



photo: glenn wanamaker

THESE ARE THE PEOPLE WHO HAVE BROUGHT YOU THE PICARO.

back (l - r) - Zeus (PICARO mascot), Weber, Irene, Frank, Robert.
front (l - r) - Paul, Ann, Laura, Jennifer.

Angie was too camera shy to pose and Alex is directly in front,
we've decided to keep dear little Alex under our hat.

letters to the editor

To the Editor:

In regards to the article on the Student Store printed in the February 20 issue of the PICARO, I would like to clarify an insinuation that accompanied the article.

In the article one paragraph stated that I was unable to account for \$50.00. I stated in my interview the financial aspect I have with the store. I said that I was not the person financially responsible. It is true that the Store was unable to account for \$50.00. However, I feel that it was unfair and untrue to imply that I was personally responsible for the loss.

Yours truly,
Jim Francis

Ed's Note: This letter was submitted to the editor on March 21.

To the Editor:

It has been an evening of reflection, an attempt to calm down, to try and see both sides of the coin, and to understand individual and collective motivations. Yet, despite a hitherto strong belief and support of Student Council, I regret that Saturday's meeting [March 24] has brought very definite and negative connotations to my feelings and views of this group's present functionalities.

I urged for "objectivity" from each and every member present during the discussions and casting of their votes. I now find myself, as I did during the proceedings, both shocked and dismayed. I have never felt so totally helpless and out of control of a situation. In all honesty, I cannot uphold the results of that meeting, nor do I wish my name to stand in support of said group's decisions.

I deeply regret that a feeling of personalities has been permitted to enter into what should have been an honest and objective review and analysis of persons' capabilities, accomplishments and work input. It is for this reason that I tender my resignation as President of the Student Council, Mount Saint Vincent University 72-73, effective Tuesday 12pm. My reasons for choosing said time and date is to allow me to attend both Senate and Board of Governors meetings which are to be held Monday, March 26 and Tuesday, March 27, evenings. As an ex officio member, I feel it is my obligation to represent the student body at

these two functions.

In parting, I wish to add that I fully realize only too well, my active part re: my inability to prevent such an occurrence and apologize to the student body for the low ebb their Student Council has just accomplished.

Regretfully yours,
Margaret E. During,
President Student Union

Ed's Note: A motion of non-acceptance of Ms. During's resignation was passed by the Student Council at the March 26 Student Council meeting. The result: 8 to 1, with 3 abstentions.

To the Editor:

The Student Council seems to have found itself in the midst of a dilemma. Some members of council have shown that they cannot abide by the procedure for reviewing applications. I cannot speak for the other members of council who are dissatisfied with this system, but I would like to state my opinion on the matter. I am not happy with a system whereby some members of council can bring into a meeting unsubstantiated claims and accusations and never have to answer to anyone for their actions. I do not disagree with their right to vote privately, but I strongly disagree with their total disregard for the person under discussion.

It would seem to me that any person applying to Council for a position has the right to be heard, to refute groundless allegations and to ask people to produce evidence and irresponsible reporting.

Many of the above things have been said. The people who stated them privately could not substantiate these claims, nor would they state them to the editor of PICARO. Council has an obligation to the people who work for the Union. We are obligated to treat these people with some degree of courtesy and honesty. Some members of Council have not done that. For those of us who protested the proceedings of the meeting of Saturday the 24, there is a larger issue at stake; it is not the fact that an editor was not reappointed, it is how it was done!

I do not always agree with the views of PICARO, but I don't feel that I have the right to say that we should have no paper or no editor simply because I happen to disagree

with the opinions expressed in a newspaper.

Journalists have certain obligations to the people they serve. It seems to me that a University newspaper has an obligation to report to the student body on the doings of Student Council. I must say that I have never known PICARO to make false statements in reference to anything concerning Student Council. Therefore I cannot agree with those who would silence the PICARO because it is critical of Student Council. A newspaper that does not concern itself with Student Council and report on Council activities, mistakes as well as accomplishments, is just not take criticism, Council should question its own existence, not the existence of the Student Union Newspaper.

Sincerely,
Lois Hartnett
Academic VP,
Student Union

To the Editor:

Re - resignation due to procedures dealing with appointments and awards.

I am more than pleased to be able to say today, Saturday, March 31, after a seven-hour meeting of the Student Council, that the chaos existing around the above mentioned has been straightened out to comply with the Student Union Regulations and personal consent.

The awards regulations that we has been previously endeavouring to work under had been violated and therefore Council was able to declare last Saturday's section of the meeting pertaining to awards null and void. A new set of rules and regulations was drawn up and award nominees re-evaluated.

Speaking on behalf of myself and the other members of Council who had refused to be present on awards day, we are more than willing to support the awards and will be present on April 6, 4 pm, Auditorium B.

Personally Laura, I would like to congratulate both you and your staff for sticking to your guns in regards to your application re: Editorship of PICARO.

Congratulations Laura and good luck!

Margaret E. During
President
Student Union



WARNING: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

the picaro

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by ANN FOTHERGILL
STAFF WRITER

"Ring-around-the-rosy" is the best description for the open Student Council meeting held last Monday, March 26, in Rosaria lounge. Most of the meeting was taken up by useless debate centering around the refusal of the Student Council to accept the only applicant for the editorship of PICARO, and was marked by unprecedented evasiveness on the part of some Council members. The rejection vote, taken at an in camera meeting, Saturday, March 24, was nine to four.

Prompt action, in the form of handbills distributed by PICARO staff and decrying the apparant stifling of the newspaper, drew a total of about 58 student observers to the

meeting.

Ms. Laura Purdy, present editor and the applicant in question, was invited to speak to the issue first. She, in turn, invited the Council to make public the reasons for their rejection of her application, and further questioned whether the meeting on Saturday had actually been considering her competence. One or two offhand remarks of Student Councillors during Monday seemed to indicate that the continuation of the paper itself was the major question.

Ms. Julie Coolen replied, "I don't feel that I'm obligated to speak in front of anyone else...I'm under the obligation of secrecy or confidentiality." Those who had voted for Ms. Purdy said that they could not

voice the reasons for refusal, as they did not share the opinions of the dissenters. Ms. Coolen added, "There's no way I can calmly sit down and talk about PICARO now." Few further comments were forthcoming from the Councillors.

The frustration of both the PICARO staff and students who attended the meeting was well voiced when one observer commented, "Council either has something to hide, which seems to be the case, or else their reasons aren't valid...I expect a little honesty from Council members. If they said something, and it's right, what have [they] got to be afraid of?" General applause greeted this remark.

Observer demand finally elicited the fact that several Council members felt the Saturday meeting had been "a farce". Jim Francis, New Student Rep, admitted that he had voted on personal bias as well as on the comments of some of the student population which expressed discontent with the PICARO. He maintained that he was misquoted and that his demand for a retraction had not been met. Ms. Purdy replied that neither of these statements was true.

Ms. Margaret During, Student Union President, had earlier attempted to resign over the ethics of the March 24th meeting [see page 2, Letters to the Editor]. A motion to accept was floored by Ms. Ginny Turner, but when a seconder was slow in appearing, Ms. Coolen jumped in with a motion to reject. This motion was seconded and passed.

Ms. Lyndita Stanbury, Arts Rep, said of the Saturday meeting, "I thought I was being objective; obviously, I wasn't...I feel very small and I feel cheap...I'm glad we'll be getting another chance."

The second chance for PICARO came Saturday, March 31, when applications for vacant positions, including PICARO editor, were again considered. Ms. Purdy reapplied for the editorship, and was still the only applicant. Because of a motion passed Monday evening, part of this Saturday session was open to the public for comment and submission. PICARO staff, several faculty members and about a dozen other observers were present.

After all observer comment had been heard, the Council moved into camera with Ms. Purdy present. Ms. Purdy was questioned about her policies and the PICARO for twenty minutes. She was then asked to leave while the vote was taken. The results were: 14 for, 2 against, with 1 abstention.

Staff plans to put a long summer of preparation into improvements for the begining of the paper next fall.



Student Council members at the meeting of Monday, March 26



INFO

CANADIAN FESTIVAL COMMITTEE

The 10th World Festival of Youth and Students will be held in Berlin, capital of the German Democratic Republic, from July 28 to August 5. Thirty thousand young people from every corner of the globe will converge on Berlin in a spirit of peace and international co-operation.

The Canadian Festival Committee has now formed itself to organize participants from across Canada to travel to Berlin this summer. Information about dates, costs, travel arrangements, Festival program and post-Festival travel, can be obtained by writing to the Canadian Festival Committee at 479 Queen Street West, Toronto, Ontario, M5V 2A9.

PUBLIC FORUM

A public forum on Our Energy,

sponsored by the Dalhousie Student Union and the Dal Centre for Foreign Policy, will see Premier Regan, Mel Watkins, Eric Kierans and Roland Harrison debate the issues. Friday, April 6 at 8 pm in the MacInnes Room of the Dal SUB.

PASSPORT PHOTOS

As a service to MSVU students, Photopool is taking passport photos. Three pictures are supplied for \$3.00. Contact Irene Chamberlain at the PICARO office, Rosaria Hall, 454-5545.

APOLOGY

In the March 6th edition of PICARO, Dick Reeves was quoted as saying, "I like to say fuck." This should have read, "I would like to say the word fuck."

CBC RADIO

The House of Atreus will be repeated April 5 at 8 pm on CBC-FM. The story, based on three major Greek tragedies, traces the events leading up to and following the Trojan Wars.

the editor's page

by LAURA PURDY

Over the past year, it has been editorial policy not to have editorials. Instead, the PICARO has attempted to obtain and print opinion articles written by students at large; by Council members and by PICARO staffers, who wished to express views on various topics of student interest and concern. We even print the occasional opinion article from faculty members to round out the picture.

The recent unjustified actions of Council towards the PICARO and its editor, however, require comment and reply.

On Saturday, March 24, Student Council held a special meeting to review applications and awards. Among the applications reviewed was my reapplication for editor-in-chief of the PICARO.

Although mine was the only application for the position of editor, and was accompanied by a letter from the entire PICARO staff, giving me full staff support, my application was rejected by a nine to four vote.

Had Council rejected me because they felt, for valid and substantiated reasons, that I was not competent to fill the post of editor of the Student Union newspaper, I must, in

all honesty, say that I could not fully agree with them. As an editor, and a former staffer, I feel that the staff of a newspaper is best qualified to judge the capabilities of any editor or any applicant for the position of editor, and that the ultimate decision for editor should come from staff, with Council approving that decision as a matter of course.

Some Student Councillors however, as became evident at the Council meeting on Monday, March 26, chose to reject me as editor, not because they felt I was incompetent in that position, but rather because many of them did not personally agree with certain articles that had been printed in the PICARO over the course of the past year.

Council chose to examine PICARO and then judge me on the contents of the paper - contents which are a staff decision. One Councillor was so confused as to whether Council had been deciding on approving the paper or me, that she stated publicly that the PICARO was no more, simply because I had not been reappointed editor. Perhaps the paper itself and not my competence as editor was the real issue as Council discussed it.

If that is the case, Student Council and certain of its members have abused the principle of in camera meetings and have attempted to make arbitrary decisions on behalf of the student body.

Admittedly, those Council members came to the realization that they had been in error. A few said so publicly and a few said it privately. Applications were reopened, and at a special Council meeting on Saturday, March 31, after the questions of Council members and the univer-

XIII

THE TEARS ARE ON HER CHEEK AND
THERE IS NONE TO COMFORT HER LAM. 1,2

Eventually,
Councillors
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sity community concerning PICARO and my application for editor had been asked, and I had been given the courtesy of reply, Council approved my application 14 to 2. But that is not my real concern.

My real concern is the abuse some Council members made of the power entrusted to them.

It is my real concern that some Council members attempted to still the voice of the PICARO, attempted to still it because it had spoken out and spoken the truth about Council, a truth that was not always complimentary.

It is my real concern that some Council members lost sight of the purpose of Student Council.

It is my real concern that the students of this university permitted this to happen.

I have closely observed Council during the past year. Students generally show so little interest in the operation and functioning of Council that eventually Councillors come to believe that the purpose of Council is Council.

This is not so.

The purpose of Council is to speak for the Union, but the Union must first speak to Council and that is your job. Do it.

Fung Will Continue as Treasurer

by LAURA PURDY
STAFF WRITER

One student does not an amendment make.

Such was the case on Monday, March 26, when MSVU Student Council held an open meeting of the Union to attempt ratification of the amendment that would change the elected position of treasurer to an appointed position.

The elected position of treasurer, as it is written in the Student Union Constitution passed on October 17, 1972, is a by-law. To change a by-law to a regulation, which would allow for the appointment of a treasurer, an open meeting of the Union must be held and 2/3's of the students present must approve the proposed amendment.

Council wisely decided that the

attendance of one student at the March meeting would not allow for a valid ratification or rejection of the proposed amendment.

Union president, Lois Hartnett, stated that she did not feel a meeting scheduled any earlier than next fall would be successful. "There's no point now", she said. "The kids are tied up with exams; they're just not going to come to meetings."

Although the proposed amendment could not be ratified, Council approved the opening of applications for the post of treasurer.

Any student who had applied for and received this post would have been the "interim treasurer"; their appointment being valid until the amendment is approved or

rejected by the members of the Union. No students, qualified or otherwise, applied for the position of treasurer.

As it is essential that the Union have a treasurer, Ms. Hartnett stated that Mr. Bernard Fung, the treasurer, would have his appointment extended.

Mr. Fung stated that as the Union was unable to find a replacement for him, he had agreed to act as the interim treasurer. However, Mr. Fung could not, at the present time, say for how long he would be able to meet the obligations of treasurer.

MSVU students will make a final decision on the proposed amendment in the fall. At that time elections will be held, or applications reopened for the position of treasurer.

Family Planning Group Visits Mount

by JENNIFER ROSS
STAFF WRITER

Perhaps it wasn't advertised enough, but at least the Family Planning Centre's contraceptive information booth wasn't hidden in a remote spot on MSVU's campus as it was at SMU. The booth, which was on display all day Monday, March 19, in SAC foyer, seems to have been well received by the entire university community.

Ms. Judy Levy, the co-ordinator, says that student response was "fairly good, but not as good as we expected". The location of the booth was a factor in this, she said, most students passing through the lobby were either rushing to class or out to catch a bus. She also remarked that the administration had been extremely co-operative.

Public Health Nurse, Judy Languay, took a great interest in the information display and attempted to have it widely advertised. However, Sister Marie Gillan, the Dean of Students, felt that too much publicity would "turn students off, particularly at this time of year



The Family Planning booth at S.A.C.

with exams in the offing. Early fall would be ideal." The Family Planning Centre will probably set up a booth on registration day in September.

The Family Planning Centre conducts many programs locally. A group of "outreach workers" circulate in the twin-cities area holding group sessions and private demonstrations of the various contraceptive methods. They also have a referral service which provides any caller with the names and numbers of sympathetic doctors. The privacy of the individual is protected in all cases, but Family Planning will not make actual appointments. This is left up to the individual.

Ms. Levy stressed her strong belief in the advantages of open group discussions where everyone can learn through each other's experiences. Last year, Family Planning managed to reach most of the Metro area; at present, they are concentrating on expanding their services to Dartmouth as well as the Kline Heights and Carson Street developments.

If you're waiting
for a tax
return....



There are many students who are confused as to what course of action to take regarding their income tax form and the new legislation introduced by John Turner which would allow a student to deduct \$50 for each month of full-time university attendance. So ladies (and you token GENTLEMEN) add on the \$50 deduction with the realization that the legislation has not been passed and returns will not be processed until the measure is legally enacted

We would recommend that you don't file for it unless you find it absolutely necessary to do so.

CAC Under Reconstruction

by ANGIE TURPLE
STAFF WRITER

The Cultural Affairs Committee (CAC) of MSVU no longer exists. According to a statement issued by Una Way, Chairman for this year's CAC, the Committee in its present form was "untenable and should cease to exist". Therefore Senate passed a motion to disband the Cultural Affairs Committee on March 12.

The CAC, whose purpose is to bring cultural events to the campus, is jointly funded by Administration and Student Council. This year, the Committee received \$2000 from the Administration. Council contributed an additional \$500.

The Cultural Affairs Committee was conceived as an educational body. Members of the committee hoped to give students a chance to broaden their experience of the lively arts. Ms. Una Way feels the problem of the committee was criticism by some faculty members that all the activities sponsored by CAC were not cultural.

Lack of student interest in the Cultural Affairs Committee is a second problem on which Ms. Way commented. She feels students are not interested because the activities sponsored by the CAC do not always appeal to them. Further she

thinks students just might not be interested in cultural affairs.

Poor publicity due to technical problems is also a contributing factor, she feels. Ms. Way also remarked that students may be "put off by the word culture".

This year Cultural Affairs Committee sponsored several types of activities ranging from a series of films (including "Throne of Blood" a Japanese adaptation of MACBETH) to the Anita Martin Dancers, and a Gala Concert.

The Cultural Affairs Committee consists of one ex-officio and eight voting members. Three are faculty members: Dr. Monaghan, Ms. Broadie and Mr. Paula; One is a community member: Ms. Gashus; and two are students: Ms. Maria Stantos and Ms. Clare Bader. In an attempt to get more student involvement in CAC, Ms. Way brought Ann-Marie Gardner to the Committee as a student advisor. The ex-officio member of CAC is Ms. Margaret Crompton of the MSVU Art Gallery. Ms. Way acts as CAC Chairman.

Senates' decision to vote CAC out of existence is in Ms. Way's opinion a temporary move. She feels that "in no way was [Senates' decision] intended to eliminate cultural activities on campus, but it is no longer possible to expect support

for 'good tries'." If the move had been a permanent one, Ms. Way feels the motion would not have passed.

"It was passed, and now it is possible to think constructively about the whole problem" Ms. Way said. Una Way feels the Cultural Affairs Committee should be more student orientated - that there should be more student participation in choosing CAC events.

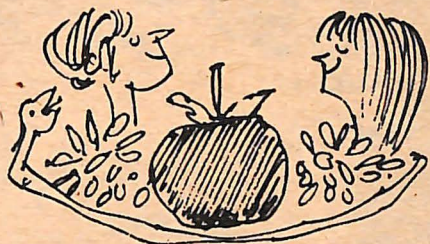
Ms. Way feels the University as well as the Halifax area is changing. "The world is changing and Halifax is now full of people who expect a high standard as do our students." She feels that future productions by the CAC must be polished and well presented". Of course mistakes are bound to occur, but Ms. Way says "everything we do must be technically rehearsed and planned. And if we are to do this, we have to start by arranging some means of having the theatre more freely - at present at least one and usually two quarters are in use until 7:30 pm or 8 pm most evenings".

This usually restricts possible events to the weekends. However, Friday and Saturday evenings are poor nights to draw audiences for cultural affairs according to Ms. Way. One possible solution to this problem could be the scheduling of classes in side by side quarters of the auditorium (ie-A and D) "leaving B and C as a permanent theatre", she explained.

According to Ms. Way, "if we are to involve an audience, then publicity has to become a major campaign". She feels that "no one reads posters any more. We have been battered for so long by advertising, posters, and endless other visual publicity that we finally have a lucky generation trained from birth to screen out all commercials. The trouble is they screen out ours too." She suggests the need for a new, vital publicity campaign which calls for "some extra sources of advice. Perhaps there is a PR course somewhere that could help us."

The job of the Cultural Affairs Committee is further complicated by the legal contracts involved in sponsoring performers. Ms. Way feels that people with friends who are performers can no longer simply ask them to do them a favour. Proper advice is needed in handling the legalities involved.

Ms. Way concluded her evaluation of the future needs of CAC: "If we are to have a successful cultural affairs programme, we need either a committee composed of a diplomat, a technician, a PR specialist and a lawyer, or we need someone who is trained as an entrepreneur to handle all the problems. With this, and a wider understanding of what is intended, a strong cultural affairs programme could develop at the Mount in the very near future."



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Awards Controversy Settled

by ANGIE TURPLE
STAFF WRITER

Awards day, April 6, will find several awards recipients absent from the ceremonies. Three members of the Student Council Executive publically announced at the Council meeting, Monday, March 26, that they would not be accepting any awards which have been granted them.

Past Union President, Ms. Margaret During is responsible for presenting Council Pins given to students. However, Ms. During has publically declared that she will not be there to accept or present any awards.

Ms. Lois Hartnett, past Academic Vice-President, now MSVU President also refused to take part in Awards Day proceedings. Past Executive Vice-President, Ms Ginny Turner is the Third Executive member to refuse to accept a reward.

This year Awards Committee was composed of two council members and Sister Marie Gillan, Dean of Students. The council members, Ms. Dianne MacDonald and Ms. Anne-Marie Hollett were apparently appointed by the executive. The job of the Awards Committee is to collect nominations and make recommendations to Council by whom final decisions are made.

The refusal by three executive Council members to accept awards has called the present awards system into question.

Ms. Lois Hartnett feels that the present system is a poor one. In Ms. Hartnett's opinion, no two Council members are qualified to judge whether a nominee is deserving of an award.

Ms. Hartnett feels that the various societies should submit a list of awards. The societies are usually really fair, Ms Hartnett feels. She also commented that Council should limit the number of awards, but that choosing the recipients should be done by societies who are in a better position to judge merit.

Ms Dianne MacDonald agrees that a change in awards procedure is necessary. At this time she had no definite changes in mind but she feels a fair and objective method of making awards must be devised. She feels a larger committee may help the situation.

Ms. MacDonald agrees that it would be a good idea to let the societies choose award winners. "I think it would be the best way," she commented. She also stated that the nominations for awards made by the societies this year have been fair ones.

Ms MacDonald is concerned about the three executive members who have refused to accept Awards. "Personally, I would like to know what's going on" she said. She concluded by saying she didn't know what was going to happen April 6. But she feels this refusal to accept awards has left

people wondering about the purpose and value of awards.

MSVU March 31: The Student Council of MSVU held an emergency meeting in the Board Room, Rosaria Hall on March 31, the present Council's last day in office. The meeting was to settle some differences the Council had on the subject of appointments and awards.

The whole system of awards was reviewed. Earlier this week, three out of four Executive members of Council had publicly stated that they would not participate in Awards Day. They felt that the awards had not been justly dealt with. Although none of the dissatisfied Council members blamed the Awards Committee itself, there was some disagreement about the choices made by the Committee.

On their last day in office, Council revamped awards procedure, went over nominations and were able to arrive at a decision which was agreeable to all members. The Council members who had refused to attend have now agreed to be present on Awards Day.

Members of Council seemed relieved and pleased that the whole controversial issue of awards had been cleared up. It seems that Council has agreed to disagree, but they have also agreed as of this time to disagree honestly. That is a rare breath of fresh air for any Council; we congratulate them on their willingness to admit error. That also is rare for a Student Council.

PICARO Awards "Dipshit of the Year"



Editor-in-chief Laura Purdy presents a "thrilled" Jane Green with her award.

PICARO received many, many nominations for the Dipshit of the Year Award. It was very difficult to pick the winner; there were so many deserving nominees.

PICARO staff had already decided on the lucky winner of the Dipshit of the Year Award when Jane Green, our

final selection, convinced us that she was truly the most deserving.

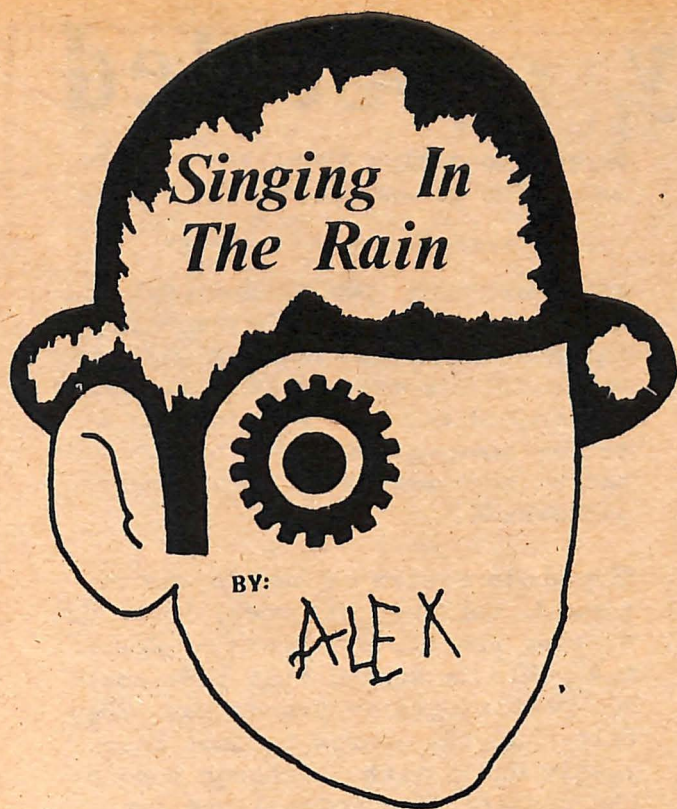
Her sincere insistence that she truly deserved the Award, coupled with her relentless pounding at our door, constant climbing in through our office windows, collaring of staff members on their way to class and her non-stop self-adulation about her award-deserving accomplishments finally had their effect on weary PICARO staff members. Jane was the unanimous choice.

Jane enthusiastically brought to our attention: her extraordinary ability to take all the credit from others more deserving, managing at the same time to either share the blame or, in extremely fortuitous circumstances, to pass the buck entirely; her ability to vanish or remain silent whenever explanations were necessary; her talent for opinionated speeches that are fortunately incoherent but always contradictory; her shrewd ability to always pick the winning side; her economy; and, most of all, her blissful ignorance.

PICARO feels that Jane embodies all the qualities of the typical "Mount girl", be she Council member or Joe Student.

The happy winner, upon receiving confirmation of her award, exclaimed, "I couldn't have gotten it without the help of all my loyal friends. I really think it's about time I got what I deserve."





Singing In The Rain

BY:

ALEX

...and furthermore, dear children, 'tis but a blanket of deception covering your limits of perception. Indeed, the cornflake does contain a mackerel, for you seek me in an unlikely manner. If I be a she, then biological bounds have been conquered, but is it not wiser to disband the hounds and stop persecution of innocent droogs? Your perception is too obvious and I am not.

The campus Pinks are behaving themselves this week, although they are still awed by their inability to sustain security on their own equip-

ment. How noble be they who make secure the property of others to the point of denying their own security. Boys, break in the new guard to the best of your ability and ask him to join you in guarding the dark gravel path until new lights are installed.

Many of you rallied to the support of this controversial rag and expressed your feelings. Those of you who do not understand don't realize how you feel about anything relevant to anyone. As the story goes, the daring devotchka type PICARO editor was cast upon a sea of blackness and secrecy, bordering on prejudice and personal grievances. The initial Council blackballing (non-discriminatory phrase) could not be rationalized when the newspaper called their bluff. PICARO got another stab at existence and won, much to the dismay of certain bigoted and scheming members of Council. In the beginning vote, Endangered Editor Type was confronted with a re-establishing vote of nine no and four yes, with five droogs claiming a yes vote. Who was the liar and why did she have obvious deception in mind? To kill this paper? Farts in Arts (ie - Rep and Company) tried, but met defeat in public. How unique to possess more than one face! All in all apologies abound were expressed, but if a fight was not made, who then would have come forward in confession?

What a surprise confronted little Alex when Joe, Eagle Scout of the Year, exposed his pin to us. And what a magnificent pin it is! Scouts of the world unite and expose your pins in defiance of institutional sin.

Be this the last issue? Tears flow forth, for the Mount will fade like an irrelevant memory into a lesson learned. Alex confesses discouraging many people from enrolling for many reasons. Each of you must fit your own place in the world as an individual without inhibitions and this university does the opposite - in most cases. Many of you graduate, but are still uneducated in the area of life. How much more significant all of this would have been if you had become women and had become exposed to life before coming here.

No matter how bitter I sound to you people, I care very much who you are and how you feel, but I still feel that most of you are in the wrong place. The world is open and the only security that is real is in yourself and knowing who you are. It is sad to hear you talk of nothings when you should be exposed to so much. Moralistic? Yes, but you are the university and nothing else matters here. Think about it, but you won't find it today.

For today I say goodbye, but keep looking over your shoulder because I am always watching.

University Renews Saga's Contract

by PAUL BRINTON
STAFF WRITER

In the face of rising food costs many universities have been forced to raise meal ticket prices. MSVU, however, will not.

This year Saga Foods Ltd. was asked to submit a contract proposal for the 1973-74 academic year. Although the contract was not put to tender, two other proposals were submitted, one of which later withdrew. After consideration of the two, Saga was awarded the contract.

This contract, according to Mrs. Maureen Lyle, Comptroller, and Mr. Michael Merrigan, Administrative Assistant, is financially better than that of last year.

In addition to equal food prices, several other innovations will be made for the students' benefit. Four meal plans will be available to non-resident students, (21, 15, 9, or 5 meals per week.) Resident students may choose between the 21 and 15 meal plans.

Resident students will also be able to mix with non-residents. Meal tickets will be accepted in the Day-Hop cafeteria to a limit of \$1.10 per meal. Due to the no limit food system, this is the only feasible plan for such mingling.

Meal tickets next year, however, are to be compulsory for resident students except those in the Birches and Mari-lac. These tickets may not be cashed in as was allowed this year.

Mr. Bill O'Connel of Saga Foods Ltd. stated that Saga is open to suggestions. The suggestion board is situated in the cafeteria for any criticisms. The Food Committee is also of use to the students. Mr. O'Connel stated, however, this committee was only effective if the students made it so.

The Food Committee at MSVU has not met since February. Thus, it never made any specific recommendations to the administration on the new food service proposals. It is hoped this committee will become effective again next year.

The Paulists are helping to build the earth.

downtown
on the campus
in the parish
in the office
building bridges
working with
the young and old
spreading the
Christian spirit,
praying
celebrating
counseling

North American
priests on the
move throughout
Canada and
the United States.

For more information write:
Father Donald C. Campbell,
Room 101CA.

Paulist Fathers.

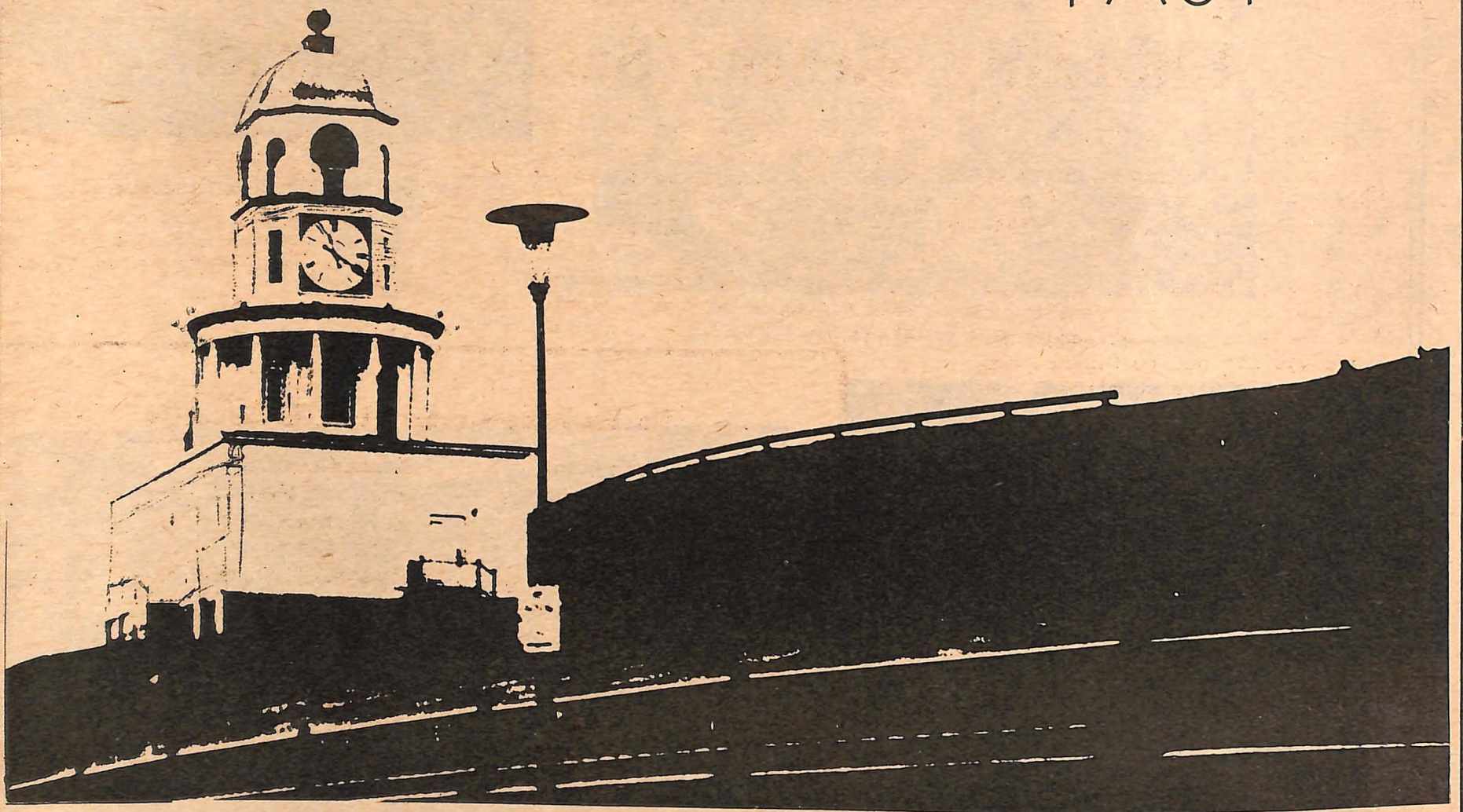
647 Markham Street
Toronto 174, Ontario



the picaro

TIMES

PAST



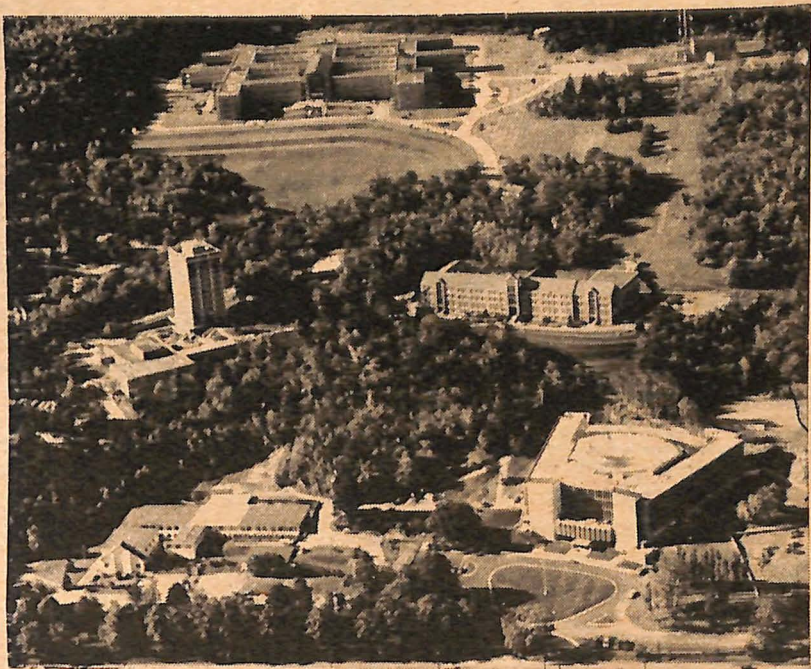
Vol 8 #14

MSVU

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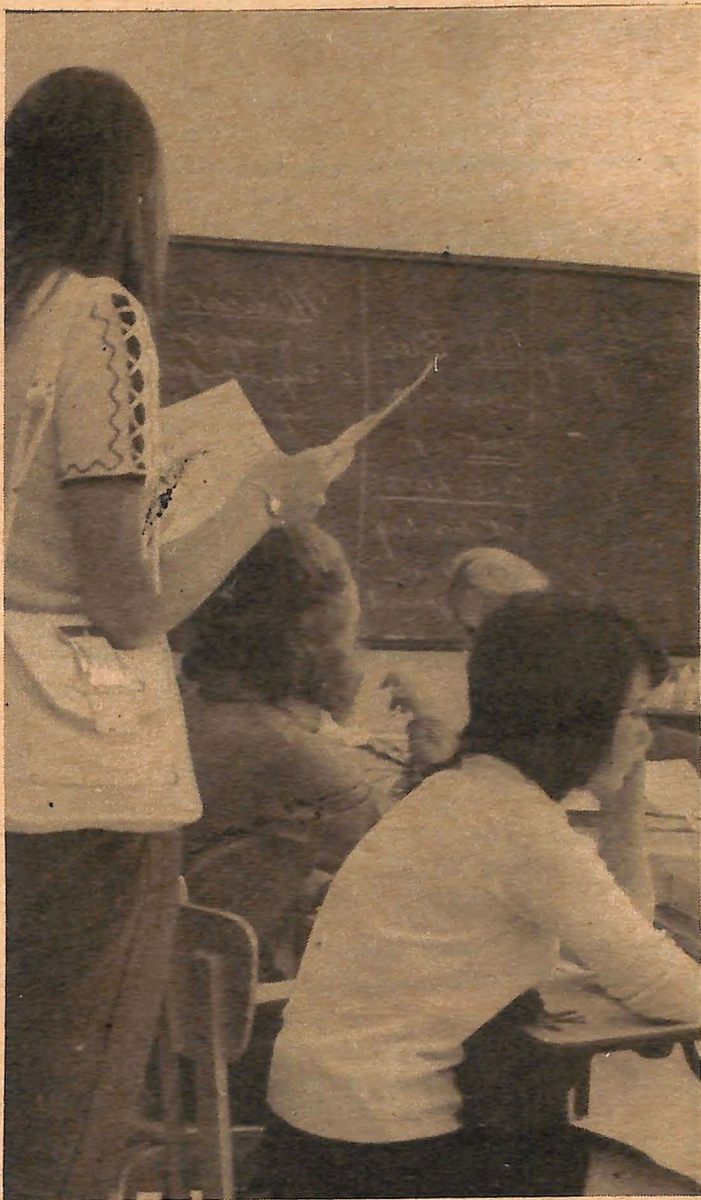
picture supplement

Wamboldt-Waterfield



Overview of the campus

Sandra Wong



The frustrations of registration.

Ann Fothergill



Getting rid of hot air during Orientation.



MONAY opens it's doors

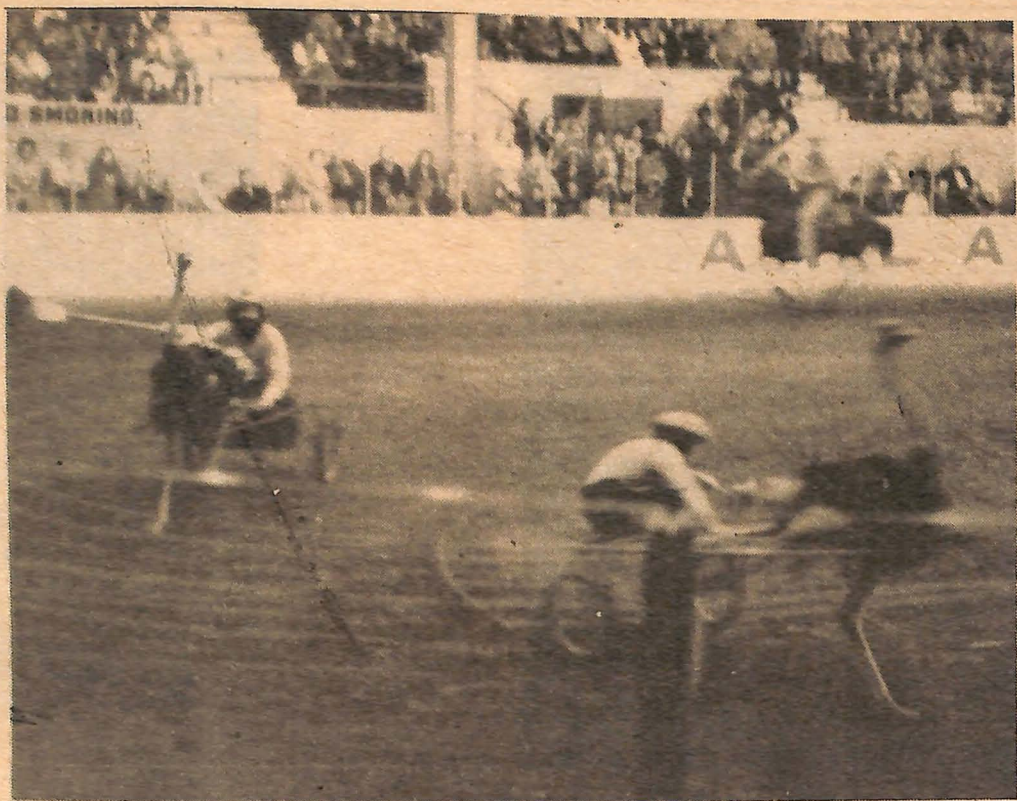
Yearbook



Classes get under way

Irene Chamberlain

Irene Chamberlain



Ann Fothergill



RYANS FANCY beer pub.

Father Dan enjoys the Athlantic Winter Fair.



Irene Chamberlain

Carol Stacy, this year's Art's Queen



Irene Chamberlain

"Belle of the Ball" formal.

Irene Chamberlain



UNDER THE SYCAMORE TREE

Irene Chamberlain



Modern Dancing at the Art Gallery.

Irene Chamberlain



Caroling during the Christmas Dinner.

Irene Chamberlain



Santa pays a visit.

Wahab Mohammed



Christmas Staff Party starts to swing.

Irene Chamberlain



The HILL.

Yearbook



M.O.S.A. Dance

Irene Chamberlain



Beer and friends at the Winter Carnival beer pub.

Irene Chamberlain



Dublin Corporation under the spotlight at S.A.C.

Irene Chamberlain



Exams approach.

Irene Chamberlain



Ms. Rice contemplates the next move



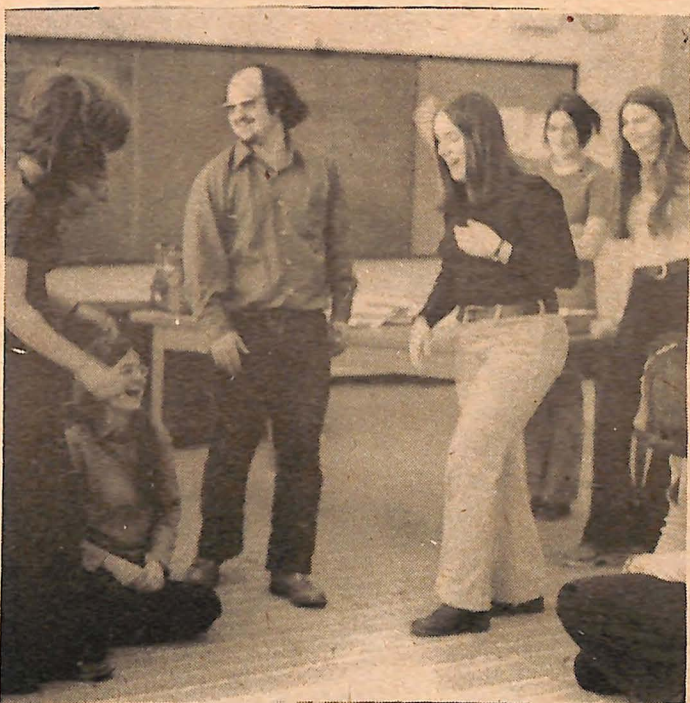
Laura Purdy



Laura Purdy

Course Evaluation

PICARO keeps rolling off the press.



Irene Chamberlain

S.A.C. Dayhop Lounge Designers at work.

Paul Brinton



Three of our Senate representatives



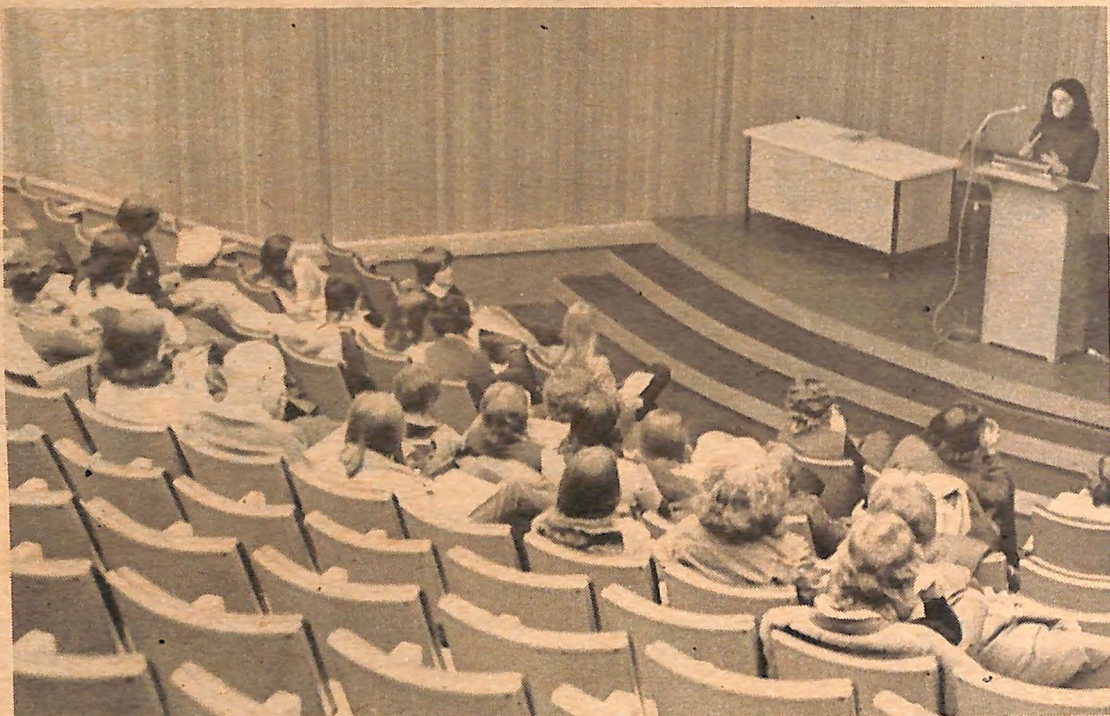
Valentine Day Dinner

Irene Chamberlain



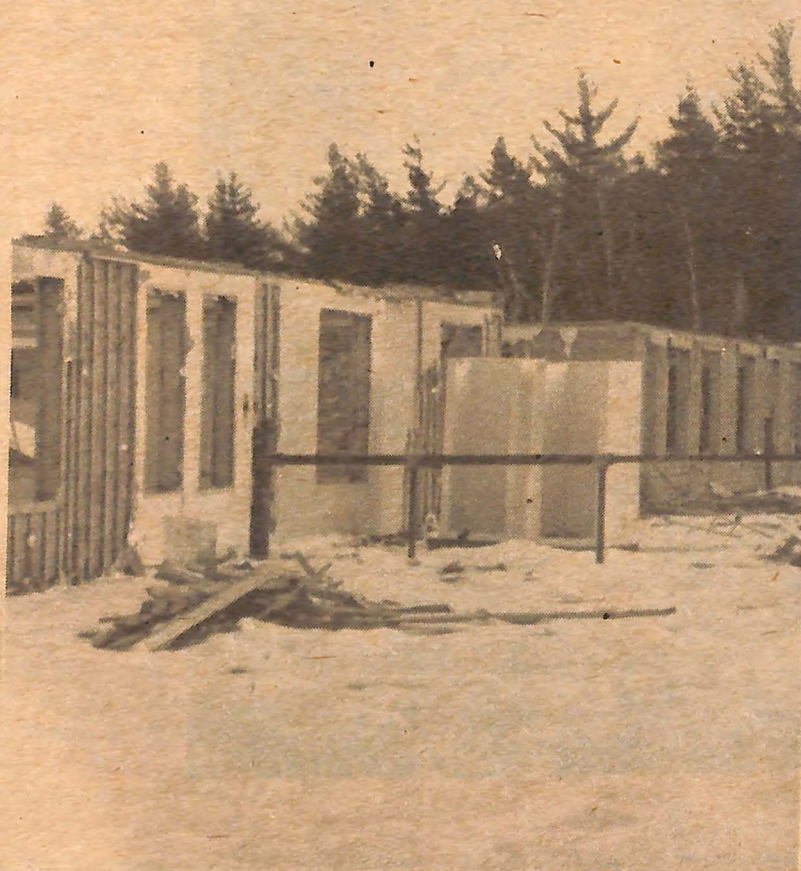
Ideas were brought out at Meet the Candidate Night

Laura Purdy



Election speeches

Irene Chamberlain



Old Seton slowly fades away

Irene Chamberlain



Saint Patrick's Dinner.

Irene Chamberlain

Irene Chamberlain



Mount Basketball Team in action.

Irene Chamberlain



Open House and it's many surprises.

Yearbook



S.A.C. Cafeteria

Irene Chamberlain



The hassles of a Council meeting can give anyone a headache.



Classes

Yearbook

Contact Canada Provides Travel Experience

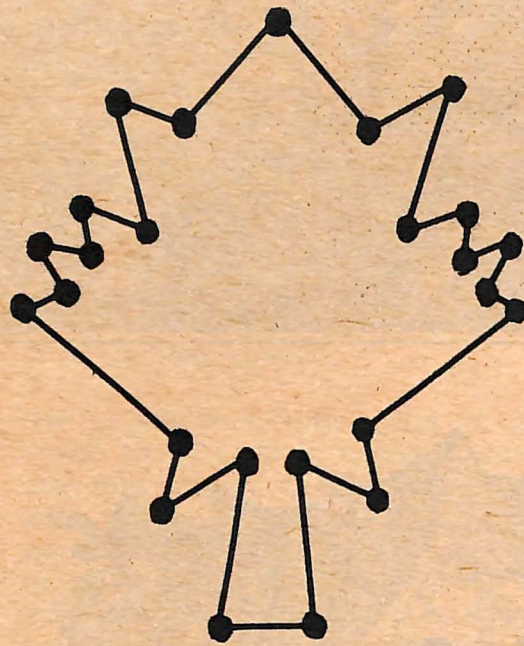
by ANN FOTHERGILL
STAFF WRITER

Three weeks of travel and visits to major Canadian centres with companions from around the world - all for \$100. Sound incredible? Thanks to CONTACT CANADA, 360 young people from Canada and overseas will be able to participate in a fantastic learning experience. CONTACT CANADA is an international youth exchange program operated in Canada by the Department of the Secretary of State.

Three three-week sessions will be held this summer: June 27 - July 19, July 13 - August 4, July 31 - August 22. During the first two weeks of each session, twenty participants (10 Canadian and 10 foreign visitors) will visit six major regions in the country: Halifax, Quebec City, Toronto, Winnipeg/St. Boniface, Calgary or Vancouver. In the last week, the groups will gather in central Canada, spending two days each in Toronto or Quebec City, Montreal and the National Capital Region.

The regional visits will be divided into three phases. During one phase members of each group will live in

with a local family. Some time will also be spent in a local university attending lectures and seminars, and visiting places of interest in the area. The third phase will involve camping out, developing an appreciation for the natural en-



vironment of the region.

Canadian applicants must be between the ages of 18 and 23 (as of January 1, 1973) and must be Canadian citizens. They must be able to contri-

bute \$100 to the cost of the program and are responsible for personal expenses. Transportation, food and accommodation are covered by the program.

Foreign applicants apply through their own countries, which include Belgium, the UK, France, Germany and Japan. Other countries which have been invited so far include China, Finland, Jamaica, Mexico, Norway, Poland, Spain, the Netherlands, and the US.

The aim of CONTACT CANADA is to provide an opportunity for young Canadians and foreign youth to mutually broaden their knowledge of

Canada and to get to know one another. It is directed towards making Canadians aware of their role as citizens of the world and providing them with a deeper understanding of their country which will enable them to become better citizens at home.

Applications may be obtained through the Canadian Youth Hostels Association, 6260 Quinpool Road. If you're interested, get busy; the deadline for applications is April 15.

Evils Of System Are Firmly Entrenched

by DON SHIPTON

It's that time of the year-"the end draweth nigh"-and the proximity of that event creates all kinds of ambiguous feelings. Most of us face the last few moments with a mixture of fear and trepidation, and fond anticipation.

I have those feelings too. Because I wonder where people will go from here - not what their places of domicile will be-but what attitudes and values they will incorporate into their life-styles when April and all that that entails is over. Students have reached an unprecedented state of apathy. It's one thing to be dead as a student, but the situation is really grave if that apathy is carried over into post-university society.

Everyone knows that society is unjust yet most of us feel powerless to do anything about it. The evils of the system seem to be too firmly entrenched, so people shrug the problem off with "what the hell... what can I do about it anyway?". Most students become more apathetic after leaving university. Maybe it's because they become a part of the other side-the establishment-when they are earning a living. Anyway, it's sad to see even radical students lose their vigorous concern for special issues after a year or two "in the world". Somehow, they get bought off.

But that need not be the case, be

cause there are possibilities for both earning a living and affecting changes at the same time. No community is without its municipal or town councils, its local association for the mentally retarded, for health and welfare, for churches, etc.

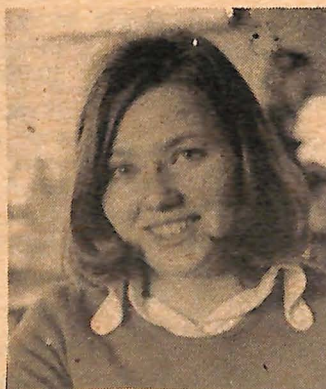
These and other advisory and executive bodies have a direct bearing on the quality of people's lives in the community. In more suburban areas citizens' groups have been organized to promote progressive legislation for things like minimum housing

standards for landlords, the elimination of discrimination in employment opportunities, and so on. And then there are unions and professional associations.

These groups are not elitist power groups. They require concerned people who will offer their support in time and effort. You can get in there and start pushing. It's up to you. People are counting on you. If you have a radical bone in your body, for God's sake, don't lose it.

STUDENT COMMENT

QUESTION: What do you think of Student Council awards?



Rose Carter, Home Ec., 3rd year.
I don't know enough about them to comment.



Rustum Southwell, Science, 1st year
Basically it's a good idea on condition that they're given to people who really deserve them.

There are only two student comments because MSVU students are extremely shy.

Mount Hosts High Schoolers

by FRANK BEAZLEY
STAFF WRITER

As is the custom with many universities, high school students are invited to the campus (while on their mid-term break) for a few days to gain an insight into university life and responsibilities they may encounter academically. Our campus recently played host to a number of students from across the province. They were given a tour of facilities and courses offered at the Mount and even were in attendance at several classes.

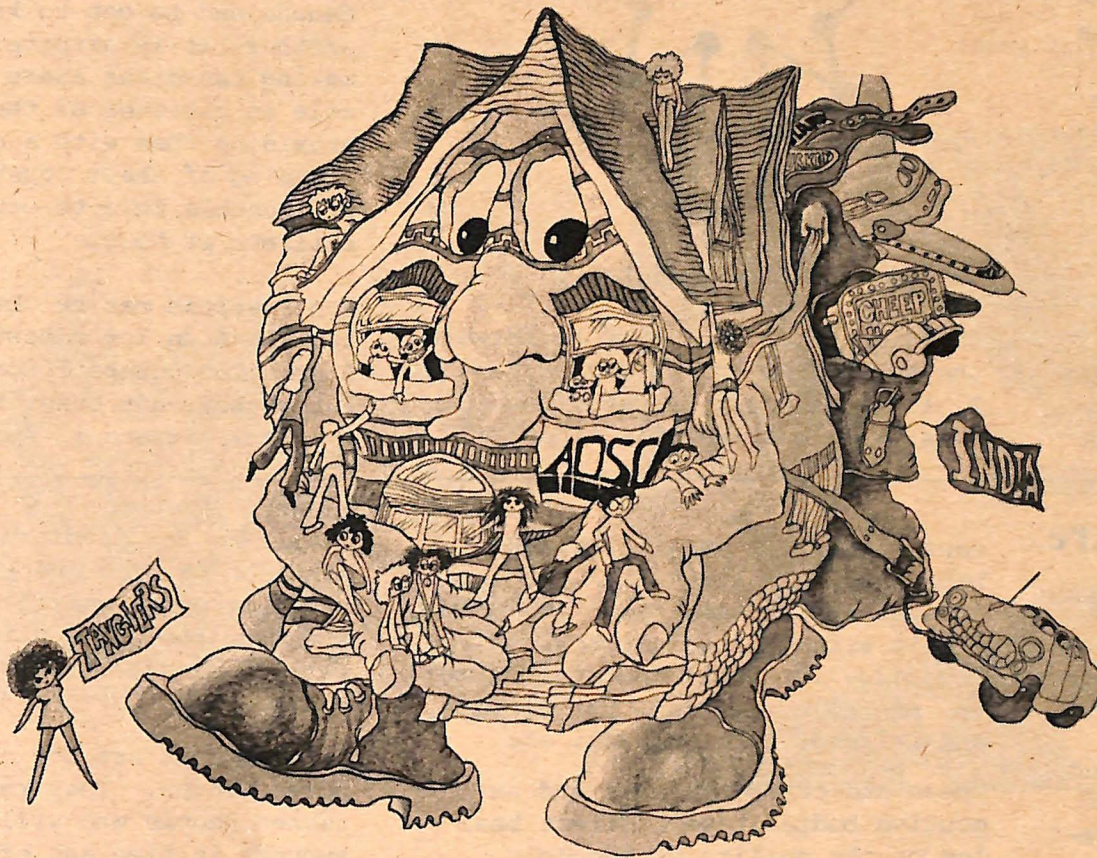
Two students were interviewed and



asked to give an opinion of MSVU.

Maureen McNeil of Sydney Mines was pleased with the facilities offered and thought well of the cafeteria food. She thought classes were taught in the same manner as high school.

Elizabeth Whorton of Liverpool felt she was not yet qualified to give an opinion, but was persuaded to comply with the paper's request. Liz was impressed with the layout of campus facilities and thought kindly of students and profs who went out of their way to be of help.



What on earth is AOSC?

Among other things, it's a little house in Toronto that is the rock bottom place to buy travel.

AOSC stands for Association of Student Councils, a non-profit organization owned and operated by the student bodies of 60 Canadian campuses.

As a student who may be thinking about going somewhere sometime, you are eligible for all kinds of special privileges and services you probably don't even know about.

You see, AOSC's principal function is to make available to students the best, most economical travel arrangements possible.

The idea is to provide a service, not make a buck.

And it shows.

You're offered the lowest dependable

airfares available, on 40 charters flying between April 30 and October 5. For example — jet Toronto to London from \$86 one way, or \$155 return; Vancouver to London from \$225 return or \$125 one way.

Through AOSC's affiliation with the international network of student organizations, you have access to another 5,000 special flights originating all over the world.

All in all, this results in some fairly incredible deals.

Say, for example, you wanted to fly Toronto—Hong Kong return. A normally-routed ticket would take you westward and allow one stopover . . . for about \$1,200. AOSC can fly you the long way, through Europe, with stopovers, for \$600.

Such fare savings of up to 75% make your flying a dirt-cheap proposition.

AOSC also offers a wide variety of land arrangements, all specially designed for students, all ridiculous bargains.

For example, you can spend 22 days in Turkey for \$235 . . . sail the Greek Islands for a week on \$54 . . . or go on a 72-day camping safari from London to Katmandu, 10,000 miles, for about \$400.

If you're thinking of travelling, there is more you should know about. A whole lot more: lists of student restaurants and hotels, Eurail pass deals, special car-leasing arrangements, overseas job opportunities, the International Student Card . . .

AOSC. It's your travel bureau. Use it.

Why not pick up more specific information from your student council office.

Or, contact us direct.

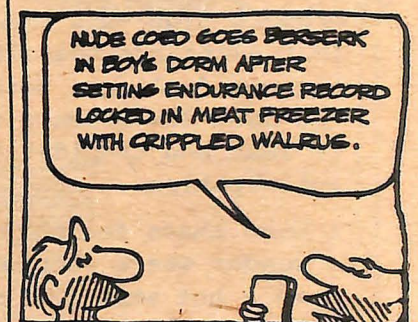
VANCOUVER:
AOSC,
Room 100B,
University of
British Columbia,
Vancouver 8, B.C.
(604) 224-0111

TORONTO:
AOSC,
44 St. George Street,
Toronto 5, Ontario
(416) 962-8404

HALIFAX:
AOSC,
Dalhousie Student Union,
Dalhousie University,
Halifax, Nova Scotia
(902) 424-2054



thank
you



Cord
Weekly



Board of Governors : Ship's Captain

by BOB WASHINGTON
& FRANK BEAZLEY

Ms. Florence Wall and Mr. Donald Oland, members of the Board of Governors of MSVU were enthusiastic



Ms. Florence Wall

about that governing body when they recently discussed its role in the university community with PICARO.

The Board's concern is to help make possible the development of students in the university. Other areas of concern include finance, building, long-range planning, public relations, liason with Dalhousie, the executive and the university's constitution.

In short, the board sets down policy which the administration should follow. Academic matters do not enter into their realm of responsibility and subsequently are handled by the MSVU Senate, which possesses expertise in that area.

One of the most vital jobs of the Board is to approve construction of new facilities, taking into account what plans would be possible and selecting a time for implimentation of those projects which should have priority. In any area of development, a committee, consisting of Board members, is established to research these areas and make a report back to the Board. The Board then bases its decision on the research done by the committee.

This campus is the only female un-

iversity in Canada, and is not actively soliciting males, but welcoming those who come. With regard to male residences on or off campus, Ms. Wall stated, "Anything is within the realm of possibility".

As it is, the males just happen to come along, and it would seem at this time unlikely that the university would have as a complete enrollment 50% of each sex. The environment offered at the Mount is conducive to the fullfillment of leadership potential by women. [Sounds like something Women's Lib has been looking for, these past number of years]

The university is financially able to accomodate a maximum of fifteen hundred students. This is one of the primary reasons for students coming to the Mount, as it enables the student/faculty relationship to be closer than in a larger institution.

Mr. Oland likened the board's responsibility to that of a captain of a ship whose job it is to ensure safe passage through less turbulent waters. In other words, to make sure that this university does not drift into the red section of the ledger.

The Board is made up of 28 members, two of whom are students. The students on the Board are the SU President (ex-officio) and a student appointed by Council.

Jean-E. Haché Speaks

by FRANK BEAZLEY
STAFF WRITER

Mr. Jean E. Haché is executive assistant to the Minister of the Department of Veterans' Affairs in Ottawa. He was recently interviewed by our roving reporter about the social awareness and direction of Canadian youth.

Frank Beazley: Why do the youth in the US seem more aware of what's happening today than Canadian young people?

Jean-E. Haché: Most advanced technically, industrially and also because of urbanization and centralization.

FB: Could it be that we have less to get upset about?

JH: Possible. In the States you had a few specific reasons to be upset: the Vietnam war, it got the youth together; Kent State probably leaves an overall imprint on the young society to the point where you have to re-assess some basic values and standards of daily living.

The fact that there is so much freedom helps in the communication among the youth. The democratic convention happened in Chicago, but we saw it here, and it effected us just as much.

FB: What did you think of the subsequent trial of the Chicago Seven?

JH: Those are legal things and as to who was right and wrong, I do not know; in fact, I think that is

quite irrelevant - the whole question of the trial - if we are talking about part of an evolution in society. It is a matter of how you challenge society. When you challenge something and you say it's not right, you do not necessarily have the answer to it and when asked you say, "I don't know, but it should not be that".

FB: So how do we find the answer, by youth working with adult?

JH: Yes, I don't suppose the youth should have the answer because they do not have the knowledge, the experience or the know-how.

They know it is not right, not right according to them, but it probably is right according to the guy who is forty-five years old. Hell, he's been born in the system.

FB: What is the [general] feeling of kids in Quebec?

JH: Same as anywhere else. Reasons for evolution might be a bit different, because the reasons vary according to the different environment. I suppose there are some factors that exist in Halifax and do not in Ottawa.

You [Nova Scotia] have a problem of a Negro minority which is expanding and starting to express itself. They are conscious of their rights in society and the role they have to play in society. If you asked somebody in downtown Halifax asked them about the problem of racism and segregation, they'd probably say that no such problem

exists. But it does exist without them realizing it. Then a community leader will say, "Let's be on an equal footing", and from here you have group challenging society, and this is good.

You have, again in these communities, extremes. You have Dr. Oliver and his son who are fairly moderate to a bit aggressive which is great. Then you have Rocky Jones and his group, or the others from the US who are impatient and are prepared to break a few windows. If you sit back and look at it maybe you don't blame them, hell, they they've been waiting so long.

Basically youth are doing the same thing, feeling their way around and finding where they fit within the whole of society.

FB: I feel the youth in Quebec are making the rest of Canada more aware of what Quebec is all about, would you agree?

JH: Maybe you are right, maybe they are more outspoken vocally and otherwise, by their action. Maybe you should qualify that by saying that they are making other young Canadians more conscious of Quebec. After all they are in the same process of evolution that has been going on for quite some time now.

FB: One final question. In what direction do you feel Canadian youth are heading?

JH: The right direction!

An RCMP Recruit Writes Home

Troop 9
RCMP Depot
Regina, Sask.

Dear Mom:

Arrived safely; after two weeks I almost wish I hadn't. You would not believe the unadulterated hell a new recruit is put through.

To begin with, when I arrived there were some seniors leaning out their windows and yelling nasties at us like, "You'll be s-o-r-r-y." In each troop there are thirty-two guys and when we were shown our barracks the boys from the west were at one end and at the other were "Rum" men from the Maritimes, me, I was caught in the middle.

The first night I had to keep the peace between the prairie chickens and

herring chokers. (Now they are closer than kid brothers). I've heard some crazy stories about the training out here, and you know what, they're all true. Damn it!

Your day starts at 5:30 am with reveille. At six we go jogging to make us healthy and we literally die on our feet. Breakfast is at seven and from eight to twelve classes are held. Physical training and self-defense are the worst.

When leaving home I assured you of my physical abilities, here you don't have any and that's the way you're treated. To begin with we start off lifting hundred pound weights, several times in succession. When you get tired your troop-mate does time and it goes on and on. Self-defense (or street fighting) is pretty rugged too, 'cause you're taught how to subdue a suspect and the best method is a choke hold. After my first encounter with this, I was unable to swallow for two days, but it's supposed to pay off so I guess our instructors know what they're doing. Hell, some of those guys are real PR's.

Anyway, when twelve o'clock rolls around you get a half-hour break. During this time they actually expect us to shower, change and eat lunch. Well, I'm telling you, you have never seen people gulp food the way we do. (Is that why we're referred to as PIGS?) In 15 minutes I will eat a full course meal, without even trying!

Oh yeah, they have a swimming pool around here which is really impressive; it's olympic size. Jeez, a couple of my troopmates started fooling around so the instructor punished them. After class these two were told to bend down, place hands on hips and waddle around the pool fifteen times yelling, "Quack, quack, I am a duck." I'm telling ya ma, it's a real mad-house.

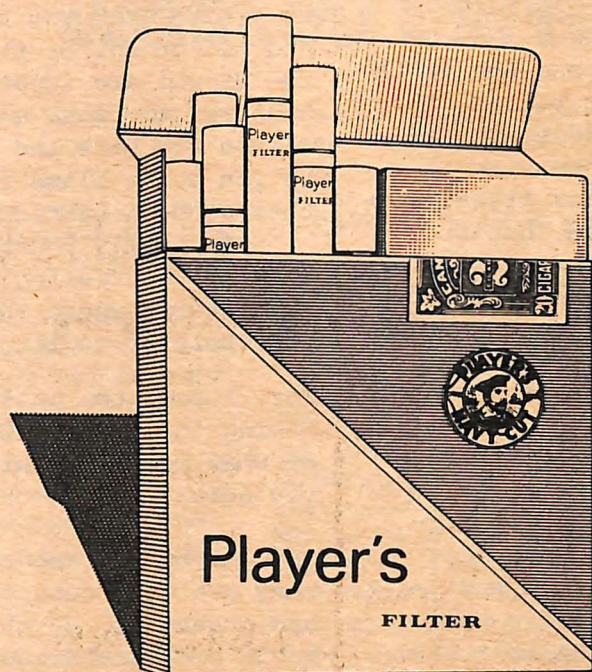
This afternoon I had driver training and public contact sessions. I learned how to steer a car into the opposite direction at 60 MPH. Boy, the old adrenalin was busy when that happened, I could have used a pair of flushabys too.

After that episode I made like I was on duty and stopped regular constables for traffic violations. The first violator I stopped takes off on me as soon as I was about two feet from his door. I just froze in my tracks, cause I had left the patrol car. Then the next would-be violator was speeding and I had to catch up to him and wave him over to the side of the road. Everything was going fine till I started waving; the crazy bastard drove into the ditch!

Well, it's about time to hit the sack, it's hard to get to sleep around here with guys snoring and others tipping my cot over, while I'm still in it. They're a bunch of maniacs. But let me say this, I would not trade places for the world, they're a great bunch. Even the instructors are starting to act human.

Love,
Your son the
P.I.G.

*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of Player's Filter.*



A taste you can call your own.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

**WE CAN HELP
MAKE IT HAPPEN**

Why not let us prove it to you? You can open an account, apply for a Canada Student Loan, or get advice or information on any of the financial services we offer to students. Drop in soon to your nearest Royal Bank branch — they will be pleased to help you.

 **ROYAL BANK**
serving Nova Scotia



by ROBERT FIANDER
STAFF WRITER

AVANTI is a film that is presently showing at the Oxford Theatre on Quinpool Road.

Jack Lemmon plays the part of Mr. Wendell Amerson, who is travelling to Italy to recover the body of his father, a renowned American statesman who has recently died in a car accident. En route to his destination, Amerson encounters Miss Pamela Piggot (Juliet Mills) who is, coincidentally, headed exactly where Amerson is, only she is retrieving her mother's body.

As it turns out, Amerson finds out that his father had a mistress who was none other than Miss Piggot's mother. The situation between Mr. Amerson and Miss Piggot develops still further when they lodge in the same hotel.

During his stay, Amerson is black-mailed twice: once through incriminating photographs of his father with his mistress; and again when his father's body is stolen for ransom.

The movie employs ethnic differences as a source of humour with some success. Jack Lemmon's performance seems to be a repetition of some of his past efforts, but is nevertheless a good one, despite his habit of cursing during inappropriate situations. Another good performer is co-star Juliet Mills, although the standing joke in the movie regarding her "weight problem" was at times corny.

The movie does not get off to an exactly hilarious start, but as it progresses, the quality of the humour does improve - perhaps not vastly. This is due to the reliance of

Avanti & Jeremiah Johnson

Two evenings of mediocre escapism

the performers on witty dialogue.

Although I wouldn't say that the film is entirely worth paying two dollars to see, it is at any rate, a suggestion for something to occupy your attention on some idle evening. If you don't dwell on the admission price, you may even find yourself entertained.

* * * * *

by STEPHEN R. MILLS

The Western, one of the most popular movie genres, has certainly seen better days. The only major star to concentrate exclusively on them lately is John Wayne, who became irrelevant to the industry twenty-five years ago. Other big stars make occasional 'oaters' but they usually leave much to be desired. An excellent example is Robert Redford's latest picture, JEREMIAH JOHNSON, (Scotia Square Cinema).

Redford plays a "mountain man", that rare denizen of 19th century America who forsakes the civilization of sprouting frontier towns to seek solitude and solace in the Rockies. He begins by being incompetent at trapping and

hunting, the basic arts of survival in the mountains, but grows quickly competent under the guiding hand of an old mountaineer who seemingly has been hunting grizzly bear for the last half century. (The mentor and sage is well-played by screen veteran Will Geer, last seen here in THE ROWDYMAN).

After learning all he can, Redford has several less-than-exciting encounters with Indians and a fellow recluse, manages to adopt a son and to be presented with an Indian wife, loses them both to the Crow for desecrating their burial ground, takes his revenge by slaughtering a dozen savages, and avoids their vengeance for the rest of the picture. Somehow he becomes a legend through all this and is finally seen freeze-framed, a la BUTCH CASSIDY AND THE SUN-DANCE KID.

Redford's performance surpasses the direction, screenplay and photography, but, as they are less than adequate, he is less than satisfying. The picture makes no point but its presence and is a pleasant way to pass a few hours. If that's all that's desired, I can recommend it.



INFO

FILM AND PHOTOGRAPHY

A three-day Women and Film Festival, which will also emphasize photography and video tape work, will be held in Halifax around the first weekend in July at the Dal Arts Centre. It is a non-competitive non-profitmaking affair.

If you are a photographer or film maker, please get involved in the Festival. For more information contact: Women And Film, Box 3444, Halifax, NS; or phone Jay MacLean at 425-3393 or Anne Bortner at 425-6683.

ADULT EDUCATION

A series of eight sessions are currently being held at 7:30 pm, Wednesday evenings at the Barrington Street YMCA. Topics and speakers are: April 4 - You and Other People - Ms. Molly Ann Sewell; April 11 - Family Planning - Ms. D. Maksyn; April 18 - Chairmanship Procedure - Ms. J. Harrington; April 25 - Human Rights Relating to Women - Mr. George MacCurdy; May 2 - Women in Law - Judge Sandra Oxner; May 9 - Money Management - Mr. M. Salyzyn and Mr. M. Dolin; May 16 - Drugs - Detective Ashe (tentative). There is no charge for these sessions.

SCRIPT WANTED

A script for children's theatre is being sought by Ms. Una Way (SAC 517) for the MSVU Drama Society. It should be between 30 and 60 minutes in length (30 to 50 pages typed) and allow for dance or exciting movement. Rough drafts and adaptations of original stories are welcome. Production would be undertaken by the Mount Drama Society in collaboration with the author. Deadline is September 1, 1973.

ELECTION RESULTS

SENATE REPS:

OPEN: two, one year terms

	yes	no
S. Lawrence	292	31
V. Turner	193	106

BUSINESS REP:

M. Mingo	90	7
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NURSING REP:

C. Thibault	14	1
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ALL CANDIDATES WERE ELECTED.

Book Review : A Decade of Absurdity

by LAURA PURDY
STAFF WRITER

Richard Brautigan has been writing novels and poetry for over a decade, and those who have read any of his work have probably come to realize that it all has a common characteristic - it is almost impossible to get enough of it.

Some of Brautigan's books are: *THE GALILEE HITCH-HIKER*, *THE OCTOPUS FRONTIER*, *A CONFEDERATE SOLDIER FROM THE BIG SUR*, *PLEASE PLANT THIS BOOK, IN WATERMELON SUGAR*, and *THE PILL VERSUS THE SPRINGHILL MINE DISASTER*.

If you cannot find a title that intrigues you, pick one at random and proceed.

MUSIC

by ROBERT FIANDER
STAFF WRITER

If you sometimes find yourself humming along or singing in tune with music that you don't really like, then you've undoubtedly fallen prey to an overdose of commercial radio.

The AM stations that serve the Halifax/Dartmouth area invariably claim that they are catering to the desires of a community market that has been thoroughly researched. We thus receive over the air-waves in our kitchens, bedrooms, and cars, music from the Jacksons, the Osmonds, Edward Bear, David Cassidy and the Partridge Family.



The frightening thing about the commercial radio situation is that the claims of the radio stations might even be true. There are a lot of teenagers and teenagers-at-heart around who seem to like music that embodies emotions, moods, and tastes associated with the adolescent state.

The trend on AM stations, such as CJCH and CHNS, is to play a lot of old music or favourite tunes to compensate for the lack of the type of music that used to be produced by the early and later sixties.

The quality of commentary by DJ's is the same as it has always been by all appearances, although some of them must almost feel forced to live up to the role of the super energetic and witty announcer stereotype.

TROUT FISHING IN AMERICA. by Richard Brautigan, Dell Publishing Company

Although Brautigan does occasionally get around to mentioning trout fishing - the kind you do with a pole, a line, a hook, and a worm - most of the book abounds with characters who, in wierd and wonderful ways, contribute to the whole trout fishing in America scene. Some of them are memorable.

There is the trout fishing in America "Kool-Aid Wino", who may just be the only recorded case of Kool-Aid addiction in an American child. There is the trout fishing in America "Shorty" who makes his slow and unsteady way through the book. A legless, bad-tempered, swearing wino,

MUSIC

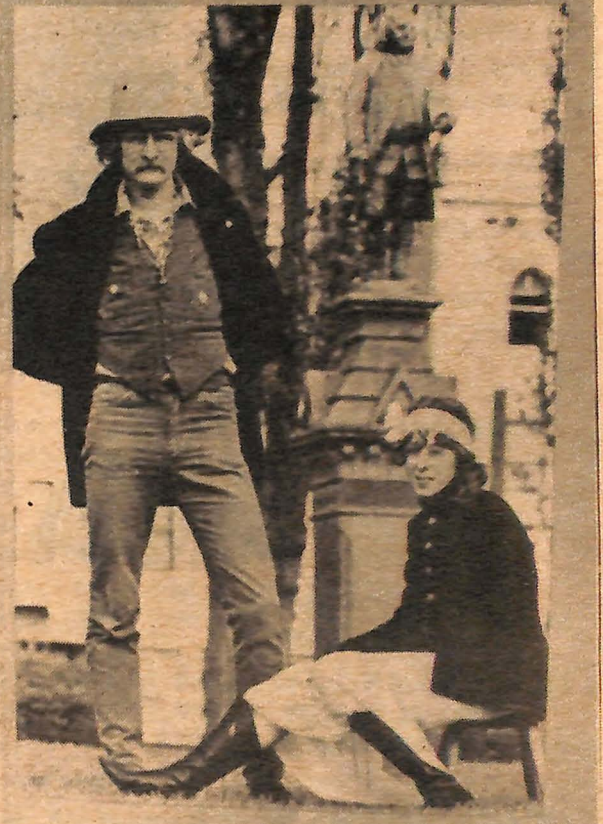
MUSIC

All in all, radio stations like CJCH and CHNS would do better to play more albums by artists who are not habitually commercial. Even if there is a large percentage of people who enjoy the type of music we are currently over-exposed to by these stations, there is also a significant percentage of the community who would prefer to listen to songs with lyrics of a little more depth than that of the person who goes to bed "with the lights on" (Edward Bear), or who stops sending flowers to his girlfriend because he "loves her too much to ever start liking her" (Lobo).

but a veteran of trout fishing in America. There is "Room 208, Hotel Trout Fishing in America", and Room 208 is a cat.

If you feel you can connect with the realism of the absurd, and have

Trout Fishing in America by RICHARD BRAUTIGAN



always wanted to read a book about trout fishing in America that isn't about trout fishing, but is about America, try this one.

You'll even learn about "Trout Fishing in America with the FBI".

"...Those who profess to favor freedom, and yet depreciate agitation, are men who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its waters. This struggle may be a moral one; or it may be a physical one; or it may be both moral and physical; but it must be a struggle. Power concedes nothing without a demand. It never did, and it never will. Find out just what people will submit to, and you have found out the exact amount of injustice and wrong which will be imposed upon them; and these will continue till they are resisted with either words or blows, or with both. The limits of tyrants are prescribed by the endurance of those whom they oppress...."

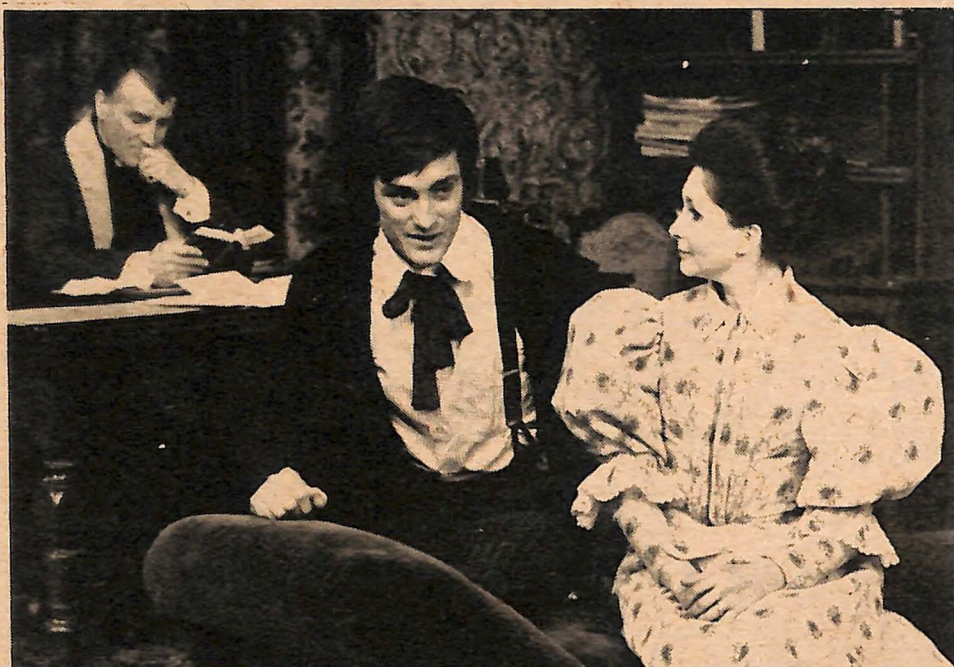
FREDERICK DOUGLASS
August 4, 1857

THEATRE THEATRE THE

by ANN FOTHERGILL
STAFF WRITER

I spent most of last year dreading each new iniquity that NEPTUNE THEATRE would inflict on me. After each show I would think: they can't get any worse. Inevitably, they did. This year, I've been pleased to watch the theatre top itself with each new production - and Candida has proved to be the crowning of the winter season.

CANDIDA



"I hate cruelty. It is a horrible thing to see one person make another suffer." David Renton as Reverend Morell, Roger Rees as Eugene Marchbanks and Joan Gregson as Candida in Candida, at NEPTUNE THEATRE until April 14.

Sparkling Shaw is the best description I can offer for this play. It is warm, witty, human, a little liberationist, and caricatured at times. An inspiring woman is set against the two men who each bear her an intense love.

Joan Gregson is magnificent in the title role. Her presence is strong and vital, and lingers palpably even when she is offstage. Much of this retention is due to exceptional performances by David Renton, playing Morell, her cleric-husband, and Roger Rees, who appears as the young poet the Morells have fostered in their home.

David Renton has finally achieved the same excellence that sent shudders down my spine in Caretaker two seasons ago. He has also escaped his robot-like movements, and this considerably adds to a smooth presentation of the Reverend Morell. Perhaps this is partly connected to the kind of ease that develops in familiar company; nearly all of the cast members are 'old hands' at Neptune.

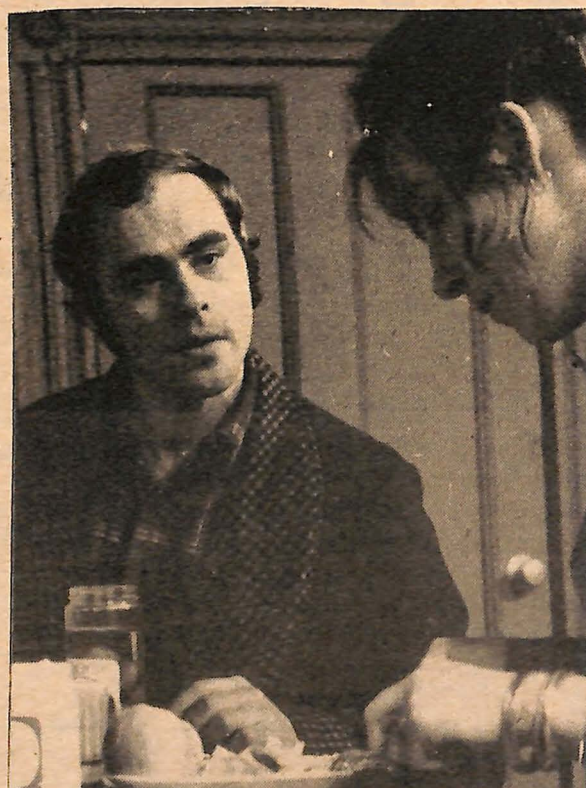
The one exception, Roger Rees, is an English actor specifically chosen for the role of Marchbanks, the poet. He is distinctly annoying for the first five minutes after his appearance; however, when one begins to appreciate his character, he fills the stage. His frenetic mannerisms are excellently developed and directed, as is his speech. Mr. Rees deserves much praise for the intensity and energy he obviously pours into his role.

Faith Ward as Prossy, the typist, and Parrick Boxill, as Burgess, Candida's father, present slightly rounded caricatures invaluable to the total effect of the production. Robert Reid as Lexy, a young curate, is overdone and too phony. Even at that, he does not detract much from the play's otherwise well-woven texture.

The set, designed by Maurice Strike, is an adaptation of the Loot con-

struction. Minor alteration and re-decoration has concealed the former feeling of the room well. There is no 'leftover' air noticeable. However, in contrast to Leaving Home, the antiquing is dreadfully fake looking. Lighting, by Richard Quigley, was, for three daylight changes, very well done.

Thank you Andrew Downie, thank you Neptune, and especially thank you cast for a fitting and marvellous close to a good season. Candida is on stage at Neptune until April 14. Please don't miss it.



John Dunsworth as Jimmy Porter and Sari Jenkins as Allison's girlfriend in Look Back In Anger, PIER 1.

It becomes more and more depressing every time I watch a show open and close between editions of the paper. Look Back In Anger is the most recent example.

Look Back In Anger, by John Osbourne, is the story of Jimmy Porter, the original 'angry young man'. His psychic wounds cause him to lash out continually at everyone he knows. Two decades ago, when it first appeared, the play plunged London into one of the greatest theatre debates of recent times, and was almost banned by England's official censor, the Lord Chamberlain. Today, with the freedom of stage and screen, it seems to have lost much of the shocking and innovative vigor it originally possessed.

PIER 1 presented a competent, though not particularly exceptional production. John Dunsworth as Jimmy Porter was the most outstanding member of the cast. The aggressiveness of a mind contained showed in every line of his body, and was effectively coupled with excellent voice control.

Linda Dean wilted a little too much as Allison Porter, although she did capture the audience's empathy in several good scenes, and dissolved this reviewer, at least, into tears.

The other characters appeared badly miscast. Sari Jenkins never managed to bring across a coherent character, and Michael Hartley-Robinson was, at best, disastrous as Allison's father. The setting was an uneasy blend of dated and contemporary furnishings, but the technical effects were competently handled.

PIER 1's production of Look Back In Anger was however, worth the viewing, if not in terms of good production, then at least for a broadening taste of contemporary theatre.

OPENINGS

The Threepenny Opera, by Bertolt Brecht, with music by Kurt Weill, is currently playing at SECOND STAGE. Have you ever been captivated by "Mack the Knife"? Well, this is the show where the song first appeared, and now is the time to see it. The theatre is located at 1667 Argyle Street, right next to the Unicorn boutique. Phone 429-7300 for reservations and further information. The show is onstage until April 8.

THEATRE ARTS GUILD will present Tennessee Williams' Suddenly Last Summer at the Pond Playhouse, Jolimore, opening April 26. A vindictive old woman with an illusion to protect, and a girl with the appalling truth capable of destroying that illusion are the main elements of this stunning drama directed by Bill Granchelli. The play will run April 26, 27, 28 and May 3, 4, 5 at 8:30 pm. Watch for posters with reservation and ticket information.

QUESTIONNAIRE

We put this "questionnaire" on the back page of the PICARO so you would see it. It was published in a sincere attempt to provide you with the opportunity to indicate your thoughts on PICARO operations. Also, it will provide us with an important source of feedback to continue improving service to the university community next year. We have to know what you want. Please fill out the questionnaire and drop it off at one of the following drop-off points: Vincent switchboard, Assisi switchboard, SAC switchboard, or the PICARO office. Thanks.

format adapted from THE CHARLATAN

- What section(s) of PICARO do you read? (number in order of preference) · News _____ Columns _____ Letters _____ Features _____ Arts _____ Info _____
- Which sections of the paper are qualitatively poor? News _____ Arts _____ Features _____ Columns _____ Info _____
- Why do you think these sections are poor? _____

- Where do you usually pick up your copy of PICARO? Vincent _____ Evaristus _____ Assisi _____ Rosaria _____ SAC 1 _____ 2 _____ 3 _____ 4 _____ 5 _____
- Should there be improved distribution of PICARO in some areas of the university? Specify _____
- When do you pick it up? Tuesday _____ Wednesday _____ Thursday _____ Friday _____
- Would you like to see more editorials in PICARO? Yes _____ No _____
- What areas of student concern deserve more coverage? Students' Union _____ Administration _____ University services _____ Courses _____ Faculty/student relations _____ Societies _____ Athletics _____ Halifax & national news _____ Residence _____
- Would you be interested in reading minutes of Student Council meetings? All _____ Part _____ None _____
- General comments and/or criticisms _____

