



Twelve Mount men take the plunge for Christmas Daddies at Black Rock Beach.

^{the} Picaro

Mount Saint Vincent University

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Victorian Dress - Erotic?

by Cheryl Waterman

Can it be possible that the women of Victorian times who wore long, full-skirted, elaborate dresses, were actually accentuating their sexuality by doing so? Janina Konczacki, professor of history here at the Mount, believes that this is so. She has spent a great deal of time studying this particular aspect of women's history and has written a paper on the subject.

Last Wednesday evening, Konczacki gave an enthusiastic public lecture entitled "Eroticism in Victorian Dress". This lecture was made possible through the joint efforts of the Women's Studies Department and the History Society.

In her delivery, Konczacki portrayed the Victorian woman as a seemingly helpless prisoner of the stiff, prudish age she lived in. Society, under the heavy influence of the Church, dictated that she suppress her sexuality and maintain the desired virginal image.

"Seduction was not dead!" Konczacki dramatically stated. She told her captivated audience that Victorian women were aware of their own sexuality and used their clothing to express it. These young women lowered their necklines and laced their corsets tighter, thus making the breasts seem larger and the waist tiny in comparison to a voluminous skirt. Once the art of flirtation had been perfected, they could achieve their specific goal; to attract the unattached male.

Konczacki also pointed out that, "Clothes cause eroticism because the body is hidden. We are not so easily fascinated by what is open and visible." She illustrated her point through paintings where the artists had covered only the most private parts of the body with a few leaves. An observer is curious about what cannot be seen rather than what is.

Although her area of concentration has been women's fashion through the ages, Konczacki referred to men's clothing many times during her lecture. This was enjoyed, not

only by the women in attendance, but by the numerous men who were present as well. Elaborate clothing and ridiculous curly wigs worn by men before the 19th century gradually gave way to the darker, "more sober dress" of the Industrial Revolution period. A new devotion to work may have been the reason for this.

The question and answer

session which followed the lecture proved to be as interesting and informative as the lecture itself. At one point, Konczacki was asked about what the consequences would have been on women's dress had they been allowed in parliament. She believes that these women would have worn dark, plain attire as did the men. Here, Konczacki

compared the costumes of the members of parliament's with the classic, sombre attire of today's businessmen, saying, "The plain, sober styles have been carried down through the years."

"What about shoulder pads?" asked one woman. In joking reply Konczacki told her, "I can only tell you about corsets, bustles, and derrieres."

More Co-op News

by Catherine Doucette

By the end of November, if Cynthia Isenor has her way, there will be a Co-op Society for the Mount's growing population of co-op students.

"It is very important to have something there for them," said Isenor, a co-op student. "Other societies are not active during summer session. This leaves co-operative students almost fend-ing for themselves."

Co-op students have special problems. They usually move every four months which means trying to find an apartment and extra relocation costs. Also, it is

difficult to adjust to a term of school and then work.

Franca Gatto, the co-operative education representative on Student Union, says that there is a group now working on a handbook for co-operative education students. This group of students is also trying to develop a housing plan which would work on its own.

There was a Co-op Society four years ago, but it just faded out. "Basically the old constitution is like the new one, but with updating for support facilities," said Isenor.

The society's objectives would be to increase awareness among students and businesses about

the benefits of co-operative education. The society would be the link between the Co-op Education Department and co-op students. Also, developing support networks with other universities for a housing plan, social functions, and events for summer session is important. A quarterly news letter would also improve communication among students on work-terms and on campus.

There was a meeting for all interested in the Co-op Society on November 23 at 7:00 pm in the Back Dining Hall of Rosaria Centre.

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and
MOLSON CANADIAN
Party Safari
1988-89



Friday, Nov. 25/88

9:00pm - 1:00am

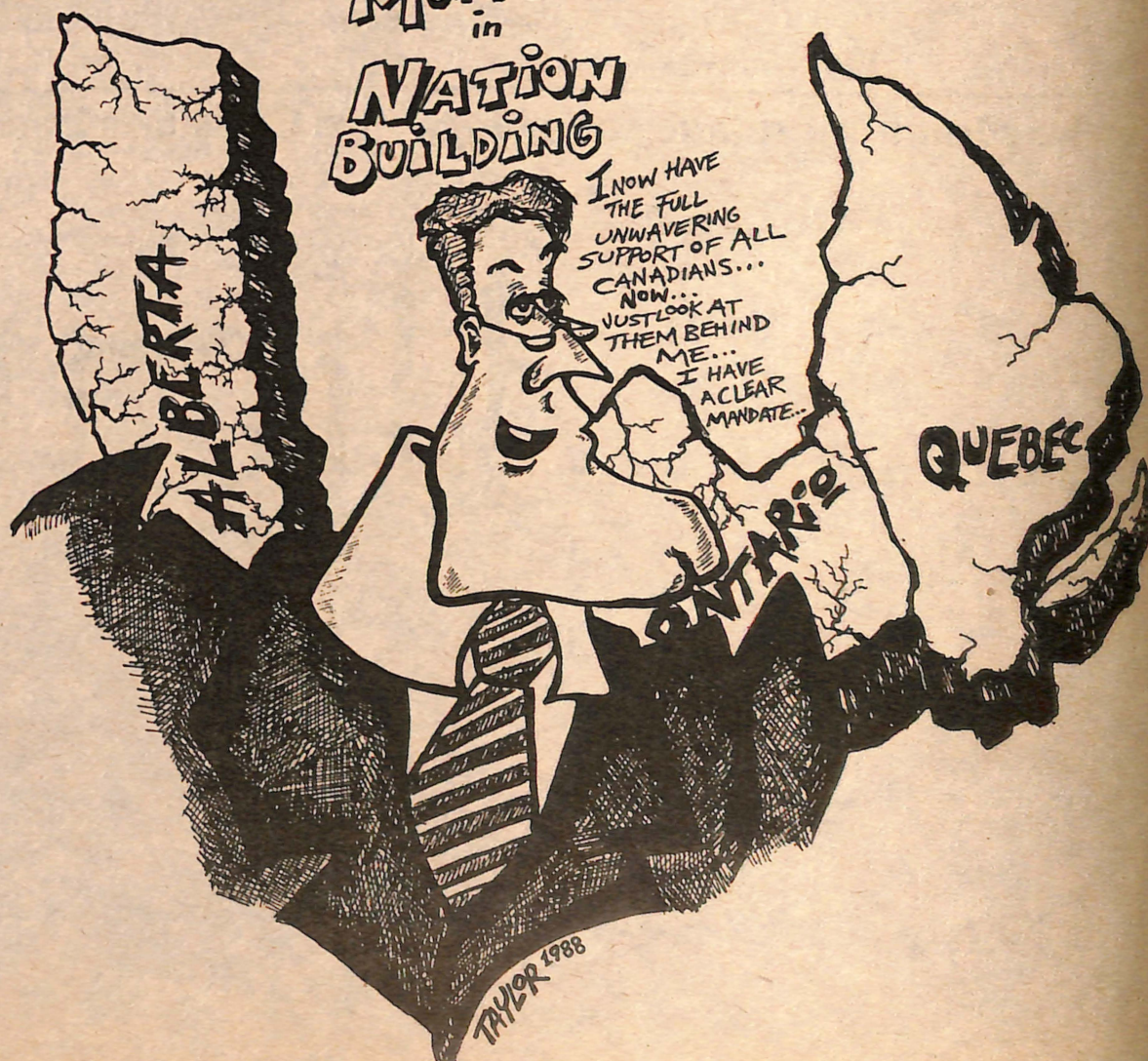
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Historic
Moments
in
NATION
BUILDING



Eric Smith - AIDS Educator

by Wendy Gregory

Eric Smith, a member of the Nova Scotia task force on AIDS and a carrier of the HIV virus that causes the disease brought the realities of AIDS and what little the government is doing about it to the 100 Mount students he spoke to Tuesday.

There are only about thirty people in Nova Scotia who have

AIDS but scientists estimate that there are about two thousand carriers of the HIV virus in the province. Of these, only 160 people have been tested and know they carry the virus. The remainder do not know and therefore can do nothing about it.

"People living with AIDS come from all walks of life. We are your sons, daughters, mothers, fathers, sisters and brothers who are suffering and dying

because of one or more infections caused by the disease," said Smith.

AIDS is different from other terminal illnesses in the way the community responds to it. "If you take any other terminal illness you get a fair amount of sympathy and you don't have people putting a whole lot of stumbling blocks in your way. When you are dealing with AIDS you get a totally different route

in front of you," said Smith.

AIDS victims have been evicted, fired and some have been thrown out of hospitals. Undertakers have even refused to bury them. Smith feels that these actions are a result of fears caused by a lack of education.

"To overcome this fear and prejudice we need a massive education campaign," said Smith. "I'm talking about bringing out some money and putting hard hitting messages on television."

SWmith was a teacher in Shelbourne County when he found out he carried the HIV virus which causes AIDS. When the secretary in his family doctor's office leaked the fact that he carried the virus, a misinformed parents' group tried to

keep him out of his class in a Cape Sable Island elementary school. They finally resorted to keeping their children out of classes in protest.

In 1987, the school board loaned Smith to a government task force set up to study AIDS. Three aspects of AIDS were studied - health, education and legal and moral issues.

In October of this year the task force released a report containing 47 recommendations. "I can't yet think of a word to describe how proud I am of the report we managed to put out," said Smith. The government accepted 40 of these recommendations, passed four on to an advisory board, and rejected the remaining three.

VOX POPULI

Do you think it is offensive to have a slave auction at MSVU to raise money for Christmas Daddies?

Name: Sheona Scobie
BTHM, 3rd year

Comment: No, it is not offensive if it is carried out in good fun. The idea behind it is to raise money.

Name: Lisa MacNaughton
BTHM, 3rd year

Comment: No, I don't think there should be a problem with it if people are reasonable.

Name: Lee Anne Forward & Sonya Powell
BTHM and BBA 3rd and 2nd year

Comment/s: We think that Christmas Daddies is a good cause. However, a "slave auction" may carry with it somewhat of a negative connotation.

Name: Sally Anderson
BPR, 3rd year

Comment: Christmas Daddies is really worthwhile and if someone wants to hold a slave auction then more power to them.

Name: Cathie Racine
BSC Home Ec., 2nd year

Comment: No, I don't think it is offensive because it is for a good cause.

NEWS

Bessie Bingo

by Celia Sollows

Bessie Bingo is a unique Public Relations Society fundraiser, taking place on December 3. Bessie, an actual cow, will roam in a field in Shinimicas (not Shitimicas), where society members will anxiously await the big event with cameras to capture the graceful moment.

Bessie will drop her patty on the spot of her choice. Three-inch-square plots of land are being sold by the society, one of which will correspond to Bessie's dumping site.

Planning the event was time consuming. "We spent about 10 thousand hours planning Bessie Bingo," said Gerald Hashey, co-chair of the fundraising committee. Donna Lafave, co-president of the society said, "We think Bessie Bingo is a fun and innovative fundraising idea."

The event has met with favourable response, "People are

have a wild time picking their plots," said Debbie Wells, co-chair of the fundraising committee.

The faculty has been very supportive of the idea. Judith Scrimger, the PR department chair, has bought three carefully chosen plots.

The committee made two paper-mache cows as mascots. "One resembles a polar bear and the other one looks like an aardvark," said Nancy Williams, a committee member.

Prizes include \$100 cash, two passes to Yuk Yuk's and the winner's choice of Bessie the Polar Bear, or Bessie the Aardvark.

An edited video of the event will be sent to the David Letterman Show after it has been shown in the Pub. Hashey said, "We think it will be right up his alley."

Tickets are on sale in both Rosaria and the SAC.

IN CASE YOU WEREN'T WONDERING

by Emma Davies-Webb

As I stare out the window at another wet, gloomy day, my thoughts are inadvertently pulled back to what an impassioned election this was.

The battle over free trade, for all its negative points, has at least brought into focus for "joe public" the perilous balance between conservation and commercialism.

The accused faces blur, charged with the rape of our country. A fast-buck-today wrestles a healthy future; America violates a resigned Canada; and the Canadian people struggle amongst themselves, torn between seduction and outrage. Reluctantly intertwined, conservation and commercialism are impossible to pull apart and judge impartially.

Watching the snow falling gently outside, I'm reminded of home. Protected within the boundaries of a national park, the cosy little town of Banff lies nestled in the heart of the Canadian Rockies. Curious elk, bashful coyotes and brazen porcupines share the clean, crisp air with the townfolk. All bask in the tranquil domain of the majestic, snowcapped peaks.

Unique in its status as a townsite within a national park, Banff's commercial focus to serve the tourist is continually straining against the park's mandate to preserve the diverse ecology within its jurisdiction.

The nearby site of Sunshine Village, a world famous ski resort, symbolizes this ongoing battle. Controversy recently raged over Sunshine's application to expand and upgrade so that it might compete with the comparatively luxurious downhill ski facilities of Whistler, B.C.

With numerous other sites outside the park viable for commercial exploitation, the argument opposed cried out in fear of seeing the unique landscape further ravaged. Increased development would threaten the alpine wilderness bordering Sunshine's ski runs. In elevations of over eight thousand feet the fragile eco-system supports amazingly delicate vegetation. Typically an alpine wildflower can take literally years to bring itself upright after being stepped on.

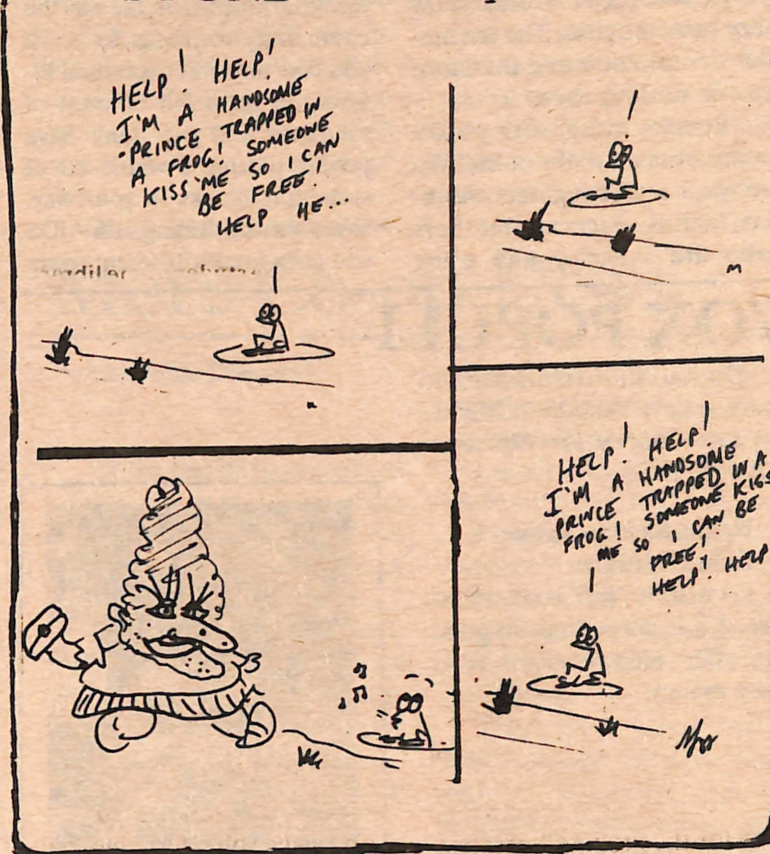
Compromise was eventually reached with a partial expansion and so, not surprisingly, the neighbouring entrepreneurs at the Lake Louise ski hill are now clamouring for equal allowances.

If this blatant battle for the almighty buck goes on in such a clearly defined area of conservation, how do you begin to press for a more harmonious existence of the two in problem areas?

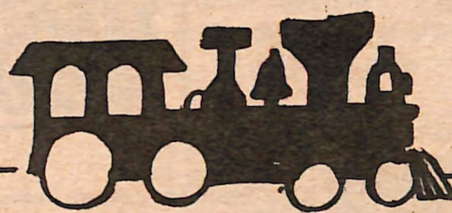
Being an idealist, I am planning on devoting my life to the promotion of environmental concerns. Realistically, I am preparing myself for an arduous, uphill battle.

ART'S POND

by Steve Jennex



Student Union Station



This is the Last Chance to have your name put on the cover of a yearbook. Come to the Student Union office before Monday Nov. 28 and sign-up. Cost is \$2.00.

Special Thanks to A.R.T.S.
Maritime Trophy House (245
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Mount Saint Vincent University's student newspaper, the Picaro, is published weekly at the Dartmouth Free Press.

Copy must be signed, double-spaced and submitted no later than Friday at 5 p.m. All letters to the editor must be signed, though we will withhold names upon request.

Opinions expressed on our comment pages are those of the authors, not of the Picaro staff.

The Picaro is an active member of the Canadian University Press (CUP), a national student newspaper cooperative.

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More Letters

- a response to Mt. St. Vincent's student council's slave auction.

Poetry as Protest

To the Editors

Though the Slave Auction was in no way meant to offend any group of individuals, it has come to my attention that this has been the result of last week's advertisement in the Picaro. Perhaps I have taken for granted the freedom I share and enjoy as a Canadian citizen and I realize that I may have overlooked some cultural differences.

I have changed the name of the event even though the idea of the Slave Auction was not and is not racist, sexist or bigoted. We recognize your concerns and we hope that in the future your efforts will be channelled towards helping Student Union in our future events and fundraising endeavours.

Remember we are here to promote school spirit and a rose, is a rose, is a rose.

Franca Gatto
Co-Chairperson,
Christmas Daddies
Committee

coming to terms with my own racism

coming to terms with my own
racism
instilled from the start
Women's pain
Women's voices
are not the same
were not then
are not now

coming to terms with my own
racism

i bleed inside
i want to tear apart
my white skin
dig down inside
see if i am pure
Black Woman
i do not know your pain
trying and dying
for your black sisters
and black brothers

coming to terms with my own
racism

in needing to heal my
own wounds
do i ex-clude and ex-cuse
yours?
just how deep does it go
can i ever really know

afraid of trying to combine
my pain and yours

in trying to bind my life
with yours
my experience to yours

am i lying

in my own safe space
watching
as you have suffered
pain

beatings
i'm crying for you now Fannie
i'm trying for you Fannie

to come to terms with my own
racism
will i die trying too

for the first time
i've noticed Black Women
at the front of the bus
and felt relief

is it good enough to take free-
dom for granted?
is it enough to say things have
changed?

Lorene Dobbie

To the Editors:

I was shocked to read in the Picaro last week of the Student Council's plan to hold a SLAVE AUCTION November 23rd to raise funds for Christmas Daddies. Slave auctions are inherently racist as well as symbolically degrading the human dignity of all peoples. Slavery is a serious issue: blacks, especially, have suffered degradation, torture, poverty, and death. This is a repugnant history for all of us to inherit. To propose that students be auctioned off as slaves mocks the suffering of millions. Would it be fun if we played NAZI-JEW for one day?

I am certain that this activity was not intended as a racial slur, however, I think it indicates a thoughtlessness on Student Council's part. Regardless how much "fun" (whatever that means in this context) and money a slave auction may provide, it is in terribly bad taste and an embarrassment to this university that we would promote such a function.

Tarel Quandt

Further note: It is bewildering to read last week's Picaro. It contained two articles which addressed black oppression and then exhibited a half page promoting the slave auction!

To the Editors

I would like to congratulate The Picaro on its improved quality. I was pleased to read the articles on apartheid and Africville. I would like to clarify one point however. Nelson Mandela is still alive. Emma Davies-Webb's article, though well written, was a bit ambiguous when she commented on "the deaths of freedom fighters like Nelson Mandela and Steve Biko". I am glad to see issues of such importance brought to the attention of the Mount community.

I was unpleasantly surprised when I saw the ad for the "slave auction" in the Picaro. I feel that to condone this type of event, no matter how worthy the cause, is an insult to every person past or present who has had to suffer the indignities of slavery, or who is a by-product of the slave system. Many of you will protest that the event is meant to be fun, but as a Black person, I am offended by it. No one would consider a fund-raising event "fun" if it involved a re-enactment of the Holocaust. Why then would people want to stage a "slave auction", and not realize the implications of such an event? The institution of slavery was responsible for the loss of a culture, and is not to be taken lightly. Neither this letter, nor the petition which has been circulated will be able to prevent the "auction", but I hope that they both serve to make people aware of the implications of such activities. Slavery (in any form) is dehumanizing, and is a shameful and painful part of history. No event which glorifies slavery can be "conducted in good taste". I am copying this letter to the Student Union, I would have thought that this issue would be of more concern to the Council than a picture of a mermaid! I too am disturbed by this "Mount Mentality".

Laurie Anderson

To the Editors

I've just seen last week's Picaro! In what moment of inattention, to even a nodding acquaintance with concepts of responsibility and sensitivity, did the Student Council agree to hold a slave auction? I mean a slave auction?! This is a repulsive concept. We are not so distant from the reality of slavery in this world that it can be relegated to the realms of anachronism, to be dusted off occasionally and used as cute promotional material. Slavery, in a multitude of ugly forms, is very much alive and well. Remember? It is based on oppression and terrorization by the powerful over the powerless. Remember? This is the situation for most people in most parts of the world. Remember?

Let's try to keep a bit of a breeze blowing through the old ivory tower, eh. We do not need to promote our causes with degrading, de-humanising, racist games. Let's use some new ideas like co-operation, human dignity and freedom. Otherwise we're just spittin' in the wind, folks.

Roberta McGinn

"Mostly Mozart" Mainly Mesmerizing

by Karen Tobin

Last Monday the Motherhouse Chapel was the scene for the first of four symphony concerts in the **Mostly Mozart Series**. Under the direction of Viennese-born conductor **Georg Tintner**, the audience, anticipating a night of culture, responded enthusiastically to the members of the orchestra. Prior to each rendition, Maestro Tintner provided brief descriptions of the nature of the classical pieces, varying from "lyrical, charming tunes" to the "desperately unhappy". The emotional content of the music was riveting, because it came from within Mozart, himself.

At first glance, the chapel appeared smaller than the average-sized auditorium to which many people have become accustomed. There was, however, an advantage in that the symphony members were not at all physically removed from the audience. The physical proximity proved advantageous in that it was possible to detect the conductor's wonderfully subtle smile and that look of sheer contentment, which added a whole new dimension to the performance.

Certainly, from my own perspective, a symbolic parallel existed in that one is in awe when entering a church. Such is the case when seeing Georg Tintner at work, because he is truly at home "on stage." In this respect, there could not have been a more appropriate setting.

There is a unique rapport between Tintner and his musicians. To witness this charismatic master at work is positively astounding. One is continually captivated by this conductor, who is revered by his

musicians. In the relatively short period of time that Georg Tintner has been with Symphony Nova Scotia, he has transformed it into the proverbial force to be reckoned with. It is, therefore, the combination of leadership and mutual respect that makes Symphony Nova Scotia so successful.

It is somewhat difficult to describe the emotional level attained while listening to the concert. At times, the music was so incredibly "powerful" that I experienced a sense of fear through the strength of it. Yet suddenly, the music achieved a level of sheer serenity and I was totally at peace, a feeling that is easily attributable to Tchaikovsky's *Swan Lake*. This feeling was almost magical, but nevertheless synonymous with the genius in Mozart, whose deep emotional commitment to music enables modern music lovers to be enthralled with the joy and anguish inherent in music that has stood the test of time.

"Subtle intensity" is by far the most appropriate way to describe Georg Tintner's manner as it was seen that particular night in contrast to his zealotry in conducting Puccini's *Madama Butterfly*, where the never-ending feeling of wanting to erupt was aroused within the individual.

Pierre Djokic, the stunning cello soloist, captivated the entire audience with such indescribable style and grace that the highest compliment paid to him was the overwhelming silence that permeated the chapel.

On that optimistic note, however, I must say that one need not be an expert in classical music in order to enjoy that which is in perfect taste. For that reason, I am eagerly awaiting the next performance in this series, and my expectations are high.



Cellist Pierre Djokic performed with Symphony Nova Scotia last Monday night in the Motherhouse Chapel.

John Gracie Warms Up Vinnie's

by Jean Sloan

With an intense, strong voice, John Gracie created a down home country atmosphere in Vinnie's last Friday, pleasing the audience with old favourites like *Sonny Boy*, *Farewell to Nova Scotia*, and *Cape Breton hand-clapping, foot-stomping tunes*.

No less pleasing were some of his own songs like *Ode to the Fisherman*, a true story about a Cape Breton fisherman who went out to sea one day and never returned. *Nova Scotia Lullaby*, which tells the plight of Nova Scotians forced to leave home and find work in Western Canada also went over well. Both songs are recorded on his newly

released debut album **Thinkin' 'Bout Midnight**.

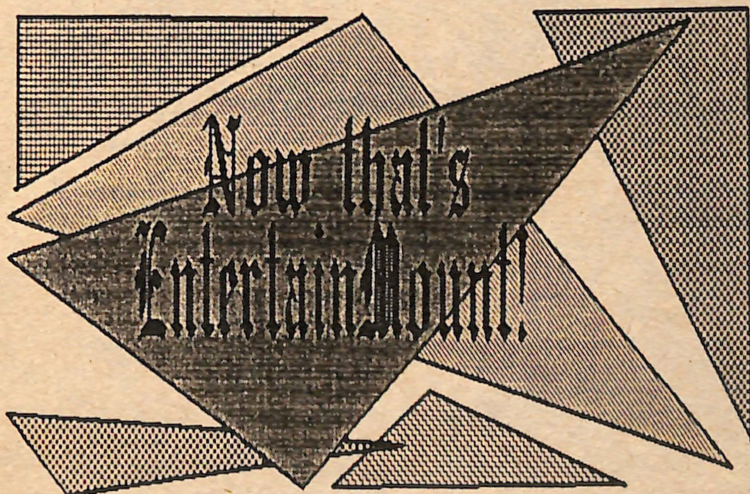
Gracie is becoming more widely known as his single **Take a Piece of My Day** receives air play across Canada. However, he doesn't want to be a big fish in a little pond. "A hit so big the American market can't ignore it," is Gracie's idea of musical success. This longterm goal is based on reality and will be achieved by continuing to accomplish little goals. He's hoping to see enough back from this album to work his way back into the studio next year.

Gracie feels what makes his music different and special is his vocal approach and phrasing. "I write around the way I sing in-

stead of singing around the way I write," he said.

The style Gracie has developed works both at home and in the United States. Having played in Boston and New York with the *Sail on Nova Scotia* musical production tour he will perform his third consecutive *Sea Sell Campaign*, a tradeshow of Nova Scotia Tourism aboard the *Scotia Prince Ferry* which sails to the United States.

When asked about being considered as an international image or symbol of Nova Scotia, Gracie replied, "All I know is what I do is what I am." John Gracie the singer is John Gracie the man; a true Capre and a lover of good music.





Record Review

Michelle Shocked Short Sharp Shocked

by Michele Maillet

Short Sharp Shocked is one of the most diverse albums to come out of the States this year. Michelle Shocked -- not her real last name -- attributes her pseudonym to the way she felt after being arrested at the Republican National Convention in Dallas in 1984: shocked.

She has come a long way from her forced stay in a psychiatric hospital in Dallas, to her touring and involvement in politics of squatter's rights and the homeless in Amsterdam.

Her sound comes from many old bluegrass and blues albums that she listened to while staying with her father. It was through his encouragement that Michelle learned to play guitar.

Her start came from a taping Pete Lawrence did of her songs

at the Kerrville Folk Festival. Lawrence liked her music so much that he made it into **The Texas Campfire Tapes** and a month later it rose to the top of the independent music charts.

On the success of the album Michelle said, "... the success says something about people's sense of humour. Seeing as how the damn thing's got crickets chirping like mad the whole way through and Joe Don's pick-up truck making godawful grinding noises with the gears in the background".

She recently toured the States with Billy Bragg, performing benefit concerts there and in Europe. She has also played in Vancouver, Toronto, and Montreal.

Her latest project **Short Sharp Shocked** was produced by Pete Anderson. It contains tracks

that highlight Michelle's varied vocal and lyrical abilities. Her tune **Graffiti Limbo** is a lament for Michael Stewart who was strangled to death by overzealous subway police. (**Making the run to**) **Gladewater** sounds a lot like Canada's K.D. Lang with her twangy country sound and **Anchorage**, her first single, tells of true friendship and how it endures across a continent.

The lead singer from M.D.C. joins Michelle in **Fogtown**, a fast moving frenzied punk track. If **Love Was A Train** is definitely a suggestive track about what love really is, a listening must with its bad-blues guitar.

This album-- if you haven't heard it yet -- is worth a listen. Each track tells a different story and shows Michelle's diversified musical ability; a definite must for eclectic music lovers.

National Arts Centre Orchestra Disappoints

by Dean Bradshaw

A near capacity audience gathered at the Cohn Theatre last Saturday night to witness somewhat of a disappointment: the National Arts Centre Orchestra, led by conductor Gabriel Chmura. The orchestra, generally acknowledged to be one of Canada's finest, plays with great precision and spirit -- but the choice of program for this concert was so badly miscalculated, that the orchestra's efforts were almost entirely squandered.

At first glance, the list of works seemed well-balanced; Samuel Barber's celebrated **Adagio for Strings**, Saint-Saens' popular **Cello Concerto Number One**, a Canadian work, and Mendelssohn's **Italian Sym-**

phony, perhaps his finest. A notice inserted in the program announced that cellist Shauna Rolston would also play the Tchaikovsky **Elegie**.

The performance of the Barber **Adagio** was polished, but seemed restrained and lacking in intensity. Had the work been placed elsewhere other than the beginning of the program, it might have been more successful; but it's hard to imagine either players or audience "warming up" with the emotive and exquisitely sad piece.

The Oxford music dictionary defines an elegie as a song of lament. While the elegie we heard (by Faure, not Tchaikovsky) gave Rolston her chance to warm up listeners should have been spared this

double dosage of funereal-sounding music.

In both of her appearances, Rolston's assured playing featured a wide range of tonal colours, and a sensitivity to nuance which provided some delicious moments during quiet and lyrical passages. Although the young Edmonton cellist generally produced a delicate rather than full-bodied sound, she was never "swamped" by the orchestra, a balance problem that plagues composers, conductors and soloists alike.

While the virtuoso concerto of Saint-Saens has its lighter moments, its mood is generally melancholic and introspective. The listener may be dazzled by the work, but not emotionally uplifted by it. So despite Rol-

ston's satisfying playing, the Chmura's sensitive accompaniment, the lugubrious atmosphere created by the Barber and Faure works was still not dispelled.

Morel's **Esquisse**, which followed the intermission, wasn't sad, just mediocre. Challenging neither players nor audience, it stumbled along with its obvious borrowings from Stravinsky's **Rite of Spring**. When there are so many fine Canadian orchestral works, one wonders why Chmura chose this one. Contained in the program notes was the composer's own apology for **Esquisse**, claiming it to be the work of an inexperienced 20 year old composer with only a limited knowledge of modern music.

Mendelssohn's **Italian Sym-**

phony came as a welcome relief, finally providing some much-desired vitality and excitement. The outer movements bustled along with almost uncontrolled exuberance, and Chmura's pacing prevented the slower inner movements from languishing.

An overture by Rossini was given as an encore. Buoyant and festive, it would have been an ideal opener for the concert (in place of the Barber **Adagio**, which could have replaced the Morel work). Following so closely after the Mendelssohn, the sparkling performance given the encore simply reaffirmed that this was an exceptionally fine orchestra, whose opportunity to shine was foiled by a weak choice of program.

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nicotine and the lack thereof
will be the death of me yet

the artist

dwight picked up the pencil
he started to draw
on the couch was a naked
woman
she was the model
outside it rained

by Karl Wendt

Mount Choir on a (Rock and) Roll

by Jean Sloan

The sounds of silence seem to be what the Mount Choir is singing, or are the songs falling on partially deaf ears? No matter what the problem is, the choir members hope to crescendo.

Still in its infancy, the Mount choir has not had the time to build a strong reputation or get a sturdy foothold on campus. Mary Kelly, choir conductor, was hired only last year to begin again the lost tradition of a university choral group.

Kelly, a graduate of the Mount's english studies has

earned respect and admiration on campus for her singing accomplishments. She is certainly known by graduates as director of the convocation theme song, Gandemus. The title of this song, meaning "let us live then", has special meaning for the choir which is trying to support its own life within the Mount community.

In March 1988, the Mount choir gave a performance in Vinnie's Pub, but saw a very poor turnout. Kelly believes it has been so long since the university has had its own choir that students just are not used to supporting their events. However,

when heard, the audience is generally quite pleased.

Janice Kleiner, a Mount education student, heard the choir during last year's Awards Banquet. She spoke highly of their performance and said, "I learn what is going on (on campus) by reading, and -- to the best of my knowledge -- the choir is not involved at different events. I don't expect them to be at basketball games, but I would like to see them at more functions."

There is nothing Kelly would like more for her choir than just that. "To be a real part of what is going on at the Mount is a goal

for us", said Kelly. "I would like people to know we are here."

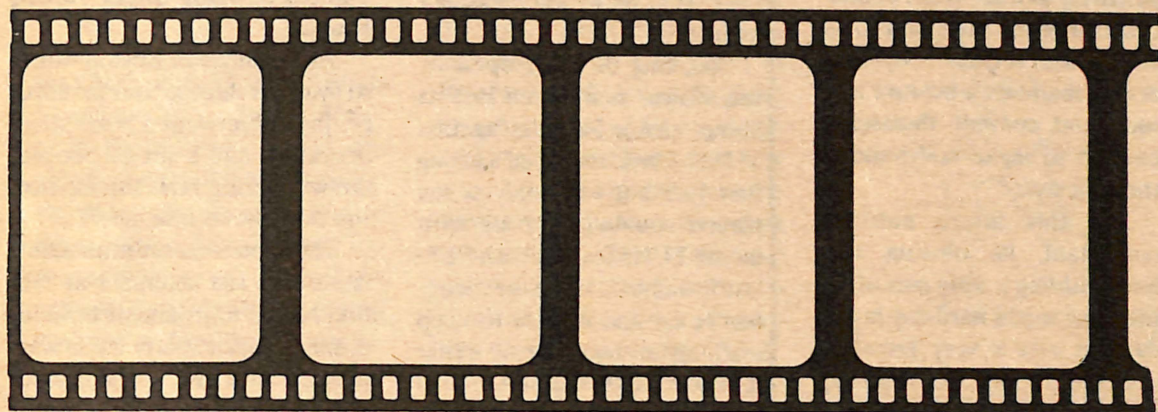
Members work hard to perfect their songs and singing style. Every Monday night, 5:30 until 9:00 pm, the small group of 15 or 20 gathers. The Multi-Purpose Room hums while they practice breathing techniques, voice projection, and singing styles, both singly and in groups.

If interested in joining, this would be a great time to check it out. As performance dates come closer, the choir meets twice a week, requiring much dedication and work on behalf of its members.

Child Study student Natalie

LeBlanc has joined the choir and likes having the chance to sing. LeBlanc wants to stay in the choir, but finds it demanding in addition to school work. She plans to continue as long as possible, content with her musical involvement and with Kelly as conductor. "She doesn't ask too much. She just asks again and again until she gets what she wants. She only wants us to do our best."

The choir is very busy right now preparing for upcoming Christmas events. Once again these angels will sing on high at the Ecumenical Christmas Service to be held in the chapel and again at the annual Christmas dinner. Gloria!



NFB Features Films of Women

by Elizabeth Beck

Poverty, physical and social barriers and an indifferent justice system are among the set of new struggles that women in the eighties are faced with. The National Film Board is presenting a series of films aimed at increasing public awareness at how to address these problems.

The NFB on Barrington Street opened the three-week series on Fri., Nov. 18. The first film For Richer, For Poorer tells the true story of how a mother and her two children became impoverished after a divorce.

The mother, Joan Thompson, is a member of the "new poor." The courts demanded her husband pay her a small monthly amount for child support, but like 60 per cent of all divorced fathers, he never pays a cent. Because she cannot pay her rent, her welfare is cut off and she moves into a shelter. Even with an office job she is forced to rely on the local food bank for baby food and diapers.

Four out of every ten marriages today end in divorce, and one year afterwards, men's stan-

dards of living have increased by 42 per cent, while those of women have dropped by 73 per cent. Eighty-five per cent of single-parent families are headed by women, and of them 60 per cent live below the poverty line. This means that one in every five children in Canada will grow up poor.

The film stresses the massive reforms needed to our legal and social institutions. Although one legal bill can cost more than the total income of a single mother in a year, the courts still view women as being able to pay, as one single mother in the film did, lawyers tell them they are tired of hearing women crying.

As well, women often opt not

to go to court because they fear losing custody of their children, and instead they accept inadequate settlements.

In the other film, No Way! Not Me, Canadian social activist and educator Rosemary Brown speaks to a high school audience of the harsh economic realities facing women today.

The films show on Fri., Nov. 25 focus on women overcoming physical disabilities and social prejudices. In The Impossible Takes a Little Longer five women, from a quadriplegic to a sufferer of cerebral palsy, discuss the determination and adaptations required to them to maintain a career as well as to manage a family and household.

In the second, Doctor, Lawyer, Indian Chief, native women professionals share the experiences and difficulties they encountered in attaining their career goals.



Scene from the Impossible Takes a Little Longer, featured at the National Film Board Theatre.

The series will conclude on Dec. 2 with two final films. The first, the Legacy of Mary McEwan, is a profile of one of the first Canadian feminist psychiatrists.

The other, Worth Every Minute, is a tribute to the late

pioneer feminist, Pat Shulz. Her contributions to day care, human rights and the labour movement earned her recognition as one of Toronto's most respected feminists, as well as helped to tear down some of the negative stereotypes associated with her field.



Mount Bodybuilder Favoured to Win

by John Doody

It was almost two years ago when Monique Jean noticed the trend. Increasing numbers of women were becoming interested in the sport of bodybuilding. A fitness instructor herself, she was bored with Universal machines and Nautilus workouts. After countless hours of weight training, aerobics, tanning, posing, and vitamin supplementing, Monique has risen to the top of her weight class. She is highly favoured to place first in her division in the upcoming N.S. Bodybuilding Championships this Saturday at the Rebecca Cohn Auditorium.

A single mother of two, Monique sometimes does more in a morning than some of us do in a whole day! She drops the kids off at school, works out for a few hours in the morning, then heads for classes at the Mount. She's in her first year of a BSC degree in Home Economics with a major in nutrition. When in training for a competition, she works out for an additional three hours in the evening. This comes only after she prepares supper for her children, Andre, aged seven, and Danielle, four years old, who are very supportive and understanding when it comes to their mother's rigorous schedule.

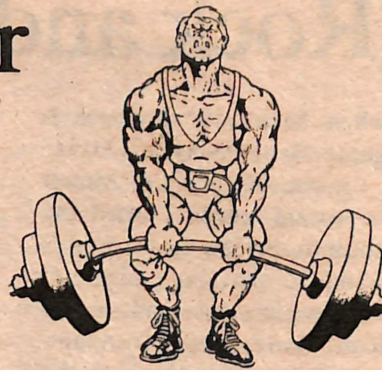
Saturday she puts all of her training on the line as she goes up against the top female bodybuilders in the province. She's in the light weight class (114 1/2 lbs. and under) and if she wins, she plans to compete in the

Atlantics in 1990.

What a lot of people do not consider when it comes to female bodybuilding is the cost that is involved. Monique, or "Niki" as she is called by friends, must pay for vitamin supplements, equipment such as wraps, belts and gloves, posing suits, entry fees, and training expenses. Bodybuilders can only eat foods that are high in protein and carbohydrates but low in fat. As a result, it becomes very expensive to maintain this type of diet.

And how does she avoid boredom when it comes to monotonous weight lifting? "Oh, I never get bored," she replies, "I love it. The routines change daily and you really need to follow instinctive training principles."

When people say the word bodybuilder, words like muscle-head, egotistical, and self-centered come to mind. Monique would like to dispel those misconceptions. "People think that all bodybuilders are like that.



It's wrong. Like any other sport, it just takes a few to give every body else a bad name. The majority are very serious, dedicated athletes who constantly struggle to achieve personal goals."

Monique says she will continue with bodybuilding competitively as long as she continues to progress and attain goals. She advises serious bodybuilders to "maintain a positive attitude and commit themselves enough to make bodybuilding their lifestyle."

For this future nutrition consultant, it's obvious that bodybuilding is a big part of her life. She works hard day in and day out and is very proud of what she is doing. Bodybuilding makes her feel good about herself and life in general. On Saturday, we hope that she's feeling even better. Best of luck, Monique!

Vanier Cup Dinos Trample Huskies

by Marcel d'Eon

The Saint Mary's Huskies arrived in Toronto with high expectations for this past Saturday's Vanier Cup game. All hopes of capturing the Vanier Cup were ended by the University of Cal-

gary Dinosaurs, who defeated SMU by a 52-23 score.

The score does not reflect what was, up until the last quarter, a close, exciting football game. In the fourth quarter with Calgary leading 31-23, the Huskies were gaining momentum and pressing to close the score. The game was broken wide open by Calgary safety Dave Heaton, who completed a 75 yard interception return for a touchdown. The Dinos clinched the national final by scoring two more touchdowns before the game ended.

Cross-Court

by John Doody

Last weekend I decided to forego the usual Friday night downtown socializing and headed over the Dalplex instead. I took in my first AUAA basketball game this year with St. F.X. playing Dalhousie. Overall, the game was a little sloppy but I guess that's to be expected, it being one of the first games of the year. DAL jumped to a big lead but St. F.X. scrapped its way back to within four and made a game of it. However, that's as close as they would come and DAL went on to win its home-opener.

Speaking of home-openers, the Mount men's team lost its home-opener Saturday against TUNS. The team played a strong first half but with only seven players couldn't keep up with the tall TUNS team. Coach Plato is satisfied with the team's progress so far and intends to keep working the troops hard for that first win of the season. He'll only get four more chances to do it before the Christmas break as the Mount only plays five games during this semester.

It was a tough break for Chris Flynn and the Huskies last week. Despite the loss of Flynn, Bill Scollard stepped in and the Huskies displayed a remarkable

effort in the Vanier Cup game. Scollard, up for best supporting non-quarterback in a quarter-back role, played every position this year except trainer. (And I heard that's because he wasn't in the union!) Seriously, though, the Huskies should be proud. They were dealt a twist of fate and adjusted accordingly. Maybe next year.

Coach Plato's Buffalo Bills were the first team in the NFL to clinch their division in the NFL. The coach, a lifelong Bills fan who lived 10 miles from Buffalo, is ecstatic about their chances of being Super Bowl-bound.

The Birdman of Boston won't be flying for three to four months. He just underwent a bone spur operation and a lot of people are wondering how the Celtics will do without him.

The Mount badminton team fared well last weekend at the first NSCC tournament held in Sydney. Coach Sherry Parks was pleased with the performance (most members placed either second or third) and she predicts the team will qualify for playoffs.

Rumour has it that Vinnie's DJ and badminton team member Rob MacKenzie selects the team warm-up music. If that's true, you guys can't lose!

Despite the lopsided score, the SMU Huskies played admirably, considering they were without the services of quarterback Chris Flynn. Flynn, Hec Crighton Trophy winner as Canada's outstanding player, was sidelined with a hairline skull fracture. In the Vanier Cup game, Flynn was replaced by slotback Bill Scollard. Thrown into a difficult situation, Scollard responded by sparking the Huskies offense, completing 27 of 47 passes, including two for touchdowns.

For his efforts, Scollard was named the game's outstanding offensive player. Dinosaurs wide

receiver Sean Furlong was honoured as the game's most valuable player. Calgary defensive back Dave Heaton was the top defensive player.

ESCAPE TO SKI

Don't forget the December 4 showing of the Warren Miller's ski film "Escape to Ski", in the Multi-Purpose Room, Rosaria Centre. Tickets (\$6.00 for adults, \$4.00 for students) are available at the door or in advance at the Athletics/Recreation Office, Cleve's, and Sports Experts. Show times are 2:00 pm, 7:00 pm, and 9:00 pm.

Athlete of the Week

Player of the week this week goes to Julie Gidney of the Women's Basketball team.

On the weekend Julie was named to the All-Star team at the Nova Scotia Agricultural College Invitational Tournament.

Julie, a graduate of Digby High School, is a first year student at the Mount. She was captain of her basketball team at Digby High, winning an All-Star, MVP,

and Coach's Award for her play there.

"Julie is one of the fastest players on our team and surely in the league. On the weekend she showed she can beat almost anyone down the floor on a break away and has the speed to get back on defense to stop an offensive break by the other team," says Assistant Coach Patsy Pyke.

Congratulations Julie, on being chosen Pepsi Player of the Week!



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Telephone (613) 545-2193

Mount Teams Busy On Weekend

by Patsy Pyke, Athletics/Recreation Assistant

The team went back onto the floor 30 minutes later, tired but not out, and defeated the NSAC team by a score of 49-45. High scorers for the Mount were Kim Little with 14, Heather Nicholson with 10, and Julie Gidney with 8.

On Saturday the team went back to Truro to defeat the senior women's team, Japan Camera, by a score of 57-49. The Mount was lead by Andrea Drake with 13 points, Heather Nicholson with 12, Nancie Gatchell with 11, and Wanda Skinner with 9. Julie Gidney, point guard for the Mount, was selected to the All-Star Team at the end of the Tournament (see Pepsi Player of the Week). The tournament gave Coach Anne Lindsay the opportunity to play everyone and see them in a game situation.

"Our offense is coming along ... we need to work a little more on our ability to react defensively to our opponents," said Assistant Coach Patsy Pyke after the game.

is the beauty of low impact aerobics....by varying the intensity and size of the body movements, the class can be adjusted to any level, from beginner to advanced. A vigorous session of

It was a busy weekend for the Mount teams this past weekend

with the men's basketball team hosting TUNS, the women's basketball team competing at the Nova Scotia Agricultural College Invitational Tournament, and the badminton team competing in the University College of Cape Breton Tournament.

The men's basketball team hosted TUNS Friday night in their first home game and league opener. The team stuck to their game plan and held TUNS to a one point lead at the half, but due to foul trouble and the lack of players on the bench, the team just couldn't stay with TUNS in the second half, losing the game by a final score of 60-45. All in all, Coach Rick Plato was "pretty pleased" with the progress the team has made since their first tournament. "We didn't have the size or the numbers on the bench to go to. With what we had, we did a pretty good job," said Plato after the game.

In other weekend play, the women's basketball team competed in the NSAC Invitational Basketball Tournament and finished second in the round-robin style tourney with a 2-1 win/loss record.

In the first of two Friday night games, the Mount lost to a very strong UPEI Junior Varsity team by a score of 67-47. High scorers for the Mount were Julie Gidney with 12 points, and Andrea Dreake with 10.

Fit Tips

by Lisa Boudreau, Athletics/Recreation Assistant

Low impact or non-impact aerobics is definitely here to stay. It has become a very popular, safe way to get an excellent cardiovascular workout.

There are still a few aerobic exercisers who believe you have to bounce and pound for a hour in order to reap any benefit. This is not so. Low impact aerobics may have a rather "soft" name, but cushy it is not.

The impact is low, but the intensity can be very high. That low impact aerobics can keep your heart rate pumping in the desired target zone. Because of the controlled technique used in low impact, you work the major

muscles in your upper and lower body, but, you spare your feet, shins, knees and hips the stress of endless bouncing. With low impact aerobics you keep one foot on the floor at all times, keeping the lower body in constant motion while using large-scale controlled arm movements. This type of technique takes control and concentration. You are not just flinging your body around, you have to think about what you are doing ... connect the mind with the body.

If you thought that a low impact aerobics class would not provide you with a good workout, think again. Try a couple of classes working with proper technique... you will be amazed at just how good a workout it can be.

INTRAMURALS

Men's Ball Hockey Standings

1st. place GMH
2nd. place Goalers
3rd. place Outsiders
4th. place Divers

November 27 Games:
Divers vs. Outsiders 5:00 pm
Goleers vs. GMH 6:00 pm



Co-Ed Pick-Up Basketball

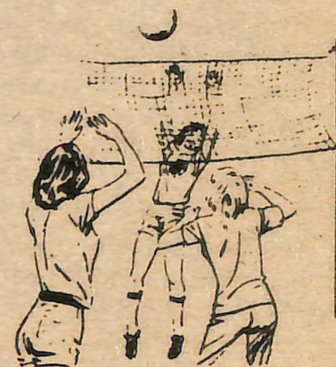
All welcome!
Drop in and play.
Fridays 2:00-4:00 pm.

Co-ed Volleyball Tournament

Thursday, December 1
8:00 pm Rosaria Gym
Register at the Equipment Control Centre outside Gym entrance. WIN PRIZES AND AWARDS. Teams will be picked by names drawn from a hat. All students, faculty and staff welcome!
"POST-GAME PUB AT VINNIES"

Women's Volleyball

All women welcome!
Last day for women's volleyball is
November 28, 4:30-5:30 pm
Rosaria Gym - Don't Miss Out!!



Ongoing Events

November 24
Women's Volleyball
MSVU at SMU
4:00 pm

Intramural Co-ed
Badminton
4:30-5:30 pm
Rosaria Gym

Intramural Co-ed
Volleyball
8:00-10:00 pm
Rosaria Gym

November 25
Women's Basketball
UPEI JV at MSVU
8:00 pm
Rosaria Gym

November 27
Intramural Men's
Ball Hockey
5:00-7:00 pm
Rosaria Gym

Intramural Men's
Volleyball
7:00-8:00 pm
Rosaria Gym

Intramural Co-ed
Volleyball
8:00-10:00 pm
Rosaria Gym

November 28
Intramural Women's
Volleyball
4:30-5:30 pm
Rosaria Gym

November 29
Intramural Women's
Floor Hockey
8:00-9:00 pm
Vincent Hall Gym

Intramural Co-ed
Badminton
7:30-10:30 pm
Rosaria Gym

November 30
Women's Basketball
KINGS at MSVU
6:30 pm

Men's Basketball
KINGS at MSVU
8:30 pm

December 1
Intramural Co-ed
Badminton
3:30-4:30 pm
Vincent Hall

Intramural Co-ed
Volleyball
8:00-10:00 pm
Rosaria Gym

December 2
Co-ed Basketball
2:00-4:00 pm
Rosaria Gym

MSVU Basketball at
NSTC

December 4
Men's Basketball
UCCB at MSVU
1:00 pm

Intramural Men's
Ball Hockey
5:00-7:00 pm
Rosaria Gym

Intramural Co-ed
Volleyball
8:00-10:00 pm
Rosaria Gym

December 5
Intramural Women's
Volleyball
4:30-5:30 pm
Rosaria Gym

December 6
Intramural Women's
Floor Hockey
8:00-9:00 pm
Vincent Hall

Intramural Co-ed
Badminton
7:30-10:30 pm
Rosaria Gym

CALANDER OF EVENTS

Thursday, November 24

"Clockwise" - Starring John Cleese will be the feature video at the Halifax Main Library, Spring Garden Road at 7:00 pm.

"On Love" - Dr. Marguerite Andersen will explore a myriad of views on the subject of love. Sponsored by the Mount's Women's Studies Department. Starts at 7:30 pm in Auditorium D of SAC.

Friday, November 25

"Teach Me..." - A symposium on Post-Secondary Education for all Aboriginal people. Continues until November 27, in the auditorium, Henson College, DAL University. For more info. call 424-8863.

"Let There be Light ... and Colour" - Opens in the MSVU Art Gallery at 8:00 pm. This display features 38 works - organized by the Newfoundland and Labrador Craft Council.

"Eastern and Western Traditions" - a peaceful yet startling watercolour painting and Japanese woodblock print collection by Suezan Aikins, starts in the MSVU Art Gallery - continues until December 15, 1988.

Christmas Daddies in the Pub at 3:00 pm. Admission is \$2.00. Help make a child's dream come true.

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Saturday, November 26

"Vegetarianism: It's Not Easy Being Green". A workshop on vegetarianism at the Halifax Main Library on Spring Garden Road. From 2:30-4:30 pm. All are welcome.

N.S. Body Building Championships at the Rebecca Cohn Auditorium. For more info. call the Cohn Box Office at 424-2646.

International Students Association presents "Around the World in 80 Minutes", International Cuisine Cultural Show and Dance. DAL McInnes Room 7:00 pm to 1:00 am. Tickets \$8.00 students, \$10 non-students. On sale at DAL SUB.

Sunday, November 27

Catholic Mass in the Chapel at 6:30 pm.

Last day for the Overdue Library Books Amnesty - Halifax Public Library.

UPCOMING EVENTS

"Coping with Cancer" - an information and support group program. Meetings first Wednesday of each month from 7:00-8:30 pm. For more info. call 423-6183.

Mount Christian Fellowship is having a pre-exam stress relieving pizza night on Thursday, December 1 at 7:00 pm. A \$1.00 cover charge for pizza and refreshments. All are welcome.

Bessy Bingo - December 3 - Plots on sale now for \$3.00 per plot. Support the PR Society.

Wednesday, December 7 is the day set for the Ecumenical Christmas Service in the Chapel.

VOLUNTEER

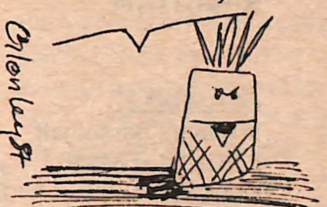
Walk on Campus Service: On November 21 a campaign begins to have volunteers form a "walk on campus" service. This service will be set up for Mount students who do not wish to walk along, on campus, during the night (ie. from classes or to a bus or a car.) The Mount is in desperate need of such a service since it is primarily (85 percent) a women's university.

All volunteers will be directed to the Student Union Office to sign a volunteer sheet. Interviews will follow providing there is a large enough sign up. Anyone interested in forming an interview board, please see Kurt Ritter, Non-Residence Rep.

The Canadian Public Relations Society will be holding a seminar on Polls, Politics, and the Press on Thursday, December 1 at the Sheraton Hotel. The seminar will take place from 8:00 am to 2:00 pm. Student admission is \$25 for non-members, \$20 for members. If you are interested in attending, please contact Donna Lafave (443-8784) or Celia Sollows (423-5586) as soon as possible.

When tropical fruit goes bad.

You is ugly, with a capital UG haha! Nice tie wimp - Get a life



OTHERS

Student look for a drive to MSVU from Truro on Monday, Wednesday and Friday for second term. Call Dave at 895-4767 after 10 pm.

The Winter Carnival Committee is looking for people who are interested in helping to organize this year's MSVU Student Union Winter Carnival. Sign up at the Student Council Office.

Scholarships - please check the notice board outside the Housing-Financial Aid Office for updates on scholarships available both for undergraduate and graduate students.

Metro Transit has announced several route changes. One which affects MSVU students is on Route 80/82. For more info call Metro Transit at 421-6600.

WANTED: A ride for two to the Ottawa area or points near. Can share costs and driving. Prefer to leave December 23 (can negotiate) to return January for classes. Please call 422-4005.

Saturday Nov. 26, 1988 at the Cultural Centre. Corner of Provencher and Des Meurons. Win a free ski trip!!! Tickets at Answers or call 222-8249.

The 22nd annual Business Banquet at the Holiday Inn Downtown Nov. 10th Tickets \$25.00 on sale now in Commerce lounge

PERSONALS

Little Man:

I'd love the lunch "thing", but rumor has it you're lunching someone else, and I'm not used to being a side dish, I'm always the main course.

Rah

Fuzzy wuzzy was bare
Fuzzy wuzzy has lotsa hair
So Paul, why isn't Fuzzy fuzzy?
love P & E

Little Hit and Ray:

Yes you did break some beer bottles that night. In fact, at one point, you managed to break two at the same time. Guess you had too much that night. And Ray, what about the one you broke on the dance floor, is that "the one that got away"?

C.P. on Duty

Thank you, Student Union guys and gals, for the roses. And for the young man in the tuxedo singing "Tomorrow". And thanks for not letting him take his clothes off, because I knew him.

Love, your exec, Heather

Classifieds

Royalty is coming to visit St. John's College. On Nov. 4, at 7:30pm in the St. John's College Chapel YOU can relive

Foxy girls in negligees... Hot studs in the jockey... experience... feel it... Pajam Social... 209 Armes... the lounge to be renovated. November 10.

EMPLOYMENT

Department of Environment and Parks Halifax Defence Complex (Citadel) is looking for Park Guides, Park Attendants, and Park Attendant Supervisor. Closing - November 25, 1988. For more info. contact Canada Employment Centre on Campus.

UNICEF is seeking candidates for a Junior Professional Officer Program. Positions are for one or two years. For more info contact the UNICEF Office at 1217 Barrington St., Halifax PH. 422-6000.

Happy Birthday
Howie!!
S

Baby Newf.,

Happy Birthday! I know that it is finally your 18th birthday tomorrow and that you now join the ranks of 'adulthood'. Congrats!

Little Hit

P.S. But you will still always be a Baby Newf. to us.

To all who voted for Howard Crosby,
Thanks for four more years of nothing!

The Underdog

Hey Mr. Sunshine (Al) dinner before you leave? My treat.

Paul, your masters have spoken. Beware! Happy belated.

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