

The Picaro



MOUNT SAINT VINCENT UNIVERSITY

VOLUME SEVEN NUMBER TWO

OCTOBER TEN SEVENTY-EIGHT

TENTATIVE COMPLETION FALL NINETEEN EIGHTY

MSVU TO HAVE A COMPLEX

by Shelley Withers & Sandy King

On September 12, 1978 Dr. Margaret Fulton received a letter that will affect the students and community of MSVU. Approval from the Nova Scotia Government for construction of a 3 million dollar Social-Athletic Complex has been granted. The government will cover 90% of the construction costs. The University will cover the other 10% (\$300,000), as well as architectural fees (approximately \$200,000), and furnishings (\$200,000).

This complex is to serve the university community socially, athletically, and academically. It will be open to the general public, but university activities will be given top priority.

The complex will be located adjacent to Rosaria Hall, spreading along the connecting

tunnels towards Evaristus Hall. Originally it had been planned to gut Rosaria Hall and reconstruct it. Now tentative plans are to modernize and add to Rosaria. The complex was

originally to cover 70,000 square feet. It has been scaled down to approximately 56,000.

This complex is the result of many years of planning. The idea originated in November of

1965. One might point out that the Mount is one of the few universities left in Canada without such facilities. It came to the attention of the administration that a growing university such as ours required them. The original plans included a gymnasium and a pool. Several obstacles blocked the construction of the complex at this time, mainly funding.

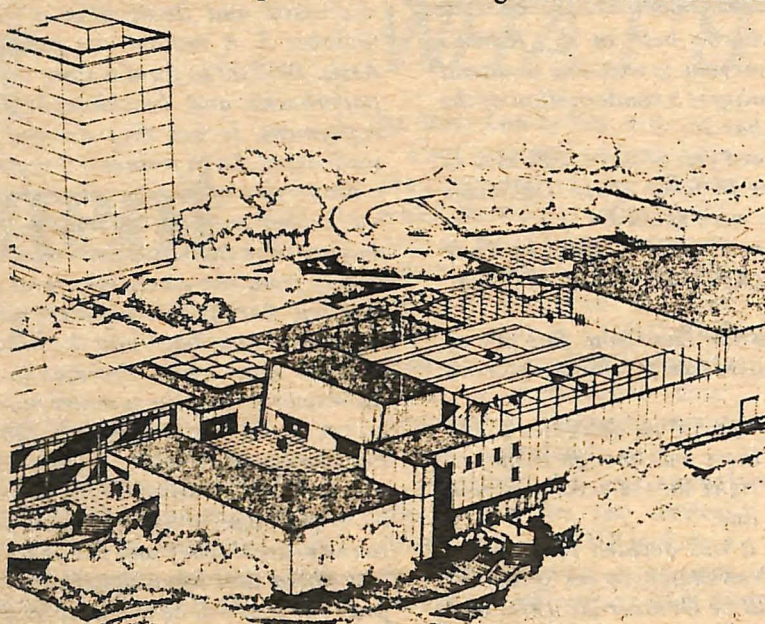
As the years passed the need for a Social-Athletic complex became more pronounced. As a result, in 1973, the University Building Committee working with various student committees studied the possibility of developing it. In the latter part of 1973, Dumaresq and Byrne Ltd., a Halifax architectural firm, were employed by the University to develop schematic drawings and cost estimates for submission to the University Grants Committee. At that point in time the complex was to house social facilities, athletic facilities (pool, sauna, and gym), student union offices, student service offices, dietetic facilities, and building services.

The cost of construction was

about 5.3 million.

In order to cut back on operational and construction costs the pool has been deleted from the original plans. It was felt the proximity of Northcliff Recreation Centre, and the high maintenance costs involved overruled the convenience. As a result of government restraint the Mount has been allowed building costs not exceeding 3 million dollars. In reality, there will be cutbacks in the original plans. The administration is going to attempt to construct the best building possible for the amount of money available.

On October 5, a committee consisting of the President, Executive Assistant, architects, and a chairperson, will meet to discuss the dimensions and division of space in the complex. 2-3 weeks later there will be meetings with special interest student groups, to confirm office placement. As soon as all plans are finalized work will begin. Hopefully construction will start early next summer. An optimistic date of completion is fall of 1980.



COMPLEX TO BE LOCATED ADJACENT TO ROSARIA HALL

WHAT ROLES UNIVERSITIES PLAY

by Michelle Gallant

What is the role of the University in the seventies, and how must that role change so as to accommodate an ever-changing world? This question was examined by four experienced educators in a symposium on September 30th, which highlighted the installation of Dr. Margaret Fulton as the sixth president of Mount Saint Vincent University.

Participating in the symposium were Dr. Michael

Oliver, President of Carleton University; Dr. Moses Morgan, President of Memorial University of Newfoundland; Dr. Naomi Hersom, associate dean of education at the University of British Columbia; and Dr. Jacqueline Mattfeld, President of Barnard College in New York City. Dr. Lillian Wainwright of MSVU was the moderator.

Universities have traditionally been concerned with the pursuit of knowledge. Today, although education is

still a primary concern, there is a need for a broadening of the role of the university. The opinion shared by all panelists might well be summarized in the words of Dr. Hersom: "If universities are to continue to be vigorous, lively institutions valued by Canadians, self-renewal and change are mandatory." According to Dr. Hersom, that change should take the shape of "greater accessibility—to the native people, for example—to ensure that the university will have a significant role in the lives of ordinary citizens." She also advocated a "greater sense of purpose to ensure that policies based solely on the narrow self-interests of groups internal or external to the university do not become paramount."

On the matter of greater accessibility, Dr. Hersom believed that existing university entrance requirements posed a formidable obstacle to many prospective students. She favored a trial system in which students would be given the opportunity to enter university and prove their capabilities, rather than be refused admittance on the basis of a low academic standing. Dr. Oliver, however, was firmly opposed to any lowering of entrance stan-

dards, at least for high school graduates going directly to university.

The role of the university was also considered on both national and international levels. Dwelling on the national aspects of the theme, Dr. Morgan spoke of the need to formulate national university policies to prevent restriction of the university within provincial boundaries. He stated, "The Canadian university mosaic cannot be left to the varying whims of provincial government." Dr. Morgan called for "initiative in formulating national university policies and programmes, and pressure for their adoption and implementation."

Focusing on an international level, Dr. Oliver declared, "In Canada, our awareness of the international character of the university tends to be partial

and intermittent." But, if Canadian universities shared an International outlook, there would be benefits: "Canadian universities need international experience to forward their own learning and to understanding better their own country."

The symposium offered various thoughts for consideration, and there is certainly a broad field of expansion for the role of the university in the future. It will be interesting to follow developments at MSVU to learn if the university will change to accommodate an ever-changing world. Dr. Fulton for one, firmly believes that universities can and must change. She declared, "It is for that reason that I have taken on the impossible task of becoming a university president."

OFFICIAL ELECTIONS RESULTS, FALL '78

- 1) INTERNAL VICE-PRESIDENT: spoiled = 12
Barbara Hicks: YES = 230 Susan Watters: YES = 265
- 2) SENATE REPRESENTATIVE: spoiled = 0
Mary Pat Francis: YES = 459 NO = 37
- 3) NEW STUDENTS REPRESENTATIVE: spoiled = 0
Janet Mrenica: YES = 190 NO = 31
- 4) RESIDENTS' REPRESENTATIVE: spoiled = 0
Elizabeth Murphy: YES = 216 NO = 34
- 5) NON-RESIDENTS' REPRESENTATIVE: spoiled = 0
Faith Tregunno: YES = 158 NO = 13
- 6) ARTS REPRESENTATIVE: spoiled = 0
Margaret Summerfield: YES = 140 NO = 10
- 7) EDUCATION REPRESENTATIVE: spoiled = 0
Peter Clark: YES = 65 NO = 2
- 8) SENIOR CLASS CO-PRESIDENTS: spoiled = 2
Cheryl Hunt/Susan Randall YES = 95
Rick Jesso/Gail Muise YES = 20
Cheryl Weatherby/Maryann Moore YES = 16

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PICARO PEOPLE

The PICARO is a member of CUP (Canadian Universities Press) and is published twice monthly by the MSVU Student Union located in Rosaria Hall, MSVU, Halifax Nova Scotia.

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He said it was artificial respiration but now I find I'm to have his child.

**the PICARO
staff meet
monday nite
at seven.
come on down
and party in
rosaria.
at
the office**

ANTHROPOLOGY CLUB - OPEN TO ALL

The first meeting of the MSVU Anthropology Club got off to a solid start Wednesday, October 4. Enrollement is encouraging and many activities are planned for the year; including: Discussions on topics of interest related to Anthropology; Guest speakers; films; tapes; etc.

**Next Meeting Oct. 18 Rm. 528 Seton
12 noon Agenda includes discussion of possible
activities for coming year EVERYONE IS WELCOME**

**Student Council Meets
Every Tuesday at
Four pm
Rosaria Board Room
Check It Out**

All students' council meetings will be held in the Rosaria Boardroom at 4 p.m. on Tuesdays. Everyone is welcome to attend and watch the proceedings. The following is a condensation of the minutes of the meeting held September 26:

... Concerning the Drug Plan, 157 voted yes, of them, 109 were in favor of the Perry Hope and 48 were in favor of the Dalhousie drug plan. 39 voted no and 7 ballots were spoiled.

... The treasurer received a letter from the MSVU choir by Anne Blandford thanking the student council for the \$800.00 they were given.

... A letter was also received from Brian Dennison, this one of resignation from the position of executive vice-president, effective midnight October 6, 1978.

... Paula Wedge raised the question of sending delegates to the NUS conference. It was decided that there was enough money to send two people, and that Dianne Wright be the second person because of her experience along this line.

... Concerning the lounge furniture it was decided to advertise about in the Picaro and the Mount Newsletter, to see if anyone wants it. The final date to obtain it will be October 20, 1978, and if it isn't gone by that time it will be donated to the Salvation Army.

... It was decided that Nancy Savory will take the minutes of every student council meeting and will be paid \$10.00 per meeting twice yearly, in December and in the spring, in a Bonus fashion.

... Nancy Chan in her academic report, mentioned that five new projections were put forward by the Academic Committee for the consideration of the Senate and will be discussed further at the next meeting. Also there was a committee formed to discuss course evaluations and hopefully a report will be ready by Christmas.

... The External Vice-president, Paula Wedge, gave her report in which she drew attention to the newsletters published by NUS, and stated her intention to post these where everyone can read them. The meeting of the Metro Institutions was held September 21 with representatives from King's University, St. Mary's, Dalhousie and the Mount. Discussed were such items as the role of students and Students' council, metro enrollment committees of campus and anti-cutback campaigns.

... The Senate report was given, in which she announced the nomination of Sr. Mary Olga as chairman of the Library committee. Also Dr. Mary Morely was given Emeritus status in recognition of her services to the university in Home Economics.

... Nancy Hoegg, in the Treasurer's report, announced that the auditors would be at the student council office that next week. Also \$100.00 was given on the request of Vince Baker of the

Economics Society to send delegates to a conference.

... The elections committee brought up the matter of a by-election for the position of Executive Vice-president, and it was decided that it would be held at the same time as the referendum on the Constitution being held in November.

... The financial committee will be meeting on Tuesdays at 1:30 p.m. if anyone has any contributions or questions. Mike Edwards was given a bonus of \$25.00 for the work he had done during the month of September. At present Security is paid \$3.25 per hour and their payroll structure will be reviewed and a report completed by October 15. The budget of the Student Council was discussed and finalization of this report should be ready by October 3. A motion was put forward to loan the students of Assisi \$400.00 to form a store to sell articles such as magazines, paperbacks and knickknacks, etc., if they could guarantee repayment. It was then decided that it would be better if the students of Assisi formed a co-operative with each student paying a proportion of the capital needed to start the store. The motion was tabled until the students of Assisi could discuss the matter and get back to the student council. A motion was made to obtain money from the emergency fund at the end of each April to be invested during the summer months with the proceeds from investments put back into the fund by September, when it will be used for loans again. Previous to this the University was taking the money during the summer months. It was decided to obtain a report from the emergency fund at the end of November, February, and April. ... The price of the Gestetner equipment was quoted as, a stencil—50c each; a stencil and file folder—80c; 3/4c per page for use of council paper [which will be rounded up to the nearest cent]; and five cents per page of photocopy paper. It was noted that when material is run front to back on the same page the cost will be the same as if there were two separate pages.

... AFS conference—Paula Wedge.

The AFS meeting will be held at St. Mary's University on October 20-22. Information regarding cost will be given at next council meeting. If you have any items for their agenda, please submit to AFS by October 7.

... Diane Wright hopes to have report on role of Student Union typed and distributed by Friday of this week. This item will appear on the agenda at the next student council meeting and we ask that you spend some time thinking about it.

... Projected enrollment at the Mount is down, 3.6% of part-time student enrollment is down from last year. Ways to increase enrollment was discussed briefly, but was decided to leave further discussion until a later date.

... As this weekend is a bad time for the baseball game between the Student Council and the FSA due to the installation of E. Margaret Fulton, it was decided to have the game on Tuesday, October 17 at 4:00 p.m. Diane will contact the FSA and see if this date is good with them.

... Discussed times to take ID pictures and arranged to have people work.

... Next Student Council meeting will be October 10 at 4 p.m. They will be every 2 weeks unless a specific item comes up and a meeting has to be called.

... Executive Meeting will be every Thursday at 1:30. Items for council meeting should be in to them by this time so they can be placed on the agenda.

PATRONIZE THE EXTENDED DAL-MOUNT BUS OR LOSE IT!

FOR INFORMATION CALL 443-4450 (161).

**DON'T MISS THE
BUS!**

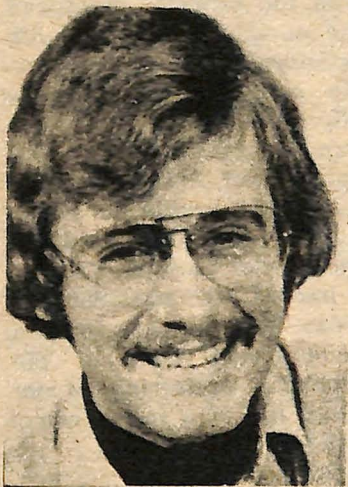


DENISON RESIGNS!

Last spring, Brian Denison was elected to the Student Council, filling the position of Executive Vice-President. As such, his duties included assisting the President with her responsibilities, being chief returning officer and the chairman of elections, and helping other members of the council with their work. They also involved being available to students to help answer questions or organize activities, or direct them to the proper authority.

The way in which our constitution is written is such that the duties accompanying the various positions are ex-

tremely vague. This means that as their responsibilities as



council members are not clearly

defined, people may establish the size of their own workload, and determine themselves, how much they can do. As Executive Vice-President, Brian Denison saw a great amount that he could do in such a position. He began with enthusiasm and had many ideas to present to council, such as developing faculty clubs like English and History, bringing back the Cultural Affairs Committee, and getting the students and faculty to exchange ideas outside of class.

Three weeks ago, Brian decided to resign, realizing that he didn't have enough time to do justice to the role he wished

to play on council. As a second-year Honours student, Brian is taking two Honours English courses at Dalhousie, and is also involved with the Picaro. He continued to work on the elections committee along with the Constitution committee, where he is involved in rewriting our constitution (which should be ready for a referendum by the end of November).

Even though he is resigning, he will continue to work with the student council, although academics will take priority. What he regrets most, he said, is the fact that the people who are interested in working for

the student council and the student body are usually those who can't afford the time, and regrets that lack of time prevents him



Student Enrollment down at MSVU

by James Murwin

The Student Enrollment statistics for MSVU have been released and there has been a slight decrease in the total number of enrollments from 1977 to 1978.

The projected number of students for the Fall '78 semester was 2,563, with 1,615 fulltime and 948 part-time. The actual number of students however is 2,350, with 1,565 fulltime and 785 part-time.

Registrar Jean Hartley said that compared to last year's figures, of 1,521 fulltime and 880 part-time, there has been an increase of 44 in the number of fulltime students with the drop coming in the part-time sector. "Times are hard and everybody is having money problems; as well, you have to consider changing trends. We were quite surprised at the fall in part-time

enrollments," she said.

Student Union president Diane Wright commented that high summer unemployment coupled with problems many students are having with student aid were the basic causes of the situation a lot of universities are facing with lowered enrollments. She said that "some students are half way through the first semester before they know how much aid they are receiving or if they are getting anything at all."

For the university, the lower enrollments translates into a loss of dollars and cents among other things. Sources said that up to fifty thousand dollars might be added to thirty-nine thousand dollars budgeted deficit on which the university now runs. One might wonder where tuitions will be next year.

WHAT'S AN ARCUP?

by Mary Lou LeRoy, esq.

I am sure many of you have read articles in the Picaro which started out with "CUP", and as well, I am sure you asked yourself "Where the heck is CUP, or for that matter, what is CUP?" CUP stands for Canadian University Press, an organization incorporating 64 University newspapers throughout Canada.

In return for an annual membership fee, the services offered through CUP include a weekly national university news exchange and participation in Youthstream.

Youthstream is a national advertising agency distributing such advertisements to member newspapers.

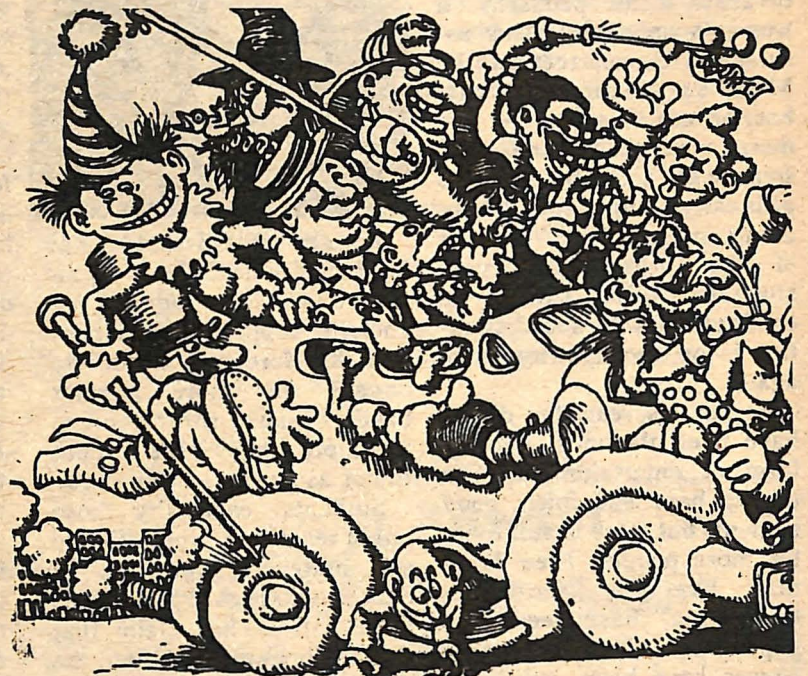
CUP is broken down into regional sections, the Picaro belonging to the Atlantic Regional CUP, ARCUP.

From September 28-October 1, an ARCUP Conference was held at Acadia University in Wolfville. The Picaro was represented by Lisa Greig, Mary Lou LeRoy, Ed Gurney and Nancy Chan. Several topics were discussed including Youthstream, production, advertising, photography and among other things, a tour of Kentville Publishing where the Picaro is published.

Many ideas were put forth, with the end result of not everyone agreeing with each other. An election for the ARCUP executive took place, with John Waterhouse of Memorial University taking top honours as president.

Looking for CUP membership at the conference were delegates from the College of Cape Breton in Sydney, and looking for dismembership from CUP was the newspaper from Acadia. Both opened options for a lively debate, however, any debate held was one sided, and over the head of this delegate.

As a result of the weekend's follies—which included among other social events a boring reception and a zoo of a beer bash—the selected members of



the Picaro forced the final meeting to adjournment ahead of schedule for the purpose of going apple picking. We came back to the Mount with four weary delegates, much luggage, a guitar missing one string, four days of garbage from McDonald's, A&W and

Chicken Chalet, one exhausted camera, dirty laundry, a Harlequin romance book bought in Grand Pre, and 47 pounds of freshly picked Annapolis Valley apples in a 100 pound co-op feed bag—all in a Honda Civic. And they said it couldn't be done.

Public Meeting MOVEMENT FOR A NEW SOCIETY

Info. and discussion of
radical social change and
mutual support

Oct. 18, 7:30 pm

for further information

contact Sarah 429-8515

*It has come to the attention
of the PICARO staff that some
tweezot has been filching
items placed in the articles
folder on our door. If this
does not stop, the guilty party
shall be procecuted to the
fullest extent of our fists.*

thankyou in advance

THE PICARO

SOCIAL LIFE AT THE MOUNT ???

by Nancy Burns

Ask the question, "What do you think of the social life at the Mount?" Invariably the reply will be, "Ha! What social life?" This response describes the attitude towards Mount social activities in a nutshell.

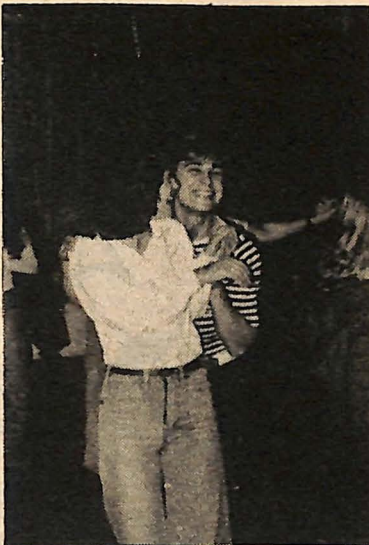
Director of entertainment Olive Crosby is trying to improve the situation but she says that the interests of Mounts students are so diverse that it is difficult to obtain a form of entertainment which appeals to everybody. The entertainment committee faces such obstacles as isolation from the downtown universities, Dalhousie and St. Mary's, and student apathy towards their attempts to pump spirit and enthusiasm into social events here.

Students tend to think that the Mount is dull socially because it is primarily a woman's university. This assumption is incorrect as the Mount's popularity in the past has proven. Now there are more men than women at some of the social functions so girls can no longer say, "there aren't any guys here." In light of this increase of male students, Olive Crosby is confident that the social situation is on the upswing once again.

So far this year, the discos have been the most popular form of entertainment. The dances have had fairly good turnouts but there is still room for more people. Free functions like the "Caribbean Connection" have been very popular as well. These freebie dances have been welcomed by the students as attendance rates show.

Due to the Mount's size, it is difficult to engage performers like Matt Minglewood or Dan Hill. Such groups and singers prefer to perform in

auditoriums like Rebecca Cohn where they can draw larger audiences. When the entertainment committee does hire a big-name band they have to charge more than the larger universities because the Mount does not have the facilities to accommodate a crowd of more than 150 persons in Rosaria Lounge and 350 in the Cafeteria. Generally however, dance prices have been quite reasonable at \$2.50 per person. The greater the turnout at the dances, the lower the admission will be.



Former vice-president of Student Council, Brian Denison believes that there is not enough support for dances and therefore it is harder to engage the more popular bands because they stand to lose more money if the turnout is not as heavy as expected.

Students, especially those not in residence, would like to see better organization of dances with regard to advance ticket sales. They claim that the long lineups to get into the dances are discouraging and they leave to try somewhere else. Mature students stated that they felt too old to mix comfortably at the discos and dances and preferred not to come.

Denison commented that

some of the male students from the Mount attended the functions but a greater number of Dal and S.M.U. men were turning out. Although pleased to see people from other universities here, he would like to see more Mount men coming as well. Head of student supervisors Mike Edwards, expressed criticism of "townies" coming to Mount functions. He said these non-university men come here to start trouble sometimes and have occasionally caused problems.

In an effort to please the students, liquor has been added to the wet bar at beer bashes. It seems to have improved matters because attendance is up in this area as well as wet and dry dances. The entertainment committee has held coffeehouses in the past in order to supply entertainment to the underage students as well as those of age. These attempts were not successful and were discontinued. However, the people who did show up for the coffeehouses enjoyed the performers thoroughly. Problems arose when liquor was added to the affair. The drinkers were a little too rowdy and disrupted singers. Senior students expressed enthusiasm for the return coffeehouses and said they would attend if they were offered this year. Along with the coffeehouses, the entertainment committee tried to have movie nights and they met with dismal failure. If the demand for them becomes apparent the committee will try again. Such a move would be beneficial to university students because the movies would cost less to attend here than at a commercial theatre.

Denison is disturbed by the fact that people don't want to come to social events unless liquor is available. Senior students said they would like to see more wet activities not so much for the sake of liquor as the belief that older students would decide to come because there would be an older crowd. They also criticized wet and dry dances where drinking and dancing are in separate rooms. Expanding on this idea, they are advocating an on-campus pub. Students of legal age think a pub would be beneficial because resident and non-resident students could meet and mingle in a common room. The whole idea would be to keep more students on campus thus creating some form of concrete social life at the Mount. A third year student suggested that Rosaria be purchased from the university by the students and made into a Student Union Building. He elaborated on this idea saying it could include a pub and multi-purpose rooms for movie nights, coffee houses, Oktoberfests and the like.

As the situation stands now,

the Mount is limited to six wet and dry functions per year. Entertainment director Olive Crosby approached Executive Vice-President Mr. Merrigan with the proposal to expand the number of wet and dry activities to twelve per year. He compromised with the offer of keeping the same number of function but added special wet and dry permits for special events like Home Ec. Weekend, Arts Weekend, the Winter Carnival, etc.

Internal vice-president candidate Susan Watters has also pointed out some of the problems concerning Mount social life in a recent newsletter. When asked her opinion of the social situation she said she would like to see more involvement between resident and non-resident students. She went on to say that the first year, underage students feel left out of the social stream when too many strictly wet functions are held. Campus surveys reveal that girls in residence feel the need to get off campus to break the

NEED A BREAK

routine. Many voiced the opinion that they were tired of seeing girls all week long and went to Dal or S.M.U. for a change of scenery. Other girls go home for the weekend or check to see what is offered at the other universities for entertainment before considering the Mount. All told, these factors considerably reduce the number of students attending Mount functions.

Non-resident students have their own reasons for not coming to Mount Saint Vincent for dances or parties. The students living in Halifax have friends at Dal or S.M.U. and rely on those places for a social life and attend the Mount for strictly academic purposes.

Seniors complain that their workload is too heavy and they just don't have time for any extra-curricular activities. Some students in this group

hard to understand because they claim to be doing their best to make sure all attractions are advertised. Olive Crosby states, "Our posters must be either ignored or unacknowledged. We do everything short of telling each student personally. The kids here should talk up the events more. Word of mouth is the most effective way to get the message across." In an effort to make the daily students more involved, Mount social activities are posted all through Seton Academic Centre.

Despite the efforts to solve the problem, there is still a general feeling of lack of communication between resident and non-resident students. Denison reiterates this complaint by saying the lack of communications is due in part to the publicity department. If their methods of presenting coming attractions are not effective, they should review their advertising and improve it. "On the whole," he continued, "the Mount lacks spirit and a sense of personal involvement by each student." He qualified this statement by saying, "The new students seem to be more enthusiastic about events here. Perhaps they will pump life-blood back into the Mount social scene."

The increased hours of the Dal-Mount Special bus has had a positive effect on attendance of evening functions at the Mount. It makes the university more accessible to non-resident students for social activities. At the same time it makes off campus places more accessible to on-campus students.

Denison's final statement on the Mount's social situation was, "Rather than going out and getting involved in any of the activities that the Mount has to offer, the majority of the students sit back and complain." Hopefully, students are responding to the Mount's social calendar and participating in the events. "If students talk the Mount up, they'll make it the place to go



state flatly: "I'm here to work, not to socialize." Family obligations is the reason why most mature students are not present at weekend or weeknight dances. Some of the mature students interviewed said that they make an effort to come out when they can.

The main complaint from students is lack of publicity of coming events. The entertainment committee finds this

for a good time on the weekend or weeknights," asserts Crosby. The more support the Mount receives, the more diverse and plentiful future activities will be. Therefore, by supporting the social life here, it can improve to meet everybody's hopes and expectations.

**perk up
and party**

Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Oct. 30

Appointments should be made through the Student Placement Office prior to Oct. 18.

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Mr. Jaimie Murwin
Editor
Picaro
Mount Saint Vincent
University

LETTERS

Permit me to use the outlet of the student newspaper to convey a special thank you to all groups which combine to form Mount Saint Vincent University: the students, the faculty, the staff, the administration, the board of governors, the Sisters of Charity, and the surrounding civic community.

The splendid new University mace carved by Professor Wheaton symbolizes the unity of this University community. I felt that during the installation weekend, all members of the community demonstrated their belief in this unified totality. If we can keep alive this spirit of cooperation among the many parts of the University then indeed we can achieve the major goals of this University. I have a sense that there is a potential here which can develop and grow in the years ahead. The University like any institution has many problems to face, but if we work together as we did to make the Installation a success, then we can build at Mount Saint Vincent University an institution of higher learning worthy of a new age.

I look forward to my tasks as your President. I hope I can continue to count on the kind of support demonstrated on Saturday and Sunday.

Yours sincerely,

E. Margaret Fulton
President

The Editor

It has come to the attention of some of the illustrious readers of your paper that many of your staff have taken to signing their names as graduated Bachelor of Public Relations students. We are referring to three contributors to your last issue who added the letters BPR to their names, a practice thought to be confined to those who actually had a Bachelor's degree in P.R. Frankly, we find this practice astonishing since the BPR degree program was not instituted until last year and there will be no such thing as a BPR from Mt. St. Vincent University until 1981. This absurd practise must stop since it is leading to the school of thought that P.R. students are ignorant, egotistical boors.

The above mistake, if it was so, could be forgiven on the grounds that, as typical Mount students, these persons have no conception of reality. However,

your editorial staff cannot be forgiven for **permitting** this foolishness to mar the pages of an otherwise decent issue (except of course, for the objectionable advertising on p. 6)

We remain,
Respectfully yours,
Charles Greenough
Francis Moran

TO THE EDITOR:

"School Days, School Days, Good Old Golden Rule Days." Does this apply to MSVU? As far as I am concerned the administrative end of this university certainly is a learning experience. You either learn or else. I myself had some difficulty this year but this being my third year I had built up some defense mechanisms against the bureaucratic network of this institution. The frosh probably get quite a shock from the treatment they receive during registration. This would be their first academic contact with the university.

In my own personal experience, the process of registration this year, was very irritating. The treatment I received, while paying my life savings to the administration, I considered rude, unjust and downright unhelpful. It seems to me the administration could be a bit more courteous and helpful towards the students while taking their money. My fees were earlier in the day. What happens to the new student who had to pay later on in the day, and more than likely had many more problems and difficulties in their course registration. I just hope for the sake of the frosh, that the atmosphere had changed.

Another example of the unhelpfulness of the administration is a previous experience of one of the Mount students who was simply trying to receive her final marks. She was never notified as to why she had not received them. Finally after most of the summer had passed and after several letters to the administration, she was informed that she owed money. They did not specify as to the amount. She therefore had to write the business office to find out exactly how much she owed. (The amount was five dollars). When the business office was asked why the five dollars was owed, they simply replied that the only thing that they could think of was the five dollar fee that is added on for split payments. After the student had paid the five dollars she received her marks. If there had been a chance that she might have failed a course her chances of taking a summer course had passed.

Where is the communication

gap? Is it between the student and administration, or is it between the different departments of the administration. From the viewpoint of this student and myself it would appear to be much easier for the business office to either send this student a letter telling of the deficit. Or to tell the registrar's office of the money owed, so they might inform the student.

In conclusion, are we to take the administrative attitude and proceedings as an example of how to or how not to run our life. I wonder how many other students have run into difficulties because of the lack of helpfulness on the part of the ADMINISTRATION?

Yours truly

S. Cameron

Dear Picaro Editor:

Sexual assault is the term which would define my experience with a taxi driver on September 30th of 1978.

That night I called a taxi at 1:30 to take me from Clayton Park back to the Mount - a five minute drive. I didn't get home until 3:00.

The host of the party I was at walked me to the cab and

opened the door for me but before he was back in the building, the driver grabbed my leg and said "You would like to go dancing, yes?"

I was astounded and just laughed and told him no and to take me to the Mount. I thought that was final and he drove off, but he didn't go to the Mount - he drove into Halifax.

At each stop-light, he kept trying to unbutton my shirt or unbuckle my pants. Thank God I had borrowed a mug from my host at the party and I kept hitting his hands with that.

By this time I had reached the point of hysteria but I felt sure that if I had become hysterical, the driver would have gone wild and raped me.

He drove to the Matador in Dartmouth and kept insisting that we go dancing—but I insisted that he take me home—I didn't even have a dime on me to make a phone call. Finally he started back to Halifax and the Mount.

But not before he had made a couple of detours onto side streets each time trying to get my clothes off and shoving my hand onto his crotch.

When the cab-driver finally drove up to the Mount, he wouldn't let me out of the cab

and he kept mauling me. The Pinkerton gatehouse was only 200 yds away but I couldn't do a thing.

When I finally got inside the residence I was shaking so badly I got one of my friends to call the cab company for me to make a complaint. But the company said there was nothing they could do about it. I didn't bother phoning the police, thinking I would get the same answer.

I can't tell you how sick and terrified I felt. I am not the emotional type but I cried for an hour.

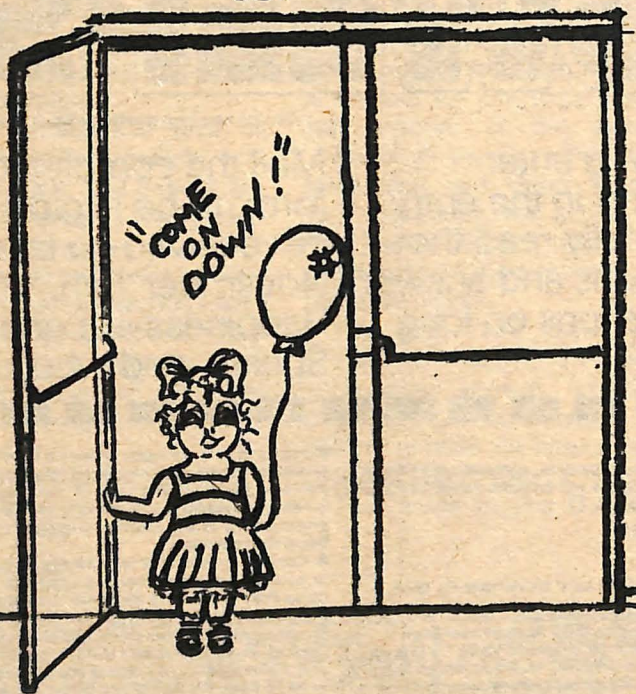
You are probably thinking—well, I would have done this or said such and such. But when you are least expecting to be sexually assaulted and it happens, there is no way that you can think clearly. You are too terrified.

We live at a women's university and are prime targets for these perverts. We all have to take precautions like going places in groups of three or more and not riding with cab-drivers you don't know—or anyone else for that matter.

Sexual assault is something we've all read about and everybody thinks that it would never happen to them—but it can. So, please be careful.

K.A. Lyon

Mount Saint Vincent's
own student store
wants you
to



Rosaria Hall - M.S.V.U
hours:

Monday - Thursday 10 AM - 9 PM

Friday 10 AM - 6 PM

Open On Dance Nights

Specials at
the Store

gravy &
meatballs

30c

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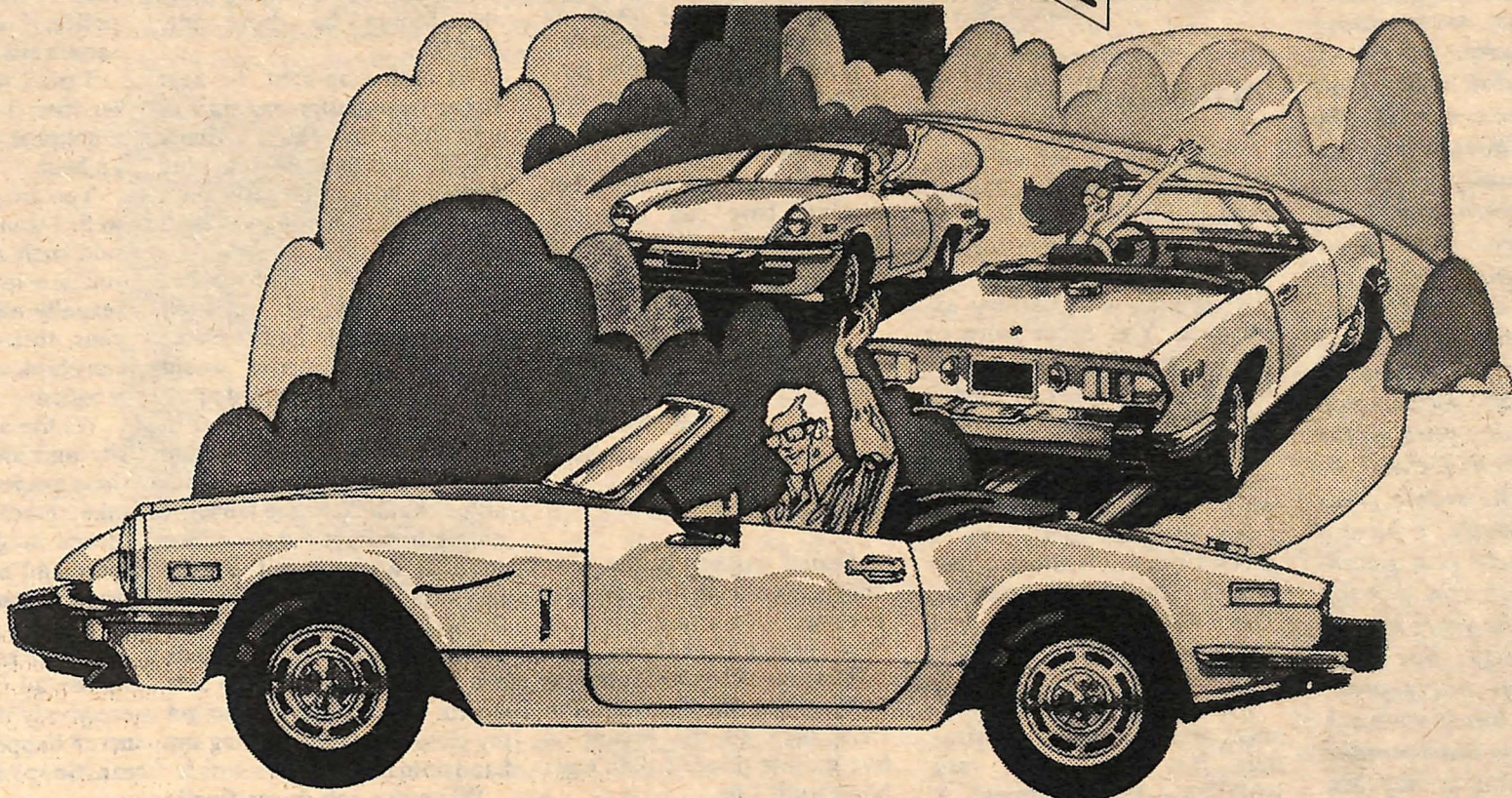
NEW HOURS

Sundays

4:30-6:30

Three lucky students will win

TRIUMPH SPITFIRE



and discover happiness in the...

LONG DISTANCE *Happiness* SWEEPSTAKES

The cars have been donated by British Leyland Motors Canada Limited

Here's how you enter.
Complete and send in the entry form below. Carefully read the rules and regulations and answer the two easy questions on long distance calling.

Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1978.
Happiness is a new Triumph Spitfire, and who knows, you

could be driving around in one before you know it.

Long Distance
TransCanada Telephone System

Rules & Regulations

1. To enter the Long Distance Sweepstakes, complete the Official Entry Form. Only official entry forms will be considered. **LIMIT ONE ENTRY FORM PER PERSON.** Mail to:

LONG DISTANCE SWEEPSTAKES

Box 8101, Toronto, Ontario, M5W 1S8
Contest closes with entries received as of November 15, 1978.

2. There will be three winners determined. Each winner will receive a new 1978 Triumph Spitfire 1500 Automobile. Each Spitfire is equipped with a 4-cylinder overhead valve 1.5 litre engine, 4-speed Synchromesh transmission, rack and pinion steering, bucket seats, small radius steering wheel and real wood veneer dashboard. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$6,195.00 including Federal Sales Tax. (Dealer may sell for less). Price does not include dealer pre-delivery inspection, and make-ready, B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to the winner. Only one prize per person. Winners agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Following the close of the contest, selections will be made from eligible entries received. Selected entrants, whose questionnaires are completed correctly, will be contacted and will be

required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview, before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or other Post-Secondary institution, except employees and members of their immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, their dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all Federal, Provincial and Municipal laws.

Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, November 15, 1978. (**ONLY ONE ENTRY PER PERSON**).

Here are the questions

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?

Yes _____ No _____

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

Calling to (location of your choice)

from _____ am to _____ am
pm pm

The following information will help us with our research. Please indicate with a check mark any of the following reasons for which you might make a Long Distance phone call **over the next six months**.

- | | |
|--|-----------------------|
| <input type="checkbox"/> to wish someone happy birthday | number of calls _____ |
| <input type="checkbox"/> to clear up personal business | _____ |
| <input type="checkbox"/> to wish someone happy anniversary | _____ |
| <input type="checkbox"/> to arrange travel and get-togethers | _____ |
| <input type="checkbox"/> to wish someone Merry Christmas or Happy New Year | _____ |
| <input type="checkbox"/> to chat and "keep in touch" | _____ |

Thanks!

NAME (Please print) _____

ADDRESS _____

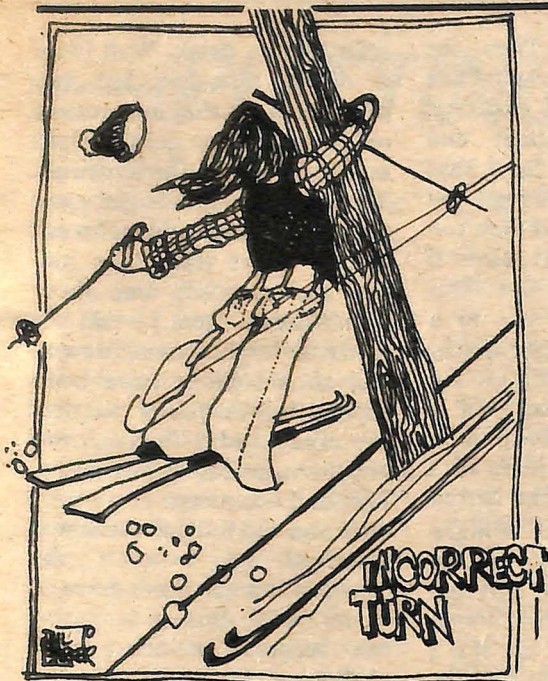
CITY/TOWN _____

POSTAL CODE _____

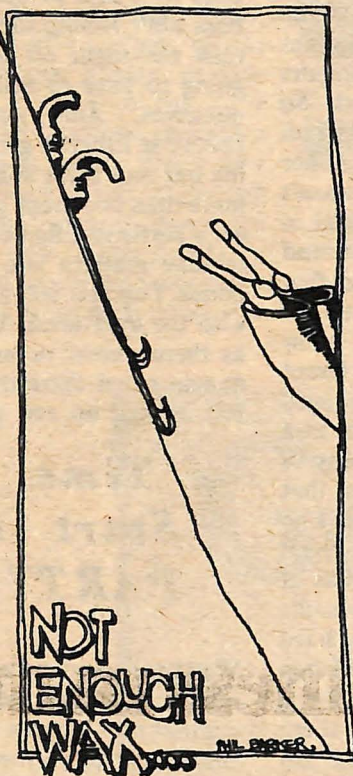
PROVINCE _____

PHONE NUMBER (where you can be contacted) _____

UNIVERSITY/COLLEGE attending _____



STAGE YOUR OWN GREAT GETAWAY



Spend your February break seeing the sights in Orlando, Florida, or skiing on the slopes at Mont Ste. Anne, Que. The Alumnae Office has made arrangements with a travel agent to offer these two travel packages to students and faculty at MSVU.

Orlando, Florida, tour is \$309, and begins February 17 ending on the 24. The package includes return airfare and accommodations. Dining and beverages in-flight, and return transportation to and from the airport and hotel are also included. The High-Q Hotel is equipped with pool and disco, and is situated within one-half hour of Disney World. Also nearby is Sea World, Circus World, Busch Gardens, and the Stars' Hall of Fame. A two-hour drive will get you to the beach. Buses are always run-

ning so transportation is never a problem.

Or, if you prefer, spend February 19 to 25 skiing at Mont Ste. Anne. The \$327 package includes return airfare to Quebec City with transportation to the slopes and eight days and seven nights at the Loew's Concorde Hotel. Also included are 6 full breakfasts, daily transfer to the slopes and a lift ticket for 6 days. If cross-country skiing is your sport then equipment will be provided, along with use of the trails. The Hotel itself includes a pool, sauna, a revolving roof-top restaurant, and the "best disco in town".

To make reservations for either of these two trips, contact the Alumnae office in Evaristus or check for the times when the travel agent will be on campus.

PR GUEST SPEAKERS

The Mount Community, student, staff and faculty, are all welcome to attend a series of five introductory talks by members of the Canadian Public Relations Society, Nova Scotia. These talks are to be held Monday evenings at 7:30 p.m. from October 16 to November 13, 1978 in Seton room 508.

October 16: Public Relations for Government, Leonard W. Canfield, APR.

October 16:

Public Relations for Government, Leonard W. Canfield, APR.

October 23:

Public Relations for Education, Derek R. Mann, APR.

October 30:

Public Relations for Public Utilities, Kenneth H. McGrath.

November 6:

Public Relations for the Arts, Laura Bennett.

November 13:

The Public Relations Consultant, David B. Webster, APR.

Putting the focus on the older woman



Older women will be the subject of a free noon-time film series planned by A Woman's Place—Forrest House on Thursdays, during October at 12:30, at 1225 Barrington Street.

Older women and men in North American Society are often isolated, and denied the chance of useful participation in the community.

Women in particular, whose roles in their earlier years may have been completely defined by family, frequently feel "retirement pangs" when ties with grown-up children are loosened.

They may also suffer economically from retirement plans,

inheritance laws, or pension regulations which discriminate against women.

"Old Woman" too often is used as a derogatory phrase, and is not, as in China, a term of respect for the experience and wisdom of the aged.

Although the Grey Panther Movement and Older Women's Liberation are active in the United States, there is often little for older women on the local scene.

The coffee and discussion periods following the films will give older women, or the families of older women, a chance to raise the issues that touch on their lives.

The series begins October

5, with *Peege*, the story of a young student's breakthrough in communicating with the institutionalized grandmother who no longer remembers him.

Although the October 12 film, *Where Mrs. Whalley Lives*, is also a rather downbeat look at family relations, *Ruth Stout's Garden* and *At 99: A Portrait of Louise Tandy Murch* present a pair of opinionated and delightful old women, whose zest would put many a thirty-year-old to shame.

All the films come from the permanent lending collection of Dartmouth Regional Library.

A CARTOON by Brandon



Martlet

Dear Ethel...

Dear Ethel,

Hi. I know it's been an awful long time since you heard from this here boy but I got my reasons. Let me tell you Ethel there sure is more to this university than meets the eye. Why you ain't never seen the like of it up there.

First of all, I ain't at the university no more, but I got out alive. I figger I owes an explanation so here goes.

'Sounds like a Party'

Well let me tell you, I was walking through Seton one day and they were yelling over the P.A. that anyone who was interested in working on the entertainment committee should go to Rosaria that night. Fine I says to myself, sounds like a party. Being firmly convicted that anybody who attends university has no business attending classes in the same year, I went to the meeting that night.

Well let me tell you Ethel it sure wasn't no party. I got there and the first thing that happened was they started talking about work. Work can you believe it in this day and socialistic age. Well fine says I to myself we'll try anything once won't we. Turns out that I was going to work with a lovely bunch of girls at a beer bash in October some time. Fine says I to myself, sounds like a party.

Let me tell you Ethel it wasn't no party here either. First thing I hears is the thing don't start till eight and I has to be there before seven. Figured this was to get the staff drunk so that they could show the others what to do. I was wrong. Before I knows it here I am hauling these cans of pop down a hall into a place they called the lounge. Didn't look like no lounge to me. They was playing this wailing music so loud in there a body couldn't hear himself drink. I mean think. And these cans of pop I was hauling wasn't no ordinary cans either. Let me tell you Ethel I was sure that some

awful huge people was coming there that night. Them cans must have been at least three feet tall. So then I says to myself these can't be all for one person so I pulls the pop top on the one of them and the next thing the whole dam thing is spraying up into my face and some poor girl is screaming to me that I ruined the whole friggin canister and she don't know where she going to get no more at this hour. Well wasn't nothing wrong as far's I could see, we still had a good half of it. Anyway they was putting all kinds of beer into these two huge iceboxes in the corner. So I says to the girl that they ain't gonna last more than five minutes in there with them big windows in the doors. Peoples gonna walk in here take one look at them and start fillin' their pockets up to take some home. Then she says somethin to me about tickets so I figures there's gonna be a door prize. Didn't want to miss it so I goes out and buys myself ten and dammed if they called out a number all night.

First Come, First Served!

So then she says somethin about how as I was working on the likker bar. Well I says to myself at least this woman knows a drinker when she sees one. Turns out I was one of the lucky ones cause they didn't have no more than ten bottles and everyone was talking as how there was gonna be nigh on two hundred people there that night. So being a good Cape Bretoner I puts aside five for myself, and decides first come first serve for the rest of em.

Well let me tell you Ethel they opens up the doors and the people comes in. Dammed if there wasn't nary a one at me befor a good half hour was gone by. There I was just a sittin on the floor under me table pullin at a bottle and trying to figure out how they was makin them bottles stand upside down up there without it all runnin all over the table and wastin.

So up comes buddy, the first drinker of the night and asks me for a rye and ginger. Ethel I ain't never heard of a soul eatin ginger while they was drinking. lessen it was that ginger bread you make, but I gives him a bottle and tells him there's a store sells ginger bread down the road no more'n a mile. So buddy hands me one of them there door-prize tickets with a big smile on his face and walks away with his bottle. Looked to me like he was happy as a lark so I couldn't figger it when this girl comes up to me throwin fits and conniptions tells me to call the security cause some guy just stole a bottle. I says to her hell he didn't steal that Maam I give it to him. Well Ethel you never seen the like of it. I thought that she was gonna drop dead on the spot. She was there turnin all kinds of colours and swallowing real fast. So then she me by the arm and says can she speak to me in her office. Then I knew she wasn't right. Ethel I been engaged to you nigh on fifteen years and this girl here she knows that well as I do. So I says to her Maam you ought to know better than that to try to tempt a man whats been engaged nigh on fifteen years to the best cook in Dingwall. Anyway, I says, it's awful early for that kind of thing and there ain't no beds in your office if'n I recall correctly. So then she looks at me with this sickly lookin smile on her face, swallows real hard again and asks well could I step into the hall with her' for a minute. Ethel forgive me there wasn't nothing I could do about it, and whats one kiss here or there. So out I go with her and soon's we're in a corner I grabs in one o' my great big hugs and plsnts my smackers suare on hers. Let me tell you Ethel, they ain't far wrong when they say theres no understandin a woman. Here I am just doing what the girl wants and she offs and clobbered me one like I thought I might never walk again.

So I stands up and I looks at her and I says ma'am you better go lay down, cause you ain't too well tonight. Ain't no tellin what could happen to you here all them boys in there ain't necessarily gentlemen in there and just might clobber you right back you try the same

thing with them. Then she looked at me real sorrowful like and shook her head and then starts cryin real quiet and pullin at her hair. So I says look ma'm I'm gonna get you a glass of whiskey and then you gotta go lay down cause if anyone sees you like this they're gonna send you to a laughing academy right quick. Let me tell you Ethel she fought like a wildcat but I finally gets her put up in a broom-closet hwere there ain't nothin she can harm herself with and I heads back to make sure everyone was enjoyin themselves. This other girl that was handin out' the beer comes up to me and asks me if'n I know where she might find the boss so I says to her that the boss ain't feeling too well and took the night off so we was going to have to make do for ourselves. And would you believe it Ethel. I gets back to my bar and there still ain't no more than two drops gone from each bottle so I figures its time to take matters into me own hands. I up and tells them boys with the loud music that seein as there werent no-one in the dancin mood there they might just as well up and go home.

Time to Start the PARTY!!

Well they asked me about their money and I says well we ain't got that now but you go on and come back tomorrow and I'm sure that the boss will give it to you then. So they smiles real hard and leaves. Well when they left, all you could hear Ethel was these boys sayin' why not and them girls sayin they weren't allowed. So I figgers its time to start the party so I ups into the middle of the dancin floor and I says as how it was time to start the party. I says I realize what but its gonna be real hard for all you people to get drunk on the itty-bit of likker we got here tonight but there's five bottles up at the bar and lots of beer for them that gets there first. Let me tell you that perked them up. The words wasn't half out of my mouth before they were up there fightin world war three in fron of them iceboxes. All except for two girls walking along the railing holdin on to each other with a bottle between em. They was singin a song to the tune of the North Atlantic Squadron but Ethel I ain't never heard words like that issuing from a lady's lips. Figgered that the thing to do right then was to get the fight stopped in front of the icebox so I goes up and pushes me way through and told the' girl there to stop holding them there doors shut. There wasn't no woman alive could drink all that beer and there wasn't no use in pretendin she could.

Part from anything else it just ain't good man'ners to invite people to a party and then not

offer them a drink. Well Ethel it didn't take me but two minutes to get that beer passed out so's everyone got the right amount to get them drunk. Then I says well lets get some music and dancin going. I went over to where them boys had put their records but there wasn't nothin there I could see ceptin a lot of record covers that should never have been allowed into a decent country like ours. And I figgered out why they sounded so bad Ethel. They had two record players up there and the both of them was switched on. I ain't the brightest but you don't have to be to realize that if you play two records at once ain't neither of em gonna sound right.

'There ain't no music here'

So I says to every-one Folks there ain't no music here, we're just going to have to make our own. Well let me tell you ten minutes later we had our combs out and someone runs home and gets their guitars and we had a real party goin.

That was when it happened.

I thought I had her locked in that there closet pretty good but somehow she got out. She was standin there in the doorway lookin like a half-crazed mainlander and pointing her finger at me and screaming at the top of her lungs "Thats him." I takes one look at her and the two police men standin behind her and I says to myself, boy this is not time to stay around here. So lups and leaves them to their party and out through the window I goes just as fast as a mackerel down a whales gut. I started runnin down them big hills and I didn't stop till I gets to the nearest taxi stand. I says to the airport buddy and quick. So the next thing as I know I'm on my way to St. John's Newfoundland and trying to figger how I'm gonna live on thirty cents till the place cools down. Ethel could you please phone Paw and tell him I needs a little money or this boy ain't never gonna see the light of day again?

Love,
Charly



The Admissions Office
THANKS
ALL RESPONDENTS TO
Student Research Questionnaire

*Look for the results
of your efforts in November*

—PUTTING THE FINGER ON RAPISTS—

by Mamie Carter

reprinted from Open Road for Canadian University Press

A man is sitting at his desk at work when, suddenly, a crowd of people surround him. A woman steps out of the crowd and screams, "That's the guy who raped me."

In Santa Cruz, a group called California Women Against Rape has, like a growing number of women, been taking some direct power over men who attack them. For five years, they've confronted rapists in their workplaces, neighbourhoods, and homes. At the time of the verbal confrontation the rapist is given anti-rape literature and a few weeks later he receives a letter warning, "we're still watching you. You'd better change the way you treat women." Sometimes men from Santa Cruz Men Against Rape pay the man a visit as well.

Every time a confrontation happens Santa Cruz papers are filled with letters, pro and con, keeping the incident in the public eye for weeks.

Another strategy that is being used in several areas is newspapers listing the names of men who have raped, harassed or assaulted women. Their names are published both as a warning to women and to raise awareness about rape. Sometimes these lists include addresses and descriptions of the men, as well as articles designed to increase community understanding of the reality of rape—"That it is an act of violence, not lust and a direct out-growth of sexism."

The best known group to use this tactic is the Kitty Genovese Project in Dallas, named after a woman who was raped and stabbed to death in New York City in 1964 while many of her neighbours watched. During International Women's Day last year they distributed 22,000 copies of their paper and got widespread support. Their action made front page news in Dallas and was covered by hundreds of newspapers.

In compiling and distributing these lists, anti-rape organizers have sometimes had to weather criticism that they were exposing some innocent men, and that arrests and convictions often reflect existing class and race biases in society. Their response: our first concern is the safety of women in the community.

Similar lists have appeared in many cities in the past year or so. The lists provide a way for women to find out who some of the rapists in their community are, and the opportunity to make them publicly accountable for their actions. They give women information and, with it, strength.

STREET ACTION

Another tactic women are using to make rape a commun-

ity issue is street marches. In Connecticut Neighbourhood Women Against Rape marched in demand of safe housing—since one third of all sexual assaults are in the home—stopping in front of known rapists' homes. In Britain women marched through the night demanding the right "to be on any street at any time, to walk alone or in groups without men protecting us from other men."

Neighbours Against Rape, a Portland, Oregon group, have organized block-by-block to protect women and discourage potential attackers. Each block has well designated "safe houses" with large visible signs. These houses provide women a place to run in a hurry and the signs provide a warning to rapists that a particular block is part of "a well organized vigilant campaign against rape." The people on the block are all encouraged to respond to screams, whistles or

other prearranged signals.

These women and many others in North America and Britain are tired of trying to deal with rapists and the issue



of rape through the criminal justice system. They feel that the responsibility of dealing with violent sexist crimes

should be in their own hands and that neighbourhood solidarity is potentially the most effective means of protection against violence aimed at women.

In the last few years many groups of women have been established to explore alternative ways of dealing with rapists and other sexist harassment. An alternative, that is, to working with the police and prisons, and to the usual counselling and service work of more traditional rape crises centres. In their opinion there are no individual solutions to rape and it can only be dealt with by a direct-action movement rooted in the community.

RAPISTS AFRAID

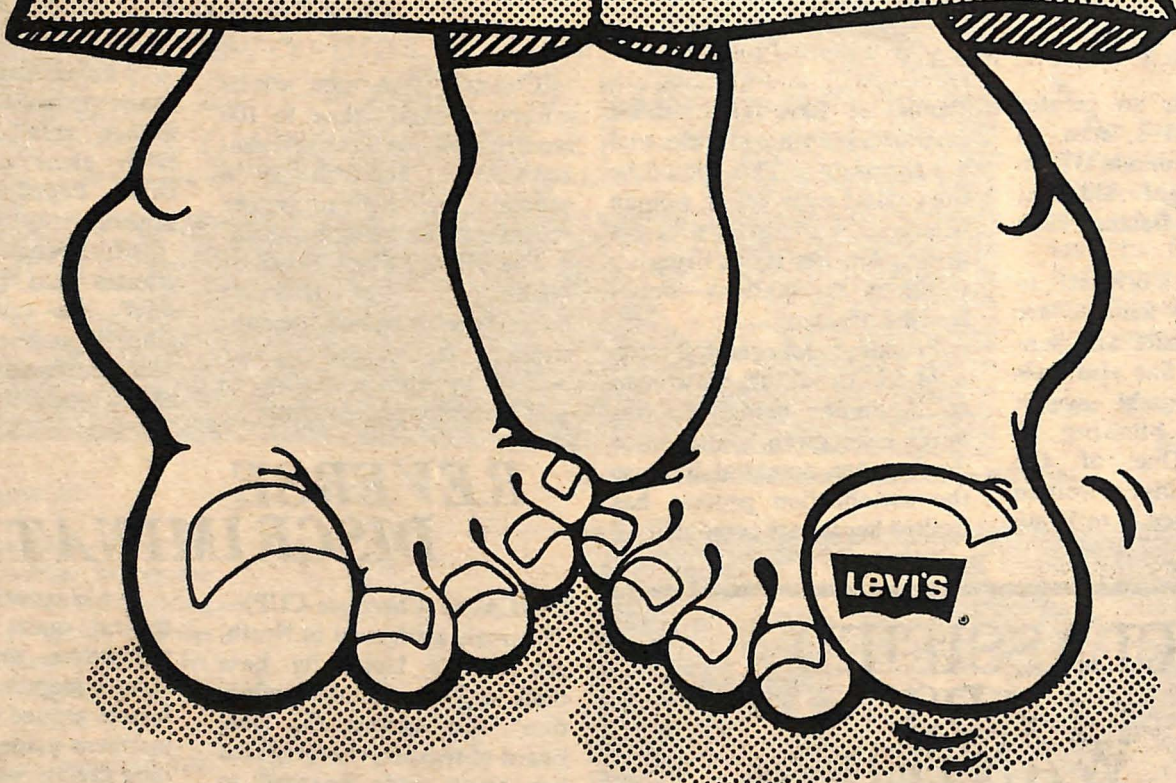
The direct action anti-rape groups have various responses to the traditional rape centres and the emphasis many of them place on rehabilitating imprisoned rapists. The Kitty Genovese Project says, "We

don't support the prison system but it's very important that women are working within the prison system to change the incarceration of human beings into an educational process." They point out that it is particularly difficult for prisoners to change their ideas about rape and women since they're in an environment that encourages violence, domination and humiliation.

Neighbours Against Rape have made a conscious decision not to associate with the criminal justice system. Neighbourhood Women Against Rape in Connecticut see their work as a necessary supplement to the on-going counselling and service work already in existence and "an important step forward in the movement."

When asked what the results of their actions were so far a Santa Cruz spokesperson said, "Not bad," adding, "The police want to kill us . . . The rapists are afraid of us."

Get your feet together.



To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers. At a shoe place. Or a jeans place. Someplace. Go guys! Levi's... for feet!

Now it's **Levi's for feet**



THE WOMAN'S PAGE

WHAT IS A WOMAN?

What is a woman to you? Seven or eight decades ago that question would have been easily answered bluntly by "a good loving housewife who realizes her place is in the home." However, with all the liberal and feminist movements of today this question presents plenty of contemplation. The following people have given their beliefs of what a woman is to them. Perhaps you, the reader, will find through these answers, one which suits your beliefs and morals. Amen.

Diane Wright, president of the M.S.V.U. student council, feels that "A woman is a person that should be recognized as an equal member of our society." Wright also feels

children into the world and to raise them with love to be good citizens of society."

E. Ryan Baker, a B.B.A. student here at M.S.V.U., says: "A woman is a person who through education or experience is able to develop her abilities and personality to their utmost and be able to recognize and deal with her own personal faults."

He also says that a woman who tries to act like she thinks a man would in a certain situation defeats her own purpose.

Many women today are in employment areas which in the past were domains of men. The most successful of these do not copy a stereotype of what they

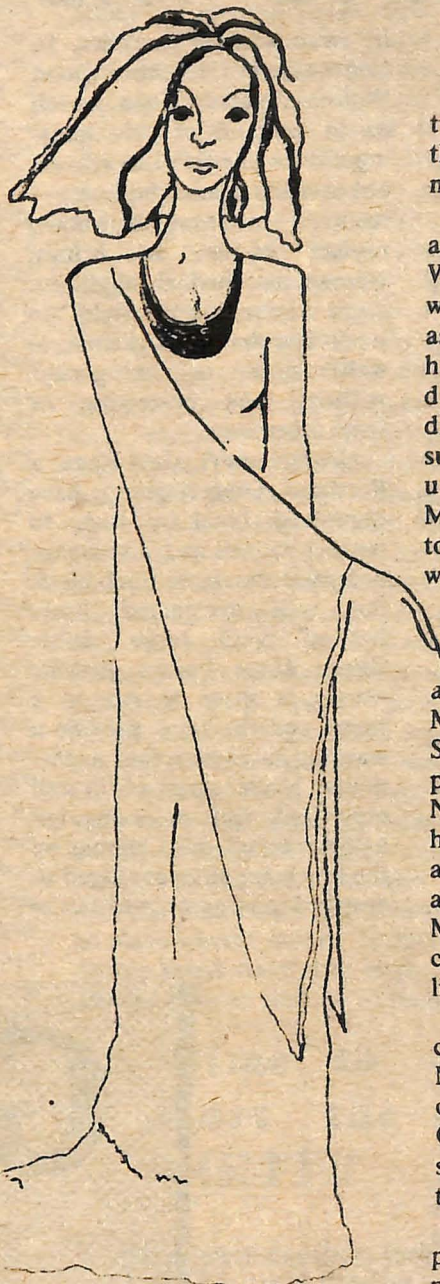
Fulton feels that a woman should break out of the limitations which confine her today and for the past decades. Fulton feels that the stereotypes for men such as aggressiveness and machoism, and for women such as submissiveness and sensitivity are fine as long as it does not limit any innate personality potential.

In conclusion Fulton feels "A woman is a person who develops her full potential and uses both hemispheres of her brain in a balance of the male and female principles."

Jaimie Murwin, the ex-editor of the Picaro, said that a woman is "a human being."

Walter Shelton, the Academic Dean of the M.S.V.U. institution, said that a woman "is a person in her own right." Shelton feels that a woman is a full and satisfied person who has achieved or aiming to achieve her goals in life. Hence, Shelton says that she is more interesting and has more to contribute if she is self-fulfilled.

Shelton feels that there is "not much to distinguish be-



tween a man and a woman in that we all have to grow . . . if not we wither."

Dr. Patrick O'Neil, professor at M.S.V.U., quotes Charlotte Whitton as saying "Whatever women do, they must do twice as well as men to be thought half so good . . . luckily it's not difficult." O'Neil feels that it is difficult to define any term such as woman or man but used Margaret Clotilde MacDonald to best exemplify to the students of M.S.V.U. on what a woman is.

Margaret C. MacDonald was a woman educated here at the Mount when it was a college. She went on to receive her professional training at the New York City Hospital. She has won distinctions and medals in practically all possible areas of nursing. In short, MacDonald was the symbol of courage, consideration, intelligence, determination and love.

O'Neil said that the Encyclopedia Canadiana has 28 MacDonald's listed and not one of them a woman. To O'Neil it is as if they feel that she is not even worth mentioning.

"A woman is a class of people sorely in need of a PR person," to O'Neil.

"We Want Streets Without CREEPS"

Chanting "we want streets without creeps", close to 100 women marched through downtown Halifax, September 29, to proclaim their right to use the streets without being harassed.

The protest, which began at 10:30 p.m., was Halifax's largest ever women's demonstration. It followed similar actions by women in Ottawa and Vancouver in August.

"The intention was to increase people's awareness that women aren't able to walk safely alone at night," said Diana Pepall, a march organizer.

"Most people just take it for granted that the streets are safe", she said, noting that other than one police cruiser which followed the march for half a block, the streets where

the women walked were virtually without police protection.

A beer bottle was thrown from an apartment building on one street, and women at the rear of the march reported being followed and harassed by drunks; otherwise, the spirited demonstration was unmarred.

The organizers were surprised at the large turnout, since posters advertising the event had been repeatedly, almost mysteriously, removed as soon as they went up.

SEX Doesn't Sell

HOUSTON (ZNS-CUP)—At least this is the conclusion of a study conducted by University of Texas researchers Benn Judd and Wayne Alexander.

Judd and Alexander asked 219 men and women to view 12 slides, three of landscapes, three of a smiling woman's face, three of a female's face and breasts, and three showing the frontal view of a totally nude woman.

Each slide was paired with pictures of a product and its brand name.

The survey found that the recall dropped 50 to 60 percent for the ads containing females, regardless of whether the subjects were viewing total nudity or merely a woman's face.

REVERSE DISCRIMINATION!

CHICAGO (Chronicle-CUP)—Two male professors at Northern Illinois University have filed a "reverse discrimination" suit against the state board of regents, charging that pay raises were awarded to female faculty members at the university solely on the basis of their sex.



In a class-action suit filed in federal court on behalf of themselves and other male faculty members, the two professors argued that a salary adjustment made in 1975 for women faculty members discriminated against similarly-situated males.

John Templin, a lawyer for the university, said the 1975 adjustment, totalling about \$150,000, had been made in response to action by the US Office for Civil Rights.

The civil rights office has since ruled that the university does not discriminate against males, Templin said, although the Equal Employment Opportunity Commission is still investigating the men's charges.

CLASSIFIED ADS WANTED

Your paper, the Picaro, would like to start a classified ads section. If you have something to sell, give away, rent, a place to live, extra friends, or want any of these things, or just have something that you want to say to everybody (nothing rude

please); then just send it on up to the Picaro office in an envelope with your phone number or address enclosed. If there is nobody in the office, then leave it in the mailbox marked Picaro Editor in the General Office of the student council.

AFS REFERENDUM

HALIFAX (CUP)—Three Atlantic universities have set dates for campus-wide referenda on their membership in the Atlantic Federation of Students (AFS).

Acadia, Dalhousie and Memorial students will again be asked to decide if they want to support the federation by paying a \$1 levy.

The Acadia referendum will be March 17. B.J. Arsenault, president of the Acadia Students Union said his executive is in favor of pulling out of the organization, but council had not decided how it felt. "They all realize the question of membership has to be posed and answered so they are educating themselves about the organization first", he said.

Arsenault doesn't believe in campuses running simultaneous referenda to prevent

AFS from going to each campus to provide information. "That's not the way we operate", he said. "We plan to give both sides of the story. We don't want to brainwash people."

In the event Acadia students do support AFS, Arsenault said the executive would either work with the organization or resign. "A referendum is binding", he explained.

At Dalhousie, Denise Roberge, a council member and an AFS executive member, said fighting referenda would be a drain on AFS's resources. "We should be spending our time working on issues such as educational cutbacks not defending the existence of the organization", she said.

Roberge had to explain basic information about AFS to the council before they voted in favour of a referendum. The

referendum will take place October 25 to correspond with council by-elections.

At Memorial University in St. John's Newfoundland, the council has voted to hold a referendum in early October.

Initially, a motion was presented asking MUN students to withdraw from AFS. The motion criticized the organization for "inactivity" and for "failing to represent Atlantic students."

The motion was withdrawn because of its prejudicial nature but it is expected council will sponsor anti-AFS information.

Memorial students had voted in favour of membership just last March in a vote of 595-180. Dalhousie students reaffirmed their support in February 1977 by a vote of 1318-904 and Acadia's students voted in favour of the organization in March 1977 by a vote of 1097-300.

CBC UNFAIR

HALIFAX (CUP)—CBC Halifax has been accused of biased and unfair coverage of the spurge budworm debate by two anti-spray organizations. The Ecology Action Centre of Halifax and the Cape Breton Landowners Against the Spray have demanded an investigation into the airing of a film entitled "Mr. Regan's Choice", January 5.

The film-writer, Kingsley Brown Jr. was paid \$27,500 by the Nova Scotia Forest Industries Limited to produce the film, which was labelled "vile, slimy propaganda" by Nova Scotia Premier Gerald Regan. The film concentrated solely on the pro-spray lobby.

In a letter to the Canadian Radio and Television Com-

mission (CRTC) the Ecology Action Centre requested a public apology from the CBC, and an opportunity to present the anti-spraying film "Budworks". The brief encouraged the CRTC to develop and implement policy guidelines so that equal time is granted to both sides of any major issue.

In a brief from the Cape Breton organization, political patronage and corporate interference in public issues is questioned.

The CBC is planning to sell the film to American television to be rebroadcast to Canadian viewers via cable television.

The CRTC is yet to respond to the organizations' complaints.

BANNED THEN UNBANNED

Banned

HALIFAX (CUP)—In a move which has been described as "suppression of political liberties", a committee of the Dalhousie Student Union has banned student political groups from the student union building.

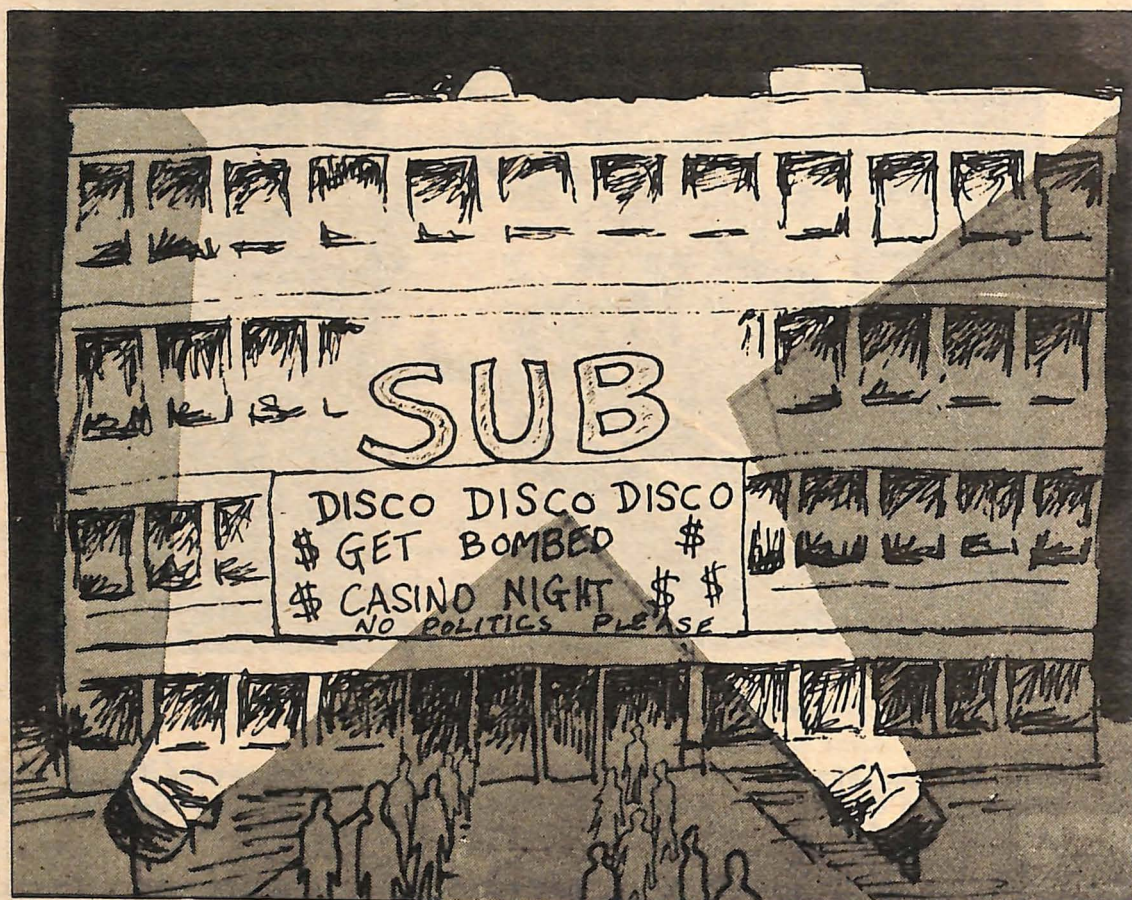
The SUB Operations Committee has reclassified the Dalhousie NDP, the Dalhousie Liberals and the Dalhousie Student Movement (a unit of the Communist Party of Canada Marxist Leninist (CPC-ML) so that they are no longer considered student groups. The decision prohibits them from distributing literature in the SUB lobby or receiving free meeting space.

The decision was made by two members of the SUB OPS Committee, Cathy MacLean, council vice-president, and Gary MacGillvary, a science rep. MacGillvary said, "it's nerve-racking to have politics thrown at you when you come into the SUB. Other than student council politics students don't want that. Politics are important but when students come in here they want to relax."

Bill White, President of the Dalhousie Association of Graduate Students said the decision was made unilaterally and should have been brought to council. "That committee is directly responsible to the council executive", he said.

MacGillvary admitted he had received no official complaints although "students have complained to me."

David Grandy, the non-council member on the committee, said he didn't know anything about the decision. "It's garbage", he said. "I'll be



fighting to repeal it."

The groups have set up an ad hoc committee to oppose the ruling. "We are fighting for freedom of speech and the right to distribute political information" said a rep from the committee.

The decision was reminiscent of November 1969 when the DSM and the New Democratic Youth were bodily removed from the SUB. The SUB OPS committee had ordered a ban on political literature sales in the building.

The organizations gained student support and had the decision repealed.

Unbanned

HALIFAX (CUP)—Student political groups are no longer banned from the student union

building at Dalhousie University.

At a meeting September 26, a committee of the Dalhousie student union reversed a previous decision to reclassify student political groups as non-student organizations. That decision would have prevented the groups from receiving free meeting space in the building.

But, at the same time, the committee decided to ban religious as well as political groups from the building lobby.

The decision will affect the Dalhousie Student Movement, a unit of the Communist Party of Canada (Marxist-Leninist) and the Dalhousie Christian Fellowship, both of which operated book tables in the building's lobby last year.

300 UNBANNED
pg thirteen



Installation of a President *Sept 30, 1978*

By Katelyn Kelly

Dr. E. Margaret Fulton, installed on September 30th, 1978 as the sixth President of Mount Saint Vincent University, has called for increased co-operation among the universities of the Maritimes with the aim of avoiding "... the mindless competition" which is evident among large universities throughout the rest of Canada.

The installation ceremony, held in the Seton Academic Center, began with a procession of graduates, faculty and guest speakers entering the auditorium. After the National Anthem was sung (to the accompaniment of the MSVU choir and the Stadacona Band), the Prayer of Invocation was said by the university Chancellor — Archbishop James Hayes. Next Archbishop Hayes administered the Declaration of Office to which Dr. Fulton responded. She was invested with the Robe of Office by the Chairman of the Board of Governors, Mrs. R. Goldbloom.

This was followed by the Presentation of the Mace to the Chancellor by Dr. John Barry Wheaton, who had himself carved it from oak. The mace is symbolic of the Chancellor's authority. This mace has inside it stones taken from each of the buildings on campus—Evaristus, Rosaria, Assisi, Seton—as well as a small scroll bearing the Chancellor's signature.

Dr. Fulton was given best wishes and welcomed as the new President by representatives of the various organizations connected with the Mount. Dr. M.O. Morgan, President of Memorial University of Newfoundland, spoke on behalf of the Association of Commonwealth Universities and the Association of Universities and Colleges of Canada. He stressed the fact that despite other demands that may be made of a university, the university must remain true to the development of intellectual power to the highest level, and to the development of new knowledge.

The Association of Atlantic Universities was represented by Dr. J.M. Anderson, President of the University of New Brunswick. Dr. Anderson expressed the nineteen-member AAU's belief that universities should and could co-operate,

also stating that the Mount has a long tradition of doing just that. He finished by wishing the President luck during the "potent period" of her presidency.

Sister Katherine O'Toole, Superior General of the Sisters of Charity, explained that the Mount had been founded in celebration of the beliefs in the dignity, and the potential for growth, of a person; human and Christian values; and the shaping of a better world. She offered Dr. Fulton congratulations as well as support from the Sisters of Charity in the President's commitment to uphold such beliefs.

Dr. Morty Lazar expressed the Faculty's support of the President in her dedication and commitment to the aims and philosophy of the Mount.

Diane Wright, President of the Student Union, wished Dr. Fulton success in her term as

well as happiness and best wishes on behalf of the student body.

Representing the Staff Association, Margaret E.E. Walls said the university and its community were entering a new era that day, and that they would prosper under the new President's obvious capability and enthusiasm. She extended the Association's support and co-operation to Dr. Fulton.

The President of the Alumnae Association commented on the air of joy and optimism which was evident at the ceremony, and attributed this to the promise of strong leadership Dr. Fulton held in the continuation of the Mount's aims of higher education for women — thereby widening the professional fields available to them. Patricia Whitman also stated that the Alumnae is the "memory and imagination of the university", and that this was an

opportunity for the university community to show solidarity and fellowship.

Representatives of universities across Canada — from Newfoundland to Manitoba to British Columbia — were presented by Dr. Walter Shelton in order of their founding date. Each representative greeted the new President, and it's interesting to note that of all of them only one was female — Dr. Margaret E. Prang, representative of the University of British Columbia.

The graduation ceremony for those students who had completed their studies at the Mount as of September 30th was incorporated into the installation ceremony. The students were presented with their degrees and diplomas, some in absentia.

There followed the hymn of joy — "Gaudeamus Igitur" — sung by the MSVU choir, after

which came the President's Address.

Dr. Fulton opened by noting that the robes which the graduates were wearing were symbolic of a change — the change from being students, to becoming alumnae of the university — and that the robe she herself had put on that day symbolized administrative office. After quoting Alston Chase as having written "... the role of college president [is] the toughest job in the world", she added, "Surely no one, then, in their right mind would willingly don these robes?" Her thought-provoking speech continued with a warm and strong voice.

She spoke of the "Commitment to the Challenge of Change" that is vital to any university if it is to fulfill its purpose of helping to create a better human society. This change, to which she is deeply committed, is that of making the university's aim not only the pursuit and development of knowledge, but also "... clarifying the value of the knowledge pursued and (finding) a means of realting the knowledge to human development." Thus the "emphasis at the Mount will be on developing those inter-discipline areas of knowledge hitherto unresearched—family studies, women's studies, child studies, gerontology, behavioural sciences, secretarial sciences, natural sciences, learning patterns, human relations and public relations."

"Universities have traditionally catered to one-eyed scholars, we must change to concern ourselves with the development of two-eyed human beings," she said. In explaining why it is necessary to commit ourselves to such a change, Dr. Fulton noted that if people continue to resist change, the existing threats to the survival of the race—"environmental destruction"; "the possibility of a holocaust"; and the "reality of propaganda methods and misuse of the mass media"—will go unchecked.

She went on to say that "the miracle of the last quarter of the 20th century has been the 'raised consciousness' and we must realize that true consciousness is dependent on both "cognitive learning" AND "in-

CONT. on pg

THIRTEEN



Ethel Margaret Futers Fulton, B.A., M.A., Ph.D.

CONT from pg

TWELVE

tuitive thought". "It is imperative now to teach students to become fully aware of their human potential. . . ." Thus the necessity for "educators . . . to take all of our past research knowledge and technology and help make those complex interconnections necessary to prepare graduates who not only understand the extended concept of a human being, but who are prepared to live it." Dr. Fulton feels that the Mount can "contribute to the development of graduates who have that extended concept of a human being" because it not only offers the traditional arts and sciences, but also the newer social sciences.

She said that she was impressed with Maritime education because somehow it has "escaped the pitfall of creating only giant multi-varsities which in their effort to be all things to all people end by being only academic supermarkets". She added that the existence of a wide variety of institutions makes it possible to serve the needs of a larger segment of society. "Through the Maritime Provinces Higher Education Commission and the Atlantic Association of Universities, some spirit of honest co-operation should keep us from getting into the mindless competition that exists among 'supermarkets'."

She stressed the fact that the Mount was the only Canadian university having the tradition of and the commitment to the education of the female half of the human race. "The learning environment at Mount Saint Vincent University will help train women graduates to participate at the decision-making levels of society. For



far too long we have left all of the world's decisions to those so-called rational male minds. Is it any wonder civilization teeters on the edge of the abyss?"

The President predicted that post graduate institutions across Canada "can prepare to welcome into the Professional Schools, the Graduate programs, and research projects, a type of graduate student that will challenge both peers and professors. Women are the catalysts for change in our society because women are not locked into the outmoded male structures which now hamper change in the Western world. Energy is flowing from women. Wise men instead of feeling threatened by the feminist

movement welcome it and are helping to channel that energy creatively." She went on to say that one such wise man was the Mount's Chancellor. Unlike most chancellors who stand flanked by males, Archbishop Hayes dares to "stand the titular head of this institution with, at (his) back, Sister Katherine O'Toole . . . on (his) left he is flanked by the chairperson of the Board of Governors, Mrs. Ruth Goldbloom . . . and on (his) right, as (his) Vice-Chancellor, (he has) me, a slightly radical feminist. . . . Was there ever a Chancellor so surrounded? Do you think, Sir, you can handle it?" she quipped.

On a more serious note she concluded: "We can . . . move

forward to help create that new mentality needed for all earthlings in a new age. It is to the evolution of that kind of an ideal for the human race that I now make my commitment as sixth President of Mount Saint Vincent University."

During the formal closing, about which the President's address Archbishop Hayes joked that: "after having heard the company by which I am surrounded, I think I'll have to take back that mace" and use it in its traditional purpose. He then formally closed the two-hour ceremony by commenting upon the depth and importance of the message that the university has for all.

UNBANNED continued from pg eleven

Currently, the lobby is filled with displays from graduation photographers.

The decision to ban political and religious groups from the Dalhousie Student Union Building has been overturned by the union executive.

In a statement issued previous to a protest meeting organized by groups affected by the ruling, Union president Michael Power said members

of the SUB Operations Committee who made the original decision acted "out of an error in judgement".

"The executive has determined the basic policy of the SUB", said Power. It was a difficult decision to rescind a

"The executive has determined the basic policy of the SUB", said Power. "It was a difficult decision to rescind a council committee's policy directive but it was thought to be

in the best interests of the union."

Two members of the SUB Ops Committee had decided to reclassify groups so that they would no longer be considered student organizations. This would have disallowed them the right to free meeting rooms and free space for display tables in the SUB lobby. The committee later decided to allow them in rooms but barred the organizations from the lobby.

DAL. STALLING NEGOTIATIONS

The Dalhousie Faculty Association (DFA) has suggested that the University may be deliberately stalling negotiations with them in order to impede recognition of a faculty union.

In a newsletter to the membership dated October 2, the DFA stated that by drawing out negotiations on the definition of union membership the administration was either "engaging in its familiar obstructionists tactics or that far more sinister motives are involved."

The DFA had hoped the results of a unionization vote taken last April would be tabulated before classes began. Although most observers believe the vote favours unionization, it cannot be counted until a precise definition of the bargaining unit exists.

Because the Administration remains adamant on the need to exclude senior research personnel from the union the DFA feels its only recourse is to go to the Nova Scotia Labour Relations Board for a ruling.

The university wants to exclude from the bargaining unit those senior research personnel who receive 50 per cent or more of their salary from grants obtained from

external agencies such as the National Institute of Health or the Canada Council.

Guy MacLean, vice-president Academic and Research, said the administrator's negotiator has been expressing the views of those research personnel who wish to be excluded from the union.

The DFA, however, believes that either the Administration is stalling to impede eventual negotiations over a faculty

contract or that it has long range plans to divide faculty into two components: a research component outside the bargaining unit, whose personnel would be hired and fired without the protection of a collective agreement and a weakened teaching component that would be denied or given limited facilities for research.

MacLean denied the Administration had any such ulterior motives. "The membership question is just an honest difference of opinion", he said.

Lack of Confidence?

WOLFVILLE (CUP)—The Canadian Association of University Teachers (CAUT) may censure the Acadia Board of Governors because they have yet to resolve the disputed firing of a music professor.

Robert McCarthy, a woodwind specialist, did not have his contract renewed in 1973 after teaching at Acadia for one year. An independent hearing committee recommended that he be kept on for another year after which his contract would be reviewed. Despite active protests from both students and faculty, McCarthy was formally removed from his position in 1975.

Several investigation commissions have discovered McCarthy was fired on insufficient grounds. The University Faculty Association has been carrying on the fight outside of contract negotiations and in-

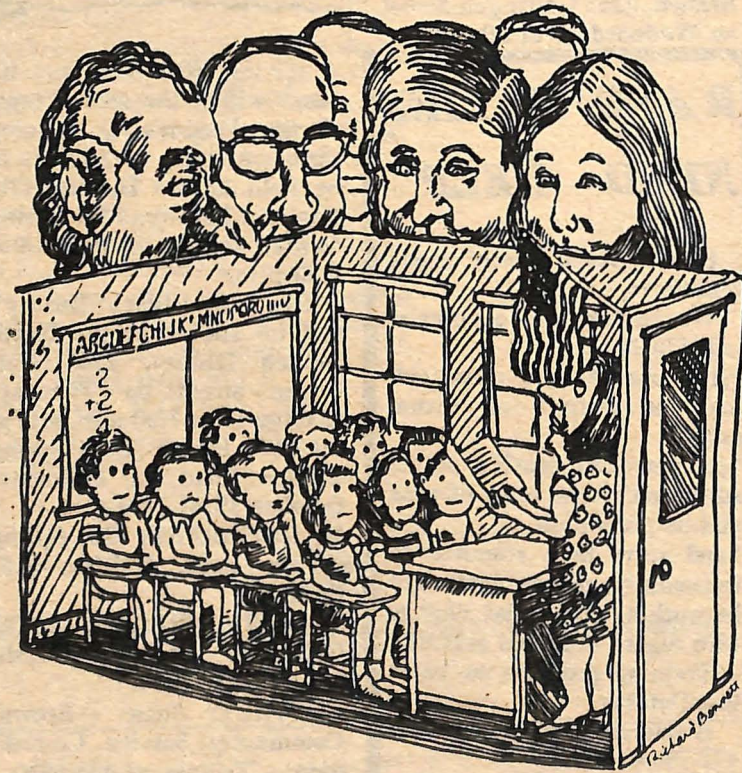
dependently of the courts.

Despite the wishes of the university's new president, Alan Sinclair, the Board of Governors in September reaffirmed its position that no action be taken to resolve the dispute.

The faculty association recently restated its lack of confidence in the Board, originally moved in April 1975, and have expressed confidence in President Sinclair.

CAUT's Academic Freedom and Tenure Committee recommended the censure which will be discussed at a November 3 meeting.

A censure by CAUT means the organization will advise all prospective faculty employees of Acadia to consider the limitations of academic freedom there, and they will urge all members to refuse offers of employment at Acadia.



A HOME AWAY FROM HOME

A house in Space
Henry S.F. Cooper
Bantam 1978
reviewed by David Tudor

It is an interesting fact that if you were to be placed in a weightless environment, in the centre of a large room so that you could not touch any walls or any other fixed objects, and if there were no air currents to make you drift from your position, and no one to give you a friendly push, you would be stuck there, unable to move. Forever.

You would be able to rotate around your own axis, you could execute more or less sloppy about-faces, and quite spectacular slow motion somersaults, and all manner of other zero G stunts, but you wouldn't be able to move from that position. It's quite a charming form of torture for someone to stick in some pulp science fiction novel.

In actual fact, however, the simple act of stopping perfectly still, away from all fixed objects, in the O.G. is almost impossible. Because you are weightless, once you start going you keep on going until you hit something. To stop halfway, unaided, is impossible. Likewise, in the environment

of a space station there are always air currents which, in your weightless condition, are enough to send you slowly drifting off to the air intake duct. They confirmed all that on Skylab.

Cooper starts his book on the Skylab project with a quote from Edward Gibson, a solar astronomer who spent three months on the space station.

"Oh, baby," says Gibson, "when I was a little kid, I never dreamed anything like this even could happen. Nope, I never dreamed it could happen to anybody, let alone me."

The Soviets recently outdid the 84 day stay of that third Skylab crew when the Soyuz 26 crew recently completed 96 days aboard the smaller Salyut 6 space station, a very complex mission marked by two visits from other Soyuz crews and by the use of an unmanned resupply vehicle. Skylab, then, is already becoming history. But it is interesting history. The story of this book reminds you of the story of the earliest prairie settlers, with their cramped living quarters, even amidst such a vast space, and their constant need to improvise.

Skylab is now in danger of falling back to earth. The old space station is a very solidly

built piece of hardware which won't completely break up during re-entry. If any of it were to land on a populated area it would make the fuss over the radioactive Cosmos satellite seem like a Sunday dinner. But assuming NASA is able to get the space shuttle up to it in time to give it a reboost into a higher orbit, our descendants two hundred years from now will be able to visit it and



say, "Gee, how did they manage to live in such primitive conditions?"

Cooper's book is an excellent representation of life in space. He ignores any sort of chronological sequence, and mixes all the missions together, with emphasis on the third, to show how an average day would go.

He talks about eating at the minimalist table in the space station wardroom: "The wardroom table was little more than a pedestal that supported three food trays, and the trouble began the moment the men unfastened the lids, which . . . were held down by what Lousma called 'the most miserable latch that's ever been designed in the history of mankind or before'. . . . Removing the tray lids was like opening Pandora's box, because most of the food cans (actually clear plastic

float to the surface in weightlessness and consequently remained mixed in . . . when the astronauts injected them with the bubbly water they were apt to explode and blast the food all over the wardroom. . . . Keeping their food from floating off the silverware was a problem. If an astronaut at breakfast spooned up a bit of egg and then stopped his hand halfway to his mouth—ask someone to pass the salt, say—the egg would leave the spoon."

The numerous pictures, including some very beautiful views of the outside of the station, further add to the book's appeal. It is also worthwhile for the serious reader, because of its very attention to those entertaining details that NASA's less colloquial publications ignore.

Cooper, quite simply, has done an excellent job. The book is readable, smooth, and lively. It captures the pleasures and difficulties of living in space very effectively.

It is worth noting that Bantam has used this book to announce a new line of "Space Fact" books, of which O'Neill's *High Frontier* is the second. With so much good, readable material around to spur public interest, it can't be too many years before the space budget goes up. Can it?

HFX. REGIONAL LIBRARY

Free Adult Basic Education Classes in reading and math take place each Tuesday and Thursday morning from 9:30-11:30 a.m. at the North Branch Library, 2285 Gottingen street.

The puppet show, "Hut in the Forest" will be performed by staff on Saturday, October 14 at 10:30 a.m. at the Main Library, 5381 Spring Garden Road and at the North Branch Library, 2285 Gottingen Street at 2:30 p.m.

Filmstrips for pre-schoolers will be shown at the Halifax City Regional Library 5381 Spring Garden Road at 10:30 a.m. on Tuesdays and Wednesdays and at the North Branch, 2285 Gottingen Street on Wednesdays at 10:30 a.m.

The Wind, Wood, Water Economy: The Golden Years will be the topic of the Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, October 17 and 18 from 12 noon to 1:00 p.m.



"Living With Terminal Illness" will be the second topic of the Wednesday evening series on Living with Dying to be held at the Halifax City Regional Library, 5381 Spring Garden Road on October 18 at 7:30 p.m.

The film "Black Beauty" will be shown at the North Branch Library, 2285 Gottingen street on Tuesday, October 17 at 7:00 p.m. and at the Main Library, 5381 Spring Garden Road on Thursday, October 19 at 7:00 p.m.
MAIN LIBRARY, 5381 Spring Garden Road, Halifax, N.S. B3J1E9
BRANCH LIBRARY, 2285 Gottingen Street, Halifax, N.S. B3K 3B7
CONTACT: Joan Brown, Community Service Co-ordinator - Telephone 426-6980

RAPE RELIEF NEED HELP

Halifax Rape Relief needs volunteers.

We are looking for concerned individuals to:

*staff our 24 hour crisis call line for victims of sexual assault

*promote and provide public education on the topic of rape and its prevention

*and serve as a resource to community groups interested in working for social change with regard to sexual assault.

Training program to begin late October.

If interested call Help Line: 422-7444.

FOR SALE

The Identical Twin

This little device (or big, or medium, depending on your physique) is the latest in devices devised to get students out of work. Now when you want a holiday, just wind up your identical twin and send him, her, or it off to take your place for you in your classes. This is a first in school systems - substitute students as well as teachers. At the end of the day, just press the release button and your twin will release all information absorbed. Your teachers will be amazed by your apparent improvement when you pull off the marks without any apparent cheating. They'll be overjoyed by your politeness and respect. They may even believe that this is you.

This is your chance to shirk your educational responsibilities. Send for your twin and your life will be a breeze. You'll never have to do a scrap of work ever again. This twin comes with an option to replace with an older model every year, at slight extra cost (only \$17,000/yr.) - unless you want a 17 yr. old substitute for a 25 yr. old you.

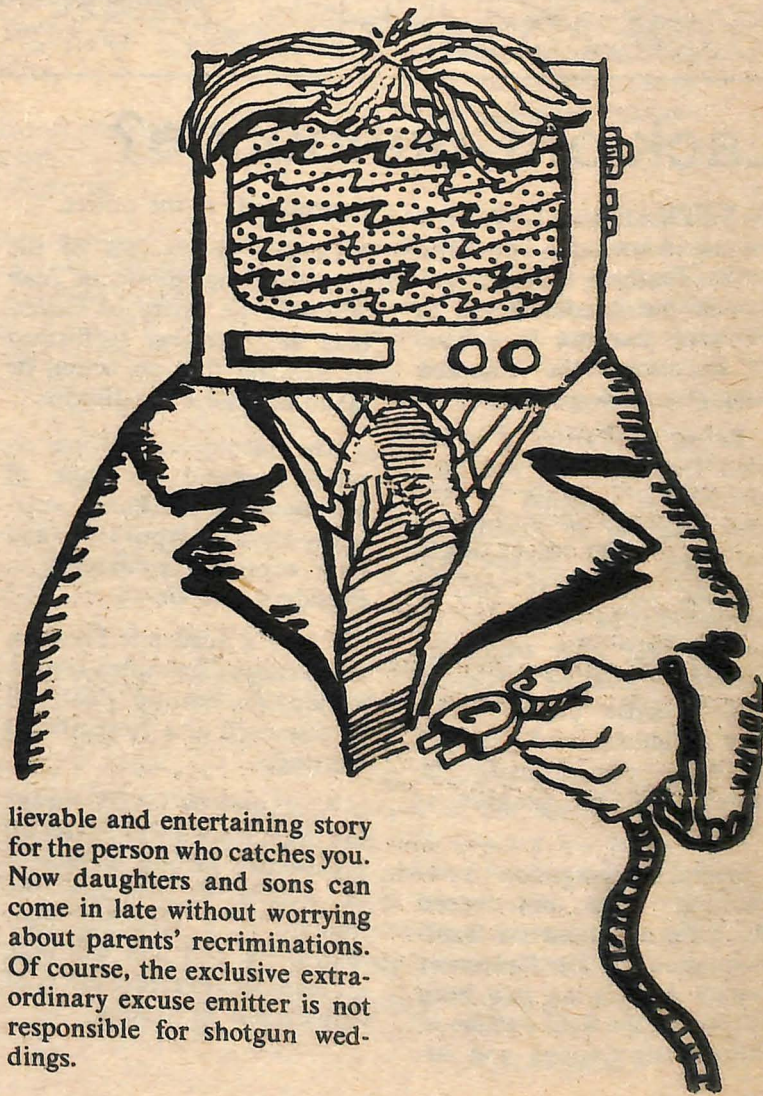
So send for your twin. Let your mind go. It's only \$165,693.42. Just mail us the money, an 8x10 colour glossy of yourself, and your vital statistics to:

Sucker's Delight
88 Money Ave.,
Robotsville, B.D.

The Exclusive Extraordinary Excuse Emitter.

This extraordinarily perceptive machine emits an exclusive excuse for all occasions. Take it with you everywhere and you'll never be caught in an embarrassing situation again. If you've got your exclusive extraordinary excuse emitter with you, you'll not only have a plausible, but a highly be-

No longer will you have to wrack your mind for original excuses for inexcusable lateness or absence at school. The exclusive extraordinary excuse emitter provides any excuse that may be needed. It's a great little item to have around (Only 5' x 3' x 4') at a low, low cost (\$4,987.11). So send for your exclusive extraordinary excuse emitter today. Charlene Watters, Room 801, Assisi H.



lievable and entertaining story for the person who catches you. Now daughters and sons can come in late without worrying about parents' recriminations. Of course, the exclusive extraordinary excuse emitter is not responsible for shotgun weddings.

DALHOUSIE FILM

The 1978/79 season of the Dalhousie Film Theatre presents a varied program of international films with an inter-woven mini-series on four different themes. The themes, New Directors, Comedy and Comedians, Play on Film and The Fine Line are developed throughout the series.

Films by new directors include Taviani's *Padre, Padrone*; Wim Wenders' *The American Friend*; Herzog's *Stroszek* and the well-reviewed B movie *Citizen's Band* from Jonothan Demme.

There is a generous helping of comedy, Buster Keaton's *The General*; the French farce *Le Million*; two classic Marx Brothers comedies and to end the series a couple of hilarious films from France.

The "play on film" series includes Greek drama modernized in *Phaedra*; Chekov's *Uncle Vanya*; Shakespeare's *Henry V* and G.B. Shaw's *Major Barbara*.

In the "fine line" series, the audience is expected to consider the ways in which the camera may focus on forms of human behavior which are usually but often wrongly, labeled mad. In Wiseman's *Titicut Follies*, the camera explores the lives of those incarcerated in a hospital for the criminally insane. In Bergman's *Persona* the camera focuses on the transference of personality between the two principal characters. With Perry's *Play It As It Lays*, the line becomes further blurred, as the effect is to reinforce the thesis that it is the world itself that is mad. Finally, in Altman's *Images*, the camera itself becomes a distorted eye, transcending the usual perceptions of reality.

The film series begins this Sunday, September 24, with the 8 p.m. screening of the 1977 film *That Obscure Object of Desire*, a film portrayal of man's relentless quest for woman. The film, directed by Luis Bunuel was nominated for two Academy Awards.

All screenings of the Dalhousie Film Theatre are held Sunday evenings at 8 o'clock in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre, with the exception of double features which are screened at 7 p.m. and 9 p.m.

Memberships may be purchased at any time during the series at the Dalhousie Arts Centre Box Office. The purchase of a membership entitles the holder to the first film free, and a reduction in price on future ticket purchases. The 16mm films are open to members only of the Dalhousie Film Theatre. Student memberships are \$3.00 and general memberships are \$4.00.

All 35mm film screening may be attended by both non-members and members of the Film Theatre. Individual tickets may be purchased at the Dalhousie Arts Centre Box Office. The box office opens

one hour before screenings.

Ten National Film Board "shorts" will be shown throughout the Dalhousie Fall and Winter film Series. The 16mm shorts will be shown prior to the regular films which the Dalhousie Film Theatre has scheduled.

The Cat's Cradle will be screened October 15. The film is a fable without words starring animated Gothic characters; witches, cloaked horsemen and the like, in a tale that rests more on the natural world than on human affairs. On November 5, Lady Fishbourne's *Complete Guide to Better Table Manners* will be shown. The film promises to help one avoid the discomfi-

ture caused by an ill-advised gesture at the table and even outlines what not to do when a parrot lands on your plate.

The Bead Game, which won a 1976 Academy Award, will be screened November 26. A fascinating exercise in animation, the film deals with thousands of beads which are arranged and manipulated into shapes of creatures both mythical and real. Moving up the evolutionary chain, these creatures devour, merge and absorb one another in brilliant explosions of color.

An Old Box, to be shown December 17, is a whimsical, gay, sad and magical film which has been described as a "breath of poetry" grazing the screen.

In the new year, the shorts

will continue with the January 28 screening of *This Is A Recorded Message*. The underlying theme of this animated film is the value system built by the glossy image of commercial advertising which has become the main purveyor of materialistic culture. The film is made of hundreds of cut-out color ads, and takes a discerning look at the process of image building and the registering of the subliminal message.

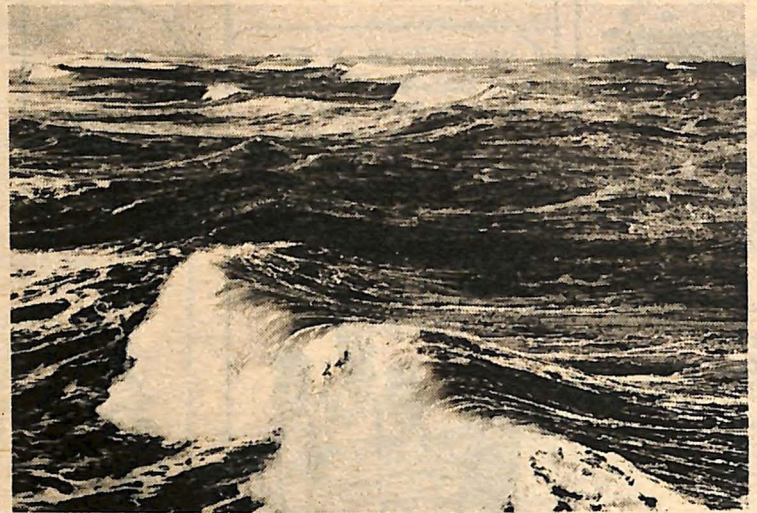
Negotiating a New Canadian Constitution will be shown March 4. This is a three-minute experimental film based on the imagery of a poem by Lionel Kearns. The mystery of what all this has to do with a new Canadian constitution can easily be

solved by revealing the Word. The final short to be shown during the film series is *Hunger*, scheduled for April 8. The stark contrast between superabundance and hunger is forcefully depicted in this short film by means of computer-assisted animation. Simple line drawings are employed to compound a picture of affluent over-indulgence in a world where many people starve.

Tickets to the Dalhousie Regional Film Theatre may be purchased one hour before screening time at the Dalhousie Arts Centre Box office. Memberships to the Film Theatre may be purchased throughout the year.

For further information please phone 424-2298.

The sea could be to the East what oil has been to the West



The 200-mile fisheries management zone gives Canada the opportunity to become the number one fish exporter in the world. For Atlantic Canada, this opportunity could mean a growing, renewable resource industry that would stimulate the economy in the way that oil has stimulated the economy of western Canada.

For Canada as a whole, the opportunity could mean more exports, a stronger dollar and a reduction in regional disparity. Taking full advantage of the opportunity involves a number of complex considerations and policies. One consideration is the need for a reasonable balance between the inshore fishery and the offshore fishery. The existence of both is essential. There is room for expansion in both the inshore and offshore sectors.

Policies that recognize the need for this balance, and that recognize that competing internationally requires size, expertise, technology, financial resources and continuity of supply throughout the year, are essential

to taking advantage of the opportunity. There is a time limit.

If Canada does not move quickly to develop the freezer trawler technology required to catch more fish within our jurisdiction, we will continue to see a large foreign fishing fleet in our waters — perhaps for all time. The opportunity will be lost.

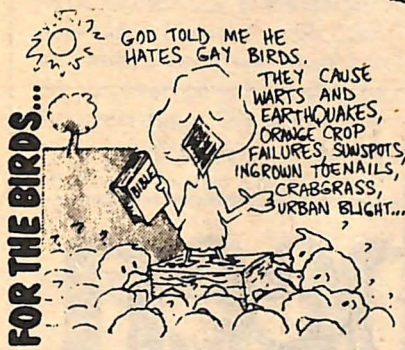
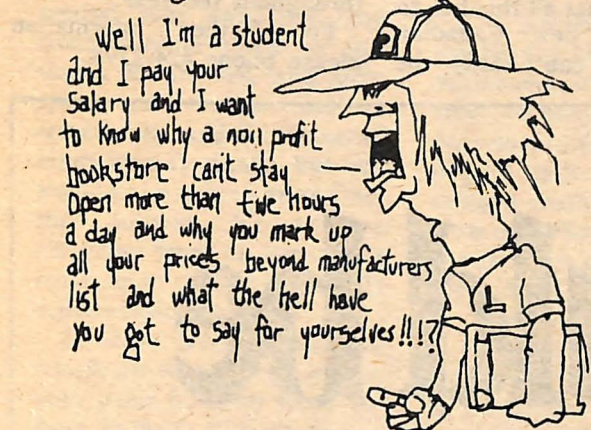
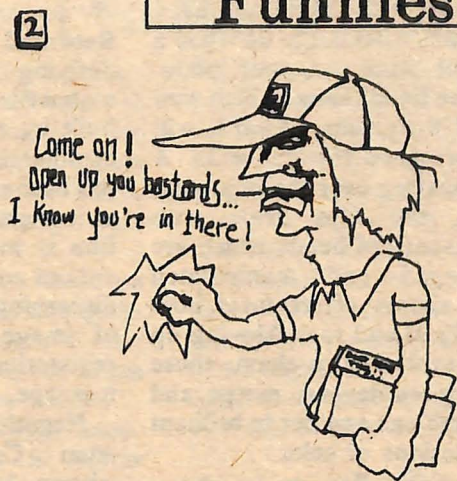
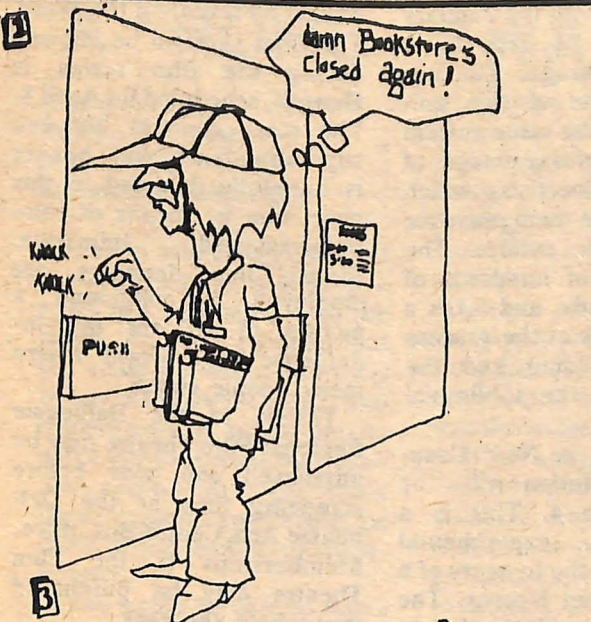
As interested and concerned organizations involved in fishing, National Sea Products Ltd., and H.B. Nickerson & Sons Limited, would like Canadians to know more about our industry and the important economic opportunity it offers. For additional information, please write to:

Ocean Resources, P.O. Box 1700
Halifax, Nova Scotia, B3J 2Z1



National Sea Products Ltd./H.B. Nickerson & Sons Limited

Funnies



Across

1. Smaller amount
5. Duck responsibility
10. Counterfeit
14. Pivot
15. Weird
16. Speck
17. Small bottle
18. Nephew's sister
19. Cupid
20. Goes to class
22. Concise summary
24. Throws
26. Imbibes
27. Bests
30. Baltic or Aegean
32. At no time
36. Lives
38. Flow back
40. Annoy
41. Entertainer Edwards
42. New York team.
45. Small drink
46. Unemployed
48. Hawaiian garland
49. Cross off
51. Is in want
53. Terminate
55. Artist's frame
56. Shoshonean Indian
58. Covers with gold
60. Throw away
64. Lends an ear
68. Actress — May Oliver
69. Director Polanski
71. — the Terrible
72. Exploit
73. Make happy
74. Sleuth Wolfe
75. Adhesive or red
76. Prevent
77. " — like Topsy"

Down

1. Volcanic overflow
2. The way out
3. Wooden strip
4. Chooses
5. Thrills: sl.
6. Hijacks
7. Anger
8. China food
9. Holds on
10. Superficial knowledge
11. — sapiens
12. Split bit, since 1940s
13. Nothing but
21. " — Habits"
23. Charged particle
25. On the lookout
27. Go into action
28. Give forth
29. Market walkway
31. "Honest —"
33. Climbing plants
34. Cream of the
35. Resist successfully
37. Baseball's Maglie
39. Bunk
43. Born: Fr.
44. Sows
47. Train
50. Durable
52. Whistle-stop pt.
54. Widen
57. Misjudged
59. Passenger ship
60. Skillful
61. Notion
62. Pushover
63. Deal out sparingly
65. Always
66. A nostril: obs.
67. Word with job or shovel
70. Doily

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75					76					77		

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(Cor Grafton & Sackville)

COMPUTERIZED DANCE FLOOR

423~8852 Large Stand - up Bar

Bad Luck Limousine

reprinted from Winnipeg Free Press

by Rosemary Bauchman

An inanimate object unlucky?

"It's all in the mind!" declare the sceptics, unimpressed by the persistent reports of doom and destruction dogging those who own the Hope Diamond, or were involved in the opening of the Pharaohs' Tomb.

However, sometimes records reveal such a consistent sequence of dire events that even the most hard-headed scoffers are left wondering if, after all, certain objects may not have some built-in property which affects the lives of those who own them; while most people, after reading this story, will have little difficulty in conceding that possibly the crimson car did possess a peculiar malevolence.

The story begins back in 1914, when, on June 28th, shots rang out in the streets of Sarajevo, ending the lives of the Archduke Franz Ferdinand and his Duchess Sophie, of Austria, and ricocheting around the world to plunge it

into the carnage of the first world war.

The Yugoslavian city had been disturbed by an explosion which injured several people earlier on the day of the assassination, but the royal couple had refused to change their plans because of this, and had set out on their progress in their new red automobile, as scheduled.

The chauffeur of the official vehicle was familiar with the city, but for some unstated reason, he took a wrong turn, (perhaps the explosion had blocked the street) and while it was off the appointed route, a young student stepped forward, raised his gun, killed the Archduke and his wife, and changed the course of history.

It seems strange that anyone took note of what happened to the red car, in the ensuing upheaval, but the vehicle, bloodstained and damaged as it must have been, was cleaned and refurbished and sent to an Austrian general. He only enjoyed it for three weeks, however, as van-

quished in an important battle, he wept insane, and his car passed into the hands of one of his Captains—for the short span of nine days, at the end of which time it was involved in an accident, and the Captain and two of his friends lost their lives.

Perhaps the car went unused for the balance of the war. . . We next hear of it at the war's end when a Yugoslav governor ordered repairs made on it. . . Back in running order the car was involved in four accidents in four months. . . When the governor lost an arm in the fourth accident he decided to get rid of it—the car was obviously jinxed.

Eventually a doctor bought it, but by this time the vehicle had acquired the reputation of being unlucky, and the doctor was not able to hire a chauffeur for it, so decided to drive himself. He did this, without incident, for six months, then one day he was found dead beneath the car, which had apparently rolled over on him.

After this the automobile changed hands frequently; it seemed to bring bad luck, in

the form of injury or death, to all who dared to lay claim to it, until it came into the possession of a wealthy farmer. He had not problem for months and became increasingly confident in his use of the fateful vehicle. . . His confidence was misplaced...one day the car ran out of fuel and stalled at the side of the road. The farmer enlisted the aid of two men to pull him home — They hitched a tow rope, and slowly started it moving — slowly, slowly, along the road. . . Suddenly the car started up with a roar and surged at a great rate down a hill and into a ditch. — What happened to the driver? — You guessed it — He was killed.

One can imagine the dire reputation the car now possessed, how the stories would travel, and how people would shudder at the idea of owning it. This did not deter a mechanic, a practical man, no doubt, from buying the damaged vehicle. (Probably for a trifling amount) He repaired it, putting it in first-class order, and, perhaps with the idea of making it more attractive to a potential buyer, he painted it blue.

However, blue or red, it was still the same cantankerous vehicle, and nobody was interested in acquiring it— Our practical mechanic had a good used car on his hands — a car that no one wanted. Cutting his losses, he decided to use it himself. One day, dressed in his best, he set out with four friends to a wedding. They never arrived...an accident en route took the lives of all five.

Enough was enough; the car in which at least sixteen people had lost their lives and many others injured, the car which had played a part in sparking off the Great War, had come to the end of the road. It was repaired and taken to a museum in Venice, where it was on display for many years....but it was to end its days in violence:

During the Second World War an Allied bomb fell on the museum and the car of ill-omen was totally destroyed.

THE END

Rosemary Bauchmann is a second year student at the Mt. She has been widely published all across Canada, and in Europe.

WILL YA LOOK ETHEL THEY'RE AT IT AGAIN

Mount Saint Vincent University is offering a special, non-credit program for women entitled **My Changing World** which will be held Tuesdays, October 17 through November 21, 9:30 a.m. to 11:30 a.m. at Pope John XXIII parish in Colby Village. Dr. Mairi Macdonald, Mount Director of Continuing Education, will present the program which includes a variety of guest speakers and group leaders.

The program is designed to explore individual values, family and community relationships and in the past has been popular with women not currently working or studying outside the home who wish to

pursue new activities.

Two of the group leaders, Sarah Neish and Barbara Hoar, are 'graduates' of the first My World held in 1973. Since then, they have gone on to do a variety of things in the community and are now eager to help other women do the same.

Several faculty members from the Mount will participate as well. They are: Dr. Jacques Goulet, Religious Studies Department; Dr. Beverly Dixon and Ms. Beverly Smith, Home Economics Department.

Dr. Macdonald said that she has found the participants willing to share with each other their thoughts and concerns

about returning to work or study.

"We find the program to be a real confidence builder," she said. "The women are very honest with each other in evaluating who they are and what they want to do."

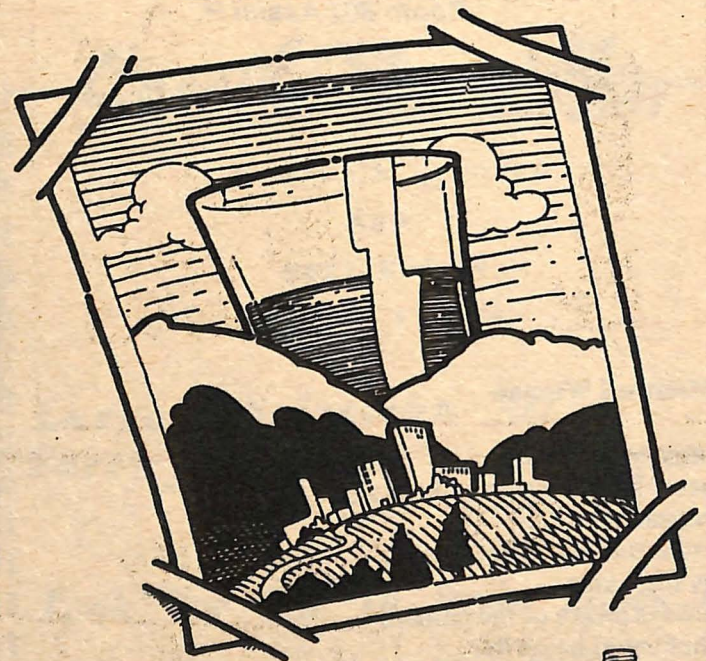
There are no particular academic requirements for the program; only a commitment to attend all sessions is asked. Enrollment is limited to allow maximum participation for all involved. Cost for the series is \$35. Further information about registration and baby-sitting services is available through the continuing education department, 443-4450.



From the staff

We would like to state that there is no truth to the rumor that the things that are reported in this paper are true. This is a nasty rumour that was started by the student council.

A snap shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.



Literary



It feels so wonderful
To be alive
And to watch the first robin
Hopping across the green-again lawn
While squirrels are scampering
Looking for the acorns
That they couldn't find in the winter
And the world is beaming with freshness.

It feels so nice
To be alive
When I am free to run
For miles in the sand
And the sun is smiling upon me
Making the days longer
And the nights warmer
As I swim joyously in the moonlight.

It feels so good
To be alive
When the wind is rippling
Across my skin
And the autumn sun
Is painting the leaves gold and red
And my heart is singing
At the beauty of the world.

It feels so fine
To be alive
When the air is crisp
And the ground is white
With a fine powder of snow
Dusting the tips of the grass
And my blood is racing because
Although it's cold, I am warm.

I'm glad I'm alive.

Charlene Watters
Room 801 Assisi H.

EULOGY OF A FALLEN LEAF

Folded in silence
time runs slow
Patience drives hard
while the water flows

Beyond the wall
his eulogy is read
with the dreariness of reasons
all hope has fled

Stretching so lively
so eager to brave
wanting to dive
in the ocean's wave

Some say they're sorry
but for the best that's all
some cried no
so tacit their call

The moment came
but was lost to night
his gift forsaken
there was no light

Over the hill
gropes the deadly cold
another leaf falls
on the ground's fresh fold

RVJ



Literary material can
be submitted to the
PICARO care of Rick
Jesso anytime

A thousand scribbles
A thousand lines:
the bent reality
of my mind

RVJ



Teardrops

Tears are,
the rivers of sadness
Flowing in,
the troughs of pain.

Rvj

"Paradox"

(This poem is im-
pressions gained by the
author of those students
who think it is wasting
time to go to school.)

They are all so smart
They know everything
going!

They are all so clever
They can see what is
coming!

They are all so anxious
Their days plans set for
leaving!

They are all so sure
Yet they have no goals
worth reaching.

Mary Susan Carroll
B.A. B.Ed. - 1973
(Western)

Erin Falas

In the ash grove she
was buried.
In a pine grove she
was born.
By the River Whispering
She wandered,
And was lost between
her hate and scorn.

In the valley of Mialte she
was married.
In the mountains of Triane she
Gave birth.
By the holiness of her thinking she
Was laid into the earth.

In the secret of the future she
was punished.
In the legends of the past she
was the same.
Before the valley met the mountain,
She bore a child without a name.

Shule! Agrah!

Hammer

As if in desperation
like a wave trying to
reach
the shore

I claw my matter of grey
I fail my guest as
I try more and more

Maybe less would
bring success
but how can an equation
solve itself
mucus lubrication
might help
clean up my act.
Swirling colors dissolve
my thoughts

I feel blood.

by Rats Gutz

Rosemary Bauchman,
1 Wren Street,
Halifax, N.S. Canada B3M 2R1

Rhyme Around The Zodiac

ARIES barges in and dances
where the angels fear to tread.
TAURUS loves to spend on beauty,
often stubborn, this 'bull-head'!
GEMINI has many faces,
many stories can they tell.
CANCER folk are sentimental,
love their homes and families well.
LEO leads where others follow,
proudly enter any room.
VIRGO finds a lot to censure,
likes to wield a busy broom.
LIBRA loves to enter discourse,
argues black is sometimes grey.
SCORPIO likes to prod and puzzle,
clings to friends possessively.
SAGITTARIUS is a charmer,
fickle though, in love affairs.
CAPRICORN lives long and sadly,
always weighted down by cares.
AQUARIUS will open windows
of the mind, for broader view.
PISCES, perhaps, is less than truthful,
devious and nervous, too.

Montreal Woman

Montreal woman
never steps on sidewalks
beneath her feet
are sound stage hardwoods
as she walks
always aware of the camera
that could be on her
living her desert world in spring sun
waiting for some bearded angel from the C.B.C.
to come and turn her into
one of Leonard Cohen's women
until then
she walks before her cameras
and never touches sidewalks
the spring streets
are not wide enough to hold her
in the narrow vices
of Jeanne Mance and Sherbrooke streets.



The Graphic Work of Félix Vallotton will be displayed at the MSVU Art Gallery from October 4 through 22 in both the upstairs and downstairs galleries.

Born in Switzerland in 1865, Félix Vallotton became a member of the influential avant-garde group, the Nabis (which means prophets) at the age of 26. In order to counter what they felt was devalued and trivial representation of the world found in the impressionist art, the Nabis adherents set out to create deliberately anti-naturalistic images. The pictorial expression of this new art, with its radical simplification of form, dismissal of the traditional perspective, and areas of flat bright colour, laid the foundation for all that we know today as modern art. In fact, it is the basis for all modernism up to abstract art and expressionism. The Nabis saw themselves as heralding a new age of art in their turn-of-the-century thinking which saw the world in broad universalist terms and their feeling of religiosity in their work.

It is Vallotton's woodcut production which secures him his position of importance within the history of the graphic arts of the nineteenth century. His prints often provide us with an animated account of life in Paris at the turn of the century.

The Graphic Work of Félix Vallotton is a National Programme exhibition touring Canada in the 1978-79 season.



AT THE GALLERY

FELIX VALLOTON

The 122 prints and drawings by the artist are on loan through the courtesy of the National Gallery. Director Mary Sparling will present a discussion of the artist and his work at 1:30 p.m. on Sunday, October 15.

Later that day, October 15, at 3 p.m. the Trio del Mar will present a program of Fauré and Debussy, featuring vocalist Erica Levin, from Washington, D.C., whose first public performance in Halifax this will be. The performance will be repeated on Tuesday, October 17 at 12 noon in the gallery.

Throughout the exhibition the Wednesday Lunch Hour Mix will continue with the final three parts of a slide-sound show from the Metropolitan Museum of Art. Technique: Fresco; Tempera and Oil; Water Colour, Pastel and Prints will be shown on October 11 and the artist as both social critic and visionary are the topics on October 18. These presentations are made twice, at 12 noon and again at 1 p.m. All activities at the Mount Gallery are free and open to the public. Feel free to drop by any time, and please sign the visitors' book. Gallery Hours are:

Monday - Friday: 9 a.m. to 5 p.m.

Tuesday: 9 a.m. to 9 p.m.

Weekends and

Holidays: noon to 5 p.m.

For more information call 443-4450.



Learn by paying for other's mistakes

HALIFAX (CUP)—A three person board of referees has upheld the Unemployment Insurance Commission's ruling that 19 people in Nova Scotia must pay back money a UIC computer mistakenly overpaid them.

The Halifax Coalition for Full Employment and Dalhousie legal aid who represented the people have vowed to fight the decision to the highest levels.

The computer error has affected 5058 people in the province and thousands across the country.

Ginny Green of the Coalition said, "The decision did not challenge any of the legal, moral or political arguments presented at the appeal. It merely reiterated the line of the Unemployment Commission.

The board is trying to squash the appeal before it becomes a national issue and dissuade people from questioning the authority of the Commission. We intend to go to the highest authority. The next step is to arrange an appeal to the Umpire, a federal court judge."

Gary Tanner, one of the 19 claimants, said he was disappointed at the outcome, but not discouraged. "I know we have a good case, but if a well prepared group with a comprehensive brief and solid arguments can be turned down by the board, where will this leave the individual appellant?"

Bill Powrz of Dalhousie legal aid said, "The board failed to address the fact that in order to dissuade people from funds, the Commission must establish fault and in this case the claim-

ants are not at fault.

"Although this case is winnable on legal terms, it is a political and moral battle which will challenge the direction of the Unemployment Insurance Commission in the future. This case should bring to the forefront the power relationship between the unemployed and the middle class."

The UIC is in the midst of a campaign to tighten up control over those who get benefits, Powrz said. "Such programs as the 'cheaters' advertising campaign are efforts to implant the idea that most people who receive benefits are cheaters, when the actual percentage of people who cheat is about 3% and those who do are usually caught."

The three members of the board had no comment on the decision.

San the Record Man

CANADA'S LARGEST
AND
BEST KNOWN
RECORD STORES

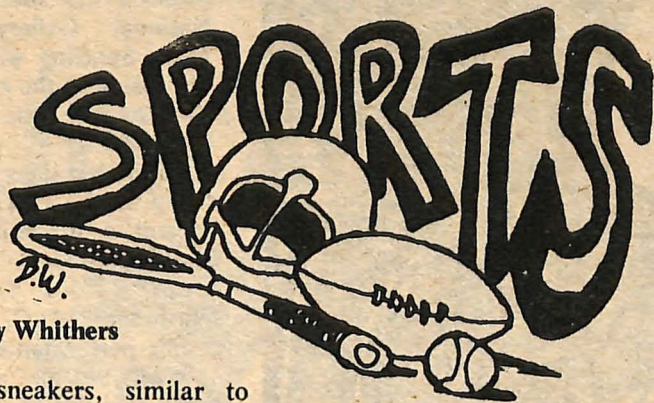
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In The East**

Look For Our In Store Specials

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HALIFAX

K-MART MALL, TACOMA DRIVE,

DARTMOUTH



by Shelley Whithers

Gym sneakers, similar to converse Basketball sneakers, can be purchased from any member of our Women's Basketball Team. The price is only \$10.00 a pair. Please support the team as we are trying to raise money for new uniforms.

Basketball Team tryouts began two weeks ago. There has been a large, enthusiastic, and competitive turnout. The Team should be decided upon in the next few weeks.

Volleyball Team tryouts have also begun. Like Basketball, there has been a large turnout. It's really great to see such interest in sports. Compared to other years it is really impressive.

Ballet classes began Thurs Oct 5. They will be held each Thursday afternoon from 4 till 5 during Oct and Nov.

Disco Dance classes will be held every Tuesday evening in October from 7:30 to 8:30.

Netball will be meeting each Sunday afternoon from 2-3:30 pm in Vincent Hall Gym. All interested females are welcome to come play and learn more about the game.

Yoga Classes began Tuesday Sept. 26. The classes are held every Tuesday from 4 - 5 pm.

The Riding Club held a successful meeting last Friday. It cost \$10.00 to register, and \$6.00 per hour for lessons at Windgate Farm. Those interested see your Athletic Director, Elsie March.

It is hopeful that a Men's recreational Basketball team can be formed, also a Men's Boxing Club. See Elsie March for further information. Here's your chance, Guys, to get involved in the recreational activities in your University.

Northcliff Recreation Centre is located on the corner of Dunbrack St and Clayton Park Rd. (10 min walk through the woods by the Motherhouse) and is available to all Members of the Mount. Such programs as: Pool and Sauna; Sun, Tues, Thurs, 1 - 2 pm, and Sat. 7 - 8 pm . . . it's free.

Tennis Courts and Multi-purpose rooms are also available. There are also programs in Men's fitness, ballet, bellydancing, disco dancing,

table tennis, swimming lessons and photography. For more information, call 426-7691.

So there's no excuse for anyone not to get involved in some type of recreational activity. So come out and meet some new people and have a good time.

OFFICE HOURS FOR THE ATHLETIC DIRECTOR

Mon., Tues., 9:15-10:00 am
and Wed. 11:00-11:50 am
2:00- 3:15 pm
Thurs 9:15-11:15 am



MEN'S HOCKEY TEAM

In cooperation with the MSVU Athletic Department, a men's hockey team is presently being formed to play in competition with King's College, N.S. Teacher's College and the Institute of Technology. If enough interest is shown this year, we will hopefully be initiated into the small college conference in 1979-80. If you are interested in playing and can spare a few hours a week, your participation is needed.

An organization meeting will be taking place on Tuesday, October 10 at 4 p.m. in Seton 308. Your attendance is needed and necessary if we are going to make a commitment to the university and to the other teams. PLEASE ATTEND!!

If for some reason the above cannot be fulfilled at this time, please contact or leave a message with the following:

Professor Jim Ireland, Room 601; Tony McNeil, 443-0721; or Robert Crozier, 443-0719.

A message can be left at the Students' Council office if the above cannot be reached. Your co-operation is appreciated.

GLOBETROTTERS DRIBBLE INTO TOWN

by the Dribbler

Quick, now, some answers:

1. What does the Ottawa Valley community of Almonte have in common with the city of Chicago? and
2. What is the common denominator between these two men; one named James Naismith and the other Abraham Saperstein?

Simply given, the answers are that James Naismith, a native of Almonte, Ontario, is credited as the originator of the game of basketball and that Abraham Saperstein of Chicago was the founder of the game's greatest ambassadors - The Harlem Globetrotters.

It's pushing toward 100 years ago that Naismith came up with the ball and hoop game; and it's 51 years ago this fall that Saperstein took that same game and turned it into the world's most famous sports-entertainment package.

It's also a good reason for the Globetrotters to be a part of the opening package for the first full season at Halifax's spacious new Metro Centre.

The 'trotters will be performing on Friday, October 13. Tickets are now on sale at \$6.50 and \$7.50.

Naismith moved to Springfield, Mass, where he came up with the game of basketball, but Saperstein made the move to New York only mentally when many years later he established "Saperstein's Harlem, New York, Globetrotters".

Abe had never been to New York, but the city had a certain magic about it . . . he needed a name to identify the team as black so "Harlem", a black N.Y. community name, was appropriate. He needed a word to indicate their prominence and experience, so why not "Globetrotters" which indicated world travel?

So there you have them, the 1927 Harlem, New York, Globetrotters, a mishmash of black basketball players playing their game to make a living—out of Chicago!

They started out in 1927 in a used Model-T-Ford to make their mark in the world of tour-

ing sports teams (until the '40's when Jackie Robinson broke the Pro color bar, there were many "black" teams touring the North American continent).

That wasn't the best tactical mood to face the nation's economy when a depression never to be forgotten was setting in.



Necessity soon became the mother of tradition.

During those trying years, while playing in Iowa, one of the Globetrotter players, "Kid" Oliver backed into a stove being used to heat the meeting hall, or "basketball court".

With a trail of smoke from his posterior following him, Oliver let out a "whoop" and dashed across the floor.

From then on, everything was "up"—and not just to the basket—for the Globetrotters.

They seized on the hint of opportunity to include displays of ball handling, and as blacks became more accepted in white communities, they added comedy routines to their performances.



The unique taste of Southern Comfort, enjoyed for over 125 years.

ENROLLMENT DOWN ACROSS THE COUNTRY

OTTAWA (CUP)—A government projection released this summer predicting a decline in university enrolment is proving to be correct, even though the number of university age students is still rising.

According to Statistics Canada, the number of 18 to 24 year olds will increase until 1982, yet universities across the country report shrinking enrolments.

At Brandon University, full-time undergraduate enrolment has dropped 13.6% this year, according to administration president Harold Perkins. The Manitoba ministry of education had predicted earlier this year enrolment would rise two per cent.

The drop will force the university to re-adjust its budget,

said Perkins, as revenue from tuition fees will be almost \$100,000 less than expected.

At the University of Waterloo, there are 350 or 2.5% fewer students this year. Areas which suffered the most were arts and sciences, with 150 fewer students, and fine arts, which had 75 fewer students.

Many other universities have experienced similar drops in arts and science enrolment. The University of Guelph reports that enrolment in its B.A. program fell 8% short of projections, and its B. Sc. program is down 3%. Guelph president Don Forester said the decline could have been worse, but said the university's budget would have to be adjusted to compensate for the decrease in tuition money.

Registrars' offices at the University of Calgary and Wilfred Laurier University have also reported a general decrease in undergraduate enrolment, with arts and sciences and fine arts suffering the largest drops.

Education faculties generally have experienced drastic drops in enrolment, as the market for teachers dries up. At the U of C, enrolment in education has dropped by almost one-third this year. Dean of Education John Lawson blamed the highly competitive teaching market and insufficient funding.

University of Waterloo president Burt Matthews said he wasn't surprised at the drop in liberal arts courses as "more and more students are looking

for job-oriented training".

This switch towards job-oriented education is reflected by the growth in commerce faculties. While other faculties are suffering staff and enrolment cuts, business faculties are often still expanding.

York University had to expand first-year openings in business courses by 25% to accommodate demand, according to university officials. Likewise, John Carson, dean of business at the University of Ottawa, said enrolment has been growing at an annual rate of 10% for the last three years.

Wilfred Laurier president James Wilgar said the only reason his university had a general rise in undergraduate enrolment was a large influx of business students offsetting

declines in other faculties.

The University of Toronto's dean of management studies said there were 1200 applicants for 285 openings in that faculty.

Engineering faculties generally have not suffered any major increases or decreases in enrolment, although Guelph's engineering faculty reports an unexpected 12% shortfall in enrolment. Forester said he was surprised at the drop since engineering faculties at most other Ontario universities had to turn away applicants.

According to National Union of Students executive secretary Pat Gibson, the enrolment decline is a direct result of "rising tuition, inadequate student aid, and outrageous levels of student and overall youth unemployment."

changing a major?

WASHINGTON (ZNS-CUP)—When it comes to lucrative careers in the U.S., Science apparently outweighs the Humanities.

The National Academy of Sciences said its annual survey on the fate of the U.S.'s 362,000 Ph.D.'s has found that the Arts and Letters turn out to be less remunerative and to offer less job security than the Sciences by a wide margin.

The study, released this summer, found that the average Ph.D. in Science earns about \$25,600 (dollars) per year, compared to the \$21,000 (dollar) salary of a Humanities Ph.D.

The survey also showed that 2.9 percent of those with Humanities Doctorates were unemployed, while among hard scientists, the jobless rate was 1.2 percent.

The poll found that only 6.2 percent of the scientists have to settle for employment outside their doctoral fields, while the figure for the Humanities Doctorates is 15.6 percent.

There are some 195,800 Ph.D.'s in Science in the U.S., a mere 79,200 in the Humanities and an overlapping 13,700 persons with doctorates in various Social Sciences.

ANOTHER MUSICAL YEAR AHEAD

A new academic year is underway and the Mount Choir is off to a great start! The year began with tuning and warm-up sessions as the choir prepared a musical touch for Dr. Margaret Fulton's installation, September 30th. Now, in high gear the choir heads for its December production of Meredith Wilson's Christmas Musical, "Here's Love" based on "The Miracle on 34th Street". Book, music and lyrics, by M. Wilson. Story by Valentine Davies and screenplay by George Seaton. The choir is not only tuned up, but also toned up as it welcomes its new executive for the 1978-1979 season.

Karen MacDonald - President. Karen is a second year Public Relations student and her infectious enthusiasm cheers us on.



Elaine Castel - Vice-President. Elaine is in her second year at the Mount and is a part-time student.

Anne Blandford - Secretary (and if you think you've got work to do!) Anne is a third year Child Study student. To assist her in her task, Anne has formed a very capable team, together with Priscilla Sharkey, Anneke Van der Linden, Alice MacDonald and

Kelly Chandler.

Last but not least is Sheelagh Grenon as Treasurer. Sheelagh is a second year Clothing and Textile major and is the gal behind "The Nimble Fingers Club", whose membership is open to anyone who can thread a needle, hammer a nail, hold a paintbrush, etc.

Involvement is the approach the Executive has chosen as

it heads into its term of office. Putting a show together requires organization in order to pool talent and resources efficiently. We welcome our new members and anyone and everyone who would like to be part of the caper. There's plenty of room left for involvement, be it from students, faculty, staff, alumanae and friends

GETTING PHYSICAL

About 200 physics students will meet in Halifax to hear prominent physicists and to discuss their own research.

The four-day Canadian Undergraduate Physics Association conference begins October 12. The annual conference is taking place in the Atlantic for the first time.

The speakers include Dr. Freeman Dyson from the Institute for Advanced Study, Princeton, N.J., and Nobel laureate Dr. Hons Bethe. In addition, undergraduate students will present papers.

Laboratory tours and social events are also planned.

Conference chairperson John Robinson said in a statement that he hopes all Atlantic physics students will want to attend the conference, the biggest event of its kind to happen "down east". Delegates will come from as far away as the University of British Columbia, he said.

Registration forms and information packages are available from the Physics Department, Dalhousie University, Halifax B3H 3J5.



by King and Withers

The Dal-Mount Special has been on a five-week experimental run ending Oct. 14. The day run (9 a.m.-7 p.m.) has proven to be very successful as well as the Saturday night run. But the 11 p.m.-1 a.m. run on weeknights has not been as successful. It is essential that ridership increases if we wish this service to be continued. The actual continuation of the service is

the decision of the Halifax Transit System. Let's keep our service as we now have it by using the bus instead of taxis at night.

Students should appreciate the amount of work that the administration has put into this project. They have launched a mass communications program to promote bus use. So let's make all their work worthwhile. After all, this is to our own benefit.

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Chateau
Halifax**

UP IN TOKE (SMOKE TURKEY SMOKE)

Cheech and Chong, "just your average Chinese-Mexican comedy team," have sold ten million copies of their five albums—a figure topped by only a handful of the rock music superstars.

They've played to sold out audiences from New York to Hollywood, and throughout the English-speaking world.

And, as might be expected after such success, they're now starring in their first motion picture, "Up In Smoke," Paramount's new rock 'n roll comedy.

Directed by Lou Adler, and written by the two stars, "Up In Smoke" draws from the rock 'n roll lifestyle and sketches with which they've become associated during their career. As has become their forte, it's a tongue-in-cheek look at a generation brought up on rock 'n roll.

Until Cheech and Chong came along, modern morality hadn't learned to see the humor of its own lifestyle—only that of the establishment.

Lou Adler, as producer/director, has guided Cheech and Chong's careers since spotting them (a couple of unknown, unsung performers) at Hollywood's Troubadour Club six years ago. He analyzes their success: "Their material reflects the time and culture of a generation brought up in the spirit of rock 'n roll and dope humor."

Bearred Tommy Chong, the Canadian-born half of the team, the first Chinese pop philosopher since Confucious, puts it this way: "We're just showing everybody for what they are, including ourselves."

Mustachioed Cheech Marin, a Mexican-American born in East Los Angeles, the first popular Mexican comic since Cantinflas, says: "It's not very deep; just tell jokes and make everybody laugh."

Adler adds, "They are exceptionally creative comedians, with a great sense of individual and collective timing, and a great feel for and about street people."



Tommy Chong (left) and Cheech Marin get totally loaded on a giant-sized joint in Lou Adler's production of Cheech & Chong's "Up In Smoke." The Paramount Pictures presentation was written by Tommy Chong and Cheech Marin, directed by Lou Adler and produced by Lou Adler and Lou Lombardo.

It was in Vancouver, Canada, where Cheech and Chong first got together. Chong, after playing guitar with several groups, had taken to staging shows in his family's topless club. Cheech arrived from California "just to look around," and the two joined forces in a short-lived City Lights improvisational group. When the lights went dark, they found work occasionally with touring R&B bands, then lit out for Hollywood. There hadn't been a best-selling comedy album in a decade, let alone a comedy team, but the void was filled with the release of C&C's first album.

Adler notes, furthermore, "They revitalized the whole

comedy record industry, reopening the market to the likes of Richard Pryor, George Carlin, and Steve Martin."

When Cheech and Chong started out together in Canada, it was at the height of war protests, dope smoking, racial unrest and anti-establishment thinking. They took it all on.

"Those were natural resources for much of our material," Chong explains. "Cheech and I just took the essence of all that insanity and went from there. We found our greatest acceptance from the groups we most represented."

Their characters on record and in concert appearances are frequently doped-out. Cheech observes: "We use dope the

way Jackie Gleason and Dean Martin use booze. It's the basis for many comedy situations that can be developed on different levels. We're essentially dealing in characters."

They've been called "the rock scene's answer to Martin and Lewis," "the counter-culture's Abbott and Costello," "the Amos and Andy of rock," and "a Laurel and Hardy for the '70s."

Other critics, looking more deeply at their comedy, have seen it as "an unmodulated contact with bald reality."

Cheech has an answer to that. "Wherever you find something really funny," he says, "you find you usually find something true to life."

Don't go straight to see this movie!

Because there's going to be nothing straight about a **CHEECH & CHONG** film.

Every generation has had their own comedy duo: the 30's had Laurel and Hardy.

Abbott & Costello broke up the 40's and Martin and Lewis really fractured the 50's.

CHEECH & CHONG have helped make the 70's go **"UP IN SMOKE."**

CHEECH & CHONG are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, "Los Cochinos."

Now it's time for a **CHEECH & CHONG** movie.

C & C's "UP IN SMOKE" will make you feel very funny.

So don't go straight to see this movie!



Paramount Pictures Presents
A Lou Adler Production

CHEECH & CHONG'S
Up in Smoke

Starring Cheech Marin and Tommy Chong
Tom Skerritt Edie Adams Strother Martin
and Stacy Keach as Sgt. Stedenko Written by Tommy Chong & Cheech Marin
Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®

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now showing
at a theatre near you



Tommy Chong (left) and Cheech Marin approach the Mexican border driving a van made entirely of high-grade, 100% pure and potent marijuana in a Lou Adler production of Cheech & Chong's "Up In Smoke." The Paramount Pictures presentation was written by Tommy Chong and Cheech Marin, directed by Lou Adler and produced by Lou Adler and Lou Lombardo.

CANADIAN GOLD

at the COHN

BRUCE COCKBURN is an internationally acclaimed artist and Canada's most compelling musician. Since his recording debut in 1970, Bruce has made nine albums and has received uncountable awards, kudos and citations for his artistry. Among these he counts several Juno Awards and a special BMI Songwriters Award for his soundtrack of the film, "Goin' Down the Road."

Each year, the list of artists who have recorded Bruce's compositions is expanded, and it currently includes such names as David Wiffen, Chet Atkins, Mary Hopkin, John Allan Cameron, Tom Rush, Anne Murray, Valdy, and George Hamilton IV. BRUCE COCKBURN'S songs are exquisitely crafted and have been included in several poetry anthologies.

COCKBURN'S musical career began in his hometown of

Ottawa, where he learned to play guitar and piano at high school. After travelling through Europe as a street musician, Bruce attended the Berkley School of Music from 1964-1967 and then returned to Ottawa, working briefly in rock and roll bands.

The last eight years have seen Bruce grow and develop into a skilled performer of his own material. His lyrics are spare but powerful, and deal with such diverse influences as romanticism, religion, and rebellion. His guitar work is electrifying.

Now beginning a major Canadian tour, BRUCE COCKBURN will be appearing at Memorial University on October 18, Rebecca Cohn Auditorium October 19 in Halifax at 8:30 p.m., St. F.X. University: October 20, and Fredericton Playhouse on October 22 at 8:00 p.m.



CANADA'S "MOST COMPELLING ARTIST" BRUCE COCKBURN WILL BE AT THE REBECCA COHN AUDITORIUM ON OCT. NINETEENTH

Politicians vs Maritimers

The Budworm Show is a funny play about a serious subject: the spruce budworm spraying controversy which has plagued the politicians and the populace of Atlantic Canada over the last few years. Through theatre, music and dance, the Pest-aside Players have put together a revue which tells the story of the spray and its effects

from the viewpoints of everyone concerned. The plot follows the misadventures of a small New Brunswick woodlot owner in his quest for the truth of the matter. On the way to a final decision, he meets ecologists, a mill manager, a concerned parent, a politician, a spray plane pilot, a trucker, and a researcher, and they all have

the answer—as they see it. But the woodlot owner, the person whose land and living are in question, must make his own decision, and it's not an easy one.

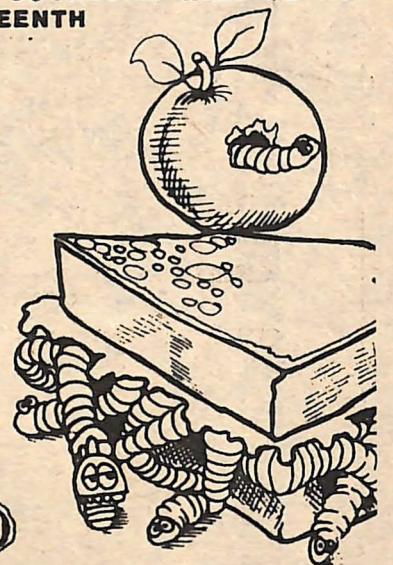
Pest-aside Players

Pest-aside Players is a group of five actors and musicians who have written the script, music and lyrics for the play. Kevin Herring has a background in musical theory, having studied at Berkley College of Music and Eastman School of Music. He has also toured with several rock groups in central Canada and southern U.S. Jeannie Lauzon has sung lead and back-up vocals with folk and rock groups in Ontario since 1971. Lutia and Paul Lauzon have written and performed folk music in Canada and abroad. They have cut an album of their own songs, and have worked extensively with CBC Radio in Fredericton and Halifax. They also toured with Theatre New Brunswick for two years. Ken Strong performed for five years with Mermaid Theatre, touring across Canada and in Britain. Since then, he has worked as a freelance actor for CBC Radio and Television in Halifax.



THE BUDWORM SHOW—A satirical music revue on the spruce budworm spray controversy, plays Dal Arts Centre, Studio One, Friday, October 13, and Saint Mary's University Theatre Auditorium, Monday, October 16, both at 8:30 p.m. The cast: Lutia Lauzon (top), (left to right) Ken Strong, Jeannie Lauzon, Kevin Herring and Paul Lauzon.

In the Halifax area, The Budworm Show is at the Dalhousie Arts Centre, Studio One, Friday, October 13 at 8:30 p.m. (tickets at the Arts Centre Box Office) and Saint Mary's University Theatre Auditorium, Monday, October 16 at 8:30 p.m. (tickets at Saint Mary's S.U.B. Inquiry Desk). Tickets are \$4 for adults and \$3 for students and senior citizens.



Featuring

RAM Oct. 9 — Oct. 14

OAKLEY Oct. 16 — Oct. 21

LOUNGE OPENS - 6.45 pm. MON. - SAT.

BAND - 9.45 p.m. - 2.00 a.m.





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DANCE

starring: **speed**

FANTASTIC 6 PIECE BOOGIE BAND

9-1 am Fri. Oct. 13 **WET/DRY**

CAFETERIA \$2.50

Advance tickets will be sold at the Student Council Office from 10.30 until 12.30, Tuesday Oct. 10 through Friday Oct 13. Cost: \$2.50

DANCE

9-1 am Fri. Oct. 18 **WET**

CAFETERIA \$2.50

RYAN'S FANCY

9-1 am WED. OCT 25

WET/DRY

CAFETERIA \$3.75

Advance tickets will be sold at the Student Council Office from 10.30 until 12.30, from Thursday Oct. 19 through Wednesday Oct. 25. Only 300 tickets will be sold in advance. There will be 50 tickets available at the door. Cost: \$3.75

.....NOTICE

When a function is held in Rosaria lounge only 150 people can be admitted. Our maximum capacity for the Cafeteria is 350 people. These rules are set by the Fire Marshall, to meet with fire regulations. So please buy advance tickets when they are available or come out a little earlier.