

The Picaro

MOUNT SAINT VINCENT UNIVERSITY

VOLUME 14, NUMBER 9

FEBRUARY 7, 1979



SURPRISE! Pub A Success

by Sandy King

On Wednesday, January 31, 1979 the "Pub & Grub" opened in the Faculty Dining Room at the Mount. The majority of people had positive feelings about the pub and it was great to see Dr. Fulton, Mr. Merrigan and even some faculty there. All through the evening it was crowded and there was often a lineup to get in.

Optimism and enthusiasm were seen as students and faculty mixed and mingled. It is a much needed social environment where students

and faculty can get together informally. As one faculty member said "to get to know each other (faculty and students) in the biblical sense of course".

One constant comment was the size of the pub. Some people seem to forget that this pub is open only on a trial basis to see if it will be used. An opening night tends to be very crowded but if it continues to be used like this it will probably be moved to Rosaria Lounge. It is very nice and cosy where it is now and would be

too large and spacious in Rosaria.

The prices seem to be reasonable on the drinks and a suggestion of having draft was made. Not many comments on the food but selection is good and so are the prices. How about offering coffee or tea?

Also perhaps the hours that the pub is open should be extended. The day students then would be able to frequent the pub after classes. This would allow day students and resident students to get acquainted with one another. Friday afternoon would be very

popular with everyone.

The juke box supplied the required music to give it some kind of atmosphere. It was at a good volume where one could still talk and be aware of the songs. And maybe the furniture could be arranged in a better way to make the most of the room. More accessible garbage cans would help obliterate the mess. Or the idea of someone coming around every now and

then to clean pastic glasses off the table and empty the ashtrays would be beneficial. All in all, the idea of a pub is great. It will be a wonderful place to come after a class or studying for a bite to eat and maybe a drink. The pub is a necessity and judging from last night some enthusiasm and spirit will evolve from it. So let's raise our glasses . . . cheers!

CUPE strike over!

by Alan Adams

The Dalhousie Gazette

After 88 days on the picket line, Dalhousie's striking cleaners returned to work on Monday. The pickets were called off after the members of Local 1392 of the Canadian Union of Public Employees voted 149-18 on Wednesday to accept the administration's latest contract offer.

Under the terms of the new agreement, all CUPE mem-

bers will receive a staggered 85 cent increase over the next 14 months: 40 cents on February 1, 20 cents on Sept. 1, 15 cents on Nov. 1, and 10 cents on Jan. 1, 1980. The workers will also receive a flat payment of \$200 for the period (Sept. 1-Nov. 5) during which they worked without a contract. Shift workers will receive 30 cents more per hour. The contract expires March 1,

1980.

A light duty cleaner's hourly wage will rise to \$4.67, while a heavy duty cleaner will receive \$5.39 per hour. A caretaker will receive \$5.69.

In late December, the university announced that the cleaners were to be laid off, and that cleaning services would be contracted out to Modern Building Cleaning, a division of Dustbane Enterprises, Ltd. Under the new contract, the workers will remain employees of Dalhousie but the service will be managed by Modern.

Cleaners will be able to be moved between buildings, but only after the administration and union officials discuss the matter, taking into consideration age, seniority, and family responsibilities.

CUPE representative Al Cunningham said he and Local 1392's executive "are happy the strike has ended and were pleased with the settlement." Cunningham praised the cleaners, saying "throughout the strike they didn't let down one inch."

Dalhousie's vice-president for administration Louis Vagianos said "we're delighted to have a settlement with the union." He added he was "glad the union was willing to compromise to make it possible to use Modern as a managerial consultant." Vagianos thinks Modern's expertise will save money for Dalhousie in the future.

On Jan. 24, a Day of Protest organized in support of the strike brought Dalhousie to a virtual standstill, although the university did not close.



Dal Photo/Sinervo

AL CUNNINGHAM TALKS TO PRESS - AFTER FINALIZING DECISION.

DIFFERENTIAL FEES -

DISCRIMINATION AGAINST FOREIGN STUDENTS

With the government presently deciding whether or not to impose fees on foreign students, students should be aware what these fees are. They are labelled "Differential Fees" and what they are is an extra fee tagged on to a foreign student's tuition fee so that he/she is able to study in that university. Presently, across Canada, there are three provinces which are charging these fees—Quebec, Ontario and Alberta. This past summer, during the Commonwealth Games, the Students' Union of the University of Alberta made known to those people who were spectators what a contradictory issue was present with the government allowing the Games but yet charging extra fees for foreign students. Here are some excerpts from the pamphlet which the Students' Union distributed:

The Commonwealth Games have the reputation of being the "World's Friendly Games". Athletic competition is in the form of man against man, women against women, rather than nation versus nation. Countries have the opportunity to display exhibits from their own land, demonstrate their folklore and cultural traditions. A friendly spirit is created between peoples all over the world.

Friendship. International assistance. Co-operation. Development. Our ideals are high.

But in at least one important area—that of education—the reality doesn't quite match those shining ideals.

Last year, in spite of opposition from boards of governors, churches and community groups, our provincial government adopted a special policy for international students attending Alberta's colleges and universities.

It wasn't a policy of welcome. Rather, it's a hefty differential fee that international students have to pay over and above the regular tuition.

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CHAT WITH THE PREZ

by Janet Mrenica

With the idea in mind of the forthcoming government funding announcement for post-secondary education, I went to see the University President, Dr. Fulton.

Many issues were discussed including the apathy here at the Mount and our views on Tuition Fee increases. Pertaining to the Apathy question, it can be talked about, but if we want to be rid of the problem, we must act. How? Be aware of what is going on on our campus, take an interest in it. This does not mean solely the entertainment which we offer from time to time but also the invitations addressed to all students to come and talk to the President about the new centre that is to be built. "Mr. Merrigan and I are waiting for students to come and give their views on what they would like", Dr. Fulton stated. "By the looks of it, we might be waiting a while". She also made a comment about how many students have come to her office this semester. The number does seem to be increasing. Is this a good sign?

With the odds on the side of our tuition to increase, students should take a united stand. Did you know that on the average, the tuition in the Atlantic Region is \$125.00 higher than the rest of Canada? Did you know that the Atlantic Region employs fewer students than the rest of Canada? With the MPHEC recommendations in mind, we are aware that their "new" policy states that tuition should rise with the cost of living. Which student jobs raise

the wages with the cost of living? The answer is—none.

Dr. Fulton is aware of the students' plight and she is willing to voice our opinions, particularly the "cost of living" issue. If you yourself are interested in your plight, open your eyes and ears to the latest happenings on the "tuition" issue and join together with students who have similar views as you have.

Other issues in which students can act upon by presenting their views to others are the Student Aid program, the idea of Differential Fees for Foreign Students, and presenting their views as to what

type of organization you would like to represent yourselves.

It may surprise you but some administrators have views that go further in theory than the students. "If I could have my way, the university education would be run on the same system as primary and high school education is run", Dr. Fulton said when asked about her views on the accessibility question. "The entrance requirements would be high and that would ensure that the numbers would not be as great."

With this thought I leave you and if you want to talk to the Prez, her door is always open.

**Student Council Meets
Every Tuesday at
Four pm
Rosaria Board Room
Check It Out**

CUTS FROM COUNCIL

January 23 / 79

—Motion to accept SUNS Constitution with the following amendment to Membership—Clause III (b) which would now read:

(b) decision to join the union shall be by vote of the student government at each post secondary student association until May of 1980 when membership shall be by referendum at each post secondary student association. Motion carried 9/0/1.

—The Moe Koffman concert was a reasonable success with about 683 people in the audience and a small profit was realized.

—Elections Nominations to close 10 a.m. Friday, February 2, and campaigning to begin on Monday, February 5.

Reports

Nancy Chan gave the academic report as well as a report of the last senate meeting. She stated that there will be some course changes and also that Dr. Fulton hopes to teach an English course next year. A Committee on academic structure will be set up this summer to discuss such things as responsibilities of Deans and Department Heads and how the flow of responsibility could be made easier for them. **Phase I**—Objectives to relieve administrative duties of Deans. Possibly hire a co-ordinator to take over such activities. Hopefully to begin September / 79, **Phase II**—The possibility of having two Deans to divide such responsibilities was discussed.

Janet Mrenica reported on the MPHEC meeting held January

Projects NEEDED for P.R. Students

Students in the public relations degree at Mount Saint Vincent University are looking for real projects to promote.

Organizations needing assistance with the promotion of events or projects between mid-February and the end of March, should contact Clive Court at 443-4450.

According to Mr. Court, coordinator of the public relations degree program at the Mount, only those projects which meet the educational objectives of the courses will be selected for use at this time.

Students must be given some clear directions as to the goals of the organization and have the opportunity to develop a publicity plan to meet those goals.

MARITIME INTERCOLLEGIATE FOLK FESTIVAL

PRIZES: \$150, \$50, \$25

DATE: FEB. 8, 1979

TIME: 8PM

PLACE: CONVOCATION HALL

MOUNT ALLISON UNIV.

PICARO PEOPLE

The Picaro is a member of CUP (Canadian Universities Press) and is published twice monthly by the MSVU Student Union located in Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia.

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Layout this week

Sue, Janet, Jaimie and others who wander in all hungover or ready to get that way.

CAMPUS COMMITTEES??? WHAT ARE THEY??

If you are interested in dealing with the following issues:

- CUTBACKS pertaining to your education
- TUITION INCREASES
- STUDENT AID
- DIFFERENTIAL FEES.

your voice is needed on this campus.

There will be the first meeting for this committee on Wednesday, Feb. 7 at 3:00 P.M. in ROSARIA Lounge.

PARTICIPATE AS A STUDENT VOICE!!!

SUNS Conference Université Ste-Anne

CHURCH POINT, N.S. (CUP)—Representatives to a weekend conference of the Students' Union of Nova Scotia (SUNS) decided they would have information days in February on issues facing students. At the meeting, hosted by the Université Ste-Anne, delegates voiced concern about pending tuition increases.

"We must find out what students know about tuition increases", said SUNS chairperson, B.J. Arsenault of Acadia. "And then we should tell them what they can do about them."

"Students don't want to pay higher tuition", said Mike MacDonald from the College of Cape Breton. "They're angry and we must give them an outlet."

The information days will be organized through on-campus committees and then reviewed at the next SUNS plenary. SUNS is awaiting the funding announcements from the provincial government before plans for spring action will be made.

Delegates felt unable to take a stand on the provincial government's possible imple-

mentation of differential fees for foreign students. Although all but one student at the conference felt personally opposed to the higher fees, they felt their campuses should first be educated about the issue before SUNS takes a position.

SUNS will, however, carry out an information campaign to "dispell the myths about differential fees."

"We have to look at where the government is coming from with this idea", said Gene Long, Atlantic Fieldworker for the National Union of Students. "The increase in fees would only be a drop in the bucket. There is a systematic attack against keeping foreign students in the country", he said.

A three-person committee was established to prepare a brief on student aid. "Tuition goes up and student aid stays the same", said Jim Healey from St. Francis Xavier University. "We need to take a hard line on this." SUNS will soon be receiving nominations for a student rep on the student aid committee of the Maritime Provinces Higher Education Commission.

The conference approved a

budget of \$675 to carry out this year's work. SUNS will be asking for grants of \$100 from each of the province's institutions. Delegates also agreed to place their account in a credit union rather than in a bank which invests in countries

with oppressive regimes, such as South Africa and Chile.

SUNS decided to send Arsenault as their representative to the early February National/Provincial meeting where plans will be made for a coordinated cross-country spring

action. "This is the first time in the history of student unionism students will move together", Gene Long told the SUNS delegates.

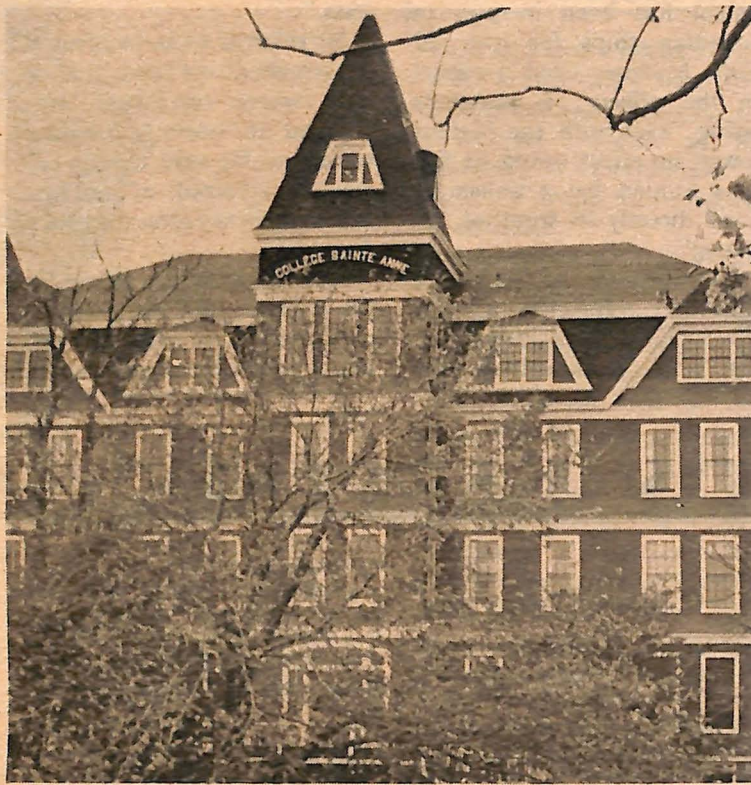
The organization voted to recognize both the National Union of Students and the New Brunswick Coalition of Students and to work with these organizations on common interests.

Delegates voiced disgust about the absence of Dalhousie University at the meeting. This is the second conference that Dal, the largest institution in the province, has failed to send a representative.

At a Dalhousie council meeting Sunday night, president Michael Power said that four people were selected to go but all had backed out for different reasons.

"Our non-attendance is not due to specific or malicious policy", Power said. "SUNS can be assured of some sort of commitment for action."

The next SUNS plenary will take place at St. F.X. in Antigonish, the weekend of March 2.



Gene Long, NUS Fieldworker, addresses delegates on this spring's National Action.

P.C.'S Tight Lipped

by Gerry Arnold

As far as the new Progressive Conservative government is concerned, they don't have a whole lot to say about the upcoming increases proposed for the universities in their tuition fees for the next academic year.

Premier John Buchanan, speaking at the annual PC convention in Halifax, said that it was too early for him or any of his cabinet to comment on the proposed hikes, because they haven't had a chance to study the situation at an "in depth level" yet.

Buchanan said in an interview at the press reception that it was not the aim of the government to cut the quality of education, but rather just to encourage the institutions to merely cut out the frills and unneeded expenses where the money could be cut and not missed.

This reporter then made the comment that at the Mount

anyway, there were not a whole lot of frills anyway (none that I could think of, with the exception of our rink and swimming pool—HA HA!) and any further cutbacks could only lead to cutting the quality of education. "Well, cabinet has to study the situation more before we can comment. . . ."

When asked if there was any chance of reallocating the \$400,000 cut from the operating budget of the Bluenose or the \$30,000 cut off of the Rose Bowl participation into the very useful purpose of post secondary education, he said that this was just not possible.

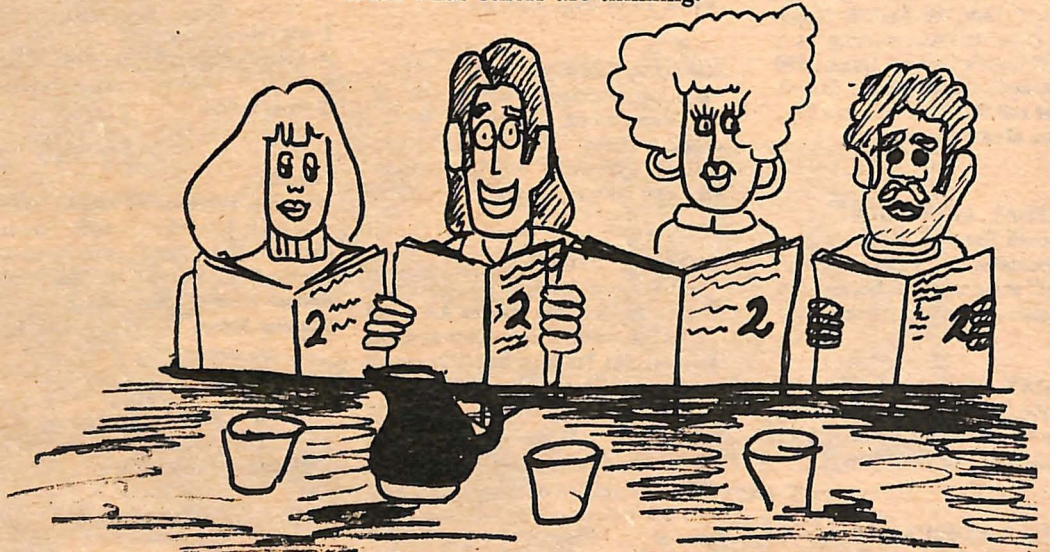
It was then mentioned to the Premier that if such trends continue, then a university education would become nothing more than a pipe dream for most students, as they wouldn't be able to afford to pay as they go, and wouldn't be able to pay off a loan because they can't find jobs.

I don't think he heard me.

PEOPLE TALKING BACK IS.....

People Talking Back is your opportunity to respond to your television for the first time. You and your neighbors talking about your future and Canada's future. You will also talk to people in the far flung corners of Canada, about their hopes, their concerns and their expectations.

Here's how it will work. . . . CAAE and a host of co-operating organizations in all provinces and territories are organizing a thousand of discussion groups who will watch the television programs and meet together to share their own ideas and hopes for the future. Each group will report its findings to the others through a telephone network which is being set up to collect views from all parts of the country. You will say what you think and learn what others are thinking.



How to plug in . . . Churches, Unions, consumer groups and citizens' organizations are participating. Community colleges, libraries and school boards. If you want to get into a discussion group or even to set one up, get in touch with the people talking back organizing committee nearest you.

You will be given a set of starter notes to help the debate along. PEOPLE TALKING BACK—about what? . . . about how different Canadians are from one another. About politicians and the media and why we distrust them. About the winners and losers in our economy. About working, your job and your future. About where we go from here.

WHEN . . . It all began on Sunday, February 4. Maybe you saw the show. It was a three hour special. There are still five shows to go. Interested? Contact the organizing committee in your area. In Nova Scotia: People Talking Back, 5244 South Street, Halifax, B3J 1A4 (902) 425-5430.

RADIATION may be Hurting your Health

HALIFAX (CUP)—Radiation emissions from naval vessels in the Halifax harbour have been linked to a possible cause for a disruption of computer terminals in downtown Halifax offices.

The Nova Scotia Power Commission has had serious problems with its terminals since re-locating its offices to a waterfront office tower. Technicians from both the navy and the NSPC have conducted tests on the effects of the radar system on the terminals. The tests showed that, when the radar was functioning, the terminals had problems.

The emissions are believed to originate from the advanced

280 class destroyers which carry radar equipment more powerful than that used by the U.S. to track satellites and other systems. Commander J. Maloney, the Public Affairs Officer for the Department of Defence, said the same radar system has been in use on Canadian ships for over 20 years. Maloney cited a report on the effects of emissions saying "even with the highest power, no effect would be felt on a human being unless he stood directly in front of the system".

Om Kamra, a Dalhousie University geneticist, said the effects of the radar system have not been documented well

enough to gauge the effects of the emissions. Kamra said the radiation produces heat that "has reported to have effects on brain functions and cell membranes. It is known to have produced birth defects in animals under laboratory tests."

He referred to an incident at the American embassy in Moscow, where employees were exposed to heavy microwave radiation. He said the Americans complained of sickness and inefficiency after the initial dose.

A radiation health officer for the province said the radiation emissions have virtually no effect on the local population.

He said the standards "are not near the limits proposed" for that particular type of radiation and added that health problems could not be related to the radiation levels received here.

He described the matter as "highly uncontroversial" and

refuted a statement that appeared in the Halifax Mail-Star December 22 saying "it (the levels) is almost enough to fry a guy" as coming from someone who knows little about the properties of radar.

MCGILL RESTRICTS ENROLLMENT

MONTREAL(CUP)—McGill's school of medicine has been ordered by the Quebec government to cut the number of out of province graduates by 35 per cent.

The move is part of the Parti Quebecois austerity program, a press officer for social affairs minister Denis Lazure, who ordered the cut, said January 23. The decision was made in conjunction with the education ministry.

It will also create an equilibrium between specialists and general practitioners, and provide more opportunities for local students to study at McGill, he added.

But McGill's dean of medicine condemned the decision.

"It is a measure which is parochial, retrograde, nationalistic, and against the Canadian tradition of no barriers

to education," said Dr. Samuel Friedman. The measures go against reciprocal exchanges already going on between Quebec and the other provinces, he said.

There are 216 graduate medical students at McGill this year, he said. The cut would reduce this number to 130.

The move is bad for other reasons, Friedman said.

"The other provinces are paying more for Quebec students to study than Quebec is paying for out of province students . . . and many out of province students remain in Quebec," he said.

According to Friedman, there are 1129 grad students in all fields studying in Quebec, compared with 402 Quebec grads studying in other provinces.

WHAT'S HAPPENIN'



TUESDAY, FEBRUARY 6

The second session of the 'introduction to feminism' course will take place at A Woman's Place, 1225 Barrington Street, at 7:30 p.m. This session will deal with violence. For more info, contact: 429-4063.

The film "Jungle Book" based on a book of the same name will be shown at the Halifax North Branch Library, 2285 Gottingen Street at 7 p.m.

WEDNESDAY, FEBRUARY 7

"Are you nervous about standing up in class and expressing your opinion? Would you like to have more self confidence? Visit the Ceilidh Toast-mistress Club at their meeting at 8 p.m. at Women's Council House, 989 Young Avenue (corner Inglis Street), Halifax or call 865-9538 for more info. Guests are always welcome.

WEDNESDAY, FEBRUARY 7

Dartmouth Regional Library's Free Panel Discussion on "Youth rights in the school" at 8 p.m. at the library, 100 Wyse Road. Audience participation welcome.

THURSDAY, FEBRUARY 8

The film "Jungle Book" will be shown at Halifax Main Library, 5381 Spring Garden Road, at 7 p.m.

THURSDAY, FEBRUARY 8

Robert Byers of Phase II Hairstyling will discuss the new cuts at Farrah has it easy: Choosing a Hairstyle, a Dartmouth Regional Library program at 7:00 p.m. in the Woodlawn Mall Branch. It's free for everyone.

February 8

A Woman's Place, 1225 Barrington St., starts an 8 week course for single parent women, called coping with being single again. This course will include various topics such as Values, Children, Finances, etc. Held Thursday mornings 9:30-11:30 am. Registration and further info. call 429-4063.

February 10

Conference on Children Today in Nova Scotia

Co-sponsored by Mount Saint Vincent University and the Junior League of Halifax to be held at the Mount. Pre-registration deadline is January 31. Requests and enquiries should be directed to The Director of Continuing Education at MSVU. Pre-registration is \$3.00, late registration is \$5.00, under 18-\$1.00.

For Lovers

Saturday, February 10 10:30-12:30

For Valentine's Day learn to weave intricate Swedish paper hearts, and enjoy some old valentines from the history collection in the Project Room, Nova Scotia Museum, 1747 Summer Street.

FEBRUARY 10 & 11

Auditions will be held by Halifax's Theatrical Company for roles in a new country and western musical NORTH MOUNTAIN BREAKDOWN scheduled for an April opening in Halifax. They will be held at 1855 Hollis Street, Second Floor from noon till 6.

SUNDAY, FEBRUARY 11

Sunday afternoon films resume at the Nova Scotia Museum. "Blackwood", "Heavy Horse Pull" and "Island of the Seals" will be shown at 2:00 and 3:30. Admission is free.

MONDAY, FEBRUARY 12

Janet Eaton, author of Cross-Country Ski Trails of the Halifax Area, will discuss favourite local routes at Cross Country Ski Trails, a free Dartmouth Regional Library program, at 8:00 p.m. in the Main Library Auditorium.

MONDAY, FEBRUARY 12

The fifth session of the communication skills course will be held from 7-9 p.m. at A Woman's Place, 1225 Barrington Street. For more info contact: 429-4063.

MONDAY, FEBRUARY 12

Carlos Bonell in concert at 8:30 p.m. at the Rebecca Cohn. Hailed as one of Europe's leading classical guitarists. For tickets or info call the box office at 424-2298.

TUESDAY, FEBRUARY 13

There will be a meeting of the CARAL (Canadian Association for Repealing the Abortion Laws), February 13, at 7:30 p.m. in the Unitarian Church, 5500 Inglis Street.

FEBRUARY 13 & 14

Resettlement: "Sliding backwards into the welfare state", the topic of the Sociology of Atlantic Canada lectures, both days at noon, at the Halifax City Regional Library, 5381 Spring Garden Road.

WEDNESDAY, FEBRUARY 14

Dr. Ian McLaren of Dalhousie University will speak on "Seals of the World" and his fascinating studies on the ecology of seals at the Nova Scotia Museum at 8:00 p.m. All welcome!

THURSDAY, FEBRUARY 16

The Kingston Trio, at the Rebecca Cohn. For tickets or info call the box office at 424-2298.

Pop Culture

Saturday, February 17-10:30-12:30

Early kinds of soda pop and pop bottles will be featured. And members of the Brunswick Street "Mini-Museum" will be displaying and discussing their bottle collections in the Project Room, Nova Scotia Museum, 1747 Summer Street.

Until February 18

A group exhibition entitled "Visual Record" is showing at the Art Gallery of Nova Scotia.

Pancakes

Saturday, February 24 10:30-12:30

Just in time for Shrove Tuesday. Make and toss your own pancakes. It's Mardi Gras season! In the Project Room, Nova Scotia Museum, 1747 Summer Street.

January 13 - February 25

"Seals and Sealing" is showing at the Nova Scotia Museum. Open 7 days a week and admission is free.

March 9-11

Halcon 2, Science Fiction Convention at Saint Mary's University. For more information contact Bob Atkinson at 422-7361, extension 218.

March 21-24

Atlantic Drama Festival, Gander, Newfoundland. For more information contact Susan Renouf, executive director, Nova Scotia Drama League, 5516 Spring Garden Road, Suite 305, Halifax, Nova Scotia, B3J 1G6 or phone 425-3876.

PRISONER?

PRISONER? - Are you chained to a desk or a machine 40 hours a week? Do bells and whistles control everything that you do? Does your work lack opportunity and challenge? The only difference between a rut and a grave is its length. Want to get out of the rut? Would you like a business of your own? You don't need an office to start. Call 445-3764 after 6pm. No obligation - No information over the phone. Let's have coffee and talk.

BIRCH COVE BAPTIST CHURCH

10 DONALDSON AVENUE
ROCKINGHAM

SUNDAY:

9:45 am Sunday School, incl. College Age Class

11:00 am Morning Worship

7:00 pm Evening Worship

8:30 pm College and Career Studies in Christian Lifestyle

46 Swan Crescent, Bridgeview

WEDNESDAY

7:30 pm Bible Study

THURSDAY

8:00 pm Home Bible Studies

For information, transportation, call Pastor Phil Stairs-443-4604 or Helen Cook-443-4880

LETTERS

TO HAVE OR NOT TO HAVE

Dear Editor,

Where is the funny little man on the front page gone? We want him back. We think he adds a bit of character and individuality to our small and sometimes rather anonymous student paper.

The twit corner of 2nd floor



To the editor,

I would like to speak against the recent change in the headline of the *Picaro*. The new headline, as it is now is lacking something in the tradition people are beginning to place with the *Picaro*. I will however agree with you that the headline was beginning to get a little worn out, and needed re-drawing, but why change it, we like it. When I say "we" I am speaking for the students in general. Many of the people I have been talking to have noticed the change, and have spoken against it to me in conversation. So please bring the *Picaro* man back!

An old fan!
An old fan!

Dear Editor,

Thank God you got rid of that stupid little man in the headline. It was about time the *Picaro* had a new headline.

Thankful reader

Editor's note: These are just a few of many letters we got about the change in the

Headline. We didn't think it would elicit so much response, and many of the letters were in favor of going back to the old headline, so we made a compromise and put the "funny little man" back since that seems to be the major bone of contention.

THANKS

I WANT TO THANK THE PERSON WHO BORROWED MY FOUR BEST ALBUMS FROM ROSARIA LOUNGE ON THURSDAY JANUARY 25 BETWEEN 10 & 12 AM. IF FOR SOME REASON THEY REAPPEAR THERE THIS THURSDAY, I'LL FORGET THAT TWO WEEKS HAVE GONE BY!

DISPELLING THE MYTHS

A. We are not being "over-run" by international students. International students at the University of Alberta make up about 5% of the entire student population.

B. International students are not "bleeding the economy." The Canadian Bureau of International Education found that annually international students cost roughly \$18 million, but bring into the country about \$63 million.

C. International students do not take away jobs from Canadians. It is virtually impossible for international students to obtain work visas, given the present restrictions existing in the Immigration Act.

D. International students do not become permanent residents while studying in Canada. They are required to leave the country upon completion of their program.

E. The additional revenue generated by differential fees is not a substantial amount. At

the U of A, for example, it adds up to less than 0.1% of the university's operating budget.

F. Canadians are not being refused admission to the University to make room for the foreigners. The quota faculties have less than their allowable number of non-Canadians.

G. Differential fees do not "tax the rich". Some people say international students are "only the third world's rich elite, so why not make them pay more?" But there are many international students who had to work and save long for the opportunity of studying in Canada. And it is those students who are hurt by differential fees. . . . But higher barriers don't just make the rich pay, they also keep the poor out. . . . Differential fees, like higher tuition, will close education to all but the wealthy.

Students in Nova Scotia have yet to be heard on this issue. Tell your student leaders now before it is too late!!!

Announcing the Triumph Spitfire Winners.

Audrey Conn
University of
Saskatchewan

Congratulations on having won a brand new Triumph Spitfire, the happiness car.

We hope you have many years of enjoyable driving.

And thanks to the thousands of other students who participated.



Kathy Turner
University of
Western Ontario

Long Distance
TransCanada Telephone System

David J. Gold
Pacific
Vocational Institute

Long Distance (Happiness) Sweepstakes.

WINTER CARNIVAL A BIG HIT!

Organizers and crowds pleased

Winter Carnival '79 was deemed a success by all who were involved with it. There was a considerable amount of fear that it would bomb because of previous trends of attendance this year at functions. Only one of the Winter Carnival functions had to be

Wednesday night the gong show happened, with Gerry Arnold as emcee, but he almost got himself booed off the stage for his rotten joke telling. I suppose at least that's better than the cream pie that Bryan Jones wore last year when he tried to emcee the

would go. As it turns out, an excellent performer, Kelly Chandler, will be representing us and I'm quite sure she will come away a winner.

Thursday night saw several of the administrative and student bigwigs being charged at kangaroo (or maybe I should say bunny) court with charges varying from "permanent drunk and disorderly behavior" to "being nice". Presiding judge was the honorable Harvey G. Rabbit (alias: Morty Lazar), and prosecuting attorney, Charles Greenough. Unfortunately, there was no defence attorney because, as Mr. Greenough put it, "you are guilty, unless you can prove beyond a shadow of a doubt that you are innocent. You have 25 words or less to plead your case, and only if the judge thinks you should be given a chance to speak". Since all were guilty, all were sentenced to various sentences, for example Charlie Edmunds has to wear a beeny for a week and prove to his math class that 2 plus 2 equals 3, while Nancy Savary, student council secretary, had to roll an egg down



RYAN'S FANCY always brings in a BIG crowd

the cafeteria floor at lunch time while Diane Wright, council president, and Nancy Hoegg, treasurer, sang "ayes the byes".

By Friday tension was mounting and tickets for Ryan's Fancy had been sold out since Wednesday, and although the crowd was very

rowdy, and got very drunk, there were only a few casualties to those who overdid the drunkenness just a bit, and security should be commended for keeping undue violence to nil, while 7 girls continuously

SEE PAGE 7



Beany Mania! council members have a little trouble getting secretary to put

hers on changed because of slow advance ticket sales. This was the ball that was scheduled for Saturday night. It was decided mid-week that since it looked like it was not going to work as a ball, that maybe it should be just a dance instead. That would almost ensure higher attendance, because people who didn't have a "date" would still come to a dance as an individual.

The week got off to a roaring start with a brewery tour at Moosehead Brewery. The people on the bus were relatively quiet on the bus going over compared to the rowdy singing and shouting on the way back. Even though all the tour consists of is seeing a movie and drinking a lot, it seems to be one of the more popular events that people request for Carnival. (I really don't understand why, do you?)

Tuesday night was the disco, and people were really up for this one. Carnival organizers were thrilled to see a complete sellout, but personally I was disappointed that there wasn't more people dancing, instead of just sitting and drinking. After all, that's what the disco is for, to dance, right?

gong show. Also at the gong show, the people who wanted to represent the Mount at the Maritime Intercollegiate Folk Festival, appeared and sang, since everyone thought this was the fairest way to judge who



"Keep your paws off my beer, buddy"



Carnival organizer gives photographer the RASBERRY

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CARNIVAL CONTINUED

poured beer, and just barely kept up.

The whole week wound down to a dance featuring "Track", and the apparently docile audience were not sleeping, I think they were all just too hungover to move or drink or dance, but all things considered, there was even a pretty good turnout here, and enough people were dancing that at least the dance floor didn't look bare.

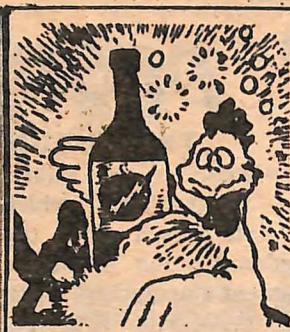
The people who have to be thanked here are Andrea Gibbs and Lynn Hogan who, in my opinion, did an ace job on Winter Carnival this year, even though the pub crawl did get cancelled. Thanks Andrea and Lynn!!!!



THE MANAGER & STAFF

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Crescent Yog .45
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SPECIALS:

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- large .89
Small Cheese .15
Fritolay Chips
- large .79

THE MARTIAL ART OF KENPO

by Margie Puckering

Karate, Kung Fu and Judo are three well-known martial art styles, but there are hundreds of others. One of these, Kenpo, is widely spread throughout the United States, Quebec and Newfoundland, and is now being offered here at the Mount.

Kenpo means, literally, "law of the first". It is a system of weaponless techniques for self-defense and combat which began in Hawaii in the 1940's when William K. Sun Chow, a Chinese emigrant and formerly a Kung Fu practitioner, took up the study of Koshu-ryu Kenpo. Chow created Kenpo by blending this Japanese style, which had been brought to Hawaii by Dr. James Mitose, with his knowledge of Kung Fu. Soon afterward it spread to the mainland United States.

About fourteen years ago, Chief Instructor Jean-Guy Angell began his study of Kenpo in Rhode Island. Returning to his home in Montreal, he established a school where he taught Kenpo as well as Japanese Shorin-ryu (a Karate style) and, more recently, Chinese Teong-Leong. There are now 20 Kenpo schools in Quebec and 8 in Newfoundland.

It was in St. John's, Newfoundland that Margie Puckering, Kenpo instructor at the Mount and also at the Y.W.C.A. (Halifax), received her training. She has also trained at the head school in Montreal under Chief Instructor Angell and received a black belt in March of last year.

Kenpo can be studied by young or old, male or female. It is well suited to any physique and promotes physical fitness through strength, endurance, and flexibility exercises, breathing control and relaxation training. Even Yoga asanas are practised. The Kenpo practitioner studies techniques of attack, counter-attack and defense including kicks, punches, arm and leg blocks, and strikes to vital areas of the body. Common sense self-defense is also taught.

To improve and refine technique, Kata's and Pion's are practised. Also called "forms", they consist of predetermined movements and combinations of techniques in use against imaginary opponents. Precision, timing and control give the "form" a ballet-like quality while still retaining the essence of combat.

Sparring is controlled, practising fighting with an opponent. Through it the Kenpo student experiences the use of learned techniques. It is a key factor in building the students confidence in his or her self-defense ability. Basically, there are three ways to react to a would-be assailant: passivity, counter-aggression, and self-assertion. An assailant usually seeks a victim, rather than an adversary, so the passive reaction will serve only to encourage an assault. Counter-aggression could turn a potential assailant into an actual (or even vicious) one. Self-assertion, on the other hand, warns the assailant that you

will defend yourself, if necessary, but without revealing the manner or skill of your defense. This gives you a psychological edge. The confidence and familiarity with fighting gained through sparring are necessary to the students capability for self-assertion.

For those women who feel that the pursuit of a martial art would be unfeminine, or that they are inherently less capable than men, there are myths to be dispelled. First, the development of unsightly musculature or calloused hands and feet are not a necessary part of martial arts training, the days when warriors were required to punch through wooden armour being long gone. Second, brute strength is not essential to self-defense in those martial arts styles, such as Kenpo, which employ striking techniques to vital areas of the body. Although advantageous, speed, accuracy and timing are of greater importance. Finally, the psychological obstacles imposed upon women by social

conditioning can be overcome. Given the proper training, confidence and determination, any person is capable of defending themselves.

For some students, striving towards true proficiency in the martial arts becomes a way of life. It is a long and tedious road, but a worthwhile one. Each turn adds a new dimension

to one's character. As each obstacle is overcome, it brings added strength, inner confidence and a deeper sense of values to one's being. For others the benefits will not be of the same extent, yet each student does learn something beneficial no matter what the duration of his or her study.

**Martial Art of
Kenpo Classes
have started again**
MON. - WED. 5:00 - 6:15 PM
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Fake ID prompts charges:

TWO STUDENT JOURNALISTS CHARGED WHILE EXPOSING LIQUOR BOARD

TORONTO (CUP)—An article exposing the poor controls on Ontario's age of majority cards has left two Ontario student journalists facing charges.

Janice Bell and Cathy Perry, editor and news editor of the *Oblique Times* at Seneca College, have been charged by the Liquor Licensing Board of Ontario with obtaining government documents by fraudulent means.

In December, Perry (18) obtained an age of majority card using Bell's identification. The cards, which show that the bearer is at least 19, are the only legal identification in Ontario to prove a person can be served alcohol.

Perry immediately returned the card, and wrote a news story on the incident for the December 7 issue of the paper.

"It was an experiment for the paper. We wanted to see how easy it was to get them, and show that the system wasn't working as it should be."

On December 15, the police informed Perry she was charged

under a section of the Ontario Liquor Licence Act which states "no person shall use false identification to obtain government documents". Bell was charged with supplying false identification.

The maximum penalty for each conviction is \$10,000 or one year in jail.

According to police constable Frank Peck, the LLBO had wanted to press 14 different charges, starting with fraud.

A reliable source informed the *Oblique Times* that the two staffers were being used as "examples". They are the first to be charged under the section, and brought to court.

It was also revealed that, if the LLBO is successful in its case against Bell and Perry, two more student journalists—from *The Press* at Brock University in St. Catherine's—could be charged.

The two *Press* staffers used the same identification to obtain two age of majority cards December 8, and then turned the cards over to a Liberal MPP. On December

11, the MPP confronted Ontario Consumer and Corporate Affairs Minister Frank Drea with the card in the Ontario legislature.

Drea then turned the matter over to the police. *Press* editor John Ferri said he expected the results of Bell's and Perry's case will decide whether the

two *Press* staffers will be charged.

According to Bell, she and Perry were told when they returned the card that the police would not be involved, although they were urged to contact an official in the Ministry of Consumer and Corporate Affairs. They did

not contact the official because the length of time necessary would not have allowed them to run the story before Christmas.

Perry said she thought the two probably would not have been charged if the paper had not run the story.

She expected they would receive a summons shortly.

POT COULD BE LEGAL TOMORROW:

OTTAWA (CUP)—The federal cabinet could decriminalize marijuana tomorrow if it wished, according to the executive director of the National Organization for the Reform of Marijuana Laws (NORML-Canada).

Andy Rapoch said January 17 that the cabinet could remove possession of marijuana from the Criminal Code immediately, simply by passing an Order-in-Council.

And if it did that, he said, it would stop "making criminals out of 40,000 people a year for what is clearly not a crime".

Decriminalization is "an idea whose time has come," he said, and called on the government to remove possession of

marijuana from both the Narcotics Control Act and the Schedule of Narcotics.

Instead, NORML advocates placing the plant under the Food and Drug Act, which would allow users to possess small amounts for personal consumption, and grow it themselves.

As well, NORML asked the cabinet to strike a parliamentary committee to recommend to parliament an "alternate regulatory model" to regulate the distribution of marijuana.

In December, justice minister Marc Lalonde said he would consider loosening the current laws relating to marijuana. Rapoch suggested he do

says NORML-Canada it immediately, in order that it not become involved in the upcoming election.

"This is clearly not an election issue."

Rapoch said NORML, which has 1500 Canadian members and 2.5 million supporters (his estimate of the number of Canadians who smoke marijuana), does not advocate legalization of marijuana, because of the very complicated problems it would raise.

When asked whether decriminalization would not inevitably mean there would be trafficking in marijuana for those not growing their own, he said that trafficking already existed.

WRITERS FEDERATION OF N.S. FIFTH ANNUAL NOVA SCOTIA WRITING COMPETITION ANNOUNCED

Fraser Sutherland and *The Ultimate Contact* (poems) by Kathy Tyler. Many other winners have found magazine markets for their manuscripts.

Further information and entry materials may be obtained from Writers' Federation of Nova Scotia, P.O. Box 3608,

Halifax South Postal Station, B3J 3K6; or by phoning Writers' Federation office at 423-8116.

The fifth in its series of annual writing competitions, with 20 prizes this year totalling over \$3,300.00, was announced this week by the Writers' Federation of Nova Scotia.

The 1979 competition, continuing the popular contests begun in 1975, is sponsored and administered by the provincially-funded, province-wide association of both amateur and professional writers. The W.F.N.S. has a membership of nearly 500; the contest is open, however, to both members and non-members.

There are seven separate categories in which entrants may seek the prizes. The total seven categories are: 1.) novel (other than romantic); 2.) non-fiction book; 3.) modern romantic novel; 4.) adult short fiction; 5.) adult poetry; 6.) fiction for children, and 7.) poetry for children.

The competition is open to anyone legally resident in Nova Scotia continuously since July 1, 1978. The typed manuscripts, which must all be submitted under pseudonyms, will be judged by panels of Nova Scotia writers, teachers, and critics.

The most valuable individual prize for the 1979 contest is in the novel or booklength non-fiction groups, where The MacMillan Company of Canada may find a publication

award for advance royalties of \$1,500 in addition to a \$1,000 special prize from the Province of Nova Scotia. Top prizes in the other categories range from \$100 to \$300.

In addition to the cash prizes offered in the short story category, *Alpha Magazine*, published by the Students' Union of Acadia University, is offering a \$100 publication award.

All entries to all categories must be the original, unpublished and unaccepted or unsubmitted work of the writer. Deadlines for all submissions are April 1, 1979, with the exception of the three book-length classes, whose deadlines are April 15.

Winners of the competition will be announced during the W.F.N.S. annual conference and general meeting to be held in Halifax this year in June.

While the competition is a research program that offers the discipline of meeting deadlines and the recognition of cash awards, many entrants in previous competitions have developed to professional publication. Among the 1978 books published by previous winners were: *Flotsam* (novel) by H.R. Percy, *Poems of Rita Joe* by Rita Joe, *On The Lee Shore* (play) and *Poems by a Very Simple Man* by Christopher Heide. *Madwomen* (poems) by

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SENATE CANDIDATES

ELIZABETH MURPHY

I think it is extremely important to increase communication between the students and the members of



council because it promotes spirit and it increases the awareness of the students.

What does each student receive from the student union after paying the union fee of \$41.75.

Why are you running for Student Council?

I am running for the position of Senate Representative on the student council. I have served on the council as residence rep this year and I enjoy participating in the activities here at the Mount and I would like to continue serving as a member of the council.

What do you feel is the role of Student Council?

The role of the student council is to provide students with a voice in affairs concerning any social and academic activities.

Do you think it is important to increase communication between students and members of the Council? If so why, and how will you do this?

MARY PAT FRANCIS

My name is Mary-Pat Francis and I am running for re-election to the position of Senate Representative on the 1979/80 M.S.V.U. Student Council. I am presently in my second year at Mount Saint Vincent University in a Bachelor of Arts program.

Why are you running for Student Council?

My experiences on both the student council and the Senate this past year gave me an excellent insight into the running of both, and into the kinds of issues they face. I enjoy being involved with student affairs, and I feel I am well qualified to continue doing so.

What do you feel is the role of Student Council?

The student council has an important role in the university—that of acting as a liaison between the students and the administration. The council works in the best interest of the students to make University life enjoyable and worthwhile.

Do you think it is important to increase communication between students and members of the Council? If so why, and how will you do this?

Good communication between students and members of student council is a very important factor in the effective operation of a student council. With a little effort on the part of a student body, it would be very easy to communicate through the Picaro, The Newsletter, posters around campus and announcements.

Do you think it is important to increase communication between students and members of



What do you feel are the issues facing Council in 79-80?

In 1979/80 the student council is going to be faced with the problem of trying to generate enough spirit to be able to provide worthwhile entertainment and to raise some funds for the construction of our new University Centre.

Does the average student really have a say in the running of Council? How?

Yes, every member of the Mount Saint Vincent Student Union has a say in the running of council. Right now each student has the chance of running for a council position and thus having a direct input. If this idea does not appeal strongly, a student can then go to any member of the council to have his/her views heard. Also, all council meetings are open to any student who wishes to know what's going on, or voice an opinion.

VINCENT
ASSISI
EVARISTUS
SETON

ELECTION DAY

is February 14

PRESIDENTIAL CANDIDATES

FRANK MORAN



I also recognize that although the Mount is relatively small, it has proven very hard to establish a two way flow of communication between Council and students for a number of reasons. To alleviate this problem, two glassed-in bulletin boards containing nothing but council news will shortly be installed; one on the second floor of Seton, the other outside the cafeteria in Rosaria. As well as this, if elected, I pledge to make increased use of existing channels of communication and will lend my full support to any proposal to publish our primary organ of communication, The Picaro, weekly instead of every two weeks as at present. Also, the use of a regular insert into the weekly Newsletter and the full use of all other channels should prove to be an adequate solution to our communication problem.

What does each student receive from the student union after paying the union fee of \$41.75.

The \$41.75 Union fee was broken down last year as follows:

National Union of Students (NUS)	\$ 1.00
Atlantic Federation of Students (AFS)	\$ 1.00
Dalhousie Student Union	\$ 2.75
Drug Plan	\$ 7.00
Mount Student Union	\$30.00
	\$41.75

For this fee, each student receives the benefit of a national lobbying group, namely NUS. As well as this, we enjoy the use of the Dalhousie SUB and the gym and the use of an extensive drug insurance agreement with Perry Hope Pharmacy. The \$30 that this Union receives from each student pays for such things as Entertainment, The Picaro, and the multitude of clubs and societies that are budgeted through Council. Each student not only has a right to enjoy these facilities but is also eligible to run for any council position for which they qualify. In short, Council, with your \$30, attempts to provide as much in the way of relaxation, representation and information as is possible.

Does the average student really have a say in the running of Council? How?

As a second year P.R. student, I naturally recognize the prime importance of communication in the successful operation of any organization.

SEE MORAN PG 14

PAUL MCNAIR



Why are you running for Student Council?

President is a one person title but not a one person job. It takes everyone, including the president, vice-presidents, various representatives and the entire student body to make things work and thus have the Student Union function properly. Without everyone's co-operation and support for each other no one, including president, can fulfill his/her duties.

Over the past two years at the Mount, as a Public Relations student, I have secured my academic foothold. Now the time has come for me to give more than that. Perhaps, to some, I am not the ideal candidate, but then what is the ideal candidate? Is it a person who has experience with the Student Union or is it someone with enthusiasm, confidence and the desire to work for your benefit? To many, university is an academic morgue that is no more than a place to learn. However, we must realize learning also takes place out of the classroom.

What do you feel is the role of Student Council?

B. I view the position of President as being three-fold. First and most important, to represent you, the students. To be neutral in decision making until both sides of an issue have been presented, and then, to find out the consensus of the student body. Second, to act as a liaison between the student body and the administration, for it is the Student Union's responsibility not only to serve as a social connection, but to insure top quality standards of education. Third, to act as a liaison with the community. This could prove to be essential to student employment, or should I say student unemployment. To have a continual relationship with the community, in particular the

media, would make prospective employers aware of some of the unique services we offer, whether it be child study, secretarial skills, business administration, public relations and many more too numerous to mention. Many employers are eager to hire students so that they will receive someone who does have a basic knowledge in a particular field. As a result the student gains experience in their chosen field.

What do you feel are the issues facing Council in 79-80?

There are various issues which face every council. This year they include tuition increases, sports/social complex and entertainment. Tuition increases seem to be inescapable and is definitely an issue to be given top priority. Regarding the sports/social complex I feel that the Mount is on the move and will no doubt make excellent use of these facilities which are long overdue. The attendance at many functions has been somewhat low this year. We must look at our competition; what we can do to improve our situation, and to establish the interest for activities. Our new pub is definitely a beginning and hopefully will prove to be very successful.

Does the average student really have a say in the running of Council? How?

Council meetings are held on a regular basis at which time students can voice their opinion on how their council should be run. However, besides this the president must be available to the students on a regular basis so there is a constant two-way communication between him/her and the students.

For those of you at the Mount who do not know me I would briefly like to outline my past experiences which I feel could be beneficial if I should be elected. Various high school activities included Minister of Internal Affairs, Yearbook Business Manager and Newspaper Editor, all of which led to being the recipient of the Birks medal for leadership in student affairs. Community activities have included being appointed Fund Raising and Promotional Chairperson 1977-78 for Northcliffe Recreational

SEE MCNAIR PG 14

NON RESIDENTS VOTE IN SETON



I won't vote!

EVERYONE BRING YOUR MOUNT I.D.!!

VICE PRES. CADIDATES

JENNETTE WHITE (EXECUTIVE VP)

I feel that the role of the Student Council is to provide responsible representation for the Student Body. It is the Duty of the Student Council to promote involvement of the students in the various activities already established on campus, (such as the Picaro, Entertainment functions, etc.), as well as to help establish new activities that will bring the students with similar interests together, (such as the Anthropology Society, and the History Society which were established this year).

It seems strange that in a University of relatively small size as this one, that there could be a problem of communication between the Student Council, and the Student Body as a whole. As it stands, there are open Council Meetings which the students can attend and participate. There

is a column in the Newspaper explaining what goes on at the Council Meetings. There are Floor Meetings for the Residence Students, to give them



an update on the things that directly concerns them. The Council Office is open, Monday through Friday, so that the Non-Residence Students can come and find out about anything in particular that is

bothering them. Posters are distributed throughout the various buildings on Campus, advertising events and lectures that will be held, as well as announcements on the Public Address Systems. More posters could be put up, and more announcements could be made to help get the messages across to the students, but what is really needed is more student participation to make the events, and the Societies a success, and so that the student can benefit from the Union fees that they pay.

As Senate Rep during the '78-'79 year, I have learned a great deal about the University itself, and the way the Students Council works for the Students. It has been a rewarding experience, and I would like to continue to be involved as your Executive V.P. in the coming '79-'80 year.

NANCY CHAN (ACADEMIC VP)

Why are you running for Student Council?

During my first year I was quite disappointed to realize how low the spirit and moral were here. I decided that joining in the widespread apathy was not what I wanted to do so I decided to run for a council position to put myself in a position to stimulate the attitudes of the students attending here.

Do you think it is important to increase com-

munication between students and members of the Council? If so why, and how will you do this?



I believe that this question relates back to what I consider the major problem on this campus, student apathy. The council here has often been accused of being a closed club but I feel that any person who comes to council for help or advice will quickly discover that this is not true. The potentiality of any council is dependant on the amount of student participation—therefore, it is essential that there be

SEE CHAN PG 14

JANET MRENICA (EXTERNAL VP)

Why are you running for Student Council?

I am running for the position of External V.P. as I am presently doing what is involved. As New Students Rep for 78/79, I became interested in the issues that are involved in student politics and after attending an AFS conference in October and later a student union conference in November,



I became wrapped up in the midst of it all. Though I am still learning about all of the issues I feel that I am qualified enough to become the Mount Student Council's External VP. I am presently a steering committee member on the Student Unions of Nova Scotia (SUNS) and I enjoy every minute that I put into it.

SEE MRENICA PG 15

MORE CANDIDATES TO COME : TURN TO PAGE 14

STUDENT'S CAUGHT IN COMPUTER CAPER

EDMONTON (CUP)—A computer joyride ended in a crash in court January 19 for two University of Alberta students convicted of deliberately "crashing" the campus computer system.

The two 19 year-olds were given one year suspended sentences and a year of probation after being convicted on theft charges. When caught in August of 1977, the pair admitted to cracking a code to alter computer time billing and gained access to the computer files of other users.

The university was unable to determine how much money

was lost in the case because users of the broken code, including the two accused Bruce Christensen and Michael McLaughlin, reduced their own accounts.

The U of A computer is used by about 5,500 clients, including 3,500 students, as well as hospitals, private companies, and government departments.

University of British Columbia computing centre director Jim Kennedy said January 22 in Vancouver he hoped the conviction will discourage others who are tempted to crash or disable the system or steal computer time.

WORLD YOUTH EXCHANGE

January 25, 1979

Canada World Youth is currently selecting participants for its upcoming exchange programs with developing countries in Africa, Asia and Latin America.

CWY is an international youth exchange program funded in part by the Canadian International Development Agency. CWY's aim is to promote an understanding and appreciation of development and intercultural communication, while stimulating a deeper awareness of the role of young people in the world today.

Any healthy young Canadian between the ages of 17 and 20, working, looking for a job or studying can apply if s/he is ready to learn about development through volunteer work projects in communities in Canada as well as overseas.

After a month-long orientation camp, CWY groups, usually made up of 14 Canadian and exchange country participants, spend approximately 3 months in a community in Canada doing volunteer work

in one of the following areas: agriculture, co-ops, environment, social services, small businesses, recreation or community groups. The experience is then repeated in an exchange country.

The CWY exchange program lasts a little over seven months: the first half in Canada, the second half overseas. There are two starting dates: program A starts in July, with the application deadline March 15; program B starts in September, with the deadline April 1.

All costs for food, lodging and transportation during the program are covered by Canada World Youth. Participants will also receive some pocket money.

Applications are available at Canada Manpower Centres, schools and colleges, or contact the CWY regional office at:

Atlantic Regional Office
1652 Barrington Street
Halifax, N.S.
Contact person: Claudette Legault, 902-422-1782.

MONCTON

STUDENTS BOYCOTT

MONCTON (CUP)—About 400 students from Université de Moncton boycotted classes on Wednesday and marched on government buildings to protest against "inadequate" student aid, high rent, possible tuition hikes, and unemployment insurance cutbacks.

Ghislain Michaud, secretary-general of the U de M student union, said that the demonstration was intended

to "sensitize the people of the region to the economic situation" of U de M students.

Michaud said he was pleased with the demonstration, which was preceded by a general assembly of the student body. "It went fairly well," he said.

U de M is a French-language institution with about 2400 students.

CLASSES

NEW P. R. PRESIDENT

by Sandra Wills

The candidates for the position of president of the M.S.V.U. public relations society were Marian MacDonald, Marilyn Hurley, and Anita Lethigee. The winner, Marian MacDonald, said that she felt quite confident after campaigning and talking to the two PR classes. MacDonald was "surprised that the voting results were as close as they were." Although MacDonald is happy with her victory, she is very disappointed that her running mate (Paul McNair) lost.

MacDonald is enthusiastic about the PR society. On February 1, she will hold the

first PR meeting with last year's executives. However, this was not her first move. On January 31, MacDonald spoke with the Canadian Public Relations Society of Nova Scotia (CPRNS) and asked them to keep on the look-out for summer jobs for M.S.V.U. PR students. The battle has really just begun.

In the near future MacDonald proposes to: "a) reassess the constitution to rearrange the executive positions and redefine their functions. b) construct a marketing program to increase the awareness of ourselves to prospective employers. c) to have a minimum of one social event and one

educational event (lectures, films, etc.) per month. d) to hold at least two open meetings per month. e) at least one executive meeting per week. f) in the event that an executive should be chosen from any one year provision will be made for one representative from each of the other years to sit on the executive. g) change executive term from Jan.-Jan. to April-April. h) establish fees at \$7.00 per year. i) publish a newsheet every month."

Marian MacDonald is in her second year of PR. She is dedicated, bright, friendly, intelligent and will make an excellent president.

COPS LOSE EVIDENCE

(ZNS-CUP)—A quirk in New York's new marijuana law is permitting dozens of major pot traffickers to beat the rap.

The New York Daily News reports that, due to a careless wording of the pot statute, police are required to prove that every bit of material in a marijuana bust is actually pot.

In one recent challenge, for example, a man charged with possessing 10 pounds of pot argued that while there was



some marijuana in his 10-pound stash, there were other ingredients including worthless stems and even oregano. The police conceded that to prove that all 10 pounds were pot, they'd have to test each bit, thereby destroying the evidence.

Judges throughout the state are reportedly handling the snafu by treating pot seizures as small-time "violations", rather than felonies.

M.S.V.U. OFFERS

NEW NON-CREDIT PROGRAM

Mount Saint Vincent University will offer a non-credit program to teach basic writing and communications skills starting Tuesday, February 6 at St. Thomas More Parish in Dartmouth. Entitled Let's Write, the sessions will be taught by Sister Therese Moore and Mrs. Mary Keane of the Mount's English Department.

Let's Write will help those who want to improve their writing, especially people who are contemplating returning to school. The program runs for eight weeks 9:30 to 11:30 a.m. and will cost \$40 which includes the text and all materials.

A special five week series entitled Something for Me...

University begins at the Mount, Wednesday, February 7, 8 to 10 p.m. for those people who want to explore with members and faculty, their options for changing careers and further study as mature students.

This program will involve 19 faculty members and the President of the University, Dr. E. Margaret Fulton. Topics to be covered include: You and I are Persons with Dr. Virginia Cronin, Dr. Jacques Goulet, Dr. Mairi Macdonald, Dr. Philip McShane and Mrs. Barbara Sing; Our Relationships and Communications with Mrs. Carole Hartzman, Dr. Joyce Kennedy and Sr. Margaret Young; The Society We Live In with Sr. Theresa

Corcoran, Dr. Lorraine Eden, Dr. Larry Fisk and Miss Marial Mosher.

Our Professional Opportunities is another topic heading, one which will include Mrs. Barbara Casey, Dr. Marjorie Cook, Mr. Clive Court, Mr. Stan Gapski and Sr. Marianita Power. Our Environment... And My Future will involve Dr. Susan Boyd, Dr. Charles Edmunds, Sr. Mary Lua, Dr. Mairi Macdonald and Dr. E. Margaret Fulton.

The registration fee for Something for me... university is \$25 which includes all materials. Call the Department of Continuing Education before the programs begin to reserve your place.

WARNING

Planning a Trip Outside Canada?

Medical services can be very expensive in the U.S. and abroad, and may not be fully covered under your Government Medical Plan. Sudden illness or accidents can occur anywhere or at anytime.

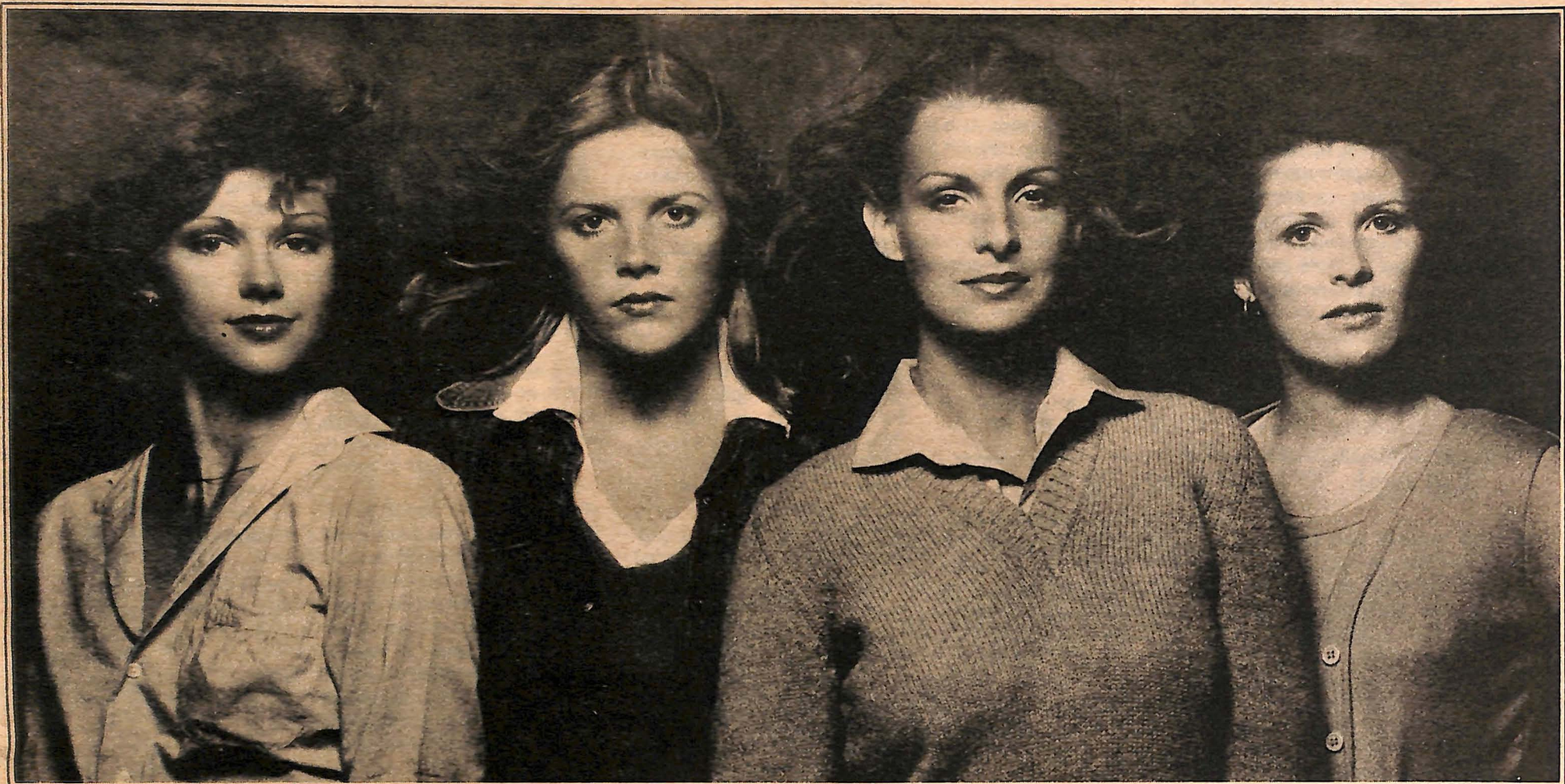
If this happens to you outside Canada, a Blue Cross Travel Plan could save you thousands of dollars. This special plan will cover each person for up to \$10,000 in medical expenses at a cost of only 50¢ per day for individuals or \$1.00 per day for the whole family. (Minimum fees are \$5.00 single or \$10.00 family). Everyone is eligible.

Why risk a major financial loss. It takes only a few minutes to apply at your nearest travel agency or Blue Cross office.

BLUE CROSS
OF ATLANTIC CANADA

1526 Dresden Row,
P.O. Box 3100
Halifax, N.S. B3J 3G6
423-6121

WHAT KIND OF WOMAN BUYS PROPHYLACTICS?



Today's kind of woman. Because there's no longer any old fashioned prudery or stigma attached to women buying what was once an exclusive male purchase. At one time prophylactics were hidden from view in drug stores and had to be specifically asked for by the customer. It was often a furtive and embarrassing experience. But not any more. Today, prophylactics are on display right beside the vitamins and cold remedies. And there's nothing tacky or smutty about purchasing them.

It's just a simple everyday transaction that more and more women are engaging in; for a lot of good reasons.

Because today, a woman is more aware, concerned and knowledgeable about her body than ever before.

She realizes that birth control is something that should not be her responsibility alone.

And she is aware of the controversy surrounding the pill.

That's why more and more women are choosing prophylactics as a trusted and reliable alternative method of contraception.

Also, apart from birth control, use of the prophylactic is the only method

officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

At Julius Schmid we sell the most popular brands of prophylactics in Canada. They're the brands most women choose; because they are all electronically tested to assure dependability and quality.

And you can only buy them in Drug Stores.



JULIUS SCHMID
OF CANADA
LIMITED

32 Bermondsey Road
Toronto, Ontario M4B 1Z6

ELECTION CONTINUED

MORAN CONTINUED

Yes, each and every student really does have a say in the running of council. To begin with, the democratic election process ensures that each student can run for a position and that each student can individually influence the outcome. Once council is elected, the average student can further make her/his views known on the floor of council meetings. Every item of business, except for applications, are open to debate to every student. If elected, I shall ensure that all students are aware not only of the time and place of all council meetings, but also of the issues to be discussed and the results that ensue. As well as all this, each councillor keeps office hours and all students are invited to drop into the council offices anytime to discuss a specific

issue or simply to chat. If elected, I shall continue to make myself available to any student who wishes to discuss council business which is entirely your own business as well.

In conclusion, I pledge that I shall do my utmost to improve educational, social and athletic facilities at the Mount. I pledge to do my best to improve such problems as visiting regulations, residence shortages, tuition hikes, educational cutbacks and the lack of entertainment at the Mount. I urge every student to seriously consider the platforms presented by each candidate and, on election day get out and support the candidate with experience. On February 14, VOTE FRANK MORAN FOR STUDENT UNION PRESIDENT.

CHAN CONTINUED

a close rapport between the two. I feel that students need to be better informed about council activities and the services which can be provided if the students want it. A good example here is the newly opened pub on campus. A group of students expressed a desire to start a pub on campus, came to council with the idea—the result of this initiative is apparent. It is up to council to offer its services but it is up to the students to take advantage of them.

Does the average student really have a say in the running of Council? How?

Yes, the average student has a very definite say in the running of council as all students do. Anything within the bounds of the constitution and by-laws is considered fair

game. I have stated that a council is dependent on student input to realize its potential and that every student can and should participate in any of the activities that council may have planned or to offer suggestions of what they would like to see happen on this campus. All any student has to do is to present their idea to any member of council so it can be put on the agenda of the next meeting.

AGNES MCNEIL
(SCIENCE REP)



2ND YR SCIENCE
NO STORY AVAILABLE

Journalist Needed

The Atlantic Region Canadian University Press requires the services of a regional fieldworker.

Job requirements: the applicant must be able to type; must have experience in reporting on student related issues; must be willing and able to travel.

Job description: working with the region's member newspapers offering assistance with news writing, production and all other aspects of student newspapers; some original reporting; encouraging a news exchange with the rest of CUP; the applicant must abide by the CUP code of ethics for member papers and their employees.

Duration of employment and salary: third week of August 1979, until the end of March, 1980. \$200 per week, with the cost of living increases quarterly, and a full medical and dental plan.

Applicants are encouraged to submit clippings portfolio with their resumes.

French is an asset.

Applications must be received by February 9. Interviews will take place during the Spring Regional Conference of ARCUP, in Halifax, February 11. Voting will be by representatives of the Atlantic papers.

Mail enquiries and applications to:

Atlantic Region Bureau
c/o The Dalhousie Gazette
Dalhousie University
Halifax, Nova Scotia B3H 4J2

For further information, phone (902) 422-6855.

MCNAIR CONTINUED

Synchro and recently being elected Public Relations Chairperson for the Halifax West High School 20 year reunion. In 1977 the Soroptimist Youth Citizenship Award for Halifax/Dartmouth was awarded to me on the basis of outstanding contributions in the home, school, and community.

Hopefully, this endeavour will be my opportunity to show you, the Mount community, my sincere interest and enthusiasm in serving you.

DEBBIE PATTERSON
(NEW STUDENTS' REP)

As a person who enjoys working with people, I have decided to run as first year student representative, with the intent of becoming an active member of council. I feel this will benefit the student body as well as broaden my own scopes.

One of my aims if elected



will be to try to obtain more support from the first year students. Participation is the key to a successful and prosperous relationship between the students and their council. A council cannot work for YOU unless you help it. As first year student representa-

ANITA LATHAGEE
(PR REP)

I am running for student council because I feel the PR class should have a voice in council affairs. Since it is a program like any other on campus, I will be looking to provide it with funds and representation to the student body.

I think it is very important that the amount of communication between students and council members be increased. I will be available to all students, as PR Rep if they have any questions to discuss. The amount of input these students put into their university life will depend on how well we on student council communicate with them and provide them with the enthusiasm to enjoy and participate in activities at the Mount.

Although the average student is supposed to have a real say in student council, often he/she doesn't and many councils become cliquish and are concerned only with their own personal advancement. I am hoping that at Mount Saint Vincent we can

RYAN BAKER
(BUSINESS REP)

Hello, my name is Ryan Baker and I am running for the position of Business Represen-

ministration degree program, and have been involved in our student government as Business Rep since the by-election in November.

Why are you running for student council?

The reason I am running for student council is that I feel that Business students should have better representation on our council. The duties of Business Representative include acting as a liaison between the Business Society and Student Council, representing the interests of the students at Business Faculty meetings, and of course presenting your views at council when your interests are at stake.

If elected, I will bring the views and needs of the Business students to council and ensure that they are heard.

Do you think it is important to increase communication between students and members of the Council? If so why, and how will you do this?

Yes, I think it is important to increase communications between students and members of council.

The majority of the persons on student council represent various faculties. If there is not enough communication, these representatives cannot bring your views to your professors when attending faculty meetings. During the past several months, I have advocated the implementation of two glassed-in bulletin boards (one located in Rosaria Hall, the other on second floor Seton Academic Centre), the proposal that the student newspaper *The Picaro* be published weekly, and that the newsletter have an extra page devoted to letting students know what the council is doing, where and when meetings are, and activities of interest to students.

What do you feel are the issues facing Council in 79-80?

The issues facing council in '79-'80 are those of student unemployment, rising tuition and quality of education. Although these and other issues will be facing council, all students should get involved for these things effect all of us.

Does the average student really have a say in the running of council? How?

Yes all students have a say in the running of council. First of all, the council is elected by the students and you may support or reject a particular candidate by casting your vote. Secondly, any student may go to council meetings, whether she/he is on council or not and voice their opinions. All meetings except those held "in-camera" are open ones. Since council is elected by the students, it is responsible to them, and must keep this in mind when conducting its business. Thank you.



tative in the upcoming election. I am a second year student in the Bachelor of Business Ad-

ditional I will assist and attempt to direct new students as to how to clarify any problems which they should encounter.

I feel the role of the Students Council is to represent the student body in Social Activities as well as Academic Affairs. The council should provide information and keep the student body informed, especially the first year students. The council should always have an open ear and leave itself open to suggestions from everyone and anyone. It is very important that communication between students and members of council be increased as much as possible. Communication is never at its maximum; it can always be improved. Good communications between council and students provide the representatives with inside information as to the needs, wants and problems of the students.

If the council and students work together as a team, the accomplishments that could be made remain UNLIMITED.

ANDRE A GIBBS
(CHILD STUDY REP)

avoid having this happen. If elected PR Rep I would be representing the voice of the students and not myself. Constant classroom and meeting discussions would be essential to maintaining open lines between myself and the PR program. I am willing to contribute a good deal of my time to council activities and having been involved in High School and University councils before, I feel I am qualified to represent the PR Program.

ANDRE A GIBBS
(CHILD STUDY REP)



2ND YR CHILD STUDY
NO STORY AVAILABLE

ELECTIONS CONTINUED

MRENICA CONTINUED

What do you feel is the role of Student Council?

The role of the Student Council is to be the liaison between the administration, the pressing student issues and the students. Each representative on council, upon being elected to their position, must do their job but also must inform their fellow students of the latest news. The council should provide new ideas into which the students should have input. As well, council must deal with pressing student issues as well as certain administrative tasks.

Do you think it is important to increase communication between students and members of the Council? If so why, and how will you do this?

The student union could not exist if the students were not backing them. It is very important at all times to keep the lines of communication open. Many students do not think twice about their council after having paid their fees. They should begin to realize just what they paid towards their \$41.75 to council. They should take an avid interest in the services council provides. Council members, by doing

their work, are interacting with students. They must take their views, and if they can, do something with them. The student council is here on behalf of the student body and must act accordingly.

What do you feel are the issues facing Council in 79-80?

The issues that are facing council now are presently the reality of tuition increases, the idea of differential fees, cut-backs in all areas of education, the lack of student participation here at the Mount, the new student organization—SUNS, and the spring student council elections.

Does the average student really have a say in the running of Council? How?

The average student does have a say in the running of council. It is up to all students to ask the candidates questions and try to put that person on the spot. Council elections should be used to address the pressing student issues and to see where that candidate stands. It is the average student that can prove to others whether or not the candidate will do his/her job.

LORI OLDFORD (HOME EC REP)

The home-ec department at the Mount can take pride in its achievements and recognition it has gained over the years not only in academic matters, but also through the active participation of its Home Ec Society. One way to maintain this



identification is to provide our student council with a responsible Home Economics Representative to bring forth the needs and concerns of our students enrolled in this dis-

cipline. It is this belief, along with other personal motives, that has prompted me to consider candidacy for the upcoming student council elections as Home Economics Representative.

During my two years as a nutrition major at the Mount, I have become involved with various student activities such as the foods committee, and I am currently a residence assistant, and the student affairs representative, the latter being an appointed position on a sub-senate committee. I have also had the opportunity of sitting in on meetings of both the student council and the Home Ec Society.

I have held positions in the past requiring leadership qualities. I feel that I have the capabilities of being the Home Ec Rep that we need on council.

JANET TRACEY (ARTS REP)

Hi! My name is Janet Tracy and I am running for the position of Arts Rep for the upcoming academic year. I am very eager to become involved and to do my best to help the Mount community. I am aware of the duties of Arts Representative and I am confident that I can adequately fulfill these duties. I hope that all students will participate by voting on election day. I am certain you will all make a wise choice.



KAREN MACDONALD (PR REP)

My name is Karen MacDonald and I am running for Public Relations Representative. I feel universities are becoming increasingly important as an educational institution in our ever changing society. Universities today are developing students educationally, mentally and emotionally for roles they will eventually play in society. These students constitute the bulk of the university, and their needs, beliefs and concerns must be made known and are being made known through their own representatives, the student council.

As a Public Relations student at the Mount, I would like to represent the public relations students on student council, to give the council an accurate insight of the viewpoints of the PR students on matters which will affect them as members of the student union. As a liaison between the PR society and the student council, I would also like to see the society become a more active group in the university community working with student council. I believe Public Relations students have ideas that will contribute to the betterment of our university and that should be expressed to the council.



The students pay the union fee of \$41.75 and are entitled to the right of having someone to speak on their behalf and represent their programs on the council. The student council cannot act unless they know the feelings of the students.

With this in mind I hope to represent all the Public Relations students.

Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.
BACARDI rum

SPORTS SPORTS SPORTS

by Shelly Withers

The Mount Saint Vincent University women's basketball team has been doing very well in their league: January 2, Mount 69, Kaisers Subs 50. High scorers—Judy O'Neil 24, Teresa Campbell 14. January 2, Mount 53, John Deere 68. High scorers—Judy O'Neil 18, Wendy Boudreau 14. January 4, Mount beat Dal JV's. January 30, Mount 61, Rent-it 62.

The high scorer in this last game was Judy O'Neil. This game was a real heartbreaker for the Mount. We were

leading right up to the last 35 seconds when Rent-it got the winning hoop.

The weekend of February 2 and 3 the Mount will be entering a tournament at Nova Scotia Agricultural College. Other teams in the tournament are the Agricultural College, Antigonish and a team from Maine. The Mount team is very optimistic for the tournament.

Co-ed floor hockey will be held Thursday from 4-5 p.m. in the Vincent Hall Gym.

MSVU will host the A.U.A.A. J.V. Women's Volleyball Tournament at the

Vincent Hall Gym February 9-11. Having won last year, the Mount will be tough to beat this year.

Attention all those wishing to borrow our racquets for racquetball.

Due to the constant use of these racquets (we have only 2), racquets must now be loaned in a manner similar to book-lending, thus all persons must sign in and out with Sylvia Fraser, Student Services Department, Rosaria Corridor on a first-come, first serve basis.

Reservations for the racquets are no longer possible, sorry.



Cross-country ski lessons for beginners will take place Tuesdays at 2:30 p.m. on the slope in front of the Motherhouse when the snow flies. An

accumulation of several inches is necessary. Downhill ski lessons for beginners will be held on Thursdays at 2:30 p.m. on the slope in front of the Motherhouse.

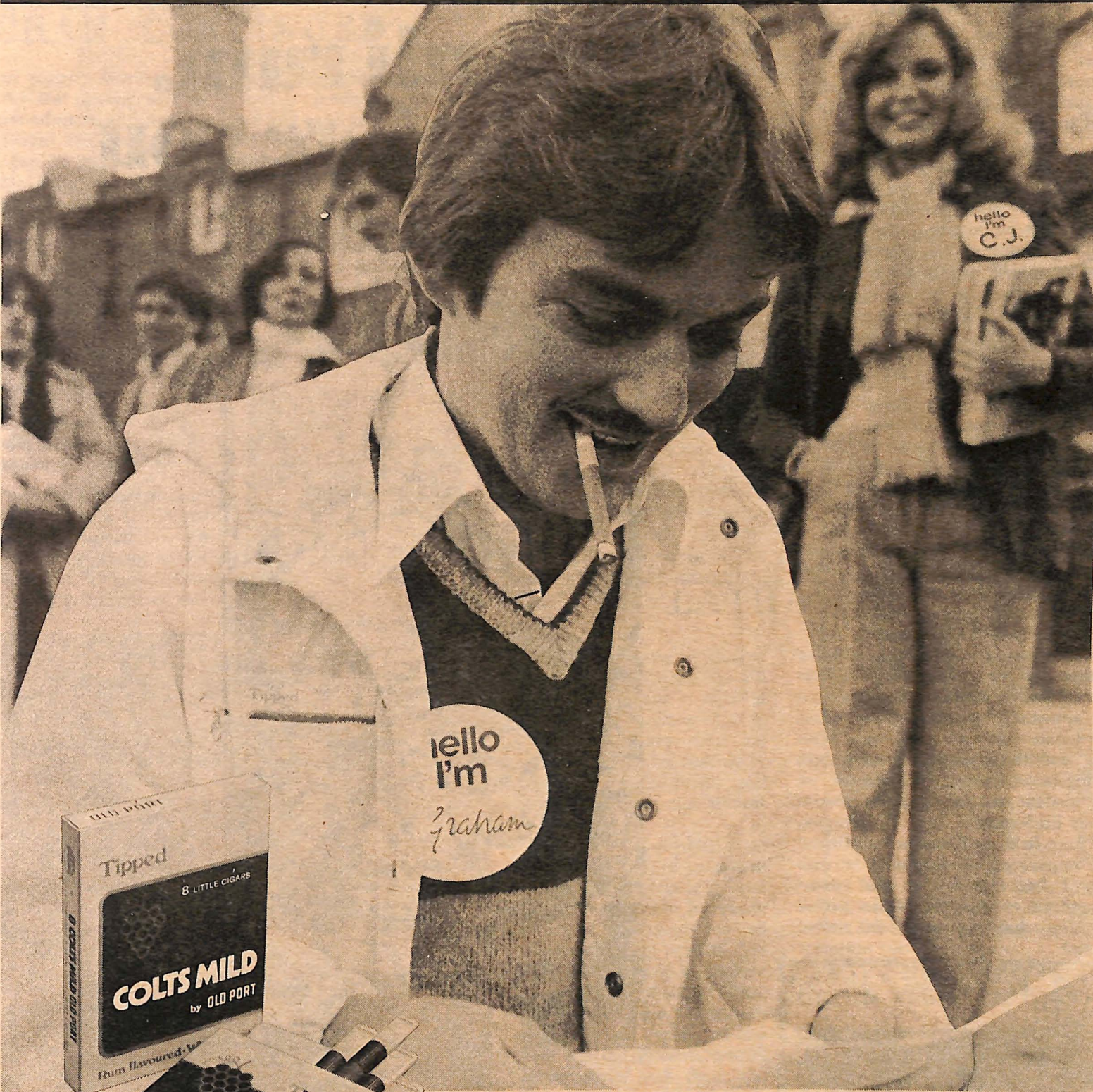
The Mount Cross-country ski club will meet in front of the Motherhouse at 3 p.m. on Fridays when the snow flies.

A gymnastics club is forming and will hold their first meeting Monday, January 29th at 1:30 in Vincent Hall Gym.

Co-ed recreational badminton will be held Fridays 7-8:30 p.m. instead of Sunday at 8 p.m.

There will be an important meeting of this year's field hockey team in Rosaria Lounge, Tuesday, February 6 at 3:30 p.m.

Colts. Great moments in college life.



On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

Colts. A great break.
Enjoy them anytime.

Free tennis, racquetball and squash??

All persons who have never been a guest at Burnside Tennis Club or The Bayers Racquet Club are cordially invited to try tennis, squash or racquetball once as a free guest of the Clubs. Rental of equipment free, too. However, the court times will cost the usual amount of \$2.00 for squash (daytime) and racquetball and \$5.00-\$12.00 (depending on time of day) for tennis. Walk-on student times are \$5.00 an hour, \$2.50 per person for singles; \$1.25 doubles. Any questions call your Recreational Officer, Elsie March.



Recreational Square dancing will be held Tuesdays at 6:30 p.m. in Rosaria Lounge. All members of the Mount Community welcome.

Athletic Officer's revised hours: Monday and Wednesday 9:30-12 noon, 2:00-3:30; Tuesday 2:30-5:30 p.m.

A Food n' Fitness fellowship hour will be held on Mondays at 3:45 p.m. Assisi Hall—2nd floor lounge. Weight Control and gentle exercises will be the topics.

Co-ed recreational and intramural volleyball has been changed to Sunday at 8 p.m.

Please note that Vincent Hall fitness classes will be held Tuesday and Thursday at 5 p.m.

Literary



Flying High

Incredible clarity
and purity of color
across the wide,
white mountains.
Fleeing hurriedly
from the sun
a singular spot
of brilliance
sinks and spreads
into a scum
of pink and yellow
across
the straight horizon.
Gradually the layers
spread and mingle
with the azure blue.
Then the
darkening blue reveals
the crescent
sparkling silver
clearly revealing
great dark holes
but showing only
as little black flecks.
Then the
clarity goes
as we sink
into the marshmallow
mountains,
until all
is shrouded in fog.

Sue Drapeau

Passage
Jewel
unique,
discover
your
island.
Life's
only
voyage
embarks
you
on
understanding

D.A. Larder



Dream No. 5

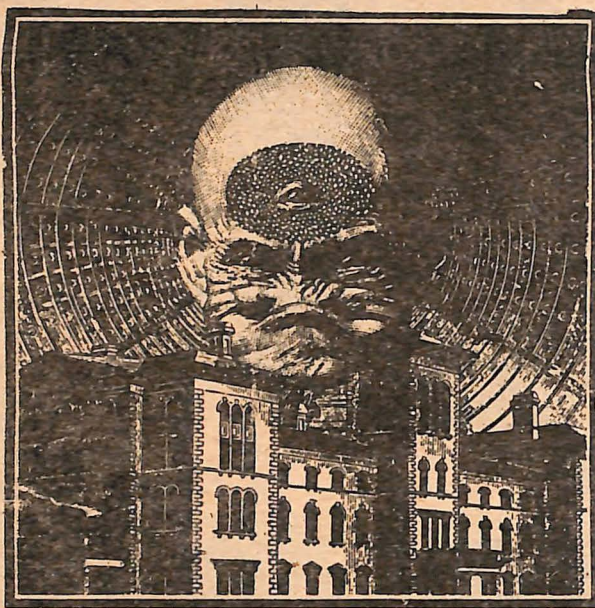
Flesh on fire,
it rips,
exposing the crimson
stained bones
I am a pathology.

I sink
far beneath a blanket
so my stifling
that my memory
is all deja vu.

Faintly, the bronze cry of the eagle
stitches my body
I evade the elusive for
to sour like a sparrow
and regain what is known
as reality.

Death has not grasped me,
but has been brutal
to my mind.

Rvj



Thoughts on Grain

Little stalks,
keeping beat with the wind
reaching their heads above the other
while getting a damn good tan.

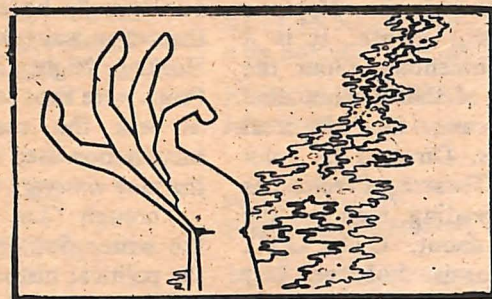
lazy bunch
do nothing but gossip, probably
all in the same key
On rainy days
they number off, I betcha
or stand around
and have seed fights.

But they're all too soon
bidding farewell,
before they're off on their own ways
I guess
Their vacation has ended

Rvj

In Many circumstances we are obliged to acknowledge that poetry is a commitment of the soul. A consciousness associated with the soul is more relaxed, less intentionalized than a consciousness associated with the phenomena of the mind. Forces are manifested in poems that do not pass through the circuits of knowledge.

Gaston Bachelard
(The Poetics of Space)



Non Com Pos

In the dawn
a child is born a sage,
a mental brigade,
to free himself from the cave.

as a child
he fights dragons from dreams,
first laughter and screams,
and loves to play in the rain.

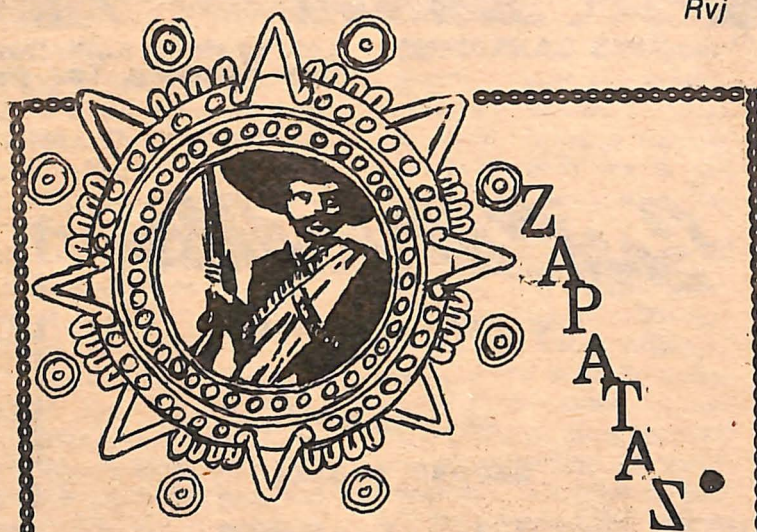
He turns the page,
but his mind is in a cage
and flowers bloom colourless
by the methods he has engaged

In druids keep,
words are inscribed so deep,
while passing the buck,
is the code of the street.

So the sage
Lighting candles in rage
seeks the warmth of distant emotions,
for love is a broken rocking chair.

To the reaches inside,
he runs to hide,
a mental suicide,
and locks the door of his cave.

Rvj



Featuring :

FEB 5-8 CHARITY BROWN
FEB 9-10 TRACK
FEB 11-17 TEQUILA
FEB 17-24 TITAN

LOUNGE OPENS- 6.45p.m. MON.-SAT.

BAND- 9.45p.m. - 2.00 a.m.

"LES CANADIENS" IN REVIEW

by Nancy Burns

"Les Canadiens", a play written by Rick Salutin with the assistance of Ken Dryden, is the fast playing, hard hitting production of the Neptune Theatre this month. It is a quasi-documentary about the evolution of that phenomenal hockey team, the Montreal Canadiens. Directed by John Neville (Theatre director as well as leading man in the season's debut, OTHELLO), the cast consisted of seven very competent male players who assumed the roles of soldiers, sportscasters, hockey players, hockey superstars and angry mobs, and one outstanding female, Susan Wright, a veteran player at the Neptune this season.

The play was enacted on one set—the Montreal Forum, ingeniously designed by Guido Tondini. It was so realistic that one actually began to believe the action was taking place on Hockey Night in Canada! Props were kept to a minimum as was the cast and the imagination used in presenting the play was very effective.

Through "Les Canadiens", the writer Salutin symbolizes the political history of Quebec starting from the Plains of Abraham, where the French are subjugated by British commander Wolfe. The ensuing relationship between the French and the English is portrayed thereafter. The animosity between the two cultures

enters the play at this point as one French-Canadian, dying on the battlefield, hurls his final epithet, "Mon dis Anglais!" As the play continues, so do the racial conflicts as the English respond to the French curses in kind. One particularly vivid scene in the play, which reflects this prejudice, occurs with Canadiens player Rocket Richard. Taunted by English opponents during a hockey game, and not knowing enough English to retaliate verbally, Richard turns into a one man demolition squad and beats the opposing team. This particular scene was incredibly staged in slow motion under eerie blue lights to portray the action which earned the Rocket his

suspension for the year and the Stanley Cup play-offs in 1956. The scene serves to symbolize the cause of unrest in Quebec during the 1960's because of the rioting in the streets and the Forum that followed Richard's suspension.

Other Canadian superstars were portrayed through the play as well. Howie Morenz, the first star for this French Canadian team (though he was English) was played by Darrie Dunn. His life with the Habs is shown right up to his sudden death and subsequent funeral in the Forum. Later in the production, Dunn assumes the role of Jean Belliveau, now a sort of Public Relations man at the Forum. He performs a five-minute dialogue which has the audience laughing uproariously. Susan Wright takes on the guise of a French teacher for the English speaking players on the team which leads to risqué plays on the French language.

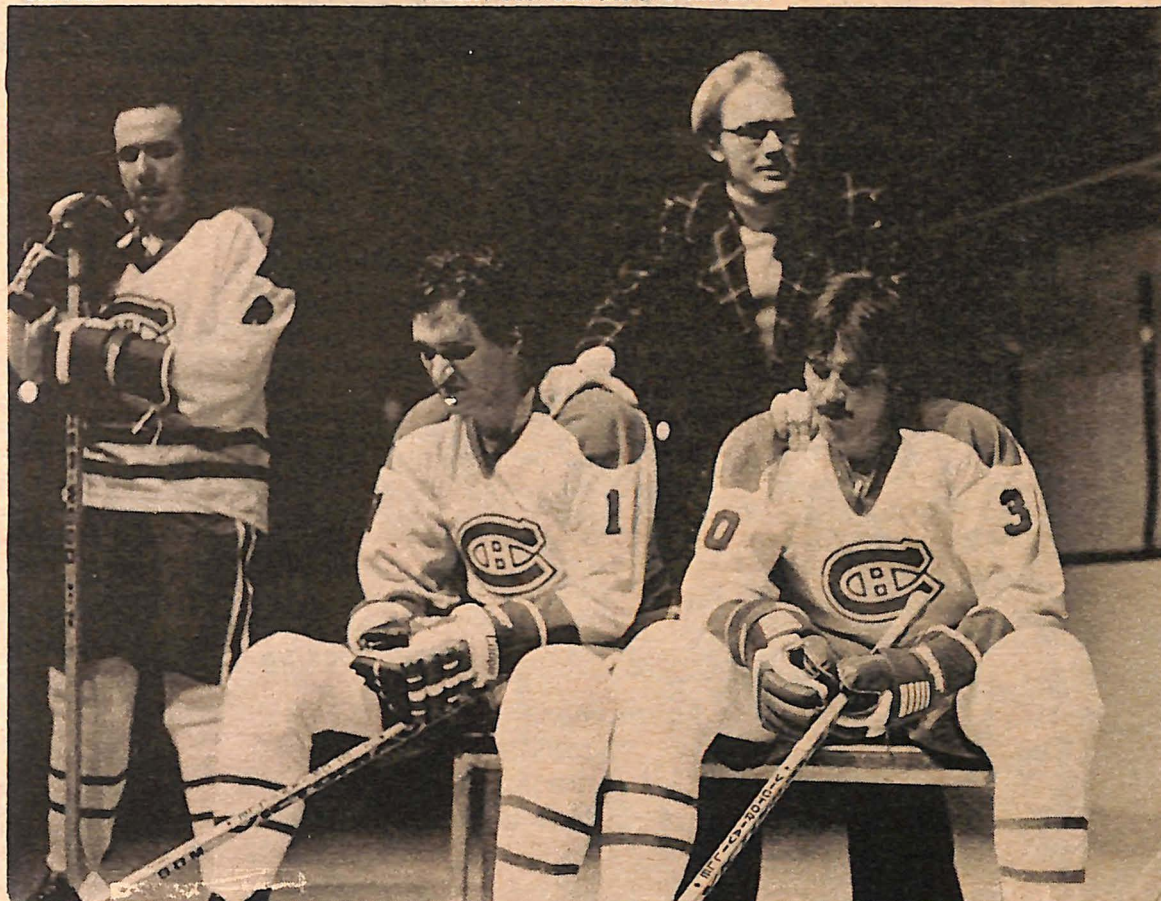
People who are familiar with the French language, a history of Quebec and the Montreal Canadiens will find it highly entertaining. The play is a series of skits depicting the above so if some jokes drift overhead, you'll catch the rest on the rebound. Salutin seems to be saying that the Canadiens have symbolized the people of Quebec for a long time and because of this they are the

appropriate symbol with which to enact the important events of Quebec. As Red Fisher, sports editor of the Montreal Star, sums it up, "... ever since the Plains of Abraham the French people have been number two, but on the ice, they're number one."

Through "Les Canadiens", this dazzling hockey team comes to life and shows the vibrant spirit of the French Canadian people. The play ends on the night of the election of the Parti Québécois. Like the election of this political party, the future of the Habs and Quebec is ambiguous and I believe that that was the intent of writer Rick Salutin. In this final part the entire cast rallies round for a rousing rendition of the Montreal Canadiens' theme song, which

goes something to this effect, "... Every winter we go south and in the spring we come home conquerors!" Regardless whether Quebec is headed for turmoil, Les Canadiens will remain Number 1 forever.

A note for those who are interested: The Neptune is selling Hasty Notes which have colourful drawings of the costumes designed for the various plays produced at the Neptune. The cost is \$2.40 for 12 and the project is being promoted by Mount student, Pamela Veniott.



"LES CANADIENS" Left to right: Keith Dinicol, Barrie Dunn, Sten Homborg, Ted Wallace.

Trio Del Mar

It was a refreshing break from the din of the disco. Chamber music by Trio Del Mar and guests from the ASO on Sunday, January 28 is what I am referring to. They played a delightful selection of pieces,

including Mozart, Piano Quartet No. 1 in G minor, Brahms, Sonata for Cello and Piano in E minor, and Dvorak, Piano Quintet in A Major.

The performers were: from Trio Del Mar: Hoon-Mo Kim, Piano; Shimon Walt, Cello; and from ASO: Peter Jaffe, violin (acting concertmaster with the ASO); Elizabeth Hubley, violin; and Noah Sepsew, viola. The performers themselves were really into their music, as most concert musicians are, and they raised the same kind of enthusiasm out of the audience. Chamber music is the kind you could just sit back, relax, close your eyes, and drift away listening to.

After the concert, invited guests were treated to a reception with the performers and Dr. Fulton. Present at the reception were several Mount Faculty, and students as well as honored members of the community such as: Dr. and Mrs. Goldbloom, MP and Mrs. Matheson, Alderman and Mrs. Williams, and Dr. John Godfrey and Dr. and Mrs. Hamilton (president of King's and Atlantic Institute of Education respectively).



TRIO DEL MAR and guests from ASO rehearse.

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The fifth annual University Community Art, Craft, baking, Hobby, and Talent show was opened on January 25 by Margot Aucoin, alumna

VALENTINE'S

Music may well be the food of love February 14th, as CBC Radio's Mostly Music presents a Valentine's Day special, Casanova and the Food of Love.

Actor Richard Monette, who has gained international success with his roles as Hamlet and Michel Tremblay's transvestite hero Hosanna, turns his talents to the role of the notorious 18th century womanizer, Giacomo Girolamo Casanova, in a program of words and music, Wednesday, February 14, 12 noon on CBC Stereo, and 10:20 p.m. on CBC Radio (12:30 and 10:50 p.m. respectively in Newfoundland).

Producer Keith Horner says he sought out Monette after hearing him last October on the Festival Theatre broadcast of Barry Collins' dramatic monologue Judgement, on CBC Stereo.

On Mostly Music, Monette reads from the 12-volume memoirs which Casanova wrote while living in exile in Bohemia from 1789 until his death in 1798.

Having earned a living as a violinist in theatre orchestras at one stage of his fascinating life, Casanova may well have the Great and other 18th

and member of the Board of Governors. Mrs. Aucoin pointed out the special sharing experience our university community did show and can feel

DAY SPECIAL ON CBC

century composers as his shady deals and his womanizing forced him to flee from city to city throughout Europe. The February 14 program includes music by these composers, and of course Mozart—for whose opera Don Giovanni, Casanova was a consultant on the tantalizing libretto.

Just one month after his CBC Radio appearance as the reprobate Casanova, Richard Monette plays murderer and confidence man Aaron Clement on CBC-TV's new series The Great Detective, Wednesday, March 14, in an episode titled Song of the Hemp. After his role as Casanova, it must come fairly easy for the renowned actor to play Clement, who was notorious for outsmarting his guards and escaping from prisons.

Then Monette is back to being a lover again, when he appears in the 1979 Stratford Festival as Berowne in Shakespeare's Love's Labour's Lost.

Meanwhile, be sure to catch his role as Casanova in Mostly Music's Valentine's Day special. If Mostly Music be the food of love, play on... February 14 on CBC Radio and CBC Stereo.

in this wonderful exhibit. The variety of talent in all areas and the amount of participation from students, staff, faculty, and alumnae once again made this year's show the delightful and heartwarming success that it always is.

The day of the opening saw a large happy crowd admiring their fellow university members' displayed entries, tasting their baking, brewing and garnishing talents and thoroughly enjoying the music prepared by the ever so gifted entertainers.

This year the show had over 100 entries, with a tremendous increase from the students. The prizes were mugs made by Nova Scotia Potters.

Best talent will be awarded at the end of the exhibit. Watch for the results. The show is still on until February 11, so if you haven't seen it yet, you don't know what you're missing, so get down and see it. There's still time.

AWARD & EXHIBITOR

BEST IN WOOD
Len Kelly—staff

BEST PAINTING
Joan Craigie—alumnae

BEST IN METAL
Edith Silver—student

BEST MIXED MEDIA
Annette Stapenhorst—student

MOST RESOURCEFUL
Joan MacDonnell—student

BEST IN FIBRE
Sharon Power—student

BEST IN NEEDLEWORK
Ann Barrett—alumnae

BEST IN WEAVING
June O'Brien—alumnae

BEST DESIGN
Vince Baker—student

MOST IMAGINATIVE
Cindy Desautels—students

BEST IN DRAWING
Charles Edmonds—faculty

MOST DELIGHTFUL
Christine Currie—student

DO YOU SUPPORT THIS PROJECT?

The Family Planning Division of the Department of National Health and Welfare will be putting on a T.V. commercial to refer people to agencies giving birth control information. If you support the project please write to:

Ms. S. Brazeau,
Director, Family Planning,
Department of Health and Welfare,
Ottawa, Ontario.

COUNCIL NOW CONSISTS OF ONE MEMBER

All but one member of the student council at the Nova Scotia College of Art and Design have resigned their seats in what has been described as a protest over apathy at the college.

A council spokesperson, who asked not to be identified, said "it was just too much" to continue working with the students. The spokesperson added the apathy "on council, of the students, and in the

school" hindered any representation of government.

Elections for a new council were scheduled for Feb. 5. A small turnout is expected.

ATTENTION:

RESIDENCE HOUNDS

Want to live in residence next year? Fill out an application in the Housing office by February 28! Only people whose applications are on file will be eligible for the room draw. Any female student at the Mount may apply, whether or not she's lived in residence before.

ART GALLERY CONCERT • MARGUERITE MACDOUGALL

The public is invited to attend a special, free concert at Mount Saint Vincent University Art Gallery on Sunday, February 11 at 3 p.m. by Marguerite McNeil MacDougall of Glace Bay, the recipient of the first Bachelor of Music degree from the Mount in 1929.

This concert, a **Recital of 20th Century Master Works**, will celebrate the fiftieth anniversary of her distinguished career in music and music education in Nova Scotia.

Mrs. MacDougall accompanied Barbara Ann Scott on tour after she won the Olympic Gold Medal in skating, she has played across the country with the Singing Cadegans, a family of young Nova Scotians, has appeared at the World's Fair in Montreal in 1968 as accompanist and arranger for the Ben

Briegh Chorale, directed by Jean MacDonald and accompanied by Deborah Jeans, of the Canadian Opera Company, in a number of Maritime recitals.

Here repertoire ranges from musical comedy to symphonic orchestra work.

On February 11 she will perform with classical saxophonist Bruce MacKinlay, a graduate of Mount Allison University who is now instrumental music co-ordinator of Sydney School, Band Director, Sydney Schools Band and Director of The Cape Breton Big Band. Mr. MacKinlay is an expert in twentieth century music, especially French music for the saxophone.

The concert is open to the public. For more information call 443-4450, local 243.

SYNCHRONIZED SWIM TEAM

On Saturday, February 10, 8 selected female athletes are competing in synchronized swimming at the Canadian Winter Games in Brandon, Manitoba, as Nova Scotia's representative. The competition lasts 4 strenuous days and is evaluated by several judges selected throughout Canada.

Synchronized swimming is sometimes thought of as "water ballet", however, it is more than that. It is a water sport, a science, and an art. It is a routine of movements above and below the water, to music. As the coach, Kathy Milligan, puts it, "Synchro is a highly technical sport that needs artistic talent and a well trained athlete."

The Nova Scotia team has rigorous workouts. They commence the practice with dry land warm-ups to stretch muscles. These women exercise at home at least half an hour every day to keep their muscles fit. Synchronized swimming is very demanding on the whole body and so it must be in good circulatory and respiratory shape. During a full practise they will swim over 2000 meters, first warming up in the

water doing lengths of strokes, sculling (arms only), then legs only, and ballet legs as some examples. Then they will work on individual stunts to correct or perfect certain skills. Since there is so much demand for pool time, they only have 11 hours a week in the pool and a total of 2 hours dry land work without and with music.

The team consists of Suzanne Boylan, Jennifer Harwood, Karen Jackson, Heather Kaulbach, Joanne MacKenzie, Carolyn O'Brien, Erin O'Brien and Kathy O'Brien. Collectively they do a routine as well as Karen Jackson's and Kathy O'Brien's duet and Jennifer Harwood's solo. The age spread of this team is 16 to 19. The women have been practicing this form of swimming for 7 years and before that were strong swimmers.

To qualify for this team, a qualification meet was held in December/78. Provincial meets are held every year which qualifies teams for regions. Through the regions the teams qualify for nationals, through the nationals for international meets. People are working on having synchronized swimming

accepted at the Olympics. Presently synchro is competed at the Pan-Am Games and at the World Aquatics. Canada rates as number one in the world for synchronized swimming.

The Nova Scotia team is swimming to a classical piece of music composed by Dvorak. The coach, Kathy Milligan, said "classical music is usually worked to in routines. It has better variety, move personality, more exciting with more climaxes." This piece is four minutes long and the longest period of time that the team is performing under water is forty seconds. Miss Milligan does most of the choreography with the help of her team.

Right now the team rates fifth in Canada out of ten. Miss Milligan hopes to improve this standing by a more difficult routine, a higher level of skills and movements, longer in length and perfection in timing. This means an overall more demanding performance. Let's wish our team the best of luck and I for one will be eagerly watching to see how they do.

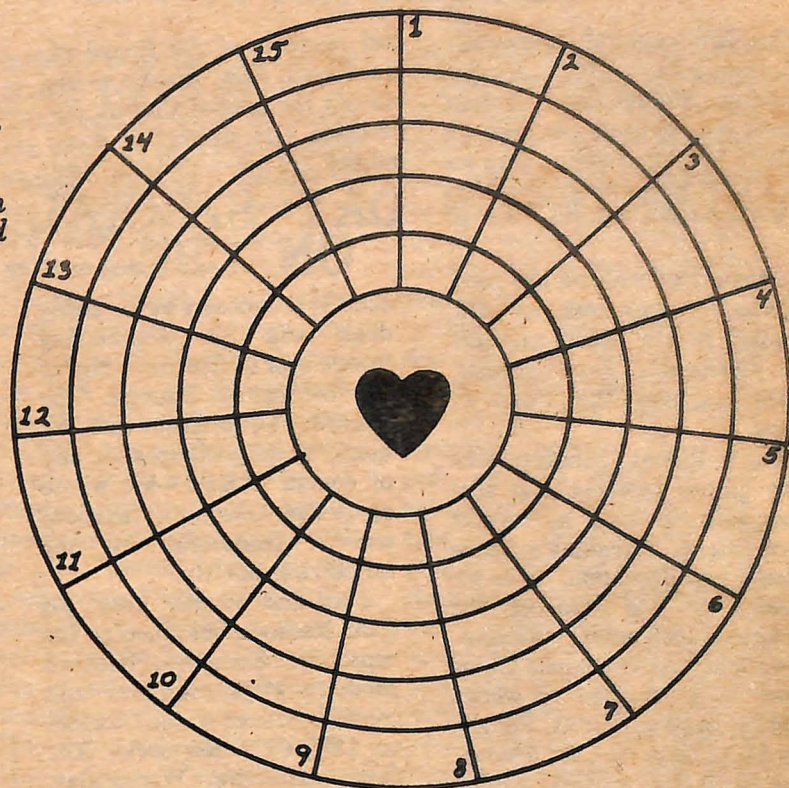
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HEARTWHEEL

by N. M. Meyer

Begin with the numbers in the outer circle and work toward the heart as you fill in the answers to the definitions below. When the wheel is complete, the outer and inner circles of letters will spell a timely message.

- | | |
|------------------------|-------------------------------|
| 1. Singer Yma, or tree | 9. The I in I.R.A. |
| 2. Full amount | 10. Bedlam |
| 3. Sixth zodiac sign | 11. Mrs. Archie Bunker |
| 4. Pseudonym | 12. Photographer's admonition |
| 5. Slight error | 13. Stage play |
| 6. Precise | 14. Enthusiasm |
| 7. Explosive | 15. Luxury sailing craft |
| 8. Pick up the tab | |



MATHBOXES

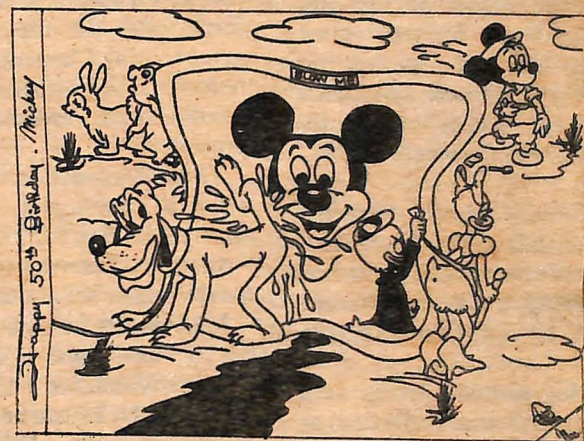
Fill in the missing numbers across and down using only the numbers given above each diagram.

A. 2 2 2 4 4 6 6 7

8	-		+		=13
+		x		+	
	x		÷		=4
÷		÷		÷	
	x		+		=14
=2		=2		=2	

B. 2 2 3 3 3 5 6 9

7	x		-		=10
-		x		÷	
	+		÷		=5
x		÷		+	
	+		-		=6
=6		=2		=4	



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N
H

HEARTWHEEL
1. Sumac, 2. Total, 3. Virgo, 4. Alias, 5. Lapse, 6. Exact, 7. Nitro, 8. Treat, 9. Irish, 10. Noise, 11. Edith, 12. Smile, 13. Drama, 14. Ardor, 15. Yacht.
Outer circle: ST. VALENTINE'S DAY
Inner circle: CLOSE TO THE HEART

MATHBOXES
A. 8 1 6 13 4 2 5 2 2 5 6
B. 7 2 4 5 5 2 2 2 4 6



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