

THE PICARO



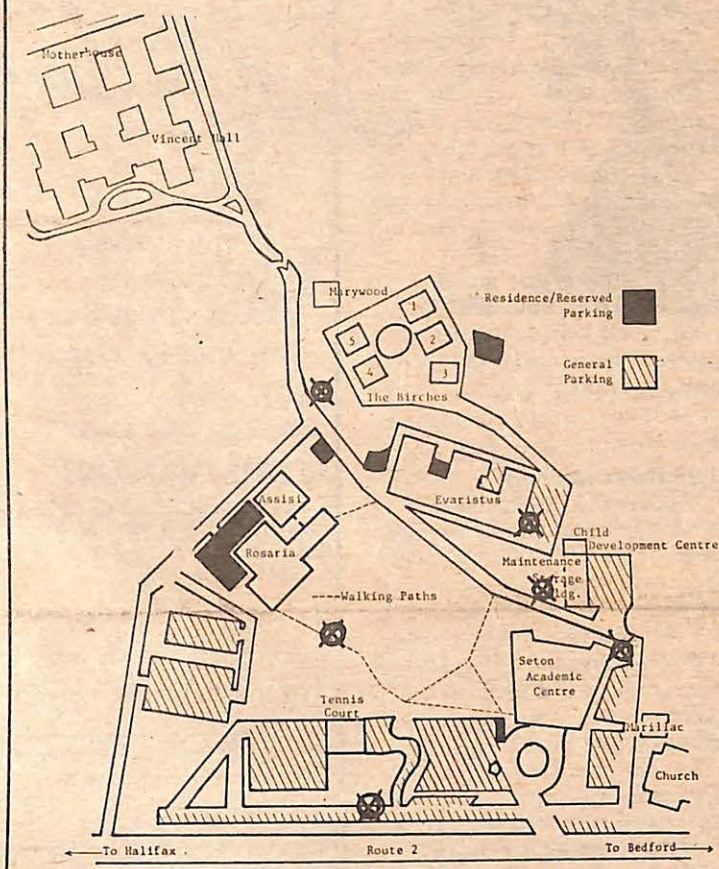
MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, October 3, 1984

Volume 20, Number 5,

Emergency telephones soon to be installed

MOUNT SAINT VINCENT UNIVERSITY



by Kathryn Dickson

Emergency telephones, linked directly to the Halifax Police Station, will soon be installed throughout the Mount Saint Vincent University campus.

"The Mount campus is more vulnerable (to attacks on female students) because of the prominent female population, which has the potential to attract undesirables," said Michael Merrihan, executive assistant to the president of the university.

The six emergency telephones are strategically placed in areas identified as being potentially dangerous for the students. The telephones are easily accessible to any student who finds herself in, what she believes is a dangerous situation. Mount students should make every effort to acquaint themselves with the location of these telephones, so that

they can call for police assistance when the need arises.

The emergency telephones will provide a direct communication line to the Halifax Police Station. "The telephone rings on a board at the station which lights up showing the location of the telephone ringing (from the campus)," said Sergeant Harvey Boutilier of the Halifax Police Department. "A car is dispatched immediately to check if someone is fooling with the system, if it is out of order or if someone is in need of help."

The emergency telephones are also connected to the switchboard at Assisi Hall. When a telephone has been activated, Mount security personnel will immediately respond by proceeding to the particular area.

Similar emergency telephones are already in operation at Point

Pleasant Park in Halifax and have proven to be effective in rape situations and medical emergencies. To alert the police, the emergency telephone receiver needs only to be lifted off its hook, which is especially important in the event that the person requiring assistance is unable to explain the problem.

The emergency telephones are only to be used when police assistance is required. Deepa Sood, a third-year student at the Mount agrees.

"I think the phones are a really good idea, but I hope nobody will fool around with them," she said.

To date, the Mount campus has proven to be very secure and the installation of emergency telephones should further ensure the safety of the students.

Birch 5—Home of the Healthy

by Bev Scott

Truly a home away from home awaits you just beyond the doors of Birches 5, the health and fitness house. If you are a female Mount student and enjoy living in residence, you will enjoy living in this specialty house.

Birches 5 is identical to each of the other Birches in appearance and design, however it is unique in that it was born out of a need to house students who had the common interest of leading healthy, active lifestyles.

Many students are unaware that such a residence exists, yet

there has been a health-fitness residence at the Mount since 1981 when it was established by Heather Sutherland, former Mount housing officer.

Marywood, the white townhouse just before Vincent Hall, was the original health-fit residence. For two years Marywood housed 14 girls of different ages and backgrounds. Early in the fall of 1982, the residents were told that Marywood would no longer be a health-fit house. Efforts were made to keep such a residence and after two years, Birches 5 became the new loca-

tion.

This year a big wooden sign on the house reading "Health and Fitness Residence" informs people of its existence and encourages them to visit.

When any visitor enters the front door and climbs the first staircase, the laughter and murmur of voices surrounds him. He will see girls bustling from one room to another, borrowing safety pins, exchanging stamps, or just chatting with friends. The soothing hiss of the electric kettle in the kitchen makes him feel at home.

Student loan relief not made public

HALIFAX (CUP)—Dalhousie University's student aid office is not making any effort to publicize a federal program subsidizing students who cannot afford to pay back their loans, says a student who defaulted on his payment.

Chris Jacob, a Dalhousie student who asked that his real name not be used, says he is eligible for the federal government's interest relief program, but Dalhousie's student aid office failed to make him aware of it.

The program is offered to unemployed students who can prove they have not been able to find a job upon graduation and allows them an 18 month extension period in which no interest is collected.

Jacob, unemployed for three years because of back injuries, is worried about growing interest on his student loan, which he has been paying back since 1978.

"I appealed to the student aid office twice for anything in terms of relief," he said. "But on both occasions they said nothing was available."

Jacob only found out about the

program by calling the Canada student loans office in Ottawa. "If I had been told about the program I might have saved \$300 (in interest) this year," he said.

Jacob is one of many Dalhousie students who have not been informed about the program, according to student union president Alex Gigeroff.

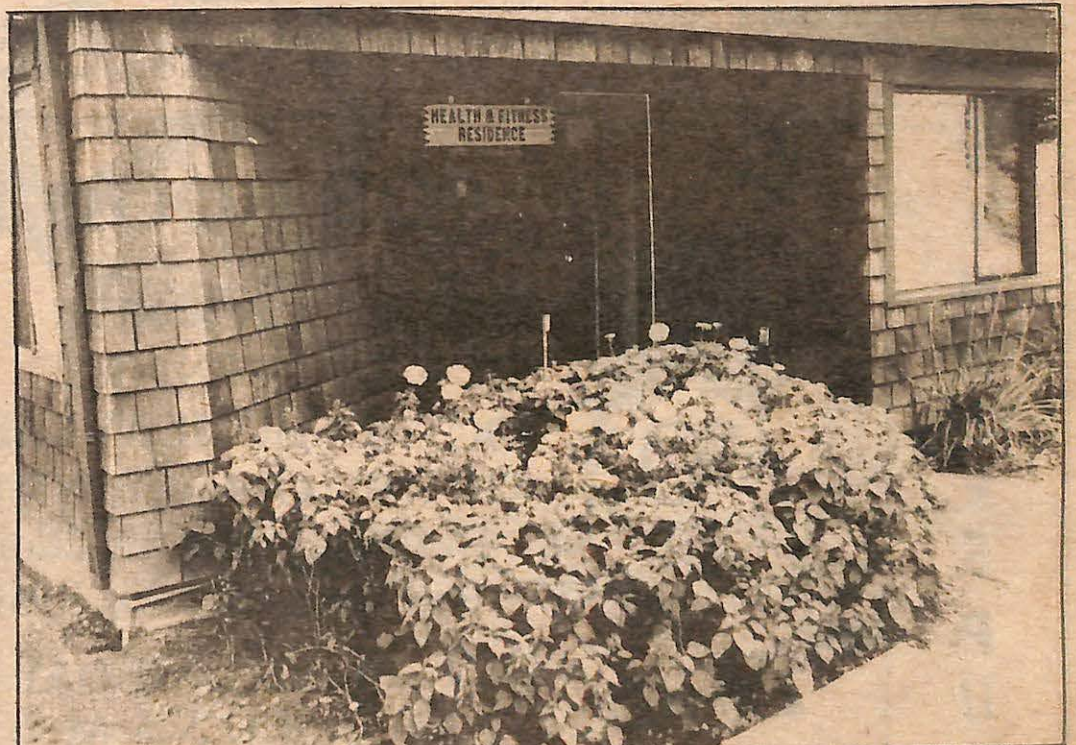
Gigeroff said he has been approached by several other upset students who did not know they could have saved money.

"It looks like someone in the student aid program doesn't want students to know," he said.

But an employee at the student aid office, who declined to be named, said a brochure about the interest relief program is available in the office for students. She blamed the students for failing to read the material.

Dave Armstrong of the Canada student loans office in Ottawa said all collection agencies and student aid offices across Canada were notified about the program in September, October and November of last year.

"We targeted all areas that are accessible to students," he said.



Birches 5 houses Mount Women interested in healthier living.

Conference

The 1984 Atlantic Conference on Learning Disabilities, to be held at the Hotel Nova Scotian, Oct. 10-13, will cover a wide range of implications for the learning disabled. These will include medical responsibility, recognition in early years, career opportunities, alternative teaching methods for reading and mathematics. There will be a day-long workshop on assessment techniques for learning disabilities.

Changement de date

En raison de circonstances indépendantes de notre volonté, la conférence de M. Louis R. Comeau, *Les Acadiens dans la vie économique de la Nouvelle-Ecosse*, prévue pour le 13 novembre, a été avancée au mardi 6 novembre 1984 (même heure, même lieu).

Registrar's Reminder

Christmas exams begin on Fri., Dec. 7 and conclude on Sat., Dec. 15 at 4:30 p.m. Students may be scheduled to write at any time during this period. Individual exams cannot be rescheduled around holiday travel plans. Therefore, do not make any travel commitments which assume you will be "free" prior to 4:30 p.m. on Dec. 15.

The Christmas exam schedule will be available in mid-October.

Take a moment now to be certain you've done all the following:

1. Paid your first instalment of fees to the Business Office by Oct. 1: Registration is not complete until your first instalment is paid.
2. Submitted add/drop forms for all changes in original course registration even if you just change sections of the same course.

Submit a drop form for any course you stop attending: Unless you, personally, submit a "drop" form to the Registrar's Office when you cease attending a course, you will be charged for the course and receive a failing grade. It is your responsibility to record any change in your registration, including changes of address, with the Registrar's Office.

At the Art Gallery

An exhibition covering seven years of work by Halifax artist Gerald Ferguson entitled *Gerald Ferguson: Works, 1978 - 1984* will open on Thurs., Oct. 4 at 8 p.m. in the Dalhousie Art Gallery.

This exhibition, in a variety of media including paintings, drawings, sculpture, and documentation, centers on Ferguson's interest in the temporal character of the art object.

Mr. Ferguson, a native of Cincinnati, Ohio, has been an associate Professor of Art at the Nova Scotia College of Art and Design since 1968. He is currently Chairman of the Studio Division at the Nova Scotia College of Art and Design.

Gerald Ferguson has exhibited works throughout Canada as well as in the United States, England, France and Japan. In Canada his work has been shown at the Art Gallery of Ontario, Toronto; the Glenbow Museum, Calgary, Alberta; the Mendel Art Gallery, Saskatoon, Saskatchewan; and the Sir George Williams Gallery, Montreal, Quebec.

The public is cordially invited to attend the opening on Thurs., Oct. 4, at 8 p.m. The artist will be present. *Gerald Ferguson: Works, 1978 - 1984* was organized by the Dalhousie Art Gallery. The exhibit will remain on view until Nov. 11, 1984.

For further information contact: Gemey Kelly, Programme Officer 424-2403.

New exhibitions of paintings and drawings entitled *Back-grounds: Ten Nova Scotian Women Artists*, will open to the public on Oct. 4 at the Dalhousie Art Gallery.

The exhibition has been organized by the Gallery as part of the celebrations for the 1984 Dorothy J. Killam Lectures at Dalhousie University, which this year are on the theme of "Feminist Visions".

An official opening will be held immediately following the first Killam Lecture which will be given in the Rebecca Cohn Auditorium on Thurs., Oct. 11 at 8 p.m. The public is cordially invited to attend the lecture and reception.



The Seldom Scene in Halifax

The Seldom Scene will make one of their rare concert appearances at the Rebecca Cohn Auditorium, Fri., Oct. 12 at 8 p.m.

The Seldom Scene are one of the most talented and most talked about groups in all North American Bluegrass. The band has won many awards over the years from different publications concerning Bluegrass music, including best band, best vocal group, best album, best instrumentalists on Dobro, bass and mandolin and John Duffey's award as Entertainer of the Year.

Seldom Scene's name refers to the fact that the group makes few appearances due to some of the members having five-day-a-week, white collar jobs. One of the most frequent comments about the group is that they are "often heard but seldom seen". Fans of the Seldom Scene are limited to seeing them in rare concert appearances and hearing them on the group's albums.

Seldom Scene concert tickets are available at Dalhousie Arts Centre Box Office.

French orchestra

The Lille National Orchestra, under the direction of conductor Jean Claude Casadesus, will perform in Halifax Sat. Oct. 27, as part of its first North American tour.

Founded in January 1976 by Casadesus with subsidies from the French Government and the Nord-Pas-de-Calais Regional Council, the orchestra consists today of 100 musicians and 16 administrative staff members. The aim of the orchestra is to educate the public about music.

For the last eight years, Jean Claude Casadesus has devoted most of his time to this orchestra which under his direction has become one of France's most distinguished.

Further information is available by calling Dalhousie Arts Centre Box Office, 424-2298.

Alumnae Fair

Fifty pounds of lobster, a \$100 grocery cart or a handcrafted Cabbage Patch doll will go to the lucky winners of the giant raffle being held at the Mount Saint Vincent Alumnae Fair on Sat., Oct. 13.

This annual event, held at Rosaria Centre, has a number of new angles this year including a handyman table featuring tools, paint and sports items, and a Cabbage Patch table with hand-made dolls' outfits.

In addition, there will be at least a dozen other tables featuring baked goods, crafts, country store, Christmas ornaments, plants, records, books and knitted goods. A number of valuable items and/or services including a painting by Nova Scotia artist Carol Fraser, a gourmet cooking course and a Lopi sweater will be auctioned.

The Fair will be officially opened by Mount alumna Rosemarie Abraham, wife of the Lieutenant Governor, in a special ribbon-cutting ceremony.

Up to 100 Mount alumnae will be involved in organizing the Fair which raises funds for scholarships.

The event opens at 10 a.m. and continues until 2:30 p.m., with lunch being served in the cafeteria between 11 a.m. and 1 p.m. for \$3.50.

Fun Run Challenge:

Student Council is challenging any and all residences and societies to the Fun Run Challenge in conjunction with the annual "For the Run of It", Sat., Oct. 13. Members of Student Council will be collecting pledges and are confident that they can raise more money than any other group on campus.

To take part in the challenge just pick up your registration forms and sponsor sheets at the Athletic/Recreation Department in Rosaria. Student Council will be looking for your society or residence on Oct. 13.

Second Annual Trivial Pursuit:

Student Council and the Alumnae office will be sponsoring the Second Annual Trivial Pursuit Tournament. The first matches will be held Oct. 25 so start thinking about getting a team together now!

Wanted: Yearbook Editor and Winter Carnival Chairperson

Applicants are now being accepted for the position of Yearbook Editor and Winter Carnival Chairperson. Job description and application forms are available from the Student Union office until Oct. 5 at 4:30 p.m.

Classified Ads

FOR SALE

Scenic Mountain get-away located in Moosejaw, Sask. Call Mr. Roarke.

PERSONAL

I love Auntie Picaro

I'm so sorry
parasites... I
mean, students.
The govern-
ment simply has
no money. Heh.

ITEMS WANTED

English 150 term paper on Shakespeare. A-grade papers only please. Call Dottie.

ACCOMMODATIONS

One person to share pup-tent in Seton back parking lot. Call Butch.

But seriously folks, if you have anything to advertise, try our new weekly classified ads section. Rates for the 84/85 publishing year are as follows: students with valid I.D. cards \$1.50; non-students \$3.00; businesses \$8.00. Limit 30 words, 40 for businesses. Ads must be received in Picaro office by Monday Noon previous to desired publication date, with payment.

FOR GOOD TIMES THIS WEEK

OCT. 4 OPEN NITE
OCT. 5 OPEN NITE
OCT. 8 HOLIDAY YAHOO!!!
OCT. 9 COMEDY NITE: MOVIES
Delirious, starring Eddie Murphy
So Fine, starring Ryan O'Neil
OCT. 10 WEDNESDAY NITE PUB
T.U.N.S. Men Free

EVERY WEEK

STEAK AND FRIES

3:30 - 5 p.m. Friday
\$2.99

PRIME TYME

9 - 10 p.m. Wednesday
3:30 - 5 p.m. Friday



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CFS to push for a job creation

OTTAWA (CUP)—Canada's national student lobby group plans to push the new Tory government for more job creation programs to help thousands of students who failed to find work this summer.

Jean Wright, Canadian Federation of Students researcher, says CFS will lobby prime minister Brian Mulroney and his newly appointed cabinet ministers in a bid to ensure adequate funding is allocated to unemployed students.

Wright says the Tories' promise of a \$285 million tax incentive scheme encouraging businesses to hire young people is not enough. She says the problem of student unemployment must be dealt with now because it has reached alarming proportions.

In July, 180,000 students were still desperately searching for work. The job market was espe-

cially grim in Newfoundland and B.C., where an estimated 28.7 per cent and nearly 19 per cent respectively were without jobs.

Although the figures dropped slightly in August, Wright says they do not include the "hidden unemployed"—those who gave up looking after a futile search. About 135,000 students were unemployed last month.

Wright estimates that thousands will either abandon the idea of going back to school or rack up heavy debts from student loans and money borrowed from parents this year.

"Students are caught in a vicious circle. They go to school to get a good job, but now they need a good job to go back to school," she says.

The Tories' pledge of \$285 million to youth is well below Liberal and NDP promises, who offered up to \$1 and \$1.5 billion

each. And the Conservative scheme will likely fail, critics say.

Wright and unemployment activist Hugh O'Reilly said the proposal favors large corporations instead of businesses, where most students are traditionally hired.

"Small businesses can't afford to wait until the end of the year for a tax rebate. Their cash flow isn't large enough. And this policy is hard to monitor," Wright says.

O'Reilly, a member of the Ottawa and District Labor council unemployment committee, a group of people concerned about Ottawa's 35,000 unemployed, added the few jobs created will unlikely be socially useful.

"Two hundred and eighty-five million sounds like an incredible amount of money to the average person. But in reality it's not that much and the program just won't work."

O'Reilly says the Liberal government proposed a similar scheme during the 1979 election campaign. The Conservative party then argued strenuously against the idea, saying it would not help Canada's demoralized youth find suitable jobs.

"It's been tried before and it didn't work. Clearly it won't work again."

The Tory government should implement an "energetic" policy which would fund labor intensive but socially necessary jobs. The Tories' lacklustre

promises, which include tax credits and wage subsidies to employers hiring young people, shows they are not committed to solving the youth unemployment crisis, he says.

"Despite the hot air and the rhetoric, they don't see helping youth find jobs as a priority at all."

Although students fared better as a group than youth this summer—the latter experiencing a 17 per cent unemployment rate—both may encounter another obstacle in their search for a job.

Fewer government employees may be working in Canadian Employment and Immigration centres across the country, including those geared to help stu-

dents and young people find work.

Before the Liberal government was massacred in the election, it warned workers about cutbacks in the number of job hours. The Liberals wanted to cut out about 1,148 "person years"—one person working for one year—from employment and immigration centres, and up to 2,000 people could face shorter work terms or no job at all.

Although Ron Freeman, Canadian Employment and Immigration Union researcher, is uncertain if the Tories will carry out the Liberal proposal, he said the cutbacks will definitely affect the quality and quantity of service across Canada.

"You've been fired and re-hired. Fired due to government cutbacks, and re-hired thanks to job creation."



Offshore Resources Exposition to be held in Halifax

All indications suggest that this year's **Canadian Offshore Resources Exposition**, Oct. 16-18, will set new visitor attendance records. The sold out exposition will feature over 600 exhibitors from 17 nations exhibiting the tools and technology involved in all facets of the offshore industry.

The Honorable John Buchan-

an, Premier of the Province of Nova Scotia will officially open the show Oct. 16 at 10 a.m. in terminal 33. As the third largest offshore exposition in the world, **CORE** draws visitors from around the world and across Canada giving a boost to the local hotel and restaurant industry as exhibitors and participants occupy nearly every hotel within 30

miles of metro.

The activity in Nova Scotia's offshore has attracted worldwide attention making Nova Scotia an appropriate place for the **CORE** Conference on Offshore Developments, which is being held during the course of the Exposition. Chairman of the **CORE** Conference, Gerry Doucet says, "this high level conference will deal directly with the new technology of offshore development. The guest speakers for this year's conference are among the best in the business."

Some of the issues being discussed at the Conference are, Hibernia and Venture Development, Advances in Diving Techniques and Capping an Offshore Blowout.

The Conference will be hosted at the new World Trade and Convention Centre where the Honorable Roland Thornhill, Minister of Development for the Province of Nova Scotia, will host a breakfast for all Conference delegates at 8 a.m. Oct. 16.

The Honorable Joel Matheson, Minister of Mines and Energy for the Province of Nova Scotia will officially open the Conference at the conclusion of the breakfast. On the evening of Oct. 15 there will be a special dinner for all the conference guest speakers and members of the advisory committee at the Nova Scotia Hotel.

CORE occupies Ocean terminals 23, 33, 34 and the Immigration Annex, Port of Halifax.

Graduation Portraits



by
J. Harris

Master of
Photographic
Arts

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P.C. youth in limbo

by Joan Vickery

The immediate future of Mount Saint Vincent's Progressive Conservative (PC) youth is in limbo, due to upheaval within the local and provincial ranks. Phil Barnstead, provincial president, is attending McGill this year, having made no attempt to resume his position.

Suzanne Sigston, president of the Mount PC's, feels this will have an adverse effect on the group. "The success of the party hinges on the involvement of the provincial president, so we are unable to make any plans until he is replaced."

On the local level, the resignation of Duncan MacDonnell has caused another problem, according to Sigston. As soon as elections take place, she would like to see the PC's gain a strong membership committed to student concerns. Especially in light of the upcoming provincial election.

"We can have a real impact on policy if we unite as a group. It is

important to get people interested in putting quality time into youth so we will have a say," Sigston said.

Sigston realizes the demise of youth is not solely due to gaps in upper echelons, but rather to a gradual deterioration of activity and interest within the membership. With fluctuating numbers and a low profile, Sigston says this year the drive is on for more active members and less apathy.

"We want to have key speakers from Ottawa, but lack of a provincial head is a major obstacle. We want to alleviate this as soon as possible."

With the formation of the Young New Democrats on campus, and a strong Liberal contingent, Sigston is enthusiastic about the political atmosphere on campus.

"This year, I hope for a stronger, more committed executive, so we can accomplish our goal of being a politically active student party at this university."

FINAL YEAR?

Don't wait until Graduation Day to look for a job! Why not have one waiting for you!

REGISTER NOW!

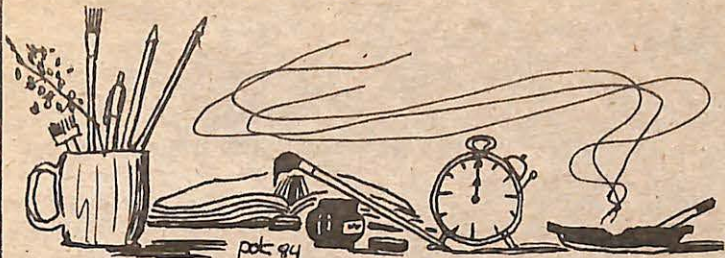
From the end of September until December recruiters will be interviewing Mount Saint Vincent graduates for permanent employment.



Canada Employment Centre on
Campus
Rosaria Room 111
443-4450 Ext. 156

Canada

Editor's Corner



Webster describes sexism

Editor's Corner

Webster describes Sexism

This week's Campus Comment question asked students to define sexism. Three reiterated a definition similar to the Webster Dictionary's first explanation of the word—a prejudice or discrimination based on sex. Two other students related the meaning to Webster's second definition—discrimination against women.

There is however, a third definition—behaviour, conditions or attitudes that foster stereotypes of social roles based on sex.

Webster's first two definitions seem to most adequately describe the use of the word sexism in today's society. Women have adopted the word to describe any ill feelings towards sexual classifications that demean female rights.

The third meaning, however, is general but relates sexism to various attitudes and beliefs that form stereotypes. Having heard various feminists proclaim their stand against male dominance, I have found myself nodding my head in agreement and shaking it in disagreement. My definition of sexism did not wholly coincide with theirs.

I have talked to other women about discrimination to discover many different attitudes as to what is considered sexually discriminating. What one woman says is offensive, another may say it is not.

Being a woman, I am all for equal rights and would not hesitate to fight for the equality of women. I do feel, however, people are sensitive towards discrimination in different ways. Everyone develops individual ideas and stereotypes in their own minds. In my opinion, there are some traditional roles men and women play that are not discriminating and make life more interesting.

Webster's third definition seems to better describe sexism as it does not place emphasis on discrimination and suggests various attitudes and beliefs form our ideals of traditional roles.

Ko Ho



The Student Council challenges all groups to raise more money than they do in the FUN RUN.

These crazy Student Councillors will be participating on October 13. Will your group; will you?!

Lalo Column

by Eduardo Espejo

I remember when Chuck and Di were in town.

There I was hurdling over little old ladies, and bowling over unsuspecting children and hapless tourists. I was completely consumed by the electricity of the Lady in our midst. I didn't care much about who or what I knocked over since my mind was being governed by the 'psychology of the crowd'. i.e. Parry, flank, elbow, weave, do whatever you have to do to get a better glimpse because everyone else is, so it's okay. Anyway, so much for chivalry.

Halifax, summer 1984.

You'll be happy to know I was considerably more passive for the Pope. I did shove my way through the crowd on Thursday night, but it wasn't with the vengeance I had when I saw Di. There was a year between those events so I had time to get excited again. The atmosphere was different, too, although I have to admit I did cram myself into quadrant D2 waiting for tickets to be handed out at two o'clock. And believe me, D2 was busier than buck night at the whore house.

After standing in the rain for three hours during the mass on Friday morning, I felt fulfilled. There was something special about having the Pope reach out and touch us our own turf. He was so sincere . . . no push-over, him.

Enter the Queen.

All right guys, enough's enough. Dignitaries of that stature are great once in a while, but let's face it, even too much Snoopy or Bugs Bunny gets stale. Poor Liz didn't even make it to the medal rounds this time.

I didn't even know she was in the country until I passed a newspaper dispenser and saw her on the front page, seemingly dismayed at being unable to say anything the Pope hadn't already said. I know I wouldn't have gone to see her even if she did come to Halifax.

Seeing her on TV was a disappointing event. We just finished O.D.-ing on the Pope and suddenly Lloyd, Harvey, and the rest of the media melée were chasing the queen around the country. Some of the pictures I saw on the news of cheering crowds were somewhat reminiscent of a low budget movie with dozens of hired bit-parts, complete with pasted-on smiles, yelling stale "hurrahs."

I think the only people who made an all-out effort to see her were loyal WW2 vets and the people who had to, like chauffeurs and premiers. Is she still here? Geez, I can't keep track anymore.

What I'm waiting for now is an announcement that Michael Jackson will appear for a one night stand at the Ardmore Tea Room. I'm not entirely sure it would surprise me, either, but if he shows, don't call me. Until the end of October, nothing exists but the World Series.

Letters to the Editor

To the Editor

Re: Article on Mulroney: Interpreting the Steps Canadians Want him to Take.

This is unequivocally the worst article I have ever read in this paper. While the title of the article suggests an interesting discussion of the current Prime Minister, the main body of this article is a simple-minded nonsensical attack on U.S. foreign policy.

While it has become fashionable to blame everything on the Reagan administration and U.S. policy, the reality is that Canadian

problems start at home.

The Reagan administration has engineered a tremendous economic recovery since taking office in 1980, contributing to lower inflation, higher personal disposable income and greater confidence of the American people in their country.

I am personally tired of Reagan bashing and U.S. bashing by bleeding heart liberals like Mr. Marshall. The latter portion of the article has phrases such as . . . U.S. backed oligarchical governments . . . maximize the prof-

its of U.S. based multinationals. This is pure nationalistic garbage.

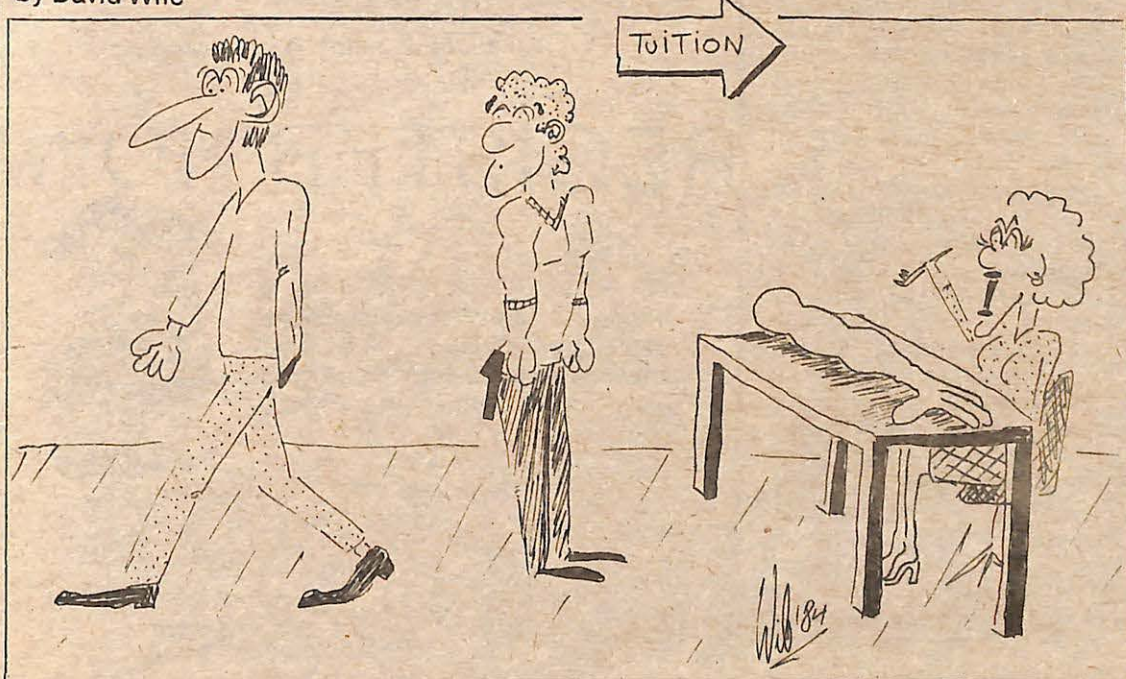
If you want to debate U.S. foreign policy in this paper, then get an article by someone who reads books and can write, instead of the anti-American dribble of a petition-toting liberal who wouldn't know foreign policy from lx!

A better title for Marshall's article would be: "Ed Broadbent talks on the Positive Points of NATO".

Kevin C. Wasson

All the Wile

by David Wile



"Next!"



THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

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Canadian
University
Press

MEMBER

Marillac plans high profile year

by D.A. Martell

Even though there are fewer native french speakers in Marillac this year than in previous years, the girls are determined to maintain the French atmosphere.

Marillac is the Residence Francaise, or the home for 16 girls wanting to live in a French environment. The girls plan to raise Marillac's social profile on campus and develop a better understanding of French culture.

A Café-Francais will be held every Wednesday from 2-4 p.m.

hosting a special theme. The first Café, Oct. 3, will be "Welcome Back".

"We're attempting to attract all levels of French students, but especially first year," and Trish Darrah, 1st-year public relations. Costumes, decorations, food, and music focusing on French Canadian traditions will be featured at several of the Cafés.

Another Marillac committee is planning to offer entertainment to outside groups.

"We're trying to inspire the

use of French through French plays and songs," said Hazel Grosvold, 3rd-year French honour student. Their first play, not yet decided upon, will be at the Mount's Child Study Centre. Future plays may be performed at the Izaak Walton Killam Hospital For Children and the French

Immersion Schools in Halifax-Dartmouth.

"Plays are a way of making people more aware of French culture," said Alison MacLeod, Marillac's resident assistant who has lived there for three years.

"To communicate in another

language you have to have a sense of that culture."

The girls of Marillac will increase their culture awareness by visiting Grand Pré, the site depicting the history of the Acadian expulsion, and Port Royal, the site of the first French settlement in Nova Scotia.

To raise money for their trip, the girls are holding a bake sale and lottery. The lottery prizes are being donated by various Halifax businesses. Prizes include gift certificates from several restaurants.

Student assistant program

Are you familiar with the Mount Student Assistant (MSA) program at MSVU? The MSA program, consists of 43 girls who volunteer their time to help new students adjust to the Mount.

"It's a very new program," said Sister Evelyn Williams, MSA advisor. "It's a gradually developing program and because it is new, it takes time for people to get to know it."

First year students become involved with MSA's during the summer when they receive letters welcoming them to the Mount. MSA's however are more than a welcoming committee. "Most people think Orientation is it," said Connie McGilivray, coordinator of the MSA's. "We're here for open campus days in March and the President's Assembly. We also give tours of the campus during the year."

The MSA's plan to increase visibility this year. Besides Orientation, they are challenging Student Union in the fitness walk in October, organizing video nights in the residences, networking with other societies and are continuing their annual flower campaign in February.

"Most of our activities are geared to first year students and if cuts our population exposure down," said Sister Williams. "Lots of our work is done on a one-to-one basis. We're mainly trying to get people out and participate. It's a lot of behind-the-scenes work."

Anyone interested in joining the MSA program is welcome. Contact the area representative in any residence or Sister Williams in Chaplaincy at 118 Rô-saria. Applications for the academic year 1985-86 will be available in January.

No Vacancy for Students

OTTAWA (CUP)—Rising rents, plunging vacancy rates and disapproving landlords have left students in some provinces searching endlessly for a place to call their own.

The housing crunch is particularly frustrating for students in Nova Scotia and Ontario. In Québec, the situation is only marginally better.

Hundreds of Halifax's 19,000 post-secondary students, attending the city's seven colleges and universities, are competing intensely for the few places available. Spiralling rent has forced students into an even tighter low-income housing market than last year.

Student leaders in Halifax say the city's large number of post-secondary institutions, its geo-

graphical location and a sudden influx of students this year have exacerbated the problems facing those without a home.

"Everybody anticipated that enrolments would be going down but they haven't," said Judy Guthrie, Students' Union of Nova Scotia executive officer. "Residences are booked solid."

Guthrie said students who find accommodation outside the Halifax peninsula must take the bus for more than an hour to reach campus.

"Students may be able to find housing but often it's not conducive to studying because of transit problems. I know students who have to arrange their whole study schedule around catching the last bus at twelve."

P.R. Society changes direction

by Dana Dean

While other groups took part in organized activities on Society Day, Public Relations students held a meeting to plan the reconstruction of a fallen society. A renewed enthusiasm prevailed at this gathering, and it became obvious that this is the year for changing the society's direction.

At the meeting, a committee-structured organization was favoured over the former hierarchical representation. Previously, a few elected representatives tried to execute the objectives of the group with very little support. The committee structure would involve more students at all levels to pursue specific interests.

Intended objectives were to keep everyone informed of activities and meetings so that the society would present itself as a unified professional group.

Curriculum development is essential to the goal of professionalism. Because the program is

relatively new, it is constantly undergoing changes which make it difficult for students to plan ahead. It is crucial that we have a voice in these matters, therefore, we should work with faculty at the planning stages.

The curriculum committee would ideally be composed of several students and a professor-liaison. This group could plan ahead with student input and convey suggestions to the faculty. Should students have specific complaints about a particular area of the program, the committee could screen and present them in an organized fashion. Former complaints were not acted upon because they were not presented properly. In the future, the appropriate channels should be used.

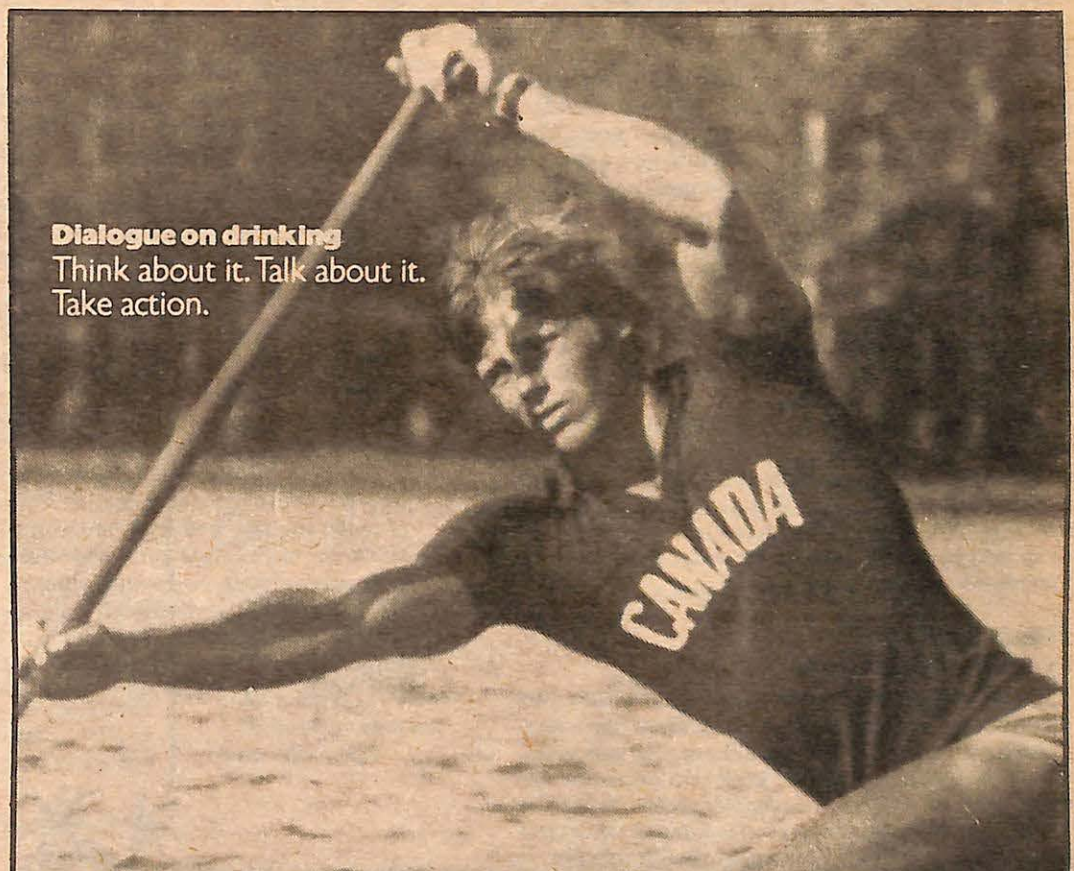
All of the PR students have something to offer the society. In doing so they will not only add to the society, but also add to its professionalism.

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Dialogue on drinking

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TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada



Health
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Canada

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Wanted and badly needed

Research Assistant to help the Picaro develop a resource file of story ideas.

Public Relations Rep. to promote the Picaro and help create new ideas.

These positions will only require a few hours attention every week. If interested, please drop by the Picaro Monday at Noon.

Note, these positions could possibly serve as a practicum audit for PR students. Check with Jon White.

Drugs and the law—How do they relate

by Helene Gauthier

Whether you are guilty or innocent, ignorance of the law is inexcusable. It is important to be aware of the law and your rights because a criminal conviction today may affect your future. If you were faced with the following situations would you have known your rights and the consequences of your actions?

DRINKING AND DRIVING

You have been celebrating your graduation. You totter out of the Split Crow and weave your way to your car. After driving off, you notice a police car in hot pursuit. You stop your car and a police officer demands you to provide a breath sample. Do you have to?

A police officer can demand a breath sample if he/she has reasonable grounds to believe you were driving while impaired. Reasonable grounds include erratic driving, slurred speech or the smell of alcohol.

The police officer may ask you to take a roadside breath test. A roadside breath test is known as an ALERT test. Later you may be asked to take a breathalyzer test at the station. Unless you have reasonable excuse, such as an injury or your request to see your lawyer has been refused, you must provide a breath sample. However, you must take a roadside test even if your lawyer is not present.

The penalties for either driving while impaired or refusing a breath test are the same and range from a fine to imprisonment or both. The severity of the penalty depends on whether or not it is your first offence.

If the breath test proves positive, you may be arrested. The police officer must give reasons for the arrest and inform you of your right to see a lawyer. If the officer fails to do either you should inform the judge when you make your first court appearance. When you are arrested you must give the officer your name and address. You then have the right to remain silent and should do so until you have spoken to a lawyer. However, if you are innocent you may wish to state this fact to the police as soon as possible.

POSSESSION

You and your friend Herman have decided to take a trip to Truro in your car. While crossing the bridge, Herman takes a bag out of his pocket and says "This is really good grass. Try some." Before you can reply you are stopped at the tolls by the police. Can they charge you with possession?

To prove possession the Crown must prove beyond a reasonable doubt that: the substance in question is illegal, you knew it was an illegal substance, and you had the drug in your possession. Possession does not mean you are actually carrying the drug but that you have control of the drug or have encouraged others to have it.

'Grass' or cannabis is an illegal substance under the Narcotic Control Act. It is also reasonable to assume that you know cannabis is an illegal drug. However, there may be no evidence that you had control over the drug. Your friend, Herman, had the drug and there may have been no time for you to ask him to remove it from the car.

PENALTIES FOR POSSESSION

If it is your first offence and you are lucky the court might give you an absolute or conditional discharge. A discharge, means the Court did not find you guilty even if you pleaded guilty. With a conditional discharge you will still have a criminal record. If the discharge is conditional you may also have to report to a probation officer for a number of months and/or do community service work. In the case of an absolute discharge you will not have a record.

SUSPENDED SENTENCE

The Court may feel that nothing would be gained by sending you to prison and may place you on probation instead. Your sentence will be suspended as long as the terms of the probation order are followed. If the terms are not followed, you will have to go back to Court. While on probation you will have to report to a probation officer. A probation order may also prohibit you from drinking or mixing with certain of your friends.

FINES

If you are fined the fine must be paid or you could spend time in jail. The amount of the fine depends on the offence of which you are found guilty. For exam-



ple, if you are found guilty of possession of cannabis under the Narcotic Control Act, the fine will be up to \$1000 for a first offence and up to \$2,000 and/or imprisonment for subsequent offences. If you cannot pay the fine all at once, you may be able to pay in installments.

IMPRISONMENT

The length of the prison sentence will depend on the type of offence and your criminal record. Terms for possession of cannabis can range from six months to seven years.

Possession is not the only offence related to drugs. Trafficking, importing and cultivation are also drug related offences which carry different penalties than possession.

LAW

The above information was taken from two pamphlets; 'Possession of Drugs' and 'Drinking and Driving', published by the Public Legal Education Society of Nova Scotia (PLES).

The PLES is a non-profit organization funded by the Law Foundation of Nova Scotia. The Society's goal is to make the law and legal processes in Nova Scotia easier to understand and information on the law more accessible to the general public.

The Society is best known for its pamphlets and booklets dealing with specific areas of the law. The pamphlets, which are free, are divided into three series: family law, social assistance, and criminal law

and cover topics ranging from common law relationships, how to apply for social assistance to sentencing. The pamphlets give a brief description of a topic, the legal avenues available and the possible consequences.

The Society also publishes booklets on wills and estate law and how to take a case to small claims court. These booklets are \$1.95 and are available at local bookstores or directly from the Society.

PLES can also help find speakers on legal topics for interested community groups and has a library of law related materials for public use.

If you have a question about the law or just want to brush up on your legal knowledge, the Public Legal Education Society can help you. To order pamphlets or booklets or to get more information write to: Public Legal Education Society, 1127 Barrington St., Halifax, N.S. B3H 2P8 or phone 423-7154.

Teapots conceal alcohol

by Pothier

Could the Alcohol and Drug Dependency workshop held for Residence Assistants indicate a hidden problem in MSVU residences?

Maureen Coady, housing and financial aid officer, says, last Saturday's workshop was purely preventative and designed to help staff understand student problems.

Kathryn London, a second-year public relations student living in residence, says there definitely is a problem with alcohol in residence. "We have a rule against alcohol in the residences. Some students lash out against the rule and drink in spite," she says. Sheila Gibbons, another second-year student says, "First-year students just turning 19 go on a blitz and abuse it".

Randi Saunders, a resident of Assisi, added, "If you don't know the people who drink, then you probably won't know of the alcohol because it's against the rules."

Students in residence are subject to peer pressure upon entering university. London reports girls have alcohol hidden in their teapots and closets. Kids think it's a good idea and think it's fun until it becomes a problem.

Coady acknowledged there are individuals who find it hard to adjust to university life. "Students are being faced with a lot of choices right off the bat, and that's where peer pressure starts."

The Alcohol and Drug Dependency workshop was part of an ongoing training program to help Residence Assistants recognize and help students with problems.



CBC airs the inside story on romance novels

"Escapist trash!" snort the literary establishment and the general public. But over 20 million women gobble up Harlequin-style romance novels, and their publishers' cash registers annually beam with half-a-billion-dollar smiles.

What's inside the sexually suggestive romance covers now bewildering the eye on bookstore racks? Who reads them? What's the appeal of the romantic fantasy? Is it, as critics claim, harmful to women?

For CBC Radio's **Ideas**, Ottawa journalist Claire Harrison, author of 14 romance novels, talked to readers, booksellers, editors, feminists, critics, and marketing experts, and came up with **Love at First Sight: Romance Novels and The Romance Fantasy**, a revealing three-part series. It airs Tuesday nights, beginning Oct. 16, at 9:05 p.m. (9:35 Nfld.).

The first program, on Oct. 16, focuses on **The Romantic Fantasy: What's In It, Who Reads It, and Why**. Ms. Harrison says: "Readers of these books have been called bored housewives or women who are emotionally deprived. But an in-depth look at romantic fiction and its audience proves the assumption wrong. Romance readers come from every socio-economic, educational and geographical background. And the romantic fantasy is rich, complex and varied. It is, among other things, a power trip for women, a vicarious sexual thrill, a domestic fantasy, a dream of female success."

The Oct. 23 broadcast focuses on **The Battle Over the Female Psyche: Feminism and the Romantic Fantasy**. Romance readership increased dramatically during the years when the women's liberation movement was gaining ground. Despite a social revolution that witnessed a rising divorce rate, an increase in households with single parents, and an influx of women into the labor force, the Harlequin-style romance continued to celebrate the traditional images of women.

The Oct. 30 program looks at **The Romance Wars: Marketing the Romantic Fantasy**. David Galloway, President of Harlequin, discusses how his company revolutionized the paperback market, developed a lucrative monopoly, and then made two crucial corporate errors that caused its monopoly to crumble.

\$\$\$\$\$\$\$ and sense

Terry Fox Humanitarian Award Program \$3000; deadline, Feb. 1, 1985. Based on demonstration of highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in their academic amateur sport, fitness, health, community service and related endeavours. Applications available—Financial Aid Office.

Young Canadian Researcher's Awards Deadline Jan., 1985. Fellowships for research on third world issues. Candidates must be Canadian citizens or landed immigrants. Applications available at Financial Aid Office.

Commonwealth Foundation Travel Bursaries Administered by CUSO. Four bursaries available annually (\$4,000) given to defray costs for travel, subsistence for the duration of stay abroad for professionals working in development programs in third world countries. Deadline is Aug. 31 each year. More information at Financial Aid Office.

Association of University and Colleges of Canada. Fellowships available for research and study at the postgraduate level in Belgium, Yugoslavia, Spain, China, Finland, Denmark, Germany, Hungary, Mexico, Netherlands, France, Portugal, Norway, Austria. More information at Financial Aid Office.

Canadian Federation of University Womens Awards Deadline is Dec. 15 of each year. Must be Canadian Citizen or landed immigrant. Various fellowships for women university graduates:

Margaret McWilliams Pre Doctoral Fellowship \$5,500: 1 awarded. Masters degree or equivalent, study well advanced (at least one year into doctoral program). May be studying abroad.

Professional Fellowship \$4,000: 1 awarded. Bachelors degree or equivalent. Intention to pursue graduate work at a recognized professional school leading to practice of a profession.

Alice E. Wilson Grants \$700: at least six awarded annually. Purpose: to assist women doing REFRESHER work, SPECIALIZED STUDY or RETRAINING in new techniques applicable to their field. Special consideration given to candidates returning after a few years.

Margaret Dale Phillip Award \$700: 1 awarded by Kitchener - Waterloo Club. Bachelors degree required. Canadian resident beginning or continuing studies leading to an advanced degree in humanities or social sciences. Special consideration given to candidates specializing in Canadian History.

Petro Canada Graduate Research Awards Administered by AUCC. Up to \$10,000 for academic excellence at the graduate level featuring research in the following fields—Science, Engineering, Social Science, Business Administration. Support to encourage graduate research in the fields of study relating to the petroleum industry.

Pillsbury Undergraduate Scholarship Program Approx. \$1200. Limited to students in second year of study in Business, Commerce, Food Sciences and Agricultural Science. Four awards annually. For more information see Financial Aid Office.

Soroptomist International Awards \$5,000 grants to women either registered in a graduate program of studies or accepted for the final year of a four year undergraduate program in fields which will lead them to working directly with other women to improve the quality of life of those women.

For more information on Any or All of the above mentioned, contact our office.

Maureen J. Coady
Financial Aid Office
119 Rosaria Centre
443-4450 (355)

U.G.L.Y. Bartender contest



Metro's U.G.L.Y. Bartender

Big Brothers-Big Sisters of Dartmouth-Halifax will be searching for the winner of its **U.G.L.Y. Bartender** contest during the month of October.

All licensed establishments in Halifax, Dartmouth, Bedford and Sackville have been invited to enter one individual from their establishment in the contest. The winner will be the individual who raises the most money during October.

Customers of each establishment will be asked to support the bartender or waiter by placing a dollar in a provided container. Each dollar will represent a vote for that bartender.

The overall winner of the contest will receive a trip for two to Amsterdam via C.P. Air along with two hundred dollars spending money. A plaque will be presented to the establishment of the winner. Runners-up will receive escape weekends. The top money raisers each week of the campaign will also be rewarded for their efforts.

Dennis Ryan, formerly of Ryan's Fancy, will be the Honorary Chairman of the event and will appear at several of the establishments.

The event, beginning during the Big Brothers-Big Sisters Week in Nova Scotia, will help raise much needed funds to continue the organization's work in providing adult companionship to the children of one parent families in Metro.

Ever Wonder....

by Patrick Coffin

- if Kim Carnes, Rod Stewart, and Bonnie Tyler are really one artist making a 300% profit?
- why prolonged listening to CBC radio makes one feel intellectually inferior?
- about Seton Academic Centre's design? Does it look like a Skinnerian labyrinth for rats or what?
- the elevator in SAC? It travels upward at precisely the same rate as frozen molasses. I got in the damn thing in 1972 to get to a philosophy lecture and it took the better part of twelve years to reach the fifth floor. I am, however, grateful for Dr. McShane's patience.

- Duran Duran? Come on, let's be honest with ourselves. They are really just five painfully ugly guys except for one—Simon LeBon (or is it Nick Rhodes?). The producers merely superimpose this one head onto the remaining four bodies. For videos anyway; I'm still working on their live concert technique.
- why Dal thinks it's Harvard?
- why the names of "experts" quoted on the National Enquirer are consistently impossible to pronounce, let alone remember, thus making legitimization of their crap also impossible?
- how Dartmouth mayor Dan Brownlow manages to get his picture in the paper every day?
- how WLBZ TV's Eddie Driscoll got a job?
- if thinking about what causes cancer causes cancer?
- why someone hasn't yet produced a "Let's Boil Alive Emmanuel Lewis, Ricky Schroeder, and Gary Coleman" TV special? Mr. Gallup could include yours truly there as a viewer.

Campus Comment



Diane Gauvin Samoiloff, Consumer Studies
The Family Student Housing Coop in Halifax, serving students with families from the various universities in Halifax will not accept single mothers and members. A female student with children must be married or cohabitating with a man. This happens to be the only family student housing facility that a Mount student can have access to.



Dee McLean, Child Study
Unfair discrimination against male or female by the opposite sex.



Nicholas Hamblin, PR Like any other ism, this one is overused, making the definition very broad and unclear to me. To me, sexism is discrimination based on the sex of an individual.

How would you define Sexism?



Caroline Watt, PR Sexism is the misconception that males should dominate society.



Michelle Case, BA Depending on what perspective—male or female—it is the discrimination of the opposite sex.

Food to run on

The race is on Saturday and everyone on campus is running or walking the route. You have your sponsors all lined up and you are ready to go. Now, what should you have for supper the night before and breakfast the day of the run?

The night before the race, you should eat a well-balanced diet based on Canada's Food Guide. You should eat at least one choice from each of the four food groups. It takes eight to ten hours to digest a full meal, but the race is not until 10 a.m. so it will be fully digested before you run.

The morning of the race you should have eaten your breakfast by 7 a.m. A low fat, low protein, high carbohydrate breakfast is best. Carbohydrates are the first foods digested and as a result will not be sitting in your stomach to cause nausea and

cramps.

A good breakfast would be:

	Protein	Fat	Carb.
1 c. orange juice	2	—	26
3/4 c. corn flakes	2	—	16
1 med. banana	1	—	26
2 slice w.w. toast	4	2	22
1 tbsp. jam	—	—	13
1 c. skim milk	8	—	12

If you were to eat fried eggs and bacon, it is highly likely that these would not be digested by the time of the race and you could feel some discomfort. Include with your breakfast any food that is not high in fat or protein which has an immediate laxative effect such as coffee or bran.

Whether you are running for fun or competitively, there are some basic nutrition principles to remember. Eat a well balanced diet following Canada's Food Guide, making sure you

get plenty of fiber and foods high in roughage. Your body must be well-nourished to enable you to perform at your best.

Any students who would like their diets analyzed should come to see Jill Smith, student services nutritionist, in the Athletic Office, Mon. to Fri. after 8:30 a.m.



Sport Teasers

1. What does the bell rung during the 1,500-meter race mean?
2. What sport is known as The Grand Old Game?
3. What's the title of Muhammad Ali's autobiography?

(These questions were taken from the game "Trivial Pursuit.")

1. One lap to go
2. Baseball
3. The Greatest

Coach predicts good year

by Lisa Courtney

Ray MacNeil made his debut as MSVU's new Women's Soccer Coach on Sept. 22 when they beat the Nova Scotia Agricultural College, 5-1.

MacNeil is one of seven "C" licence soccer coaches in Nova Scotia. He graduated in '83 with his Bachelor of Physical Education from Dalhousie University. He was also one of the instigators of female soccer in the province.

"I think it's great that girls get involved," said MacNeil.

Presently he plays for the Dartmouth United Olands who are off to the Nationals in Vancouver on Oct. 4.

He feels generally that girls are at a lower development in skills due to their late entry onto the scene.

"I'm a believer in the theory that there's no sense going onto complex things before you know the basic skills. You can't do anything properly without being able to execute the basic things first."

That is exactly what he'll be working on this season. "Hopefully everyone will learn something instead of just how to kick the ball."

The Mystics surprised MacNeil in their game against the Agricultural College.

"I was really impressed with the way the team played by passing in triangles. That is a higher theory in soccer. I underestimated you guys as a team. I don't see any reason why, if we work hard, that the team can't win in the league," said MacNeil.

For the run of it

Mount Saint Vincent University's second annual **For the Run Of It**, a 5 km or 10 km run/walk/wheelchair will start at 10 a.m. on Sat., Oct. 13 in front of Seton Academic Centre.

Last year, close to 100 people walked and ran the 5 km to raise money for the special needs of women. Proceeds go to **Adsum House**, an emergency shelter for women, and to the Mount. Participants in last year's run ranged from a family of five who walked and "stroller'ed" the route, to Joe Murray and some "old faithfuls" who run the circuit of organized races around the province.

June Lumsden, Athletics Officer at the Mount and run coordinator, said the decision was

made to offer a 10 km distance this year for joggers who have been running all summer and would rather do the longer distance. Beginners may like to try the shorter, 5 km route. The 10 km participants will do the 5 km loop twice.

The registration fee of \$5 can be waived in favor of a minimum \$5 sponsorship, and forms can be picked up at the Athletics/Recreation Office at the university, or between 9 and 9:45 a.m. on the morning of the run.

A reception will be held in the Mount's Art Gallery following the run, with refreshments and prizes.

For further information call 443-4450, ext. 152.

Women's soccer beats King's

by Lisa Courtney

The rain on Wed. Sept. 26 did not affect the MSVU Women's Soccer Team as they beat King's, 4-1.

Minutes into the game, Carrie Morrison shot a fast low ball into the corner putting the Mystics onto the scoreboard. The Mount's Kathy Naugler quickly scored another goal with a high ball that dropped in over the goal keeper's head.

The Mystics managed to keep on top, even though they were not playing to their potential. With less than a minute left in the first half, King's came back with a goal into the upper left hand corner ending the first

half, 2-1.

Ray MacNeil, Mystic coach, felt the team was disorganized. "Spread out more and don't run so much with the ball. It's faster to pass," he said.

Back on the field, Janis Croft knocked in the ball from a pass by Jeannie Mundell making the score, 3-1. Catching their wind, the Mount started to hustle more, dominating the game.

Nancy Lyons did a good job keeping the back line-up, forcing King's to be offside.

Minutes left in the game, Croft secured the win with another corner goal giving the Mystics a record of two wins, one loss.

Sports Comment

by Lisa Courtney
SPORTS COMMENTARY

Coaching the Mount's women's soccer team has been like going through a revolving door; in September and out November. The new coach, Ray MacNeil, is the third coach in three years.

A new coach has to get to know a player's strong points, weaknesses, and how a team works together. He must also determine the strongest teams in the league and who are the key players.

Players must adjust to the

coach's new philosophies and his instructing techniques and strategies.

The Mount played their first game Sept. 22 and will play their final game before the championships scheduled for Oct. 28.

Both players and the coach have quite a lot of work to do before championships on Nov. 3. It is too bad most of the work was not done previously, so the soccer team could concentrate on improving their game.

Maybe MacNeil will stay next year and the team will not have to start at the beginning again.

Sports Schedule

Womens Volleyball

Oct. 4	4:30-6:30 p.m.
Oct. 9	4:30-6:30 p.m.
Oct. 11	4:30-6:30 p.m.

Intercollegiate Tryouts:

Men and Women Badminton

Oct. 3	6-8 p.m.
Oct. 10	6-8 p.m.

Womens Basketball

Oct. 4	6:30-8:30 p.m.
Oct. 11	6:30-8:30 p.m.

Mens Basketball

Oct. 3	8-9:30 p.m.
Oct. 9	6-7:30 p.m.

Soccer Game

October 10, 1984
4:30 p.m.
Nova Scotia Teachers College at MSVU

Intramurals:

Every Monday 4:30 p.m.
Volleyball
Teams and schedule will be posted soon.

Regular Gym Hours:

Sun.	6:30-10:30 p.m.
Mon.-Thurs.	9 a.m.-10:30 p.m.
Fri.	9 a.m.-7 p.m.
Sat.	10 a.m.-6 p.m.

New Clubs

We need some interested people to form a Gymnastics and a Running Club. If you are interested, come down to the Athletics/Recreation office and sign up. We need you to help make it happen.

Special Hours for the Thanksgiving weekend

Fri.	9 a.m.-5 p.m.
Sat.	Closed
Sun.	Closed
Mon.	6:30-10:30 p.m.

There is an exercise room off the Gym with: Hydraulic weights, full length mirrors, stationary bicycles, Nortic track, showers/sauna.

Full-time students can borrow equipment free of charge with

Senior fitness

The Athletic/Recreation office has many fitness programs that appeal to a variety of people. This year, again, we are offering fitness programs to a very special population: people in the third quarter of life (50-75).

There is a larger generation of elderly people because of increased fitness, health and medical technologies. We've all grown up with the idea of the stereotyped senior citizen: not healthy, depressed, and lonely. This is not true. The new elderly can be happy, healthy, fit people. The stereotype must be broken.

Research shows older people need opportunities for socialization and personal growth. The Athletics/Recreation office can help you meet those needs through our **Fit Start** and **Retro-active** Programs.

The Retro-active program is for people aged 50 plus and is offered Tues. and Thurs. at 1:30 - 2:30 p.m. The Fit Start program is geared to help anyone get started into a fitness program. It is offered Mon. and Wed. from 10 - 11 a.m.

Get moving and show those young people how to move!



MSVU women's soccer teams kick off season with 5-1 win against Nova Scotia Agricultural College.

Fitness tips

Do you know your fitness level?

The Athletics Office will be offering fitness assessments during the week of Oct. 29 to Nov. 2.

If you are thinking of starting an exercise program or have been regularly exercising, a fitness assessment is an opportunity for you to determine your fitness level.

You will find out your level of fitness as compared to men and women your age in the Canadian population. The assessment will determine your cardio respiratory function (heart and lung), percent body fat, upper and lower body flexibility, abdominal and upper body strength and endurance.

The fee for the fitness assessment will be \$5.00 for all students, staff, aerobic members and community. After this date it will be \$5.00 for all aerobic members and \$10.00 for everyone else. Aerobic members over 40, will always receive fitness assessments free.

Counselling will be available for those looking for enjoyable exercise programs to fit their individual lifestyles. Everyone should take advantage of this offer, because we have the cheapest prices around!!

Mount Personal Fitness Challenge

Come down to the Gym and challenge yourself! The Athletics office is challenging the Mount population to become **Fitness Freaks**.

The program is called the **Mount Personal Fitness Challenge**. Everyone is challenged to come to aerobics three times a week for the month of October.

A record is kept of attendance by signing in as you enter the gym. If you keep your commitment you can buy a **Fitness Freak** t-shirt. These shirts are available to those who complete the challenge.

By meeting the challenge you also have the privilege of being placed on our official **Fitness Freak Honour Roll**.

Come have fun and become a **Fitness Freak!**



Volleyball intramurals

Would you like to get together and play volleyball for the fun of it? The place to go is the Rosaria gym on Mondays from 4:30 to 5:30 p.m.

This month will be volleyball season in intramurals and the season has already started with a good turnout.

Starting on Oct. 8 teams will be divided and a small tournament will be played over the next three weeks. You can form your own team or just sign up and be assigned to a team.

If it sounds like fun come on down! If you don't know how to play, a brief session on the basics in volleyball, will be taught this week.

If you have any other sports you'd like to play, pass the word to Joanne in the Athletic/Recreation office.



Film marks debut of director and actors

by Hugh Marshall
and P.D. Coffin

"Slate sync, camera roll, action!" On command, several elaborately gowned women and debonair top-hatted gentlemen stroll through the manicured gardens of historic Uniacke House. Two manservants bearing silver trays pass through the

guests offering the finest of French wines and pastries.

Closer scrutiny reveals instead, Ritz crackers and Kool-Aid. It is all an illusion, cinematic slight-of-hand. "It may not be computer-designed special effects" says director Glenn Walton "but it's the best we can do on a limited budget."

The Atlantic Filmmakers' Co-operative, founded in 1974, is sponsoring Walton's latest film project. The film shot on location in Mount Uniacke, Nova Scotia, is entitled **Emily and Walt**, a cleverly scripted dialogue between American poets Emily Dickinson and Walt Whitman. Set in pre-Victorian New

England, the film's scenario is also illusion (Walt and Emily never really met—all of Emily's works were published posthumously.)

All of the production equipment used in filming and processing is owned by the Co-op and all projects are undertaken in the spirit of cooperation. This

makes a positive atmosphere in which aspiring filmmakers can get a start. The Co-op also allows for remote shooting as in the case of **Emily and Walt**.

"This place is perfect," says Walton during the shoot this past weekend. "A lot of consideration has to be taken into account when choosing a locale

A CAREER AS A CHARTERED ACCOUNTANT

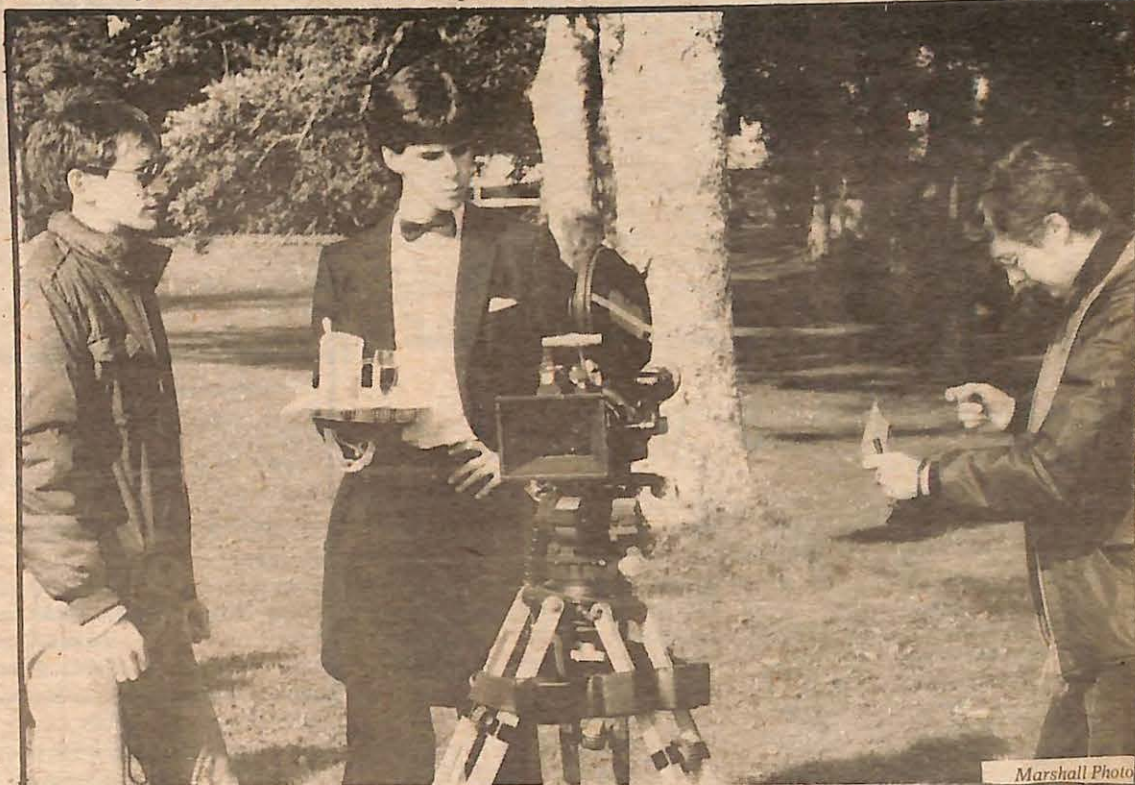
Today, the chartered accountant is a valued business advisor. Inflation, intricate tax laws, new corporate legislation, and the fast pace of decision-making, challenge the CA to use his or her skills to the fullest. Clarkson Gordon, with 23 offices across Canada, employs more university graduates training as CAs than any other accounting firm. As a member of Arthur Young International, with operations in 66 countries, we are global in scope. Discuss career opportunities with Clarkson Gordon representatives on campus Oct. 24.

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Patrick Coffin (Manservant No. 1) takes instruction from the technical crew during shooting of **Emily and Walt** on location at Mount Uniacke Nova Scotia.

that is suitable for the time period." When shooting an event that took place in the 1870's, no visible anachronisms such as telephone wires, cars, aircraft, etc., can appear.

The site chosen met all the requirements. Completed in 1815 by Richard John Uniacke, then Attorney General of Nova Scotia, the house and estate provided an idyllic setting for the Whitman-Dickinson dialogue.

The strict protocol of the Victorian era provides a vivid contrast to the poetic dialogue that ensues. He passionate, effusive and verbose; she succinct, spare and witty. Dickinson's soft-spoken words are only in reply to his fatuous, long-winded discourses. "The result is a sublime symbolism; a reflection of their personal styles," says Walton.

No stranger to the Mount community, Walton will be remem-

bered by many as "Jesus" in **Godspell** (1982). Since that time he has directed **The Telephone**—the Mount Playhouse's 20 minute opera, along with two smash Dalhousie University Drama Society productions (Joseph and the Amazing Technicolour Dreamcoat—1982 and Jesus Christ Superstar—1983).

The **Emily and Walt** production boasts a further Mount connection with the appearance of these reporters (we were the manservants). Katherine MacLeod, second year Child Study student a.k.a. Lady Nijo of the Mount's **Top Girls** fame (1983) also made her first film appearance (she was one of the elaborately gowned women).

The arduous process of editing and sound synchronizing will ensure that the release of the film will not take place at least until the summer of 1985. At

this time, it will become part of the Atlantic Filmmakers' Co-op library to be shown at various conferences and film festivals, or by personal request. The general public is welcome to screen films on the Co-op premises or they may be rented for private viewing.

While many Co-op films are experimental and esoteric in nature, a few have managed to gain wider recognition. Just this year, Lulu Keating's **City Survival** has been purchased by the CBC for national distribution.

When asked what's next on the filmmaking agenda, Walton replied "filmmaking is an expensive business. It takes a lot of time, dedication and patience to make a commercial success of any film. In the meantime, this has been a very real learning experience."

Neptune cabaret

Neptune Theatre held a fund-raising event on Sept. 28 called **Cabaret Night**. It was a success. Over 1200 people gathered in the World Trade and Convention Center for an evening filled with dancing, prize-winning and a sneak-preview floor show from the cast of Cabaret.

Over \$20,000 in prizes were given away. The prizes ranged from storm doors and furs, to a trip for two to Amsterdam and a five day Rhine cruise.

Many of the prizes were donated by businesses in Halifax. The exact amount that Neptune raised is still unknown but it is said to be, "a lot". The money will go towards outstanding costs of this season.

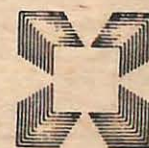
Travel Cuts 26th year

by Katrina Aburrow

Canada's National Student Travel Bureau's **Travel Cuts** operation is celebrating its 26th Anniversary this year.

Cuts offers savings of up to 50% on Intra-European flights, the most reasonable trans-atlantic fares to major cities, and Christmas charter flights so that students can go home for the holidays at the lowest prices being offered. The company now serves over 50,000 students a year with a staff that is knowledgeable in student travel developments with years of experience in the travel field.

The operation is run by full-time employees and one part-time student.



Travel Cuts (Canadian University Travel Service) is owned and operated by the services department of the Canadian Federation of Students (CFS), a non-profit cooperative controlled by the students of Canadian colleges and universities.

It is a travel agency with 12 offices across the country which were created in order to provide the low-cost travel that students have both the need and desire for. It is the only travel agency able to offer many bargains, programs, services, and information primarily for the use of students.

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SP00NS - better than ever



By Karen Toupin

Spoons, one of Canada's best recording acts recently rocked the new Misty Moon from Sept. 26 - 29. The crowd was small but attentive on Wednesday, but by Saturday night the Spoons played to over 1200 dancing, screaming fans—the largest crowd the Misty Moon has hosted since reopening its new location.

Spoons played their best from the *Arias and Symphonies* and *Talkback* albums and songs from their new 12 inch single *Tell No Lies*. They also played excellent, soon to be recorded material, two of which are *Hands of Money* and *Show and Tell*.

The Spoons are now **better than ever** thanks to the new brass section, Tony Carlucci on

Trumpet and Phil Poppa on Saxophone. They add extra punch to the older material and give a catchy, progressive sound to the newer material. The entire group put on a very professional performance, with more audience communication than ever before. This is largely due to the brass section influence.

"They're a great influence," said drummer Derrick Ross,

"When I look over and see them having a good time, I have a good time."

Carlucci and Poppa spend a lot of time on stage doing their version of something between the rumba and the 20 minute workout. Occasionally Ross steps in to complete what Gordon Deppe, lead singer, guitarist and song writer calls, "the solid gold dancers." You cannot help but smile when you see them having such a good time.

Deppe, though plagued by his annual Halifax cold managed to sing as well as ever and to give his genuine smile while talking to the audience between songs.

Derrick Ross, known as Bud by his friends, has added a lot to his stage show. He is a whirlwind of energy. He often stands while playing and twirls his drumsticks in a baton-type fashion and intermittently bounces a stick off the floor and catches it behind his back. It may not help his playing, but it definitely adds to the show. He played a thunderous drum solo at the end of "Walk the Plank" and when he threw his sticks into the crowd, people fought over them.

Rob (Precious) Preuss, on keyboards and synthesizers is the youngest member at 19 and is clearly the "Teen Idol" of the group. With his talent, sheepish smile and big, brown eyes, any girl would find him fun to watch.

Bassist, Sandy Horne is always the center of attention for most males. Her femininity shines through even though she holds a bass that is almost as tall as she is. Her vocal talents were unfor-

tunately limited to only background vocals for Deppe in this performance.

In October, her talents will be visible on screen. Sandy recently made the acting debut in the movie, *Listen to the City* produced by Ronn Mann in which she has a large role.

"I play a musician," says Sandy, "and in one scene Gordon (Deppe) plays my music teacher. It's basically about unemployment, actually, it's a little depressing."

The film shows how the shut-down of a factory affects an entire city. She sings two of the songs on the soundtrack written by Gordon Deppe.

"Writing the soundtrack really gave Gordon an opportunity to show what he is capable of," says Sandy.

This movie is not the only film the Spoons have been working on. They recently finished their new Video for *Tell No Lies*, which was their first fun video. Its storyline focuses on lies people tell in custom lines. The video is already playing on *Much Music* four times a day.

"It was a lot of fun," said Ross, "We used over 30 extras and most of them were our family."

The band is also working on a Pepsi commercial, and a short National Film Board documentary, called *Stock Rock* introducing young people to the stock market.

Other future plans include a western Canadian tour and recording their fourth album to be released in February.

Atlantic Ballet starts new season

The Atlantic Ballet Company opens its 1984/85 season this fall at the Rebecca Cohn Auditorium with a mixed programme of short ballets.

These pieces include *Ballet Suite*, music by Shostakovich and choreographed by Marijan Bayer; *Blue Bird Pas De Deux*, music by Tchaikovsky, choreographed by Pettipas; *Pas De Quatre*, music by Pugni, choreographed by Perrot, restaged by Donald Paradise; and *Collage* music by the instrumental groupe Barde, choreographed by Marijan Bayer.

The programme will be presented at the Cohn on Oct. 16 and 17 at 8 p.m. Special guests for these two performances will

be Vanessa Harwood and Tomas Schramek, principle dancers with the National Ballet of Canada.

Subscriptions can be purchased at the Dalhousie Arts Centre Box Office and include the fall programme with Vanessa Harwood and Tomas Schramek, *The Nutcracker* at Christmas and *Romeo and Juliet* in the spring.

Single tickets are \$13 and \$14 and will be available closer to the performance date.

For more information please contact the Dalhousie Arts Centre Box Office at 424-2298 or the Atlantic Ballet Company office at 425-8848.

Dal awaits CRTC approval

by Watkins

Dalhousie University will switch to an FM band which will service the Halifax-Dartmouth area once studio renovations are complete and CRTC approval is received.

Students voted 60.9% in favour of the new station in spite of the increase in student union fees represented in last November's referendum.

The March 1981 referendum was lost on this issue. The increase will cover the costs of new equipment, CRTC license, and taxes.

"Students need a campus station that truly is a campus and community radio station, not

just piped P.A.", Catherine Ricketts, former Gazette editor, said in a November editorial.

Switching to FM will increase the broadcasting area and improve reception due to the higher frequency of the signal. Until now, the station could only be picked up in the Student Union Building.

The programming on CKDU-FM will reflect the university's desire to reach the community. There will be less emphasis on hit music, and more emphasis on less-played music and artists. The station also offers programs of specialty music, folk, jazz, and classical.

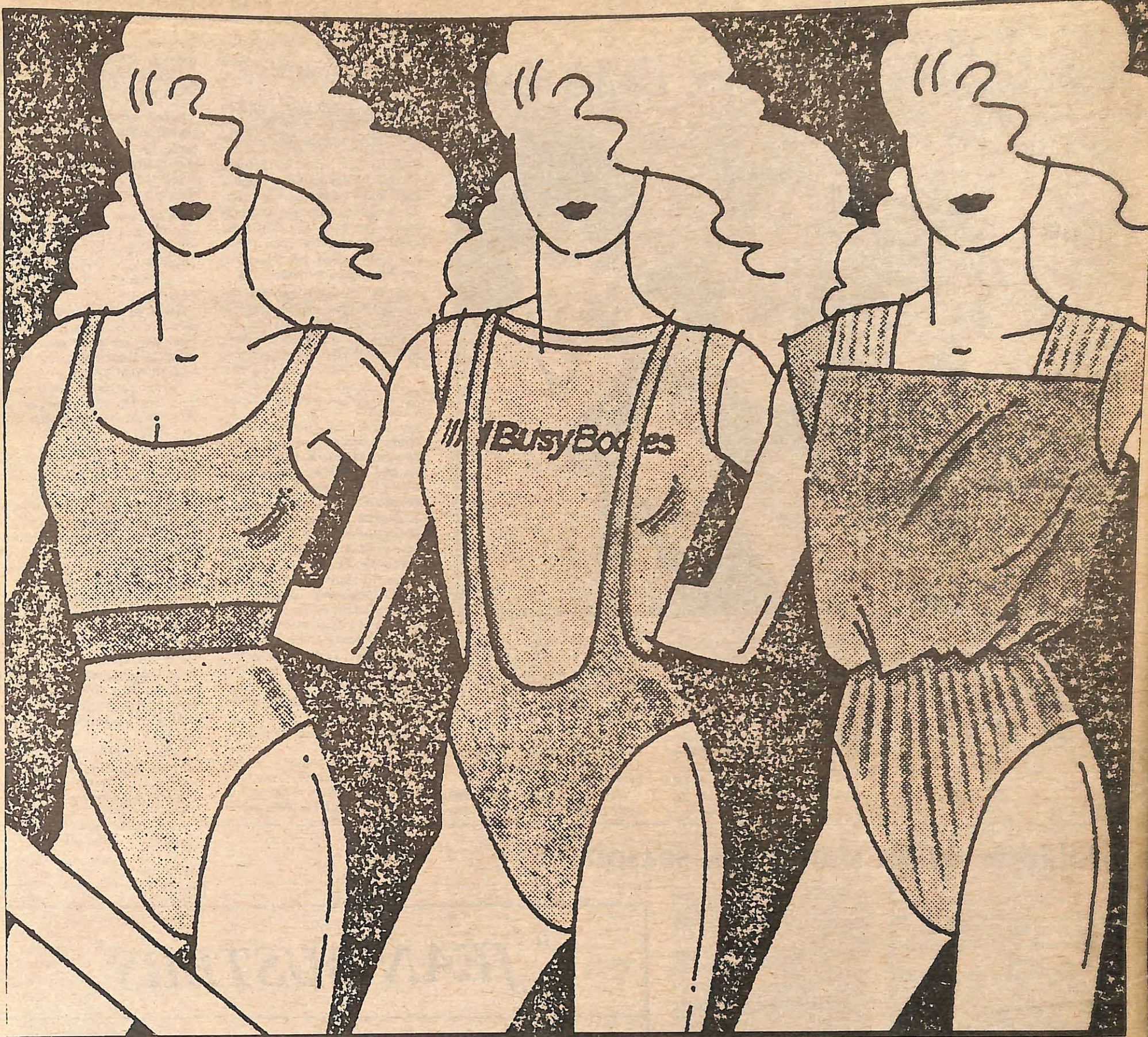
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