

STUDENT UNION FEES INCREASE

by Joyce Pugh
Staff Reporter

As most people are aware, on February 8, students went to the polls, not only to elect a new Student Council, but also to decide on an increase in next year's Student Union fees. When the ballots were in, 430 students voted YES to increasing the current fees from \$44.50 to \$65.00.

Dachia Joudrey, Union

president said, "I think the referendum definitely was responsible for the higher turnout in voting, because the elections and the referendum were combined. Students wanted to be involved in this decision, to make sure their services continue."

President-elect, Karen Stone said, "I'm glad the majority voted yes because

now we'll have the money to work with, to supply the services. "When asked if the extra fee would eradicate all the financial problems, Stone said, "I can't say the fee hike will completely erase the deficit. Next year, tighter controls will have to be looked at."

President Margaret Fulton said she felt that the new

council had a strong business sense and that financial responsibility would be a major priority for the council. "I believe a part of the deficit arose from the entertainment services. Entertainment wasn't necessary every week, because students simply cannot afford to pay, especially when they can go in town and pay less for that same perfor-

mance," Fulton said. Students seemed to have two separate opinions on the entire question. First, the supporters of the referendum said they wanted to ensure the existing services will continue next year. On the other side, students opposing the fee hike (236 voted NO) saw current student services as inadequate and that they shouldn't pay more.



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 16 NUMBER 20 MARCH 3, 1981



New council faces challenge

by Barb Woodroffe
Staff Reporter

The new students council approved in elections two weeks ago is going to face a year of real challenge as they attempt to run the union with a six member group.

All six candidates received the necessary yes votes needed to be officially declared elected, and the 48.5% voter turnout was one of the highest the Mount has had in a long time. Many felt this was due more so to the referendum than student elections.

New President elect Karen Stone said she was pleased with the turnout and believed it was not only the referendum, but the fact that a lot of residence students voted as well.

What does her new position as President mean? "Lots of work", Stone said.

Once she's had the chance to formally meet with her new council, an issue Stone plans to tackle is that of the Dal-Mount agreement.

"We'll probably have a survey before the end of the semester... about the agreement and the use of it by Mount students."

She plans to stay the whole summer at the Mount, take a few extra courses, and prepare for the fall. "It's important to be here", Stone said.

Alice MacKichan, newly elected Executive Vice-President, has a very enthusiastic outlook on the new council's ability.

"I know we can work well together", MacKichan said.

The bad image of the past council "encouraged me to run". MacKichan thought it ridiculous how things are and said "We could go in and make it better".

When considering the fact only six people offered for council, MacKichan said "There's got to be people interested, we're just not reaching them."

She believes most people "have to be approached on an individual level. On the one-

to-one, it's easier to find out what's going on."

New Students Representatives Leslie MacDonald sees her responsibility to the freshman an important one.

"That's where you get a lot of enthusiasm," she said.

MacDonald believes new students "can be so intimidated when they first get here, I should be there to introduce myself, and try to meet as many as I can."

When questioned about the working relationship she and her fellow councillors should have, MacDonald said, "We

can work together simply because we have to."

University President Dr. Margaret Fulton said of the new council, "I'm impressed. I think they're going to be very responsible and very good."

Dr. Fulton feels the passing of the referendum will make students more interested in seeing what they get out of it, and this combined with the new athletic complex and a new council, will greatly increase enthusiasm.

"We'll see good things happening at the Mount", Dr. Fulton said.

Student Union President Dachia Joudrey, whose term of office ends March 31, had some solid advice for the small council.

"They should go slow", Joudrey said. "They're all new, and not used to working with others in a business sense."

Academic Vice-President Paul McNair warned that the new council "should be strong, and shouldn't be intimidated or manipulated by other students or the administration."

ELECTION RESULTS

	YES	NO	SPOILED
PRESIDENT Karen Stone	627	28	1
EXECUTIVE VICE-PRESIDENT Alice MacKichan	580	38	6
EXTERNAL VICE-PRESIDENT Sandy Spencer	556	75	5
HOME ECONOMICS Kathy Younker	71	7	0
PUBLIC RELATIONS Kerry Moorehead	58	10	2
NEW STUDENT Leslie MacDonald	304	31	2
REFERENDUM	430	236	7



Inside!

International

Women's Day
.....3

National News
.....4

Inuit Art
.....5

Feature
.....6

Extravaganza
.....11

Page Two and You

HALIFAX YWCA "FUN RUN"

The Halifax YMCA announced their annual "St. Paddy's Day Fun Run" for St. Patrick's Day enjoyment and fitness.

The run will be held Saturday, March 14 at 9:30 a.m. starting from the YMCA on South Park Street. The registration fee of \$1.00, per person or \$3.00 per family will provide family fun and fitness. There will be a two and a

half and a four mile route. Come and enjoy the "Y Family" in their fun run.

Organizers revealed today that runners won't only be leaving from the Halifax YMCA. Supporters will also be running on Saturday, March 14 in such diverse locations as Calgary and Alabama.

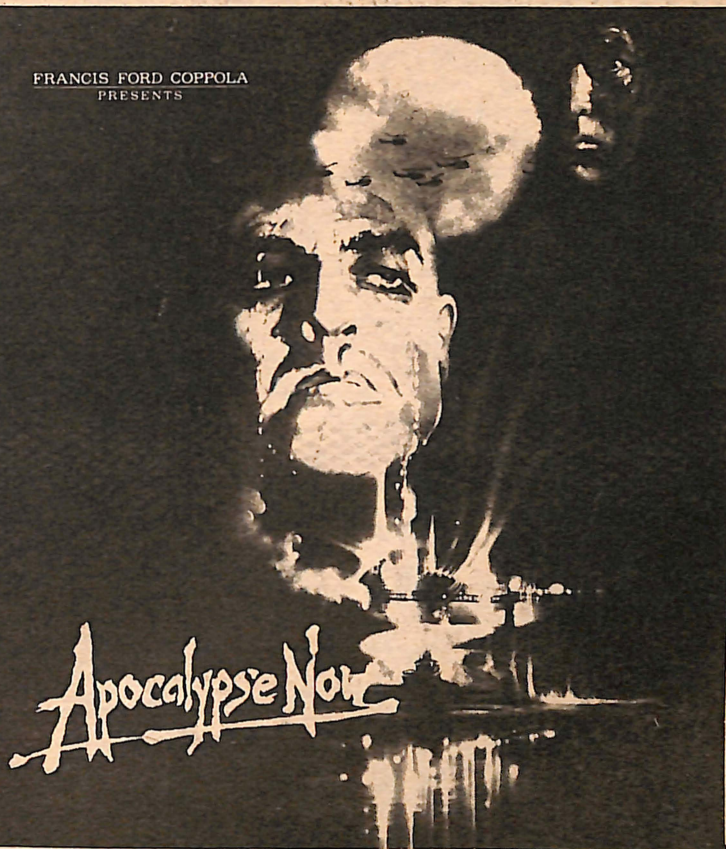
For further information please contact: The Halifax YMCA at 422-6437, extension 39.

ATTENTION all PR Students



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FRANCIS FORD COPPOLA
PRESENTS



MARLON BRANDO ROBERT DUVALL MARTIN SHEEN - APOCALYPSE NOW

United Artists

Sponsored by the
Dalhousie Drama Society

Wednesday March 4
Rebecca Cohn Auditorium

at 6:30 and 9:45
Admission \$3.50
Students/Sr. Citizens \$3.00
Tickets at Cohn Box Office

ELECTION

The election of the 1981-82 executive of the MSVU Student Public Relations Society will be held on March 16, 1981. The following positions are open to qualifying students enrolled in the Public Relations degree program:

- President (Junior or Senior student)
- Vice-President (Junior or Senior student)
- Secretary (Sophomore, Junior, or Senior student)
- Treasurer (all years)
- 2 Class Representatives from 1st, 2nd, and 3rd Year.

Nomination forms may be picked up in Room 304 and must be turned in to Room 303 by Friday, March 6. Campaigning will take place between March 7-13. For further information contact Shelley Cameron, 429-7644.

ASSERTIVENESS TRAINING

Free To Be Me, a non-credit assertiveness training course for women, will be offered by Mount Saint Vincent University on Wednesdays, March 18 to April 29, 7:00 to 9:00 p.m., with classes held at the Atlantic Child Guidance Centre, 277 Pleasant Street, Dartmouth.

To register or obtain further information, contact the Centre for Continuing Education, MSVU, 443-4450, local 243. Enrolment is limited, so early registration is advised.

INTERNATIONAL WOMEN'S DAY

Women in Halifax-Dartmouth will be celebrating International Women's Day with a march on March 7, leaving Victoria Park, corner of South Park and Spring Garden Road at 1:00 p.m.

There will also be workshops and displays on March 8 at the YWCA on Barrington Street.

For more information on the other activities, call A Woman's Place, 429-4063.

Photography: Beyond the Beginner,

a non-credit course offered at MSVU, is aimed at those who already know the basics of photography but need hands-on experience of various techniques. Emphasis will be on the practical experience through demonstration.

Instructor for the course is professional photographer Richard Bowden. Classes will be held Wednesdays, 7:30 to 9:30 p.m., March 4 to April 15.

For further information and registration, call the Centre for Continuing Education, Mount Saint Vincent University, 443-4450, extension 243.

ENGLISH CONFERENCE

English students from universities in the area are invited to the Atlantic Undergraduate English Conference on Saturday, March 7. The day-long event, sponsored by the English Society of Mount Saint Vincent University, will feature presentations of papers by English students from Maritime universities. Evening entertainment will include a banquet and dance with "Class Cancelled".

Registration, which covers the banquet and dance, is \$10.00. Those who wish to attend may register on Friday, March 6 between 7:00 and 10:00 p.m. at the reception in the Mount Saint Vincent University Art Gallery or on Saturday, March 7 at 9:30 a.m. in the lobby of Seton Academic Centre.

For further information, contact the English department, Mount Saint Vincent University, 443-4450.

A WOMAN'S PLACE

A panel discussion on women and depression will be held on Thursday, March 5 as part of the lecture series on Women and Health at A Woman's Place—Forrest House, 1225 Barrington Street at 7:30 p.m. All women are welcome. For further information, contact 429-4063. Admission is free.

SEXUAL HARASSMENT

Dartmouth Regional Library is holding a panel discussion on "Sexual Harassment on the Job" at the Main Library Auditorium, 100 Wyse Road, Thursday, March 5 at 8:00 p.m. The Canadian film "It's Not Your Imagination" will be shown as well, to promote discussion on a problem that has only lately been discussed openly in public. Both men and women are encouraged to attend.

"The Gospel According to St. Matthew", Pasolini's feature length film on El Salvador, will be shown Friday, March 13, 6:45 and 9:30 p.m., MacAloney Room, 4th Floor, Dalhousie Arts Center (University Ave., across from the S.U.B.); Saturday, March 14, 7:00 p.m., Theatre B, Burke Education Center, St. Mary's University (Inglis Street, next to Canadian Martyrs Church); Sunday, March 15, 7:00 p.m., Resurrection Lutheran Church, Windsor and Allan Streets, Halifax; and Monday, March 16, 7:00 p.m., Auditorium A, Seton Academic Center, Mount Saint Vincent University.

The general public, as well as the university and college populations in Metro Halifax, are invited to experience this masterpiece of film art, and to learn more about El Salvador and how they can help peaceful development in this part of the Americas.

For further information, contact your campus Chaplains' Office or Svante Olson, Lutheran Chaplain (424-2287 / 2288 / 2200).

The Mount Art Gallery will present a lecture by Helga Goetz, Inuit Art Section, Department of Indian Affairs and Northern Development entitled **Current Trends in Inuit Art** on Thursday, March 5 at 8:15 p.m. This is in conjunction with the current exhibit **Contemporary Inuit Sculpture** which runs till March 8. Call 443-4450 for further details.

CHRISTIANITY PROGRAM

Christian Discipleship: Spirituality, is a special Christianity program for adults, offered by Mount Saint Vincent University beginning March 5.

This new non-credit course, sponsored by the Mount's Centre for Continuing Education, studies the spiritual and prayer life of Christian people throughout history, illustrated by the New Testament and the lives and writings of the best known representatives in Christian tradition.

Sessions are Thursdays, 7:30 to 9:30 p.m. and taught by Dr. Jacques Goulet of the University's Religious Studies Department.

For additional information and registration, contact the Centre for Continuing Education, Mount Saint Vincent University, 443-4450, local 243.

MARITIME EXHIBITION

"St. Lawrence 1900-1960", a uniquely designed exhibit of life on and along the St. Lawrence River, can be seen at the Nova Scotia Museum on Summer Street from February 28-April 26.

GRADUATES

The February 18 deadline to have your grad photos taken so they may appear in the 1981 JANUS Yearbook has passed. For those of you who have not yet made an appointment for a sitting, please do so now. The yearbook staff cannot guarantee that your photo will appear in the 1981 JANUS, so get to it!

N.B.—Potential graduates who have not had their portraits taken by Calnen, Jarvis, Hines, Powell, or Sackville Photo Frame please contact the Yearbook editor so that a proper size proof may be submitted from these photographers.

ACADIAN RIGHTS

"A Right to Language and Culture: Acadians of the Maritimes" will be the topic of the lecture to be held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, March 3 at 12 noon-1:00 p.m. On Wednesday, March 4 a discussion related to this topic will be held from 12 noon-1:00 p.m.

PUBLIC SERVICE ANNOUNCEMENT

A conference on Sexual Harassment of Working Women will be held Saturday, March 7 at 9:30 a.m. at the Nova Scotia College of Art and Design, 5163 Duke Street, sponsored by the Working Women's Education Committee. Open to women only.

PETROLEUM CONTROVERSY

A noon hour forum titled "The Paradox of Petroleum—International Politics in the Middle East" will be presented by Dr. Joseph Jabbara of St. Mary's University at the Halifax City Regional Library, 5381 Spring Garden Road, on Thursday, March 5 at 12 noon. All welcome.

ART FILM

The Mount Art Gallery's Film Program will show **Francis Bacon: Grand Palais** on March 4 at 12:15 and 1:15 p.m. and on Saturday, March 7 and Sunday, March 8 at 2 p.m.

In this film Bacon discusses his whole approach to life and painting. Call 443-4450 for further details.

HALIFAX SCIENCE FICTION CONVENTION

Registration is still open for Halcon 4, Halifax's fourth annual Science Fiction and Fantasy Convention at Saint Mary's University, March 6-8, 1981. In addition to such guests as Gordon R. Dickson, Galad Elflandsson, Spider Robinson and Barry Longyear, Halcon will feature movies, panels, workshops, an art show, a costume contest, dealers' room, and other activities. Registration options start at \$7.00 and can be obtained at Odyssey-2000, 1598 Barrington Street (429-6477). Members can also register at the convention which begins at 6 p.m., Friday, March 6 on the second floor of High Rise 2, SMU.



News

PICARO ELECTIONS MILD SUCCESS

by Francis Moran
Staff Reporter

Attracting full slates of candidates for elections seems to be a campus-wide phenomenon these days as evidenced by both the Union's general elections last Wednesday (see story) and *The Picaro's* editorial elections held the night before. As with the union, several positions were not filled, there were no

contests and, going one further than the Union, two of the candidates did not turn up for their screening and so could not be voted on.

With the elections that did take place, however, a core group of four editorial personnel were chosen to spearhead the paper for a year.

Running as a team, Joyce Pugh and Barb Woodroffe were elected co-editors. Jeanette Gilroy was re-elected

Business Manager and Heather Teal was chosen Production Manager.

Two phenomena which characterized the elections were that all candidates were unanimously elected and that, with the exception of second year student Gilroy, all candidates have been with the paper for less than a year.

Co-editor Woodroffe said she ran for the position because "I didn't agree with

some of the previous editor's methods of running the paper, and I wanted a chance to try and improve things."

She said greater participation both in the Union in general and in the paper in particular as well as better communication between the paper and other elements of the university would be the goals of both editors over the year.

"I'd like to see better communication between *The Picaro* and (Students') Council and between *The Picaro* and the (University) Administration," Woodroffe said.

"I'm just hoping for a lot more input from the campus, have students know that they have an outlet in *The Picaro*."

Production Manager Teal

had a much different reason for offering for election.

"I've seen every episode of 'Little House on the Prairie' and needed something to do with my Monday nights," she said, referring to the fact that Monday is production night for the paper.

"Seriously though," Teal added, "It (production) is one of my favourite aspects of the paper and I thought I could do it."

Nominations remain open for the unfilled positions on the paper. These include Entertainment, Sports and Photo Editors and Advertising Manager. Nomination forms and further information can be obtained at both the *Picaro* and Council offices, both in Rosaria Hall.

CFS FOUNDING MEMBERS

OTTAWA [CUP]—Students at Saint Mary's and Carleton universities have become the founding members of the Canadian Federation of Students (CFS).

Referenda were held at both the campuses the week of February 16-20, asking students to approve membership in the newly formed student organization. CFS is a product of the merger of the National Union of Students (NUS), the Association of Student Councils (AOSC)—the service wing of NUS, and the various provincial student bodies.

Carleton students voted 74 per cent in favour of the umbrella organization, with

about 20 per cent of the population turning out to the polls.

At Saint Mary's, 16 per cent of the students voted 80 per cent in favour of CFS.

Don Perry, NUS Atlantic fieldworker, said students at SMU saw the need for CFS, in view of increasing cutbacks in federal funding of education.

"They see that CFS can be an effective lobby to the government," said Perry.

NUS executive officer John Doherty was pleased with what he called a "clear mandate" from Carleton students.

"This is a good sign," said Doherty. "Carleton is a key

campus and will give the organization financial support."

Perry and Doherty agree that the wins at Saint Mary's and Carleton will lead the way for victories at other campuses.

"Now that Saint Mary's has been successful, other institutions in the Atlantic will get the ball rolling," said Perry.

The next CFS referendum is scheduled for Okanagan College's Kelowna campus next week. Votes are also coming up in March at Selkirk, Capilano and Wascana colleges and the University of Manitoba.

INTERNATIONAL WOMEN'S DAY

by Sandra Nimmo

The Mount Saint Vincent Women's study group invites the university community to view displays and information March 5th and 6th on the second floor of the Seton Centre in celebration of International Women's Day.

In 1910 the second conference of socialist women in Denmark declared March 8th as International Women's Day, commemorating the march of thousands of New York women garment workers demanding better working conditions and the right to vote.

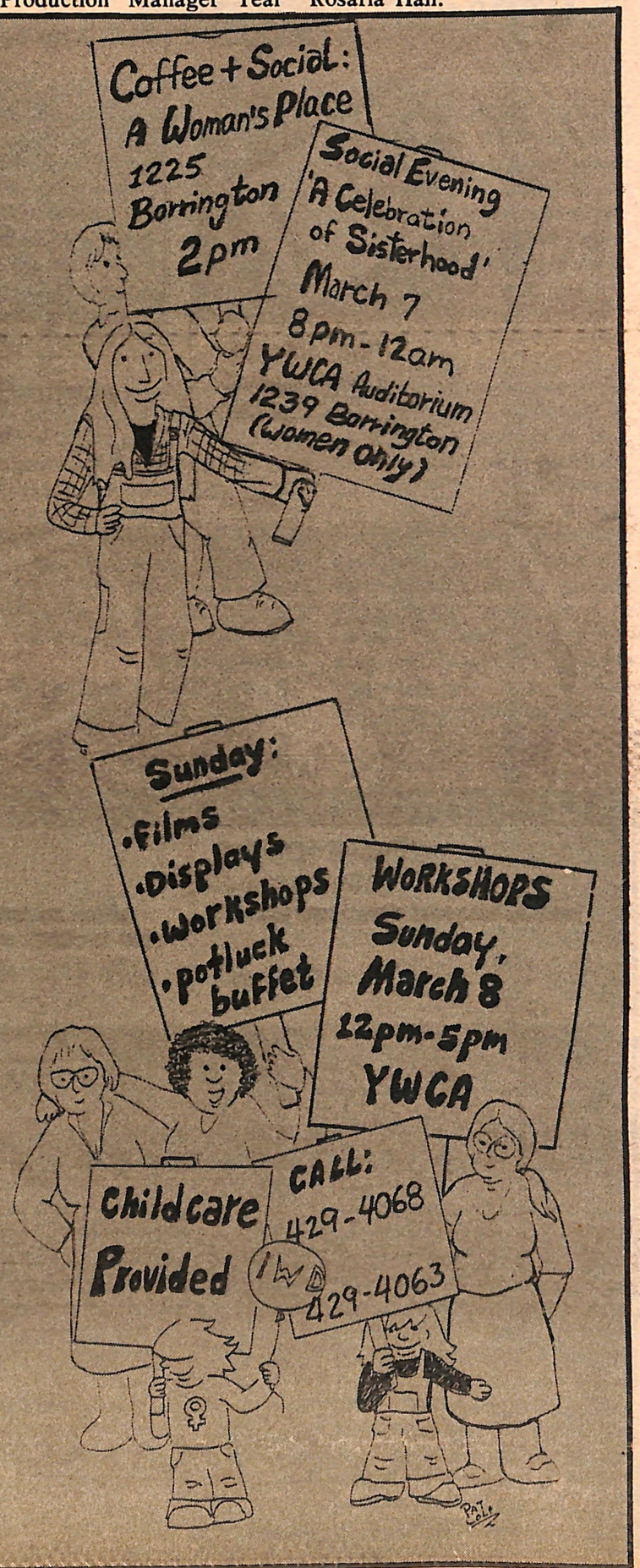
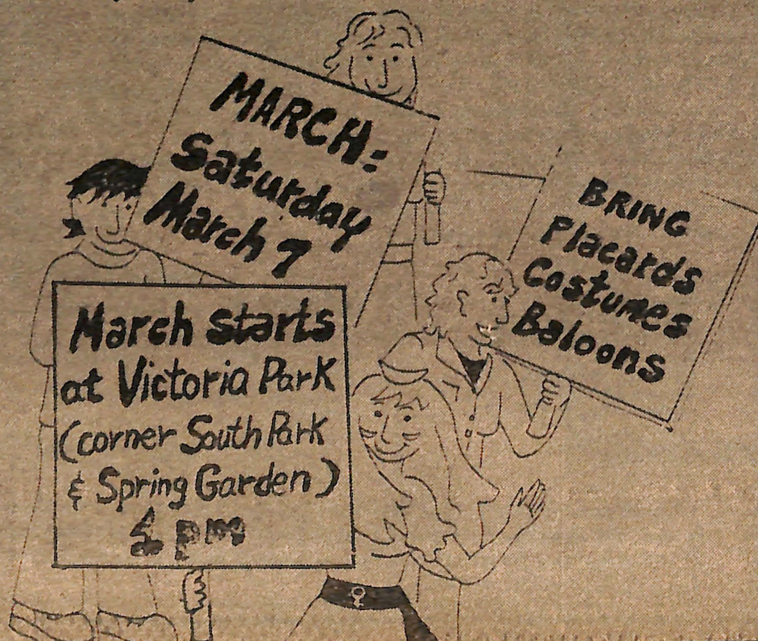
The Halifax women's community has, in the past, celebrated International Women's Day with a march, films, displays and social events. This year, through the efforts of more than fifteen women, activities are again planned for a two-day celebration on March 7th and March 8th.

Action workshops on March 8th will be oriented toward

defining goals for the local women's movement over the next year and designing actions rather than purely educational consciousness raising events. Topics for workshops will include violence, children's issues including child care, money and jobs, minor-

ity women, reproductive freedom and the position of lesbians.

Join in a celebration of sisterhood. Visit 2nd floor Seton Center on March 5th and 6th. Join in the march and the activities on March 7 and 8th.



National News

STUDENT REPRESENTATIVES FEAR EFFECTS OF FEDERAL CUTS IN UNIVERSITY FUNDING

VANCOUVER [CUP]—The task force on federal-provincial funding arrangements spending is nothing more than a "smokescreen for massive federal cutbacks," say two student organizations.

Both the National Union of Students (NUS) and the BC Students Federation (BCSF)

are criticizing the task force, announced February 6, for consisting solely of members of parliament.

"To get anywhere in this business, they're going to have to deal with student and community representatives," NUS fieldworker Mike Miller said. "There has got to be a

wider input into what is going on."

About 15 students met with Secretary of State Francis Fox on February 13 to express their lack of confidence in the task force and their fears about the effects federal cuts would have on post-secondary education.

Regina, the U of S library is maintained at the inflation level. It received the largest budget increase on campus last year.

Wascana Institute representatives complained of poorly constructed buildings that are seldom repaired and a lack of adequate space and equipment. They also expressed fears that the institute's business administration program would be in the near future.

During the conference's final plenary session, workshop participants voted to become an affiliate member of the Regina Cutbacks Coalition Committee.

"Unanimous agreement on the cutbacks issue on the part of all institutions is new to the history of the student movement in Saskatchewan," said U of Regina president Derron Hoover, who attended the conference. "I was surprised—it was more than I dared hope for at this point in time."

"It's a great starting point," he concluded.

The federal government, through the \$9 billion Established Program Funding plan, partially funds provincial health, social assistance and education ministries. About \$3 billion is allocated to post-secondary education in cash transfers and tax points, and this is where the biggest cuts are expected by educators and provincial governments.

Various provincial government sources say the shortfall

will probably have to be met by students.

Fox said the federal government has not decided where the cuts will be made. He added that their goal was to improve the accountability and visibility of the funding program, while developing national goals for education.

The provinces may currently spend funding received under EPF in other areas such as highways.

Fox was in Vancouver to address a national symposium on federal-provincial relations in education. About 35 students, mostly from Capilano College and Simon Fraser University, picketed to protest the possibility of cutbacks.

While speaking to 200 educators and provincial bureaucrats inside, Fox strongly hinted that some federal cuts would take place regardless of provincial concerns.

Appalling Conditions— Cutbacks Blamed

REGINA [CUP]—Three students for each locker, classrooms conducted in hallways, no facilities for convocation ceremonies. Are these the future conditions for Saskatchewan students?

No.

They are the conditions of today, according to delegates at the founding conference of the Saskatchewan Federation of Students.

In a special underfunding workshop held February 7 in Saskatoon, students from all five of the province's post-secondary institutions agreed that cutbacks in funding were placing severe restraints on their education.

Delegates from the Saskatchewan Technical Institute testified that some data processing instructors were en-

couraging students to drop classes because there was not enough equipment at the institute.

The instructors maintained their classes could accommodate only 15 students, while enrollment in most data-processing classes was twice that number.

Don Rutherford of the University of Saskatchewan stated that the university's employment counselling service was shelved due to underfunding. Rutherford told workshop participants the university administration has established a list of priorities by which some areas, such as arts and sciences, are being cutback while others are still receiving adequate funds.

Rutherford said that in contrast to the University of

Quebec Bursaries Delayed

MONTREAL [CUP]—Quebec CEGEP students are still waiting for January bursary cheques that were expected five weeks ago from the provincial government.

"This is the longest delay we've had in six years and there's no reason for this," said Peter Thompson, financial aid officer at John Abbott College.

"One thing is for sure we are not being singled out. We are not the only ones in this predicament," Thompson said he had contacted other English language CEGEPs and they are all facing the same problems.

Thompson said the delay was coming from within the

provincial government. "It's out of our hands," he said.

Thompson explained that one of the policies of the provincial financial aid program was to give university applicants priority over those from CEGEPs, with the result that the universities were not facing the same problem.

The delay has inconvenienced many, according to Thompson. He said he has made 270 emergency loans thus far this year, totalling "well over \$5,000."

Thompson said, however, that the bursaries will be arriving soon. "Either the cheques come or there is going to be a riot."

Letters

Letters for this column should be addressed 'To The Picaro', and must be typed. Letters must also be signed though anonymity may be granted upon request. The staff of The Picaro reserve the right to reject or edit any article for length or if it defames or discriminates against any individual or group.

EXPLANATION PLEASE

To The Picaro:

I would like an explanation for the way the Student Union held the referendum. I feel that students who are graduating this year should not have had the right to vote in this referendum. Of the 430 people who voted yes to the increase in Student Union fees, how many were students who are going to graduate in May and don't give a damn whether union fees go up or not? They aren't the ones who are coming back in September and pay \$3000. + to this university.

I voted yes in the referendum because I feel the students benefit from the union, etc. Hopefully with Karen Stone as president things in

Stone as president, things in the union will improve; although they pretty well have to. Can they get any worse?

Where else but at Mt. St. Vincent University would graduating students have a say in what is happening at the university in the following year???

Heather O'Neill

Staff

The Picaro is the student newspaper at Mount Saint Vincent University and is published each week throughout the school year by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statements of principles.

Deadline for all copy, editorial and advertising, is Friday noon of each week. By-lines will be normally rewarded for original material. Letters-to-The-Picaro and articles for the Podium column must be typed. All submissions must be signed although names may be withheld upon request. Letters should not exceed 200 words in length. The staff of The Picaro reserves the right to edit all material for length or for legal reasons.

Local advertisers may reach us by phone or by mail. Our mailing address is The Picaro, Rosaria Hall, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone number is (902) 443-4450, ext. 195. National advertising is exclusively handled on our behalf by Youthstream Canada Limited (The Campus Network), 310 Davenport Road, Toronto, Ontario, M5R 3K2.

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The Picaro is brought to you this week by various members of the following staff: JoAnne Bower, Nancy Burns, Bruce Croft, Greg Croft, Kingsley Croft, Reginald Curren, Orlando DiMattia, Suzanne Drapeau, Jeanette Gilroy, Pat Goyeche, Sue Hébert, Francis Moran, Heather Ronalds, Sandy Spencer, Kathryn Thomsen, Mary Thorne, Tracy Verbeke and Sandra Wills.

The Picaro



Inuit Art—Not a Thing of the Past

by King Croft
Staff Reporter

Contemporary Inuit art, now on display in the Mount St. Vincent art gallery, is part of an exhibition entitled "Inuit Art in The Seventies" and is the first real exploration into this area of Canadian culture.

In drawing from a number of public and private collections across Canada, the aim of this exhibition is to present an overall view of Inuit Art in the seventies.

"At present, prospects for the future look dim. Technological and political factors are threatening the Eskimo with spiritual annihilation. . . Our merchandising policies are encouraging the production of Eskimo art as an industry, and either because of this, or through sheer lack of sensitivity, public collections have failed to recognize Eskimo artists and their work as authentic art", said George Swinton, Eskimo sculptor.

The exhibition comprises the works of seventy-two artists from twenty different communities in the North West Territories and Arctic Quebec.

It hopes by focusing on a representative selection of sculptures, prints and drawings, to give some insight into the few important artists and aspects of the Inuit Art in this decade.

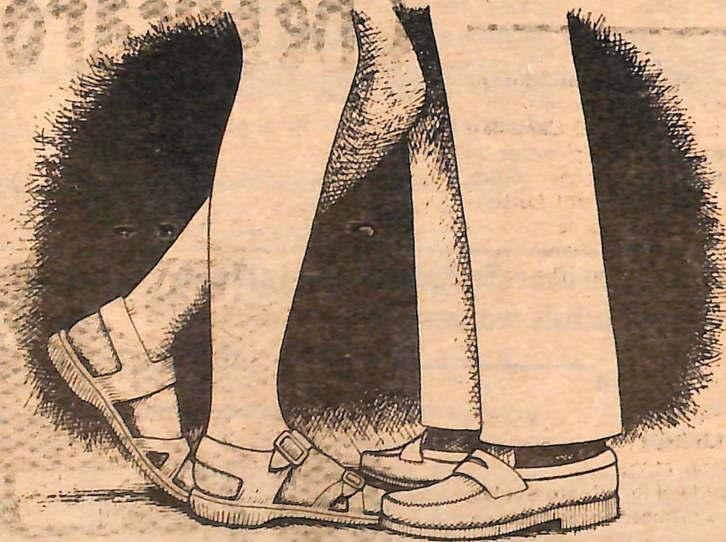
Symbolic mother and child groupings, animal forms and bird studies are the basis of the exhibition.

Stone has been the primary material of Inuit sculpture and a medium that is used in many of the pieces now on display in the gallery.



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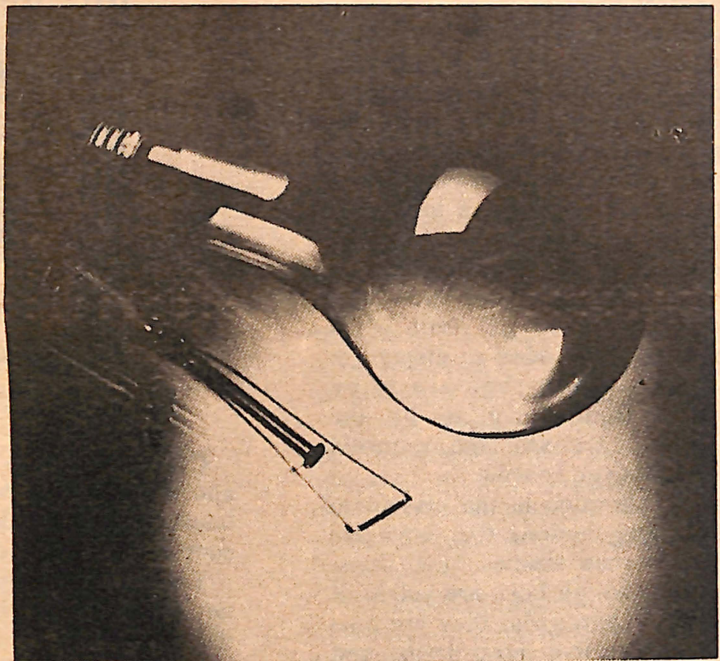
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THE MINING ASSOCIATION OF CANADA

by Lori Thicke
reprinted from the *Ubysses*
by Canadian University Press

I'll bet you never realized you learned it in school. That men are assertive, independent and capable, that women are passive, weak and dependent was, in all likelihood, transmitted to you in the classroom.

Sure your parents—and other adults—probably helped. And television, books and magazines did nothing to contradict these edicts about the nature of the sexes.

But by and large, no social institution has worked as hard as the educational system—for pre-school to post-grad—to teach males and females their "proper" places in society.

It starts in nursery school. A spate of recent studies have revealed how both male and female teachers from pre-school on unwittingly foster an environment where children learn that boys are aggressive and able to solve problems, while girls are obedient and docile.

By treating boys differently than girls teachers unconsciously maintain, if not actually create, the belief that boys are better equipped for the world of action, where they can and do influence their environment, while girls are the passive recipients of male initiative.

According to authors Nancy Frazier and Myra Sadker, from an early age girls are actively discouraged from exploration and independence. Several studies like the 1977 study by psychologists Lisa Serbin and K. Daniel O'Leary have shown boys are rewarded for working on projects of their own and girls are encouraged to remain within arm's reach of the teacher.

When girls attempt to join in the energetic play of the boys more often than not they are admonished for being "tomboys." Even when they are not specifically forbidden to engage in the rough-and-tumble play, they are often effectively prevented from doing so by the restrictive dresses that are still the required uniform in some Vancouver schools.

Boys receive more attention in the classroom than girls do, reinforcing notions that boys are more important. Numerous studies have documented the fact that although boys are yelled at more by their teachers than girls, they are also listened to more, and receive more praise and instruction.

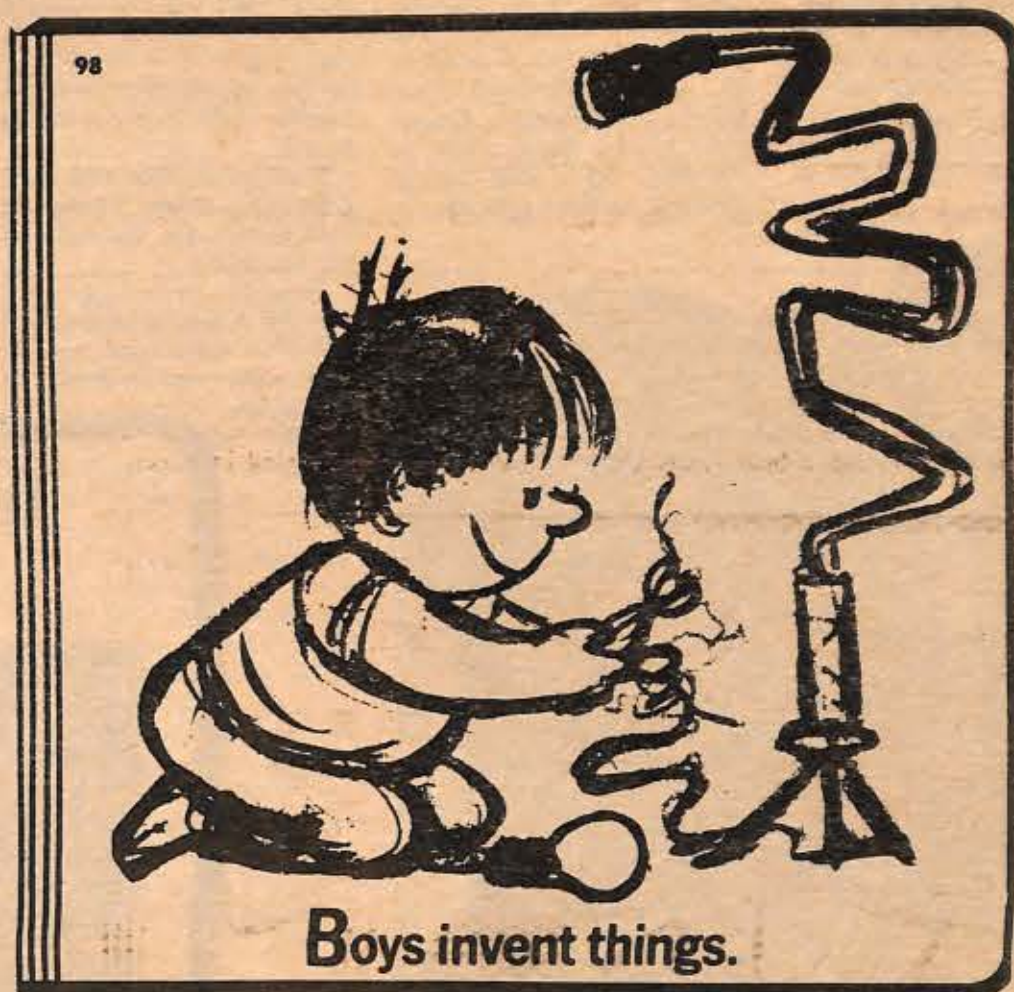
In a comprehensive study by Lisa Serbin it was revealed that boys received eight times more individualized instruction than girls, except when the classes were involved in traditionally feminine activities, like cooking or sewing.

That women are ranked lower than men is demonstrated by virtually every social institution, and the educational system is no exception. The social relationship between men and women that children most often observe in school is that of the usually male principal to the usually female and subordinate teacher. According to the status of women committee of the B.C. Teachers Federation in B.C., despite the fact that 95.5 per cent of elementary school teachers are female, only 10 per cent of the elementary school principals are women.

It is surprising then that as children advance through school girls experience a growing sense of inferiority while boys do not? Although children do not differ measurably in self-esteem when they enter the school system, as reported in the *Journal of Genetic Psychology*, as boys and girls progress they come to think more highly of boys, with a corresponding drop in their regard for girls.

Children learn early and pervasively what girls do is different from what boys do. Play materials are clearly sex-typed, with a wider range of toys designated for use by boys. "Free play" is a misnomer because during time set aside for free play girls tend to be guided either by implicit expectations or by direct suggestions from their teachers toward playthings that prepare them for their future roles as mothers and homemakers.

Boys and Girls, Today's Lesson Is . . .



Conversely, boys have more options and are allowed more free-ranging play. They soon learn, however, to avoid dolls and other play materials considered feminine.

These distinctions between appropriate activities for boys and girls create rather than reflect the heterogeneous aspirations of each sex.

The school system seems bent on perpetuating these sex-role stereotypes. In junior high the girls are shunted off to home economics classes where they learn to cook, sew and knit in preparation for home and hearth (or at best a career that approximates this ideal).

Meanwhile boys learn a variety of career-oriented skills like woodworking, drafting, metalworking and power mechanics.

Not to be outdone in the field of sex-role stereotypes, many physical education classes

When presented with words like "policeman" and "fisherman" children have problems believing that such terms include the possibility of a female fishing, policing, fighting fires or delivering mail.

In fact, few adults tend to interpret such terms generically either. In a recent study by social scientist V. Kidd it was revealed that when asked to identify the sex of the reference in statements which used "he" and "man" in a neutral way, subjects assumed the statements referred to males in 407 cases while they only believed females were indicated by the terms 53 times. Therefore sentences using the allegedly gender-generic words tend to be interpreted by both adults and children in a gender-specific way to refer to men only.

Exclusion at the most basic level of language

Another quirk of our language that further delineates the inferior status of women is the use of "girl" to refer to adult women.

stress inside activities such as dance for girls, and reserve more active outside sports like baseball for boys.

But discrimination against women is at its height—or depth—in textbooks ranging from children's readers to college required reading.

Girls and boys pick up many clues about the relative importance of each sex by their exposure to how language is used. The common use of the allegedly gender-generic terms (using "he" instead of "he or she") conveys the impression of female exclusion to children, as it does to most people.

Children tend to interpret things literally, and the masculine pronouns are more likely to be interpreted as referring exclusively to males. Moreover, their confusion is compounded by the fact that there are no rules about when "he" means "he," and when it means "he or she."

published by Women in Words and Images, a New Jersey feminist organization surveyed 2,760 stories in 134 books and discovered male protagonists outnumbered female protagonists five to two, there were six times as many male as female biographies, and there were twice as many

Children learn the limited occupational choices available to women when the only examples they are exposed to are biased and not true reflections of women's capabilities.

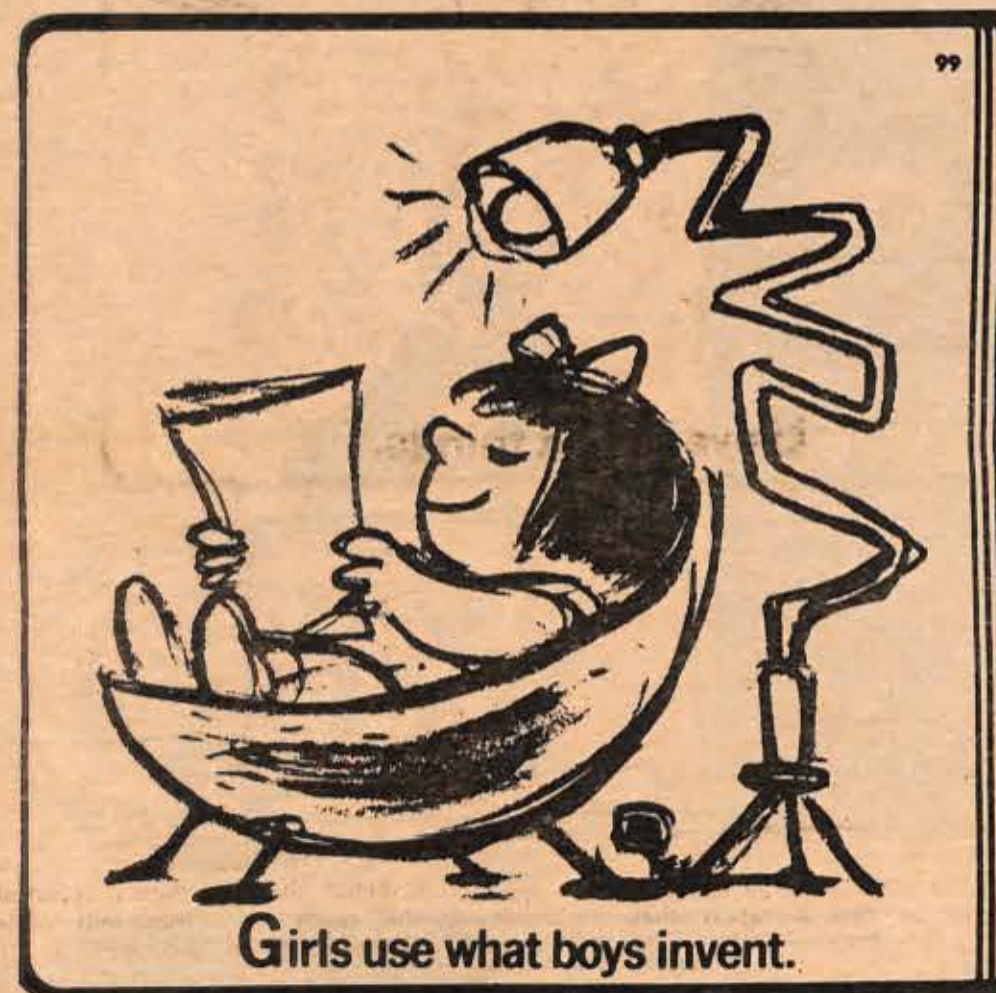
A survey of children's literature by the education committee of an American feminist

Girls soon discover that being a girl is not as much fun as being a boy.

male as female biographies, and there were twice as many male animal stories as female animal stories.

While boys are presented in a variety of roles—they can play basketball, rescue a neighbor's cat or learn to sail a boat—girls are

group, the National Organization of Women, uncovered some blatant differences in the way the sexes are characterized. They found women are usually portrayed as being passive, unachieving, unadventurous, subservient, emotionally weak and somewhat lacking in ethics.



depicted most often in domestic situations. They bake cakes for bake sales, help mom do the shopping or watch brother mend a broken bicycle.

Adult males are seen in many exciting occupations: they can be astronauts, architects or animal trainers. Women in children's texts are usually full-time mothers always ready with a snack for junior or a kind word for dad. When women do work it is invariably a sex-typed career such as secretary, nurse or teacher.

Is it any wonder girls experience feelings of inferiority when presented in such a negative light?

In a study of California textbooks by Marjorie U'ren, it was discovered that less than 15 per cent of the illustrations included women and girls, and even fewer females on the important illustrations like book covers. Even in crowd scenes, in a gross distortion of real life, females were outnumbered by males.

No Change for Rape Victims

VANCOUVER [CUP]—Proposed amendments to the Criminal code dealing with sexual offences, while creating a new legal format, may not effect any real changes for rape victims, a Vancouver lawyer charged February 13.

Joanne Ranson said the proposed changes will abolish the offence of rape and create new offences which will be under part six of the Criminal

code.

"Currently within the variety of (sexual) offences there's a great deal of discrimination," Ranson said.

The current law allows only for sexual offenses between men and women and the amendments would make the offences applicable to both sexes, she said.

But according to Ranson,

"in proving a case (of rape), the law isn't really going to change. It's just a format really."

In rape cases, under the proposed amendments, a woman could still be questioned about her past sexual conduct, she said.

She said the proposed amendments will not change the law.

"The law still seems to have it in mind that rape is a sexual crime." Lawyers will still be allowed to use the same kinds of evidence, she added.

A recent decision by the Canadian Supreme Court in a rape case said even if a woman did not consent to a sexual act, if her attacker honestly believed she did consent, then that could be used as a

defence.

In terms of the proposed changes if defence of honest belief is used, the jury must decide if the defence was made on reasonable grounds, Ranson said.

"This becomes very dangerous. If we say honest belief is a defence, even if it's on reasonable grounds, does that protect women? No."

Even math textbooks present a lopsided view of the sexes. Mathematical problems involving boys depict them in a variety of activities such as building things, driving cars and earning money while problems centred on girls present them cooking, sewing and shopping for food.

History texts suffer from the same tunnel vision. Women are almost entirely omitted from the pages of history texts which concentrate on areas in which males excel (like wars), and downgrade feminine achievements.

The same sexual bias is evident in English texts; women are too often absent. The Norton Anthology, to name just one example, contains the work of only six female authors while the stories of 169 male authors are included.

At the university level social science texts tend to reflect a masculine bias. Social scientists have the odd habit of conducting their experimentation on white males and making generalizations about the entire population. It is not uncommon to see the results of parallel studies on women added as a postscript, an exception to some universal law of behavior.

The problems of boys and girls who see themselves portrayed in texts in highly rigid sex roles are compounded by unconsciously sexist teachers and counsellors. When junior high school teachers were asked to describe good female students in a recent study, they used the adjectives "appreciative," "calm," and "conscientious." "Active," "adventurous" and "aggressive" were words used to describe ideal male students.

Furthermore there is evidence high school counsellors tend to encourage "appropriate" career choices for male and female students rather than encouraging individuals to discover their own potential.

The overall situation at university is no better. Male dominance is as institutionalized here as it is elsewhere in the school system.

Not only are there fewer female faculty members; the ones who have made it this far tend to be clustered at the bottom of the faculty ladder as assistant and associate professors.

By the time they reach university the sexes have been successfully pigeon-holed into opposite spheres. Female students tend to gravitate toward the humanities while there is still a preponderance of men in the math and science departments.

The effect of teacher expectations is graphically illustrated in a study in which teachers were told to expect a marked increase in the academic achievement of certain students who were actually chosen at random. The students, the teachers believed would excel, did, in fact, perform much better than the other students.

However, the school system, for all its biases and inequities, cannot be held entirely responsible for this dismal state of affairs. The institution of education is no more than the socializing tool of society and as such merely reflects sexism (not to mention racism and elitism) built into society. Schools function to maintain hierarchies, to keep dominant groups dominant.

Universities, the seats of higher knowledge, should be exempt from the prejudices of the general populace, but they're not. The people who have made it to university, either as students or faculty, have made it by going through the system, and it shows.

Page 7, The Picaro, March 3, 1981

OPEN WEEK INTRODUCES HIGH SCHOOL STUDENTS TO THE REALITY OF UNIVERSITY LIFE

by Nancy Burns
Staff Reporter

The Mount is hosting its annual Open Week two weeks from now, beginning March 16th through 19. At this time, it will open its doors to interested high school seniors who would like to sample university life for a day or two. These students register to attend the Mount on a specified day or days and the Admissions Office plans a timetable for them which includes scheduled classes in first and second year levels which they can audit, tours of the Mount campus and facilities, meals, overnight accommodation and evening enter-

tainment. This free service for high school students on their March Break began in 1976 when it was felt that students interested in pursuing post secondary education would have a better idea of what to expect if they could experience it first hand before making their decision.

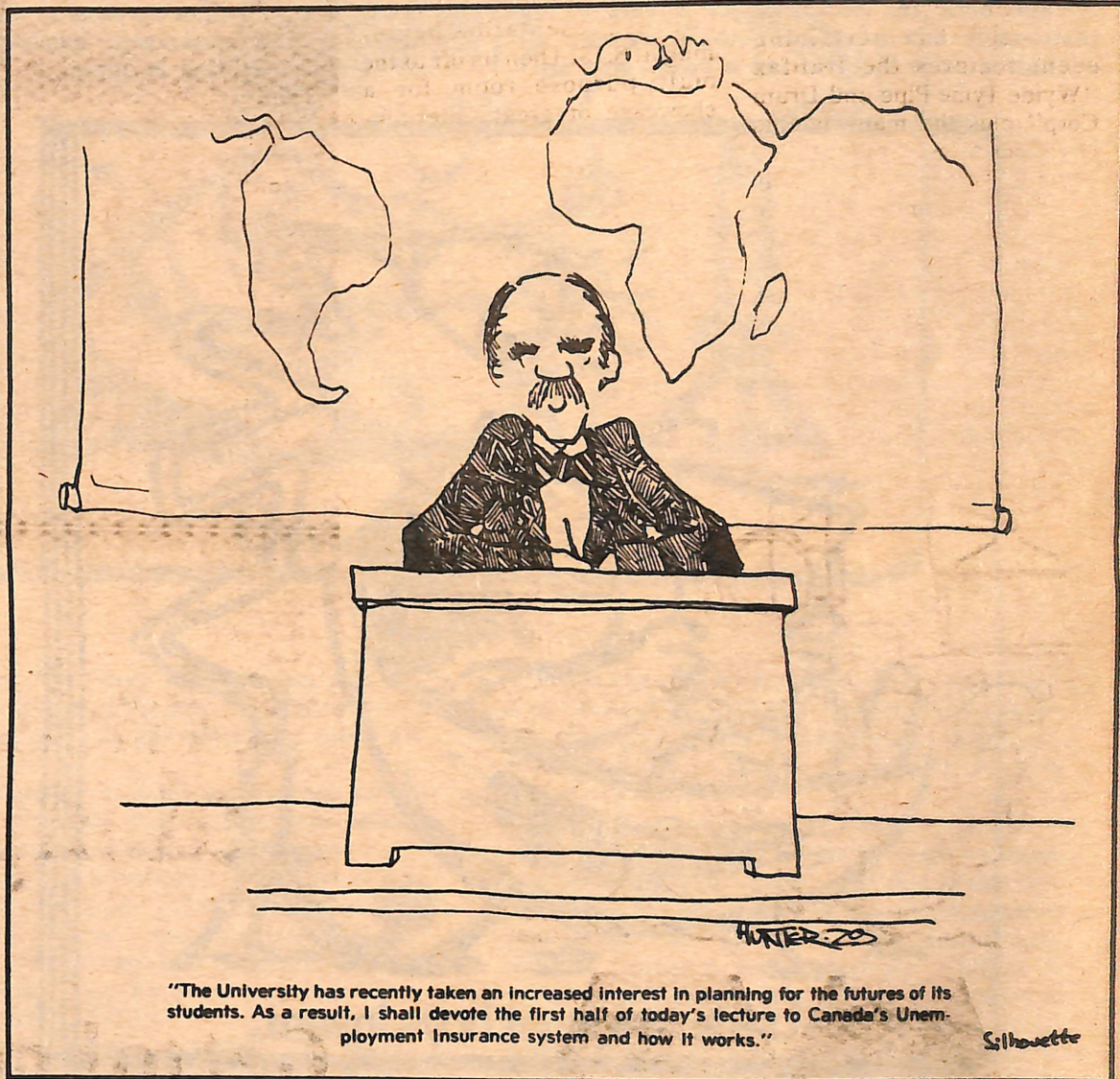
In the past, Open Week activities have included city bus tours, lectures and presentations from the various departments, evening pizza parties in residence and film year the entertainment roster will be filled out with more of the same as well as a variety show pub night and possibly a dance. It is hoped that this

year's activities will be of interest to current Mount

students as well who need a bit of diversion as they head

into the home stretch with term papers and assignments.

This space represents the print version of a minute of silence mourning a dead break.....



Cegep student council dumps "our bank" in divestment campaign

MONTREAL [CUP]—The student council at John Abbott College has reaffirmed its decision to divest its financial holdings despite protests from students and the college's accounting department.

The council decided to move its fund from the Canadian Imperial Bank of Commerce to

the National Bank to protest that bank's lending policy with regard to South Africa.

Problems with the divestment campaign occurred when a petition signed by 115 students was received by the council, urging it to reconsider the decision. The petition said that divestment would possibly harm the blacks of South Africa.

At its February 16 meeting, council decided not to reconsider the issue because it was studied thoroughly by council last year.

The college's accounting department also told council it would not be willing to deal with the National Bank as long as the college accounts were not kept there.

Council vice-president Brian Allen has since negotiated a compromise with the administration concerning the banking procedures.

Allen believes with these two problems resolved, divestment can be accomplished quickly.

Council has also demanded that the administration move its bank account.

"I don't know if divestment will pass with the board but I'm hoping for the support of the students and the students' union in getting it to pass," said board of governors student representative Gordon Ritchie.

Mount students spend break culturally in merry olde england

by Sue Drapeau
Staff Reporter

There are those who would disagree with me but there wasn't a play I'd seen like Maggie Smith's performance in *Virginia* in a long time. Her superb acting abilities carried a mediocre play about the life of Virginia Woolfe to heights of tension and exhilaration seldom matched in theatrical history.

This play, just one of five I saw while visiting London over the break, along with endless days of sightseeing, made it

for me, and I'm sure for the 32 others a memorable trip indeed.

Another of the plays seen by the group from the Mount while in London was an excellently executed staging of Lillian Hellman's *Watch on the Rhine* at the National Theatre. This play, with its wistful, but meaningful ending, making a statement on the state of the world during the Second World War, still carried the thought provoking sense that it would have meant to anyone worried about the Nazis at the time, as

well as some provocation of thought for the political state of the world today.

London in all, was a blur of activity. I left feeling hopelessly lost and wishing I could have had a month or more, there are so many sights to see in and around London.

But the long and the short of it is: I can return to Halifax and be happy with the thought that we have in our miniature London, the same laid back lifestyle, as Londoners do, in a city, a province, a country with just as much character and pride of historical belonging.

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BIG EVENT PLANNED

by Barb Woodroffe
Staff Reporter

The MSVU Student Services and Alumni Awards Banquet this year is going to be much more than "just another dinner."

Co-ordinators Paul McNair and Pricilla Sharkey have been working since October to provide a night worth remembering, and oh what a night it will be.

CBC's "Newsday" co-host Leslie MacKinnon will be on hand as guest speaker for the banquet, which will be followed by a fantastic Musical Showcase.

Entitled "With a Little Help From Our Friends", this fast-paced and entertaining event features the Halifax "Wylde Tyme Pipe and Drum Corp" plus the many talents of various Mount Students and Alumni. Among those is Kelly Chandler, who placed first in an intercollegiate Folk Festival last year.

In the early 70's, awards banquets consisted merely of a few student council types gathering in the Seton Auditorium at lunch time.

Since then, however, Stu-

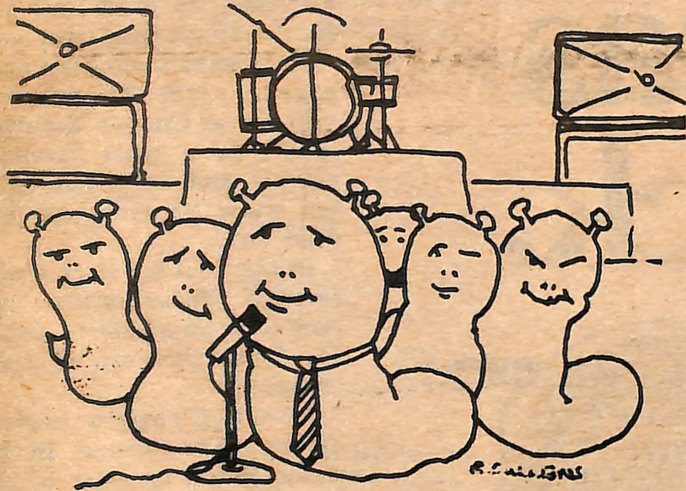
dent Services and the Alumni have jumped on the bandwagon to provide a well-rounded shelf of awards, which are presented to those deserving individuals who have contributed to the life and spirit of the Mount.

Athletic awards such as most valuable player, and coach of the year, and Student Union awards, certificates and council pins, plus graduate awards and a Faculty of the Year, are just a few of the many honors being bestowed upon individuals.

The itinerary is set for a reception at 6:30 p.m., followed by dinner at 7:00, and awards presentation beginning at 8:15. Then its off to the multi-purpose room for a showcase of great entertainment.

Tickets are limited, and can be purchased at the Student Union offices or the Athletics department until March 11th.

Prices are set at \$6.00 per person, and for those on the meal plan, only \$2.50. Make sure you reserve Saturday, March 14th for this big annual event.



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NEPTUNE'S MEDEA-POWERFUL THEATRE

by Francis Moran
Staff Reporter

Some 500 years before the birth of Christ, one of Greece's most innovative playwrights, Euripides, aroused his audiences with his tragic story of *Medea*, a barbarian princess who marries Jason, of Golden Fleece fame. His play, the best-known of the more than 80 Euripides penned, tells the story of Medea's mad revenge on Jason who leaves her to marry the daughter of Creon, the king of Corinth.

Nearly two and a half centuries later, Halifax's Neptune Theatre has recreated the tragedy and the excellence of Euripides' work in a stunning

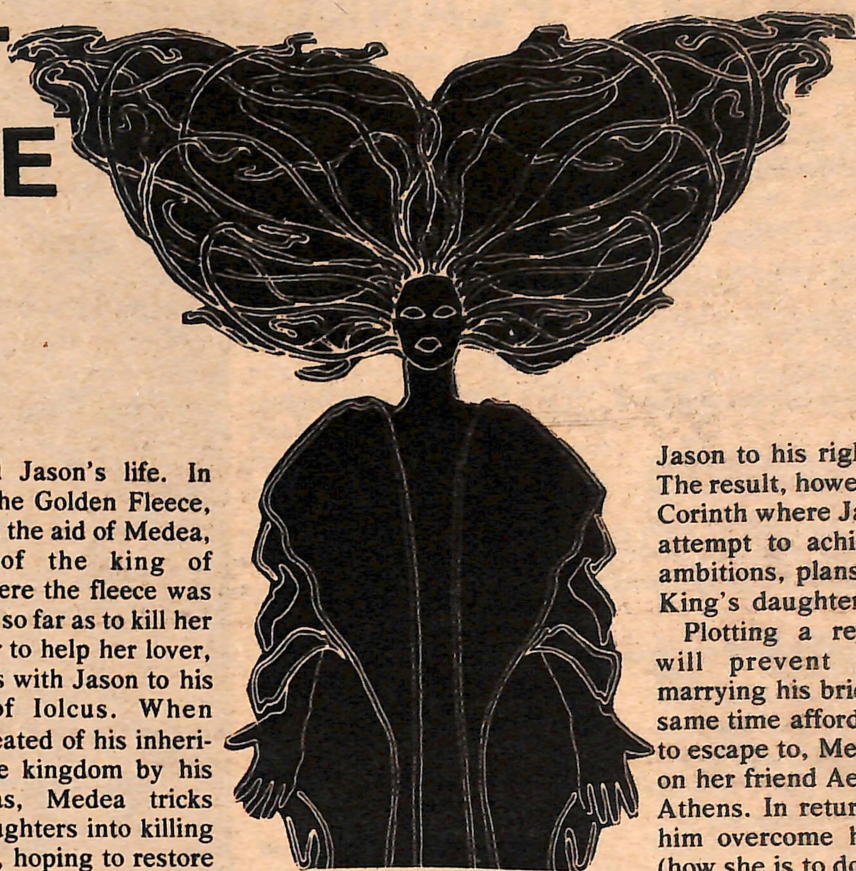
rock musical production of *Medea*.

From the opening bars of dynamic jazz, under the direction of Rick Fox on keyboards, the audience is caught up in the total rage and misery of Medea, a woman scorned by her husband and with nowhere to go in her male-dominated world.

Victoria Snow, in her Neptune debut in the title role, enthralls the audience with an intensely powerful portrayal of the woman who has given everything for her husband and now lies abandoned.

The story picks up well after beginning the chronicle of

Medea and Jason's life. In pursuit of the Golden Fleece, Jason seeks the aid of Medea, daughter of the king of Colchis, where the fleece was kept. Going so far as to kill her own brother to help her lover, Medea flees with Jason to his kingdom of Iolcus. When Jason is cheated of his inheritance of the kingdom by his uncle Pelias, Medea tricks Pelias's daughters into killing their father, hoping to restore



Jason to his rightful position. The result, however, is exile to Corinth where Jason, in a last attempt to achieve his royal ambitions, plans to marry the King's daughter.

Plotting a revenge which will prevent Jason from marrying his bride and at the same time afford her a refuge to escape to, Medea first calls on her friend Aegeus, king of Athens. In return for helping him overcome his impotence (how she is to do that is left to the audience's imagination), he agrees to give her safe haven from her enemies.

Medea then turns on the charm, tells her husband, correctly played by Donald Burda, that she has seen the folly of her actions and wishes him all the luck in his new marriage. So much luck, in fact, that she sends her two sons to Jason's new bride with expensive gifts. The poisoned gifts cause Creon's daughter to die in a most revolting manner and her father with her when he embraces her dead body.

In the final act of hate and revenge, Medea murders her own sons, so as not to afford Jason the pleasure of their existence.

Although superb performances are turned in by almost every member of the cast, a special mention are Cheryl Wagner as the terror-stricken and terror-striking nurse of Medea; and Walter Borden as the messenger whose short but vivid description of how the king and his daughter died has the audience cringing in revulsion and Medea laughing in maniacal glee.

Jeanne Robinson's highly interpretive choreography interfaces smoothly with Peter Perina's innovative scenography and functional lighting to truly set both the stage and the mood for this powerful piece of theatre.

A mere four or five years ago, such a production in Halifax would have been ignored or scorned by all but the most discriminating. It is testimony to Neptune's escalating professionalism that such an ambitious production could not only be carried off but appreciated by a now-educated population of theatre-goers. Artistic Director John Neville has teamed up with Maurice Evans for another superb showcasing of Neptune's talent.

Make sure your bright ideas don't get off track.

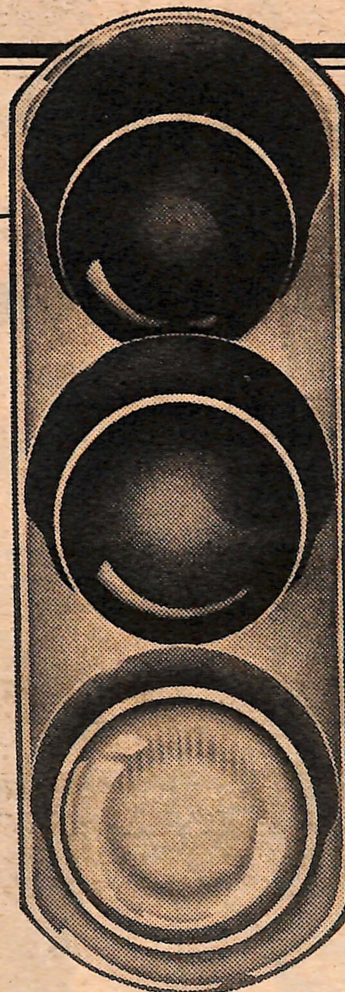
A message of special interest to students.

We're not only happy to see a bright idea get rolling; we'll even help pay the freight.

But it's important to get our acts together now. March 16th is the final submission date for projects under the Summer Canada '81 program. So if you and your sponsor are already on track, don't let your project get stalled by a late application.

For projects accepted, we'll put up salary contributions equal to the provincial minimum wage. And up to \$35 overhead, per person, per week.

So make sure your sponsor sends in that application to the Canada Employment and Immigration Commission, by March 16. Because we want to see your bright idea get a green light.



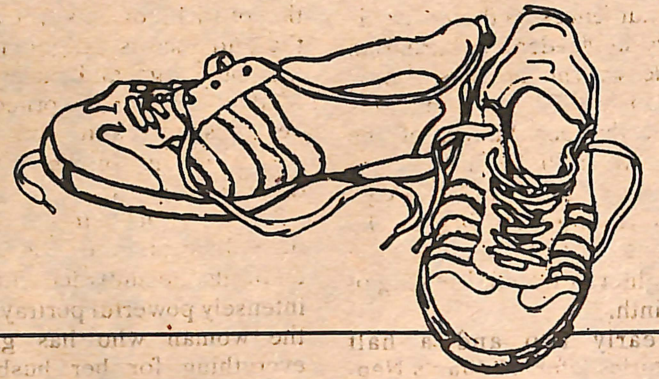
Employment and
Immigration Canada
Lloyd Axworthy, Minister

Emploi et
Immigration Canada
Lloyd Axworthy, Ministre

Canada

MARCH 2 TO 6
Rosaria Center

DATE	TIME	EVENT
Monday, March 2	9:00-11:30 a.m.	"Superstars" Basketball Free Throw†
	12:15- 1:15 p.m.	Badminton serving†
	1:15- 2:15 p.m.	Exercise to Music†
	4:00-5:00 p.m.	Soccert†
	5:00 p.m.	Exercise to Music + Volleyball—Mount Women's team vs Off-Campus team†
	7:30-10:30 p.m.	Badminton-recreational†
Tuesday, March 3	8:00- 9:30 p.m.	Rhythmical Gymnastics *
	All Day	Visit the Games Room
	9:00-10:30 a.m.	Soccert†
	12:15- 1:15 p.m.	Exercise to Music †
	2:00- 4:00 p.m.	"Superstars" Tennis Machine for accuracy†
	5:00- 6:00 p.m.	"Challenge" Frisbee throw for accuracy†
	6:00- 7:00 p.m.	"Challenge" Basketball—Mount Women's team vs Off-Campus team†
	6:00- 7:00 p.m.	Resident Assistants vs Student Services—Volleyball†
	7:00- 8:00 p.m.	Ballet*
	7:00 p.m.	Jazz*
Wednesday, March 4	8:00-8:45 a.m.	M.S.V.U. Women's Basketball team vs Team from City League†
	8:45-12:00 noon	
	11:00-12:30 p.m.	Exercise to Music†
	12:30- 1:30 p.m.	Learn how to use Weight Room
	1:00- 2:00 p.m.	Soccert†
	2:00- 4:00 p.m.	Exercise to Music†
	4:00- 5:00 p.m.	Yoga + Shuttle Run†
	6:00- 7:30 p.m.	Soccer kick on Goal†
	7:30- 8:30 p.m.	Exercise to Music + Folk Dance*
	8:30 p.m.	"Challenge" Evaristus vs Bronson House in Volleyball†
	7:30- 8:30 p.m.	"Challenge" Men's Ice Hockey team vs Women's Field Hockey team—sockey hockey†
	8:30 p.m.	"Challenge" Badminton†
Thursday, March 5	7:30- 8:30 p.m.	Round the World†
	All Day	Learn How to Use Sauna
	9:00-12:00 noon	"Superstars" Obstacle Courset†
	12:15- 1:15 p.m.	Exercise to Music†
	5:00- 6:00 p.m.	Exercise to Music + M.S.V.U. Women's Volleyball team vs. Village Gate
	7:00 p.m.	"Inter-collegiate" Rhythmical Gymnastic display—Half time entertainment†
Friday, March 6	8:00 p.m.	
	11:00- 2:00 p.m.	"Superstars" Final of Superstars†
	2:30 p.m.	T-Shirt Draw—Games Room
	2:30 p.m.	Men's Soccer vs Women's Soccert†
Sunday, March 8	4:00- 6:00 p.m.	Happy Hour*
	2:00- 5:00 p.m.	Co-Ed Games†



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