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The University Archives



the
Picaro

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mount saint vincent university halifax, n.s.

Letters to the editor

Entertainment director promises something for everyone

Dear Editors:

Hello students who don't usually attend Mount social functions!

Hello students who plan on doing a lot of active socializing this year!

This year's entertainment line-up is designed for YOU—and it's the only line-up on campus you can't complain about! Your Student Council has plenty of dances, Friday matinees, Double Deckers, and Wednesday Pub Nights on the way—just waiting for you to check out the amazing opportunities to meet people, give yourself a breather, or take in something you've never seen before.

A few exciting changes are in store for you this year. Primarily, you won't have a chance to get bored, because not one event will be the same as the last. Realizing that everyone has different tastes, we intend to cater to the minority interests as well as what's usually popular. We've had 'alternative' music, hard rock, folk music, a comedian, and a couple of dance bands so far. Keep your eyes open for illusionists and jugglers, a sensational act from Vancouver (sorry, not Bryan Adams) and an amusing surprise for the Halloween Double Decker, October 29. We'll still be in touch with local favourites, too. Wednesday Pubs will have special features for added spice and—hey!—you still get your Top 40 dance tunes every week in Vinnie's!

So come on out. Take a break, unwind after classes, or get out there and celebrate what fun you've been having writing essays and memorizing summation notation equations.

Remember, these shows are for you. If you have any comments or suggestions, let me

know. Leave message in the Council office, 4th Floor Rosaria or nab me in the halls. If it's not early in the morning, I'm usually quite approachable.

With regard to recent Picaro coverage.

I do not feel the Drama/Sweet Surrender dance was "not an event to remember" as implied in last week's story. The timing of the bands' tour was unfortunate in relation to our previous activities. However, Drama has always been well-received by the Mount and were once again welcomed by an enthusiastic, although small, audience. Sweet Surrender may have been of a harder edge than what we're used to up here on the hill, but would you condemn Liona Boyd's music, because she didn't thrash a guitar like Eddie Van Halen?

The Jellyfishbabies and The Flies (September 18), not to be compared to Top 40 cover bands, were enjoyed by several people. The opposing views I heard reminded me of those received when Basic English, of similar standing, played here last year. Basic English won Toronto's Homegrown 1987 contest and Best Non-recording Artists of the CASBY's (Canadian Artists Selected By You) this summer.

As they say, "Different strokes for different folks." We realize pleasing everyone at the same time is mission impossible, but this year's variety will cover a wider scope than in the past. We invite you to try it on for size; it just may fit.

Remember: Minds, like parachutes, function best when open.

I hope you have fun. See ya where the action is!

Karen Seaboyer
Entertainment Director



the Picaro

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are every Monday at noon.

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And special thanks to:

Mark DeWolf
... and the mechanically inclined Business Society executive

... and the rest of the teams from Brant King's editing class

... and all the little people who helped make



Wait a minute. What is the world coming to?
I understand that change is inherent in our society, but things are going just a bit too far.

I've recently read an article on first-year Political Science students at McGill University. The article says that unexpected increases in enrollment forced the administration of McGill to implement "video instruction."

A new Star Trek I can almost tolerate, but paying for a university education and ultimately gazing at television just doesn't cut it. Don't get me wrong, the Mount has done a great deal for education in Nova Scotia via DUET, but DUET offers a response mechanism with some degree of immediacy.

These McGill students alternate two-weeks class lectures, two-weeks video tape. I mean add water and stir!

How close to Huxley's *Brave New World* do we have to come. Soon, only the Alphas will get education from human beings, while the rest of us Betas and sub-class people will listen to tapes in our sleep and take Soma to turn our brains to mush.

Has technology progressed to the point where it is disastrous to education? I hope not!

Co-Editor

Jeffrey G. Mann

Jeffrey G. Mann

Yes, we need research space

Dear Editors:

I enjoyed the article on space pressures at the Mount. There are a few details that I want to clarify. Of the four students who won NSERC fellowships, three were in psychology and one in home economics. It was during the period August through December 1986 that my assistant and I tried to avoid overly intimate contact in the sink room of the psychology lab; since then the university has been able to provide a small interior room in Seton that is suited to the needs of my research program. It was three years ago that two Canadian psychologists turned down our job offers because they could get better research resources at other universities. Since then, two well-qualified people have been hired in the Psychology Department. One of these came from a country where there were virtually no university jobs available, and the other is tied to the Halifax area by family commitments. In other words, their personal constraints were our good fortune! However, we can't always count on that happening, nor should we have to do so.

Ms. Bugden's article suc-

ceeded very well in conveying the basic message: there is a desperate need for research space. We have a rich diversity of research endeavor at the Mount, ranging from analysis of media content relevant to women and developing nations, to working with victims of strokes and biological control of disease-carrying insects. The space and other resources needed varies, of course, with the exact kind of work that is being done. Within the university community, people are seriously considering our priorities for use of limited resources. Given the current space situation, I am convinced that decent workspace for all employees is the only thing that should have higher priority than research. In the case of faculty, one should be able to assume that their offices will be equipped with desks, chairs, shelves, filing cabinets, wastebaskets, lights, and electric outlets. Without adequate office and research space, we will have trouble attracting and keeping the new co-workers we deserve.

Barbara Hodkin,
Psychology Department

Pornography: an idea with many definitions

by Paul Paquet

The editor of last year's *Picaro* used to say that she found it difficult to take definitive sides on issues because she could always see both sides. To me, at heart a hell-raising ideologue, this had always seemed unduly wishy-washy.

But lately I've mellowed. Hard-core ideology is in essence a vicious blindness, a point borne out in the last Wednesday's Great Pornography Debate at Dalhousie. Neither side seemed very fond of the other's gender.

Al Goldstien is the archtypal American pornographer. His Brooklyn accent is thick and his position unrepentant.

Would someone who edits a magazine called *Screw* be anything but?

Susan Cole was billed as a radical feminist. This usually means absolute intransigence to the point of fanaticism. Her view of the world was as black and white as Goldstien's, but without the sleazy veneer of self-interest.

There was very little actual debate. The rebuttals were brief and the discussion unproductive. Both antagonists took questions from the audience. By this time the crowd had turned against Goldstien, who alternatively tried to shock or attack his audience, and was booed for many of his remarks.

Goldstien took the standard pornographer's defense in claiming to be the champion of free speech. "The more totalitarian the country, the more repressive it is sexually." He insinuated that Canada was a country of puritans and emasculated males.

He views feminism, especially in its most radical forms, as a virulent kind of psychosis that seeks to deprive people of healthy, pleasurable sexual outlets. "Pornography is filling a human need."

Cole opted to attack Goldstien personally, a wise choice, since her brand of apparent gender-hate is much more fashionable than Goldstien's.

She accused him of pimping both the women who pose for him, and the women he finds to write for him, and placed him squarely in the camp of those who exploit and use women. She argued that pornography objectifies women by "making the sum total of our sexual parts." She says that is this objectification that makes the streets unsafe and the workplace sexist.

She denied that she was pro-censorship and spoke in favor of an ordinance, similar to one passed in Minneapolis, that would allow women to sue pornographers. "Where women come in, this is a question of power."

Power is a very apt metaphor in the porno trade. Which is the more unforgivable abuse of power; the sale of degrading pictures of naked women for money, or the determination to force someone's moral attitudes on the entire media? The issue has proved a landmine of emotion. Pornography has become a motherhood issue both for those concerned with the status of women and with libertarians.

If pornography is an idea, albeit a dangerous one, is the precedent of controlling ideas one that our society wants to establish?

The view from up here on the fence is most interesting...

Parking: car owners go to war — again!

by Barbara Gromick

The battle is on again in the parking war at the Mount. Increased student enrollment and a decrease in parking facilities have put Security and car owners on opposite sides. The Mount has been plagued by parking problems over the past three years, but this year could be the worst.

Assistant Director of the Physical Plant, Ann Eade, acknowledges the parking problem, but says University Services, the issuer of parking permits, is in a "Catch-22" situation. "If permits are not available on request, people won't come at all, because there is nowhere else to park," she said. On the other hand, when the permits are sold as requested, then there are too many people and not enough parking spaces.

The lack of sufficient parking spaces has resulted in students and faculty parking "illegally." Mount student Bonnie Diamond, says she is frequently forced to park in no parking zones and has received two parking tickets. "Each day I drive from Sackville and when I arrive, there are no parking spots left, something has to be done before construction on the communications centre starts."

Similarly, one Mount professor shares Diamond's frustration. "We need more spaces. It is really bad for teachers to get a parking space close to their class. The situation is going to get worse with the construction of the new building, there won't be any spaces then," said

one discouraged professor.

Eade admits the situation will be desperate for the first couple of weeks until construction is fully under way. "In spite of the construction, there will be no net loss of parking area," she said. Although she would not say where additional parking spaces will be provided.

Several full-time Mount stu-

dents feel the \$55 parking fee is too much considering the inadequate parking facilities. Eade points out that accommodating the dramatic increase in the number of cars, takes time and money. "Any roadwork that needs to be done, such as paving, snowblowing, and constructing new parking lots, is not considered a university expense and thus is not subsidi-

dized by the government. The university must bear the weight of such costs," says Eade.

Eade suggests car owners, whether they are students, faculty, full-time or part-time, should write down any complaints, so concerns can be presented to the university administration. "We can't go to administration on hearsay or ru-

mours of inadequate parking and expect the situation to be addressed," says Eade.

Eade says the university administration is now beginning to take a closer look at the situation and is working toward a solution to the Mount parking problem. However, until a solution is found, the war between Security and car owners will continue.

New building may cause problems during construction

By Janet Clark

November has been set as the tentative date for construction to begin on the Fulton Communications Centre.

A contractor has not yet been chosen for the 63,000 square foot building, however the cost is being estimated at 7.7 million dollars.

Housed within the Communications Centre will be the new library. It will take up 57 percent of the building, making it one of the most serviceable libraries in the city — something Mount students have long awaited.

Added to the library will be the Nova Network which en-

ables students, with the help of a computer, to access the five university libraries. This will make the search for books an easier task, more of an arm-chair exploration.

Due to this, Mount Saint Vincent will grow more reliant on computer technology. With the Communications Centre and its emphasis on improvements in communication technology, it will become easier to access information from the university's main data bank from anywhere in the university.

The building is to be two stories high, but an added feature for later expansion is the reinforced foundation. This will enable the university to add another three stories to the

building when later expansion is needed. Not only will this save the trouble of finding additional building sites, expanding upwards instead of outwards will mean great cost savings.

An above-ground tunnel will create a sheltered passageway to the Communications Centre from Seton Academic Centre, much the same as the Rosaria/Evaristus tunnel. Excuses of the weather will no longer exist for putting off that research.

Problems with the new building being constructed in November will be the noise and loss of parking.

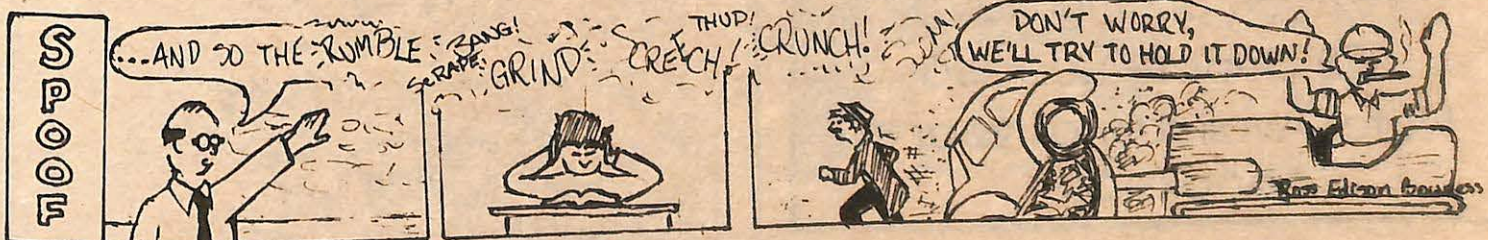
It is believed that 100 parking spaces will be lost with the

construction. According to the Public Relations Department at the Mount, these spaces will not be lost. New spaces will be created in other areas of the campus.

The noise caused by bulldozers breaking ground and actual construction of the building will have professors straining their voices in order for the students, who are wearing earplugs, to hear them.

Solutions to the problem of noise have not been resolved. Closing classroom doors and windows seems to be the only answer.

Construction of the Fulton Communications Centre is scheduled to begin in November, 1987 and end early in 1989.



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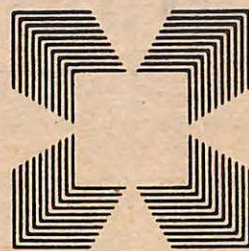
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.. the race is on

by Paul Paquet

The race for over a dozen vacant seats on Council has begun. Seven candidates are running uncontested, including both Vice-Presidential candidates.

Rand Tilden is running uncontested for Executive Vice President. This position involves acting as a liaison between Council and student clubs, societies and organizations as well as acting as deputy to the president.

The Academic Vice-President is responsible for promoting student participation in academic matters, and must personally be in good academic standing. The sole candidate for this position is Rob Landrey. If elected, Landrey says he will treat the position as a job, and promises to "complete the job requirements to the best of his ability."

Although both Vice-President positions have only one candidate, students will be able to vote "no", if either candidate is seen as undesirable.

The most heavily contested position is Full Time Senate Representative. The four candidates are Rod Benteau, Karen Chilton, Sheffield Kelsie, and Susan Morton.

Karen Chilton served as Full Time Senate Representative last year. Says Chilton, "I was part of the process, I understand it and I like to represent students."

By contrast, Susan Morton is a first year Tourism student. Morton wants to see "how and why things run the way they do." She adds "if something doesn't sit right, I'd like to find out why."

Sheffield Kelsie, in the final year of the public relations program, has a number of ideas that he would like to implement on Council. "When you go across the Bedford Highway to the bus-stop, you're literally taking your life into your hands. There should be a light"

Rod Benteau could not be contacted, but is expected to be one of the frontrunners.

The other contested positions are Arts Representative and Education Representative. The two Arts candidates are Michelle Wade and Ed Cooper. The Education candidates are Robert McDonald and Andrew Moores.

Voting starts Tuesday, Oct. 13 and runs until Wednesday the 14th at 7 p.m., with two polling stations in the Seton Academic Centre and one at the Corner Store. To cast their ballots students only need show up at one of these three areas with a valid Mount student I.D.

Gays fear AIDS 'concentration camps'

VANCOUVER (CUP)—Signs and slogans evoked memories of the Nazi holocaust, and Canada's internment of Japanese-Canadians during World War Two. But the roughly 200 people who marched through downtown Vancouver recently were protesting proposed changes to the B.C. Health Act that would give medical officers increased legal power to detain and isolate people with AIDS and other communicable diseases.

Bill 34, the so-called "quarantine" bill, would also give more legal clout to provincial medical officers re-

questing research and private patient information. While the proposed legislation only clarifies the legal procedures for powers already outlined in the Health Act, a coalition of community and civil rights groups fears the changes will drive people with AIDS, or those who think they might have the disease, underground.

"In the 1930's, the U.S. government rounded up the prostitutes to try and stop the spread of syphilis, and it didn't help," said Bob Tivey, speaking for the Coalition for Responsible Health Legislation. Tivey said one of the coalition's main con-

cerns is that the legislation is being considered in a province without adequate protection of gays and lesbians. Among the alternatives suggested by the coalition are a "hard-hitting education campaign," and better counselling and support services by re-establishing funding to AIDS Vancouver and AIDS Vancouver Island.

The provincial government recently refused the two groups a \$250,000 grant. Protestors carried signs saying "Education not Incarceration," and "Health and Education cuts promote AIDS."

Tivey also reminded the crowd that thousands of gay men and women slaughtered by the Nazi regime during World War Two, and that gays and lesbians are still open targets for hatred and institutionalized discrimination. "The Jewish community has a saying that goes something like 'We will never let this happen

again'. Let that be our slogan too," said Tivey, evoking a roar from the crowd.

The demonstration was endorsed by over 20 organizations, including NDP Federal Health Critic Margaret Mitchell, NDP Federal Justice Critic Svend Robinson, and the B.C. Federation of Labour.

Graduation: just a game?

HALIFAX (CUP)—It's lunchtime. Over in the student pub, four good-old-boys and one woman are crowded around the latest Trivial Pursuit clone, rolling dice and slugging back a few brews.

A card is picked: "Sudden loss of appetite as you notice the cafeteria waitress has considerable facial hair." Everyone laughs, and the player marks down the loss of one Social Point on his scorecard. Another man gives up \$30 after being informed he has just subscribed to a porn magazine.

'Wanna Be a College Graduate, Eh?' is the first board game about university life to hit bookstore shelves. The grand launching was held last week at St. Mary's University, where the game's creators Bob Smith and Dave Wiseman attend classes.

"One night in a smoke-filled college room, we thought, hey we'd had a good time in college. And we wanted to incorporate that idea into a game," said Smith, a fourth-year biology student. "It just came to me all at once."

The project took two years to get off the ground. According to Wiseman, a geologist-in-training, he and Smith "practically dropped out last year" to complete the game. 'Wanna' requires players to answer skill-testing questions about sports, finances, social life and academics. Count up the points and move up to second and third year status. Graduate first and you win.

But you can get caught along the way.

An "affair with Professor Bendova" will garner one Academic Credit and two Social Points and a 'Let's Party' card offering a "two day ripper for

\$250" will cost you an Academic Point. The 'Sexual Encounter' square could mean a new experience with Mazola oil.

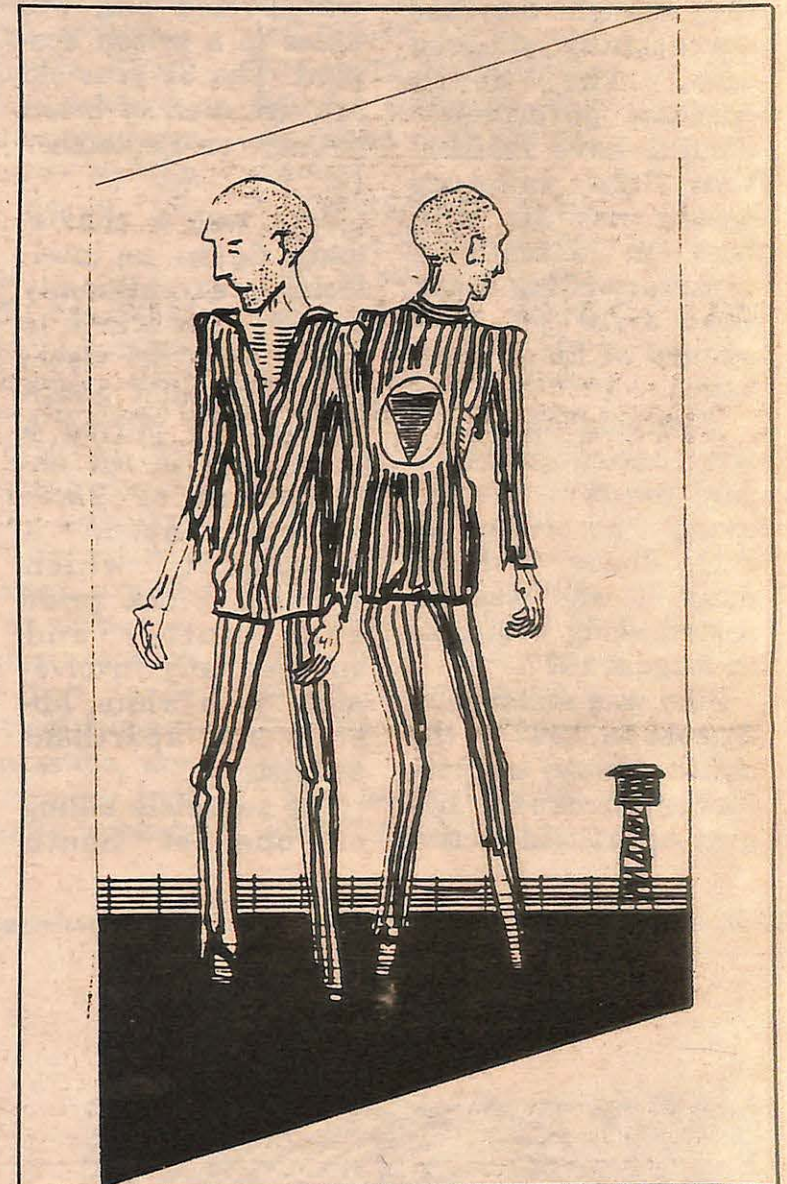
"It was going to be cult game with lots of drugs and alcohol. We changed that somewhat so people wouldn't be too offended," explained Smith, a beer never far from his hand. Some 3,000 of those inoffensive skill-testing questions were pared down to 1,080 academic puzzlers and 900 social, sports and financial brain teasers. Smith says the questions come from friends' personal experiences, school textbooks and dictionaries.

Smith's dad financed and whole idea. That works out to \$20,000 for the actual game and first production run of 1,000, plus another \$5,000 for lawyer's fees, a copyright, and a graphic artist's salary. The initial production run won't

even cover costs, the partners say. And they've already missed their original launching date by three weeks. Wiseman says the game should have been ready at the beginning of the school term, when students with newly-cashed loans were buying texts and picking up gadgets in the bookstores.

There's no money left for an advertising campaign, but Nova Scotia will be blanketed. Smith's cousin in southern Ontario will distribute 500 copies. Wiseman says the board game's name will help. The patently Canadian 'Eh' will "stick in the mind", he hopes, and the length of the name will jolt consumers.

If successful, a second production will follow, enabling the entrepreneurs to distribute throughout Canada and eventually, the United States, said Wiseman.



Differential fees push foreign students away from Nova Scotia

HALIFAX (CUP)—Differential tuition fees for foreign students are hurting the world's poorest students and contributing to a narrow vision of education, according to the co-ordinator of a foreign students' resource group.

"We are advocating a parochial education system—we will not accept you if you can't afford it," said Karanja Njoroge, head of the International Students' Centre (ISC) at Dalhousie University.

Njoroge believes differential fees are keeping out students from under developed nations. But many American, European, and Hong Kong youths can easily afford studying in Canada. Tuition fees for foreign students vary greatly

from province to province. In Saskatchewan, foreign students pay only \$1,000 while in Ontario, fees can be up to \$10,200 a year. Foreign student enrollment in Canadian universities has decreased by 19.4 per cent since 1982-83. According to the Canadian Bureau for International Education (CBIE), there were 35,155 foreign students studying in Canada last year. That number is down 5.7 per cent from the 1985-86 figure of 35,155.

The decline in enrollment "is linked absolutely to the rise in differential fees," said Monique Haggart, a CBIE researcher.

Njoroge doesn't understand why most Canadian universities have differential fees at all.

"We need a mix of local, regional and international people in order to avoid narrowness in our own perceptions," Njoroge said. "No university belongs to any country. It is the essence of a university to seek knowledge, but not just the knowledge of Canada. It is universal knowledge." He said a two-tiered fee system makes no economic sense.

"If 400 students quit, the university would not spend any less money than it would spend anyway. They'd still have to buy the same amount of chalk. There's no loss in economic terms unless you're charging those students \$10,000."

International students are more likely to choose Quebec, Ontario, or Newfoundland

universities because of special scholarships or lower fees, Njoroge said.

The residents of francophone countries are exempted from higher tuition in Quebec. Ontario has special assistance programs which cover most foreign students' fees, and Newfoundland's flat rate applies to all, regardless of nationality.

Njoroge said the lack of cohesive provincial policies on international education, especially in Nova Scotia—is hurting those who can least afford it and have the fewest alternatives. He said the federal government has no comprehensive policy.

Education and its cost is the responsibility of each province.

African student martyred fighting

By Carol Guenther
reprinted from the
Varsity Canadian
University Press

When South African police left anti-apartheid activist Stephen Biko to die after brutally beating him, they thought they had successfully silenced him. The South African government should have realized that Biko's influence would not die with him. On the tenth anniversary of his death, Biko lives on as a symbol of Black resistance.

"Symbols don't die, they become martyrs. And martyrs live forever," according to P.C. Jones, a black activist who was arrested along with Biko in August 1977.

Biko was arrested on August 18, 1977 by the South African security forces because his anti-apartheid activ-

ism and widespread influence was a serious threat to the apartheid regime. The police beat him severely, causing massive head injuries, chained him to the floor of a jeep and transported him 740 miles to a prison hospital. The 31 year old activist died of brain damage on September 12.

Biko was a charismatic figure, an intellectual, exceptionally able to spur others to action with his vision of a liberated South Africa. He played a large part in the development of Black Consciousness, a movement which stressed Black pride and unity and spurned any involvement with white, liberal anti-apartheid activists.

The senseless killing of one of South

Africa's most brilliant and articulate activists left a legacy of bitterness and mistrust among the nation's youth. But the vision he imparted to students like Gerald Phokoby, the political coordinator of the African and Caribbean Students' Association at the University of Toronto, has had more far-reaching effects. Phokoby is a South African who lived in exile in Botswana for six years before coming to Canada. His political views were greatly influenced by Biko's writings on Black Consciousness.

"Steve was the embodiment of Black Consciousness. He trained us politically. Through his own example and practical work, he taught us to organize, taught us how to talk to people

and relate to each other as activists. He also helped us to gain a better understanding of Black Consciousness through his writings," Phokoby said.

Black Consciousness began as a movement in the late 1960's. Many Black university students had become disenchanted with the National Union of South African Students (NUSAS) and in 1968, they broke away to form the South African Students Organization (SASO) with Stephen Biko as its first president.

Biko criticized the white liberals for dominating NUSAS. "They made all the decisions for us. We needed time to look at our own problems and not leave them to people without experience of the terrible conditions in the black

townships or the system of Bantu education (the inferior education system for Blacks)," Biko wrote.

After his third year, Biko was expelled from university for his political activities. That year, he helped to form the Black People's Convention, an umbrella political organization for groups sharing the beliefs of Black Consciousness. P.C. Jones, Biko's friend and fellow activist, spoke of the influence Biko had on his peers in their struggle against apartheid. "Biko left with us an idea and a movement which are inspiring blacks and whites on all university campuses. he came from a generation of Black students who were asking the question, 'What is our calling as Black students and what is our

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"The movement that was most able to lead and unify Blacks was destroyed in one brutal moment. Today we see 99 per cent of conflict contained within Black areas. Violence is inverted violence. Blacks are being killed by other Blacks. This is due to a large extent to cowardly behaviour on the political level by groups like the African National Congress, who do not have the moral depth to denounce what they are seeing," said Jones.

During his lifetime, Biko advocated non-violence in the struggle against apartheid. Today, the Black Consciousness Movement is split on the issue of using violence to effect change. The BCM within South Africa does not advocate but Phokoby said the external wing of the

BCM advocates the use of revolutionary warfare against the apartheid regime.

Robert Fatton, the author of **Black Consciousness in South Africa**, like many Black Consciousness political theorists, sees violence as inevitable. "Apartheid, like slavery, cannot be reformed, only abolished," said Fatton. Biko saw the importance of mental as well as political liberation for Black South Africans.

"From the beginning, the Black Consciousness Movement attempted to instill an ideology of hope brought about by Black unity and the renaissance of the Black mind, from which a new Black culture would spring."

As it developed, the Black Consciousness Movement's ideology

became more radical. The emphasis shifted from cultural and psychological concerns to questions of class and economics. "There is now a focus on racial oppression and class expectations within the Black Consciousness Movement," Gerald Phokoby said. "Therefore, the black working class is seen as the leading force for change."

Norman "Otis" Richmond, President of the Black Association of Toronto, feels that music can have a powerful effect in motivating people to respond to political issues. "The whole African music experience is a response. African music is such that you have to be part of it. Musicians carry a message, and even if you're just telling people to party

and forget their troubles, it's a political position," said Richmond, adding that Stephen Biko is recognized by musicians all over the world. "His commitment and courage are inspiring because he could have left South Africa and been very comfortable, but he chose to stay and deal with the situation."

Biko's courage to oppose his white oppressors is evident in his words to the South African police: "Listen, if you guys want to do this your way, you have to handcuff me and bind my feet together, so that I can't respond. If you allow me to respond, I'm certainly going to respond. And I'm afraid you may have to kill me in the process..."

The police took him quite literally.



Mobile education, here to stay

by Leanne Birmingham

To some students, transferring to the Mount has not been easy. Transfer students make up about one-third of the university's population this year and the number is increasing.

"We try to keep up-to-date on what kind of equivalent courses we can offer," says Di-

ane Morris, registrar at the university. However, many students still can only transfer a minimal number of credits from their previous post-secondary education due to courses not being equivalent to Mount courses.

This was the problem for third year B.Sc. student, An-

gela Pye, when she transferred from University College of Cape Breton. She received a letter from the Mount stating what courses could be transferred. However, upon arriving at the Mount, she was informed by a member of the science faculty that all courses supposedly transferable were not. "Now I find I am taking a lot of second year courses but I am in third year," says Pye.

Problems with transferring usually occur with foreign credentials or with distinct kinds

of programs at other universities. "The Mount also has creative patterns of study," says Morris. However, Morris also says this does not mean that transfer students are excluded from programs.

There are a large number of transfer students in the public relations, child study, and arts programs. "These programs have recognized that transfer students are a unique strength," says Morris.

Students must also go through the registrar's office if

they plan on taking courses, including summer courses, at other universities while attending the Mount. The courses available to take also depend on whether or not similar ones exist at the Mount.

Equivalent courses and the time it takes to process transfer credits are problems for transfer students, yet the student population is becoming increasingly mobile. "I really think that portability of educational credits is here to stay," Morris concludes.

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Smoking on campus: a matter of rights?

We the editorial staff regret that the story entitled "Smoking on Campus: A Matter of Rights" contained inaccurate information as well as appearing with sentences out of order, making it impossible to follow. We apologize to the writer and to the university community for the inconvenience.

by Darlene Duggan

"Ban it! Ban it," yelled out a non-smoking public relations student when asked her opinion on smoking at the Mount.

Most students at the Mount express satisfaction about the present smoking regulations and both non-smokers and smokers appear to respect each other's rights. "I think the designated smoking areas are a good idea," says smoker Cheryl Woods. "It keeps smokers and non-smokers happy."

Of course not all smokers totally agree with these restrictions. Smoker Sherry Hassanali feels that there should also be designated areas on the fourth and fifth floors of Seton. Non-smoker Sandi Boutilier states, "The smoking areas are sufficient and I don't think there should be any more."

Former Mount president and

non-smoker, E. Margaret Fulton, initiated the first action in restricting smoking on campus. The university's Safety Committee was formed in 1986 to create the healthiest and safest environment for the university community. Effective July 1, 1986, the Safety Committee officially restricted smoking on a trial basis in these designated areas; all private lounges, staff lounges in Assisi, the back section of the cafeteria (during the academic year), the four lounges in Evaristus and the second floor mezzanine of Rosaria.

Seton Annex lounges have been labelled as smoking areas as have the following places in Seton; the main lobby, the second floor mezzanine (including food service and vending machine areas) and the staff association lounges.

"If the smoke bothers me I

just move somewhere else," says non-smoker Lynn Mackey. "But I don't think people should not be allowed to smoke because they will anyway."

The smoking restrictions have changed conditions at the Mount. No longer does a yellow fog roll down the halls of Evaristus from its main lobby and you can finally see your food in the Saceteria in Seton.

"We still have a long way to go, but I think things have improved," says Bonnie Broderick, director of personnel and Chairperson of the Safety Committee.

The Safety Committee plans to meet again to review the university's situation. Until further action is taken, Mount students will have to be satisfied with the university's present regulations on smoking.

Graduation Portraits



by *J. Harris*

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The mighty Quinn returns

by Cheryl O'Connell

Tony Quinn, comedian and folk singer, has performed at the Mount about ten times. He enjoys playing for university crowds because, he says, "the party atmosphere already exists," and he can build on this.

Apart from these campus gigs, Quinn also plays at conventions and does regional radio and television advertisements. He enjoys live entertainment best because he likes to get the crowd involved. "I like people to be spontaneous with me," he explains.

Quinn, 35, has been performing in the music in-

dustry for 20 years, but has only been doing musical comedy for about six years. He says he accidentally picked up on the comedy routine because he got "more enjoyment out of making people laugh."

Since then he has had a lot of success.

Asked if he ever gets tired of it he responds that he does, but he has learned to think of it as a job. "It's a business," he says. The business has been good to him and he is now widely recognized throughout the Maritimes.

His next project is a two-part pilot for a national radio show on CBC Radio. The pilot airs in

December and if successful it will lead to a regular weekly comedy show. He is looking forward to a change of this kind, a new challenge in his career.

Quinn was born in London, England, but was raised in Canada. He now lives in Halifax and enjoys performing here because of its familiarity and the recognition he inevitably receives. He has chosen the Maritimes to settle down with his family. "All my childhood memories are here," he says. He also has a rich background of folk music and traditions which he employs in his routine.

In his performance at Vinnie's on Friday afternoon, he warmed up by cracking a few crude jokes and singling out and embarrassing people in the audience. He proceeded to do several spoofs of popular songs, including a hilarious rendition of *La Bamba*. He was thorough in making fun of every Atlantic province, concentrating especially on Newfoundland. He also had some comments about Cape Breton.

In the second set, however, he spent most of his time playing requests of popular folk songs. He showed amazing ability as a musician and was not beyond throwing in an

occasional twisted lyric just to keep the audience alive.

His show was an obvious success, indicated by the rousing encore he received. He responded with the classics, *What do you do with a Drunken Sailor*, and *Farewell to Nova Scotia*.

Tony says although he gets tired of the music business, he will probably be around for at least a few years. What does the future hold for Tony Quinn? "If the entertainment industry fails for me, I have plans to open up a 24-hour donair shop and massage parlour in Halifax."

Student's survival guide to Halifax

by W.J. A'ssaff

"They're ba-a-a-ck, and this time there's more of them," remarked the local residents, knowing it was time to consider hibernation. Halifax, a mecca for college kids, is once again awash in a sea of budding scholars as thousands of new and returning students flood the city.

Many know little about Halifax. For some university is a first-time experience. For anyone else who wants to know more, the **Picaro** presents HFX 100, a half-credit course about Halifax and other things to make note of. Don't bother with add/drops and there's no text required. And as for exams, well there aren't any either.

According to the experts, going to college involves many adjustments. Moving to a new city, living with a roommate, making friends and classes can be overwhelming. But it's important to remember you can always find help and advice.

Here are some phone numbers every student should know:

Police	4105
Fire	4103
In Bedford	
the above are	911
Poison Control	428-8161
Help Line	421-1188
Sexual Assault	
Victims	425-0122
School Counselling	
Services	443-4450
Pizza	?

Halifax has something for everyone. If you like to dance, you might want to try Cabagetown for alternative, somewhat punky music, or the Office for something a bit more punky. For 1950's and 60's

music lovers, Rascals has a great jukebox. If comedy tickles your fancy, how about Yuk Yuks. If you're the folky type, stand by for some down-home entertainment at the Split Crow and Privateers Warehouse.

Other block busters include Rosa's Cantina, Lawrence of Oregano's, Georgio's and Secretary's. If live music is on your list, Cheers and Peddlers, among several other night clubs, always have something happening.

For your average animal house, most students questioned listed Dal. and St. Mary's as the best party schools. But the general consensus was that St. Mary's students know best how to have a good time.

Opinions were split when people were asked which school offers the highest academic standards, but the answer comes as no surprise — most respondents listed the Mount.

Which school has the nicest campus? No surprises here, again. While many opted for the Ivy covered stone walls of Kings, the majority threw their votes to the Mount. "The Mount's campus is gorgeous," commented one student. "There are lots of trees, it looks more like a park." TUNS and NSCAD were voted the ugliest.

Is it a good idea to live in a dorm in first year? According to the students questioned, there is little doubt that a first year student should live in residence. "Usually residences have specific programs and events geared toward getting students acquainted with the city and other campus procedures," said one student.

Many students suggest the

most common way to decorate your room is with posters. But basically, anything that will make your room more like home will do. Lucy brought her favorite blanket and rug. Roger brought his coffee maker and Doris brought her hot-air popcorn maker. Curtains and hangings were also suggested as room accessories.

"Because of rising tuition and expenses, outside work is sometimes a necessity," said James Godwin, a second year sociology major. Pam Russell, a third year commerce student said "having a part time job not only helps you meet your expenses, it helps you make contacts and rounds out your life."

In fact, Harvard University did a study three years ago that showed students who work part time generally are more structured and manage their time better. Faculty advisors however, urge students not to sacrifice their academics for a job. After reviewing your timetable, your advisor can suggest a reasonable number of hours for work without jeopardizing your school work.

According to a downtown business entrepreneur, local businesses rely heavily on student trade. And now that students are back, the demand for workers also increases. Places to check are catering services, restaurants, pubs, gyms, department stores or even on campus through various departments.

The year goes by pretty fast, and before you know it this course will be over. With a bit of enthusiasm, and a sense of adventure, you're bound to pass with flying colors.

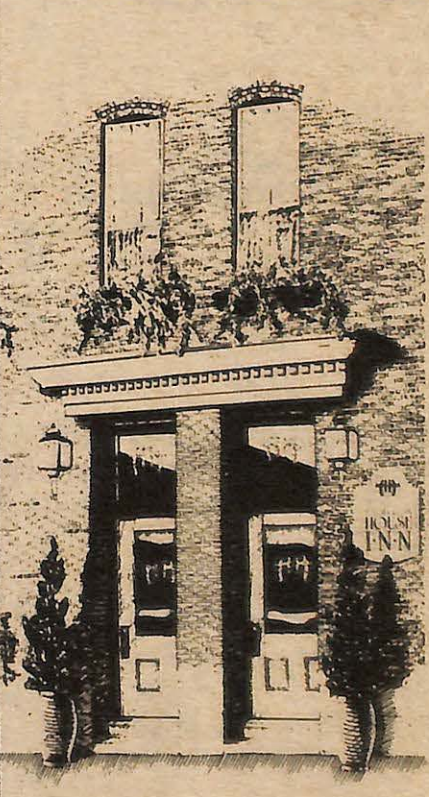


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A/R extends support for smokers

by A.P. Howard

Many find it difficult. Others think it is easy. Those who never started to smoke, happily say they don't have to worry about quitting.

But for those of us who do, there are many programs available to help ease the pain. One of these is offered on campus and it doesn't cost a fortune like some commercial programs.

It is supervised by Co-ordinator of Athletics and Recreation, Pat Demont. This program stresses a common-sense approach to kicking the habit, combined with plenty of good,

old-fashioned moral support. However, the program has stumbling blocks. "The major problem is that it is hard for me to get people to come," says Demont.

The first week is devoted to examining smoking patterns and identifying situations which trigger the urge to smoke. You can quit cold turkey when you have become aware of these triggers, or alternatively, you can quit gradually over the duration of the program. Whichever path you choose, the group support this program offers will be invaluable.

To ensure overall good health, the participants have their blood pressure checked regularly by the campus nurse. Additionally, the Mount's nutritionist works with them to help with weight control. DeMont meets with the group members weekly. This gives them a chance to discuss their problems with others who are fighting the same battle. "This group support is a great help," she says.

Exercise is also strongly recommended. People find it difficult to quit smoking and start exercising simultaneously, but it is a very

important aid in the overall process. "An exercising body does not want to smoke," says DeMont. The athletics department co-ordinates physical activity programs for students and staff.

"You must want to quit to be successful," DeMont says. However, it is essential that you reward yourself when you do kick the habit. She suggests doing little things for yourself in the beginning, read a good book, or relax in a hot tub after a long day. By the end of the first week, buy yourself something new. "The major success stories usually come from

those who use the reward method," she says.

"Don't be discouraged if you don't succeed the first time, most people don't. "It might take one more try, or four, or five," she says. When you reach for that cigarette try to keep in mind the benefits of a smoke-free body. You'll look and feel better, food will taste better, and you'll breathe easier.

If you've tried unsuccessfully to quit smoking, try again. Remember that butting out does not have to be a solitary ordeal. Phone the athletics department to register for their October program.

Soccer, not just for fun at the Mount

by Trina Burden

Although the sport has two names, it depends whether you live in North America or Europe which you would use, soccer (or football) is a popular sport all over the world. As a matter of fact, it is played in

more countries than any other sport. It is an exciting sport in which anyone can participate and have fun.

Soccer is also popular here at the Mount but not only for fun. The members of MSVU's soccer team mean business when

they play in the Nova Scotia College Conference League.

After a great year in 1986 - 87, in which MSVU captured the College Conference title, this year's team is confident they will be able to defend the championship trophy.

Returning players include Kate Gillard, Susan Murphy, Caroline Rogers, June Saunders and Anne Cherie Williams. Joining them on this year's team are Tina Broderick, Trina Burden, Shauna Dugan, Claudine Fougere, Heather McPhee, Michelle Michalak, Diane Mores, Lori Parsons, Sonya Powell, Angela Rennie and Heather Stewart.

The Mount Saint Vincent Women's soccer team started off the season this weekend with two wins. On Saturday, Oct. 3, MSVU hosted TUNS at Chebucto Heights field. Despite the rain, MSVU came through with a 2-1 victory. Caroline Rogers scored both Mount goals.

On Sunday MSVU beat

NSAC 5-1. The game, once again in the rain, was played in Truro. Diane Mores had two

goals while Michelle Michalak, Heather Stewart and Caroline Rogers each added one.



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Raising money 'For the Run of It'

by Claudine Fougere

On Sunday, Oct. 18, Daphne Hutt will be at the front of Seton. She will not be there to do homework, but rather to take part in the annual MSVU "For the Run of It." Her involvement does not end there. She returns to the annual event with her team as defending champion of her category, highest participation rate and money raised as Don of Vincent Hall.

This year however, there is a little twist. She is no longer with Vincent Hall but is Don of Assisi Hall. But the main thing is that she is taking part. "For the Run of It" is a lot of fun for all those involved. "I know the girls had a great time last year because competition wasn't

stressed" explained Daphne. Then adds, "winning the race doesn't matter as much as raising the money."

"For the Run of It" was just one event that the residences took part in as a part of an event sponsored by the Housing Office called the Residence Cup Challenge. The purpose of the Cup is to create spirit on campus within the residences which include Assisi Hall, Vincent Hall, Evaristus and the Birches.

"I'd like to put out a challenge to all residences and societies to raise the most money during this year's run," says Daphne. "Remember to go 'For the Fun of it'."

Registration forms can be picked up in the A/R office.

GRAPHIX

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