

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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Council pressured by Administrative flack

by Nick Hamblin
Hugh Marshall
Staff Reporters

In a high-pressure, controversial meeting on November 5th, MSVU Student Union was pressured into giving Part-Time Students Representative Roberta Way-Clarke the right to vote.

The pressure came from the MSVU Administration in an unknown form and from an unknown source. Karen MacDonald, Student Union Executive Vice-President and Council Chairperson in Mike Maclean's absence, said, that Council had received "flack" from Mount

administration and, as a result, had to rescind their previous decision and give Clarke voting privileges.

The November 5th Council Meeting was an in-camera session, one in which only elected councillors could attend, with the exception of Henry Moulton, Entertainment Director, and Mary Clancy, Faculty Advisor.

The *Picaro* feels slighted by the in-camera stipulation and cannot understand why the session had to be classified as in-camera.

In an effort to gain a clearer understanding of this "secret

session", The *Picaro* contacted Mike Maclean, Council President, in Ottawa where he is attending a Canadian Federation of Students conference. When questioned about the meeting, Maclean said that it should not have been in-camera and was confused as to why this and not last week's meeting was in-camera when the topic of discussion on both occasions was the same.

Dale Rushton, an elections committee member, refused to comment when questioned about the Clarke-Council issue saying, "I can't comment because I'm on the elections com-

mittee and am not at liberty to speak for the whole committee."

Mary Clancy, Council Advisor, part-time faculty member, and lecturer in family law and the legal status of women, would not comment as to who delivered the flack from administration and from what source it originated.

Clancy was questioned as to whether she had threatened student council with her resignation over Clark's voting rights. She once again refused to comment. This question had been asked due to possibilities of a

conflict of interest.

Pertaining to this, Clancy was also asked what her relationship to M.E. Fulton was as such could affect her judgment on student issues.

"I am certainly not her (Fulton's) friend," said Clancy. "We have no personal relationship."

The November 5th Student Council meeting is over and Roberta Way-Clarke has the right to vote. However, it is very unlikely we have heard the last of this issue. Secrets can only remain secrets for so long.

French program revisions advantageous to P.R. students

by Rachel Bachman
Staff Reporter

Revisions to the French program at the Mount, introducing French 100 as a credit course, should prove advantageous to Public Relations students.

Jon White, co-ordinator of the Public Relations program, says that the revisions "can be seen as an upgrading in the modern languages department" and that French "has always been seen as important to Public Relations."

The results of a national survey of employers of Public Relations practitioners, which are now being collected, appear to be confirming the importance of French in the field. One respondent stated, "... French is becoming increasingly important and will be essential for senior level government relations specialists within 10 years".

White took that comment a step further saying that "senior level P.R. positions will be closed to people who are not bilingual within a comparable time, 10-15 years".

The present public relations curriculum requires that students complete a 200 level French course to acquire a "working knowledge" of the language. White describes a working knowledge in terms of being able to read letters, respond on the telephone and an ability to relate to fellow practitioners.

With the previous French program, Public Relations students generally took the 105-106 course, followed by a 200 level course, using the two full credits allotted for French in their course requirement list. If a student was unable to handle the 105-106 course, he/she had to take a 00-level course for which no credit was given.

A test (the Laval test), designed to standardize placement, is now given to all students taking

French. A student's performance on the test determines the level at which the student must begin studying. Catherine Rubinger, a French professor, said that the test is important because it allows the students to be placed at their "real levels". The French 100 course was introduced to replace the 00-level course and to reward students with a credit for successful completion.

Because of the Laval test, however, some students who may have been able to squeeze through the 105-106 courses are now forced to take an extra credit in French and therefore have

one less elective. White hopes this can be avoided by informing students of the degree of proficiency in French expected of them before they enter the P.R. program.

The number of P.R. students who are enrolled in the French 100 course has not yet been calculated but Rubinger believes that there are probably the same amount taking only two courses as there were before. The consolation for those required to take the extra credit in French is a more solid knowledge of the French language and so perhaps improved chances of securing a job.

Teleconferencing: A learning experience

by Shelah Allen
& Kelliann Evans
Staff Reporters

The next time a professor announces they will be away for a class don't get excited by the prospect of a day's release. As Diana Carl's Basic Audio-Visual class found out recently, teleconferencing is changing all this.

Diana may have been in Texas but at 5:30 p.m. that Tuesday she conducted class, as usual, even if perhaps by a slightly unconventional method. With the assistance of the telephone company a teleconferencing line was set up so that two-way communication was possible. It was as simple as dialing a telephone.

The cost of the experiment was kept to the price of the basic long-distance rate because the Mount owns the microphones and amplifier necessary for the group participation in the call. The total cost as estimated by MT&T is \$46.50, not much considering class members guessed at figures from \$200-\$500.

In terms of learning value the teleconferencing class was of

importance to several groups. Students of the class generally expressed positive opinions about the experiment, finding that not only is the class kept much more attentive and organized, therefore allowing much clearer understanding, but the type of communication used by participants was more precise and to the point. Little time was lost on the typical classroom "tangents" to topics.

The university community also gained from the experiment. Aside from now knowing that long-distance teleconferencing works well even in fairly large groups, it has been proven suitable for teaching situations.

This opens whole new areas formerly only lightly touched on by the already successful DUET program.

Especially interesting to the class was the report that several US universities inquired about the success of the communication experiment and as a result have decided to use teleconferencing to conduct trial interuniversity classes.



Bachman Photo

Students in Seton Academic Centre need not worry about stale air.

Stale air not a problem

by Cheryl McCarron
Staff Reporter

Rumours have been spreading on campus that stale air at Seton is giving people headaches and making them drowsy in class.

Art Landry from the University maintenance department reassures us all that these rumours are false, and that there is 100 per cent fresh-air circulating throughout Seton Academic Center. "As the weather gets colder more fresh air dampers will be closed down, but it is impossible to turn them down lower than 50 percent," Landry said.

All those concerned with the air circulation at Seton should be

informed that there are two fresh air towers located outside Seton across from the Annex, four on top of Seton and one to the left of the loading dock.

These towers supply the building with fresh air. The air is drawn into the building filtered, then warmed before it is sent down the halls. Each classroom contains two supply and two return fans which exchange the air before it has time to become stale. Thus, everyone is assured maximum oxygen intake with each breath. The return fans push the used air out of the classrooms into an exhaust pipe which expels it from the building.

Award winning film

The 1982 award-winning feature film **THE HES CASE (THE TASTE OF WATER)** will be shown at Wormwood's Cinema, 1588 Barrington Street, from Friday, November 18th until Thursday, November 24th. Screening times will be 7:00 and 9:00 each evening with a 2:00 matinee on Sunday as well. The film is from the Netherlands and tells the story of a social worker who breaks through his own bureaucratic indifference to reach out personally to a child who has been ignored by everyone to the point that she is barely human. The film won a 'Golden Lion' at the recent Venice Film Festival and the 'International Critics Award' at the recent Festival of Festivals.

PR Society news

If you are interested in furthering your photography skills then it would be a good idea to attend the photography seminar this Saturday, Nov. 19.

The seminar begins at 9 a.m. and will run until about 2 p.m. It will be open to the first 30 people who sign up and there will be a three dollar fee. For more information, attend the Mid-term Mingle this Wednesday, but since by the time you read this article the Mingle will have happened yesterday, you can forget that idea.

What else has been going on, you say? Well, all the really big stuff is still a secret. Keep your eyes and ears open for any further earth-shattering details.

November films

Lolita, November 27

Peter Sellers' comic portrayal of Claire Quilty stands out in Kubrick's film of Nabokov's classic novel of forbidden obsession. Throughout, Stanley Kubrick paints his visions of America as a land of missing joy and blown chances where nothing works out the way it should. **Lolita** also stars James Mason, Shelley Winters and Sue Lyon.

All films are screened at 8:00 p.m. in the **Rebecca Cohn Auditorium**. Tickets are available at the Dalhousie Arts Centre Box Office one hour prior to screening.

Chebucto Orchestra

New Glasgow native, Paul Stewart, who is fast becoming recognized as one of Canada's finest young pianists, will be the guest artist for the first concert of the Chebucto Orchestra's 1983-84 season. Mr. Stewart will be featured playing the Piano Concerto No. 21 by Mozart.

James Williams, musical director of the orchestra, has chosen Beethoven's Consecration of the House, Symphony No. 40 by Mozart and Harbour Music by Rosemary Edmiston for this concert, which will be held Sunday, November 20th at 8 p.m. at Saint Mary's University Auditorium.

This is the world premiere of Harbour Music, the first symphonic work by Haligonian Rosemary Edmiston. Inspired by the ever changing scene in Halifax harbour, Miss Edmiston has woven into her composition the atmosphere of the harbour—the gentle lifting of early morning fog, the excitement of busy port traffic, the quietude of evening and back to morning once more. In 1981, Miss Edmiston's Trio for violin and guitar was premiered to great acclaim at Saint Mary's Art Gallery.

In a co-operative venture the Ward Five Community Centre and the Canadian Association of Neighbourhood Services are happy to announce the "World Chain of Light" Celebrations.

On November 17, 1983 in London's (England) East End Canon Barnett gave a lecture to University students that gave birth to Community Centres-Settlement-Neighbourhood Houses, the first of Toynbee Hall, the oldest in London and elsewhere in the World.

Most popular books

FICTION

1. **The Little Drummer Girl**—John LeCarre
2. **Exocet**—Jack Higgins
3. **Poland**—J. Michener
4. **Changes**—Danielle Steel
5. **Thurston House**—Danielle Steel
6. **The Whip**—Catherine Cookson
7. **On Wings of Eagles**—Ken Follett
8. **Partisans**—Allistair MacLean
9. **Icebreaker**—John Gardner
10. **Ascent Into Hell**—Andrew Greeley

NON-FICTION

1. **The Outport People**—Claire Mowat (971.8M)
2. **Jane Fonda's Workout Book**—Jane Fonda (813.7F)
3. **The Last Lion**—William Manchester (921 Churchill)
4. **The Other Mrs. Diefenbaker**—Simma Holt (921D)
5. **In Search of Excellence**—Thomas Peter & Rober Waterman (658.00973P)
6. **Royal Service**—Stephen Barry (921B)
7. **Color Me Beautiful**—Carole Jackson (646.72J)
8. **The Queen**—Ann Morrow (921E)
9. **Acadians - Creation of a People**—Naomi Griffiths (971.6 Gri)
10. **Barron's How To Prepare for the High School Equivalency Exams**—M. Rockowitz (371.26 Roc)

Dr. As holds public lecture

Dr. Berit As, visiting professor at Mount Saint Vincent University, will be holding a public lecture and discussion on the topic "Women Influencing Politics: Learning the Process" at the Halifax City Regional Library on Thursday, November 24, from 12:15 to 1:45 p.m.

Her talk will focus on the barriers to women's participation in politics and how women can achieve equal representation in government.

During her three-month visit to the Mount, Dr. As is carrying out research into the election laws and nomination processes of more than 40 countries.

A well-known feminist, politician and worker for peace in Europe, Dr. As is assistant professor in the Institute of Psychology, University of Oslo.

Her lecture is jointly sponsored by the Congress for Learning Opportunities for Women, the Mount's Centre for Continuing Education and the Halifax City Regional Library.

SKI and SKATE SWAP SHOP

Sponsored by the Dal Ski Club November 16-19

11:30 a.m. to 4 p.m. and 6 p.m. to 8 p.m.
Dalhousie Student Union Building Lobby
Drop off date: November 16
For more information call 425-3312

After a brief cessation Dalhousie Cultural Activities continues its Sunday Night Film Series with the following:

Das Boot, November 20

West Germany's critically-acclaimed film **Das Boot** is based on the best-selling novel by Lothar Guenther Buchheim about the experiences of a war correspondent aboard a German U-Boat during WWII. Probably West Germany's biggest box office hit both at home and abroad. Directed by Wolfgang Petersen with Jurgen Prochnow and Herbert Gronemeyer.

GRAD PHOTOS: deadline is February 3, 1984. (Must be submitted by then to get in book.)
YEARBOOK ORDERS: will be sold November 22 and 23 at Rosaria 3rd Floor to Undergrads. GRADS may pay \$1.25 to have their yearbooks personalized at this time also.

On Friday evening, November 18th, the Writers' Federation of Nova Scotia will host its Eighth Annual Literary Salon. The popular wine and cheese reception, where the province's writers and publishers are "at home" to meet the general public in an informal manner, will take place in the McInnes Room of the Dalhousie University Student Union Building this year, beginning at 8 p.m.

Adolescent conference

A conference on adolescents is being sponsored by the Association for the Care of Children's Health—Atlantic Affiliate, on April 5, 6 and 7th, 1984 at the Lord Nelson Hotel in Halifax, Nova Scotia.

"We're very pleased with the scope of this conference," states Lynne Currie, Conference Chairman. "Issues ranging from equality, social skills, family life and communications, and adolescent development will be addressed by local, national and international experts in the field. The conference is geared for parents, teachers, health professionals and others with an interest in adolescents."

Keynote speaker will be Dr. Sol Gordon, Director of the Institute for Family Research and Education, Syracuse, New York. In addition, Dr. Gordon a noted author, lecturer and educator, will be presenting a free open lecture on Friday, April 7 at 8:00 p.m., entitled "Raising your child conservatively in a Permissive Society".

Also participating in the conference is Dr. Phillip Katz. The topic will be "Changes in Society and their effects on Adolescents".

ACCH is an international organization promoting psychosocial needs of children and families through education, multidisciplinary action and research.

Further conference information can be obtained by contacting Lynne Currie Conference Chairman, c/o IWK Hospital for Children, Box 3070, Halifax B3J 3G9, 424-2145.

The Woodlawn Mall Branch of the Dartmouth Regional Library invites you to join us for our **Morning Break** on Tuesday, November 22.

This week: **Insomnia**. Many people suffer from sleepless nights and are not always quite sure as to the reason(s) why this happens to them. Dr. John O'Connor of the Dartmouth Medical Centre will outline the different causes of insomnia as well as some possible cures.

This program is co-sponsored by the Canadian Mental Health Association, Dartmouth Chapter. Pre-registration is not required and coffee will be served. (For Adults only).

Limeric

In honour of Brenda Milner's CIL Science lecture here in October.

There was a young man who'd had fits.

His gyrus had gone on the fritz
He failed at the maze

For those long, dull days
But in mirrors his stars were all hits.

Ceramics presentation

Tony Bloom, ceramist from Canmore, Alberta, will give a slide presentation of his own work, Thursday, November 10th at 4:00 p.m., in the Ceramics Dept. of Nova Scotia College of Art and Design (NSCAD).

At 7:30, Bloom will give a public slide presentation on **Musical Instruments in Clay** (NSCAD Auditorium).

Bloom's work has included musical instruments made from clay. He is a major Canadian artist/craftsman in clay, with many solo exhibitions to his credit. His work, a flute, is included in Artisan '78 Exhibition—a national exhibit, now part of the Jean Chalmers Collection.

National film board

Two films by the late filmmaker Luis Bunuel, **UN CHIEN ANDALOU** and **LOS OLVIDADOS** will be shown at the National Film Board Theatre, 1572 Barrington Street, from Thursday, November 24th until Sunday, November 27th. Screening times will be at 7:00 and 9:15 each evening. **UN CHIEN ANDALOU** was made in 1928 in collaboration with Salvador Dali and is considered the prototype of film surrealism. **LOS OLVIDADOS** was made in Mexico in 1951 and is ostensibly a neo-realist portrait of juvenile delinquency in modern Mexico City. This was the film that revived Bunuel's career, winning a Director's Prize at the 1951 Cannes Festival. It is one of his most important films and one of the important films of early 50's.

IWK endowment

Mr. Keith Thompson, President of the Board of Governors of the IWK Hospital for Children, Mrs. Dorothy MacKenzie Martin, Halifax and Mr. Bernard Bruce Lockwood, Toronto are pleased to announce the establishment of the Bernard and Winnifred May Lockwood Endowment. The bequest will be used to assist research and training in the prevention and treatment of conditions impairing human development, particularly causing mental retardation.

"The interest on this major endowment (valued at approximately \$500,000) would be used principally for salary support," stated Mr. Thompson. "Where indicated, though, support may be given for specific research projects or the purchase of special equipment."

Mr. Thompson indicated that additional resources would be sought to supplement the support provided by the Lockwood Endowment.

SKI

February 19 - 26

Mt. Ste. Anne

Sugarloaf

bus

bus

5 nites hotel

5 nites hotel

5 breakfasts

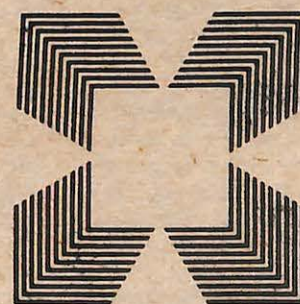
5 breakfasts & 5 dinners

5 days ski-lifts

6 days ski-lifts

from \$275 (quad)

from \$379 (quad)



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Views on rape need to be changed

by Elizabeth Finck
Staff Reporter

To avoid confusion in reading this story, I would like to tell the reader that the two women giving the presentation preferred not to disclose their last names for safety reasons. Both women's first names were Carol. To avoid confusion in the quotations, I will call one Karol and the other Carol.

Fifty percent of rapes occur in a residence (home). One third of these occur in the victim's residence. Over 50 percent of the victims know the assaulter. One third of the rapes reported to the Services for Sexual Assault Victims Center are incest rapes.

These are some of the facts presented to an audience of approximately 20 women on Wednesday, November 10th in Seton Academic Center by representatives from the Services For Sexual Assault Victims Center.

"Usually the rapist is not insane, usually it is someone you know," said Carol. According to Carol there were approximately 18 reported rapes in Nova Scotia in 1972. In 1980, approximately 135 rapes were reported. However, rape is still one of the least reported crimes. Out of 100 rapes, 10 are reported, out of

these 10, 7 are considered founded by the police. Out of these 7, three arrests are made, two are taken to trial and less than one is convicted.

"There is no real way to prevent rape. Potential rapists are out there the same as all of us are potential victims," said Karol. She added there are no characteristics that determine a rapist. Rapists are doctors, lawyers, students, construction workers—they come from all walks of life.

Carol said the best thing for a woman to do is avoid putting herself in a situation where she could be sexually assaulted. She gave the example of walking to a car alone at night. However, Carol acknowledged there are times and situations that a woman cannot avoid—she may have to go out alone at night or may not be able to hold the car keys in her hand because her arms are full of parcels.

Karol suggested that it is a good idea for women to get in groups and talk about what they could possibly do if attacked. "If you think you can squeeze on the eyes do it. But, if you know you won't have the courage to squeeze hard enough to really

hurt you could simply anger him and the simple rape could turn into a violent rape," Carol said. "Women shouldn't live in fear of rape but they should be aware of it."

"If attacked get rid of keys or a whistle that you may have in your hand—any weapon that can be used against you," said Carol. She recounted cases in Nova Scotia where women have had keys and whistles shoved down their throats because they tried to use them against the rapist, failed and angered the attacker beyond control.

Each rape is a different situation in which a woman must make a decision. If she starts to struggle and gets a violent reaction and can't get away she should perhaps give in and hope the rape will be a simple rape and not turn into a violent beating or murder. "Struggling usually won't do anything, often-times it turns the offender on," said Carol. Rape is usually an act of violence and power, not a sexual act.

Karol cautioned that many rapes occur on dates. She said this is because many men feel when a woman says no she means yes. Men are also taught

by society to seek sex—they have to try on the first date to be a "real man". The best way to avoid a rape situation on a date is to let your date know you either do or don't want sex. Karol does not suggest greeting your date with "I don't want to have sex with you" but suggests subtly working it into the conversation or establishing independence by paying your own way.

The Services For Sexual Assault Victims Center was established after the demise of the rape relief center program.

The purpose of the service is to provide shortterm counseling to help the victim at a time when their self-esteem is very low. Carol said they think of their role as crisis interveners. They try to help the victim during the first six to 12 hours after the assault by giving them emotional support.

They give the victim emotional support to help the victim make their own decisions about going to the hospital, and the police. Carol said they encourage victims to go to the police and hospital but do not force it on them.

The counsellors help the vic-

tim during the first 6 weeks after the rape, then check back with them. If the victim is not doing well a professional councillor is arranged. The Services For Sexual Victims centre will also advise families and friends on how to help a victim. So far the Service has taken five victims to hospital and helped them go as far as they wanted.

The phone number for the Services for Sexual Assault Victims is 422-7444. Mount Saint Vincent also offers help for sexual assault victims. There is a nurse on call all night during the academic year.

New laws were brought into effect in Nova Scotia in January 1983. These laws do not use the word rape and instead refer to it as sexual assault which encompasses everything from unwanted petting to actual intercourse. The new laws also prohibit the victim's past history from being brought into the trial and do not allow the media to broadcast the rape.

These are definite improvements but Carol says, "There is a whole social dynamic involved in rape. Society has certain views on rape, these views need to be changed."

Conrad speaks to journalists on women's issues

by Hugh Marshall
Staff Reporter

Dulcie Conrad, Director of Public Relations for Mount Saint Vincent University, was one of many speakers who gave presentations at the Atlantic Regional Canadian University Press (ARCUP) conference held last weekend in Wolfville.

Conrad spoke on the topic of Women's Issues to the more than 30 delegates from member papers across the maritimes.

The conference, hosted by the Athenaeum of Acadia University, was the second of four regional conferences that will be held during the 83-84 academic year. Such conferences give various universities across the Atlantic region the chance to get together and discuss problems relative to the region and to prepare themselves for the National Conference to be held in North Bay, Ontario, later this year.

Conrad, the first female co-editor of the Mount Allison student newspaper, The Argosy, told delegates that they were the creme de la creme and that they had the power of information. "What comes with that power," she said "is responsibility."

27 years ago when Conrad attended Mount Allison, women were not allowed to hold the position of Student Council President or Editor of the student newspaper. "We have come a long way since then," she remarked.

The main thrust of her presentation was the issue of affirmative action. According to Conrad such action is necessary in society but also commented that intimidated women cannot expect people to seek them out but they have to go out and get what they want by themselves.

Various male delegates questioned the need for affirmative action by crying reverse discrimination. They also said that the staunch feminist movement was detrimental as it made men defensive about their sex roles.

In response Conrad said that radical groups were a vital element in the fight for equality of the sexes in the past but stated that you have to go on from there. "You can't keep beating people over the head," she said.

In response to sexism, Conrad explained, that every individual has his/her own gut reactions. "You know what's going to

cause a problem because it caused a problem with yourself." Conrad went on to say that she believed that the present situation regarding sexism is much better today than when she began her career almost 30 years ago.

Catherine Ricketts, Editor of the Dalhousie Gazette, who is concerned with raising the level of awareness of sexism in the 80's disagreed with Conrad. "Stigmas against women are still prevalent in society today," said Ricketts.

In response Conrad stated that each person has to be realistic and has to look at their own situation. "The only other way to do it is to go insane or cut your throat," she said.

Conrad was given a round of applause after her 90 minute talk during which, admitted, she came unprepared because she was unsure of the topic. "I did not prepare a talk because I wasn't sure what you wanted to hear," said Conrad. "So I thought I would just come and answer any questions you may have had."

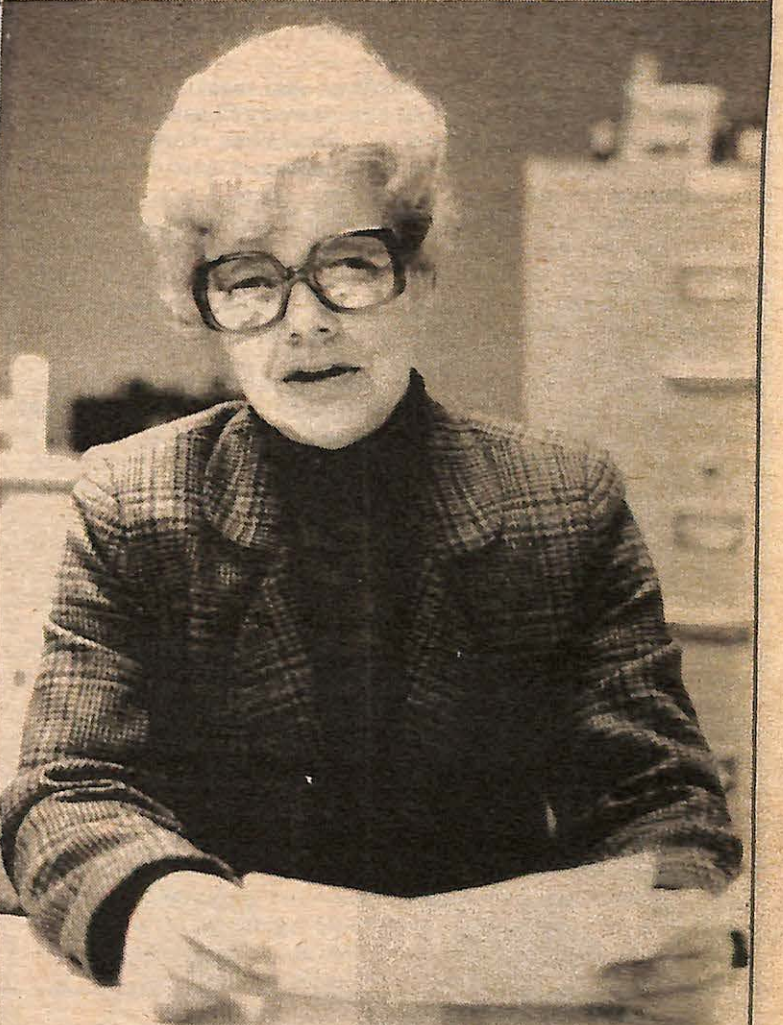
Conrad returned to Halifax directly after the speech.

Maintenance dept. has busy schedule

On September 22, Miss X filed a complaint about a loose towel rack in her residence room. The rack was fixed on October 29. Why did it take so long, you ask?

Neita Castle, Mount Physical Plant Co-ordinator, receives approximately 25-30 complaints or

requests daily. For each complaint or request she receives, a work order must be completed which is then placed in a numerical sequence to be dealt with as soon as possible. The various maintenance, housekeeping and other departments attend to



Nita Castle Physical Plant Coordinator.

Craig Photo

these complaints in addition to their daily work schedule.

"If an emergency arises, all previous work orders are placed on hold until the crisis is solved," says Castle.

The September 28th evac-

gency demanding staff's immediate attention. All other work orders were forgotten until the turmoil was resolved.

"The delay in action is not a vendetta to hold people up," says Castle.

Gang of Four becomes gang of scabs

VANCOUVER (CUP)—A unionized British band with Marxist political leanings crossed picket lines at the University of B.C. to play a concert in the student union building.

The Gang of Four met Office and Technical Employee Union pickets and a handful of student supporters Nov. 7 outside the building just prior to the show.

A union member told the band they were crossing a legal picket line but one member said, "It's too late. We're here now."

One student protestor carried picket signs which read, "Gang

of Scabs" and "The Gang of Four crossed this line. Will you?"

Another band member said he was vaguely aware of the OTEU dispute with UBC's student council, the union's employer. The band's manager Kevin Harvey said he was against crossing lines.

"We had no prior warning that this was happening and consequently we know very little of the details. We can't just turn up with all this equipment and disappoint 600 kids," Harvey said.

But Harvey said he and most of the other roadies signed an acknowledgement of the pickets and that they crossed in protest.

The band's road crew crossed earlier in the day to set up equipment.

The student union's employees started striking for a wage increase Nov. 3. Since then management has continued services with help from student council executive members.

The weekend before another union group, David Raven Band, crossed lines to play for a Nursing Week Dance.

Equality vs discrimination.

by Hugh Marshall
Staff Reporter

"Affirmative Action". Is it needed? Is it ethical? Is it reverse discrimination? Answers to these questions probably range the whole spectrum from strongly agree to totally disagree.

First of all, before we can answer these questions, the term "Affirmative Action" has to be defined. In the socially accepted context it means supplying the intimidated woman with the opportunity she deserves for equal representation, be it in the area of employment, political voice or social standing.

Is this another way to artificially stimulate an already lethargic society? Maybe it is, but we definitely do need to be stimulated.

Explained in more detail, affirmative action could be the prompting of women to apply for a position normally held by a male. It doesn't mean that the woman will be given the job, but merely that she be given the confidence to apply.

Situations nevertheless, do arise when reverse discrimination is present. Take for example Honourable Sandra Oxner, the first woman appointed to the Nova Scotia Supreme Court. Sure there were 100 men in line in front of her with more qualifications but a precedent had to be set. In the 10 years since the appointment Oxner has proved to be an excellent judge.

In instances such as this we have to start somewhere. Women should have the opportunity to fill prominent positions—provided they have the qualifications.

On one hand, this placing of women in prominent positions is necessary to bring about a much needed equilibrium between the sexes but on the other hand, it discriminates against the present generation of males who feel they are now competing with women in the job market on an equal footing.

Is the White Anglo-Saxon male becoming a minority or is he just being placed in his proper socio-economic stratum? In such a situation there is no answer to this question. There is no right and there is no wrong. There is only what exists.

What exists, of course, is that we live in a stratified society determined by economic wealth, probably not much different than our feudal predecessors.

Can we change this system of categorization that has existed for thousands of years? Can we eliminate discrimination and exploitation? In other words can we determine if human nature is a biological or socialized phenomenon.

Letters

To the Editor:

Please allow me to respond to the letter that appeared in this space last week concerning the Halloween Bash.

First of all, I would like to thank the kind person whose energies were directed by thought and concern.

The fact that there are four major universities in Halifax presents an unsolvable scheduling situation for weekend events. Would anyone expect a sell-out on a Monday or Tuesday night?

I was made aware that Mason-Chapman would be a good bet again this year, and proceeded to hire them for the bash. They were only available on Saturday that particular weekend. The MPR (multi-purpose room) was not. A swap between the people that had booked the MPR for that night was attempted more than once by the council president and myself to no avail.

As to the promotion and ad-

vertising of these events, I can only say this. If people would stop ripping off the posters they would be put up a lot sooner.

As for the burning question, "Who the hell is Willy Hop?" Well, that question could have been answered by those individuals had they attended. The majority of those who did seemed to enjoy themselves.

In reply to some Campus Comments, I would like it to be noted that these events are supposed to be geared towards the students of this university. If it can't get any worse then the only way it can go is up, and that is certainly encouraging.

Student participation in any shape or form is always welcome, but attendance would be appreciated. I encourage anyone who has complaints or suggestions to attend the open forum in the pub on December 2, at 3:30. December 2, is also the date for the next Double Decker.

Henry Moulton

Entertainment Director
venture out in a strange city on the most miserable night of the year to avoid severe boredom!

Save the stamp on your next invitation.

A word of advice girls: If at first you don't succeed, . . . move to another residence!

Sincerely,
Martha And The Muffins

To the Girls of Assisi,

On behalf of the very few girls who showed up for your' function on Saturday night we would like to congratulate you on showing Crowell Tower such a good time! Not only did the guys get to sit around at Vinnies and talk to one another over a meal of hot dogs but they also got to

PODIUM

Explanations needed

by Nicholas Hamblin
Staff Reporter

Student council apparently succumbed to pressure from Mount Saint Vincent University administration last week. Student Council recinded a motion passed the previous week due to administrative pressure. The decision which was reached initially was supposedly based on the facts surrounding Roberta Way-Clarke's student council election campaign activities in regard to election regulations. It was also communicated at this time that council thought they had made a fair and logical decision based on facts. Why then would the facts and situation apparently change so rapidly as to warrant the reversal of such a controversial motion?

Even if the decision, namely that Clarke would not have a vote as part-time student representative, was wrong it is certainly not the place of administration to pressure council into a different decision. Student representatives should only be concerned with needs and opinions of students and are responsible only to students and should not be concerned with the position of administration in student politics.

In doing so student council has reduced its credibility and has shown itself as being incompetent. And if Mary Clancy, council advisor, threatened resignation over the matter perhaps her resignation should have been accepted as such a blatant misuse of respect in influencing councillors judgement is unethical.

Whether or not Mary Clancy has a conflict of interest sitting in and advising council is yet unclear. However, it has been said by some councillors that Clancy's interpretations of the student union constitution are often shrouded in legal jargon, are often accepted without question and are seldom even translated into laymens terms so that council will understand.

Since council seldom seems to ask for interpretation of the legal jargon spewed forth by Clancy and since there is no one else on the council to judge her accuracy of interpretation it creates a potentially dangerous situation. If Clancy truly does have a conflict of interest it would seem that she would have an easy time manipulating councillors and interpreting a constitution so vague to suit the purposes of herself and others.

No accusations are being made here but perhaps concerned students had better ask some questions of student council to determine just who they are there to serve. If all it takes is a word from administration to make them run with their tails between their legs what should happen if a real issue of dispute arose between council and administration regarding student rights.

Student council had better think about explaining what happened in council chambers on Nov 6th or be judged as weak and spineless if by no one else than me.

Poppy Night in bad taste

by David Cushing
Staff Reporter

As you sat down at your desk or kitchen table pounding out your term paper during the long weekend, did you take the time to remember those who lost their lives to defend our freedom? I am writing this article before the weekend so I can't really say if I will remember.

You see, Remembrance Day holds no real meaning for me. No matter how many stories are told or how many films of the war are shown, I still just look at the past two World Wars as another part of history. I can appreciate what these people sacrificed but a day of remembrance on my part, I feel is hypocritical. I have nothing to remember; only my imagination and no deep feelings.

Surely as the years pass and we become more detached and removed from the horrors of the World Wars, we, and our children will have less and less to remember and Remembrance Day will eventually be no more. Perhaps a day to pray for future peace will replace it instead.

But, at least for now we can respect those people who do have something to remember. What these people lived through or what those close to them waited through has left them changed in ways which I will not even pretend to understand. To them Remembrance Day holds a special meaning. It is a day to pay honour to those that fought and died on distant continents.

There is nothing hypocritical about that. Someone's deep respect for those that died for their benefit or were near to them is something which we should have the decency to respect and learn from.

It is too bad that our own Student Council could not show this decency. A solemn day such as Remembrance Day needs no trivialization by silly antics such as a Poppy Night at the pub. This only shows a great amount of disrespect and poor taste on the part of our student council. Perhaps next year they will be able to devise a way, if any, of paying proper respect to those people who do indeed remember on this particular day.

I admit to being at Vinnie's that night but I was there to see friends, not to trivialize the memories of people who remember the wars. I assume that is why most of the other people were there, to see friends. So why don't we stick to tie nights? If I want to buy a poppy, it's because I want to show I care about those who defended our freedom. I'm not about to do it at Vinnie's.

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THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

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The Picaro
4th floor Rosaria Centre
Mount Saint Vincent
University
B3M 2J6
Phone: 443-4450 ext. 195
or 443-4224

The Picaro Staff consists of any and all the following: Sheilah Allen, Faye Anderson, Billy-Joe A'ssaif, Rachel Bachman, Janet Bragg, Gina Connell, Dan Chamberlain, Glen Craig, David Cushing, Barry Dunn, Krista Eisener, Eduardo Espejo, Kelliann Evans, Elizabeth Finck, Tara-Beth Greene, Nicholas Hamblin, Beverly Jobe, Tina Joudrey, Kim Macdonald, Cheryl McCarron, Hugh Marshall, Margaret MacKee, Margaret Morash, Craig Munroe, Darlene Murphy, David Wile, Chris Williams.

Editorial Positions:
Editor: Hugh Marshall
Production Manager: Nick Hamblin

Supplement Editor: Beverly Jobe
Photo Editor: Glen Craig
Advertising Manager: Elizabeth Finck



UBC could hire Idi Amin, Klaus Barbie

VANCOUVER (CUP)—Nazi war criminal Klaus Barbie and former Ugandan prime minister Idi Amin could be hired to teach at the University of British Columbia if they were academically qualified, a UBC professor says.

Phil Resnick, a UBC political science professor, charged that a number of UBC professors were guilty of "immoral if not amoral behavior" by collaborating in the hiring last summer of Polish intellectual and head of the gov-

ernment-controlled Marxist-Leninist Institute, Jerzy Wiatr.

Wiatr's appointment to teach two political science courses prompted protests led by the UBC Solidarity study group. A picket line was conducted outside his first class, and an information evening on academic repression in Poland was held.

"Personal friendship perhaps allowed (the department) to ignore the moral and political implications (of hiring Wiatr),"

Resnick charged.

But professor Jean LaPonce defended Wiatr's appointment to UBC.

"Wiatr is an outstanding scholar, and a very good friend of 15 years," he said.

LaPonce outlined Wiatr's controversial political history noting that Wiatr supported the 1968 student movement and opposed the Giermek regime in Poland.

"Wiatr was always opposed to Solidarity because he believed

liberalization was possible in Poland from above, not from below," he said.

"The Hungarian model was the only possibility for change according to Wiatr," added LaPonce.

Political science graduate student Bill Tieleman supported Resnick's claim that Wiatr was a "high profile defender of academic repression."

"Our objection was that Wiatr left the academic community to join the government as head of the Marxist-Leninist institute which falls under direct control of the Polish central committee," said Tieleman, who is also

a member of the UBC Solidarity group.

"Wiatr can't claim academic impartiality as an excuse for his political actions. Wiatr has to take responsibility for his government's actions," he said.

Resnick added: "We should think twice before inviting scoundrels like Wiatr to UBC. There are thousands of other Polish intellectuals more deserving of our lavish hospitality."

"We should make explicit our present implicit criteria of political acceptability and use that in deciding on invitations of politically revulsive academics," concluded Resnick.

MSVU students not worried about tuition

At least two Mount Saint Vincent University students won't be worrying about tuition fees for the 1983-84 academic year.

Kelliann Marie Evans, of Dartmouth, and Cynthia Mae MacDonald, of Lyons Brook, Pictou County, have both received prestigious awards through the undergraduate scholarship competitions administered by the Association of Universities and Colleges of Canada.

Evans' award of \$1,370 was sponsored by Texaco Canada Inc., where her father William

Evans is employed.

MacDonald's award of \$1,500 was sponsored by National Sea Products, where her father Owen MacDonald is Division Manager at Pictou.

Now doing her second year in the Bachelor of Public Relations degree program, Adams had to maintain an above 70 average through grades 10, 11 and 12 in high school in order to qualify for the scholarship. She was also considered because of her involvement on the assembly committee and with the yearbook at

school. Her scholarship is renewable each year until graduation, providing her progress is satisfactory.

MacDonald's award is for one year, and she also required a good all-round academic record in order to qualify; and her extra-curricular activities such as being class president and serving on student council were taken into consideration. She is a first-year student with the Mount's Home Economics degree program.

Caribbean Society puts on fashion show

by Tina Joudrey
Staff Reporter

The Mount Caribbean Society will put 14 students and friends on stage at an upcoming fashion show to be held here November 26th at 8:00 p.m. in the Seton Academic Center.

"From the Inside looking in on life in the Caribbean" will be the overall theme for the show that is to be broken up into five separate scenes. Beginning with the arrival of the cruise ship, the models will re-enact life in the Caribbean, with scenes from a downtown market area, a time-

terlude, and end with Le Papillon (Formal dinner wear).

Calypso and Reggae music will complement the evening, which will see various forms of dancing, acting and modelling.

Rosa Wood, co-ordinator for the event, is confident that the fashion show will go well. "We are receiving support from the Mount in the areas of audio-visual, storage and lighting," she said. "This is definitely going to help us out and will without a doubt contribute to the show's success."

els free of charge. Hair styling will be done by Ebony and Ivory and Totally Yours.

Support is also coming from the Dalhousie Student Union who are supplying posters for the event. MSVU Student Union is issuing 1,000 flyers and Camilla Harrichanan has given her artistic assistance in the construction of the prop drawings. All money will go to the Caribbean Society.

Tickets are available at Simpsons and the MSVU Student Union.

Aquinian article controversy continues

FREDERICTON (CUP)—While the Aquinian, the St. Thomas student newspaper, is negotiating to avert a threatened law suit, the paper's Oct. 5 article on foreign student housing continues to cause controversy.

A student committee formed to review the University of New Brunswick housing service called Oct. 31 for the resignation of Helga Stewart, off campus housing officer, for refusing to attend hearings into accusations

of discrimination in the housing office.

UNB student council formed the Foreign Student Investigative Committee after the Aquinian quoted several racist slurs made by UNB housing director Roy Brostowski, which are now the subject of legal negotiations.

UNB says Brostowski's remarks were taken out of context and is demanding a retraction and an apology.

The Aquinian hired a lawyer, Sherron Hughes, when it felt the STU student association lawyer was not defending its best interests.

The Aquinian will not retract Brostowski's quotations, said editor Peter Boisseau, because they were presented accurately. The Aquinian has submitted a statement it would print as clarification of the article, but a response from UNB is still pending.

UNB and STU share the same campus.

GRADUATION ... and after?

Mount Saint Vincent University offers three master level programs. They include a Master of Education, a Master of School Psychology and a Master of Home Economic Education.

Charlottetown women seek protection through buddy system

CHARLOTTETOWN (CUP)—A "buddy system" providing escorts to women reluctant to walk alone on campus at night has been established at the University of Prince Edward Island.

The system, established at a meeting of the UPEI women's committee Oct. 26, will provide escorts upon request from 6 to 12 p.m. Monday to Saturday, and 6 to 10 p.m. Sundays.

Student "buddies" would be stationed at the chaplaincy centre, where they would be dispatched to answer requests. A telephone line has been in service as of Oct. 31.

About 60 men and women have already volunteered to be "buddies" although additional

volunteers are encouraged to add their names to a shift schedule posted in the chaplaincy centre.

Volunteers will not be screened for the job this semester, but they will be carefully monitored and be given official certification at each shift by the system supervisor. "Buddy buttons" and modification of student ID cards to indicate "buddy" status is also being investigated.

Members of the women's committee say the service will greatly improve safety conditions on campus, especially in areas with inadequate lighting and at times of special risk, such as campus social events.

Dr. Olga Broomfield: a pretty tough prof

by Jane Melanson
Staff Reporter

Dr. Olga Broomfield has been an English professor at the Mount for 15 years. Throughout these years she has attained the reputation of a pretty tough professor. If you want to learn English and you're willing to work at it, Dr. Broomfield is the professor to sign up for.

"I do it on purpose," says Broomfield, "I have a standard I think the university represents, and it's my responsibility to see that students recognize what those standards are."

Dr. Broomfield places a lot of importance on the art of writing an essay and emphasizes to her classes that no matter what they do after university this style of English will help them.

"The students in my classes are not going to leave university without knowing fully what an essay is," says Dr. Broomfield.

Dr. Broomfield is originally

from Newfoundland where she obtained her masters degree from Memorial University. Following her years at Memorial she taught in an elementary school for six years. It was at this point in her life she decided to go back to school to get her Ph.D. which she did at the University of London, England.

From living on both sides of the Atlantic she has acquired a very unique accent.

"I've got a mid-Atlantic accent, its neither European nor North American, it's kind of half way," Dr. Broomfield explains.

In February Dr. Broomfield's first book will be published entitled **Arnold Bennett**. It is a critical study of all the works of Arnold Bennett.

"One of the pleasures of writing this book is to think that I might help students know more about Bennett," says Dr. Broomfield.



Dr. Olga Broomfield english professor.

Craig Photo

Accessibility — Education fails to challenge social structures

by Cathy McDonald
National Features Writer
Canadian University Press

OTTAWA (CUP)—Susan Arab is one year short of an arts degree in political science at Carleton University, but she's working full-time now, hoping to return to school next year.

Arab needs financial assistance and has taken out loans every year for three years. She would probably qualify for an even higher loan this year under changes to the Canada Student Loan Program, but she didn't even try.

"I wouldn't want to get into debt any more than I am", Arab said about the \$5,500 she already owes the government. She knows job prospects after graduation are not promising.

Canada's national student organization claimed partial victory last summer when the federal government added \$60 million to its student assistance program June 6.

The Canadian Federation of Students overwhelmingly endorsed the new program at its May general meeting in Saskatoon, happy its lobbying efforts had borne fruit.

But the changes won't help Arab, and many others in her position. In fact, in some provinces students will actually receive less aid this year.

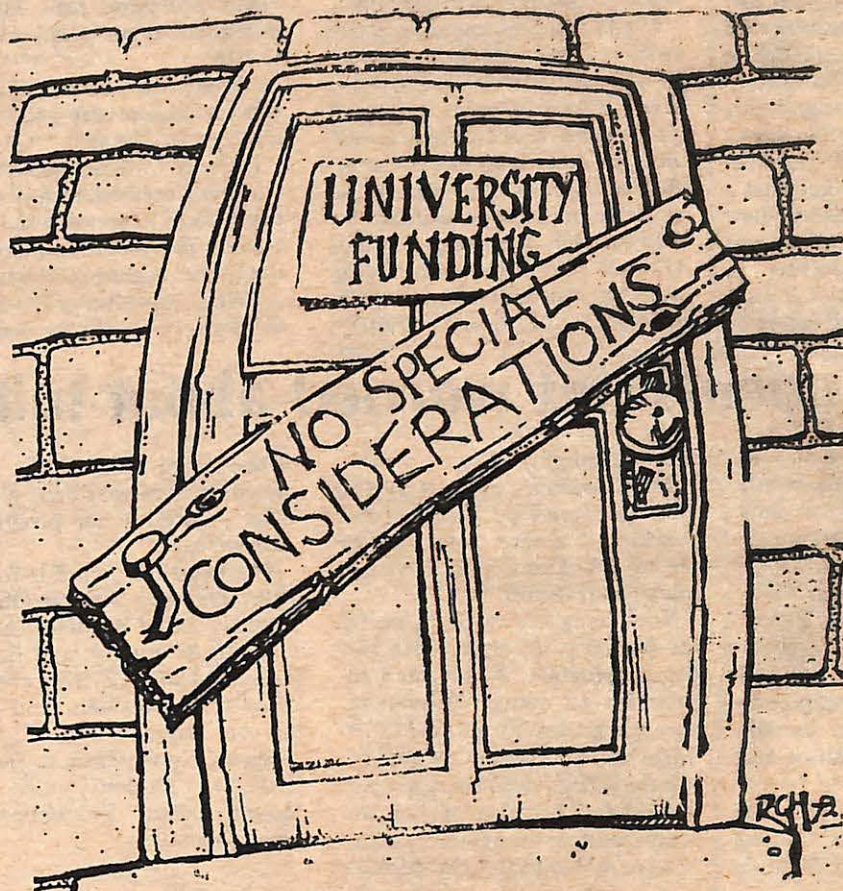
The new Canada Student Loans Program increases the weekly loan allowance from \$56.25 to \$100, for a maximum of \$3,400 a year. The federation says increased loan burdens will do little to encourage students from middle and lower income families to enrol in a post-secondary institution, because they are less willing to carry a large debt load.

"This is still going to discourage many students from attending college or university, especially in the light of the depressing student unemployment situation," says CFS executive director Dianne Flaherty.

While extra loan money may benefit students who qualify for the maximum allowance, those who can't get enough money out of the current system because they are not eligible will still be left out. And the provinces are free to make further restrictions, on top of criteria the federal government imposes.

Secretary of State Serge Joyal made assurances last summer the provincial governments would not cut their aid programs, so the extra federal funds would benefit students directly. But since then provinces have changed their programs in flagrant violation of what Joyal called a "gentleman's agreement".

CFS researcher Eileen Dooley says Joyal has used stronger terms. "He said in March the money is conditional on provinces not cutting back provincial programs. But when it came down to the gun all he did was write a letter (to the provinces)."



Other provinces have cut their student aid programs, Dooley said, but there's little the federal government can do about it.

"That's an issue (Joyal) is trying to sweep under the rug," she said.

B.C. has succeeded in decreasing its aid budget 40 per cent by restricting the eligibility criteria, and by making students take out more federal loan money before qualifying for a provincial bursary.

Now the first \$2,300 of aid is loan, up from \$1,200 last year, before a student can apply for a bursary. Students that received a bursary last year, are discovering this year they can only get a loan.

Nova Scotia used the same "front-loading" technique, making a student take \$2,400 in loan instead of last year's \$912, before being eligible for a \$1,700 bursary.

"We were afraid they would go to \$3,400 up front," said Atul Sharma, Dalhousie student association vice-president external. His pessimism stems from the fact

Nova Scotia brought its student aid expense down from \$9.6 million to 6.8 million in 1982/83, through "draconian measures" Sharma said.

To improve accessibility, students need greater access to bursaries, CFS says. Since 1981, the CFS has lobbied for a national bursary program. For a while during 1982 Secretary of State Gerald Regan said the possibility was close.

But "other national priorities" came into play, according to Ed Watson, director of the Student Assistance Directorate. "It's not something the government is actively considering at this moment," he said.

CFS says the new program "wasn't a great thing but it was a good thing" said Dooley. Some students need the extra loans to finish their studies, but it will hurt many, especially students in B.C. and Nova Scotia.

"It's so typical of federal-provincial relations," Dooley said. "Whatever happens, the students are going to lose out."

Unemployment — Summer employment chronic says CFS-O

TORONTO (CUP)—The Canadian Federation of Students-Ontario stressed the urgency of student summer unemployment to three Ontario cabinet ministers at a Nov. 2 meeting.

Student politicians from Ontario universities and colleges told social services minister Bruce McCaffrey, treasurer Larry Grossman and colleges and universities minister Bette Stephenson, chronic student unemployment means more students cannot afford to go to school.

"The best student aid is a summer job," said CFS-O chair Ian Nelmes.

Later, Nelmes said Grossman promised to receive a CFS-O brief on youth unemployment and other problems before drawing up his spring budget.

In a prepared statement to the ministers, Nelmes said it has become increasingly difficult for students to find summer work.

He said Ontario needs at least 24,000 new summer jobs to provide income for students who want to

return to school.

Last summer, 83,000 or 16.3 per cent of Ontario students who planned to return to school were unemployed, Nelmes said. "Quite simply, 16,000 less students had jobs in the summer of 1983 than the summer of 1981," he said.

Nelmes said the provincial government has cut \$2.6 million from its summer job creation programs since 1979. He called on the government to restore funding to summer job programs.

The student politicians at the meeting also expressed concern over a recent report calling for the creation of a new university in Northeastern Ontario.

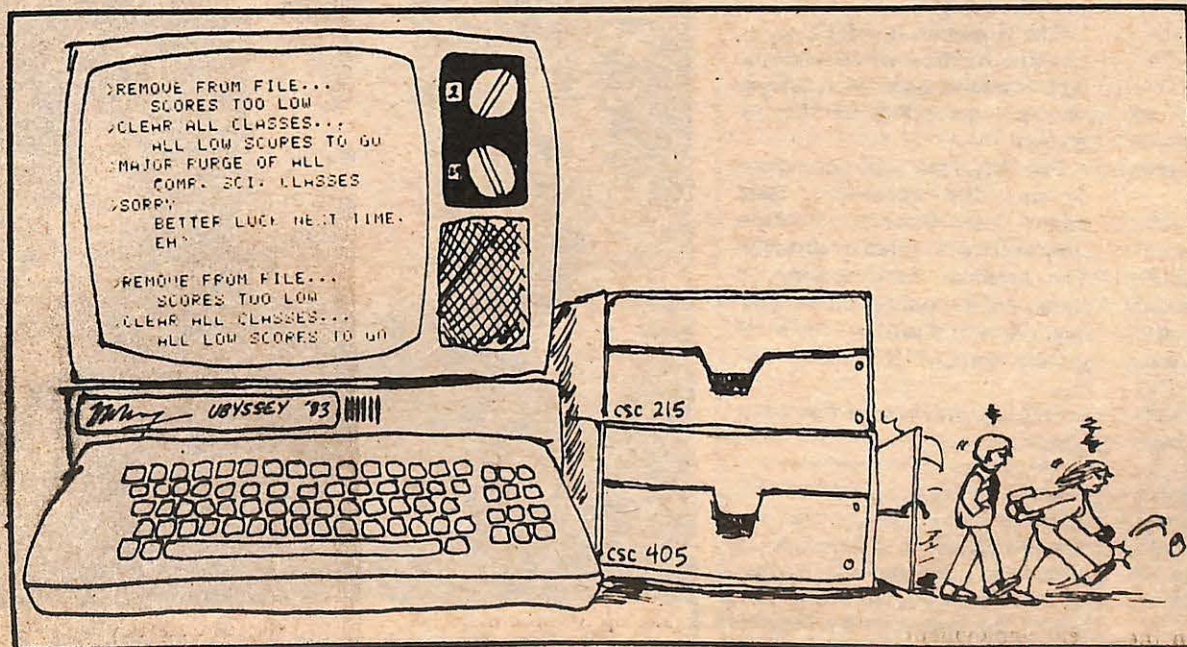
The Parrott committee report calls for the amalgamation of four area universities and colleges into one centrally administered school to be called Champlain University.

After the meeting a CFS-O spokesperson told reporters the federation believes the Parrott proposals threaten the autonomy and distinctiveness of the smaller colleges at Hearst, North Bay and Sault Ste. Marie.

Richard Balnis, a CFS-O researcher, said the amalgamation proposal, a bill now before the legislature to prevent university deficits, and plans for a new provincial university funding formula are related.

Balnis said the four institutions slated for amalgamation by the Parrott committee could have a deficit in excess of the government's proposed two per cent limit. If a new funding formula reduces the amount of per student funding of post-secondary institutions by the province, the cumulative deficit of the proposed Champlain University could rise.

If this happens, Balnis said, the Ontario government could take over the new university under its proposed anti-deficit legislation.



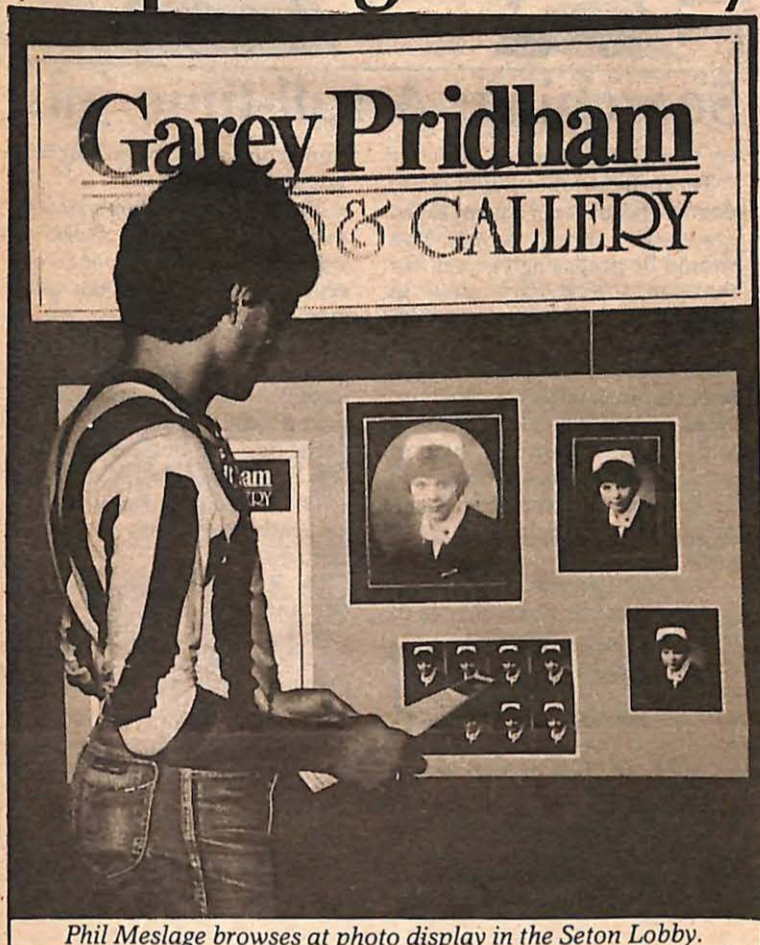


GRADUATION

...and after?

A supplement to the Picaro
November 16, 1983

Preparing for May: Guidelines for the graduate



Phil Meslage browses at photo display in the Seton Lobby.

by Barb Nicholson

If you are in your final year at university, you are what is known as a graduate. You have one semester almost beat and before you know it, it will be time to don your cap and gown.

This year we offer you, the graduate, some timely advice.

If you haven't already submitted your "intent to graduate" form to the registrar's office, you should pick up one soon. If not, you will be called upon in

December with a reminder. Diane Morris, MSVU Registrar explained that the sooner you pass in your form the sooner your records are checked. Every year there are always a few students who find out in March or April that they can't graduate because they are short that half credit. Often, it is the student who has forgotten that he dropped that course in his second year. To avoid this happening to you, we suggest you take a look back to ensure you will have those 20 credits when April rolls around.

Next, we move on to photos. Students have many options available to them. This year's on-campus solicitors offer student packages at fairly reasonable prices. In addition, the photographers have the gowns and hoods so all you have to do is make an appointment for a sitting.

However, if you would prefer to have your pictures taken at home contact Mrs. Casey in Evaristus to arrange a time to pick up your gown. A \$10 deposit is required which is refundable upon return of the gown and hood. In any case, be sure to have your photos taken before January. It takes four to six weeks for your pictures to be returned and this year's deadline for submissions to the yearbook will be early in February.

If you are having a portrait

taken and are thinking of framing it, shop around. Many studios are offering discounts to students. Garey Pridham's studio will frame an 8 x 10 for \$24. In fact, they offer students a 20% discount on all frames. Another idea is framing your degree. If this appeals to you, mention it to the photographer. Most will mount it for you for four or five dollars.

Rings are also on the top of the list for graduates. John Mader of Josten's Rings will be visiting the Mount this month. He will be stationed outside the bank in Rosaria on November 22nd, 24th and again on the 30th between 11 a.m. and 2 p.m. Prices are as follows:

14K	\$175
10K	\$145
10K w/o stone	\$110

If you would prefer a sterling silver ring, you will be paying between \$85 and \$95. So stop down and take a look at his selection. Also check with your department reps for information on specially designed department rings.

This year's graduates can hopefully expect to receive their yearbooks sometime during the summer. The eight member yearbook staff are already on the move and are taking pains to avoid problems that have plagued them in the past. Rachel Bachman, our yearbook editor says the '84 version will be stan-

dard sized but thicker than last year's. She estimates it will be close to two hundred pages. If you would like yours personalized, it will cost you \$1.10 for the inscription. The yearbook staff are still recruiting volunteers, so if you would like to offer your services contact one of the staff members.

Next and foremost on the agenda is convocation and grad week. Senior co-class presidents Kerrie Moorehead and Sue Tracey are working closely with the grad committee to shape the week. It is hoped that stronger involvement and input will be seen this year. So far, things are looking good. The first senior class meeting saw a higher than expected turnout. Working with a fairly substantial budget, the committee would welcome your suggestions. Possible ideas so far include the harbour cruise and holding the grad dance on the Saturday before graduation day. The committee is also thinking of the possibility of holding the dance in Rosaria with either a band or piano bar as entertainment for the evening. Meetings will also be held with alumnae to discuss alumnae sponsored events during the week. Be sure to attend the next meeting and let the committee know how you feel. And remember the day of convocation has been changed this year to Friday, May 11th. Keep plugging.

Grads comment on future

by Janet Bragg

"I just want to find a job", is the general consensus of the upcoming graduates from the Mount. Although this is the time students should be considering their future they are finding it hard to give it serious thought at this early stage. "I am more concerned about my studies but I know I should also be thinking about full-time employment," said Marzia Marinatto, a French major. Students are experiencing the pressures of term papers and exams, and at the same time must contend with the reality of where they will be this time next year.

Most students have not given much thought to alternative plans if they are unable to find employment. It appears they are thinking more about finding a job rather than what they will do if they do not find one. "There has to be one out there somewhere for me, I'll just have to look harder," said Barb Nicholson, a fourth year public relations student.

However, there are those who have considered continuing their education to better qualify

themselves and with the hope that when they try again they will be more successful as the outlook on the economy begins to look more promising. "I have already started looking into universities in Quebec to further my knowledge and better prepare myself for becoming a French teacher," said Maria Jacobs, another language major.

Other students will also resort to finding summer employment to gain more practical experience, while they continue their search for permanent employment. "I may still be competing with an overwhelming number of unemployed, but I will also have gained more experience and more confidence for the search," was Kim MacDonald's reasoning.

For those students who are unable to find jobs in the province some are willing to head out to where the jobs can be found.

Occupying the students' minds are the number of students who will be graduating with them. They realize that the job market is tight now as employers tell perspective graduates that they have not hired in the



last seven or eight years. This makes for stiffer competition among students as well as for those who are already out seeking employment.

University graduates are only experiencing a 4.9 per cent unemployment rate, well below the national average of 11 per cent. However, this is no compensation for those graduates included in the percentage as well as those who will be joining them in the search for permanent employment.

The option of grad studies

by Jane Adams

"Graduate studies can lead students into unexpected fields," said Jean Hartley, Associate Registrar.

This is indeed true for Hartley, she holds a Masters of Chemistry Degree yet she provides academic counselling for Mount Saint Vincent University students.

"A Bachelor of Arts or Science Degree is no longer a ticket to a job. It is not specific enough," said Hartley.

For students pursuing careers in the social sciences it is often necessary for them to obtain a graduate level degree to compete effectively in the job market.

Hartley recommends that students having a good academic record should consider graduate studies.

However, a decision should be made early in the new year. Many graduate programs require applicants to write Graduate Record Exams, or Miller Analogy Tests. This process can take up to three months to com-

plete.

Most graduate programs provide students with some financial assistance in the form of scholarships or teaching assistantships.

Kimberly Baites, a chemistry student completing her Masters in Chemistry at the University of Toronto receives financial assistance from the university for performing the duties of teaching assistant. "It gives me the opportunity to meet a lot of people and it also refreshes my memory on work I've done in the past", said Baites.

The Master of Business Administration offered at Dalhousie University, and the Master of Education program offered at Mount Saint Vincent University, Dalhousie University and Saint Mary's University are arranged so students can complete the program on a part-time basis.

"This arrangement is convenient for mature students, and especially for teachers who are encouraged to get a graduate level degree to upgrade their license No." said Hartley.

Celebrating tips—Going out in style

by Coleen Brown

There are more ways to skin a cat, fifty ways to leave your lover, lots and lots in the Cracker Jack box—just the same, there are oodles of ways to celebrate your graduation.

Here are the "How to's" of celebrating your graduation, (or at least some suggestions).

- a) Plan an intimate dinner with your favorite person or persons. Surely you must be tired of Fat Franks by now, but don't forget how crowded McDonalds is on Sundays. Be sure to book your reservations well in advance, especially if your folks are from out-of-town. It's a great way to celebrate because you don't cook or clean up afterwards.
- b) Try planning an at home get together. A buffet might be just the thing—they're less expensive and can usually accommodate more guests. The home atmosphere naturally puts everyone in the party mood and the home cooking will be greatly appreciated especially if you've lived on campus or worse still, have been cooking your own meals. The only downfall of

this celebration . . . yes, dishes. Try disposables or Sunlight.

- c) With graduation taking place in the beautiful month of May, why not plan a picnic or beach party. The water may still be a bit cool, but the scenery and fresh air will clear your head, (just what you need after four years of university—right!). This idea may be more appropriate for saying good-bye to friends as opposed to a family gathering . . . if you know what I mean. What I mean is that most moms hate to get sand in their shoes . . . well mine does!
- d) Graduation does not belong to you alone. Yes you must share this occasion with your entire class. So why not leave your mark on campus. Try planting a tree, donating something of value to your faculty department or leaving some tasteful graffiti ("class of '84" will do) with the permission of the proper authorities, somewhere special.
- e) At this memorable time in your life there is a lot to look back on, to reflect upon, and be thankful for; the friend-

ships you've made, the knowledge you've acquired, the freedom and privilege to do so. To celebrate with family and friends in prayer and thanks, ecumenical church services are also provided for graduates. These services are for everyone—regardless of your denomination.

- f) For those of you who are still wondering what it was all about or whether or not what just happened (graduation) was real or just a figment of your imagination . . . try this. Take a long walk, a long bath, a deep breath. Find your favorite rock by your favorite seashore. Feed the ducks in the park, or take them home for lunch. Write a song. Write in your diary, start a diary, read your diary, throw your diary away. Count down the days until your first loan payment . . . oh joy, oh bliss! Surrender your thoughts to the sky by watching the clouds or counting the stars. Contemplate life. Whatever you do remember, for some of us it's over, for some of us it's only just begun, and for others it never will be . . .

Yeah, it was worth it.



Searching; A full-time job

by Barb Nicholson

There are a lot of hopeful students who become unemployed graduates these days. You should be preparing yourself for that job search right now. In fact, you should be searching for that job now. When we do graduate, our best bet is to treat job hunting as a job, forty hours a week if necessary. Persistence and determination are two of our greatest assets if they are used right. Here are some suggestions that should be kept in mind.

1. Prepare a résumé. The important thing to remember is to keep it as short as possible.
2. Know what you want to do—this is a big help. But don't restrict yourself. Employment counselors warn graduates looking for that first job to avoid falling into the trap of "schizoid career planning." They say that too often students make the mistake of dividing their skills and abilities into what they like and are good at and what they feel they require to get a job. Instead, they should become aware of their skills and do some research to discover what sort of career or careers they can build around them. We should be making a list of the possible occupations within our fields.
3. Be ready for a long hunt—it costs money. Don't expect to land the first job that you apply for. Be realistic.
4. Don't overlook the hidden market. Sixty per cent of jobs aren't advertised.
5. Set realistic job and salary requirements. Flexibility is the key.
6. Don't let the "We need experience" line discourage you. You have to make yourself marketable.
7. Prepare for interviews. Research the company—that shows initiative. Almost all employers expect you to have some knowledge about the company.
8. Don't be firm about loca-

tion. You have to be willing to go where the work is.

9. Know what employers expect—emphasize your skills.

10. Don't depend on others—check job skills out yourself.

11. Plan your time. Keep to your schedule for making contacts.

12. Don't give up the job hunt at the first sign of interest. An interview doesn't guarantee a job.

13. Ask people around you for job leads. Build your network of contacts.

14. Remember that your appearance says a lot about you.

So you've been persistent and you've followed the guidelines. It's all paid off and you've found a job. After years of dishing out your summer savings for tuition and books, you're finally going to be earning a salary.

Now you can afford to furnish your apartment, buy that car, clothe yourself in fashion. It's probably not going to be as easy as it all sounds now. You're still going to have to budget. You may also find that you'll be dishing out your hard earned money for tuition again.

Employees have to keep up with changes in their fields. That means reading journals, papers and magazines. If you're looking toward promotions or even keeping your job, you should regard upgrading as the cost of remaining employable. It's a wise idea to keep in touch with universities to see what courses are being offered.

On a final note, don't set your heart on a nine-to-five job. Today, students entering the job market are burning the midnight oil. Either they're bringing uncompleted work home with them or they're on the job. If you're working with computers, you'll soon find out that they demand round-the-clock attention. With job requirements changing, night work is becoming a fact of life.

Solution to the book pile up problem!



by Coleen Brown

Graduation is over, you're finished school, your diploma is neatly framed and hanging on the wall, and you're feeling like the ultimate scholar. Here's the problem: what will you do with the seven cardboard boxes, happily donated to you by your local liquor commission for your patronage over the years, now jam packed with books and notes?

Think about it—you have kept every note and handout like the keen pack-rat that you are, but is everything before you of critical value. Let's try to be honest as well! Some of these books have never been opened—right? Some of these notes are barely legible—right? Don't forget to be honest now!

Well believe it or not, after you sort through the rubble, at least four of the seven boxes before you are of some worldly value. Here is problem number two. How do you keep what's left in good condition and how

do you discard the rest. Here are some solutions.

Hints for saving your "Keep" pile.

- a) For easy accessibility and if your budget permits, purchase a bookshelf (then try to find an apartment to put it in).
- b) Avoid storing books and notes in basements, damp attics and cardboard boxes. If you must, then try storing them with a sprinkle of Cow Brand baking soda in the container. Really, Louise and Harry told me so.
- c) Have your soft covered texts and notebooks rebound and hard covered at a local book store, library, print shop or stationery outlet. It's relatively inexpensive to do, it preserves the text and gives a "totally" new look.
- d) Filing your notes under one category may also avoid clutter and provide easy accessibility. If possible type your

notes. Again, if possible, have your very, very important notes and papers laminated. It may be a slow and costly procedure but the long term results will make it worth your while.

Hints for the "Why did I take that course" pile.

- a) Donate your books to a library, school, hospital or any other organization.
- b) Establish your own book swap. Find people in need of your leftovers and swap for something they have that interests you.
- c) The alternative for the Scrooge in all of us is of course to sell. Naturally you will want to sell at 30% off the retail because your books are in "excellent condition". Try to be realistic, get what you can and be happy. Approach your campus (pardon me . . . excampus) bookstore. Use the ever popular bulletin board sales tactic. If all else fails have a garage sale. You'll probably have to rent a garage and be forced to sell at a loss, but that's life. Flea markets are yet again another last resort.

If in fact all of the above suggestions have seemed impractical, irrational and uninspired, and I have failed to satisfy your desire for ruthless revenge towards publishers, book stores, authors, professors and the like . . . I have yet another alternative.

Go to your local five-and-dime. Invest one cent, yes, only one cent in a package of "Career Without College" matches. Find a suitable place for large fires, strike the match, then introduce it to your friends and mine, books, notes and papers. Allow three minutes to catch, ten to 15 to blaze, eight to smolder, and however long it takes to get the grin off your face.



GRADUATION

... and after?

Produced by: Jane Adams
Janet Bragg
Coleen Brown
Colin Craig
Barbara deGreeff
Barbara Nicholson

Steps involved in repayment of student loans

by Barbara deGreeff

It has been estimated that over half of the students attending the Mount pay their fees with Student Loans. This year has been no exception, with Student Loans on the increase.

With graduation only six months away, many students are becoming anxious about the repayment of these loans, and the procedures involved.

The first step to take, upon graduation, is to visit the bank that has been handling your loans. This step involves the consolidation of your loan. At the bank you will sign a Schedule 3 form. This form represents the agreement between yourself and the bank concerning the amount of money you owe to date.

At this time it will be determined at what interest rate your payments will be, and how large. This interest rate is determined by the government on August 1st of every year. Fortunately, this year the interest rate has dropped to 12 1/4 per cent from approximately 15 per cent of last year. If you have,

paid on your Student Loan, the interest rate will be averaged between 12 1/4 per cent of this year and the interest rate of your previous consolidation. This averaged interest rate will then be used in the determination of future payments.

During this meeting with your bank the method of repayment will also be decided. This may be over-the-counter payments in the form of cash or a cheque, a series of post-dated cheques, or a signed authorization to have the bank automatically deduct the payment from your account on a predesignated day of every month.

Each monthly installment paid by the Student Loan borrower will be applied first against the interest accrued to the date of the payment, then to the balance of the principal sum that is outstanding.

At present, a student has six months of interest-free status. This means that the government takes over the interest payments. This six months is from the year-end date stated on your Student Loan. This means that

your first payment will not be due until some time in November. Interest will begin on the first of this month and payment will be due sometime in the latter half of the month.

Recently, there have been some amendments made to this ruling. It is possible, at present, to extend this six month interest-free period to a maximum of 18 months but this does not mean that everyone will be so entitled. However, if you are unemployed, or facing financial difficulties, you may make application to your bank concerning this extension. If approved, you will be awarded an additional three months extension of interest-free status. Then, should financial difficulties still persist, you may make additional application for another three months, up to a total of 18 months.

The maximum period of time in which to repay your Student Loan is granted to ensure the lowest possible payments each month. At present, this period of payment is between 36 and 114 months, dependent upon the total amount borrowed.

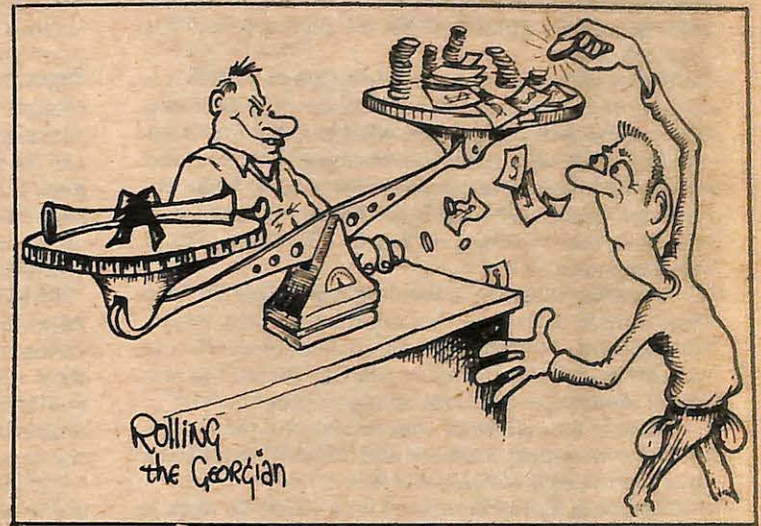
A student owing approximately \$6,000 can be expected to be making monthly payments, at today's interest rates of approximately \$98.

You may, at any time, make larger payments without penalty.

Should a student fall into arrears with respect to payments then the bank will file a formal demand to the student for the outstanding balance. If this de-

mand is ignored it is handed over to the government who will make a claim to the student. If this second claim is not responded to, the government may send the account to a collection agency for appropriate measures of recovery.

If you should decide to return to school sometime in the future, the bank will, upon appropriate notification, suspend your obligations of repayment.



Budgeting makes the best things in life possible

how others spend their income

It may be interesting for you to have some indication of how other people spend their money. Because everyone's circumstances are

different it is difficult to lay down hard and fast rules but statistics tell us that take-home pay is used as follows:

Shelter (renting or buying, including cost of operation)	28-35%
Household repairs and upkeep	2%
Food	23-30%
Clothing	8-15%
Transportation	10-12%
Health and personal care	5- 8%
Recreation	3- 6%
Insurance	3- 6%
Savings	3- 7%

by Barbara deGreeff

The time is rapidly approaching for potential graduates to get out and make some real money. Along with this will probably come the pleasures of finally being able to buy that new car, that gorgeous suit you just have to have, or the perfect sound system you've always dreamed of.

Budgeting makes good things happen. It can be a plan to achieve your goals—a trip to Europe, a classy apartment, or a cash reserve for rainy days. Budgeting helps you make the most of your hard-earned dollars.

To achieve effective personal financial planning it is necessary to prepare a concise budget. This is accomplished through a carefully planned itemized income-expenditures statement. This determines your income and expenditures balance, and it can help show where you may correct any imbalances.

The first step in planning your

budget is to calculate your monthly, take-home income. This is determined by the sum total of all take-home pay, commission or bonuses, investment income or any other income you may receive such as part-time earnings, pension, or allowances.

The second calculation necessary for your budget is the determination of your regular monthly expenses and any amounts that you have set aside for savings. Receipts, invoices, cancelled cheques and other records contain helpful information. These expenses should include food (include restaurant meals), rent, utilities (fuel, power, phone, cable TV, etc.), laundry and dry cleaning, clothing, transportation, sundries (haircuts, tobacco, newspapers, etc), loan repayments, insurance premiums and allocations for savings.

The third step is a monthly cal-

culation of regular or long-term expenses. These might include annual club fees, car insurance, furniture, medical or dental expenses, vacation, etc.

Finally, you summarize the calculated figures and compare your total income to your total expenditures. Should there be an imbalance the reasons should be obvious through analysis of your data. If such imbalances occur you will need to make the necessary revisions.

When this is completed to your satisfaction, you may start using these estimates as a basis for your working budget. Recording actual expenditures and comparing these with the corresponding estimates will indicate where your overindulgences lie. Should you be under-budget, then congratulate yourself, (maybe you don't need to budget after all).

Remember, budgets are meant to be flexible and beneficial, never burdensome.

Canada Employment Centre works for you

by Janet Bragg

The Director of the Mount's Canada Employment Centre, Bruna Caracristi, sees the on-campus employment centre as being unique from the average employment centre. It serves a special function in that it can provide students with employment when they need it. However, it is unfortunate that some students on campus do not realize that the on-campus Canada employment centre (CEC) exists.

To create awareness, the employment centre writes to individual students and professors telling them that the employment centre is there. They send out bulletins to professors teaching senior classes asking that they make the students aware of its location. They also try to get class time to talk to students. Caracristi feels that students should be in constant contact with the centre. It is not only for

graduates but for all students seeking career information as well as counselling.

Now is the time to benefit from counselling from the employment centre and student services. Once you leave the university and find that you need career counselling, you will also find that it is very costly. "Students are in an exceptional position in that professional resources are made available to them," said Caracristi. She also pointed out the opportunity students have to get their résumés printed economically by the printing offered on campus.

For the recruiter there are résumé writing and preparation workshops offered through the employment centre. The student is placed in a simulated interview and must deal with the anguish that is often felt in the actual interview. It gives the

student a chance to see how she would react. She also receives feedback from other participating students. To take part in these workshops on campus one can register at the CEC.

A booklet also accompanies these workshops and guides the student from filling out the application forms to critiquing their interview. Also available at the Mount CEC are various booklets put out by the University and College Placement Association. They include, **Career Planning and Finding the Right Job For You**, as well as others.

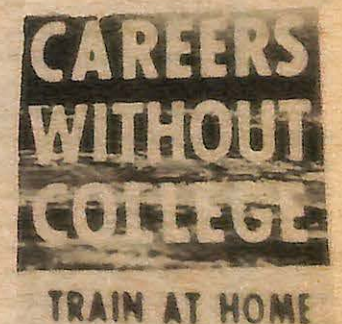
Mobility Grants are offered through the CEC. These grants are only made available for jobs that are sought through the National Job Bank (NJB). The NJB consists of "hard to fill positions." You can only use the NJB when you are ready to work and need a job. The funding for

these grants comes from the government.

Many students are also unaware that some companies offer money for relocation. For example, if a student must move from Halifax to Calgary, it is possible that the hiring company may help pay moving expenses. This should be dealt with when negotiating your salary.

Students are often worried about how to deal with salary negotiations. Caracristi suggests that students research the going rates: "Allow to be open and flexible".

Don't wait until it is time to graduate to find out what you can be finding out and using to your advantage from the outset. There are summer jobs that have already been posted and deadlines are fast approaching. The more often you frequent the on-campus CEC, the more acquainted you will become.



You know the interview isn't going to go well if:

—your interview is on Tuesday and the employer is out until Friday.

—the employer's name is Mr. Baracuta

—the office is now a washroom

—the demolition crew arrived before you

—Loni Anderson has an interview before you

Experience the world travelling economically

by Colin Craig

One of the benefits of being a Western citizen is the freedom to travel. This is a freedom underexploited by most students. The greatest obstacle to travel is money but even this is a minor problem when one considers the returns on such a modest investment. No other society has the luxury of travel for the masses and for this we are the wealthiest people in the world.

Students decide to travel abroad for a variety of reasons. Some go to "find themselves" while others go to find the world but they all find new ways of seeing the world. The difference between a good and a bad travelling experience is usually a combination of attitude, resourcefulness, and planning. The first two factors are individual but the planning factor is controllable.

The possibilities for travel are infinite and this is a danger to the over-ambitious traveller. The first step in planning a trip is to define what you want for your money. This will give your planning direction and your trip a concrete purpose. No matter what objectives you set, you will find the best assistance in planning and booking your trip at TRAVEL CUTS in the Dalhousie SUB.

Travelling is always a learning experience but you may decide to expand this experience. Your educational efforts may be as simple as making an effort to study about the countries as you visit them or as academic as a language course or degree program.

There is a universe of educational programs available for travelling students and TRAVEL CUTS can put you in touch with most of them.

Travel can also be combined with work. To work in a foreign country you must have a work visa or be willing to take the risks of being an illegal alien. TRAVEL CUTS operates the Student Work Abroad Program (SWAP) which has been helping Canadian students find jobs overseas for the past nine years. Working abroad allows you to extend your travel budget and to gain invaluable first-hand knowledge of the culture of the country in which you work.

Many students travel just for the sake of travelling. To plan for such a trip you must decide what you can afford. At Travel Cuts you can book all your transportation first class but most students are looking for the best deal possible. For this reason most of this article is aimed at the backpacking student traveller.

The most common post-graduation adventure is a trip to Europe. For many first time travellers, a pack-

age tour with other students is the best way to be introduced to travel in Europe. For others the ultimate trip is to explore Europe by train, bus and car. To decide which mode of travel is right for you, you must evaluate yourself on your ability to enjoy travel with or without a structured tour.

For the novice traveller there are bus tours which provide an excellent overview of Europe. The two most popular tours are run by Contiki and Suntour. Both companies offer camping trips and hotel tours. The camping trips are quite comfortable and certainly less expensive than the hotel tours. The advantages of this style of travel are worry free planning, the company of a group of students and the services of professional tour guides.

Once you have decided upon what you want from your trip you are ready to compile your itinerary. TRAVEL CUTS will help you to plan an itinerary around the best times to be in each destination and the best travel arrangements. A great deal of money can be saved by careful planning of your transportation. Substantial savings are available on air fares from TRAVEL CUTS which always provides the cheapest air fares possible, even if it means routing you through New York or Toronto.

TRAVEL CUTS also books students on a variety of adventure trips. Overland Tours operates on every continent, offering expedition style adventures to the most remote locations. Other outfits offer exotic adventures ranging from white-water rafting to mountaineering. So if escape is on your mind this spring, the possibilities are only limited by your imagination.

For the slightly more adventurous traveller the trains of Europe provide more than transportation. Railpasses are the best bargain available and there are several options available. The Eurailpasses give you unlimited rail travel from 15 days to three months, through sixteen countries (not Britain). The Youthpass is for those under 26 years of age for second class travel and the Eurailpass is for anyone for first class travel (40% more expensive). Both passes offer free passage (or greatly reduced fares) on other forms of transportation. This includes: the ferry from Brindisi, Italy to Patras, Greece; the ferry from France to Ireland and trips down the Rhine. For a small additional fee a Europabus pass gives you access to hundreds of side trips. The Eurailpasses are ideal for the wanderer as they permit complete flexibility and mobility. The greatest danger with these passes is burnout, trying to see all of Europe before



the pass expires can become an obsession. The Eurailpasses must be purchased in Canada and are available at TRAVEL CUTS. With the Eurail passes you receive a free copy of LET'S GO EUROPE, an indispensable guide that should be constantly referred to for the best information on everything from accommodation to the location of the post office.

For rail travel in England, Scotland, Wales and Northern Ireland the Britrailpass works on the same principal as the Eurailpasses. The Britrailpass gives you unlimited access to thousands of trains daily, linking 2,000 railstations. A Britrail Seapass is available at additional cost and connects you with Europe or Ireland. This pass is also available at TRAVEL CUTS and must be purchased in Canada.

The Transalpino rail passes are more practical if you plan to travel to only a few countries. In this case you buy a train ticket that is significantly discounted in second-class for youth under 26 years of age. As long as you stay on route between point A and point B, you can stop along the route free of charge. You must complete your trip within two months. Transalpino connects London with over 500 cities throughout Europe. The tickets can be bought at any student travel office, of which there are hundreds throughout Europe. During 1981-82, the most expensive one-way trip you could buy costs under \$60.

Hostelling for the traveller

by Colin Craig

The student traveller's style of travel requires a measure of resourcefulness to ensure an enjoyable standard of comfort. With a limited budget, the cost of shelter is a major concern. The International Youth Hostel Federation provides a standard level of comfort at the lowest cost possible.

The very first hostel opened in 1909 in Altena, Germany. The idea gradually spread to other countries as young people began to escape the cities by taking walking tours along networks of rural hostels. Today, there are over 5,000 hostels worldwide serving over 2 million members.

The countries most popular with Canadian hostellers are Australia and New Zealand. The total number of stays by Canadians recorded in Europe account for roughly half the world total. These stays were not by students alone as the age limits in most countries stipulate no maximum age and a minimum age of 14 to hostel alone.

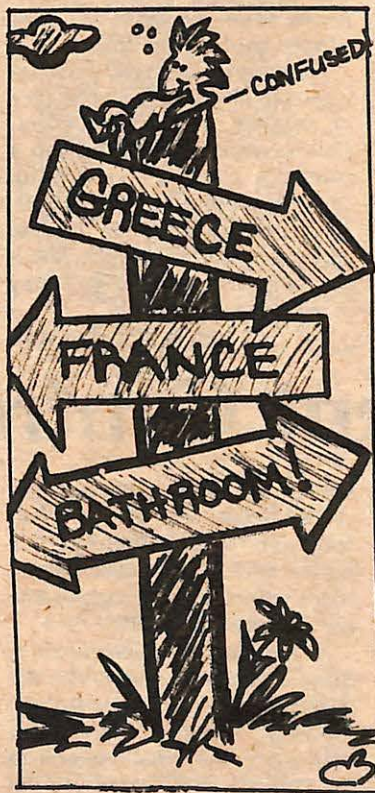
Overnight fees in hostels average from \$7 to \$10 per person, with meals approximately \$3. While not all hostels provide cafeteria services, they do have communal kitchens where you can cook your meals and thereby meet fellow travellers.

Most hostels are managed by resident houseparents who will welcome you and assign you a

daily chore. The atmosphere at a hostel is one of comradere amongst travellers of all ages and nationalities. Sharing the workload ensures the comfort of everyone while promoting a sense of community. The facilities are such that hostellers need only bring their personal belongings, food and a sheet sleeping bag. Specifications for the sheet sleeping bag are given in the Canadian Hostelling Association's (CHA) handbook.

A CHA membership card is valid for fifteen months and is required if you intend to stay in the hostels in Canada or abroad. The card may be purchased at Campers World or the Trail Shop for \$15 if you are 18 or over. Also available are the In-prehensive guide to all hostels in the world and valuable information concerning hostelling procedures in each country. The handbooks also provide information regarding reservation procedures. Many hostels are seasonal and advanced reservations are advisable in major centres and popular tourist areas especially during July and August.

The services provided by hostels vary greatly. Specific details on these services and the hostel locations are given in the International Handbooks. Many hostels provide a variety of outdoor activities such as horseback riding, sailing, instruction in outdoor activities and field studies



of local environments.

provide the traveller with a com-ternational Handbooks which

The CHA is a non-profit organization run with the help of member volunteers and a small permanent staff. CHA Nova Scotia operates ten summer hostels and two permanent hostels in Wentworth and Halifax and is affiliated with ten summer hostels which are privately owned.

"There is no life like it!"

by Jane Adams

A poll conducted in 1960 revealed that Canadian University graduates considered the position of a Canadian Armed Forces Officer to be one of the top 20 occupations in the country.

Although this attitude may not be prevalent among graduates today, the Canadian Armed Forces offers an opportunity to pursue a career in a field related to your studies.

"The position offers job security, job training and experience, an opportunity to travel, and pay comparable to civilian jobs," said Captain Reginald Fountain, recruiting counsellor.

The Direct Entry Opportunity program enables graduates with a university degree or a technological certificate to enter the Canadian Armed Forces as an officer.

Graduates can be admitted under 45 job classifications. Presently there are vacancies for graduates with training in food services, navigation, electrical or marine engineering and the medical profession.

Starting salary for an officer would range between \$1,494 and \$1,878 monthly, depending on academic qualifications and entry classification.

Officers sign a minimum Short Service Contract of nine years. "However, should the officer's marriage to the forces be unhappy he or she can procure a di-

vorce. We only want happy officers," said Fountain.

Officers receive a 20 day annual leave for the first five years of service and a 25 days leave for the remainder of their career.

Fountain considers the job training officers receive in the Canadian Armed Forces superior to the training graduates receive in private industry jobs. "It promotes a higher degree of responsibility and independence which is recognized among employers in the private industry," said Fountain.

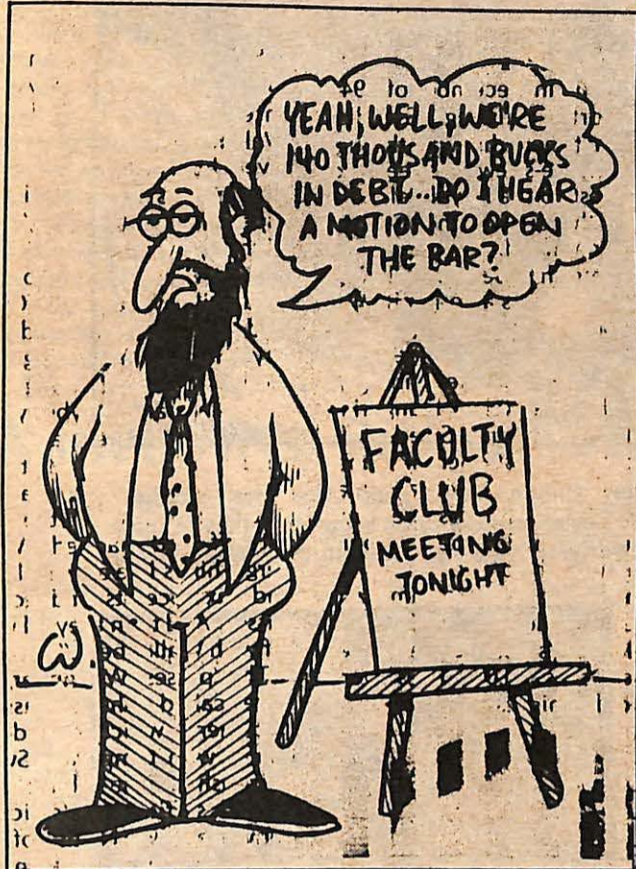
Many retired Canadian Armed Forces Officers have top management positions in Canadian industry. Annual reports reveal that seven Calgary corporations with assets exceeding \$50-million have presidents who have 15 or 20 years of experience as a Canadian Armed Forces Officer.

An officer can be posted in various locations in Canada and allied nations, providing them with the opportunity to travel. Fountain has visited England, Europe, and the North Pole during his ten year service with the Canadian Armed Forces.

An officer's training includes the completion of the basic training program in Chilliwack, British Columbia and a series of six Personal Development Exams.

"It is a career that requires dedication and discipline but there really is no life like it," said Fountain.

Cutbacks — Education crisis—Ottawa's sudden discovery



by Danielle Comeau
and Joy Tataryn
Canadian University Press

Ottawa's just discovered there's big trouble in post-secondary education.

Though the Breaux Task Force warned two years ago that Canadian universities and colleges could not stand further fiscal restraints, calls for a renewed commitment to education funding have suddenly become much more audible. A few NDP voices in Parliament have joined the outcry this year, and the federal government now faces in-House confrontation over the direction of Liberal policy.

The outcry is understandable. Students this year sit in the aisles of overcrowded classrooms, face student aid rejections, get double-charged for photocopying and lab fees, pay more incidental fees and, after another summer of high unemployment and underemployment, are digging deep into thinly-lined pockets to cover increased tuition fees.

If they get an education at all.

The spectre of unemployment has led to a dramatic increase in applications for post-secondary education, says Gayleen Van Dusen, Manitoba representative on the Canadian Federation of Students central committee. Dusen says unemployed people who want to increase their chances in the job market are showing up at school just in time to have the doors slammed in their faces. This is especially true in Ontario, where several universities have imposed enrollment limits for the first time this year to ease strained resources.

Not that strained resources are anything new. Unemployment, enrollment and applications for student aid have been swelling for years, but NDP critics like Bill Blaikie, MP for Winnipeg-Bird's Hill, say the federal six and five restraint policy has made the situation worse this year.

But Blaikie admits the death of federal-provincial co-operation has historical roots. Following the expansion of universities and colleges in the 1960's, when money for education was tossed about more freely and traditional economic barriers were being torn down, the federal and provincial governments devised a scheme where the feds would match the provinces' contribution to educate dollar for dollar. But the federal government soon experienced a rapid drain on its budget as provinces pumped more and more money into the schools. In 1976, a new arrangement called Established Programs Financing was developed. Under EPF, block grants for social services including health and welfare and education were paid yearly to the provinces.

But that plan, to the Liberals' chagrin, led to an increase in the portion of funds provided by the federal government and a decrease in their public image.

"Under EPF, what concerned us the most was the lack of accountability," says Lloyd Axworthy, former minister of employment and immigration. Axworthy has lots of practice at explaining why the feds cut EPF spending in 1981, and he patiently launches into yet another recap of the argument.

"It was quite clear that provincial governments were abusing the program. All the increases that the federal government provided were not matched in anyway by the provincial governments. The incre-

Blaikie sympathizes with the Liberals' complaints. "The federal government has these concerns about visibility, and the provinces haven't always lived up to their end of the bargain that way. They've tried to take credit for things that they know full well they're only paying 50-cent dollars into."

"I don't think very many students know, for instance, the amount of money that's put in by the federal government. They assume that it's a provincial thing."

Whether or not students know the details of federal-provincial wrangling, they suffer the effects. And aside from the erosion of their education's quality, one effect they're feeling is increased government control over what courses are offered.

"That worries us," says Blaikie of the federal government's tendency to target funding at programs they consider important. "It appears to mean a reduction of support for general post-secondary education, but also because you wonder just what kind of priorities the government will have in the disbursement of these funds."

Blaikie says it comes down to a philosophical question about the role of post-secondary education. "One of the problems with our society is that we don't have enough good generalists. We've got lots of people who are very good at this, and this guy's pretty good at that, and this guy's good at that. There's a diminishing number of people who can see the whole picture."

Blaikie admits this is an idealistic viewpoint to some people. "I took four years of philosophy and it didn't qualify me for anything," he laughs. "You'll never see a sign in a window saying, 'Wanted: One Philosopher'."

"But the university is not there to serve the labour market, or any kind of other market for that matter."

"If I can be blunt, retorts Axworthy when he hears of Blaikie's remarks, "Blaikie doesn't know what merits for university funding were entirely federal. Our proportion of costs went up from 50 per cent to the high 60's."

A wry smile. "That's not the agreement we signed, very simply. So we had to go back to that basic formula, where negotiations got started."

he's talking about. There's no question that the federal government is putting that money (saved by the restraint program) into skilled training. But let's also remember that a good part of that was also going to the universities."

In Manitoba, some of that money went to computer training courses, a Telidon correspondence course, a day care training program, and a program for the handicapped, Axworthy says.

But Axworthy also speaks of using money saved on six and five for direct federal funding to universities for research. And past federal policy advisors such as the creators of the 1981 Dodge Report urged using the post-secondary education system to meet industrial labor demands.

There isn't much hope in sight for students caught in the middle of the rhetoric. The party most likely to form the next federal government—the Progressive Conservatives—have an unclear education policy but seem keen on increasing research and development funding, plus expanding high technology training.

In a recent interview with the University of Manitoba student newspaper, Conservative leader Brian Mulroney was evasive about his stance on job training.

"I believe there are two types of training: post-secondary training and secondary training," Mulroney says. "Then there is the re-training dimension. The man who's lost his job, he's going to have to be retrained, because you can't keep a man on the dole from the time he's 38 to the time he's 65."

CFS national chair Graham Dowdell says the future looks grim for post-secondary education. He says Liberal policy is "gutting post-secondary education for years to come" because it is very difficult to recover from underfunding.

Dowdell wants to see a funding strategy worked out with not only the provinces, but other groups like native people, the disabled and women's groups. He says the biggest challenge for those who want to defend post-secondary education is to pressure the federal government and the provinces to negotiate in good faith.

"Both sides have to admit that they have a responsibility—negotiate to repair the damage," he says.

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Campus Comment

by Glenn Craig
Staff Reporter
Craig Photo

Question:

Is Remembrance Day meaningful to you?



Peter Schwenger: I didn't buy a poppy this year. A radio interview with the Legion made it clear to me that they're more interested in sanctifying past wars than in preventing future ones.



Brandy Dow-Dall: Though it is difficult for me to relate directly to the spirit of that point in time, Remembrance Day does serve to make one mindfull of such events in the past and also of what may occur in the imminent future.



Jim Hines: Yes, especially when you look back at all the people who have wasted their lives in the wars during the past 100 years.

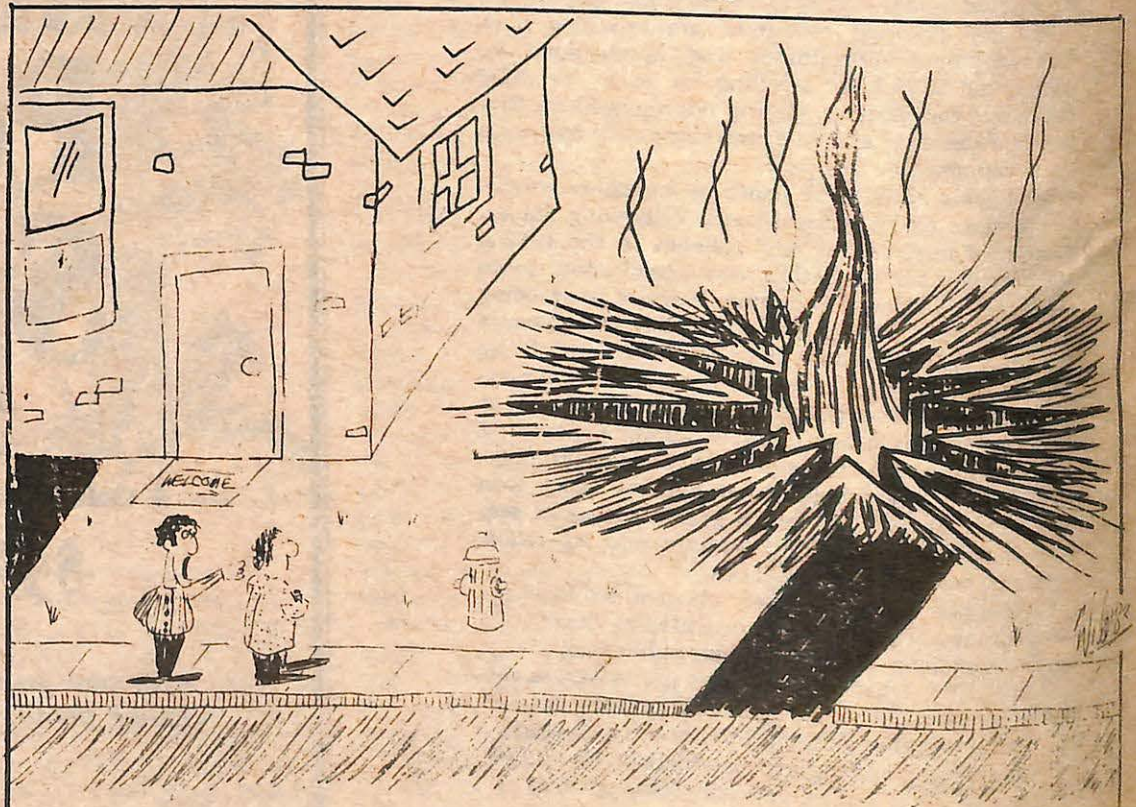


Cynthia Thurston: We should remember the people who had to live through the honour of war. It's hard to relate to something you weren't even part of.



Erin Smith: Remembrance Day has always been very prominent in my life because of the loss of an uncle in the Second World War.

ALL THE WILE by David Wile



"Looks like the Marshalls had another party last night."

Never Cry Wolf: a rare movie

by Caitlyn Colquhoun

Never Cry Wolf is one of those movies that comes along rarely. It is one of those movies that you'd gladly sit through all over again. And it is a movie that leaves you in a profound state of speechlessness, something akin to a religious experience.

Having read the above; all the cynics will immediately ask why all the hoopla about a movie whose title is the punch line to an age-old moral.

The movie is Farley Mowat's

novel **Never Cry Wolf** brought to life on screen. The bare bones story is a re-creation of Mowat's actual sojourn into the North to study the behavior of *Canis Lupus* for the government.

What begins as a simple investigation to verify reports that Arctic wolves are decimating caribou herds becomes an illuminating experience for the very naive Mowat.

From the beginning to the end, the story is told with integrity and cinematography that ap-

proaches art. This is not a "slick" film. The camera lingers on the mountains, the water, the actors, and the enigmatic wolves. An indelible image of timelessness lingers, like the camera shots, long after the vision has faded.

What is astonishing is that the film sustains a pace that is totally compelling in spite of the sparse dialogue. There are none of the standard obligations of today's movies: murders, car chases, sex, etc. What becomes

evident is the peace and harsh rightness of the North as Mowat gets to see it. And the filmgoer becomes so imbued with this sense of peace that what dialogue there is, is almost intrusive, I say it's almost, because the actors are outstanding.

Charles Smith's Mowat is a brilliant portrayal of the transformation of the urban man who fears the battle with nature to the human who assumes his proper place within it. The two Inuits present a poignant mirror

of the North as its natives seek survival in the future.

And, of course, there are the wolves. They are not idealized; they are filmed realistically with patchy fur, catching, of all things, mice. Yet watching them, apparently truly at home, one believes the Inuit legend that "with the wolves there are no orphans". A truly beautiful concept. A truly beautiful film.

A mellower Richard Harris on CBC

Richard Harris could drink with the best of them, but he doesn't touch a drop anymore. The days of drinking a bottle of vodka a day on movie sets are over. He says, "People come up to me on the street and say, 'Do you remember in 1974 when we spent five days together?' I think, 'I've never seen you before'. It's frightening when you spend five days of your life with someone you can't remember." Dry for over 25 months, Harris is now making a movie in Ontario, and he stops by and

chats with *The Entertainers* on CBC Stereo, Saturday, Dec. 3, at 11:05 a.m. (11:35 NT) and on CBC Radio, Sunday, Dec. 4, at 1:30 p.m. (2:30 AT, 3:00 NT, 4:30 PT).

Has Richard Harris been proud of his recent film work? He thinks for a moment and replies, "I was proud of my work 10 years ago, in films such as *Cromwell* or *Man In The Wilderness*." He continues, "The movies today star computers and space ships and they're a bloody bore. I like larger than

life heroes." However, he has found a new movie role he's excited about. He stars as an escaped convict who takes a young hostage with him on the run, and in the end finds his first real friend. The youngster is played by Justin Henry, of *Kramer vs Kramer* fame. It's called

Martin's Day.

Harris is hoping to return to the stage more often. He recently concluded a tour with a restaged version of *Camelot* that garnered critical raves and was a great commercial success. He claims that if he and actors such as Richard Burton and Peter

O'Toole had remained in the theatre, "we would all be much healthier, and probably have left something behind us. Right now, we've left little. We've left this legend of a lifestyle but we should have left the legend of a theatrical legacy behind us."

The Killer

by Billy-Joe A'ssaff

Staff Reporter

Mark Stripper, Marion Choyce and Judy McNeil, best friends, have teamed up for a summer of fun. While Mark searches for Mrs. Right, Marion gets a hunky cop all for herself. But somebody in Halifax isn't having a good time or else he wouldn't keep on killing. Suspicion gets hotter than blazing fires when one murder follows another. The three work together in search for

The Killer

"Hello. This is not Mark Stripper, but his disembodied voice brought to you through the miracle of printed circuitry. When you hear the beep tone leave your name, number and a short message. When I return I will erase the tape. Thank you."

"It's Marion at three o'clock. Life or death."

7:00 p.m.

"Hello."

"Whose life, whose death?"

"Thank God you've called Mark."

"Tell me whose life, whose death?"

"Cindy Coole."

"She's dead? Oh Marion, I'm so sorry, I..."

"She's not dead, she just threw up in the fireplace."

"I told you not to keep that girl there. The place is hardly big enough for you and Judy. By the way, how is Judy doing?"

"She's in the shower. She's been in there since Cindy got here."

"You know how much Judy hates her company."

"Why did you really call?"

"Well Cindy is resting in my room and I got a little lonely. I wish I was with you in Halifax. Toronto is awful, the city is filled with tourists who are apparently seeing concrete sidewalks for the first time. The health club has closed the pool for renovations, and the rental season is unmercifully slow."

"Doesn't sound too good and I don't think the rest of the summer is going to be any better up there."

"So what can I do about that. I'll just have to get used to it."

"O.K. Come on down to Halifax. I mean it. Both of you. I've got plenty of room and I'm sure we'll have a great time."

"The utter stupidity of that idea has considerable appeal to me, I can't speak for Judy but I'll ask her the minute she gets out. But you forget I wouldn't have any income down there. Both Judy and I will need jobs."

"I think I have a job for you and we'll try and find something for Judy."

"What do you think I'll be doing?"

"There's a shop right across from the bar. I know the owner. If I talked to him I'm sure he'll give you the job. They're looking for a sales lady."

"What sort of shop is it?"

"Gift shop—rare and beautiful things. Look Marion, you guys have got to come, and besides, the first big party of the season is this Saturday night. Private invitation only."

"It'd take me two days to dig up a half decent costume."

"So that means you're coming?"

"I sure am, and I'll try and convince Judy. But promise me you'll get rid of that answering machine."

"Hear that sound? It's me ripping the plug from the wall. I'll see you Saturday then."

"Oh, why not? Tell Nick I'm coming and put some clean sheets on the beds. And oh before I forget, how much does that job pay?"

"A third of what you make now. Poverty will stare you in the face."

"I don't care. I'll take it. I have to be in Halifax. Mark I love you. It's a real problem."

"You come down here. That'll get you over it."



Appearing November 18th
9 - 1 Wet and Dry

A second glimpse of Ziggy Stardust



by David Cushing
Staff Reporter

Marshall Photo

David Bowie no longer means anything. His changes in style, his chameleon-like image and his passionless delivery of rock and roll have finally caught up with him. Songs such as *Mod-*

ern Love, Let's Dance and especially his heartless rendition of Iggy Pop's far superior *China Girl* are indicative of the malais that has set in. As much as I may like those songs, I can't help feeling that someone has sold out.

Before you get out your tar and feathers, let me finish. I'm not on Bowie's case because he has finally produced an album which has caught on with the public or because it's so danceable that critics damn it before closely listening to it. Nope, I feel dumped on because an artist who had before challenged his audience and barely left them time to catch up has finally let his audience get ahead of him. He has finally let the public dictate his musical stance.

Time was when David Bowie was unpredictable. First he was an elfin folk singer. Then he was a folk rocker with an album called *Man of Words, Man of Music*. *Space Oddity* was ahead of its time and, as it seems, ahead of Bowie himself.

His next couple of albums displayed a tough-edged, peculiar looking rocker ready to take on the world in general and the music world in particular. Then his big break came, his ticket to fame. Ziggy Stardust landed on earth and in his path scooped up Bowie and planted him in the



consciousness of everyone in the western world.

Although he abandoned Ziggy and adorned himself with other theatrical disguises (*Alladin Sane*, *The Thin White Duke*, *The Man Who Fell to Earth*, a diamond dog) it is the image and music of Ziggy Stardust that Bowie will undoubtedly be remembered for. I can't imagine really caring for the music of Bowie if he had never taken on the role of Ziggy.

The short-lived tour of Ziggy Stardust and the Spiders from Mars was a highly touted, sold-out smash commercial success. Then Bowie held a farewell concert and it was over. Until now. Enter *Ziggy Stardust: The Motion Picture*, a film account of that last concert, accompanied (of course) by a soundtrack album.

This is **not** an attempt to cash in on Bowie's new-found success. This one's been in the can for years. And there is absolute-

ly nothing on this album to attract Bowie's new-found audience. This is Ziggy Stardust, not Mr. Bowie, slick performer.

This is the David Bowie I wish I had been able to see, not the "let's stick to what they want"



Bowie that toured the world this summer (I haven't seen the movie for Ziggy yet). Instead of the near perfect renditions that he layed out this year, this Ziggy set shows us someone willing to play with his songs to make them seem more emphatic and more believable. The most Bowie managed this summer was a slow version of "Jean Genie"—big deal.

The songs here are rougher, cruder and simpler than their studio cousins, and they are far superior to the bland versions of many of the same songs on the *David Live* album from the Diamond Dogs tour. They are better than the sterile performances on his later career *Stage* set (coincidentally, they are all double albums). Bowie's voice is far from smooth here but his amount of conviction is a surprise, especially considering this was a farewell concert. The phrasing



of many of the songs is totally different than what we are used to and gives the songs a new life and meaning.

Just knowing that Bowie treated his songs as basic rock and roll and not as untouchable pieces of art like all his super fans do is a relief (although that didn't stop the Bauhaus from covering "Ziggy Stardust" last year—Bowie thought it was inferior—who cares?—if he keeps it up he'll be the next Pete Townshend).

The album sounds like a good quality bootleg. I, for one, like it that way. I'm sick of all this sterile, clear "live" stuff that sounds

like someone played a group's studio master and put an applause track beside it. I don't think the performances on the album would welcome good production anyway. The playing is a little sloppy and the muffled ambience gives the album a sort of nostalgic rock and roll edge.

What's really important here, though, are the songs. The material is well-chosen—"Watch That Man", "Moonage Daydream", "My Death", "Width of a Circle" and "Changes" are just some of the titles. In the album's one medley, the short excerpt of "All the Young Dudes" is a quick, euphoric moment of energy.

The version of "Time" is less pompous and much more assured than the one on *Alladin Sane*. Of course, Bowie included his favourite Lou Reed song, "White Light/White Heat" as part of the encore (he still



does the song live, although Earl Slick manages to butcher it with his self-indulgent solos). I'll never understand why he doesn't do Reed's "Waiting for the Man", a song Bowie recorded during the Ziggy sessions; his version is the quintessential one of that song.

Of course we must remember that David was not alone this evening. The Spiders from Mars were with him, which meant, among other people, Mick Ronson was on guitar, Trevor Bolder was on bass, Woody Woodmansey on drums and Mike Garson was on piano. No one, except Ronson, gets flashy. Ronson has the ability to do it, and the good taste not to overdo it. Everything else is hard, driving and unpredictable.

Lord knows I like a lot of what Bowie has done since Ziggy. He's written some great songs and recorded some of the best music of the 70's. But Ziggy was what started it and what will always mean Bowie to a lot of people. This record helps us gain an idea of what that time was like and what it was we missed.

Ziggy Stardust: The Motion Picture: 7/10.

Block booking possibilities studied

by Kelliann Evans
Staff Reporter

Block booking and student participation could bring better entertainment to Mount Saint Vincent University next semester.

Block booking is scheduling bands to play at a number of universities at different times. This would result in lower costs for individual universities.

Henry Moulton, Entertainment Director for Mount Saint Vincent Student Union, attended a conference at the

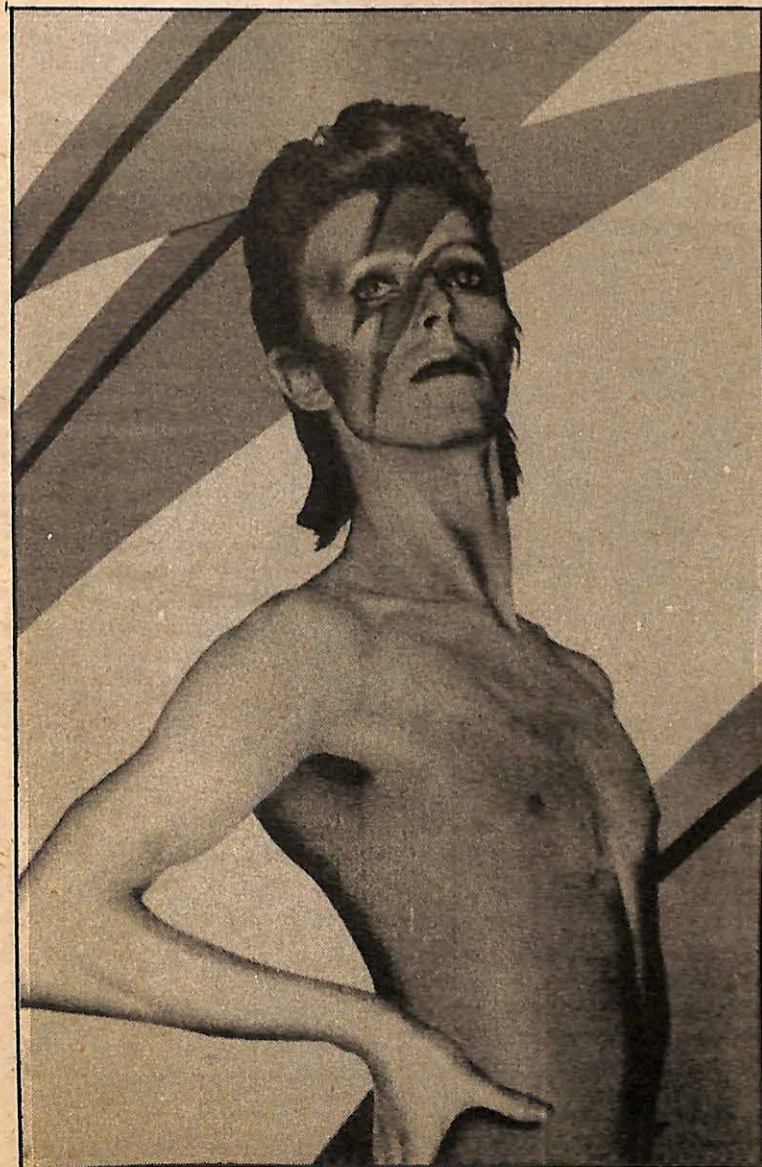
Technical University of Nova Scotia (TUNS) in early October to plan entertainment strategies for next semester. Moulton realizes that the Mount is in a precarious position: "Block booking is a good idea, but not if we get the band in the middle or the end of a tour. Who will come here if they've already seen the band at Saint Mary's or Dal?"

The Mount's success with block booking may depend on Moulton's ability to schedule bands around university events. Preferred nights are Thursdays,

Fridays and Saturdays, but they may not be available.

Moulton tried to discover what bands students wanted to see by placing a survey in one of the October issues of the Picaro; but "Mount apathy" prevailed and students did not respond.

According to Moulton involvement is needed to bring better bands to the Mount. He feels low attendance at student functions will result in low profits and lower quality entertainment.



Tigers extend unbeaten record

The Dalhousie Tigers Men's Basketball Team won two games at home over the weekend to increase their overall seasonal record to 6-0.

On Saturday night, the Tigers played host to the Mount Allison Mounties in their AUAA regular season opener. Led by Stanley Whetstone's 17 points and 12 rebounds, the Tigers outscored the Mounties 82-59. In addition to Whetstone, Ronald Wright scored 16 points while James Malott and Patrick Slawter each added 13. The Mounties were led by John Johnson with 20 points and eight rebounds.

On Sunday afternoon the Tigers continued their exhibition schedule 75-62 victory over MacMaster University. Patrick Slawter led the scoring attack for the Tigers in the game, recording 22 points while adding five rebounds. Complementing Slawter's performance and also

reaching double figures on the score sheet for the Tigers were Whetstone, 15 points seven rebounds, Robert Hampton, 14 points, six rebounds, and James Malott, 12 points, one rebound. Replying for MacMaster were Ralf Rosenkranz and Maurice Armstrong, 16 points each, and Tony Sterling with 13 points.

Tiger coach Doc Ryan said that his squad ran quite well but that the team's defence is the big reason behind the Tigers' success. Ryan said that the Tigers are consistently keeping the opposition under 70 points.

According to Ryan, turnover played a key role in the MacMaster contest as the Tigers overwhelmed MacMaster in this department 25 to 14.

Ryan also said that although the Tigers are making mistakes, it is early in the season and they are still discovering what they can and cannot do.

Fit tips from

The easiest way to measure the intensity of an activity is to measure heart rate. During activity, the heart rate increases so that the muscles may be supplied with the extra oxygen that they need.

The "Target Zone" is the range of heart rates, within which activity is helping to improve aerobic fitness. The upper limit of an individual's target zone is given by 200 beats per minute minus their age. The lower limit is given by 170 beats per minute minus their age. For example, if you are 20 years old, your upper limit would be 180 beats per minute and your lower limit would be 150 beats per

Trish

minute. Any activity, to prove beneficial, should keep the heart rate in between the upper and lower limits.

The best place to check the heart while exercising is either the neck or the wrist. If your heart rate is below the target zone level, work a bit harder. If the heart rate is above the target zone level, slow the activity to an easy jog on the spot.

Activity that is too intense leaves a person gasping for air and with a racing pulse. It also makes normal speech difficult. Therefore, when exercising, keep a check on your heart rate so you will know when to slow down or speed up.

Tigers win Schooner Classic

The Dalhousie Tigers Women's Volleyball Team concluded a successful weekend on Saturday with a 15-2, 15-7, victory over the Village Gate Senior Women's Volleyball Team in the final of the Schooner Volleyball Classic hosted by the University College of Cape Breton. The title-winning match was the seventh consecutive victory for the Tigers in the tournament.

The Tigers had defeated the Capital Volleyball Club, 15-7, 15-5, St. F.X. 15-4, 15-4, and Village Gate 15-8, 15-5, in the championship round robin portion of the event earlier in the day.

On Friday, the Dalhousie contingent defeated the Capital Volleyball Club, 15-7, 15-5, Sydney Academy, 15-12, 15-1, and Valley Drug Mart, 15-3, 15-4, in preliminary round robin action.

The Tigers were led by Simona Vortel who recorded 36 kills, 43 serving points, 14 ace serves and four stuffed blocks. In addition to Vortel, Brenda Turner contributed 30 kills, 25 serving points, and four stuffed blocks; Beth Yeomans, 38 kills, six ace serves, and 22 serving points; Veronika Schmidt, 26 serving points and team high 67 per cent service return; and Donna Boutilier, team high 11 stuffed blocks.

Tiger coach Lois MacGregor said that the Tigers put on a good show in not losing a game, and that the tournament was good preparation for their upcoming matches against Acadia this Tuesday night at the Dalplex and this weekend when they travel to Newfoundland to take on Memorial in two contests.

by Dan Chamberlain

Staff Reporter

Men's Basketball

The men played their first game on November 16. More details in the Sports' section.

Women's Volleyball

The squad is entered in a Nova Scotia Small College Volleyball tournament on November 20. The tournament will be hosted by the Nova Scotia Agricultural College. The Mystics compete in the Halifax Women's Volleyball league every Monday at 5:30.

Volleyball

The squad practices on Mondays from 5:30 - 7:30 and from 4:30 - 6:30 on Tuesdays and Thursdays.

Men's Basketball

The Mystics hold their practices on Wednesdays from 7:30 - 9:30 and from 4:00 to 5:30 on Fridays.

Women's Basketball

The team practices on Tuesdays and Wednesdays from 6:00 - 7:30 and Friday from 5:30 to 7:30.

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