

THE PICARO

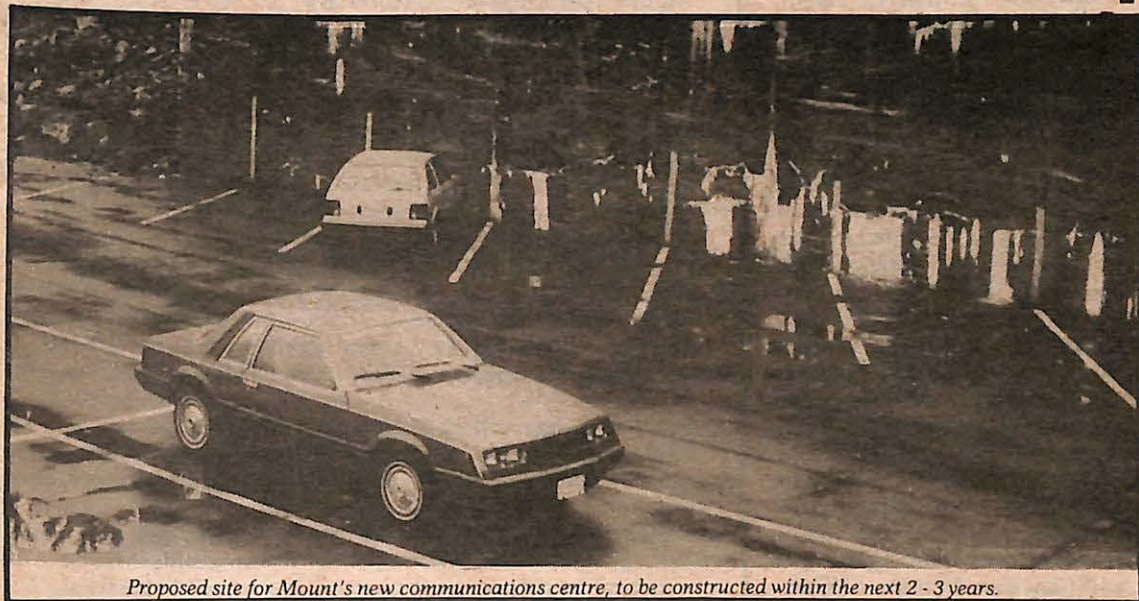


MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, November 2, 1983

Volume 19 Number 8

Communications center in proposal stage



Proposed site for Mount's new communications centre, to be constructed within the next 2-3 years.

by Janet Bragg
Staff Reporter

The Mount is negotiating federal funding for a new Communications Centre that will benefit both the university and the entire Maritime region.

Among other things this new centre stems from the need of an improved library. Original plans were to renovate the library, at a cost of \$1.17 million, but as the Mount continues to grow so do the demands on the library. Therefore, the renovation plans turned into plans for a new library.

Initially there were seven sites selected for a new library building.

The totally new library would inevitably cost in excess of \$1.17 million. Now with the proposal for a communications centre only one of the sites remains suitable. Providing the Mount is able to purchase the land from the Sisters of Charity, the proposed new building would be

located between Seton Academic Centre and Rosaria Centre.

The basis of the proposed building would be an expanded computer centre and the technically advanced library. It would also house an expanded DUET department, teaching departments of Public Relations, Computer Studies, Office Administration, Film, Video and Theatre Studies and a 150-seat theatre.—Anything that relates to technology as well as research facilities.

The estimated cost of this new structure is between \$12 and \$20 million. However, plans have yet to go beyond the proposal stage. There is no definite date for the new project.

The outcome of this proposed Communications Centre now depends on the federal funding. Mr. Merrigan, Executive Assistant to the President said, "It is always difficult to predict the outcome of funding requests of this magnitude."

Controversy over Student Elections

by Nicholas Hamblin
Staff Reporter

Controversy between the student council and C.A.P.U.S. (Campus Association of Part-Time University Students) has shown its nagging face again.

This year during fall elections which were held on the 18th and 19th of October part-time student representative candidate Roberta Way-Clarke was disqualified. The Elections committee disqualified Clarke on the grounds that she didn't comply with campaign regulations.

Karen MacDonald, Executive Vice-President and Election Committee Chairperson said, "Clarke didn't campaign by either giving speeches or by putting up posters in the required times and areas."

Clarke, however, feels that she did do sufficient campaigning and referred to section 19 of the elections rules and

regulations as justification for her apparent lack of campaigning. Section 19 reads that part-time candidates are only responsible to campaign in those areas where they can best reach their constituents. Clarke it appears took this to mean that she need only speak to part-time students and did so in the C.A.P.U.S. lounge on the fourth floor of Seton.

After Clarke's disqualification student council president Mike Maclean met with student council advisor Mary Clancey to discuss the situation. Maclean said, "Both Mary Clancey and I felt that it was important for part-time students to be represented on council. We decided to overrule the elections committee decision and allow Clarke to become a council member of full status for the benefit of all concerned since she was an uncontested candidate."

Just as it seemed the conflict had been resolved C.A.P.U.S. President Sharon Peck confused and complicated matters by sending a letter of ultimatum to Maclean and the council. Angered Maclean decided to comply with her ultimatum. "If they want a hearing before council they can have one and they better have good documentation", said Maclean.

Student Council had the hearing on Sunday evening where it was decided that Roberta Way-Clarke would be given all the rights of a council representative except one. Clarke will be able to sit in on all council activities meetings and discussions but she will not have a vote.

Clarke is not happy about the outcome of the hearing and council has not yet heard from C.A.P.U.S. on the decision but be assured they will have a reply.

Students "have right not to care".

by Rick Janson
Atlantic Bureau Chief
Canadian University Press

FREDERICTON (CUP)—Win Hackett is trying to come to terms with what student leadership is all about. He opens his speech with the Webster's dictionary definition of "student", "leadership", and "university".

It is an ironic scene—a true blue Tory hack years removed from university life trying to offer some insight on student leadership to today's student leaders.

The "student leaders" came from around the Maritime provinces to the University of New Brunswick Oct. 21 to answer the "why, what, and how of student leadership today".

Hackett, a former executive assistant to New Brunswick

premier Richard Hatfield, gives a Reader's Digest history of the student movement. He talks about the riots of the sixties, talks disdainfully about Abbie Hoffman, talks about Vietnam—it soon becomes clear he is talking about the American student movement and not the Canadian one.

After the speech he explains his American references by quoting Marshall McLuhan. "We are after all living in a global village," Hackett says.

Students took a secondary role at this conference as speakers like right wing columnist Dalton Camp told them the '80s "should be a period where you digest all the change" from the '60s.

Camp tells them not to worry about student apathy.

"Apathy is an expression of confidence," he says. "Students have a right not to care."

"You are student leaders—I think that is a lot of fun," he says.

Camp tells them student leadership is a wonderful resumé item.

Mary Abraham, UNB's valedictorian this year, says "it is time to return to old values. That's what innovation in the '80s is all about—a blend of radicalism and small 'c' conservatism."

The conference itself is a collection of sessions on the abstracts of student leadership. Conspicuously absent are sessions on student aid, cutbacks in funding and sexual harassment on campus.

Sessions dealt with "how to

Intergalactic Politix: E.T. phone your solicitor

(RNR/CUP)—That lovable alien, E.T., has been thrown into battle with a flesh-eating monster from outer space.

At issue: a British video cassette called "E.T.N.—the Extra Terrestrial Nastie". E.T.'s creators claim the tape, a rehashed '60s horror film, is a rip-off, and have gone to court to stop it.

For their part, the E.T.N. peo-

ple say they're only trying to foster a "more responsible attitude" towards aliens from space.

Said one promoter, "E.T. encourages children to be friendly to aliens and hide them in the cupboard, whereas our film indicates they may not be nice and that children should report them to their mothers or the police."

run a meeting effectively," "student apathy—is communication the key?", "student leadership—what is our mandate?" or "student leaders as innovators."

Participants tried to grasp the politics of student leadership without discussing issues.

At one point panelist Lawson Hunter, a former UNB student union president, exploded at the sleepy gathering.

"This unemployment issue is an amazing one," he said. "You don't bloody well know if you're going to have a job when you get out of this place. Are you so frightened to raise your voice now that you're traumatized by the system?"

"You are traumatized—you are scared to death about finding a job. You have retrenched into your own little hole."

The explosion was brief. Students next listened to Camp tell them they "didn't need a revolution in the universities to insist there be jobs."

Abraham summed up the reaction of students to conference's official speakers, saying "I got the feeling the panelists were all but assassinated."

By the afternoon of the second day, some student leaders were showing their frustration. Mike MacLean, student union president at Mount St. Vincent University, said "you want to know how I feel about this conference—shitty, fucking shitty."

But the students wearing the three piece suits just glanced over momentarily, then went back to the conference.

On Thursday, November 17th, a seminar entitled Magazine Writing in the 80s will take place at the Canadian Book Information Center, Killam Library, Dalhousie University, at 7:30 p.m.

Fighting fair: solving family conflicts

The Woodlawn Mall Branch of the Dartmouth Regional Library will present a special program entitled **Fighting Fair: Solving Family Conflicts** on Wednesday, November 9th at 7:30 p.m.

In a time when the roles within the family unit are not so clearly defined as they have at one time been, conflicts often arise.

Often both parents and children lead very individual lives. Ken Belanger, a counselor with the **Association for Family Life**, will speak about modern day conflicts in the family and possible means of solving them.

This program is free of charge and pre-registration is **not** required.

Ask the Nutritionist

How do I know what I should weigh?

As a general rule, normal body size is 100 pounds for the first five feet and five pounds for each additional inch for women. The guide is 110 pounds for men and five pounds for each additional inch. If you have a large frame you would add 10% to calculate your ideal body size. If you have a small frame you would subtract 10%. For example, a small framed woman who is 5'5" in height should weigh 100 lbs for first five feet + 4 x 5 pounds for the additional inches = 120 pounds. Then, because she is small-boned, you would subtract 12 pounds to give you an ideal weight of 108 pounds.

What about muscle?

Muscles weigh more than fat so you would be allowed more weight in the calculation of the ideal weight.

How do I know how much weight is muscle?

There is only one way to know what is your ideal weight. You need to have a skin caliper test. In this test, the skin is pinched in specific locations and the skin fold is measured using the calipers. The layer of fat on the body is then determined. From this the ideal weight is calculated. As the muscle grows with exercise, the ideal weight increases.

By monitoring the fat layer on your body (remember a certain percentage of the body weight must be fat) a person can determine if weight loss is due to muscle loss or fat loss. It is also possible to see if you are building muscle with exercise.

Where can I get this test?

The skin caliper test is done in conjunction with the fitness test at the athletic office. For a fee of \$10.00 for students, a trained professional, not only determines your level of fitness, but your ideal weight and muscle mass. The rule of thumb is a good guide but if you want the exact weight you should be, the skin calipers are the answer.

Advertising's image of women

The Woodlawn Mall Branch of the Dartmouth Regional Library invites you to join us on Tuesday, November 8 at 10:00 a.m. for our **Morning Break Series:**

This week: **Advertising's Image of Women.**

Mary Morrissey, a Social Researcher, will speak on how advertising frequently demeans the image of women.

The film **Killing us Softly** will be shown.

This program is free of charge and pre-registration is **not** required, coffee will be served. (For adults only).

Forum festival

Event: "Christmas at the Forum" Crafts & Antiques Festival

Place: The Halifax Forum

Dates: November 17th, 18th, 19th and 20th

Hours: Thursday 4 p.m. - 10 p.m.

Friday 10 a.m. - 10 p.m.

Saturday 10 a.m. - 6 p.m.

Sunday 11 a.m. - 5 p.m.

Description: Largest Crafts & Antiques show in eastern Canada featuring over 180 exhibitors from 4 provinces. Door Prize: A Florida Holiday for two. Admission \$1.50, children free. Free parking.

Ward five community centre

The Ward Five Community Centre is registering for adult classes in Macrame, Fabric and Rice Paper Lampshade making, Corn Husk and Pine Cone Wreaths.

Appointment

Mr. David Roscoe, President, St. John Ambulance, is pleased to announce the appointment of Major Peter M. Holmes as new Executive Director of the Nova Scotia Council.

Born in England, Major Holmes immigrated to Canada in 1957, and has served with the Canadian Armed Forces for the past 27 years.

Major Holmes comes directly to St. John Ambulance from the Canadian Armed Forces, where he served as Executive Assistant to the Base Commander at Canadian Forces Base Shearwater in Dartmouth.

His appointment represents another consistent step within the on-going development of St. John Ambulance as a dynamic and vital organization, having a history which spans over 900 years.

St. John Ambulance has been teaching first aid and home health care and volunteering free first aid duty to Canadians for 100 years.

Welsh Symphony

The BBC Welsh Symphony Orchestra will perform Wednesday, November 2 at 8:00 p.m. in the Rebecca Cohn Auditorium. The orchestra will feature two main soloists, the famous tenor Stuart Burrows and pianist Martin Jones. For information on tickets please phone Dalhousie Arts Centre Box Office, 424-2298.



Lawrence J. (Larry) Hayes, Q.C. is the new chairperson of Mount Saint Vincent University Board of Governors.

Hayes received his B.A. in 1959 from Saint Mary's University and graduated from Dalhousie Law School in 1962, when he was also the winner of the University Medal in Law. He was admitted to the Bar of Nova Scotia in the same year and joined the firm of McInnes, Cooper and Robertson in Halifax, becoming a partner in the firm in 1970 and appointed Queen's Counsel in 1977.

Hayes is a director of the Atlantic Provinces Transportation Commission, a member of the Joint Committee on Taxation of the Canadian Bar Association and Canadian Institute of Chartered Accountants, former vice-president of the Atlantic Symphony Inc., former governor of Saint Mary's University and the Canadian Tax Foundation.

Alumnae-Student Union Trivial Pursuit Challenge

Game Rules and Procedures

1. Each team will be comprised of six (6) members plus one substitute who may participate as a team member if Student Union office is notified 24 hours in advance of match date. Student society teams may have only one faculty member as a participating team member.

2. Each team will be asked 36 questions per match, six (6) questions from each of the following six categories: (i) Science and Nature (ii) Sports and Leisure (iii) Art and Literature (iv) Entertainment (v) Geography (vi) History. Teams may collaborate on answers. One spokesman will be delegated to provide answers to moderator. Teams will have 30 seconds to answer.

Scoring:

—if any question is answered correctly 5.0 pts.
—if question is answered incorrectly -2.5 pts.
—teams may pass on a question -0 pts.

The same question is given to next team in turn as windfall question.

—if answered correctly 2.5 pts.
—if answered incorrectly 0 pts.

—any team failing to answer the question within 30 seconds, or indicate that the team wishes to pass the question, will have the question scored as a wrong answer against them.

—match moderator will decide which answers are correct or incorrect. Any disputes will be dealt with after the completion of the match by a panel of moderators. Their decision will be final.

Total point accumulation over the entire series will determine the top six teams to play the final tournament on the Trivial Pursuit Board. Team scores will be published after each match in the next Picaro.

3. Match schedule will be posted in playing area 24 hours in advance of each match. Any team "picking up" members from the audience to supplement their team will be given a 10 point penalty.

4. During the 30 seconds a team has to answer, any other team making noise will be given an initial warning and thereafter a 10 point penalty each time the question-master warns the team.

5. Before the game commences, each team will draw a number from a hat to determine the seating arrangements of the teams.

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Aids—affecting more than gays

by S. Debenham
Reprinted from the Sheaf
By Canadian University
Press

AIDS is a mysterious disease which robs the body of its power to fight off other infections. A.I.D.S. is spreading with epidemic speed throughout the gay community especially in North America's larger urban centers. In the short time since its original diagnosis, AIDS (Acquired Immunity Deficiency Syndrome), has brought the gay and lesbian minority a great deal of medical attention.

This media coverage would appear normal in light of the seriousness of the consequences of AIDS (no one has yet recovered and most of the approximately 2000 reported cases have already died). Actually, this wave of coverage serves to highlight the lack of awareness of the gay-

lesbian community which in the past had characterized mainstream media. In discussing AIDS, journalists have found it necessary to explain the whole structure and culture of this minority to an uninformed majority, a majority which has been prey to groundless fears because of this media imposed ignorance.

AIDS is quite correctly perceived as being of concern to the gay and lesbian communities but it is not only a 'gay disease.' Seventy percent of victims identified thus far have been male homosexuals (Newsweek Aug 8), but hemophiliacs, Haitians and illicit drug users have been likewise identified as high-risk groups.

So little is known about the disease that speculators are having a field day. Reverend Jerry Falwell points to AIDS as the

hand of God striking down the wicked gays and sinful drug users (The Plain Truth Aug 83). If Haitians have it, this line of thinking implies, then they must all have 'deviant' sexual practices too, although hemophiliacs may be innocent victims of God's mysterious plan.

Falwell has no theory as to why lesbians who must be considered 'equally sinful' appear to be relatively immune to AIDS.

AIDS appears to have the scientific community baffled and, while no figures are available, little research money and effort appears to be directed toward changing this situation. Without more concrete information, the scientist can do little to combat the rise of ignorant prejudice illustrated above.

Gays, however, are not accepting this new attack as being either ordained or inevitable.

Many gay leaders have remarked how the AIDS issue has brought previously closeted, influentially-positioned gays out of the closet to fight what they see as a life and death struggle. "I haven't experienced this kind of caring since the early days of gay liberation," says Jim Fouratt, a leader of New York's *Wipe Out AIDS* group.

'Straights' who fear contamination are suffering from a misapprehension according to recognized medical authorities. Those, who continue to fear AIDS might well do best to join the reactivated gay and lesbian communities in demanding more of society's resources be allocated toward discovering a cure for AIDS.

University of Alberta yes vote bolsters C.F.S.

OTTAWA (CUP)—Bolstered by an important victory at the University of Alberta, the Canadian Federation of Students is preparing for its crucial general meeting that starts Nov. 7.

"When you have a big win like that, people get a new sense of vitality," CFS executive officer Dianne Flaherty said Oct. 27. "There's a new sense of vigor around the organization."

Fourteen per cent of U of A's roughly 20,000 students voted 56 per cent in favor of joining Canada's national student organization, Oct. 21. The win puts an extra \$60,000 in the national body's coffers.

There was not an official "no" campaign in the referendum, although some students started an unofficial anti-CFS drive at the last minute, calling the organization the "Communist Federation of Students".

The federation was stung by a series of referendum losses last spring, where students at the University of Toronto, St. Mary's University and the University of Victoria rejected membership in the organization.

The U of T loss was especially damaging because the university is the country's largest. The St. Mary's loss hurt because it was the first ever institution to join the federation.

But now Flaherty says the federation is turning around. U of A was the first referendum this fall, and she hopes it will create momentum.

In addition, the University of B.C. graduates, St. Boniface College in Manitoba and Atkinson College in Toronto have recently joined the federation as

prospective members, and will likely hold referenda on full membership within two years.

The federation will enter its one-week general meeting with 27 full members, plus a host of non-paying prospective members. The U of A puts CFS in a much stronger financial position.

But the federation still has problems. It's struggling out of a \$47,000 deficit, and there will no doubt be a political struggle over the federation's spending priorities at the general meeting.

The federation will also have to grapple with a serious membership problem. Most of the member institutions are prospective, and have yet to hold referenda on their campuses even though most have reached the two-year deadline for full membership.

These non-paying members are crucial to give CFS political clout, but receive the services of institutions where students pay to belong.

Another important debate CFS must face is a proposed amalgamation of the political and service branches of the organization. Currently the two are run by separate boards.

Delegates will also decide on whether to employ CFS chair Graham Dowdell full time, or continue to have a non-salaried leader.

Flaherty said CFS will also have to hammer out a higher profile campaign this year.

The general meeting will end with a national lobby day Nov. 14, where student politicians are expected to flood Parliament Hill to discuss student concerns with federal MPs.

Amalgamation plan meets instant protest

SUDBURY, ONT. (C)—A provincial government plan to amalgamate four secondary institutions in Northern Ontario has met immediate opposition from students, teachers and opposition politicians.

The ministry of colleges and universities released a report Oct. 19 that recommends the creation of a new "Champlain University".

It would combine Sudbury's Laurentian University, Algoma College in Sault Ste. Marie, Nipissing College in North Bay and College Universitaire de Hearst.

The new school would be bilingual, with a special mandate of "sustaining and promoting French culture in a setting in which the francophone community must survive as a minority within the region's total population."

The new university would be governed by a board responsible for the financial and academic planning, and a senate responsible for advising the board on academic plans.

Each of the four campuses would have a local campus council, responsible for the administration of university financial and academic policy, and for contact with the local community. Faculty and staff from each campus would sit on the board of governors.

There would be three students on the board, one elected by the francophone student association, one by the anglophone student association, and one by the part-time student association.

Students were quick to voice their opposition to the plan.

At a Sept. 22-23 conference, delegates from northern institutions said the report was vague and failed to seriously address problems of accessibility to post secondary education.

Conference chair Barry Schmidl of Laurentian University said "the north is a guinea pig" for the government's dubious schemes to centralize education across the province.

Students voted to try and kill the report before it reaches the floor of the Ontario legislature.

Herb Brown, chair of the Nipissing board of governors, said in an interview his board will also try to kill the report.

"We were hoping for something imaginative, constructive and creative, but his report offers none of those."

"We most certainly do not accept these proposals. We already have a committee composed of Nipissing board and senate members and we will meet immediately to combat this report."

The report makes little mention of the start-up costs involved.

At a legislative committee in Toronto last week, Colleges and Universities Minister Bette Stephenson said it would be unwise to bring down legislation creating the new university be-

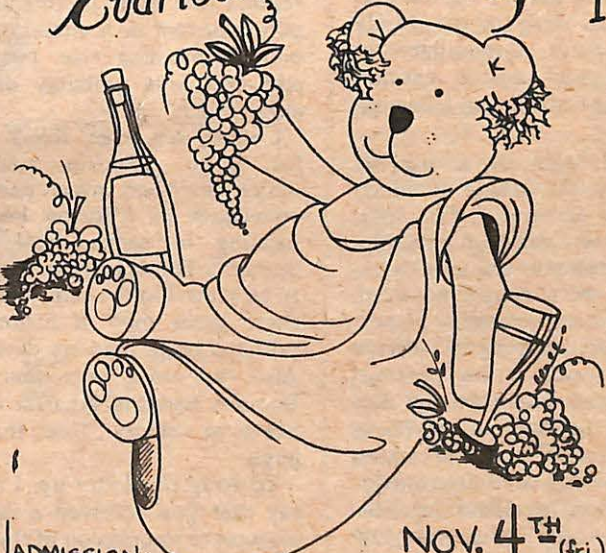
fore the financial implications are studied.

She said such a study is under way and will be ready in "a couple of weeks". She said she did not know until the report was delivered that costs had not been examined.

Liberal education critic Sean Conway said the ministry should not proceed until it knows there is money available, and NDP education critic Richard Allen also expressed dissatisfaction with the lack of financial information.

The report was presented by Harry Parrott, the former minister of colleges and universities who headed the committee.

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The Student's Union of Nova Scotia Requires an Executive Officer

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Dedication vs apathy

by Hugh Marshall
Staff Reporter

It has been stated that Mount students this year are voicing their opinions and becoming more involved in student affairs in larger numbers than ever before. Peace protesters, anti-spray groups and even the Picaro have seen an increase in the amount of interested supporters.

While this may seem fantastic on the surface it seems that it is only an illusion and many people are falling back into the depths of the apathetic 80's. It seems that when it comes down to the crunch people are again too busy or have more important things to do.

I guess on paper is better than no strength at all but it is a far cry from the committed strength. Just to be associated with a group or organization if seems is great for the resume rather than beneficial for the individual.

The word committed scares people away. Thoughts of having to spend a few real hours of support to a group, to many, cuts into valuable studying time or maybe more important, an exciting social life. What then do we have, an information overload in our courses? or is it just a case of poor time management? I think the latter is the case.

I don't care how busy someone proclaims they are. No one has enough work to constitute filling up a whole day. Surely, a couple of spare hours can be found in even the busiest of schedules.

Maybe, these words are too harsh as the problem may lie in the group or organization itself. But even if this is the case, concerned students more than ever should get involved and make an attempt to change that which is wrong. It's easy to sit back and point out all of the problems a specific group may have.

Enthusiasm, that valuable commodity, and dedication, that word that makes people cringe, must be put into context. These terms mean only what one wants them to mean. To one, a 40 hour a week commitment to stop cruise missile testing is not enough, and to others two or three hours spent writing for the Picaro is valuable time spent.

What I am trying to say is that in order to be responsible to a group and responsible to oneself, one must examine their level of enthusiasm and dedication, in the context of their timetable. And when that level is found, no excuses should be made not to follow through, after all only you and I will suffer.

PODIUM

Cosmetics: The noble lie

by Patrick Coffin

The wearing of make-up is an utterly useless endeavor. There, I've said it. Although this is not exactly of grave concern, the topic has been the source of great puzzlement to me. One could easily get swept away in a debate on the whole question of vanity or even the adverse effects of certain advertising methods upon the consumer. Rather, I'll center my attention on facial make-up only, remembering that the realm of cosmetics is not restricted to only the face.

The chief message we are bludgeoned with by the cosmetics industry—that will forthwith be referred to as the Industry—is that the human face is grievously faulted and must be made whole. The very real struggle for self-esteem, especially during the early teen years becomes successfully distorted.

Then the crucial question, "What am I like?" is easily exchanged with "What do I look like?"

This Christmas observe the en masse migration to the Industry counter to pay staggering prices for a comparatively cheaply processed commodity. Herein lies the mystery. KOSMETIKOS, the Greek verb "to adorn or make beautiful" offers a clue.

It seems the form in which we were created is in desperate need of improvement. This whole notion is deeply embedded in our youth-oriented culture. Not only is death undesirable, but growing old and lastly appearing old is seen as repulsive.

It is a sort of interesting paradox because while everyone agrees that there is such a thing as too much make-up, most would agree that just a little morsel (stylishly applied of course) makes one more natural.

Our experience reveals that it's no task being deluded. Ask someone who looks like the cover of Vouge if she has many complaints about her looks, then ask her how often her inner beauty is taken seriously.

People for too long have believed the noble lie and settled for the wrapping rather than the gift. Great advances were made years ago when we began congratulating each other on how lovely our womenfolk looked one we hid their appearance.

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Letters

To the Picaro:

I am taking this time to outline a few facts associated with our University, which unfortunately seems to have been back-benched and thus leaving much concern as to the status of our University within.

Being a University of the Mount's size has induced certain traits and benefits i.e., many of the proffs know students by their names, classes are of a size that encourages interaction and the actual dimension creates an atmosphere conducive to a high frequency of informal lasting relationships.

Generally, with facts such as these, people are able to make many friends in a short notice. I still believe this is occurring but the problem of taking advantage of, if I may put it, home-ice advantage. This year is growing at an astronomical rate with attendance at Vinnie's Pub being slim, attendance at the last two major functions resulting in losses from lack of participation.

The way I see it, people who join groups, attend outings and more specifically enrol in universities do it because they want to. Therefore, to expand on this point, spirit is not something that can only be witnessed in movies, yet on the other hand, you can lead a horse to water but you can't make it drink.

With this in mind, I would like to emphasize the steps required to create a longing to prove yourself not only as an individual, but also as a university which must come from those who attend. One must feel free to welcome others to join in and most importantly know that this is where they should dominate the surroundings at every chance, and be able to say to the next person "I go to Mount Saint Vincent University."

I hope this situation is not occurring due to the outlook of Mount students, but if it is then I would like firstly for all to look back on the participation they were willing to give their high schools. Secondly, how many times you volunteered any suggestions or criticisms here at the Mount. And, thirdly, the number of times you actually came to a function and thus had the opportunity to associate with others in attendance.

If you can see anything in what I have said that might spark interest enough to respond in any manner, I would be more than pleased to welcome such. Also, I hope that you may possibly see this as more than just another institution because this University is YOURS!!!

Mike Maclean
M.S.V.U. Student Union

Dear Editor,

Through the courtesy of Mr. Ken Foltz, executive secretary of the AUAA, I have learned that I supplied your publication with misinformation in an article I submitted about the CIAU/AUAA controversy over rotating locations for the Atlantic Bowl. I wish to apologize for any embarrassment I may have caused, and I wish to correct the erroneous information which I supplied.

The present controversy (see paragraph 1) began in June 1982 in Winnipeg at the CIAU annual meeting. The resolve to rotate home advantage in semi-final playoffs was reiterated at the 1983 CIAU meeting in Edmonton. Also, the 'I' in CIAU no longer stands for Intercollegiate. The name now reads Interuni-

versity.

The 1983 annual meeting of the AUAA (see paragraph 3) was held in April, not May. The AUAA represented the AUFC at the 1983 Edmonton meeting. The date '1983' was omitted.

Finally, (see paragraph 7) the CIAU announced that AUFC coaches would be eligible for the Schenley Coach of the Year award, the AUFC player would be considered for All-Canadian honours, BUT the AUFC teams will receive no national ranking because they are not this year competing for the national title.

I thank you for your patience, and again, I apologize for any inconvenience my errors have caused you, your publication, and your readership.

Paul A. Shields

To: Nicholas Hamblin

This letter may be regarded as the official reply of the TUNS Entertainment Committee regarding your article entitled "Enter the Coliseum of Degradation".

I shall begin by noting the aspects of the article of which we are in agreement. Primarily, the comment expressing the typical mentality of the mud wrestlers is very accurate. Well, that's it for agreement.

I particularly disagree with the emphasis placed on personal degradation. There was no degradation involved at all. These women perform an act which should be regarded as comedy. Furthermore, personal degradation may only be achieved if regret and remorse are felt by the persons involved. These felt no remorse; they are proud, strong individuals happy with their occupation.

This is more than I can say for the majority of working people. Not once did I hear any of these

ladies say that they felt railroaded into their present occupation or that they wished to be doing something else. I might add that you probably didn't either, Nick!

I must, however, thank you for your generous analogy which described myself and my colleagues as "Roman leaders basking in sadism and barbarism". This is truly an honour; to be placed in the same class as these great men of history is perhaps more than we deserve. Also, we must note that the Romans had the greatest engineers in history. Gee, thanks guys.

To wrap this letter up, I must say that you received a rather inaccurate impression of the entire event. Perhaps you were merely playing up to your audience, and have hence produced a biased piece of journalistic crap.

Mark Cruickshank,
T.U.N.S. Entertainment
Director



THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

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MEMBER

Cuts from Council

Toga Party

A Toga Party, sponsored by Lourdes and Evaristus, will take place on Friday, November 4, from 9:00 to 1:00, in the MPR. Admission - \$3.00 with a toga, \$4.00 without. University ID required.

Wednesday Night is Pub Night at Vinnies

It's "Watch Night" at Vinnies Pub Wednesday, Nov. 2nd. Admission is \$1.50—wear a watch and pay only \$1.00!! Dal men get in FREE! Prime Tyme is from 9:00 to 10:00.

MSVU Student Council Open Forum

The Mount Student Union will hold an **Open Forum** on Friday, Nov. 4 at 3:30 in Vinnies Pub. All Council members will be present to answer any and all questions that you have to ask as well as listen to your ideas and suggestions. Come on out and be heard!!

MSVU Student Council Meeting

The next Student Council meeting will be held on Sunday, Nov. 6th at 7:00.

Bruce Chisholm, Communications Officer

Ottawans protest Grenada Invasion

OTTAWA (CUP)—Yelling chants and slogans at the barricaded United States embassy, 200 hastily-organized Ottawa protestors denounced the U.S. invasion of Grenada last week.

Protestors held placards and umbrellas up to the rain and clapped in rhythm while shouting "U.S. out of Grenada". It was one day after 1,900 Marines took over the tiny Caribbean country.

U.S. president Ronald Reagan said the invasion was to protect 1,000 Americans in Grenada in the wake of a coup, where Prime Minister Maurice Bishop was ousted and murdered by a hard line leader in his socialist party.

But Grenadians should be left to decide their own affairs without outside intervention, said a

spokesperson for the protestors. Penny Bertrand, from the newly created Ottawa-Hull Coalition Against Intervention in Grenada said even though Canadians were appalled by the coup, there is no excuse for the United States to impose its own favored government.

Forty police with helmets and riot sticks stood behind barricades erected to protect the embassy from suspected acts of violence. The demonstrators moved to the middle of the downtown street, while police redirected traffic.

Police arrested one woman for stepping over the barricade. She said she wanted to talk to an embassy official.

The coalition plans future activities.

One thousand attend strike forum

VICTORIA (CUP)—Premier Bill Bennett's televised plea for "reason" instead of "confrontation" over controversial legislation has diffused open threats of a general strike, but strike preparations continue.

At the University of Victoria, 1,100 students, faculty, and support staff packed the auditorium to attend an Oct. 26 forum on how the strike would affect campus.

At this point it is uncertain how strike action would affect B.C. students but speakers from Operation Solidarity, a coalition of unions, students, and community groups condemned the government's sweeping restraint legislation that weakens unions and cut back on social services.

Speakers said the university community must be prepared for a general strike, and detailed possible strike scenarios.

Faculty association president Ben Shrimpton said UVic professors should have already told students what they plan to do if pickets go up around the campus. "If they haven't, ask them to," he said.

He said some faculty members may hold classes off campus.

And student society president Brian Stevenson said students will ask the university senate to pass a motion allowing students to respect picket lines without threat of academic penalty.

Shrimpton said Bill 3, which allows the firing of government workers without cause, is an attack on the very foundation of universities—freedom.

So far only one student society, Douglas College in New Westminster has officially voted to support a general strike, says Stephen Learey, chair of the Canadian Federation of Students—Pacific.

But most B.C. student unions, faculty and support staff are members of Operation Solidarity, said Learey.

"Many students will feel this doesn't affect them. We're trying to impress upon them it will, especially if campuses shut down," Learey said.

Student teachers at an Oct. 15 strategy conference for Operation Solidarity said the major concern of students is that their year will be lost, not the decision to support unions by not crossing picket lines.

But Learey said faculty are the key. "If there's no classes

students can't go."

Learey said the federation is contacting campuses to get them to prepare for a strike by telling students how long it would be before their year is lost and how to lessen the effects of the strike.

Learey said if student unions and institutes maintain essential services, there will be less confrontation with strikers.

CFS is urging student unions to move their offices off campus so they can still serve students during a strike.

Meanwhile, the federation also plans to continue educating students through leaflets, rallies, classroom speaking and guerilla theatre, Learey said.

University of B.C. and Simon Fraser University students have held general meetings to map out their strategies if pickets close institutes.

If a general strike proceeds, job action will escalate by sector, Larry Kuehn, B.C. teachers' federation president said Oct. 24.

He said the education sector will probably go out early—after government employees who likely will be the first sector to strike.

Dancing fool flushed from John

HAMILTON, ONT. (CUP)—Self-expression seems to have become taboo at a McMaster University Pub called the Downstairs John.

Laird Rayner, a dramatic arts student, was forcibly removed from the pub recently for dancing in his own unique style.

At first pub manager Harry Mendelson ordered Rayner to sit down because Rayner and fellow student Dave Keyser were "falling down, hitting each other

and running all over the dance floor," Mendelson said.

Rayner said he thought he was asked to sit down because the pub manager was afraid "two males dancing together might get punched out."

Rayner and Keyser returned to their seats, but a few minutes later Rayner got up to dance with a woman student, Connie Quehl. As the two danced, Mendelson confronted them with two bouncers who took Ray-

ner's arms and removed him from the pub.

Mendelson said he didn't take offence to anyone having too many (drinks), but this guy (Rayner) was out of hand and he might have been on pot."

Rayner said drugs had nothing to do with his actions.

Quehl said she disapproves of Rayner's forcible eviction. "Mendelson doesn't have the right to go around kicking out customers because of the way they dance," she said.

P.R. Society News

The PR Society had its first party of the year on Saturday 24 and even though the turn out was not as well as was originally hoped (where were the first year students!!!), Marion MacKenzie still managed to have a good time.

The major concern these days

is the distance being kept between first year and third and fourth year students. I have been recently informed that senior students do take baths and don't have fangs, so there is really no excuse to avoid each other.

In an attempt to bring the

students together again, there will be a mid-term mingle with coffee and donuts on Wednesday, Nov. 18, in the conference room in fourth floor Seton.

PR Society Council meetings are held every Monday at 4:20 in Room 308. Digging up the smut first hand is often rewarding, all you have to do is show up.

Psychology Society formed

by Elizabeth Finck
Staff Reporter

A new society is under way at the Mount and it seems the people behind it are full of enthusiasm. What is this new society? It's the Psychology Society!

Debbie Fougere, now the president of the society said she got the idea to start the society around the first of the year and started throwing the idea around. She was joined by Cynthia Thurston, now the vice president, and together they began contacting people.

Fougere said the first meeting was not too successful but at the second meeting more than a dozen interested students showed up.

There was a psych society on campus before but according to Fougere interest just died out. She said as far as she knows there has not been a psych society for a least three years.

The new society hopes to

provide students with a chance to gain exposure to different areas of psychology. A career night is now in the preliminary planning stages. Fougere says they hope to gather people from various professions in the psychology field, for example experimental and social work, to come in and speak to students.

Another goal of the society is to stimulate involvement in volunteer programs. Fougere says volunteer work would benefit students in looking for a job.

The society also has a social purpose. They want to bring people together who share the same interests. "We don't want to seclude ourselves to the psych society," says Fougere, "We want to encourage members, as a group, to become involved in the whole university."

The constitution for the society has just been passed by

council and Fougere expects the budget to go through in this week's council meeting. Plans are being made by the society now so that events can go in effect as soon as the budget is passed.

Johanne Arseneault is the treasurer and Sharleen Whittier is the secretary of the society. Kendra Curren is the fundraising chairperson and she is working on a 50/50 draw with her committee.

Fougere says she would like to stress that the society is not just for psych students. The society is open to students in every degree.

The society would like to thank Brandy Dow-Doll, the Arts Rep, for helping the society get under way and for representing the society at council meetings. Fougere also extends thanks to student council for their support.

The Business Society

WANTS



All Business Students Welcome!

Dates: Every Second Wed.
Time: 2:00 to 3:00 Pm
Room #: 308

Activities: Bake Sales
Brewery Tours
Conferences
Pub Crawls
Sports Events

YOU!

The A.B.C.'s of being a witch

by Andre Picard
Reprinted from the Fulcrum
Witch.

The word evokes thoughts of an ugly old hag standing over a boiling cauldron, tossing in bats' wings, frogs' eyes and newts' blood to create a potion that will enable her to cast a spell on innocent children and engage them in lewd sexual acts. Her male counterpart, naturally, is the devil, horned and full of stench...

These myths still exist today, in a society which dares to call itself modern and enlightened.

And despite our best efforts to disbelieve such 'non-sense', witches still exist today. In fact, there are neopagans of every description: Gardnerians (followers of Gerald Gardner), Continental witches, *Streghe* (Italian witches), Aphrodisians (worshippers of Aphrodite), Ferafarians (who devote themselves to the lyrical union of ecology and art) and Dianic (or feminist) witches.

There are even witches in Canada, though they don't necessarily ride brooms or have warts. Before

we take a closer look at the followers of "wicca", however, we should first dismiss the common misconception of equating witchcraft with satanism.

Satanists, devil-worshippers, are rebellious Christians who choose to worship 'evil' rather than 'good', and thus, intrinsically, they accept the Christian duality between good and evil. Pagans, for their part, see good and evil as indivisible parts of a cosmic whole, as allies.

To even begin to understand witches, we must first understand our prejudices. Our society's mores and our language are inextricably shaded by Christian definitions, names, biases and paranoias.

To give the subject a fair trial, we must set aside the ingrained preconceptions which lead us to believe that darkness is evil, deities are male, the moon is sinister, males are orderly and wise, and females are irrational and inferior.

The pursuit of knowledge should lead one to hack through the dense undergrowth of Christian symbolism, to comb through the dense fog of muddled mythologies to distinguish the forest from the trees.

An intriguing and timely path to follow in our study is that of the Dianic Craft, as the parallels between the persecution of witches and the persecution of feminists are frighteningly similar, though perhaps scaled down and polished in the computer age.

Witchcraft is an earlier, bloodier version of the battle of the sexes; of the fight for equal rights. The same misogynist myths which fueled the genocide of the matriarchal religion during the inquisition are resurfacing in the condemnation of feminism and equality.

Yet placed in a historical perspective, that is to be expected.

Witch-hunting, ancient or modern, serves a variety of purposes. Politically, it can be used to do away with an enemy or to divert blame from the rulers. It can be used to intimidate one class (women, the poor) and keep them under the thumb of another. It can be used to strengthen shaky ecclesiastical authority. It can shift emphasis away from economic and health problems such as famine, plague and war.

Bloodshed in the name of God has been a tool for the repression of women. In fact, it has taken thousands of years of oppression, war, idol-smashing, bookburning, genocide and holocaust to make us worship male gods over female goddesses.

Witches were tortured and burned at the stake for a multitude of reasons, all church sanctioned: women caused impotence, they were carnal temptresses (erections and wet dreams were reputed to be bewitchments), they were unfit to rule (not physically strong), they were able to heal (the Devil's work) and weak-willed because they confessed to their 'crimes'.

(Tortures used to extricate confessions were numerous and imaginative, and also church sanctioned.)

Swimming (or ducking) meant the accused was bound and cast into a body of water. If she sank—and drowned—she was innocent; if she floated she was the devil's own child, having been rejected by God's water, and put to death.

Weighing consisted of weighing the witch against the Bible or other sacred weights. If heavier, she was possessed by an Earth spirit—and guilty; if lighter, she was possessed by a fire spirit—and guilty.

Strappado was the process of tying the victim's arms behind her back, securing her feet with weights and hoisting her violently into the air several times until she confessed, her arms came out of the sockets, or she died.

Thumbscrews are self-explanatory. The boot was a vicious leg-breaking device. The Black Virgin was a hinged, life-sized iron form with spikes inside to pierce, but not kill, the victim.

After the 'confession', the accused was burned alive at the stake. (The 'lucky' ones were hanged first.)

This negative attitude towards women is far from dead, though it has taken different forms. The depiction of women in pornography is often as violent and repulsive as some of the medieval tortures. Scientists are still discovering that females are biologically inferior, because of brain size, menstruation, muscle mass or something. The latest *Cosmopolitan* contains an article on how liberated women cause impotence and sexual frustration in their partners. Christian deities and priests are still male.

Our system of morality divides women into two classes—whores and virgins—and predisposes the male to a conquest mentality. This stems largely from the Christian view of female excellence (as depicted by the Virgin Mary) which honours the woman as mother, but refuses to acknowledge her power to give life. Yet another point is that the control of women's bodies is predominantly in the hands of male governing and law-making institutions (re: the abortion debate).

Witches can be exceedingly beautiful or horribly ugly, remarkably intelligent or profoundly shallow, overly gentle or markedly cruel. Either way, men are victimized by her power, a condition devoutly unwished, which society tells him to retaliate against. Hence, persecution.

Feminism represents female freedom, female power, female sexuality. But the torture and burning of witches represents the fierce retribution women fear will follow immediately upon their exercise of freedom, power and sexuality.

The neo-pagan movement is growing and feminism is not the only reason. It would be foolish to pretend that it is a mass movement seriously threatening the established church, but it is interesting to note the reasons for its growth.

Witchcraft, a pantheistic religion, is increasingly

Witchcraft—old symbols in today's society

by Andre Picard
Reprinted from the Fulcrum
"Want some candy?"

"Let me beckon you with the poisoning apple of intrigue. Fall under my spell. Listen, and I will make you a witch. I will teach you how to fly—really fly!..."

The voice is that of a witch, a practitioner of the Craft. She could very well be Stevie Nicks, as pictured on the cover of her *Bella Donna* LP. She could well be your quiet neighbour, Rhiannon. But she isn't. She is simply a figment of your imagination. For now.

You, however, can be the hit of a Halloween party if you dress for the part, imagination and all. For, if you read on, you will learn what a witch really looks like.

A cape of dark blue is an essential part of the bewitching you. Embroidered with gold pentagrams and zodiacal symbols, it confers upon the wearer the power of invisibility or metamorphosis.

Around one's waist, make haste, tie a nine-foot long red silk cingulum (cord). Beneath, well hidden, a girdle of puffballs from which dangles a charm bag brimming over with organic cosmetics.

Fall headgear consists of a conical hat (brims are out), magically floating above long flowing braids. Hair is held in place by a tin silver band with a silver crescent moon molded at the front. (This is known as a witch crown, despite the fact that it resembles Wonder Woman's amazon headpiece.)

A wide, silver cuff bracelet is optional, as are garters. Garters are recommended for witches who fancy dancing, though they must be of green leather, buckled in silver and lined with blue silk.

Simple necklaces of seashells, acorns, wood or herb should adorn the neck and bosom. Cloves worn about the neck will promote friendship, lavender will bring one sexual power and magnolia will create conjugal contentment.

In the autumnal crispness, gloves may be required. Being in vogue for the Craft requires an investment in catskin gloves, tastefully lined with cat fur.

Footwear is another important aspect of the costume. Shoes must be poulaine—a long-toed, handmade leather, phallic shoe. The longer the better!

Aside from clothing, certain other equipment must be carried by witches. Modern adherents to the wicca do not carry purses, they carry conjure bags (a practice borrowed from the Voodoo) which contain the likes of gemstones, herbs, graveyard dust, rabbits' feet, dice and locks of hair, all annointed with oils from the local botanica.

For rituals, two knives are required: an athame, a black-handled, doubled edged dagger with a magnetized blade and a boline, a white handled knife used to carve other magical tools or letters and symbols into wood or wax.

Witches, we all know, carry wands. The best wands are made of elderberry, willow, hazel or mistletoe. A straight, slender branch is hollowed, sanded smooth and filled with cotton wool. The wand is then brought to life with three drops of the witch's blood that are dripped into the cotton. The stronger

the witch's will, the more invincible the wand.

Sabbat feasts, magical brews and potions require the use of a cauldron. In a pinch, however, one can use household pots, if they are consecrated.

On special occasions (like All Hallow's Eve), the drinking of sacrificial wine or water is done from a chalice or drinking horn.

An important part of a witch's equipment is her or his Book of Shadows, a handmade book of leather and parchment in which are recorded incantations, spells, rituals and recipes. Tradition dictates that the Book is destroyed at the time of death of the witch.

To perform magic (or Magick, as moderns call it) an altar is required. The consecrated place can be a kitchen table, a rock or a tree stump, but preferably circular and contained within a magical circle drawn on the ground (or the kitchen floor).

Last, but not least, a broom is required. Whether for sweeping the house or flying into the moonlight, it must be made of hawthorn, hazel, willow, birch or blackthorn twigs.

In the broom are contained many contradictory symbols: drudgery and toil, fertility and marriage, and their opposite—the absolute freedom to fly. Thus, poetically, the symbol of oppression becomes the symbol of flight and fantasy.

And, of course, witches can fly. Or, at least they are able to treat themselves to the illusion of flight through the use of hallucinogenic drugs.

The following recipe for flight is given strictly for your own edification. The ingredients are somewhat illegal and, worse yet, often perilous, not to mention what the ravages of time can do for the accuracy of a potion...

Traditional English Flying Ointment

3 grams annamthol
30 grams betel
50 grams extract of opium
6 grams of cinquofoil
15 grams henbane
15 grams belladonna
15 grams hemlock
250 grams cannabis Indica
5 grams canthreidin

Witches formerly introduced the concoctions to the mucous membranes of their vaginas with a broomstick (allowing them to quickly "fly off the handle"), but rubbing it into your chest will also have the desired effect.

Mix either potion with the oil of your choice—baby fat, vaseline, safflower oil, hand cream, or butter and apply as a salve (ointment) to preferred area.

If flying on a broomstick isn't your cup of tea you can always stick to trick or treating, as we have already described an infallible costume for you.

And, it should be mentioned, if the costume is too much trouble for you to put together, many contemporary witches worship naked. While feasting skylad is more popular in California and southern France than in Canada, the festive dancing can keep you warm.

Just remember though, there are a lot of cars out on Halloween night so either wear reflective tape on your visible areas to make yourself more visible or fly high above the crowd.

concerned with ecology and the way the planet is being plundered in the name of Christianity. In addition to environmentalists, pacifists are disillusioned by religious institutions which speak for peace but covertly support war.

Feminists find themselves unable to support religious traditions that have institutionalized the inferiority of women. There is a growing voice (even among worshippers from traditional followings) crying for the recognition of the feminine principle present in creation, whether she is called Queen of Heaven, Mother Goddess, Mother Nature, Aphrodite, Persephone, Innanna or Mary.

Neo-pagans of all persuasions are restless. They feel religion is out of touch with modern life and fear that witch-hunts will come before changes to the establishment.

In fact, modern witches see themselves as more 'religious' than contemporary Christians. Practitioners of the Craft feel that they need rituals, prayers (for the living and the dead), celebrations of seasons, celebrations of births, mournings of deaths and meditation.

Modern pagans are not simply going through the motions and plugging their money into the church machinery. They have a craving for creativity and self-dedication through worship; they are dedicated to practices which will ease the individual's progress through life (and death) and join them together in a meaningful community.

On the other hand, they have abandoned the church as yet another politicized secular organization, a real-estate conglomerate and powerful lobby for the oppression of women, and they are counting on an increasingly large number of people to do the same thing.

Witchcraft is experiencing another resurgence in popularity in the 1980's, as it did in the 1910's and 1950's, both times of ultra-conservatism in North America. Unfortunately, many are attracted for the wrong reasons: to attend orgies, to learn spells, to hex their enemies and to shock their parents.

But there are good reasons to be attracted to the Craft: to return to a religion that worships Nature, to acknowledge the forces of sexuality (without neces-

sarily participating in orgies), to question the failings of organized religion, to learn ancient techniques of healing and meditation and to promote the ultimate equality of the sexes.

Then again, you might want to turn to the pagan religion to answer the many questions which emanate from your subconscious and imagination during every full moon or on Hallowe'en...



The cruise missile an aggressive weapon!

by Tara Beth Greene
Staff Reporter

What do we want? Peace? When do we want it? Now? End the arms race, not the human race. No to the cruise. No to NATO. These words echoed loudly through the streets of Halifax on October 22, 1983, and made clear to all who would listen the theme of the day.

These words were not simply slogans but rather, honest sentiments welded together by faith, and a true desire for peace. There was no mistaking the message of the day: namely an end to war.

Sponsored by the Coalition against nuclear war, a peace fare and concert began at 11:00 a.m. in the Olympic Gardens at Cunard Street. The concert was followed by a protest march at noon. The procession began in the South Commons and made its way along Agricola, Cunard, Gottingen, then back to Duke, Brunswick, Sackville and ended at Bell Road.

Joining the many concerned citizens of Halifax were various Coalition member groups such as: The Dalhousie Disarmament Society, The Black Cultural Society of Nova Scotia, Physicians for Social Responsibility, The United Nations Association of Nova Scotia and The Voice of Women, among others to numerous too mention.

Antagonistic outcries were few and far between but a bit of political satire did make its way into the sketch of the day. An individual dressed as Reagan in full tuxedo and mask shook hands with the protesters and gave mock speeches proclaiming the futility of war, while carrying a poster which stated "Politicians for Social Responsibility".

Another poster which read "Cut off Regan's Arms," was obviously written with a sarcastic pun intended.

Banners proclaiming an end to war waved high above the peaceful crowd and posters with the

message "not one single youth for imperialistic war," were carried by children too young to die.

It was truly a day of mixed emotions. A time to shout in fear and anger; a time to sing for life, for life as you and I know it, is in dire jeopardy and I will tell you why.

In addition to the already present: 2,500 nuclear bombs, 670 missiles, 400 submarines, 3,800 tactical warheads and 700 or more British and French warheads, NATO leaders now plan to increase the nuclear weapon presence in Europe. They now want to deploy: 108 Pershing II and 464 Cruise missiles, the latter of which the Canadian Government wants to allow the Americans to test in Alberta.

What is the cruise? The cruise is up to 20 feet long, weighs about a ton and a half and can be launched independently. It travels at 885 kilometres per hour and has a range of 2,500 kilometres. It also has 10 times the explosive and radiation power of the Hiroshima bomb.

It has been said by Prime Minister Trudeau "The cruise is not an aggressive weapon," but such is not the case. The intended number of cruise missiles alone makes obvious their deadly intent.

Current plans at the U.S. Pentagon call for 168 B52G bombers by 1990. Each bomber is intended to carry 20 air launched cruise missiles. That is a total of 3,360 missiles, each with the power of 10 Hiroshima bombs.

Since the Soviet Union has fewer than 1000 towns and cities big enough to be worth attacking, 2000 cruise missiles could easily wipe them all out.

What then are the remaining 1,660 for? Certainly not to knock out missile sites, since there is no point attacking missile sites after the missiles have gone. So the intent must be to strike before the Soviet missiles have been fired, and that is a **first strike**. Clearly the cruise is an aggressive weapon.

Conventional NATO arguments for the cruise go something like this: Adopting or testing these weapons may push the Soviet Union to the negotiating table, but years of experience have shown the contrary.

The cruise will not make the Soviet Union bend to our will at the negotiating table, but rather will scare the Soviets into developing their own cruise missiles.

To continue arms racing is to keep the entire fate on humankind hanging in the balance. "We must take responsibility for our lives, and our world, and be prepared to make our government listen," said Margaret Lawrence.

NATO, including the Canadian Government says it will keep on escalating the arms race until the Soviets and the U.S. agree on a Bi-lateral disarmament, but if NATO insists on dragging us closer to nuclear disaster, should **WE** blindly follow to oblivion?

Common sense tells us no. "If a Nuclear war breaks out, whether it be in Europe or any other place, it would inevitably assume a worldwide character. Such is the logic of war itself and the nature of present day arms," (Leonid Brezhnev).

The truth in this statement would be apparent to all. The time to bury our heads in the sand is over. For the sake of humankind nuclear weapons must be abandoned and we must begin to peace the future together. The Protest March on October 22, was merely the beginning.

In May of 1979, three months before he was murdered, Lord Mountbatten, one of Britain's greatest heroes of WWII, and British Chief of Defense Staff in the 1960's said "Our world stands on the brink of the final abyss. Let us take all possible practical steps to ensure that we do not through our own folly, go over the edge."

The time has come to make your voice heard; to take an active stand against nuclear weapons and war.

Campus comment

Question: What do you think of the American invasion of Grenada?

Marshall Photo



Joanne Burns: I think it was right because they didn't have a proper government in Grenada.



Janice Sipprill: I think the U.S. is trying to hard to be a big brother.



Jane Stratton Zimmer: I wonder where they will draw the line.



Robert Lafamboise: I am all for it! If they hadn't gone in there we would have another Russian satellite on our back door.



Lisa Burns: I don't really know the circumstances. You really don't know what the truth is.

ALL THE WILE BY DAVID WILE



"Now remember Arnie... don't shoot at anybody wearing those bright orange jackets."

Wile

Rumble Fish: Coppola's latest indulgence

by Barrie Dunn
Staff Reporter

Before you decide to see *Rumble Fish*, Francis Ford Coppola's latest indulgence (now Playing at the Oxford Theatre, Halifax) ask yourself one question: Why should I? For Content? Well, Francis Coppola has labelled *Rumble Fish* as an "art film for teenagers". Art, of course, means kicking, fighting, gouging, loving, and nickel and dime philosophizing. Besides, Coppola knows that we don't go to films for the sake of art.

For originality? This is a movie about street kids who are 'hanging tough'. But what has *Rumble Fish* got that *The Blackboard Jungle*, *The Warriors*, *The Outsiders*, *Lords of Flatbush*, or myriad of others

haven't got?

Acting? Naturally, Matt Dillon is the draw for this film. Despite the uneasy comparisons to the young Marlon Brando, Dillon is indoubtably destined for stardom. By now, he has convinced even the die-hard critic of his ability to perform well the role of an angry, yet sensitive young man.

Dennis Hopper has made the awkward transition from his *Easy Rider* dopehead acting into the more natural role of a middle aged crazy.

Mickey Rourke and Diane Lane give compelling performances, suggesting that Coppola's tight fisted direction was eased for them.

Rumble Fish holds no surprises. It is a film about street

gangs. There is really no more to it than that. These kids live in AnyCity, USA. Rusty James (Dillon) is the leader of the gang. His fate is revealed as soon as the opening credits have rolled by. His older brother (Mickey Rourke) has recently returned from California and is about to give Rusty James lessons from Coles' Notes on Life. There are many characters who come and go "fretting their hour upon the stage and then are heard no more."

Coppola who directed the film, has found a goldmine in S.E. Hinton with whom he co-wrote the screenplay. He and Hinton also collaborated on *The Outsiders*, a film which saved Coppola from fiscal oblivion.

Why Coppola is preoccupied with the teenager genre, aside

from the manifest financial gain is difficult to understand. Perhaps the emotional strain of working in the past with Pacino, De Niro, Sheen and Brando removed his desire for making profound, explosive films. Or maybe, he has taken a sabbatical and is trying to repatriate the American Dream. Or then again, maybe he thinks he has found the dream lying torn and embittered in the hearts of American youth.

In spite of all this, Coppola is a gifted cinematographer. He fills the screen as vividly as Stanley Kubrick. Every frame is hand-painted by Coppola's brush. In

fact, I was so lulled, I almost forgot that the film itself was vacuous. But we have come to expect from Coppola something more each time out. Where is the impact of character and narrative we loved in his earlier films. They are egregiously lacking in *Rumble Fish*.

But maybe Coppola is content with his newly-found milieu. He has discovered a sounding board for his expression and perhaps he will settle here and live happily ever after. Maybe some day he will consider *Rumble Fish* his only work of art and rue the day he ever made *The Godfather* or *Apocalypse Now*.

Mount will undertake production

by Crista Eisener

According to Patrick O'Neil, Speech and Drama Professor, there will definitely be a play staged at the Mount in February. "Exactly what play that will be", said O'Neil. "I am not sure at this time." O'Neil is presently awaiting confirmation from the author's business agent.

The first choice of plays, *Top Girls*, is a serious comedy written by Caryl Churchill. It is about women who compete with men to become successful.

The New York Times, in a recent article, described it as being, "a blistering yet sympathetic look at women who achieve success by adopting the worse traits of self-made men... a truly original theatrical mind at work."

O'Neil said that if *Top Girls* is chosen, seven to sixteen girls will be needed.

The play will be directed by Barrie Dunn.

Auditions will take place on November 16.



Dialogue on drinking
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OLYMPIC SILVER MEDALLIST

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Halifax artists featured at Dalhousie Art Gallery

Two new exhibitions opening at Dalhousie in November will give the Gallery visitor an opportunity to see the sculpture and photographic work of several local artists. The first exhibition, entitled *Alvin Comiter, Photographs*, is an extensive display of ten years work by Halifax artist Alvin Comiter. Comiter, who was born in Brooklyn, New York, has lived in Nova Scotia since 1974 and teaches photography at the Nova Scotia College of Art and Design.

The exhibition consists of 150 black and white prints, and is the first comprehensive look at his production to be seen in Halifax. Comiter's photographs combine a strong formal approach to the medium of black and white photography with a wry sense of humour and a keen perception of the visual ironies and ambiguities in the world around us. The images, framed in pairs, present us with an amusing but incisive vision of our urban environment.

The exhibition has been organized by the Dalhousie Art Gallery with the support of the Nova Scotia Department of Culture, Recreation and Fitness.

Four Objective Artmakers is the second of these new exhibitions, and has been guest-

curated for Dalhousie by John Greer. It brings together the work of four younger Nova Scotian artists: Howard van Allan, Sean McQuay, Monique Desnoyers, and Glen MacKinnon.

Greer, who was born in Amherst, Nova Scotia, currently resides in Halifax and is Coordinator of Sculpture at NSCAD. In this exhibition, he has attempted to bring to the fore some of the current issues which are of concern and interest to young artists working today.

Although the work done by the individual artists in the exhibition may look quite diverse—there are examples of woodcarving, objects with audio components, large woodprints, and "an electric stove with a flying saucer battle inside"—the common thread, according to Greer, is the energy and spirit each artist brings to the work.

The exhibition *Four Objective Artmakers* has received the financial support of the Nova Scotia Department of Culture, Recreation and Fitness.

Both exhibitions will officially open with a special reception on Friday, November 4 at 8 p.m. The artists and Curator John Greer will be present, and all are invited to attend.

Smithereens: The afterglow of a cultural explosion

by Tara B. Greene
Staff Reporter

Opening on a deliciously sleazy note Susan Seidelman's 1982 entry to the Cannes Film Festival *Smithereens*, begins its adventurous journey down the path of modern decadence. The film depicts vivid character portraits of Manhattans post-punk followers.

Smithereens plot centers around Wren and her quest for fame as a singer, "I just want to be in a swimming pool eating tacos and signing autographs," says Wren talking about her hopes for the future. She makes up for in courage what she lacks in talent and wisdom. Street smart and sassy she acts as if she owns the streets.

Faunting her blasé attitude and nihilistic philosophy in a cool and carefree style actress

Susan Berman in the part of Wren, brings to this film of transitory pleasures both wry, sarcasm and waife-like vagueness.

Love enters the scene in the form of Paul (Brad Rinn). New to New York city from Montana, Paul is unsophisticated and sweetly sentimental. He is baffled and bewitched by this creature from another planet (Wren) and seeks out her limited affections.

The proverbial "fly in the ointment" is Eric played by Richard Hell of "Voidoids" fame. Oozing sex and arrogance, Eric is the fantasy to which no decent woman would admit. Wren is excited and intrigued by Eric; enchanted by Paul, vacillating between them.

The dialogue though sparse and awkward at times has the unmistakable flavor of authenticity.

Costumes designed by Alison Lancer wreak of trash; aptly garbing the cast of *Smithereens* in pure punk fashion.

Weaved into the web of this romantic labyrinth are musical renditions by various underground cult bands: The Feelies, The Boy With Perpetual Nervousness, the Raybeats, Richard Hell and the Voidoids and the Kid With The Replaceable Head. There is also a cameo appearance by the Nite Caps and lead vocalist X Sessive.

Written, edited and directed by Susan Seidelman, *Smithereens* is deserving of praise. It dares to venture beyond the realm of typical love stories, preferring to hang creatively out on a limb.

Smithereens does not burst onto the screen, it seeps under your skin. It is "The afterglow of a cultural explosion."



Andy Capp pulls Nero's whiskers while two-tone and the bondage queen look

Marshall Photo



Willie Hop rocks the MPR with their distinctive sound of rhythm and blues during the Halloween Double Decker.

The Lalo Column

by Eduardo Espejo

Ralph and Henrietta Dim, a quiet senior citizen couple, were arguing one day. It was something they almost never did but neither minded an occasional argument to break up the monotony of everyday life.

Ralph was almost through elaborating on a point when the U.S. Marines busted down their door. Ronald Reagan had heard of the quarrel in the small rural community of Nova Scotia and sent a peace-keeping force of marines.

One marine held Henrietta at gunpoint and ordered her to be peaceful while three more struggled to capture Ralph. The marines assumed control of the household and left one person behind to keep the peace. He took his position in the Dim basement beside the ESSO repairman.

A public outcry followed and Reagan was criticized for his actions on the small household. Reagan was prepared for the attack, though, and justified his actions by saying it was his duty to evacuate the America Student who was boarding with the old couple.

Meanwhile, the president tries to break the record for the number of Vietnams going on at once. So far he is at three, with Lebanon, Central American and Grenada (four if you count the Dim incident). It's getting to be a regular thing, seeing these marines push their way into the domestic quarrels of the world. I guess there is a lesson to be learned here. If you are going to quarrel with anybody—whisper!!

If you are interested in the latest protest in Washington, a group of peace activists are going to gather at the White House singing,

You say Grenayda, I say Grenahda,
Hey Ronnie, let's call the whole thing off.

Refrain.

Nova Music presents

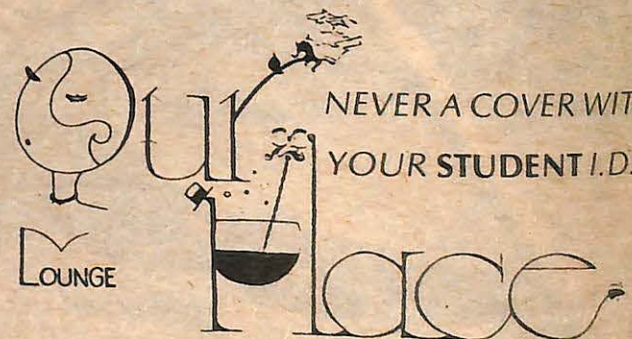
Joseph Petric, the accomplished free bass accordionist, will join Halifax musicians in a varied program of new music by Canadian and European composers Sunday, November 13 at 3:00 p.m. in the SIR JAMES DUNN THEATRE, Dalhousie Arts Centre.

Petric burst onto the Canadian scene in 1980 as the winner of the solo category of the CBC Radio Music National Auditions. Frequently featured in recital on CBC Radio, Petric has begun to achieve prominence as a leading exponent of the free-bass accordion. His passionate interest in the accordion has resulted in the commissioning of more than a dozen novel instrumental combinations with accordion.

His work has significantly enhanced and enlarged the tradi-

tional accordion repertoire, and his commissioned works have been well received both in Canada and Europe. Daniel Foley's SONNETS for Accordion and Cello (private commission), 1980 and HOMMAGE A KANDINSKY, (1980) (CAC Commission) have received no less than 27 performances in Europe by accordionist Hugo Noth, Tomas Dusatko's DIASTEMA (OAC commission) 1980 recently received its tenth Canadian performance in Windsor.

Evocative original works for accordion were offered in a tour of Ontario and Quebec this season by Petric with the assistance of some of Canada's leading exponents of new music—John Helmers, cello, Doug Perry and Arthur Jansons, viola, Josie Peleg, violin and John Brownell and Bev Johnson, percussion.



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Marketing scheme to protest Atlantic Bowl . . .

Protest to date over the CIAU decision to uproot Halifax's traditional Atlantic Bowl foot-

ball game has come almost exclusively from players and coaches. Some have threatened

the CIAU and the AUAA with legal action while others have organized letter campaigns to MLA's and MP's. Recently, however, a graduate of Acadia University has developed a way for students and the general public to actively enter the campaign to keep the Atlantic Bowl in Halifax.

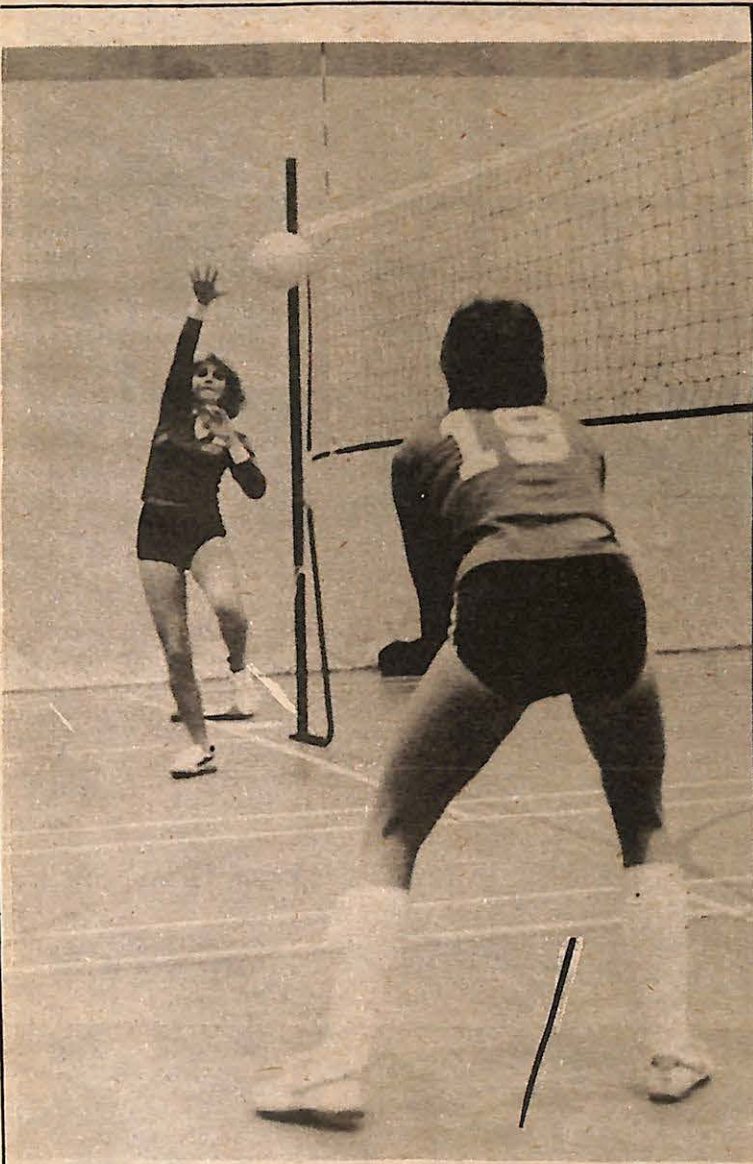
This week, Rolfe Jones (Acadia, Class of 1981) began marketing long-sleeved jerseys with a play action logo on the front and his slogan "Keep our tradition" emblazoned across the back. Noting the popularity of casual and athletic wear on Maritime campuses, Jones explains his method. "A protest need not be alienating or angering," he says, "and a protest line or demonstration is fundamentally an aggressive act. But a shirt with a slogan is a statement. And statements open dialogues, they don't pre-empt them."

Jones says the personal gains of his endeavor are minimal. "I want to cover costs. I'm taking financial risks to make a statement, and I am relying on student and public concern to reiterate that statement. I sincerely hope they do, but I have to be aware that I am personally and financially responsible if they don't." Jones is considering establishing a scholarship fund to be awarded to the University whose team wins this year's Atlantic Bowl, in order to support a financially needy first-year student who plays varsity football. The idea that student and public support could be returned to the Universities through a scholarship fund is appealing, Jones says. The question remaining is the legal and bureaucratic implications of

such a scholarship fund. "I don't want to do anything offensive," says Jones, noting that the CIAU forbids athletic scholarships.

"But I don't feel that I should be the one to gain from the commitment of student and public fans in the Atlantic region. I have made the initial step, and I feel it

is important that the student community and the general public demonstrate their solidarity on this issue. Helping each other is one Maritime tradition older than the Atlantic Bowl, and like the Bowl game, it is a symbol of importance to present-day Atlantic communities."



Mount Women's Volleyball team prepares for play in the Halifax City Women's league.

Marshall Photo

U.N.B. claims A.U.A.A. title

The University of New Brunswick Women's Field Hockey Team defeated the Dalhousie Tigers 2-0 in the AUAA Championship game played at Dalhousie Sunday (Oct. 30) afternoon to claim the AUAA crown for the second consecutive year.

UNB, first place finishers in the Western Division of the AUAA struck twice in the second half on goals by Kathryn MacDougall at 52:25, and Leanne Fitch at 64:44, and smothered any hopes the Tigers had of regaining the title they won in 1981. Marleigh Moran recorded the shutout for UNB who held a territorial advantage throughout most of the contest.

UNB advanced to the final by virtue of a 2-1 semifinal victory over Saint Mary's on Saturday. Scoring for UNB were Sue Grady and MacDougall while Annelie Vanderburg replied for Saint Mary's.

Dalhousie, first place finishers in the Eastern Division defeated the University of Moncton 3-0 in the other semifinal match. Claudette Levy recorded the shutout for Dalhousie with the scoring coming from Jeannette Pea-

cocke, Shelly Butler, and Sharon Andrews. All games were played on Studley Field at Dalhousie.

Both UNB and Dalhousie now advance to the CIAU Championships which are being hosted by UNB next weekend.

The AUAA All-Star was also announced at the championships. From the East were Heather McLean, Sharon An-

draws, Mary McGlone, of Dalhousie; Lisa Desilva, Annelie Vanderburg, of SMU; Rose Foley, of Memorial; Brenda Leaman, of St. F.X.; and Debbie Allen, of Acadia. Representing the West were Sue Grady, Kathryn MacDougall, Janice Morrison, Carol Cooper, of UNB; Danielle Audet, UDM; Tracy MacEachern, UPEI; Laurie Stevens, Mt. Allison.

Canada overpowers Cuba

by Cheryl McCarron
Staff Reporter

Approximately 2,000 volleyball enthusiasts gathered at Dalplex on the 18th of November to cheer on the National men's team as they overpowered the Cuban team 16-14, 15-11 and 15-12, in three consecutive matches.

Dalhousie students welcomed back ex-Tiger Rod Walsh, who left Dal to join the National squad in Sept. of '82 and Nova Scotia native, Rick Bacon of Windsor, who has been with the Canadian team for the past six

years. The Nova Scotia Department of Culture, Recreation and Fitness presented the two Nova Scotians with awards before the game in recognition of their contributions to the sport.

Canada's star setter Terry Danyluk incurred an ankle injury forcing him out of the last match however Danyluk was attended to and was walking without assistance after the game.

The two teams left Halifax Wednesday for St. John's Newfoundland where they will finish the Atlantic tour.

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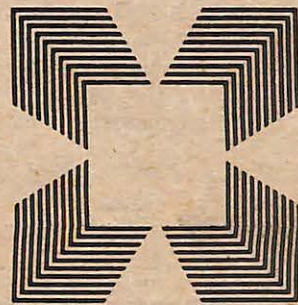
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SPORTS COMMENT

The triathlon; It's more than incredible

by Craig Munroe
Staff Reporter

The popular T.V. show "That's Incredible" is missing out on a good story. Although it might seem difficult to consider something which approximately 1,000 people do unique, those who completed the recent Ironman Triathlon Competition in Hawaii are at the very least incredible.

Consider if you will, running a marathon, no easy task on the best of days, but consider again running a marathon after engaging in a 122 mile bike ride which was preceded by a 2.4 mile swim in the Pacific Ocean. All of which was undertaken in the extreme heat of the Hawaiian sun.

Still not impressed?

The top finisher completed the event in just over nine hours, a time that probably would have been lower were it not for the high winds blowing that day.

Well anyone could do it if they trained you say.

Anyone that is who is born with a mind that can discipline themselves to train seven days a week, for at least eight months. A training schedule that requires working out before going to work, at lunchtime, and after coming home from the job. Week-ends are no less strenuous, if anything they are more intensified. The extra time off on the week-end is spent doing extra training.

Of course these are not the only athletes who train vigorously for their sport, but the combination of the three distinct events, and the isolation of the endurance training makes the hours spent running, cycling, and swimming seem that much more incredible. They do not have the pleasure of human contact as those who train for team sports enjoy.

Fine you say, they are amazing athletes, but why in the world would anyone want to compete in such an event in the first place?

Simple, to desire to be an overall athlete. To push the human body to its extreme, and bask in the feeling of accomplishment that only the triathlon can produce. Naturally, the competitors also love the sport as some love baseball and others hockey.

The triathlon competitors are then incredible athletes that deserve the recognition as such. They are a small few compared to competitors in other sporting events. A small few that to us appear more than incredible.

Fitness assessments

by Beverly Jobe
Staff Reporter

Most everyone knows that fitness makes sense. But for those of us who want to get fit, about eight in ten either can't get themselves moving or can't seem to keep themselves moving.

Now, to fight that problem, MSVU Athletics and Recreation is offering regularly scheduled fitness tests which can give you a thorough assessment of your physical fitness, followed by professional tips tailored to your personal physical fitness and lifestyle.

"It is really an assessment, not a test," says Pat DeMont, Recreation Officer, "There's no pass or fail to this."

"You find out where your strengths and weaknesses are, and work from there," she added. The test is the federal department of Fitness and Amateur Sport's "Standardized Test of Fitness", used across the country.

"It's a very good test," says DeMont, "I don't know of one better." Jan Jebson, holding a B.Sc. in Physical Education from the University of North Dakota, and a Senior Tester in the recently conducted "Canada Fitness Survey" will conduct the tests in the Rosaria Recreation Office on Mondays and Tuesdays by appointment.

To assess the efficiency and functioning of the heart and lungs, the test includes a step

test, and pulse and blood pressure readings. To measure flexibility, muscular strength and endurance, participants perform push-ups, sit-ups, sit and reach exercises, and grip strength is taken.

The amount of body fat is estimated by taking weight, height and skinfold measurement. This determines lean body weight (bone, muscle, and fluid) and ideal weight.

Before the test, participants must sign a consent form, and answer a "physical activity readiness questionnaire." After the test, participants receive a personal assessment report detailing the results, along with some helpful fitness counsel if needed, or desired.

The test takes about an hour and costs ten dollars for full-time students, and \$15 for all others. Athletics and Recreation was able to offer the tests last year free because of special funding from Canada Employment and Immigration Commission, says DeMont. Students must pay their fee upon making their appointment.

"You can find out where you fit in, in terms of other Canadians in your age group," says DeMont.

It's a test that emphasizes overall fitness, a level where you're feeling strong, vibrant and alert, so you can get through the day and not fatigue as easily, she added.

CHEERS LEADER.

