



Where have all the TURKEYS gone ?!

by Francis Moran

Where have all the turkeys gone? Apparently, the Thanksgiving weekend ensured that there were no turkeys left at Mount Saint Vincent University as evidenced last week when the scheduled "Turkey Trot", the name given the Student Union's second walk-a-thon, had to be cancelled because of a lack of turkeys willing to trot to raise funds for the new complex.

"The reason it was cancelled was first of all it was too rushed," Susan MacQuarrie, chairman of the Union's Fund-Raising Committee, said on the eve of the cancelled trot. "There were too many things going on during October."

One good reason why many students decided not to walk was the fact that classes had not been cancelled for this activity. "We took on the walk-a-thon on the assumption that classes would be cancelled," MacQuarrie said.

Heather MacDougall, communications officer for the union and one of the organizers of the trot, agreed that the

non-cancelling of classes contributed to the low participation rate. "Some professors kept midterms scheduled (for Wednesday). Other professors, however, said that if you showed them your pledge sheet, you would be excused from class."

"Not many students picked up pledge sheets," MacQuarrie said, and it was on the basis of this fact that the trot was cancelled. "There wasn't enough student spirit," she said.

Both MacQuarrie and MacDougall felt that there had been enough advertising done, but MacDougall qualified her remark by saying "there could have been more advertising done and there should have been more advertising done. There wasn't because of lack of time."

MacQuarrie said that another walk-a-thon has been scheduled for the spring. She feels that, with full student support and the day off classes, the event could be a success.

Fund-raising so far this year has been limited to one event, a

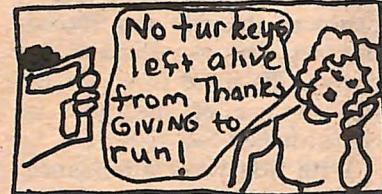


bingo game, at which there was no student participation. "The complete turnout was staff and their friends. There were four students," MacQuarrie said.

In terms of dollars raised, the union's fund-raising drive is going "not well, but we're



just starting," she said. With events planned just up until Christmas, future endeavors include a sale of ski equipment in Seton Academic Center on October 25 and 26 and a Christmas raffle.



When asked if she thought it was going to be possible to raise the Union's pledge of \$300,000 in five years, MacQuarrie said that "unless students give us their support, it's going to be impossible."

PROTEST AGAINST W5

OTTAWA (CUP)—More protests have been lodged against the public affairs program W5 that claimed foreign students are crowding Canadians out of university programs.

The association of universities and colleges of Canada (AUCC) has filed a strong protest with the president of the CTV network and the producers of the W5 show.

The show, which was aired Sept. 30, claimed that international students are forcing thousands of Canadian students out of post-secondary education programs such as engineering and medicine and are costing Canadians millions of dollars.

And a spokesperson for the University of Toronto International student centre said W5 "misused the statistics we gave them."

Figures released in a report "Citizenship of students and faculty in Canadian universities" prepared by the Council of Ontario Universities for AUCC indicate that in 1977-78 less than 5 per cent of total university admissions were visa students. The statistics, which are based on actual enrolment figures, indicate that in 1976-77 21.5 per cent of

the 18,304 visa students were from Hong Kong, 20.4 per cent from the United States and 15.2 per cent from the United Kingdom.

"The program was built around a particular case which was entirely unfounded," said Alan Earp, president of Brock University in St. Catharines and current president of AUCC.

W5 interviewed a Canadian student from St. Catharines who was not admitted to the University of Toronto's pharmacy program. The implication was made that she was refused admission because the space was taken by a foreign student. In fact not one single visa student had been admitted to the pharmacy faculty, he said.

The program also implied that there are large numbers of "foreigners" in medicine at U of T when there are only two visa students in the class of 256, he said.

Much of the problem, according to AUCC, lies in the confusion between landed immigrants and those with student visas. Under human rights legislation landed immigrants cannot be differentiated from Canadians for

the purposes of post-secondary admission.

The president of the Chinese students' association at the University of Toronto said they are concerned about the program's implicit assumption that all students of Chinese descent are "foreign."

She said he has approached the Ontario human rights commission but the electronic media is not under its jurisdiction. The association is currently seeking an apology from CTV.

SUNS brief finalized

TRURO (CUP)—Increased accessibility and a grant-based system are the major themes in a brief on student aid finalized during the Students Union of Nova Scotia (SUNS) conference at the Agricultural College, Sept. 28.

Delegates from post-secondary institutions across the province helped prepare the brief which will be presented to the Maritime Provinces Higher Education Commission (MPHEC) committee on student aid early in November.

Janet Mrenica, a former SUNS steering committee member said, "the brief emphasizes true student aid, not student debt."

"Loans should be gradually eliminated in favour of grants," she said.

Presently students have to take out government loans totalling at least \$1,400 in order to be eligible for a provincial bursary.

The problems of deciding what makes a student legally independent, determining summer savings, and loans for handicapped and part-time students were also addressed in the brief.

Discussion on the issue of the age of independence centred around the legal difficulties in allowing students under 18 to take out a loan. The conference decided to recommend the age of independence be kept at 18, but that a special review board for under age students seeking loans be set up.

It is recommended a student's summer savings be calculated with a criteria of time worked, money made, and living expenses. Increases in student aid keeping up to the cost of living were also called for.

The brief also noted many students were unaware that student aid is available and even more do not know it is possible to appeal decisions made by the student aid office.

Student representation in assistance programs on a provincial and federal level should also be increased, the delegates decided.

The SUNS on-campus committees at individual institutions across the province will be working to publicize the organization's policies.

CAPUS to meet

There will be an important meeting of CAPUS (The Continuing and Part-time University Students) on Wednesday, October 24, at 12 noon in Seton 306. Subject is election of new executive and budget priorities.

Ms. Cynthia Cook, National President of COPUS (Canadian Organization of Part-time University Students) will be present at the meeting to speak on COPUS.

ALL part-time students are eligible as members and are urged to come.

The meeting will be repeated on Wednesday evening in Seton 308 from 6:30-7:30 p.m. for those who are unable to attend the noon meeting.

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Editorial: Poor attendance at pub

by Francis Moran

This is the second editorial this page has carried on the subject of the new pub located in the Rosaria Lounge. As most avid readers of this paper will realize, our first article was optimistic and pointed out for all to see what advantages a drinking establishment held for the students of the Mount. However, the past month's record of attendance at the pub has forced this reporter to substantially change his mind in so far as the success of the pub is concerned.

With first week attendance levels reaching the capacity point, it certainly seemed that the years-old problem of non-support for entertainment on this campus was finally solved; the pub appeared to have been welcomed with the enthusiasm and gusto that last year's pub and grub met with.

However, as time wore on and the novelty of drinking lukewarm beer in unattractive surroundings wore off, the number of customers at the pub steadily dropped to the present situation where 10 people is considered a good night, and where the pub,

through sheer lack of business, has several times been forced to close at 9 p.m. Add to this the more than \$400 loss V.S. Services has suffered on the venture and we have a situation that obviously needs attention.

The reasons for the pub's unexpected failure are many and, at least now, quite obvious. The startling point is that the solutions are equally obvious yet very little has been done about it.

The major complaints of students (see campus comment) are a lack of entertainment, a lack of publicity and a lack of atmosphere; three elements that are essential to the success of any venture of this type.

Musical entertainment has been limited, for the most part, to the playing of boring, monotonous disco music two nights a week. Despite the repeated pleas of several people, nothing has been done by any party to provide suitable music at any other times. The major problem appears to be deciding just whose responsibility it is to provide this music. Contrary to popular opinion, this re-

porter has been assured by Micheal Merrigan, executive assistant to the president, that the new stereo console is available at all times. Perhaps a good suggestion would be for the entertainment committee of the Student Union, and particularly the entertainment director, to assume the responsibility of providing this music. Something along the lines of pre-recorded easy listening music played during 'non-disco' hours from a reel-to-reel appears to be a popular idea with most of the students this reporter has spoken to.

The major obstacle our 'Campus Comment' reporters met with while collecting responses to this week's question was the fact that at least 75 per cent of the people approached had either never heard of the pub, or had never been there because they didn't know where or when it was.

Advertising for the pub has been made conspicuous by its absence. Despite the fact that

there exists on this campus a weekly newsletter and a bi-weekly newspaper, and despite the fact that our campus is one that is so compact as to virtually ensure the success of any good advertising campaign, those responsible for promoting the pub have obviously failed miserably in their task.

The question of a lack of atmosphere at the pub is akin to the dog that chased its own tail—without atmosphere, there will be few customers and with only a few customers it is very hard to create a pleasant atmosphere in a large room.

There are a number of other questions which also must be answered if our university pub is to realize its potential. One is the charging of an admission, an action that was never intended to happen when the idea of the pub was first conceived.

This article would really only be an irresponsible attack

if it didn't make suggestions for improving the situation. After talking to a large number of people involved in the running of the pub, a number of ideas are obvious.

The most essential element need at the moment is organization and co-operation between the various elements—administration, V.S. Services, entertainment and security—involved in the pub. This co-operation would be best achieved by the hiring of a pub manager, a move which is already being undertaken. The old story of too many cooks spoiling the broth is certainly applicable here.

This re-organization could then take into account the multiplicity of problems facing the continued operation of the pub—music, attendance and atmosphere, (or lack of all three)—and work towards providing a popular and entertaining area for students to relax in after a hard day's work.

THE PICARO IS



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Bartender's viewpoint on the pub

by Francis Moran

Lack of co-operation between V.S. Food Services and the Student Union is the major reason cited by bartender extraordinaire Eddie Jones for the current failure of the pub.

"The pub opens at 7 p.m. on Wednesdays, Thursdays and Saturdays and at 3 p.m. on Fridays and so far the only times we've been able to get the sound system is Wednesday nights for about four hours and sometimes on Saturdays," Jones said in an interview.

"What we need to do is have music whenever the pub is open. A good suggestion is to buy a component (a tape recorder or a tuner) that pub employees could plug into the system on nights when the disco isn't being used."

Jones felt that it was rather pointless hiring discos to play upstairs when the existence of the downstairs pub has yet to be justified.

Other suggestions for improving the situation included

advertising, "don't charge a cover charge and you have to have a good atmosphere." Jones also suggested that if the present location for the pub doesn't show any signs of

improving, perhaps the best idea would be to move it back to the very popular and highly successful location it had last year.

Men in residence ?

by Heather Burke

Since the Mount has become a full-fledged University, there has been little, if any, attempt to constitute a residence for males on campus. There have been a number of discussions on the subject, but there has been no initial proposal to go any further than that.

The University houses 1/4 of the women on campus, with the other 3/4 renting houses or apartments off campus. Wouldn't it be an interesting thought if we could house 1/4 of our male population to begin with? If it was out of the question to have them live on campus, why can't the Mount rent some apartment buildings or houses off campus just as Dalhousie has done with Fenwick Towers? The biggest reason for this at the moment is that the University's funds are rather limited with the construction of the new complex by Rosaria Hall. However, this is only a setback at the present time and more consideration on the matter should be thought about for the near future.

We are all mature, responsible students who are quite capable of handling it if we ever did become a co-ed campus, and it is about time we did. This is our University. What do you say out there?

SEXISM CAUSES RESIGNATION

by Francis Moran

A combination of unfamiliarity with the Atlantic Region, sexism and a number of personal reasons have culminated in the resignation of Bev Crossman, National Union of Students (NUS) fieldworker for the Atlantic region.

"There were a number of factors that contributed to my resigning. Crossman said in an interview from her home in Regina. "It is difficult to assume the responsibility (of representing NUS) when you don't know the area. A lot of the reasons for resigning were pretty personal and there was also some sexual harrasment and sexism, such as you encounter in any job situation."

Applications for an Atlantic region fieldworker are now being accepted by the national office in Ottawa and a new person should be appointed soon. Crossman, meanwhile, heads to Ottawa herself to help the national staff organize and sort the files for the region.

When asked what her major focus was while in the Atlantic Provinces, Crossman said she concentrated largely on stirring up interest in national issues on the campus level.

"The most important issue was to get people actively participating in the NUS cam-

paign for the accessibility of education," she said, adding that the Students' Union of Nova Scotia's campus committee could be very effective in this area.

"I tried to acquaint people with the organization (NUS) and how the students, and not the fieldworker, are actually NUS.

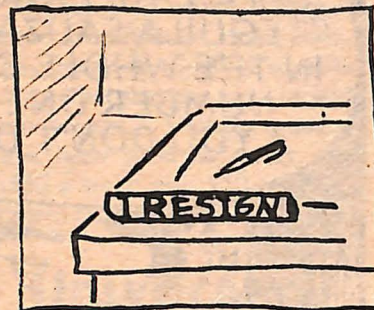
"The major thing that needs to be done in the Atlntic region is developing a strong voice for students and having them active on the national scene and the provincial scene as well. Student leaders who

were at the conference have a good idea of what needs to be done and they will help those who weren't at the conference."

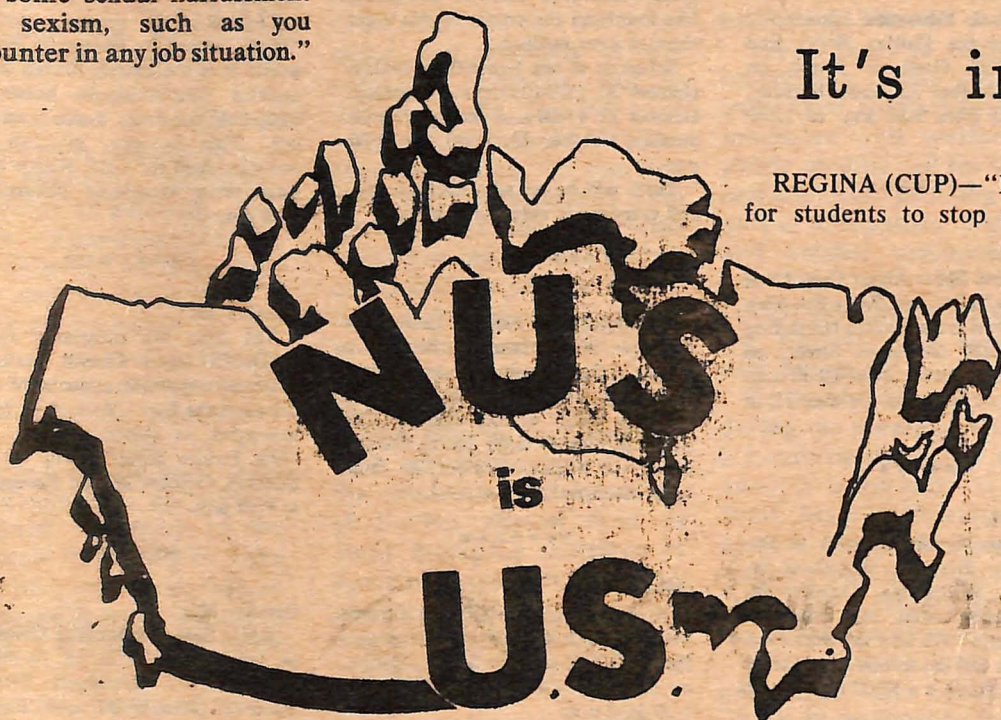
Crossman felt that the new fieldworker would be better off coming from the region rather than from outside because of the very real regional disparities and culture differences that exist between any regions of the country. "He or she must be given time to adjust to local politics and the ways in which student leaders get things done."

By way of conclusion, Crossman said that she enjoyed

working in the Atlantic area but really hadn't had an opportunity to adjust to the differences in the region. "I really liked the Atlantic region and the people I met and the people I worked with, but there were so many other factors involved."



It's in the Students' hands.



REGINA (CUP)—"It's time for students to stop reacting

mulated at the NUS annual conference in Vancouver in May, is starting to gain momentum.

But he said NUS is facing a great challenge in making the accessibility campaign successful because it depends on grassroots organization and participation by students.

NUS Central Committee member Bill White said a crucial phase of the accessibility campaign, which ties together issues such as tuition increases, education funding cutbacks, student aid and unemployment, will come in November, when NUS will coordinate on-campus general assemblies to discuss accessibility.

At the conference, delegatges passed motions calling on the federal government to make a committment to establish a new student aid plan which would take into consideration the socioeconomic background of students and potential students and real student costs in the post-secondary education

system.

They also asked that until a new plan can be established, the current Canada Student Loan Plan be changed so that:

—required student contributions to studies be based on actual savings rather than according to the current arbitrary formula

—applicants be classified as financially independent at the age of 18

—required parental contributions be reduced, especially those from lower income brackets

—part time students be eligible for student aid

—post-secondary students enrolled in a period of study of at least 12 weeks duration be eligible for student aid

Delegates also passed a motion categorically rejecting any increase n the student loan ceiling, arguing that an increase would ignore the fundamental problems affecting student aid and adding that the incurring of large debts is a proven disincentive to students attending post-secondary education institutes.

Meeting decides Fate

(CUP)—A meeting of administrators, faculty, and students is slated for the end of the month to discuss the Universite de Moncton's refusal to re-admit five students who participated in campus demonstrations last winter, said Robert Gaugin, student federation secretary general.

About 1500 of U de M's 2400 students boycotted classes to attend workshops on student aid, unemployment, and the high rents in the city. They also occupied university buildings and marched through downtown Moncton.

Gaugin said the official reason he was given for the students to be denied re-admittance was that they led to a dysfunction of university life.

The editor of the student newspaper and last year's secretary general were also denied re-admittance for printing an article that was critical of university employees. The editor was later re-admitted.

The university allleges the article is libelous and the case is now before the New Brunswick Supreme Court.

"The court case is the least of my worries," said Gaugin.

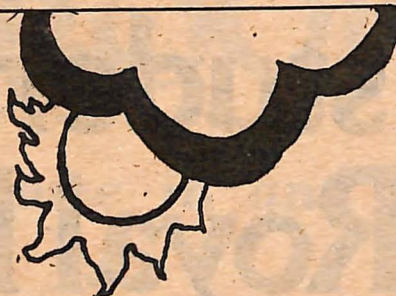
Gaugin and other executive

members of the federation were elected three weeks ago. Monique Leblanc, Director of Academic Affairs, has been sick and will probably not return to school, leaving the federation with only two executive members, he said.

and start taking the initiative."

That was the rallying cry as delegates to the 14th semi annual National Union of Students Conference met here to evaluate the progress of their accessibility to post-secondary education campaign and make plans for the rest of the year. NUS Central Committee chairperson Alex Daschko told about 100 delegates that the accessibility campaign, for-

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OCTOBER:

The Nova Scotia Museum has a number of activities scheduled for the month of October. The Museum is featuring an exhibit on Medical Photography: Making the Invisible Visible; a series of stunning photographs which show the interior of the human body, and a display of Japanese

Kites which includes both their symbolic and cultural significance as well as examples of kites made by some of Japan's greatest kite makers. Both displays are open to the public until October 28.

October 23:

The Nova Scotia Museum's planetarium will present a show called

"Autumn Skies" every Tuesday evening. Groups may book special showings at 7:00 p.m., while public shows are held weekly at 8:00 p.m.

For the fashion conscious, the Reference Department of the Halifax City Regional Library has recent pattern books, such as VOGUE, SIMPLICITY and MCCALL'S. ELEGANCE INTERNATIONAL, with its sample swatches of material, is also available for leisurely browsing.

Earlier editions of the pattern books may be borrowed from the Circulation Department and the North Branch Library.

October 23

Borden, War, and Conscription is the topic of the History of Canada in the 20th Century noon hour lecture series at the Halifax City Regional Library, 5381 Spring Garden Road, on Tuesday, October 23, and Wednesday, October 24, from noon to 1:00 p.m.

Adult Basic Education Classes will be held at the Halifax North End Library, 2285 Gottingen Street, on Tuesday, October 23, and Thursday, October 25 from 9:30 a.m. to 11:30 a.m.

October 24

Pre-school films: About Cats, Little Bluebird's Valley, and Zoo's Eye View will be shown at the Halifax North End Library, 2285 Gottingen Street, on Wednesday, October 24 at 10:30 a.m. and again on Saturday, October 27, at 3:30 p.m.

October 24:

The Nova Scotia Museum is presenting an Origami Workshop for adults on Wednesday, October 24. Scott Robson from the museum's history section will lead the workshop. To register call the Information Centre 429-4610. There is a \$2.00 registration fee.

October 25

Coffeeopotluck. The film Maggie Kuhn—Wrinkled Radical about a Gray Panther activist for senior citizens' rights will be shown at 10:30 Thursday, October 25 at the Dartmouth Regional Library, Main Library, 100 Wyse Road. For the younger generation 10:30 a.m. means Storytime in the junior department.

WHAT'S HAPPENIN'



A panel discussion on men's liberation takes place Thursday, October 25, 8:00 p.m. at the Main Branch, Dartmouth Regional Library. Dr. Kenneth Ozmon, president of Saint Mary's University, is one of the featured speakers.

October 26

The Dal Tech Chinese Students' Association is going to hold an Exhibition titled "Hong Kong To Date", at the Arts Center of Dalhousie University, from October 26 to 28, 1979. Our objective is to introduce various aspects of Hong Kong to the local residents in Halifax. We would like to inform the public of this event through your medium.

Schedule of our Exhibition: Friday, October 26, 7:00-10:00 p.m.; Saturday, October 27, 11:00 a.m.-4:00 p.m.; and Sunday, October 28, 11:00 a.m.-2:00 p.m.

There will be no admission charge, and everyone is welcome to attend.

Technology for Nuclear Industry is the topic of the Issues in Science, a lecture series focusing on local scientific research and study that affects our everyday lives; at the Halifax City Regional Library, 5381 Spring Garden Road, on Friday, October 26, from 12:00 noon to 1:00 p.m.

October 27

A budgeting and personal finance workshop will be held at A Woman's Place, 1225 Barrington Street, Halifax, on Saturday, October 27, 1979 from 9:30-3:30 p.m.

All interested women are welcome. Preregister at 429-4063.

The Olympics Film Series: Athletics—Sprint and Middle Distance will be shown at the Halifax North End Library, 2285 Gottingen Street, on Saturday, October 27, at 4:30 p.m.; and again on Tuesday, October 30, Wednesday, October 31, and Thurs-

day, November 1, Friday, November 2 at 4:30 p.m.

October 28

Two of the three Nova Scotia Museum Sunday afternoon films on October 28 will be of special interest to King Tut enthusiasts. "Egypte" and "Traveller from an Antique Land" are the titles, and will be shown along with "Images of the Wild" at 2:00 and 3:30 in the museum auditorium.

October 28:

CBC RADIO presents the play "War Games" by Margaret Hollingsworth. It is a domestic drama about a married couple whose home is a battlefield for fears, hates and hang-ups. This is one of the plays commissioned for CBC Radio Soundstage series broadcast Saturdays at 4:05 p.m.

October 28:

The next two programs in CBC RADIO'S Open Circuit series will examine important aspects of "Children and the Law". Part of an 11 week sub-series on children today, called "Our Future Selves", will be heard Sundays, October 28 and November 4, at 9:05 p.m.

October 30

Adult Basic Education Classes will be held at the Halifax North End Library, 2285 Gottingen Street on Tuesday, October 30, and Thursday, November 1, from 9:30 a.m. to 11:30 a.m.

October 31

J'ai le plaisir de vous faire connaître que M. Jean-Louis Belliveau donnera sa conférence La Marée haute le mercredi 31 octobre à 1830h (630h du soir) dans la salle 304 du Seton Academic Centre.

November 2

How Sulphur in Coal Affects Steelmaking is the topic of the Issues in Science noon hour lecture series at the Halifax City Regional Library, 5381 Spring Garden Road, on Friday, November 2 from 12:00 noon to 1:00 p.m.

November 3

Slides of the Orient through the Eyes of a Traveller is the topic of the Saturday Afternoon Program at the Halifax City Regional Library, 5381 Spring Garden Road, on Saturday, November 3 at 2:00 p.m.

November 4:

The Nova Scotia Museum is presenting three films from the National Film Board. They are: "To Know the Hurons"—28 minutes. A film about fascinating new methods in archeology used on a dig north of Toronto. "Helix"—24 minutes. For skiers, one of the greatest thrills of all; skiing by helicopter in the Rockies. "The Street"—10 minutes. An award winning animated film based on a short story by Mordecai Richler.

The Nova Scotia Museum is located at 1747 Summer Street in Halifax, phone number 429-4610.

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TELEGRAM STRIKE FOLLOWS LOCK-OUT

THOMPSON SCABS TO PUBLISH PAPER

HALIFAX (CUP)—Employees of Newfoundland's largest evening daily newspaper, the Evening Telegram of St. John's, have been on the picket lines for 13 weeks.

21 printers were locked out of the paper August 2, and 14 reporters and photographers walked out August 18 after the paper refused to make a wage offer for the union's first contract.

Thomson Newspapers Ltd.,

owners of the Telegram, responded to the strike—the first in the paper's 100-year history—by bringing in six to ten mainland workers to put out the paper.

The printers', whose contract expired over seven months ago, original offer called for \$10 an hour, 14 days sick leave, and 90 percent of the journeyman rate for women in a one year contract.

The printers, Local 441 of the International Printers and

Graphic Communications Union, recently settled for a 27-month contract with a 75-85 percent rate for women. The union had earlier reduced its demands to \$7.50 an hour, no sick leave, and 85 percent of the rate for women.

The print shop workers have agreed not to return to work until the newsroom staff has reached an agreement with the paper.

The paper's circulation has fallen by 8,000 and the number of pages is down by 50 percent, said Local 441 president Gerald Ennis, in the newspaper the Signal.

The Signal, a tabloid newspaper being put out by the strikers, started publishing September 21. The paper contained provincial and city news, one colour, and about 30 percent advertising.

The union president told the Signal he feels the 35 employees have the sympathy of the public and he hopes it is translating into cancelled subscriptions. The union has also asked advertisers and newsmakers to boycott the Telegram.

Since the call for the boycott a month ago, the Telegram has been making it difficult to stop

home delivery by refusing to allow readers to cancel their subscriptions through their carrier, said the Signal.

Instead, subscribers are being told to phone the office during business hours and calls to the circulation department are being put on hold for as long as twenty minutes, the paper said.

Local 441, which does not have a designated strike fund, has received 8,000 donations since the printers were locked out August 2. Half the amount has been used as strike pay (\$50 a week plus \$10 for each dependent).

Benefits of a Co-Operative Education

Most of us here at Mount St. Vincent share a common concern about what we will do when graduation arrives and we have to leave the sheltered innocence of student life. Most of us try to match our interests with courses so that we can, hopefully, later match those interests with jobs. This is true regardless of the faculty in which we major but, for the arts students there is an added dimension to the process of preparing for the work world. In addition to the general economic climate and subsequent scarcity of jobs with which all students must contend there is an attitude (expressed by many in the work world and, sadly by some faculty and students) that an Arts degree is meaningless in terms of a relevant, particular and specialized knowledge that can be translated into a successful career in our highly technical and competitive world.

If there is doubt about the marketable skills of an Arts graduate let them be dispelled now and for ever more! If you need a list to persuade you then I suggest a long religious retreat is what you need. If you agree then I want to bring your attention to the Co-operation Education Work/Study Project and what it can do for Arts students.

Co-operative Education is an important, tested educational tool in use throughout the United States and Canada whereby the student has the opportunity to integrate his academic program with pertinent and practical work experience in his/her chosen field of study. It began in 1906 at the University of Cincinnati for Engineering students and has spread to hundreds of American institutions and over thirty Canadian colleges and universities to the point where it is now considered a major educational method and a major means of recruitment for many participating employers. Its advantages to the student include future employer contacts, a more realistic orientation to the work world, financial aid, greater employment potential and many other relevant and important factors.

The Co-operative Education Work/Study Project is set up,

under the auspices of the Arts faculties of Dalhousie, Mount St. Vincent and St. Mary's Universities, to test the principles and methods of co-operative education and to determine the feasibility of such a program in the Halifax/Dartmouth area. To this end the project co-ordinators John Gordon and Sandy Salter hope to place as many Arts students as possible in jobs related to their fields of study in the spring and summer of 1980. Ideally the demonstration project offers the student the opportunity to gain valuable work experience and deepen the student's understanding of his/her chosen field of study through a marriage of academic and practical experience. At least it is another source of potential employers available to the student for next summer.

As an Arts student myself I recommend the project to all students who have a declared major in any of the Arts departments. Why not register? Drop by the office on the fifth floor, rm. 555 of the Seton building and talk about Co-operative Education. (There are also offices at St. Mary's and Dal.) It could make a difference.

Future of the Smaller University

by Francis Moran

These times of fluctuating enrolments, rising costs and increased competition with medicare and welfare for public funding call for shrewd and intelligent planning on the part of universities in general and smaller universities in particular. Dr. J. Francis Leddy, president emeritus of the University of Waterloo, said Monday.

Dr. Leddy made his remarks during the opening session of a forum on the future of the smaller university held at Saint Mary's University as part of the celebrations following Friday's installation of Dr. Kenneth Ozman as president of the university.

"The problem at a large university," Dr. Leddy said, "is its impersonality and this is especially true for first and second year students." At a smaller university, students are able to discover social and athletic opportunities easier and are also able to relate to their professors on a much more personal level.

Smaller universities are characterized by a clear identity which gives them an

increased integrity, especially in the eyes of other institutions. These are qualities which mammoth universities very often lack, he said.

Dr. Leddy said one way in which the small university can survive is through co-operation rather than competition with the other institutions in its area. "But at what level of co-operation do you attain what you need to survive and still maintain a separate and independent identity?"

He concluded that one way in which to break down the impersonality of large universities is to departmentalize the

campus along faculty, residential or even religious lines.

Judge Peter O'Hearn, a county court Judge and one of the respondents in the forum, agreed saying that universities will be as large as demand and economics permit. However, the on-campus breakdown of large universities into smaller colleges would allow the advantages enjoyed by smaller universities to take place.

"The size of a community certainly affects its quality and capacity," Judge O'Hearn

CONT'D PAGE 13

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CAMPUS COMMENT

Question of the week: What do you think of our pub? What would you like to see implemented into the pub?

Laura Cook [second year, secretarial student]

The pub's kind of dead. There's never any music. The only night that was good was the first night.



Lorraine Seward [first year, PR student]

I haven't been there. It's not very well publicized, but I heard it was boring; too boring to go.



Karel Ripley [third year, secretarial student]

The pub's alright. It could have more people. It should be publicized more and I think a better variety of music could be played.



Andy Willis [fourth year, BBA student]

Well, I didn't know there was one! I don't know if I would go, there's no free drinks on the house. I'd say there wasn't enough publicity.

Frank Phillippo [first year, Arts student]

I think the pub sucks! It needs music and people! It's run the wrong way and students should have more authority. I also think the pub is inadequately publicized. No one seems to know what events are taking place etc. . .



Cynthia Boone [first year, BA, BED student]

I haven't been there because I didn't know it existed. There should be posters or something to advertise and publicize it.



Penny Neal [first year, Arts student]

The pub could be a grand success if it was publicized more. I am totally supportive of the pub, you'll find me there most of the week. It needs more people or a smaller room. I'd like to see good music, not just disco played. A pub shouldn't be disco. It should have better lighting and when more people come, better security.



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LETTERS

To Be United means Co-operation

Dear Council and Fellow Students,

I couldn't really decide if I should write this letter or not, but upon speaking with other students, I learned that it was a common concern. So here is the problem.

Upon reading the past issues of the Picaro, I came across a few letters of resignation from students on the council. Two important ones were Frank Moran and Janet Mrenica. I know that there has been speculation as to why these people quit, but isn't the fact that they did quit enough to show that there is a problem on council?

I find the idea that people on council feel they have no choice but to resign very disheartening. When a person talks and no-one listens, what is the sense of talking? When no-one gives trust and support, why bother giving yours? Our world's communication is based on sharing, trusting, listening and advising—in one word co-operation. Without

this, the world would become an inhuman place to live.

Our university is small in size compared to Dalhousie and SMU (only 2000 people). I came from a high school with about the same number (CEC) and our council worked fine there. Now I know there is a number of differences between a high school and a university, but a council anywhere should work together. If they don't, what is the sense of a council?

There will always be major problems on council, but if these problems cannot be resolved unless resignations take place, then there should not be a council at all. Being on a council means working for and with the students. This means making compromises. If you can't compromise your own ideas, then you are working for yourself only and there is no place on any council for a person who thinks only of themself.

Co-operation—that says it all. I may not be directly

involved in council, but as a student I am indirectly, and I do know that, for anything to get done, you must have co-operation. That means giving advice and taking advice—not just hearing it in one ear and passing it out the other (as so many people often do).

When a split is found in council, then it is time to look at the problem and say—what caused it? and what can be done about it? Sacrifices must be made on everyone's part to

get anything accomplished.

Also, a lack of interest is a problem. When people don't show up for a meeting, they show the attitude of "I don't care". If they don't care, then what are they doing on council?

I'm not blaming any one person for the problems of council. I should say much more but I hope that I have gotten my point across. Our council needs a lot more work if our students are to see any

results to their benefit. The council must try to resolve their own problems, so that they can begin to really help the students. The students must also show that they care. Council meetings are open affairs so go and show your support and maybe the Mount will begin to see some results. Remember, a **united** council is needed to make this a better university for all.

Name Withheld by request

Senior Class Objectives

Dear Editor,

As co-presidents of the graduating class, we felt it necessary to clarify our position concerning the objections to our recent election formulated in a letter to the editor published in the October 9, 1979 issue of the Picaro. As we see it, the election of senior class presidents was in no way sneaky or underhanded, but simply mismanaged by student council. Last year these elections were held in the same fashion, however, due to an oversight by the elections committee, the position was not advertised. It was only after a student reminded the committee of the process of electing a senior class president that hasty notification through small posters "strewn haphazardly around campus" was performed. In-

deed, both Maureen and I feel that it might have been more beneficial to have a senior class meeting beforehand, however, who was to call it with no president? However, we feel your criticism to be valid and feel that senior class should put forth a resolution to student council recommending amendments concerning this specific elected position.

On the other hand, I feel some oversight on your part has occurred. We feel that it is your responsibility as students of this university to be aware of the affairs concerning its functioning. We felt that you had ample opportunity during the time period preceding the elections to express your concerns as to how you felt things were being run, and if desired, to introduce yourself as a

candidate. Since we were present at election speeches, we feel that this would have been prime time for the airing of beefs; however, neither Maureen or I recall having answered any challenges.

In closing, I might add that a presidency is only a position in name. Certainly, in order to make this a successful year, we need the support and full participation of all. Our committees need energetic and dedicated persons to lead them. We hope you will drop your veil of anonymity and come forward to lend your hand to the task being done to make this year your most memorable while here.

Respectfully,
Cathy Peck / Maureen Miller
Co-Presidents Grad. Class

J.K. Comments

To the editor,

What would happen if 50 males approached the registrar's office in anticipation of being accepted into any MSVU program? Would the impact of these hopeful male students be assessed in order not to jeopardize the primary purpose of MSVU? If so, is that right? How can you stop male infiltration into the Mount? I wonder if promoting the university's philosophies and objectives is one way? Remember girls, those letters you received when you found out you were accepted. But what about if the university reconverted itself back into an all female institution, and eliminate the programs that are attracting the males, would the school be able to exist, financially, or obtain grants? These and many more questions come to my mind when I read in Picaro's October 9 issue that the males' position on campus is continually assessed in order to keep in coordination with the Mount's philosophies.

The Mount's philosophies and objectives, as well as Dr. Fulton's comments, were printed as a result of my mistake, in that I intended to write, "Public relations for the institution should stress that this is a combined school of the sexes (for financial recruitment reasons) and that its main goal is the development of professionals (not for professions, as I had stated) in order to provide the community with skilled educated people". I, as much as the President of our

school, would not like to see this university turn into a trade or vocational school, or even a community college. But enough about articles that should not have been written, because they were an evasion of other points.

I am sure that Dr. Fulton is very capable of performing what she was hired for, and I do not wish to criticize her for the Mount's philosophies and objectives, but I will ask her to explain herself when she makes statements such as "Males come to Mount Saint Vincent University with a different perspective", (President's Assembly). Also what about male residence? These were the main concerns in my first letter, not what the Mount's primary purpose is. Mind you, I am no longer confused as to the Mount's philosophies and objectives, and I realize that I have the opportunity to understand the history of women and how they prepare themselves for active participation in the developing society, but I myself really came here for a specific degree, and the education that goes with that degree only.

My first letter was only written to see if I might obtain some feedback from the administration about the above statement and concern. What do males perceive any differently than females is what I am really curious about.

If we start on the topic of male residence, I know it will cause some confusion and fuss about where to put them, how

graduation portraits

by J. Harris

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J. Harris

in the lobby of Hotel Nova Scotian

CONT'D PAGE 13

PAUL MCNAIR
3rd year B.P.R.
President of the Student Union



Since September the Mount has been very active in all aspects of the university community. During this time I have enjoyed the opportunity to meet many of you socially, academically and in connection with the day to day affairs of the Student Union. I have been fortunate in obtaining such close contact with many fellow students and hope that this will continue. Feel free to drop by the office anytime to discuss ideas, problems or just to chat.

JENNETTE WHITE
4th year B.A.
Executive Vice-President



The main reason I ran for the Senate two years ago, and why I am in the position I hold today, is that I felt that I might be able to do something to help it along, as well as the students. Well, once you get elected you find that things aren't always as easy to accomplish as you felt they would be. The important thing is to get as much done as possible, with all the stumbling blocks along the way. (These stumbling blocks come in the forms of people, as well as academic problems.)

The best tools we have for working within the system are the students themselves. We not only need your continuing moral support, but also your physical support. We need you to come out and get involved in the various social and cultural events that are sponsored by this Student Union and the Administration. We need your continued input into

Union business. Once in a while drop by the Council offices (open 10 to 4, five days a week). Come to the occasional council meeting, and hear for yourself what really happens.

SHEELAGH GRENON
B. Home Ec.
Academic Vice-President



I want my term as Academic V.P. to be a worthwhile and productive one. To accomplish that I need to know what you, my fellow students, are saying re your academic programs: are you satisfied? if yes, say so; if no, tell us why. I'm responsible to you in regards to your academic welfare. I'm there to help you—to guide you through to the proper channels and to speak for you.

SPEAK UP! Council is there to listen and work for you.

DEBBIE PATTERSON
2nd year B.B.A.
New Students Rep.



I strongly urge all new students to participate and support their Societies. If they have any problems, suggestions or compliments please bring them to my attention. My voice as representation is only as strong as your support.

MARY ANN ORMAN



3rd year B.A.
Photopool Director
Anyone who is interested in Photopool or would just like to know more about photography, contact me.

MARY WHITE
4th year B.B.A.
Student Union Treasurer



My office hours are between 10:00 a.m. and 3:00 p.m. I will, in the near future, be contacting all the committees and Society chairmen to discuss their budget and cash flows for the remainder of the academic year.

ELIZABETH MURPHY
3rd year B.A.-Soc.
Entertainment Director
Senate Rep.



Senate Rep. involves being a liaison between the non-financial governing body of the university and the Students' Council. I also coordinate the entertainment functions at the Mount which have been successful so far this year.

I will take this opportunity to invite you to support your university and display some of the spirit you have towards the Mount by continuing to attend the activities that I have scheduled. If anyone has interests they would care to express regarding these activities, please feel free to drop into my office at the hours posted on my door or leave a message at the Student Union office. Hope to see you at future events!

ELAINE MACKINNON
3rd year B.A.-Soc.
Senate Rep.



As Senate Rep. my responsibilities are to regularly attend and represent the student views at Senate meetings. If you have any questions, opinions or ideas that you would like to discuss with me, please feel free to contact me at the Student Union office or at 443-3517. I am looking forward to meeting you.

HEATHER MACDOUGALL
3rd year B.P.R.
Communications Officer for Student Union



To keep abreast of Student Union affairs, you will find information spread throughout the campus. Please direct your attention to the glass cases on second floor Seton and beside the entrance to Rosaria Cafeteria. If anyone is interested in helping design, make or distribute posters, I'd really like to meet you!

I'd also like to remind those needing my services (Student Union related) to fill out requisition forms available in the Student Union office.

Hope we all have a good year!

NANCY SAVARY
Executive Administrative Assistant
of MSVU Student Union



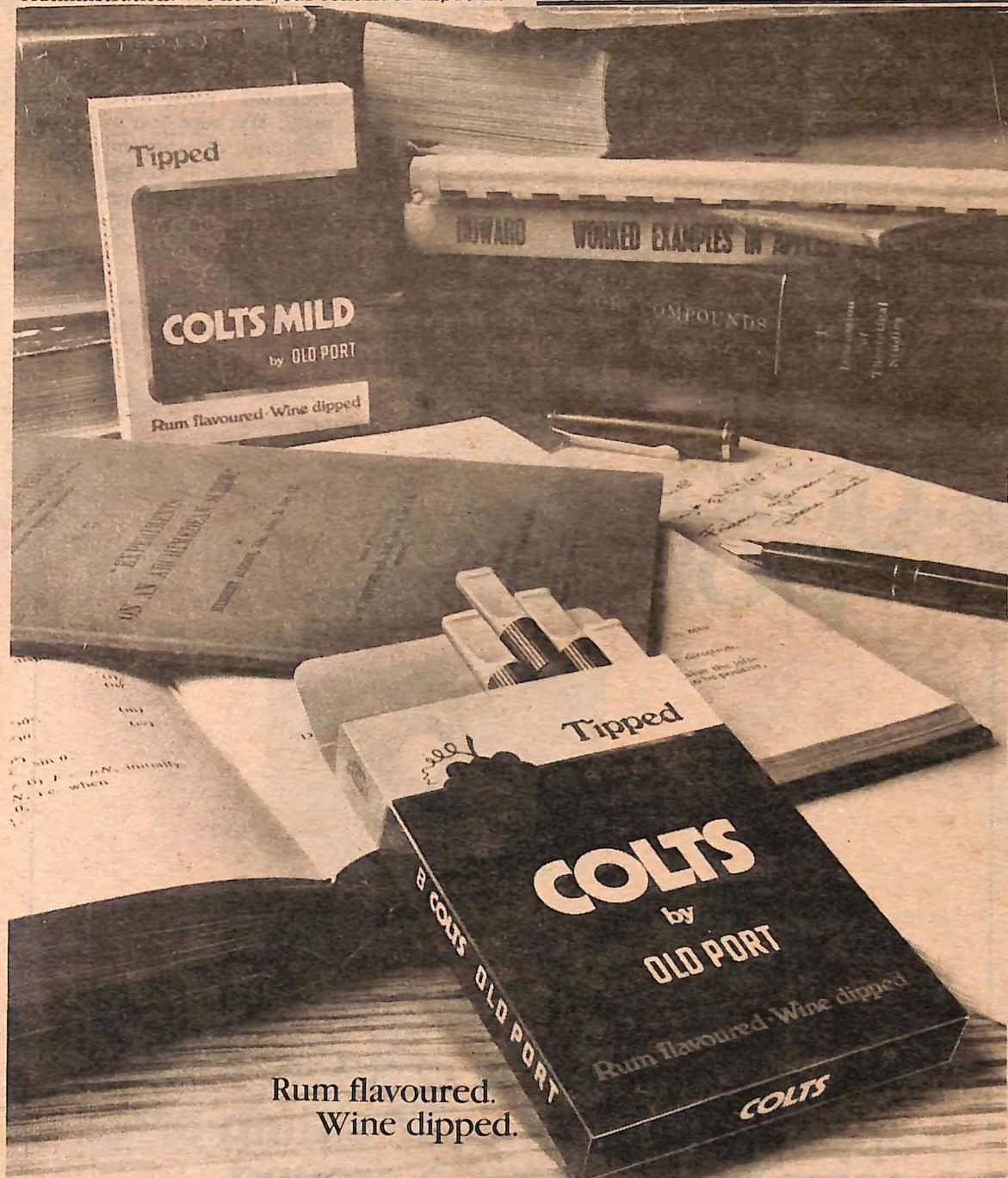
I started working at the Mount in September 1978 and have enjoyed it ever since. I find the job very interesting and enjoy meeting new Council members each year. I would like to take this opportunity to wish all students at the Mount a successful year and to encourage everyone to participate in Student Union activities. I am in my office from 10 a.m. to 4 p.m. Monday to Friday. Drop by anytime—we're here to serve you.

BARBARA WALLACE PRESSE
B.Ed.
Education Rep.

I will welcome all input from members of the Education Society so that I can represent their interests on Council. I was grateful for your support on election day.



MAGGIE DURING (B.A. HON. ENG.)
3rd year B.P.R.
Chairman



**Crack a pack of Colts
along with the books.**

CATHERINE ROCHELEAU
4th year B.Sc. (Home Ec.)
Home Economics Rep.



I would like to thank those who took the time to vote. Feel free to contact me at any time if you want to express an opinion or discuss something within the Home Ec. department.

AGNES MACNEIL
3rd year B.Sc.
Science Rep.



Part of my duties include attending the Council meetings as a representative of the science students on campus, and keeping informed of current activities—especially of the Science Society.

formed of current activities—especially of the Science Society.

This year the Mount is sponsoring the Atlantic University Undergraduate Biology Conference (AUUBC), and I am taking part in one of the committees for it. They will be needing lots of help so don't hesitate to step forth and volunteer!

Also, if you have any proposals to put to Council concerning the Science students, you should contact me. I may be reached either in my residence (8th floor Assisi) or through the Student Union office. I hope to be seeing you through the coming year.

CATHERINE MACLEAN, B.A.
B.S.A.
Secretarial Rep.

I would like to thank those who voted for me as secretarial representative. However, in order for me to do this job effectively, I must know what your opinions are concerning university issues. So, if you have a particular complaint or suggestion, please feel free to discuss it with me any time. I'm more than willing to help.

SUSAN MACQUARRIE
3rd year B.A.—French
Director of Fund-Raising

This year being fund-raising director has aroused my attention for the need of students to get out and participate in our university's activities. If anyone is seriously interested in helping with fund-raising, you are most gratefully welcome. It's your university—why not strive to make it a better one.

PAULA WEDGE
3rd year B.A.
Board of Governors Rep.



JANE WHALLEY
Legal Sec. Dip.
Student Store Manager



I am open to any suggestions and I am willing to do what I can to see if they can be implemented.

STEVE HALL
3rd year B.A.
Yearbook Editor



For those of you who have ambition and time I would greatly appreciate the chance of working with you in the production of our 1980 yearbook.

E. RYAN BAKER
3rd year B.B.A.
Business Rep.

Over the past few months I have had the privilege of meeting many of the B.B.A. students both on and off campus. This has let me exchange ideas and views with you about what you want here at the Mount.

I can only do my job properly if you will tell me

what you like or don't like what Council is doing, and if you get involved in extra-curricular activities such as the Business Society, or Student Council itself. Council meetings are open to everyone and I would be most happy if I saw you at a few of these. At least then I would know that you are concerned with what we are doing. I am free to talk to you at any time. You can leave a message at the Council office for me and I will return your call.

KAREN MACDONALD
3rd year B.P.R.
Public Relations Rep.



I hope all PR students will contact me if they have any questions concerning what's happening in the Student Union, or "beefs" about the program, or just to chat. I extend this invitation especially to first year students because when entering any program, you will have doubts and questions and it always helps talking to a student who has "been there."

The best of luck to all of you this year. I hope to see everyone out supporting the various functions sponsored by the Council and especially our own society.

SUZANNE DRAPEAU 4th year B.Sc. Picaro Editor



My main function as Editor of the Picaro is to bring you the information and entertainment you want and need in a student newspaper. Over the past few years the Picaro has set a few goals for itself, and managed, I might add, to attain many of them. For those of you who have been around since '76, I'm sure you can see the difference in the size and quality of the paper. Basically, that's what I'm here for—to keep on making the Picaro something you run to pick up

SHIRLEY BAKER



3rd year B.A.
Part-time Students Rep.
Please read the newsletters to keep informed of the part-time students association meetings and events and try to attend and take part.

I have a mail slot in the Continuing Education office if anyone would like to write me of their concerns and leave it there. I may be contacted at home by phone (443-2471).

To those who voted for me, thank you. I hope I will be able to be of help to the part-time students through my seat on Students' Council.

CATHY PECK
B.Sc. Home Ec.
Co-Senior Class President

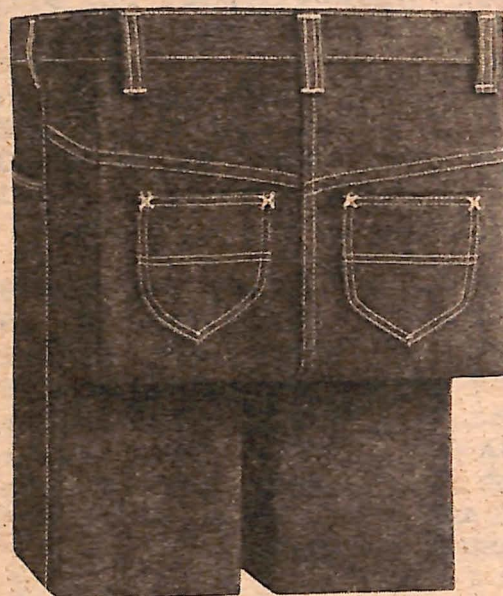
MAUREEN MILLER
B.Ed.
Co-Senior Class President



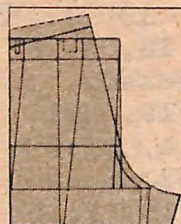
We would like to entreat fellow class members to come out to the senior class meetings and to offer full support for the various committees formed. We feel that the year can only be a success if everyone willingly participates and shares the workload of the tasks to be done.

when it hits the stands.

A university only runs as well as its participants. Now you may say to yourself, "that's fine for you. You have the time to be involved in these things." I don't have any more extra time than most of you. After all, I am a fourth year Science student here. By including other aspects of student life, I feel I have enriched that education to its fullest by handling the academics plus the responsibility of running a small business, namely your newspaper, plus getting to know a lot of the people who are a part of this community, at all levels.



We Cut Corners



When cutting the pieces to make a pair of pants, straight lines are easier than curves. They also use less fabric. Some larger firms cut pants that way. With tens of millions of pairs a year, those savings add up.

But they don't add up to Howick. Our pants fit better because of all the slow, gentle curves in our patterns.

Howick's not a clothing giant, so you won't find our pants on every corner.

But then, you won't find those corners on our pants.



HOWICK

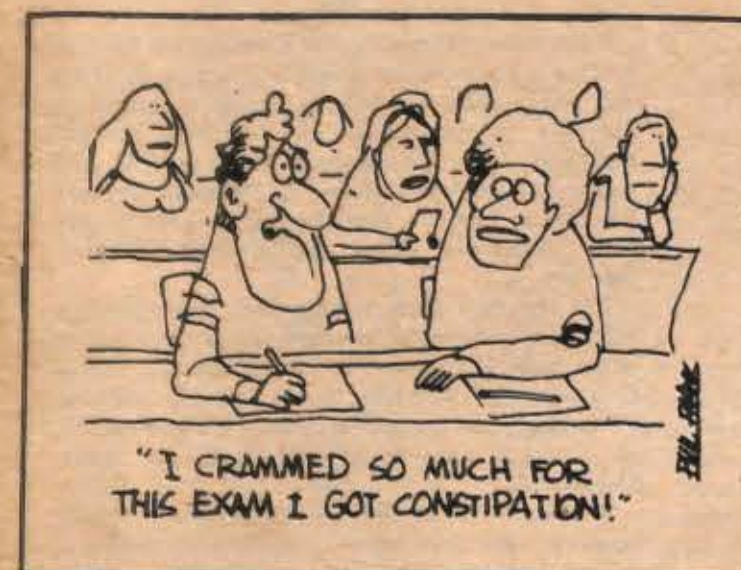
The fitting choice in jeans and cords

CHRISTMAS EXAM SCHEDULE

ANTHROPOLOGY	100	Mon., Dec. 10, 13:30	614A	Wed., Dec. 12, 19:00	
	200	Tues., Dec. 11, 9:15	618A	Tues., Dec. 11, 19:00	
BIOLOGY	015	Fri., Dec. 14, 9:15	ENGLISH	012(1)	Mon., Dec. 10, 9:15
	100A	Mon., Dec. 10, 13:30		012(2)	Thurs., Dec. 13, 9:15
	200A	Fri., Dec. 14, 9:15		103	Wed., Dec. 12, 9:15
	202A	Fri., Dec. 14, 9:15		104	Fri., Dec. 14, 9:15
	208	Fri., Dec. 14, 13:30		105(1)	Fri., Dec. 14, 9:15
	221A	Mon., Dec. 10, 9:15		105(2)	Tues., Dec. 11, 9:15
	311	Wed., Dec. 12, 9:15		105(3)	Thurs., Dec. 13, 19:00
BUSINESS	100	Thurs., Dec. 13, 9:15		107A	Fri., Dec. 14, 13:30
	111A	Mon., Dec. 10, 9:15		110	Mon., Dec. 10, 13:30
	110(2)(4)	Mon., Dec. 17, 13:30		120A(1)	Mon., Dec. 10, 9:15
	110(3)	Mon., Dec. 10, 19:00		120A(2)	Thurs., Dec. 13, 13:30
	211(1,2,3)	Sat., Dec. 15, 13:30		192A	Wed., Dec. 12, 9:15
	220 (all sections)	Sat., Dec. 15, 9:15		201	Tues., Dec. 11, 9:15
	230A(1,2,3)	Sat., Dec. 8, 9:15		205A	Wed., Dec. 12, 13:30
	240	Wed., Dec. 12, 9:15		218A	Sat., Dec. 8, 9:15
	258A(1,2)	Sat., Dec. 8, 13:30		221A	Tues., Dec. 11, 13:30
	305	Wed., Dec. 12, 19:00		222	Wed., Dec. 12, 19:00
	309A	Thurs., Dec. 13, 13:30		302	Tues., Dec. 11, 13:30
	312A	Tues., Dec. 11, 13:30		312	Wed., Dec. 12, 9:15
	320A	Thurs., Dec. 13, 19:00	FINE ARTS	315A	Tues., Dec. 11, 19:00
	324C	Mon., Dec. 10, 19:00		352	Mon., Dec. 10, 13:30
	325A	Wed., Dec. 12, 9:15			
	327A	Mon., Dec. 10, 9:15			
	334A	Tues., Dec. 11, 9:15	HISTORY	101	Wed., Dec. 12, 13:30
	340A	Mon., Dec. 17, 13:30		202	Thurs., Dec. 13, 9:15
CHEMISTRY	100	Wed., Dec. 12, 9:15		209	Tues., Dec. 11, 13:30
	110	Wed., Dec. 12, 9:15		211	Wed., Dec. 12, 9:15
	201	Mon., Dec. 10, 9:15		220	Mon., Dec. 10, 9:15
	203A	Thurs., Dec. 13, 9:15		222A	Tues., Dec. 11, 9:15
	207	Wed., Dec. 12, 9:15		230	Mon., Dec. 10, 13:30
	308A	Fri., Dec. 14, 13:30		233A	Thurs., Dec. 13, 9:15
	317	Mon., Dec. 10, 13:30		302	Wed., Dec. 12, 13:30
CHILD STUDY	100A(1)	Tues., Dec. 11, 9:15		308A	Fri., Dec. 14, 9:15
	100A(2)	Mon., Dec. 10, 19:00		321	Mon., Dec. 10, 19:00
	208(2)	Sat., Dec. 8, 9:15		320	Mon., Dec. 17, 13:30
	412	Mon., Dec. 10, 16:30		335	Fri., Dec. 14, 13:30
	413	Fri., Dec. 14, 9:15	HOME ECONOMICS	ClTx301A	Thurs., Dec. 13, 9:15
	414A	Fri., Dec. 14, 9:15		ClTx305A	Mon., Dec. 10, 13:30
	415A	Wed., Dec. 12, 9:15		Fam211A(1)	Wed., Dec. 12, 13:30
	For all other Child Study courses,	consult professor.		Fam211A(2)	Wed., Dec. 13, 19:00
				Fam319A	Tues., Dec. 11, 13:30
				FdNul02A	Mon., Dec. 10, 9:15
ECONOMICS	100(1)	Mon., Dec. 10, 9:15			
	100(2)	Wed., Dec. 12, 19:00			
	100(3)	Thurs., Dec. 13, 9:15			
	100(4)	Tues., Dec. 18, 9:15			
	100(5)	Consult professor			
	205	Tues., Dec. 18, 9:15			
	210A	Fri., Dec. 14, 13:30			
	240	Wed., Dec. 12, 9:15			
	304	Tues., Dec. 11, 9:15			
	324	Wed., Dec. 12, 13:30			
	421A	Fri., Dec. 14, 13:30			
EDUCATION	300	Fri., Dec. 14, 13:30			
	316	Wed., Dec. 12, 19:00			
	500	Thurs., Dec. 13, 9:15			
	501	Tues., Dec. 18, 9:15			
	502A	Mon., Dec. 10, 9:15			
	505A	Wed., Dec. 12, 9:15			
	507A	Fri., Dec. 14, 9:15			
	510.1				
	515(1,2)	Mon., Dec. 10, 13:30			
	517A	Tues., Dec. 11, 19:00			
	526A	Wed., Dec. 12, 19:00			
	535	Tues., Dec. 11, 16:30			
	600A	Tues., Dec. 11, 19:00			
	607	Wed., Dec. 12, 16:30			

An illustration of a desk with several books stacked on it. A hand is pointing to a document or book on the desk. The word 'ENGL' is visible in the bottom left corner of the illustration.

(THE PAIN OF IT ALL)



Spanish 100(1,2) Tues., Dec. 11, 17:30
200 Fri., Dec. 14, 13:30

PHILOSOPHY 100 Wed., Dec. 12, 9:15
204 Wed., Dec. 12, 19:00

POLITICAL STUDIES 100 Tues., Dec. 18, 9:15
204 Wed., Dec. 12, 9:15
207A Thurs., Dec. 13, 19:00
213A Tues., Dec. 11, 13:30
305 Wed., Dec. 12, 19:00

PSYCHOLOGY 100(1,2,3,4) Mon., Dec. 17, 9:15
100(5) Mon., Dec. 17, 19:00
100(6) Tues., Dec. 11, 19:00 (Sackville)
202(1) Fri., Dec. 14, 9:15
202(2) Fri., Dec. 14, 13:30
202(3) Tues., Dec. 11, 19:00
205A Mon., Dec. 10, 9:15
208A Tues., Dec. 11, 9:15
209A Wed., Dec. 12, 9:15
214A Thurs., Dec. 13, 9:15
220A(1) Thurs., Dec. 13, 9:15
220A(2) (Northwood - consult professor)
220A(3) Wed., Dec. 12, 19:00 (Dartmouth)
302A Mon., Dec. 17, 13:30
310A(1,3) Sat., Dec. 8, 13:30
310A(2) Sat., Dec. 8, 13:30
311A Mon., Dec. 10, 9:15
313A Fri., Dec. 14, 9:15
410A(2) Tues., Dec. 11, 19:00

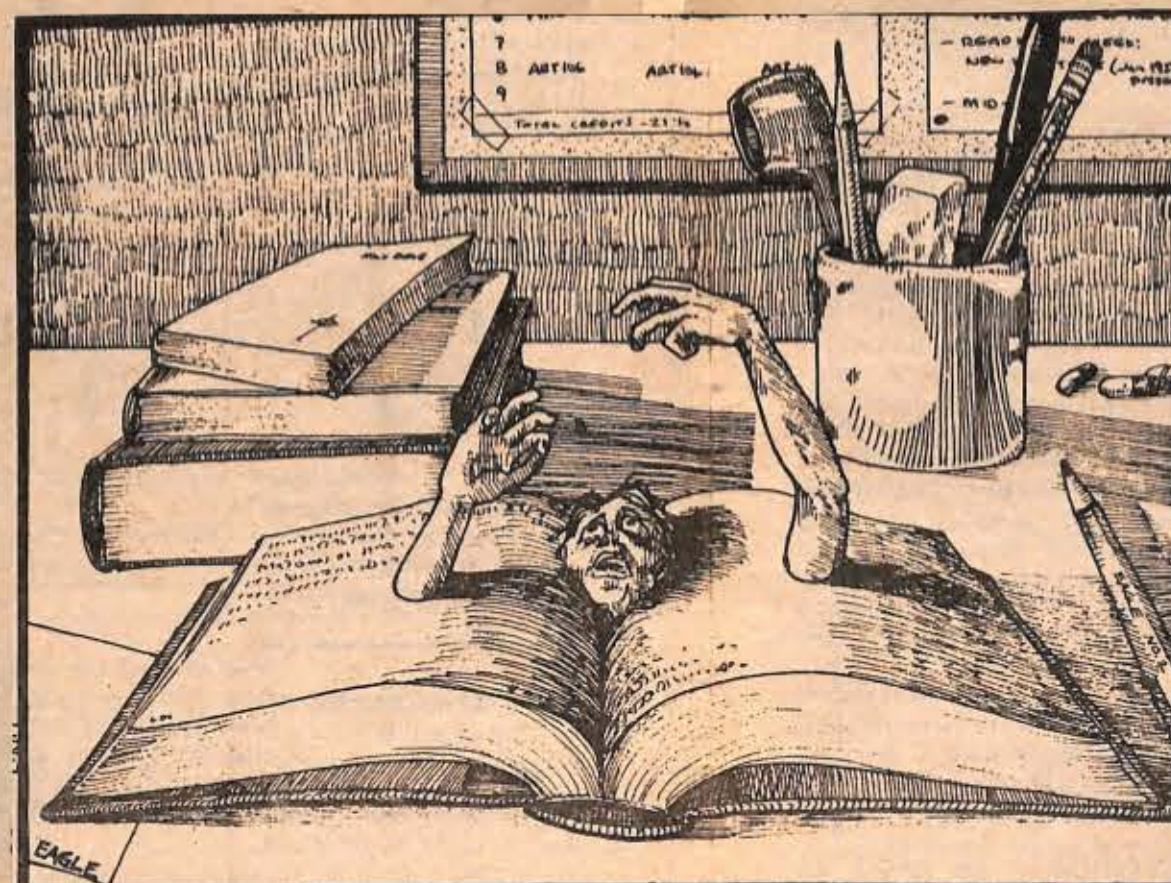
PUBLIC RELATIONS 105(A) (1,2) Sat., Dec. 15, 9:15
205A(1,2) Tues., Dec. 18, 9:15
400 Mon., Dec. 17, 13:30

RELIGIOUS STUDIES 100A Wed., Dec. 12, 9:15
200A Mon., Dec. 10, 13:30
211 Thurs., Dec. 13, 9:15
215 Tues., Dec. 11, 19:00
216 Tues., Dec. 11, 9:15
219 Wed., Dec. 12, 13:30
222A Fri., Dec. 14, 9:15
310 Tues., Dec. 18, 9:15

SECRETARIAL STUDIES 103 Thurs., Dec. 13, 9:15
130A Mon., Dec. 10, 13:30
131A(1,2) Sat., Dec. 8, 9:15
241 Wed., Dec. 12, 19:00 or 18:00
242(1,2) Tues., Dec. 11, 19:00
331 Thurs., Dec. 13, 13:30

SOCIOLOGY 100(1)Lazar Mon., Dec. 10, 9:15
100(2)Williams Fri., Dec. 14, 9:15
100(3)Medjuck Tues., Dec. 11, 13:30
100(4)Lowry Wed., Dec. 12, 19:00
201 Wed., Dec. 12, 9:15
211 Wed., Dec. 12, 13:30
265A Mon., Dec. 17, 13:30
301 Mon., Dec. 10, 13:30
304 Thurs., Dec. 13, 9:15
316 Wed., Dec. 12, 19:00
320 Mon., Dec. 10, 9:15

SPEECH AND DRAMA 200(1,2,3) Sat., Dec. 15, 13:30
201(1,2) Mon., Dec. 10, 13:30



NUCLEAR ENERGY - PROS AND CONS

by Julian Betts and Paul Godlewski
reprinted from the McGill Daily by Canadian University Press

The emotionalism that has surrounded the nuclear debate for the last few years has clouded many of the most important issues. But both pro and anti nuclear groups will agree on one fact: present energy sources are not sufficient to enable western society to maintain its current standard of living. Society must either drastically alter its lifestyle or develop new sources of energy.

According to pro-nuclear groups, nuclear—for the short term—is the only viable option. Wide scale energy conservation, coupled with the use of solar and wind energy programs, would result in economic upheaval and massive unemployment, say advocates of nuclear energy.

However, it's not that easy. The many risks involved with nuclear energy must also be considered: increased radiation, the problem of disposal of radioactive wastes, the decommissioning of nuclear plants, the reprocessing of wastes, risks incurred in the transportation of radioactive material, nuclear arms proliferation and the threat of nuclear power falling into terrorists' hands.

These problems may not have received as much publicity as the potential meltdown yet they are, nevertheless, very real drawbacks to nuclear energy.

The radiation level at Ontario's Pickering plant

is equivalent to only one x-ray per year states a recent Ontario Royal Commission. Anti-nuclear groups, however, would contest this figure citing studies which have shown unexplained increases in cancer and leukemia rates in areas in which nuclear plants have been operating for a number of years.

Pro and anti nuclear forces also disagree on the subject of radioactive wastes, a byproduct of everyday reactor operation. According to the Ontario Ministry of the Environment, the low level radioactive waste created in the milling process of uranium have contaminated 55 miles of the Serpent River system downstream from the Elliot Lake, Ontario plant, killing all the fish and rendering the lake unfit for human use.

Although radioactive wastes can be stored in concrete vaults these vaults must be replaced every 40 to 80 years, according to the Canadian Coalition for Nuclear Responsibility (CCNR). The need for this constant maintenance makes concrete vaults an impractical method of storing wastes.

Anti-nuclear groups remain sceptical, however. India managed to construct and explode a bomb made from spent nuclear fuel that Canada had donated to that country's nuclear power program.

Terrorists could conceivably steal nuclear materials. In the last five years, several American nuclear plants have reported missing fissionable material. For example, in 1978, 202 pounds of high quality uranium disappeared from a nuclear

facility in Apollo, Pennsylvania.

If the threat of terrorists procuring materials for nuclear arms is only a possibility, it is a fact that the information needed to build a bomb is available to the public. A Princeton student designed a bomb for his senior thesis in 1975, and a Harvard student planned 22 different designs for atomic bombs. Two American government bomb designers called the designs "highly credible."

But the very fact that terrorist organizations might have a formidable weapon in nuclear power is not sufficient reason to ban it. As the World Council of Churches Study Group stated: "Pandora's box cannot be closed. We cannot live as though nuclear power had not been discovered."

Well known scientific knowledge cannot simply be swept under the rug in an attempt to return to the pre-nuclear years.

Poorer nations which have come into possession of nuclear power plants will not likely relinquish this source of energy when they are struggling to raise their low standard of living. Since the USSR did not halt its program after the Kymchym disaster it probably never will; and consequently the U.S. will probably not halt its program either.

The cost of nuclear energy is becoming a major issue of debate. Once a nuclear plant has been constructed it provides electricity inexpensively. The costs of initial construction, research and development, waste disposal, transportation, security, and decommissioning are extremely high.

In addition nuclear researchers have studied the possibility of sealing high level wastes in glass and burying them in very stable ground, such as the Canadian Shield.

To test the feasibility of "glassification", Atomic Energy of Canada Limited (AECL) incorporated fission products into glass blocks 17 years ago, and buried them at Chalk River, Ontario. No problems have yet arisen despite the fact that glass exposed to radiation can become brittle and possibly fracture. Another danger is that the helium produced by radioactive decay could create pressure capable of cracking the glass.

The location of geologically ideal waste disposal sites is becoming more and more of a headache, since few people are eager to have radioactive wastes stored next door. Thirteen American states have already banned the disposal of wastes within their boundaries.

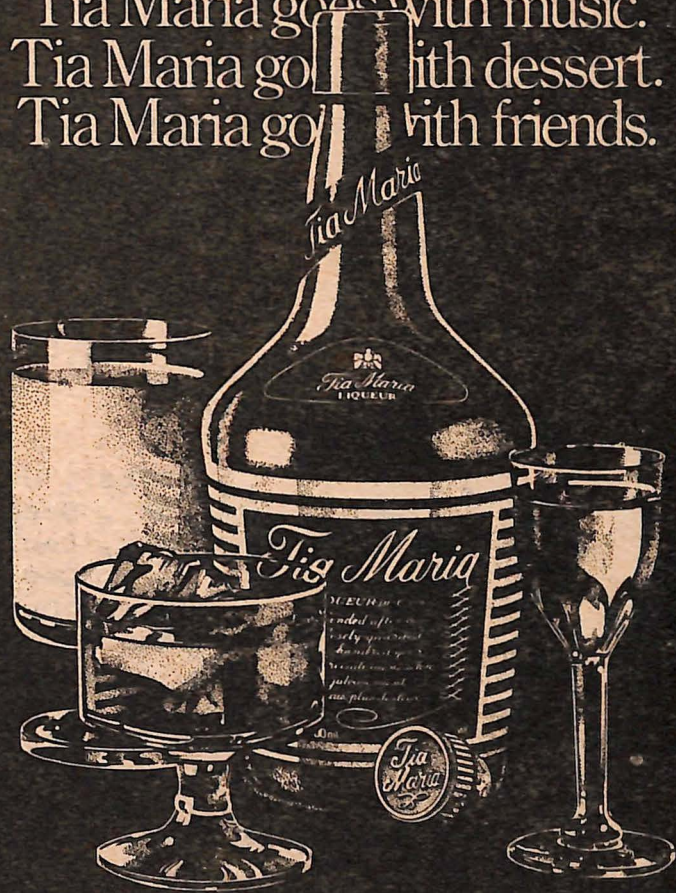
A proposed solution to the radioactive waste problem involves ejection of the waste into permanent space orbit. Opponents of this plan advise people to remember Sky Lab.

What to do with decommissioned reactors also poses a problem. According to the CCNR, nuclear reactors must be dismantled after approximately 30 years of use. The dismantling of a reactor, however, is an expensive and dangerous affair. The reactor's core must be flooded and then cut into pieces small enough to fit into burial canisters. The process produces 7000 cubic metres of waste and in addition is expensive. A nuclear plant in Oyster Creek, New Jersey recently received a \$100 million allocation for its dismantling.

More dangerous than the wastes produced by Candu reactors are the high level radioactive wastes that are a byproduct of spent fuel reprocessing. Reprocessing is necessary to recover plutonium from wastes if there is even a scarcity of uranium. Such a scarcity is inevitable. The western world's uranium supply, of which Canada has a 20 per cent share, is limited. The Porter Commission, an Ontario Royal Commission on electric power planning, stated in its "Race Against Time" report that Ontario's uranium contracts and export commitments "already more than exhaust Ontario's currently estimated reasonably assured uranium resources in the measured and indicated categories."

The Porter Commission, however refused to endorse the use of reprocessing or advanced fuel cycles in Ontario at the present time. It did state though that the need for it will arise by the turn of the century.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

CONTINUED ON PAGE 13

FOOD & YOU

by Fran Gallagher
and Carolyn Pugh



Where would Canada's Food Guide be without fruits and vegetables?

Fruits and vegetables contribute a variety of important nutrients to our daily diet. They are the main source of Vitamin C and some are rich in

Vitamin A. But that's not all! Fruits and veggies also provide iron, thiamin, folic acid, carbohydrates, trace minerals and fiber. (Did you score this question correctly on "Your Food Facts Quiz?")

Here are some of the reasons why our body requires these nutrients: Vitamin A maintains healthy looking skin and aids in good night vision. Vitamin C maintains healthy teeth and gums as well as strong blood vessel walls. Thiamin, a B vitamin, releases energy from carbohydrates. Carbohydrates supply energy and help us utilize our fats. Folic acid and iron are both valuable for the formation of red blood cells.

This list demonstrates two main points; the contribution

of specific essential nutrients and their interrelationships. What are good sources? Cantaloupes, strawberries, citrus fruits, and vegetables such as broccoli, green peppers are excellent sources of Vitamin C. Orange, yellow and dark green vegetables such as carrots and spinach plus yellow fruits such as apricots and peaches are major potential sources of Vitamin A. Prunes, raisins, beans, and green leafy vegetables are good sources of iron.

Canada's Food Guide recommends 4-5 servings of fruits and vegetables daily. How many servings of Fruits and Vegetables did you eat today??

NUCLEAR ENERGY -PROS & CONS CONT'D FROM 12

According to the 1976 report of the Institute for Reactor Safety in West Germany, an accident at a reprocessing plant is potentially more dangerous than a full scale meltdown, and could cause fatalities up to several hundred kilometres from the plant location.

The 1958 Kymchyn disaster in the USSR is thought to have been due to a reprocessing plant accident involving the disposal of nuclear liquid wastes. Although there is little available information on the disaster, hundreds of people were supposedly killed and a large area of land contaminated.

Another risk arising from the use of nuclear energy involves the transportation of radioactive fuels. One Canadian government report predicts that "in 25 years about 2500 shipments of irradiated fuel will be made each year." The report goes on to say that theft of such a shipment is "extremely unlikely" because terrorists would have difficulty "doing anything with it that would threaten the population."

Because of the heavy financial commitment involved, nuclear power has been accused of being inflexible. It requires such a huge investment that future generations will feel obligated to make use of it.

Although the need to develop alternative sources of energy remains unchallenged, the usefulness of these sources in the near future has certainly come under attack. While coal is abundant a heavy dependence on it would create major pollution problems. Solar and wind energy are viable alternatives but there is a need to solve problems which render these sources impractical for present use. Also to be looked into is the manufacture of synthetic fuels, a process enjoying some success in South Africa today.

While nuclear power may be a short term necessity, government reports have recognized its drawbacks. The Porter Commission calls for a

moratorium on additional nuclear power stations if by 1985 the safety of waste disposal remains in doubt.

The nuclear industry must concentrate on safety.

As CCNR policy notes: "There are many good reasons which can be advanced for delaying the nuclear program until waste management and other problems are better understood, both within the nuclear industry and among the general public."

SMALLER UNIVERSITIES CONT'D FROM PAGE 5

said, with rigidity and stability increasing equally along with increases in size.

The general theme of the forum was that smaller universities generally stand a better chance of treating students as individuals than larger institutions with massive enrolments. If this treatment can be assured at smaller universities then, the panelists said, they will need no further justification for their existence.



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Following is a summary of a parking survey carried out by the University Administration over the past few weeks. The numbers indicate the average number of vacant spaces available in the various parking lots at various times of the day:

	No. of spaces	9 a.m.	10 a.m.	2 p.m.
Evarestus:				
North	42	1	2	10
Back	16	2	1	1
South	6	0	0	1
Grotto	4	0	0	0
Maintenance Storage:	44	0	0	0
Seton:				
Third Floor	12	0	0	0
Art Gallery	34	0	1	4
Seton Road (by road)	18	0	1	0
Front	28	0	2	1
Seton Road	28	0	6	10
Old Seton	124	60	17	45
Rosaria:				
Upper	26	17	7	12
Lower	38	25	15	19

Even these roughly averaged figures indicate that there is plenty of parking space on campus, though not always in choice places. We urge all students looking for a parking space to try those areas with high averages, namely the old Seton lot and the Rosaria lot.

J.K. COMMENTS CONT'D FROM PAGE 7

much it will cost, it has never been done before, but in Dr. Fulton's return letter to JK, it stated that she was "willing to work for the good of this university and to serve every person within the institution", a big responsibility and I respect you for it. The matter will have to be cleared up some time, will it not? Why not give them one of the Birches, or maybe Marywood? This is something I hope the administration will want to solve in the near future.

In closing, I wish to say that

this university is a unique institution, with its faculty and programs, and I hope it stays that way, but I feel the primary goals need to be altered slightly to coincide with the changing enrollment and times. I do not regret producing an error in my writing, for it inspired a reply from Dr. Fulton, but if the President is going to bring about further discussion, I hope it will not be on my mistakes or viewpoints, but rather on the issues stated. Thank you for the space J.K.

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Troubled Hockey

by Frank Phillipio

It's that time of year again where all the men of the universities don their skates to play for their designated teams. As we all know, the small conference gets on its way this month. All ice time has been taken care of. All team preparations, like coaching, co-ordinator, and management have been dealt with in depth previous to the start of the season.

Such is not the case with the Mount's own team. It has been beleaguered with problems since the inception of the

team in September 1978.

The first and foremost problem is the lack of enthusiasm from the university, particularly the administration in allotting funds for the running of a team.

Secondly, on the vein of non-enthusiasm, and lacking sadly in foresight, the university neglected to book ice time in April, when reasonable hours and rates could have been had. This ice time, if booked in April, could always be cancelled in September, if there had not been sufficient

interest from the men at the Mount to form an ice hockey team.

Thirdly, due to the lack of funds, the men are fronting their own ice time money, only half of which is being refunded by the university, afterwards. This could be handled a lot more easily. If the university were billed directly for ice time, they could pay it, and then, if necessary the team could charge dues to pay their half of the money.

Lastly comes the problem of equipment. It is fine for a new team to provide their own equipment, pads and skates and such, but as for socks, pants and jerseys, the initial outlay for the university would not be that much. This part of the equipment would then belong to the university, on loan to each player, and would last several years. The problem that occurred last year was that the men had to pay for their own jerseys but were expected to turn them in to the university in April. As a result, many of them went missing at the end of the year. The university is suggesting the same scheme this year,

and many prospective players are becoming disillusioned with the financial burden all of these problems will be causing them this year.

It is a shame that Mount Saint Vincent University does not seem to want to have a

worthwhile hockey team on this campus. It is fine to concentrate their efforts on the education of women, but not to the exclusion of the men, who after all, are students here too.

Field Hockey Scores

The Mount Saint Vincent University Field Hockey team has had a good year to date. They have played high school teams and some small college teams. After playing a total of eight games, the girls have a record of one win, three losses and one tie.

This year's players are Becky Jardine, M.L. Baltzer, Eden Earley, Brenda Fairen, Sherry Weatherbee, Jean Bradley, Nelda Dalziel, Oonaugh Enright, Val Miners, Judy Anderson, Margie Yould, Kristen Early, Susan Richardson, Lisa Williams, Fran Gallagher, Joanne Bower and Susan Dunbrack Beazley.

Our goal scorers have been M.L., Sherry and Becky. This week we have three more games before we go to the

Atlantic Tournament in Saint John, N.B. to play games against other small college teams from New Brunswick, P.E.I. and Nova Scotia.

This year's team feels that they have done a very good job and certainly are to be congratulated. Next year they urge all students to try out for the team where they will be very welcome.

Athletic Up-Date

The Athletic Programs are all on their way. There are still some programs that you can participate in—no it is never too late. The programs are:

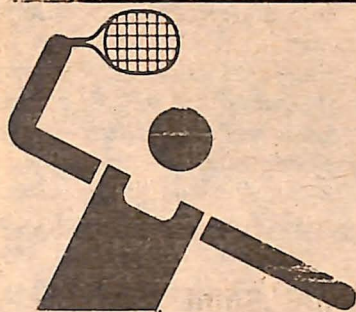
Swimming at the Northcliffe Pool—Tuesday and Thursday 6:00-7:00 p.m.; Sunday 1:00-2:00 p.m.; and 6:30-7:30 p.m.

The evening Sunday slot is also opened for anyone interested in taking swimming lessons. The fee is \$10.00 which can be paid at the Athletic/Recreation Department.

The Fitness Classes are being held on Monday, Wednesday and Friday 12:15-1:15 and also Monday, Tuesday and Thursday 4:00-5:00. They are held in the Vincent Hall Gym.

The Nutrition Club met for the first time last Wednesday 4-5 p.m. If you're interested in your health and how to keep your body in good shape, this is the club for you. It's designed to give you nutrition tips, food selection, exercise and the function and importance of your health.

The winter snows are almost here and it's time to start training for the skiing season. We hope it will be a good one. For further information come and see us at the Athletic/Recreation office in Rosaria Lounge.



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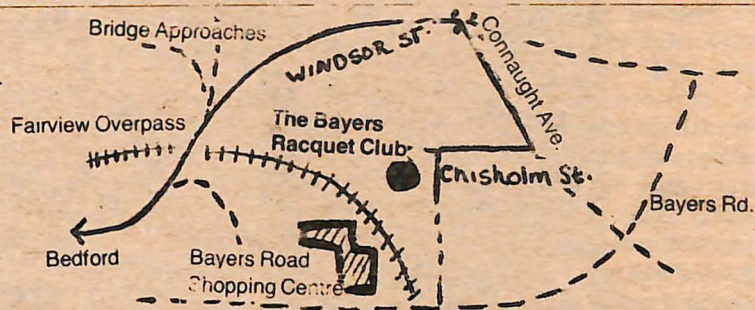
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VINCENT GETS THE WRAP

by Judy E. French

The fall moon had passed, but the dismal memories of the Vincent Raiders had not ceased in the halls of Evaristus.

These Black Cloaked Creatures from the castle with "guards in shining armour" terrorized the halls of Evaristus first, with their magnificent expression of the "Our Father"

by candlelight, and then with numerous challenges by phone.

Many sleepless nights occurred in Evaristus due to the work of these demons. Therefore, immediate evasive action was taken in order to let the "raiders" know of the potential danger they were facing, when they invaded the Evaristian minds after the

"Witching Hour".

Donned in swamp jackets and canvas foot coverings, the Evaristian agents cautiously scaled their way to the castle where the raiders lay in a deep sleep.

Aware of the potential danger in being caught by a "Knight in Shining Armour," the "Agents" scurried to their appointed destinations and promptly began to carry out

their orders.

After completing their tasks of securing "Catch Alls" to the thrones, lubricating and taping all water taps, the Agents skillfully maneuvered their way out of the castle walls. However, some unsuspecting agents were unfortunately manhandled by the armoured guards. Luckily, they escaped through brilliant body movements and some skillful lip flap.

At approximately 0300 hours all agents reported safely to the headquarters from whence they had emerged.

The Raiders awoke the next morning only to discover their wicks had been extinguished.

WILL THERE BE FURTHER RETALIATION?????
WATCH THE PICARO FOR YOUR ANSWER!!!!!!

Residence Councils

by Agnes MacNeil

What's the latest thing on campus (aside from the Save the Flying Elephant Club)? It's residence council and it's in all the residences. Each residence has its own president, vice-president, secretary and treasurer. The last two positions will be combined into one in the smaller residences. The purpose of the councils is to plan events for the respective residences as well as to plan open social functions. Educational and cultural events may also be sponsored by the various residences, depending again on the size of the residence, and the demand for such events.

Assisi council has great plans for their coming year. They include things like Assisi T-Shirts, installing a TV in the second floor lounge, and perhaps establishing a tuck shop for the late night munchies. The plans, so far, are still up in the air, since only one meeting has been held to date. In Assisi, the president is Laura Cook, the vice president is Cindy Pedro, the secretary is Liza Reeves and the treasurer is Elaine Ray. The meetings will be held once

Horoscope

by A-NANA-MOUSE

This week Stinging Scorpio

Well here we are with another issue and the stinging Scorpio is my target. You are called the Stinging Scorpio because you are stinging with fury at the results from mid-terms as they are revealed to you. The reason you are stinging now is because when you should have been a "studious Scorpio", you were a "Swinging Scorpio". Do not worry, you will have another chance to regain your self confidence . . . sometime . . . I hope!

You will find yourselves very attracted to Cancer (especially if you smoke!). If things between you and your beloved cancer friend do not go quite as planned, have no fear. You will get over it—Scorpios have a tremendous power to survive heartache and pain. Just remember (especially at this trying time) . . . Cancer can be beaten.

If you yourselves feel beaten, keep this in mind: "Emotions grow out of how we see ourselves". Concentrate on your good points and work towards improving yourselves. You will be a happier and more productive person. So smile and be a "Successful Scorpio"!

every week or two on Sunday nights at 10 p.m.

One plan is to fix up Assisi's second floor to make it more comfortable. Nothing definite has been suggested yet, aside from the TV, but an agent from Simpson's Decorating Service will be consulted. Another plan in the air is to invite Howe Hall over to a

party in the Rosaria Cafeteria that would be open to all. The council has been considering asking a small fee for house dues (maybe a dollar or so) for funds to start off with, and then plans to have some kind of fund raising when it gets off the ground. Another topic of discussion will be visiting hours for guys.

* Residence Francaise

by Maura O'Neil

Marillac is a very unique French residence, on Mount St. Vincent's campus. It is located across from Seton next to the Church, and is an opportunity for students, who either intend to study the language or enjoy the culture, to live in a totally French environment.

There are twenty students living in the residence and all are responsible for abiding the rules. Everyone must speak French in public areas or a fine of 10 cents has to be paid to the residence assistant. This money supports activities in Marillac. Students may watch T.V., and listen to radio and tapes, provided all the material is French.

The students living in Marillac have planned many activities to keep up the spirit, or shall I say "le Joie de Vivre" at Mirillac. Among these is a trip to Louisbourg, and hopefully a spring break trip to Quebec. Another activity which I found interesting was the weekly preparation of French dinners. Each student, on a shiftwork basis, prepares a different French menu for the residence.

If you are interested in participating, Marillac has many cafes and luncheons at which all students and faculty are welcome to attend. So join in the fun and "Parler en Francais;" in an atmosphere that is truly French.



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LITERARY

Deep Blue & Long Black

The blood of Jonestown
brings the insanity to my heels
From the weight of the Boat people's eyes
a crack appears in the keel.

Where have we been,
another twisted road?
A bird cries from yesterday
come let us taste the past
and shall we rock & roll.

Peoples voices soulding hollow
eyes peering to outerspace
the garbage can lies empty
and the books are but a waste.

Shadows claim they're easy
and mortgage a saturday night
as the left foot recedes
the system grabs the right.

And a bird cries from yesterday
the words from home are dead
The spikes in Christ are driven deeper
Hendrix watches
and shakes his head.

The machines all click faster
digits are their toll
Music is no longer a melody
for rhythm has lost it's roll

Tomorrow's clouds seem grayer
like a bird crying from the past
Janis sits there coughing
the deeper the blue
the longer the black.

Rvj

RVJ'S
Did you know:

That if you had hemroids as big as basketballs
you are probably a sperm whale.

The statistical term for counting pimples
is an acne cluster analysis...

Futhermore, if slapped whilst conducting
a acne cluster analysis, it is called
a splatter study.

WHILE I SLEEP

I feel defeated at my own game yet.
Ridiculous isn't it?
A sail of my stability shaking down
under pressure.
I really hope it makes me lesser,
cause I really need a good boot in the ego,
and the balls.

I've been defeated at my own game yet.
Meticulous isn't it?
The brain's ability to fuck your head
and make you lose all measure.

I've grown stronger from it though.
It's tested my strenght of composure
to the ultimate degree.
I don't think it will
scar the world
while I sleep.

Rats Gutz

Ode to Vincent

Little Child
You are so young
All of two
so sweet
so pure
You've never hurt
or hated
so free
so natural
Promise
That you won't
grow up and confine
yourself
You'll take chances
You won't fear what you don't understand
You won't hate what you can't have
You won't hurt because it's only "natural"
Little Child
You don't understand, I know
Don't understand, don't forget
just
Promise

A Believer

Life is like a rubber band
it keeps coming back and
slapping you in the face. (P.N.)

Women pluck their eyebrows because of
an unconscious sympathy towards chickens.



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AT THE GALLERY

Ms. Ross-Hopper is a design graduate of Georgian College, Barrie, Ontario, and holds a Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design, Halifax.

The second, twenty two works by Saskatchewan artist and woodcarver Doris Wall Larson also runs until November 12.

Ms. Larson, who studied art and design at the University of Wisconsin and woodcut, etching and lithography at the Art Students League, New York, has exhibited works at the Mount Gallery twice before but this will be her first solo exhibition.

She says she likes the sense and feel and smell of wood and that her perception of things is expressed in the way she works and materials she uses.

Ms. Larson was born and

raised on a farm in a Menonite community and has lived most of her life in the country and close to nature. She sees the artist's function in society as that of "standard-bearer" and that the work they create is "our individual and collective lives".

The recipient of a number of awards and prizes, several of her works have been obtained for the University's permanent collection.

Two exhibitions opened on October 19 at the Mount Saint Vincent Art Gallery.

The first, an exhibition of pastel drawings entitled "Pennant Rocks: Variations on a Theme" by Halifax artist Christine Ross-Hopper will run until November 12.

The drawings relate to the artist's first experience with a

particular landscape and in her continuing involvement in defining the feelings which this visit to Pennant aroused.

"Further visits to Pennant Point made me look inward to memories of childhood experiences of forms and space, juxtapositions of light and dark, and an awareness of colour", says Ms. Ross-Hopper.

Through her drawings, she says, she has been trying to encompass the sweep of landscape that corresponds to inner vastness and "at the same time show the intimate focus points which anchor the body and the mind."

There will be a total of 13 drawings on display during the exhibition and the artist will hold a discussion of her work at the Gallery 8:15 p.m. Thursday, November 1, for those interested.

OTHER HAPPENINGS AT THE GALLERY

The film **PAUL CEZANNE**, part of the series **PIONEERS OF MODERN PAINTING** narrated by Kenneth Clark, will be shown Saturday, October 27, and Sunday, October 28, at 2 p.m. and Wednesday, October 31, at 12 and 1 p.m.

The film **EDOUARD MANET**, part of the series **PIONEERS OF MODERN PAINTING** narrated by Kenneth Clark was shown Saturday, October 20, and Sunday, October 21, and can still be seen Wednesday, October 24, at 12 and 1 p.m.

Further information about any of the Gallery exhibits or programs can be had at 443-4450.

The Five Finger Exercise Play - A Knock - out ! !

by Mary MacInnis

The open small stage, at the All Saints Cathedral Crypt on Wednesday night, was an advantage for the audience as a closeness was formed with the actors, yet it seemed a disadvantage with the actors as doors were not shutting, tables and suitcases were not in the proper positions and entrances were generally from one side of the stage. Also, a between scene break tended to be a little too long, as the audience became edgy for the next scene, although all these problems were taken in stride by the actors; Emero Stiegman, Heike Wenaus, Rob Landy, Kelly Ryan (our own Mount Saint Vincent actress) and Sten Hornborg. All of the performers have had previous experience on stage that include; Rob Candy in *The Highland Heart of Nova Scotia*, Sten Hornborg (who is a professional frequently seen with such companies as Mermaid and Neptune Theatres) in

Les Canadiens, Emero Stiegman in New York company productions, Heike Wenaus in *How the Other Half Loves*, Richard Perkins in *Alfie* and Munt Saint Vincent's own Kelly Ryan in last year's *Catherine and Petruchio*.

The action opens with a cold interchange between Emero Stiegman as the resigned father and Heike Wenaus as the emotionless "cultured" mother with lines like "... that side of the table ...". The arrival of the tutor Walter Langer, emotionally charged by Sten Hornborg in a perfect German accent, became the mirror that helps the family in the destruction and suffocation they reap on each other. In a very emotional scene the tutor reveals his past that forces the family to face their own realities. Yet this deterioration continues until the suggested death of the tutor, as Clive (the son) powerfully cries "God, give us strength" and the final reality is brought into the

forefront, as the lights dimmed on this final scene. Kelly Ryan, who performed as Pamela (the 15-year-old daughter), had the audience roaring in laughter with such lines as "aren't you impressed", and this comic relief was greatly appreciated by the audience. The scenes

between Clive (executed by Rob Candy) and Pamela resulted in brother-sister bantering that was also a lighthearted aspect of the performance.

The emotions expended by each of the performers tore the audience by every action and word uttered on stage, conse-

quently this play will not finish the final curtain call, but lingers as an unforgettable emotional experience.

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LOCAL UNIVERSITY ENTERTAINMENT

by Mary MacInnes

In a fog of alcohol and cigarette smoke, I was a spectator at the not so silent invasion of Halifax by the Capers—Buddy and the Boys. Although the real Buddy is only a mythical combination of a lot of Cape Breton images, the boys in the band; Leon Dubinsky (keyboard), Mas MacDonald (singer), Berkley Lamey (bass guitar), Ralph Dillon (guitar) and an unknown drummer were definitely alive and kicking Friday night at the Nova Scotia Technical College. Problems with the acoustics in the Gymnasium did not deter the band from having everyone to their feet with such foot-stomping songs as *Get on down the line*, *Josephine* (who exists in everyone's heart), *Gypsy* and the *Manager Trainee Blues* (it is true a couple of the members did work in this acclaimed profession). After all, most of

the boys have been involved in music for several years and perform together 300 days of the year, in clubs as far west as Toronto and as local as the Misty Moon, "the best club in the Maritimes for bands". A conversation with Leon Dubinsky revealed that song inspirations are derived from the lifestyle of Cape Breton and the Maritimes, all the boys interchange vocals and instruments, and a written guarantee that no matter how rich and famous they become they will always remember their Cape Breton heritage. Also fans, keep your eyes on the lookout for a new single labeled *Fast Food*. As the taxis were pulling out, faint melodies of the band still could be heard wafting through the calm night.

Approximately 24 hours later, I found myself in the murky darkness and stifling heat of the MacInnes Room at

Dalhousie University, this time an observer of the James Cotton Blues Band who originally hailed from Chicago. With a crowd of 1000 in a room with a capacity of only 600, most of the "boogying" was done sitting down, although the people who did reach the small dance floor were enmeshed in the cult effect the band had over their people. For those who still have good memories of the band that played such songs as *What did I say to make you mad this time* (only a late start and lengthy intermissions), there is a possibility of an album being released within the next year. Like a bad memory, the members of this band too will fade.

In contrast, like a breath of fresh air, and in a cooler, less populated part of the building, the Garden Breeze played Maritime "Rhythm and Blues".

This band's music implied its origins are in the Maritimes, in particular Halifax. The band presented an uniqueness unseen before when John Fair (who performed on the keyboard and the lead vocalist) played the bass pedals, giving the impression of a bass player in the crowd. This combined with Keith Jollimore on the flute and saxophone and John Alphonse on drums, percussion and vocal made the evening quite enjoyable. Each performer has a "deep-seeded"

background in music; Tom Fair who played in a top Toronto band, John Alphonse performed extensively in the Maritimes with John Allan Cameron and the Irish Rovers, and Keith Jollimore who toured internationally with Dr. Music and Lighthouse. The evening was full of surprises, with the appearance of the known television personality Sharon Timmins who sang two or more songs with the band, and the evening ended with a beautiful sunburst melody.

Les "not so grande" Ballet

by Nancy Burns

Unfortunately, the much heralded advent of this national ballet troupe did not meet the expectations of its audience Friday evening, October 12, at the Rebecca Cohn Auditorium. The troupe had excellent technique and energy in presenting "Les Grands Ballet", but their unorthodox choreography left an unsettling feeling with those who watched. At times the stage seemed to be cluttered with the movement of dancers, but none of it pulled together to present a coherent scene.

The program opened with a selection called "Allegro Brillante" with choreography by George Balanchine. Set to the music of Mozart, Balanchine has described this work as a "... maximum amount of choreographic development contained in a rather restricted area of time and space." Unfortunately, the choreographic development appeared to be confusion instead.

The next presentation was made up of four movements. "Aureole", as it was called, was accompanied by the music of Handel and was choreographed by Paul Taylor. The dance steps in this selection were very intricate and involved but the act itself had a strong enough foundation to carry it, and the light music accompanying it managed to retrieve the audience's enthusiasm somewhat.

At this point there was an

intermission and the audience had its chance to mingle at the bar to mull over the performance of this eclectic combination of classic and modern works.

The second portion of the program opened with a difficult piece called "Lines and Points". It was short but performed with such an intensity and continuity in grace and style that the concepts it attempted to portray came across quite clearly.

"Exultate Jubilate", the fourth presentation, was not particularly well received. It seemed that the choreographer, Lar Lubovitch, was using very strange, macabre images set to the music of Mozart. The incongruity of the images to the music made this section rather distasteful.

Les Grands Ballets Canadiens were right on the mark in the final selection of the night with their dance called "Fire-bird". It caught the audience's flagging attention with its drama as it sought to express in modern idiom the unbelievable force of continuous rebirth and restoration.

The evening tended to be disappointment for those who enjoy classical ballet. As for those who were not familiar with the art, it became a matter of confusion as they tried to relate it to their own definition of traditional ballet.

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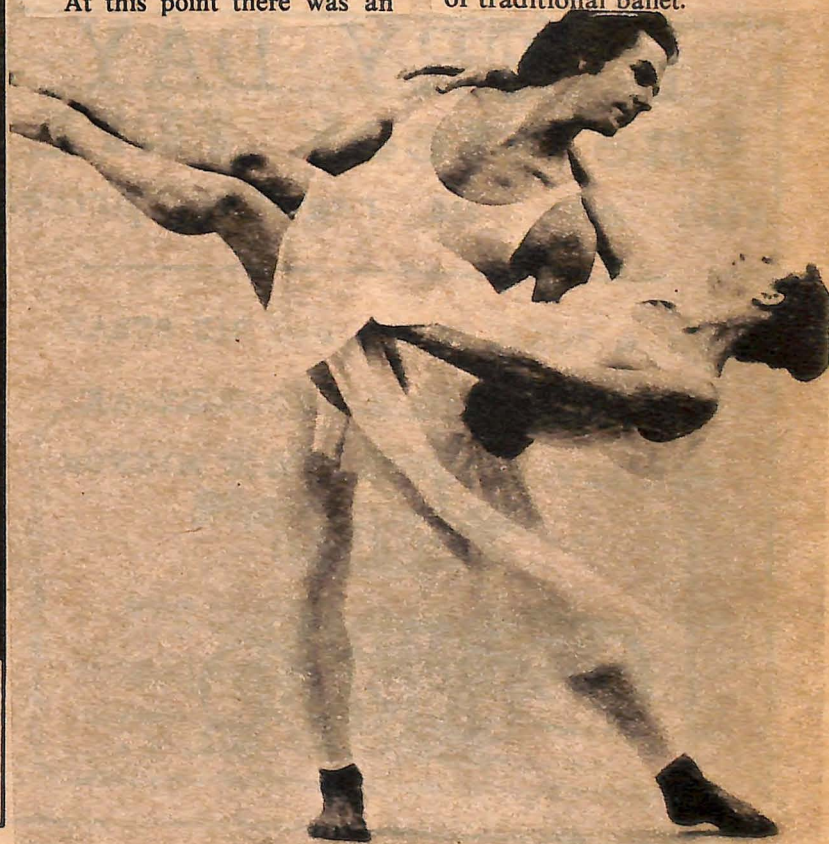
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CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU



by Nancy Burns

The Mount hosted Canadian playwright/author Rick Salutin, Monday, October 8, at 8 p.m. in Auditorium D of the Seton Academic Centre. The Toronto-born author lectured for one and one-half hours on three of his published plays as well as other topics of interest with a Canadian perspective. He gave readings from the plays "1837", "Les Canadiens", and "The False Messiah". Salutin introduced each play with a little background concerning why he wrote the production, what issue he was presenting and where he researched the material.

Salutin feels that Canadian history is very exciting but the manner in which it is presented tends to make it boring. Therefore, he wrote "1837" to bring to life one segment of our heritage. He chose a scene written not by himself but by the actors in the production. He rationalized that if a play's structure is tight enough, it can withstand innovations made by the players without jeopardizing the storyline. Salutin's philosophy on this matter is that a playwright should structure his script such that the words enhance rather than dominate the staging. This way the actors have room to portray

their characters through movement and gestures.

The next reading came from a scene in "Les Canadiens"; a production which was seen by many Mount students last spring at the Neptune Theatre. One could sense that Salutin was especially proud of this selection from the play as it concerned the depiction of the legendary hockey star of the Montreal Canadiens, Rocket Richard. This particular scene epitomized the Rocket's insatiable obsession for scoring goals. Salutin elaborated on the reason for his pride in this scene; during his research of the Canadiens, he interviewed many teammates of the Rocket and decided to write the section on Richard based on the evaluations of these teammates. When the Rocket saw it for the first time, he indirectly paid Salutin the ultimate compliment by saying, "How could you know that that is exactly how I felt?"

Finally, Salutin read from his manuscript of "The False Messiah". He drew his material for this production from his time spent in the Theological School in Jerusalem some years ago. This particular scene featured the self-proclaimed messiah and two of his followers. The leader is terribly moved be-

Salutin speaks on plays

cause the devotion to God displayed by his disciples is so much greater than his own.

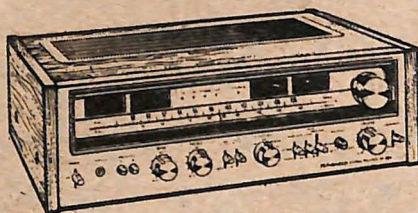
During the question and answer period which followed, Salutin acquitted himself articulately as he expounded on his views of Canadian drama. He defended it against those who felt that it was too mundane, by citing several examples from the myriad

forms of this art in Canada today. He also talked about one of Canada's unsung heroes, Norman Bethune; a man whose name is known to more people in the world than any other Canadian past or present. In China, the reverence held for this man and his revolutionary practices in the field of medicine is second only to that held for Mao.

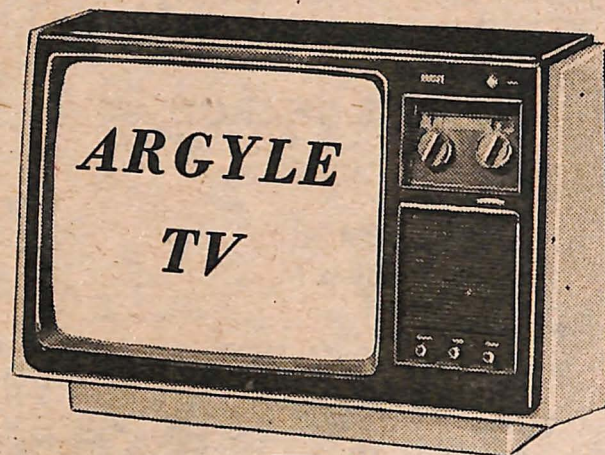
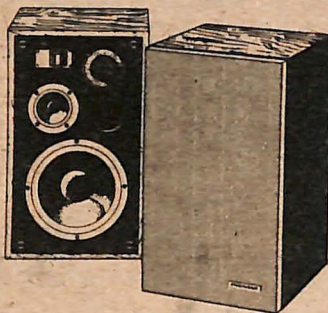
Salutin criticized the Canadian productions of Bethune's life because they concentrated too much on his eccentricities and the fact that he was a Communist than on his achievements.

In all, Salutin proved to be an interesting speaker with opinionated yet down-to-earth views on aspects of Canadian unity, history, and drama.

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MERMAIDS IMPRESSIVE

The performance by Mermaid Theatre, the internationally acclaimed company which caters to young audiences, was well received by those who attended on October 14. The play they presented was an original work by one of the founders of the company, Evelyn Garbary. *The Navigators* is based on the legendary voyage of Saint Brendan, who apparently made the voyage across the Atlantic before the Vikings. Ms. Garbary, who has always been fascinated by the accomplishments of Thor Heyerdhal, was particularly captivated by a handful of men's experiences as they crossed the Atlantic in a skin covered boat a few years ago. Inspired by this, she went to England, Ireland, and Wales to study 8th and 10th century documents, and out of her research came this very interesting play.

By using 11th and 12th century Latin music, by skillful direction and management on behalf of the actors, the puppets became infused with life. Inanimate objects such as a piece of driftwood really seemed to become the tormented soul of Judas Iscariot. The chiseled and stationary expressions on the faces of the puppets, each had a character of its own, which really belonged to that one expression. The puppet of Saint Brendan did look like that of a pious, ever searching holy man, who felt that the task given him to find the promised land was maybe just a little too much to have been asked of him. The only criticism I have is that

maybe the lessons that were apparent to the older people in the audience flew over the heads of the younger children in the audience. But even so, everyone seemed to come away from the "play with puppets" very impressed by the quality and good spirit of the show.

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