

Students may leave campus to go to the nearby Rockingham centre without permission, however, for all other campus leaves the necessary permission must be obtained except in the case of seniors.

Since Monday through Thursday is the period of concentrated work for students, they are not usually allowed to attend off-campus social functions nor should they encourage social visits to be made. On Friday evenings, a general leave until 10:15 is available for all students as also an open permission on Saturday until 9:00 P.M.

Students leaves are assigned in accordance with the prescribed arrangements, as follows:

- A. Prom leaves - return to College by 1:30 A.M.  
Seniors and Juniors - 3 per semester  
Sophmores and Freshmen - 2 per semester
- B. Late leaves-return between 9:00 and 12:15 A.M.  
Seniors - 4 per month (12:15)  
4 per month (11:15)  
1 during week (11:00)  
Juniors - 3 per month (12:15)

- 2 per month (11:15)  
Sophmores - 2 per month (12:15)  
1 per month (11:15)  
Freshmen - 2 per month (12:15)

In 1969 these regulations concerning leaves sound almost incredible as we reflect on our own which show a vast improvement.

A. Prom Leaves - all students must return to the college by 3:00 A.M.

B. Late Leaves - Seniors and those with Senior Privileges

- Sunday to Thursday - 1:00 A.M.  
Friday and Saturday - 3:00 A.M.  
Juniors and Sophmores-Sunday to Thursday 1:00 A.M.  
Friday and Saturday - 2:30 A.M.  
Freshmen - Monday to Thursday - 10:00 P.M.  
Sunday - 1:00 A.M.  
Friday and Saturday - 2:00 A.M.

Permission is not needed to leave the campus though signing in and out is still required which is really for the student's own benefit.

Transportation to and from the Mount has always been a bit of a problem and with the rise in taxi fares it is even more so now. The Mount girls have now resorted to a cheaper but quite thrilling method of transportation -- hitchhiking. One is not surprised to see the lovely young ladies of the Mount soliciting rides from much-to-be-desired drivers in such an ungodly fashion. Were our predecessors so bold?



# THE GHOSTS OF MSVU

## PAST and PRESENT

Many and varied have been the changes in the Mount in the past six years. Of most certain is the progress in student administration, more specifically the Student Union and the Council of Students. Noteworthy is the fact that in 1966 Mount Saint Vincent gained a University status.

In 1963, "each undergraduate student enrolled at Mount Saint Vincent College was a member of the Student Government Association and thereby assumed the responsibilities and the privileges of membership. She pledged herself to support the decisions of the Student Council and to co-operate to the fullest extent in complying with and enforcing the Constitution."

In 1969, "any student who is registered in more than three university courses and has paid her Student Council dues, is automatically a member of the Mount Saint Vincent University Student Union. As proof of membership, if interested (as few are) and do not mind work (much), she is entitled to taking an active part in extra-curricular activities."

The Student Council Association directed by the Student Council in 1963 was comprised of the President of the Student Government Association, the four class Presidents, the Vice-Presidents of the Junior, Sophomore, and Freshman classes, the Prefect of the Sodality, a representative of the non-resident students, and a representative of the resident students.

The 1969 Council Organization is composed of the President, the Vice-President, the Secretary, the Treasurer, the President of the Non-Resident Students' Society, the President of the Resident Stu-



### The peachy-keen mountie of '63

Appropriate attire for the Mount college girl was as varied as the several situations in which she would find herself. Simplicity and moderation here as elsewhere were the marks of good taste.

For services in the Chapel as well as for all academic functions, the Caps and Gowns were to be worn.

Usually, correct attire included a costume with a moderate length of skirt and a modest neckline for classes; an informal dress for social affairs, parties and dinner in the evening; and a more formal dress for the major social functions.

Shoes with at least one-half inch heels had to be worn, except when actively engaged with sports. Stockings, too, were considered part of the usual formal student's attire. Head scarves were not part of the proper attire for campus wear.

dents' Society, the Internal Affairs Co-ordinator, the External Affairs Co-ordinator, representatives elected by the students registered in the various faculties of the University, and the New Student Representative. In these structures can be seen a most important mark of progress in the reversion from the class system to the Faculty system.

Since 1963 the Mount has changed, as the times necessitated, from an exclusive girl's College to a University, rated as such but not, as yet, co-educational. This is apparent in the fact that six years ago the President of the Students Council had to be a Catholic member of the incoming Senior class. Presently the President is elected from a Catholic and other denominational student body at large and must only be enrolled above her Sophomore year.

Today, MSVU has two voting student members on the Board of Governors and a study is being undertaken as to the feasibility of student members on the Senate. Student Council, then was the only medium of communication between the students and the faculty.

The Student Disciplinary Board, effective since 1967, provides for the trial and if necessary the punishment of students. This board is a branch of the Student Council. In 1963, any action contrary to rules set for the conduct of students was subject to penalty to be incurred from the College Mistress.

Progress, being a sign of the times, will continue so long as time does. Six years hence, enrolled students at the Mount will probably be as stupefied as we are by the changes in policy in the length of time. What's next? Who knows, only the magic of time can verify that changes will come.



### From the sublime to the ridiculous: You're in the panti-hose generation

In as little as six years later, the style of a Mount girl has recognizably changed. The length of dresses and skirts has changed considerably from about five inches below the knee to five inches above the knee.

Clumsy shoes with heels of about two inches are in vogue, as well as head scarves on campus. Style today is definitely not conservative. Shades of all colors are seen on campus at some time or other. Leg wear is now not limited to nylons alone. Stockings, as well as knesocks, of all colours and patterns are worn.

Students today may wear slacks in the Mount library after 6:00 p.m., which was not permitted six years ago. For class wear, no specified mode of dress is demanded by the administration.



### AREN'T YOU GLAD IT'S '69





# the theatre

by mary clancy

## WHO'S AFRAID OF VIRGINIA WOLF

Halifax Audience — that's who! Neptune Theatre's second offering is in every way the best presentation the old Sackville St. house has ever seen. Artistically nothing was lacking. The acting, setting, costuming and direction in nearly every case were superb. Unfortunately large segments of the audience seemed unable to grasp Edward Albee's play as a deadly serious jibe at the "American" way of life. Nervous reaction to certain lines tended to annoy those members of the audience comprehending the theme.

Lynne Gorman, lived up to her reputation, one of Canada's leading actresses. Her Martha was brassy and vulgar, bitchy and vulnerable.

Ron Hastings who portrayed George is the best actor in the Neptune company. For the first time in several seasons he had a role worthy of his talent. George as he portrayed the character came to life-

bitter, defeated, cunning yet with that certain sympathy so ingeniously created by the author and actor alike.

Linda Livingston improved as the evening progressed. In the beginning her "Honey" was too loud and too girlish. One would almost have thought this character was drunk from the start. However as she developed her role she seemed to have it more in control.

Don Allison as Nick was perhaps a bit too likeable. He seemed totally the innocent victim of George's and Martha's murderous games and not the despicable opportunist Albee intended.

"Virginia Wolf" is a grueling experience that leaves its audience exhausted. As Neptune's first major experiment in theatre of the absurd — it augurs well for things to come.

## THE BOYFRIEND

Triumph number four! "The Boyfriend" is a rollicking spoof on the roaring twenties that no theatre buff should miss. While there are no Julie Andrews' or Fred Astaires' in the company the singing and dancing is always effervescent, always amusing and now and then uproarious.

Yvonne Adalian as Polly Browne and David Browne as Tony Brockhurst played the hero and heroine as delightful stereotypes exercising every possible play to develop caricatures of the boy and girl.

Faith Ward and Jack Medley as the more senior lovers and Dennis Thatcher as the hen pecked husband and Margaret MacLeod the proper wife were equally as delightful, giving the audience a marvelous display of comic ability.

Of the "perfect young ladies" consisting of Linda Livingston, Kathryn Watt, and Margot Sweeny, special mention must go to Margot Sweeny as Nancy who stole the show, time and again with her antics.

The chorus boys, Ron Hastings, Richard Donat and Marcel Maillard were energetic, enthusiastic and entertaining.

Dancing spotlighted three performers. Fred

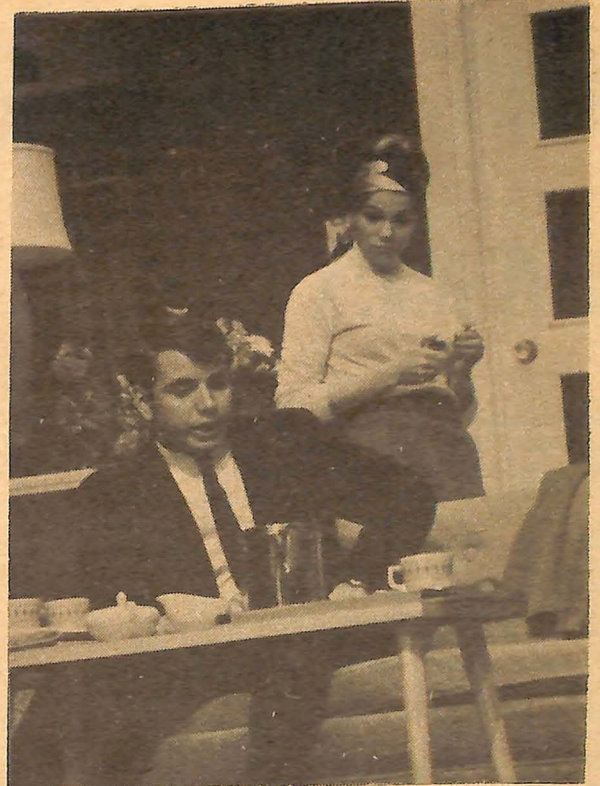
Grades danced Bobby Van Husen with grace, precision and aplomb — a most professional and enjoyable performance.

June Sampson carrying a double load as choreographer and performer (mad Maisie) was commendable in both capacities; and Michael Tabbitt (who would seem to be Neptune's Jack of all trades) performed with Miss Sampson, a flaming flamenco with wildly amusing digressions.

The Bear-Cats: John De Main who was also the musical director, Monique Gusset and Don Le Page set the mood for the performance from the first lilt-ing Bars of the overture.

The overall appeal of "The Boyfriend" comes from the obvious enjoyment of the performers. The Neptune Company is having such a hilarious time on stage that this enjoyment becomes contagious and the audience is caught up in the happy menage.

Finally, most hearty congratulations to Artistic Director, Heinar Piller who co-ordinated this frolic and a sincere wish that Neptune will soon produce another musical comedy.



## LAURA

Saint Mary's University Dramatic Society under the direction of Stephen Ward presented Vera Caspary and George Sklar's "Laura", a murder mystery in three acts.

Linnell Warren of Mt. St. Vincent University played an enticing siren who returns from the dead — or so one thinks at first. Len Gougeon is the stern yet romanticising detective. Peter Solmes the weakling fiancé, and Andy Jones the man about town turned villain. Supporting Players are Say Bowen, Lyn Murphy, Robbie Chadwick and old reliable Brian Lewis. The overall production was not as polished as previous S.M.U.D.S. presentations but the potential was evident in the performance.

Father William Stewart and David Creamer again gave their actors a beautiful and workable set.

S.M.U.D.S. has long maintained a high standard of Dramatic Endeavors. One feels that this tradition will be continued.

## CANADIAN PROFS. CENSURE U.N.B.

(Montreal CUP) — The Canadian Association of University Teachers Saturday formally censured the administration president and board of governors of the University of New Brunswick for the mishandling of the Strax case.

The censure vote passed 36-3 at a special council meeting held here Saturday March 15. The censure is the second imposed by CAUT in its 10 year history and comes less than a year after similar action against officials at Simon Fraser University. That particular censure was lifted this fall.

The CAUT had repeatedly tried to intervene in the Strax case since the physicist was suspended from teaching in September. He was suspended without charges laid against him and without provision for arbitration. He was then ordered to leave the campus by the courts on request of the university and when he failed to do so was found guilty of contempt of court and the injunction against him became permanent.

Last month, a CAUT delegation visited UNB to iron out the dispute but failed in its mission. After the visit, the CAUT set three conditions which the univer-

sity administration would have to meet to avoid censure. They included initiation of binding arbitration into the case, suspension of the university injunction against Strax and payment by the university of all Strax's legal fees.

Colin B. MacKay, administration president at UNB, refused to comply with the request. MacKay is also president of the Association of Universities and Colleges of Canada.

The censure involved CAUT recommending to its members that they avoid teaching at UNB, notifying other faculty associations of the censure, and placing ads in various educational and professional journals informing the academic community of the censure.

The University of New Brunswick information office released a statement Monday March 17, labelling the censure "indefensible and unwarranted". The statement with the name of the university as signator, said the legal action taken against Strax was a simple "exercise of the normal rights" of the university. The recourse to the courts, it said, was to "prevent disruption".

After it regretted CAUT censure without "further discussion", the statement said: "The responsive-

ness of the university to a reasonable and acceptable resolution of the issues should not be in question."

The university was also upset that the CAUT did not take up MacKay's offer of limited non-binding arbitration in response to its three conditions. The statement said acceptance of the proposal might have led to a "mutually acceptable resolution of the issues arising out of the suspension of Professor Strax."

## Neptune is coming

Neptune Theatre will have miniature set and costume displays here at the MSVU Art Gallery beginning April 11 at 8:00. Michael Tabbitt who played the Spanish dancer in "The Boy Friend", will be opening guest speaker.

Actors from Neptune will also be present to give more background information on the plays themselves. The set and costume displays should include those presented at Neptune this year and also some from last year's productions.

Mrs. German-Van Eck, Director of the MSVU Art Gallery said that invitations will be sent out to various people but also hoped that students would take interest and be present at the opening night of the display.

Who knows! We might even have another Jackie Onassis sign the Art Gallery guest book!

## Turn on or stay in the dark

A room at 5500 Inglis Street has been made available for use by high school and university students. At the moment, there is a second-hand book store in this room, which is open Monday and Thursday evenings and Saturday afternoons. We hope it will remain, but we also think that the room could be used for other purposes at the same time. These are some of the ideas that have come up:

SPONTANEOUS DISCUSSIONS WHICH will happen whenever there is a group of people in the room who find a subject they want to discuss.

FACILITIES FOR DISPLAYING CREATIVE WORK done by students in the area. We hope to be able to have a Poetry Wall and to hang paintings, and also have such things as poetry and short story readings, instant theatre, and folk singing.

The key idea in this project is spontaneity. Whatever happens will depend entirely upon the mood and temperament of the people in the room at any given moment.

There will be a meeting in this room on Saturday, April 5, at 2 p.m. to discuss these and other ideas. If you are interested in becoming involved with this project, or if you have any suggestions you think would be helpful, come and discuss them with us.

## Messages sent FREE!!!

If you wish to send messages to friends or relatives in Canada or the United States free of charge, you can do so by calling 429-9715 after 6 p.m. and asking for the ham radio operator. This service is performed by ham radio operators all through Canada and the United States. All messages are kept confidential.

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# SPORTTEMPO

by carmaine murray

## M.S.V.U. ADVANCED TO U.N.B.



The biggest highlight of the Mount basketball season was the advancement to University of New Brunswick to play in the finals of the Atlantic Womens Intercollegiate Athletic Union Junior Varsity basketball tournament.

After starting the season off with a few exhibition games with local Halifax teams, the Mount played in the Sectional tournament at Kings College. The proved to be very successful defeating Dalhousie 40-19, Memorial of Newfoundland 35-25, and Acadia 40-30. This convincing victory placed the team first in Nova Scotia and Newfoundland (Acadia placed second) and gained them the berth to compete with the two winners from New Brunswick at UNB in the finals of the J V championships.

In spite of the keen competition from the New Brunswick teams, Mount Saint Vincent managed to place third out of four with University of New Brunswick first, University of Moncton second, and Acadia last. The only victory for the Mount at the playdown was against Acadia, 35-32. Moncton defeated us 33-27, and the powerful UNB team proved their strength by trouncing the Mount 73-26.

Members of the 1968-69 season team were: Charmaine Murray, Dianne Towner, Judy Mullane, Nancy Bagole, Mary Cody, Michelle Forrest, Joan MacDonald, Liz MacKinnon, Joanne Dawes, and Ellen Kerr. Charmaine Murray was high scorer with an average of 8.3 points per game.

Both the coach, Mrs. MacVicar, and all the members of the team certainly represented the university well and should be congratulated. Voting for the Most Valuable Players on the basketball and volleyball teams will be this Monday. The awards will be presented on Awards Day.

In looking ahead to next year, volleyball and basketball will run concurrently to allow more sport buffs the opportunity to try out for the teams. The action begins early in September.

## NEW REGISTRAR APPOINTED

"A few males are advantageous."

Professor T.J. Hartley, better known among Chemistry students, has been teaching at the Mount for the past five years. Ten years previous to and leading up to her teaching career, Professor Hartley had been a research chemist.

A conscientious person who starts her new job on July 1, 1969, Professor Hartley said, "I enjoy teaching. I did not want to give it up." Demanding, however, as her new position will be, Professor Hartley had to give up her Chemistry 110 class, as she felt that she couldn't do justice to her teaching. As she wants to maintain faculty status she will be teaching a small Chemistry 306 course next year. Professor Hartley likes people and does not want to be completely lost in administration.

Professor Hartley holds a great interest in the new degree program. She feels that it has been well received by all faculties. She also has new ideas in mind such as a permanent time schedule that will remain the same from year to year. With this program each girl will be able to plan ahead on deciding which will be her major subject and which will be her minor.

Professor Hartley received her university education in an almost totally male environment. When asked upon her opinion on the possibility of the Mount going co-ed, she said male students would be welcomed, "A few males would be advantageous."

## CAMPUS QUICKIES

A new course that is intended to produce bilingual secretaries has been introduced by the Business and French departments of Mount Saint Vincent University.

Announced 2 weeks ago by the university, the new course, "French for Business Students", will be offered in September of this year.

The aim of the course is to enable its graduates to take dictation in one language and to produce mailable letters or reports in the other. A spokesman for the Business department said that the employers of such graduates "should be able to affix their signatures to well-written French letters that were dictated in English and to well-written English letters that were dictated in French."

Introductory classes will be given in the Business department and subsequent classes in the French department.

To qualify for this course, students must have completed two courses in Business and two in French. They must also demonstrate an aptitude for speaking and writing French.

## DOING YOUR THING

What to do? How can we give ourselves the best chance to single out what was just born from what is dying? What is ripening from what is turning rotten? Or, once more, how can we be reborn?

### A. Rules for adults

1. Give up emotions. It is wrong to say that we are dying of rationality; we are just having too much emotions. What is now asked from Man is a leap toward more reason.
2. Accept the risk. Mobility means security. There is no such thing as insurance on the future.
3. Know that there is no global contestation; there may be global destruction, but there is no global action.

### B. Rules for the young

Same as above.

A couple of days before reaching the shores of America Christopher Columbus' sailors mutinied; they wanted to turn back and see Isabella. Should Christopher Columbus have listened to them, they would have all been seasick for two more months, and we would not have been discovered...

We are the Christopher Columbuses of the New Way.

Jean-Paul Desbiens

Reprinted from Campus, Canada's National Student Magazine, January, 1969.

## SCHOLARSHIPS

### UPPER-CLASS SCHOLARSHIPS

Scholarships valued from \$150 to \$525 each are offered to all full-time registered students at Mount Saint Vincent University.

**QUALIFICATIONS NECESSARY:** These scholarships are available to all students who have maintained an average of at least 70 per cent on their year's work in five full subjects.

**STUDENTS DO NOT HAVE TO APPLY FOR THESE SCHOLARSHIPS.** The academic records of each student are studied by the Committee on Awards, and awards are made accordingly.

Students who are awarded scholarships will be notified by August 1, 1969.

### PRESENT SCHOLARSHIP STUDENTS

Present scholarship students are reminded that, in order to merit their scholarships from Mount Saint Vincent University, they must maintain an average of 70 per cent on their year's work in five full subjects.

### BURSARIES

A limited number of bursaries are available to students at Mount Saint Vincent University and are given in cases of extreme financial need. Students must apply for a bursary by July 15, 1969. Applications are available from the Registrar's Office.

If you wish further information about these programs, please contact Sister Anna Maloney, Chairman of the Committee on Awards, or one of the Committee members:

Miss Mary Cutler  
Mrs. Jean Hartley  
Mrs. Joanne Lovett  
Sister Mary Lua  
Sister Mary Olga

## MOVIES - CBHT

April 8 - "This is My Love" - Dan Duryea, Linda Darnell.  
April 9 - None  
April 10 - "Horror Castle" - Christopher Lee, Rossana Podesta.  
April 11 - "Desert Hell" - Brian Keith, Barbara Hale, Richard Denning.  
April 12 - "The Victors" - George Peppard, George Hamilton, Eli Wallach.  
April 13 - "Girl From Flanders" - Maximilian Schell, Nicole Verger.

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CANADIAN IMPERIAL  
BANK OF COMMERCE

Mount Saint Vincent University, the only institution in the Halifax area offering university-level training in Home Economics, will introduce a Master's degree program in Home Economics Education in its Summer session this year.

Two three-point courses will be offered: the first, Family Living Education, will be taught by Dr. Eloise Murray, from July 2 to July 23 and the second, Nutrition, will be taught by Dr. Neige Todhunter, from July 24 to August 13.

This will be the first Master's program to be offered in the Maritime Provinces in the area of Home Economics, and is intended to help meet the increasing demand for more advanced preparation in this science.

\$122,501 That's the grand total students, kitchen staff, and faculty have contributed to the Preston Relief Fund.

On behalf of the collectors and the Relief Fund Chairman, Sharon Marshal, thanks to those who contributed and also those who had plenty of heart but lacked the coins.

As a note of interest to the donors, over \$1000 has been collected to this date. The money which has been received is being used for building materials, bedding, kitchenware and other essentials necessary in providing adequate housing facilities.

--At least, that's what evidence would have one believe. Needles mutilated in the Listening Lounge (this feat accomplished by viciously beating the needle on the turntable), earphones mangled, garbage strewn lavishly through the Lounges, and attempts of arson (Evidence: burns in the carpets).

Who is the mysterious "yellow-slipper girl" of third floor Evaristus Hall who haunts the lavatories in the small hours of the morning??

Beware, girls of M.S.V.U.!! There is much that you are unaware of!!

Two hundred and twenty members attended the annual Alumnae Dinner, the largest number to date. Barbara Morrow, Home Economics, Class of 1966, convened. Guest speaker was Sister Catherine Wallace. Entertainment was provided by the Mount Orchestra and Glee Club.





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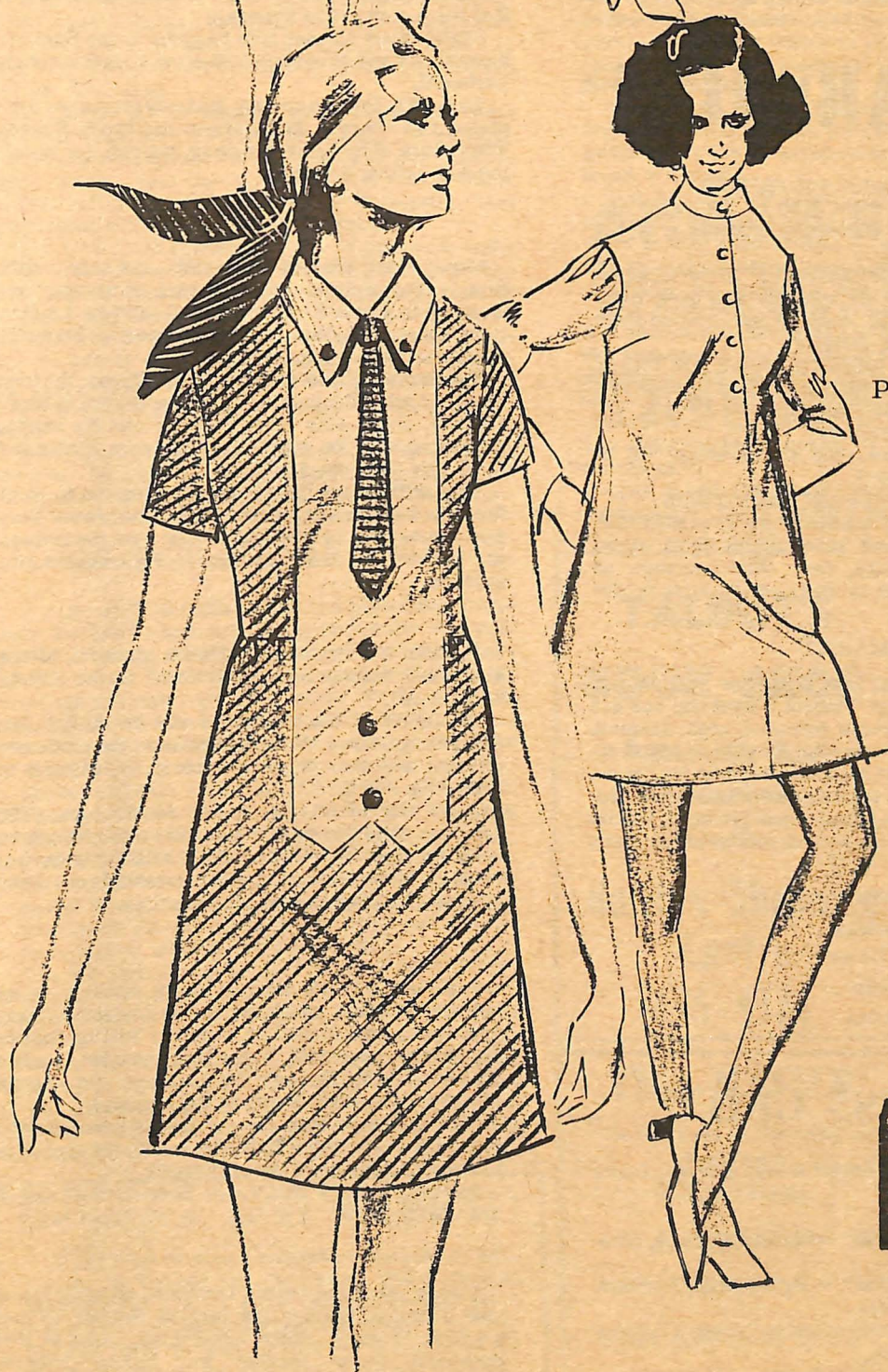
For walking through new dimensions, for catching the young spirit of spring, to put up the flag with or hop on a flight for Montreal... take a mad week-end caper. This group of dresses has been specially priced for purchasing right now so you may start spring in a light and lively manner. Included in the grouping are crepes, crimplenes, printed chiffons, arnel jerseys and acetate knits... young in spirit, stirring the soul... colours included in the group are navy, red/white/and blue; yellow, pink, green, mauve, navy/white striped; Sizes 5 to 15.

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