

Town Houses for MSVU

With the recent, rapid increase in student enrollment at MSVU, residence space, or more aptly lack of it, has been a problem. To help alleviate a part of the pressure of increased enrollment, town houses are now being built around the pond above Evaristur Hall. According to information received by THE PICARO, these accommodations are to be completed by the beginning of the fall semester.

Each of the five houses will accommodate approximately twenty girls. Com-

plete furnishings and wall to wall carpeting will be provided for each of the single rooms.

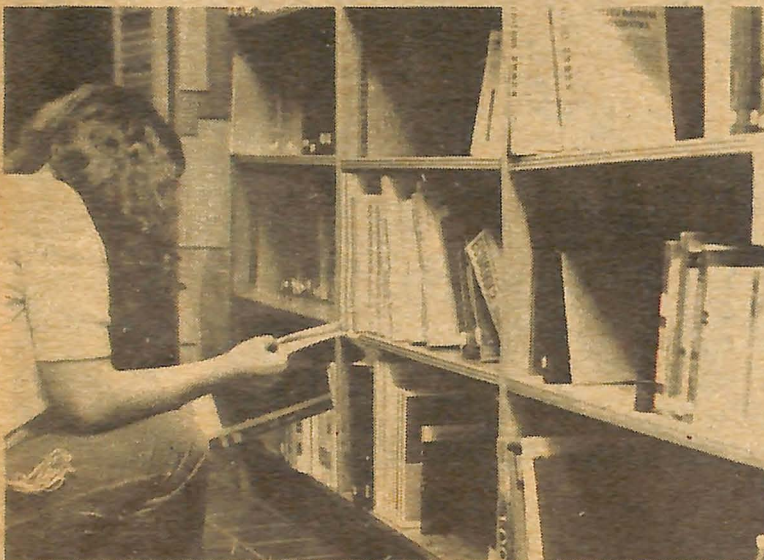
The original colour scheme of the building was to have been a somewhat nondescript colour; very akin to the shade of a monk's robe. Happily, this colour scheme has been discarded. However, after much discussion the new colour scheme is still apparently undecided.

Each town house will contain a fully equipped kitchen and laundry room. Two student lounges will

provide student recreation areas. A usually reliable source informs us that the lounge areas will be cover-

ed with shag carpeting. The new residences will be of wood-frame construction and will have oil heating. While the town houses

are definitely a step in the right direction, residence space is still not increasing quickly enough to accommodate all prospective students.



The book depository at Mount Saint Vincent is run by the Student Council. The purpose is to provide a means by which students may buy and sell used books. The depository does not restrict itself to dealing only with books used for courses, any books you wish to sell may be brought to the depository. In

past years the system of selling books was not a very efficient one and did not really provide service for a large number of students. We feel that the Book Depository system will be of greater value to a larger number of students. Here is how it works.

You bring your books to the Student Council Office in Ros-

aria Hall, there they are numbered and shelved, and filed under the owner's name. The price that is charged is entirely up to the owner of the book. However, we would suggest that you not charge more than two thirds the original cost. There is a service charge of five percent, this charge is paid by the owner, not by the purchaser. When a book is sold, the owner will be notified and paid as soon as possible. If you wish you may wait until all of your books are sold and collect your money in one large sum.

The service charge is not added solely for the sake of profit to the Student Union. It is charged to cover costs of running the depository. Also we will be paying some students by cheque and our service charge will cover service charges from the bank. If we do make a small profit it becomes the property

of the book depository. It does not go into the general funds of the Union. In this way we can utilize our own funds to provide better service in the future. If the Student Book Depository is to be a success we need your help and co-operation. If you have any books which you are no longer using, please drop them in. In less than two months of operation we have handled more than 450 books. In order to prepare for the fall term we would like to have at least 1000 books on hand by August 15. If you cannot possibly drop your books off it may be possible for us to pick them up if you live in the Metro area.

If you have any inquiries you may call the Student Union Office at 455-4284, or you may call me, Lois Hartnett, at home during the evening at 429-1147. We also have many books that are on

courses which will be given during the second summer session. There are some books which we are particularly anxious to have.....

Literature, Form and Function.....
Duhamel and Hughes

History of England..
Lunt
Europe Since 1815..
Craig.

Society Today.....
Text and Workbook

The Complete Works of Shakespeare...
Craig

All novels from English courses; recommended reading from all History Courses; and Soc courses.

In fact any books you wish to bring in will be greatly appreciated....

by Lois Hartnett,
Academic VP
Student Council.

UNDER OUR COVERS:

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CONVOCATION



His Excellency Governor-General Roland Michener is seen conversing with Valedictorian Linda Dean, while honorary degree recipient Norah Michener chats with Sister Catherine Wallace, President of MSVU.

Photo courtesy MSVU publicity

The honorary degree of Doctor of Humane Letters was awarded to Her Excellency Norah Willis Michener, CC, PhD, wife of Canada's Governor-General, at the 45th Annual Convocation of Mount St. Vincent University, the second such degree ever awarded

by MSVU.

Two hundred and five successful students received their degrees, while another thirty-six were awarded their diplomas at the ceremony held May 16 in the theatre

of the recently completed Seton Academic Centre. Degrees and diplomas were conferred by the Most Reverend James M. Hayes, JDC, DD, Archbishop of Halifax and Chancellor of the University.

The Valedictory

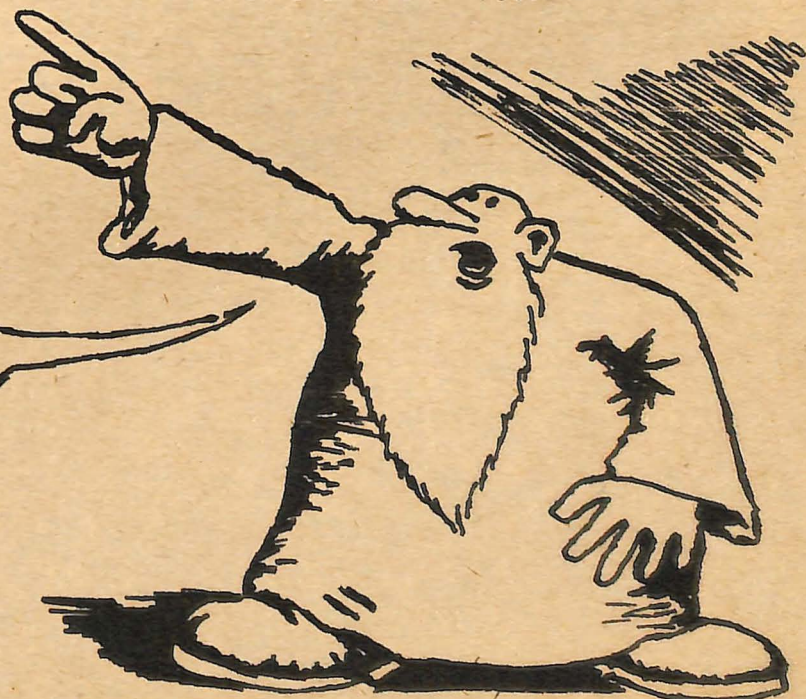
was given by Linda Dean of Willowdale, Ontario, who received a Bachelor of Art Arts, cum laude. Miss Dean's address emphasized the importance of university life in itself and the contribution that extracurricular activities could make to a more

complete education.

She also stressed that educators and administrators must realize this fact and start to come to terms with the elastic nature of education today.

The speech was well received.

**QUEST INTO
THE UNKNOWN!**





What we have said,
and ought not to have said,
ought to have said,
and were silent!
thank you, Sister

Last April on our Annual awards day, the Student Body of the Mount awarded to Sister Mary Jean Burns the Student Union's Gold V. This is an award given by the student body so we might ask why it would go to a member of administration? Well, perhaps it is because we have always felt that Sister Mary Jean was more a part of the Student body than she was of the administrative one. On July first of this year Sister will retire as Dean of Students, we will be losing a good friend. It is difficult to put into words what a loss this will be to our students,

many of us do not know sister, but we all benefit from her work on our behalf. She has always involved herself with the projects of the Student Council, and with many other activities of students. She has given her time unselfishly to students as a group and to students as individuals.

It seems to me that the Dean of Students must always reside in limbo, out there somewhere between administration and students. She must serve two interests, those of the students and those of the University. It is often difficult to reconcile the two. The

Dean of Students must find some middle ground between the two, I feel that Sister served both very well. As Dean she was indeed a member of administration, but she came to belong to the students. Her work on our behalf often went unnoticed and unappreciated, we do not always realize who our friends are.

Sister Mary Jean will be missed, not because she is another familiar face that we shall not see on campus, not because she was Dean of Students, but because she went to bat for us when others wouldn't, because she gave freely of herself. Because

she was a good Dean she will be missed but her loss will be more severely felt because to many students she was a damn good friend.

This article was not meant to be all gushy and full of platitudes, it was meant merely to say thanks for having taken on a thankless job and having done it well.

We are going to miss Sister Mary Jean, its as simple as that. We are going to miss Benjie a little too. Things will be different without her, good friends are hard to come by. Our thanks may be belated, but they are sincere.

RENOVATIONS for the CHAPEL?

ONCE AGAIN, RADICALS VISIONS VERSUS CONSERVATIVE PEACE

Why this article?
...because someone waved the flag for students the other night and surprising as it may seem, it was definitely not patronizing.

At last months Board of Governors meeting, one of the members, Miss Wall, spoke up most emphatically (bordering on anger) concerning her weariness of the adult syndrome of "slotting youth-students".

It is quite true, they see us through their ideas of what the youth of today should be. A lip service for us, about us, but doing us little if any good at all!

Miss Wall called for a halt in this self-appointed, adult interpretation of our views, emotions, and needs. She saw her part with our generation in terms of a "deep concern with the direction the students are taking". This concern, Miss Wall, is the one thing we have in common. On behalf of the students, thank you not only for caring, but for listening and sharing... a quality that few people over 25 retain in their self-important, experienced attitudes! This rise to the cause was triggered by a student rep's reaction to the apparent 'sliding-in' manner of the proposed plans for renovations to the university's chapel, and to particular labelings of what we, the students, wanted regarding the said proposal. The student member asked the Board if these plans had been discussed in any way with the students or student

representatives, and if not, why not? Even if students had been consulted regarding the plans (they had not been), would these renovations necessarily be acceptable to the various (if not all) facets of the university's life, because as much as I hate to admit it, we students are not the only living entities on this campus (it only appears that way nine-tenths of the time).

The renovations proposal was most definitely that of a particular taste commonly shared by a three man committee, a committee rather narrow and limited not only in its membership, but also in the scope of the university life the committee entailed. However, the major problem plaguing this issue is that, its conception was formed from a radical point of view, and lacked the conservative aspect that is so vital to any well-balanced decision. While the renovations issue was upsetting in itself, the most annoying occurrence was the sales pitch. "Don't think for yourself, I'll feed it to you" atmosphere which literally cliched through the room and, I feel, resulted in stirring the other members into a somewhat lengthy and heated discussion -- conclusions twofold: first, and most important, was that the majority of the Board members refused to blindly swallow (remind you of an old saying?) the plans of a few others, regardless of how acceptable these plans might appear to be; and secondly, a student would, henceforth, actively participate on the said planning committee to contribute from one segment of the interested parties, what they as students would really appreciate seeing re-

chapel repairs or renovations.

A number of meetings followed in which the architect, Mr. Mac Faughn, threw out the original plans as being "professionally" unacceptable to him, and proceeded on his own. The committee "gratefully" accepted his actions and were delighted to see that their original concepts were kept intact. (ie chapel ceiling to be dropped, removal of the altar from centre of said room, removal of pews to be replaced by a random seating plan of chairs or cushions for the students.... "they prefer to sit on the floor anyway") Personally, I was quite happy to see that the professional touch had removed the carnival aspect (ie colored strips of cloth hanging from the ceiling to give the lowered effect!) and found the new plans rather interesting. But conscience still hounded my weak moral fibres, and I couldn't erase the question "acceptable to you perhaps Meg, but what about the others... all the others?"

This was Tuesday and a final decision apparently had to be made for the Thursday evening meeting of the "Building Committee". We were all given a pep talk and told to go "sell" the plans to the groups whose interests we supposedly represented! A council meeting was held in Rosaria Board Room. Perhaps it was the rather posh surroundings that fired our zest for discussion that evening. It was a very fruitful meeting of over three hours, perhaps because self managed to keep her own speech silent for most of the time. Contrary to Mr. Donald Oland's (Chairman of the Building Committee) suggestion of "selling" the plans to the Council, I

afforded them the benefit of the doubt regarding intelligence and simply showed them a) the damaged chapel ceiling as it now stands, b) the total cost of ceiling repairs (\$8,000.), c) the proposed plans d) the total cost of chapel renovations (\$20,000.), e) the itemized costs. Nothing was said of past meetings regarding the chapel, other persons' needs or desires that had to be met in the renovations programme, or of my own feeling. I am proud of the results! Not only were pertinent questions raised, suggestions made, feelings and opinions viewed, but concern was shown for our fellow students as well as for other groups within our campus' scope. Some comments by your Council:

- 1) "Simplicity doesn't always achieve the desired effects."
- 2) "OK, if that's how it will look."
- 3) "Generally took offence on the 'floor cushion' plan."

4) "We are children of the old ways."

5) "Yes and guinea pigs of the new ways"

6) "My feet feel like they're two giant acid heads, shaky and tired of this trip of changes -- everywhere, all the time, everything CHANGES. For what?"

7) "Ten to one, hardly anyone will even notice the changes, who goes there anyways? Only the old few regulars and they're so damn committed at this point they'll accept anything."

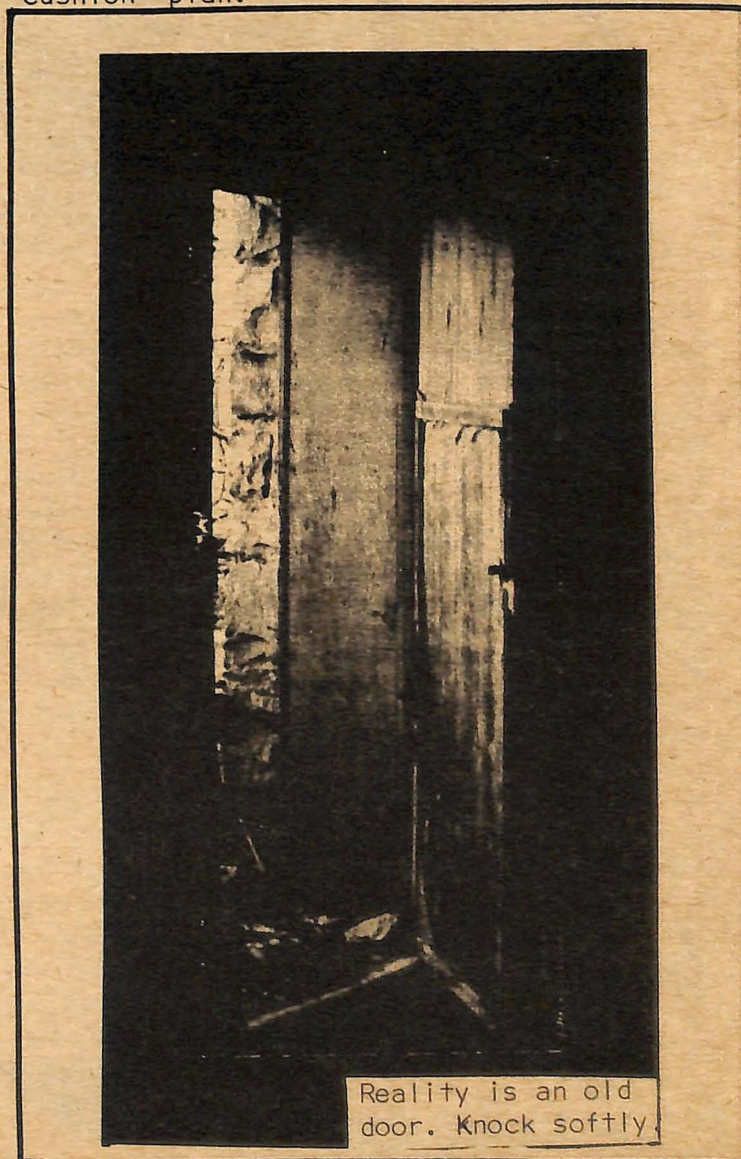
8) "\$20,000 - a lot to pay for someone's own way."

9) "Definitely don't remove the pews."

10) "No, the right atmosphere is inductive to prayer."

11) "A valid point, one has to be mentally comfortable in a church, at least that's how I used to feel when I went."

cont'd on p.5



To Those It May Concern:

Why do some of the best people leave the Mount? One was Mrs. Jeannie Webb - she cared, we cared! But then Jeannie left us, didn't she? Why? Her mental make-up was pro us; she loved the students, the campus, the whole concept of the Mount. Why and where did it all go wrong? Few of you really know the reasons. How many of you went beyond the point of merely taking and stopped long

enough to feel her unhappiness, her sense of being used, of being put down, her sense of injustice, not only for herself, but for others and her sense of frustration. Jeannie worked with and for us for eight long years and how did we repay her? Our shame and sorrow lies not in the fact that we permitted her to go but that we allowed her to reach the point where she wished to leave. Did Jeannie see too far behind the scenes? I don't know, I can only guess. What is

your honest conclusion?

But Mrs. Heath is different. She is still working for us but for how long? Rumor has it that she is being retired before the retirement age. You know Mrs. Heath - the quiet, sweet, motherly lady who works for all of us in the library. She too, genuinely, loves not only the campus and the myth-ideal of the Mount but most important to us, the students. She works for us because she cares

A POINTED QUESTION

and not because of an exalted position or burdensome income. But Mrs. Heath, for all her sweetness, has one major defect - she is too kind for her own good. She would never make known to the proper channels, exactly how she feels. She is too quiet, too gracious, too much a lady. She

doesn't want to leave us but nonetheless is being forced into an early retirement. Why?

The little people, the seemingly less important people just don't tend to fight back - do we! I'm just asking because I still care, but for how long?

by Margaret E. During

cont'd from p.4

12) "I'm bothered about wanting to remove the pews. Random sitting on moveable chairs seems a wee bit dispersed, don't you think?"

13) "Chaotic is more like it."

14) "It makes me feel sad...rather lost."

It must be remembered that the majority of people are not radical, especially in their views towards religion; they are very conservative, perhaps even ultra conservative. I think this stems from the fact that the last decade of changes came about when most of us were anywhere from eight to twelve years old. It was too late then, the old ways had been silently, but deeply tooled into our religious-aesthetic essence. Perhaps pews are superficial things, but it must be remembered that man is 99% of the time superficial. It comprises our days and perhaps may lead to the other 1% profoundness. Yet very few of us are ever truly profound. In fact, perhaps the only time any of us reach this state is in dying. Birth has little to do with us. It was caused by two distinctly different human beings. But dying, that's ours! Each his own, alone, no one can journey along, not even for a split second. What I am trying to say is that man

needs crutches - most need a religious crutch. And truly a lot of our "traditions" are superficial, but there is security in these traditions because their essence of the superficial identifies with our daily lives. Few reach the profound depths of the religion preached to us on Sundays. Perhaps only the ultra-desperates; the blind; the fanatic; or truly, God's chosen. I don't honestly know. But I do know that the parting shots of the meeting were most distressing.

"You decide Meg, it's up to you. It makes little difference really, we won't be using the chapel anyway."

But it did matter. For three hours it mattered, mattered a great deal.

The whole issue has raised questions and theories beyond our nerve of pursuit. It has evoked definite reactions. Not so much the chapel renovations in themselves, but rather, what the plan symbolizes - a bringing to light of the memory of destroying a sense of security. Me, I care because I can appreciate their silent resignation, a knowledge that they have carried around for so long, that they profess to no longer give a damn. If this is so, then it is true, to say... "and now we have nothing!"

by Margaret During

The hour is late, (or is it early?), it depends on how one views the darkness.

This campus has that darkness. How can all of its aesthetically green beauty find growth in such an obtuse atmosphere? Do the roots of beauty lie in the shadow of loneliness, potential isolation, frustration, disillusionment, anger and finally sorrow? What species of beast is our campus' beauty?

My alarm clock is the early morning crunch of feet on the gravelled path beneath my window. I look out without fail, every morning, only to see some lone figure, walking mutely, arms folded, head down -- is she in prayer or in loneliness?

Sometimes I become so frustrated with the truth of disillusionment that I want to cry, but I remember that this is not the time or the place to shed tears, even with oneself.



graphic courtesy WE PEOPLE

I meant to write you of the summer doings of Student Council, but I am so tired in my anger that I feel lost in my own words. What's wrong with a campus that breeds hang-ups? Is it us; is it our times, or

is it the threadbare myth of the Mount?

I'd better silence my mind before my thoughts freeze into ice-cubes of retarded words.

Margaret E. During

the picaro

Well, it's seven am, Monday, and it's been a long, long night. The paper is due in Dartmouth at eight, so here goes the final touch. The PICARO would like to take this opportunity to inform you that we are members of Canadian University Press and its advertising co-op Youthstream. The views expressed in the paper are not necessarily those of the staff and editor, the student body and/or its Council. Staff for this issue: Laura Purdy, editor-in-chief; Ann Fothergill, photopool and graphics; Anne Mahoney, advertising manager; Howard Miller, music and book reviews; and last but not least, Bill Bay, dogsbody and general go-fer. A special word of thanks is due to Craig Baldwin of Carmichael, California for allowing two lunatic girls to accost him on Spring Garden Road and take his picture for the cover of this issue, and to Mrs. JF Harris for steeling our nerve and strengthening our determination. We are also happy to announce that Anne Mahoney earned her teddy bear this issue.

WHERE TO STAY ON THE ROAD

Well the sun is up and school is out which means 'thumbing' has started. If you are lucky enough not to have to work, pick up the pack, say good-bye and head out on the road. However before you go there are a few things you should know. Where to crash and how to stay alive. (see below.)

Concerning where to stay, you've got two options; Youth Association Hostels or the Government Hostels.

There are over 4,200 Youth Association Hostels in the world and they charge an average overnight fee of .75¢. Youth Hostels range from ancient castles to modern structures with swimming pools to old farmhouses. Each Youth Hostel is fully equipped with sleeping, washing and cooking facilities, and a standard sheet sleeping bag is necessary.

If you are interested in becoming a Youth Hostel member, call or write to:

Canadian Youth Hostels Association
Maritime Region
6260 Quinpool Rd.
Halifax.
Phone 423-8736.
Membership fees are: \$10.00 for seniors and \$ 5.00 for juniors (under 18).

The government hostels were set up by community groups under a federal grants system. At present, the PICARO has a list of 50 cities and towns in Canada which have set up hostels for the summer months. The maximum fee per night at any of these hostels is .50 ¢, with the maximum residing time being three nights on the average.

A list of free food stations for Canada is not available at this time. However,

for anyone in the metro area, free food is being distributed by New Morning Collective; breakfast at 8:30 am in Cornwallis Park and supper at 4:00 pm in Victoria Park.

For those who have a bit of bread to spend, there is the store. The Store, a non-profit community organization is operating in the south-end of Halifax. It has been self described as "... we're into getting good nutritious food to the people at really fine prices".

Hostels in Halifax number three and they are located at the following

Saint Mary's Recreation Club on Fairfield St., (off Jubilee Road). This hostel will bed 75 transients a night and provides good accommodations and a pleasant atmosphere. Opened June 1st, from 8pm - 9 am. Tel. 429-9666.

Tower Road Annex School Gymnasium on Morris Street. This hostel will accommodate up to 150 people per night and is located in the South

end of metro. It will open July 1st, from 9pm-9am. Phone 429-6100.

The third location is Saint Joseph's Convent on Quinpool Road, it sleeps up to 44 people a night and opens on July 1st, hours are 6pm - 12am. Phone 423-5541.

For more information concerning street or community organizations you can phone "Connection 72" at 429-6100. If they can't help they'll refer you to someone who can.

With this information you're ready to start, have fun, take care and keep truckin'.

by Anne Mahoney

The following is a list of federally supported hostels.

NEWFOUNDLAND

GRAND FALLS
Grand Falls Hostel Group. 70 High St. 30 beds, May 15 to August 31.

PORT aux BASQUES
The Newfie Bulletin

Hostel Committee. 50 beds. May 16 to August 31.

STEPHENVILLE
Stephenville Hostel Association. Bldg. 214 Harmon. 30 beds. June 1 to August 30.

NOVA SCOTIA

AMHERST
7 Mission St., former Elk's Hall, 30 beds, open June 1 to September 4.

TRURO
659 Prince St., First United Church, 30 beds, open June 5 to Sept. 8.

YARMOUTH
Yarmouth YMCA, Downtown Yarmouth, 50 beds, open June 1 to Sept. 23.

WOLFVILLE
1 Prospect St., Corner of Gaspereaux Ave., 50 beds, open June 1 to Sept. 4.

HALIFAX
Morris St. School, near South Park St., 150 beds, open July 1 to Aug. 19.

St. Mary's Recreation Club, Fairfield St., 75 beds, open June 1 to Sept. 31.

NEW GLSAGOW
Trinity United Church, MacLean St., 50 beds, open June 19 to Sept 4.

SYDNEY
Hospitality Youth Information & Billoting Metro Centre, George St.,

CHETICAMP
Cheticamp Beach, 30 beds, open June 24 to Sept. 1.

QUEBEC

AMQUI
Project Auberge De L'Oiseau, 52 Estelle St. 44 beds. May 15 - Sept. 17.

DRUMMONDVILLE
Auberge Des Jeunes De Drummondville, 225 Dorion, 36 beds. June 4 to Sept. 1.

HAUTERIVE
L'Habitacle Residence Etudiante. 1086 Joliet Blvd. 35 beds. June 12 to Sept. 18.

LEVIS
L'Auberge De Jeunes Levis-Lauzon. 7 St. Narcisse St. 60 beds. May 29 to Sept. 15.

MATANE
Auberge De La Jeunesse De Matane. Centre town. Route 6. 50 beds. May 22 to Sept. 15.

Quebec
ADOPTINC. 160

Carillon. 40 beds. May 15 to Sept. 15.

RIVIERE de LOUP
Comite De Jeunesse Locale. 51 Hayward St. 50 beds. Open June 1 to Sept. 15.

ST-ADOLPHE
Auberge Du College Du Vieux Montreal. St-Adolphe d'Howard, Argenteuil County. 60 beds. June 1 to Sept 15.

VAL DAVID
Le Chantier Inc. Quimet St., 50 beds and camping. May 15 to Sept. 15.

VAL-d'OR
Auberge Jeunesse De Val-d'Or. 69 Pierre. 50 beds. June 1 to Sept. 15.

ONTARIO

HAMILTON
Committee on Transient Youth. 79 James St. S. (men) 75 MacNab St. S. (women). 58 beds. May 18 to Sept. 15.

GALT
Galt YWCA. 40 North St. 24 beds. June 19 to Sept. 4.

GUELPH
Columbus Youth Hostel. 351 Gordon St. 30 beds. May 15 to Sept. 4.

KENORA
Kenora Youth Hostel

Committee. Longbow Lake. 30 beds (men) 10 beds (women). June 1 to Sept. 10.

LONDON
London Youth Hostel. 1152 Dundas St. E. 60 beds. May 19 to Sept. 15.

MISSISSAUGA
Give Me Shelter Youth Hostel. 84 South Service Rd. 40 beds. June 17 to August 26.

NIAGARA FALLS
Niagara Falls Youth Hostel. 5645 Morrison St. 70 beds. May 29 to Sept. 3.

OSHAWA
Oshawa YWCA. 199 Centre St. 22 beds. June 19 to Sept. 4.

PEMBROKE
Pembroke Youth Hostel. 217 Pembroke St. E. 30 beds. May 25 to Sept 17.

PETERBOROUGH
The Peterborough Youth Hostel. 311 George St. N. 25 beds. June 1 to Aug. 31.

NORTH BAY
The North Bay Drop-Inn. Riverbend Rd. 75 beds. June 1 to Sept. 3.

SARNIA
The 404 Town House

(Sarnia) Inc. 227 North Front St. 8 beds (men only). May 1 to Sept. 1.

WINDSOR
Hostel '71 Windsor. 229 Cadillac. 50 beds. June 2 to Sept 5.

MANITOBA

THOMPSON
St. John's Hostel Committee. Caribou Rd. 50 beds. June 12 to Sept. 8.

WINNIPEG
Summer '72 Youth Projects Co-ordinating Committee. 447 Webb Place. 26 beds. June 1 to Sept. 7.

Summer '72 Youth Projects Co-ordinating Committee. 1189 St. Mary's Rd. 100 beds. June 1 to Sept. 30.

KAMLOOPS
YWCA Summer Hostel Committee. 543 Battle St. 15 beds (women) July 1 to Sept. 1. YMCA, 419 Fourth Ave. (men) June 5 to Sept. 8.

SASKATCHEWAN

MOOSE JAW
Moose Jaw Transient Youth Hostel Society. High St. W. and 5th St. W. 50 beds. May 15 to Sept. 1.

QU'APPELLE
House of Troy. Qu'Appelle Hospital. 25 beds. June 1 to

Sept. 15.
ALBERTA

CALGARY
Calgary Youth Aid Centre Society. YWCA, 5th Ave. and 2nd St. S.E. 100 beds. June 1 to Sept. 15.

NUR Campground Hostel. NUR Memorial Dr. 150 beds. Open June 5 to Sept. 11.

LETHBRIDGE
Lethbridge Hostel Committee. The Troubadour, 909 4th Ave. S. 60 beds. May 14 to Sept. 15.

MEDICINE HAT
Medicine Hat Youth Hostel Committee. "Leper Colony", S.E. of city near Trans Canada Highway. 45 beds. May 15 to Sept 1.

BRITISH COLUMBIA
HOPE
Anglican Youth Movement - Project Hope. Trans-Can. Highway. 40 beds May 15 to Sept. 15.
NELSON
Nelson Youth Hostel 303 Baker St. 30 beds. May 15 to Sept. 15.

PENTICTON
Penticton Student Hospitality Association. 34 Wade Ave. E. Home Placement. May 15 to Sept. 16.

REVELSTOKE
Revelstoke Youth Hostel Society. Mt. Revelstoke Nat. Park. 100 beds. June 5 to Sept. 5.

TRAIL
Chimo 111. 1700 3rd Ave. 25 beds. June 15 to Sept. 6.

VERNON
Vernon Transient Hostel Society. 3205 27th St. 30 beds. May 15 to Sept 6.

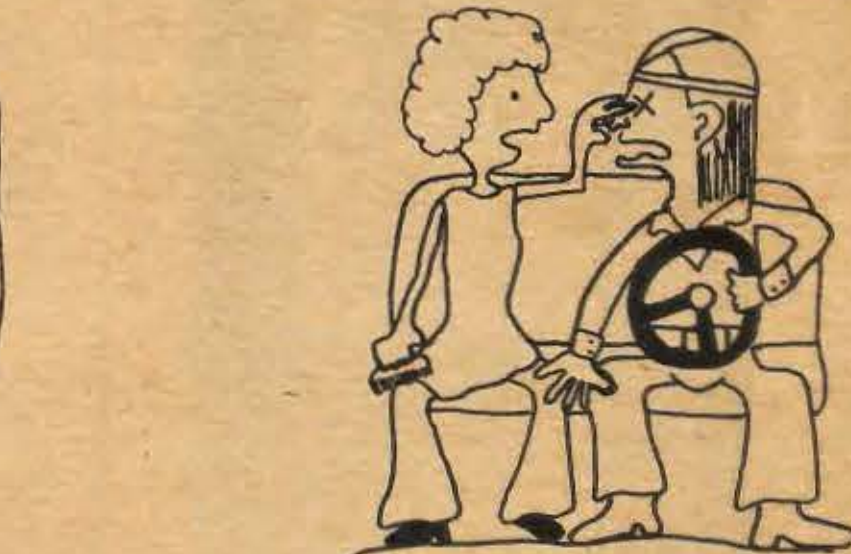
VICTORIA
Victoria Cool Aid. 1900 Fernwood Rd. 130 beds plus. May 1 to Sept. 30.

YUKON

WHITEHORSE
Whitehorse YWCA. 40 4051 4th Ave. 40 beds. May 20 to Sept. 4.



When you are hitchhiking, be prepared. Don't get into a car with more than one male. Look them over. Carry a comb or your keys ready in your hand. A key jabbed in his eye or a comb scraped across the ear,



throat or eye is a good defense. If he grabs your leg or groin, don't bother to push away his hands. Either grab his little finger and yank it back to break it or jab him in the eyes using



your first two fingers as prongs.

Don't waste energy in useless ways like beating on his chest or trying to wriggle free of a bear hug.

When you get into the car, light up a cig-



arette. It's a useful weapon.

Another defense is the knuckle punch to the neck. Curl the first two joints of your fingers down so that the third section of your fingers makes a flat sur-



face with the back of your hand. Drive your knuckles into your attacker's windpipe. Or drive the palm of your hand up into his nose.

In wet weather, if you carry an umbrella

with a pointed tip, rest it across your lap with the pointed end towards the driver. A good jab with the sharp end will discourage even the most determined attacker.

MUSIC

MUSIC

MUSIC

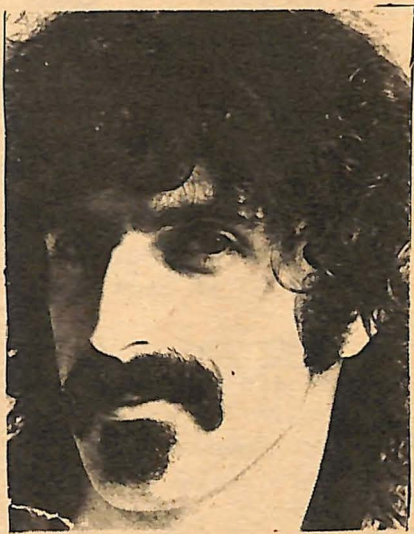
MUSIC

MUSIC

by Howard E. Miller

Free to travel this summer and not tied down by a job to get up your tuition? You may be able to see a few of the better groups playing in Canada. Jethro Tull has just toured the country and the Rolling Stones were in Toronto; Fats Domino and Canned Heat were in Vancouver. Imagine what July will hold, that is if there are any concerts in the offing. Since the Stones' Vancouver concert riot this month, some would be promoters might have second thoughts. But with money involved there will be concerts.

THE MOTHERS OF INVENTION; JUST ANOTHER BAND FROM L.A. (Bizarre Reprise). Recorded last August at U.C.L.A., it is supposed to be a put on but is it? It's a bewilderment of the bizarre, no music, just another band, but they're not another band. For it's not unusual for Zappa to produce something absurd and still keep it great. The album contains none of Frank's satirical comments nor his musical genius. He gives the listener 45 minutes of non-music and a number of weird sounds and noise. If it's Zappa, it's great, and as we all know the Mothers are "just another band from L.A."



FRANK ZAPPA

EDGAR WINTER'S WHITE TRASH; ROADWORK. (Epic).

Unless you're a total Winter freak this album is not for everyone. It's a one and a half record set, like Johnny Winter's "Second Winter". The album travels from the Apollo Club (where James Brown recorded his "Revolution of the Mind") to the Whiskey A Go Go, where a number of west coast stars got their start. The album is loose and needs roadwork, with the exception of Johnny Winter's appearance on the cut "Rock and Roll, Hootchie Koo," which is the tightest sound on the lp. White Trash's "Tobacco Road" is fair but lacks force.

ALLMAN BROTHERS BAND; EAT A PEACH (Capricorn)

A great rock-blues-jazz group has recorded "Eat a Peach". It lacks Duane Allman's guitar but the band is just as great without him. The Grateful Dead influence is alive, along with blues standards set by such as Sonny Boy Williamson and Muddy Waters. "Les Bers in a Minor"; "Mountain Jam," (a take off from Donovan's, "There is a Mountain".) and "Evolution" have long guitar solos which are not boring for they are tightly controlled by the musicians. They have "free-form" organizations which are great examples of precision work combined with a terrific sense of timing and excellent execution of harmony of the instruments. Other cuts on the lp are "Melissa," "Tupelo Honey" and "Cypress Avenue." It's a superb new jazz-like force for a break from these reminiscent times.

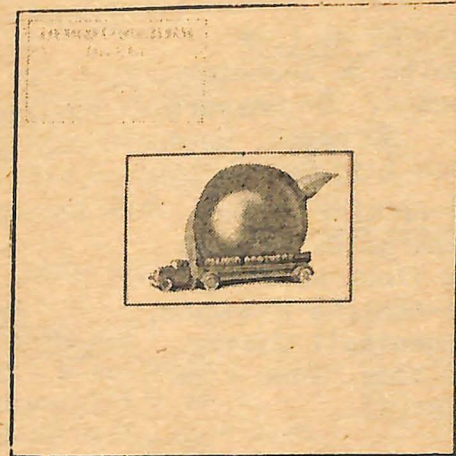
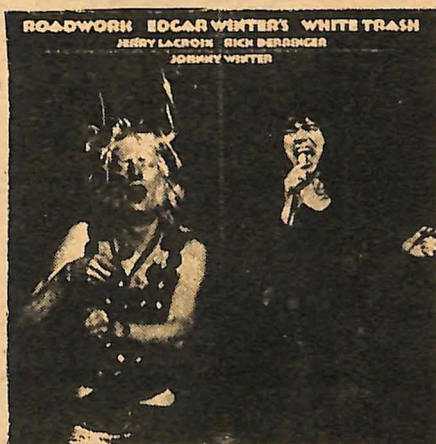
ROCK TALES

-Elton John has recorded a new album on Decca. It's going to be either "Honky Chateau" or "Honey Chateau" recorded in a French castle recording studio. Dave Johnston a Scottish guitarist plays back-up, electric guitar; acoustic guitar; banjo; sitar and flute for Elton.

-Dave Peel's new lp is "The Pope Smokes Dope" on Apple. James Taylor has been working on a new lp. with Peter Ashur.

-Paul McCartney's new recording "Give Ireland Back to the Irish," has been banned through-out the United Kingdom.

-The Beach Boys have added two new members to their group, they are black south African Ricky Fataar (drummer) and Blondie Chaplin (bass). The Beach Boys claim they are having the greatest



fun since they started, back in the early '60's.

-Joe Cocker has tried to make a comeback at Madison Square Garden, but he couldn't remember the lyrics to most of the songs. He did however, repeat the words 'woman, woman', twelve thousand, nine hundred and fifty-eight times, states Circus magazine. The concert failed and so did Cocker's first attempt at a comeback.

-The Faces also had a poor concert in Germany and were met with beer cans and broken bottles from furious fans. Rod Stewart threw his mike into the audience, he and the band fled the stage followed by an angry mob.

-Ringo Star's latest hit "Back off Boogaloo" is overridden by the constant refrain of the title. This hit is not as good as his "It Don't Come Easy", which was released last year.

-According to Entertainment Contracts, there are April Wine/Mashmakan concerts scheduled for the Hfx./Dart. area July 5/6. No doubt, you'll be hearing more about that later on in the month.

Trivial Jibberish - Frankie Avalon's wife had another child. That makes eight.

Hear them - listen.

Stay cool!

MUSIC

MUSIC

MUSIC

MUSIC

THEATRE THEATRE THE

FESTIVALS!

by Ann Fothergill

Summer is not just vacation time in Canada--it's also a time for celebrating. And from one end of the country to the other, the most popular way to celebrate has been with festivals of the performing arts. This summer, several festivals are within reach of the travel-minded, and they run the gamut of interest from Shakespeare to modern Canadian dramas and revues.

In Halifax, our own Neptune Theatre will be presenting Moliere's The Miser, a comedy directed by Jean-Louis Roux, opening July 10. Joe Orton's What The Butler Saw, a black comedy directed by Robert Sherrin, will open July 18. Second Stage, Neptune's studio theatre, will reopen at its new location with more new Canadian drama.

A little further away, but worth a visit, is the Charlottetown Festival, where Anne of Green Gables, a musical adapted from Elizabeth Montgomery's classic series of novels, will be playing. Accompanying Anne will be Mary, Queen of Scots and a new musical called Ballade. Other attractions include Squeeze, a comedy revue to be

held in the newly licensed The Little Theatre; Les Feux Follets; and Music Now!, a series of Sunday Concerts by such well-known groups as The Bells and April Wine.

I'll be on my way down to Charlottetown early in July and hopefully will have a first-hand report on the doings there for the next PICARO. If you want more information, write The Charlottetown Festival, Confederation Centre, Box 848, Charlottetown, P.E.I. or book tickets at the E.P.A. office in Scotia Square (phone 422-7381).

Down in Montreal, for those headed westward, there's a spate of theatres offering many varied forms of entertainment. I have no details on summer programs unfortunately, but from Place Des Arts (with the huge Salle Wilfred Pelletier and two smaller theatres) to the National Theatre School, the Forum, the Morris Richard Arena, La Poudriere on St. Helen's Island and of course open air concerts and such at Man and His World, there should be something to please every comer.

The nation's capital Ottawa, is hosting Festival Canada for the 2nd consecutive year. Some of the



THE YOUNG VIC COMPANY will be presenting The Taming of the Shrew and The Alchemist at Festival Canada.

attractions of the month long festival (July) include Mozart's opera Così Fan Tutti, Shakespeare's Taming of the Shrew, Jonson's The Alchemist and Michel Tremblay's Demain matin, Montréal m'attend.

The Royal Winnipeg Ballet will be presenting The Ectasy of Rita Joe, while The National Arts Centre Orchestra and The Montreal Symphony will entertain the music lovers. Jazz great Oscar Peterson and pianist Van Cliburn will also be onstage in Ottawa.

While your evenings are taken up with drama and music, you can spend your days taking in the sights and sounds of Ottawa. The National Arts Centre is within easy walking distance of Parliament Hill, the National Gallery, the Bytown

Museum and Sparks. Street Mall, a pedestrian shopping district. More info can be had by writing The Box Office, National Arts Centre, Box 1534, Station B-Ottawa, Canada K1P5W1.

Last but not least, Stratford-on-Avon, Ontario, is celebrating its twentieth anniversary. As well as the traditional Bard (As You Like It and King Lear), Alfred de Musset's Lorenzaccio and Oliver Goldsmith's She Stoops To Conquer will be presented at the Festival Theatre. The Avon theatre will house productions of Kurt Weill's The Threepenny Opera (remember Mack the Knife?) and Roch Carrier's La Geurre, Yes Sir! in English translation. Third Stage will produce four Canadian works: a chamber opera Orpheus; Mark; Pinocchio; and Patria.

Il: Requiems for the Party Girl. Music is also a part of Stratford Festival, and this year's Music for a Summer Day will feature many world-renown artists.

Stratford is a beautiful holiday town as well as the site of a famous Shakespearean festival, and it is an extremely popular vacation spot with swimming, boating, golf and picnic areas. If you're interested you can write ahead for accommodation and/or tickets to the Stratford Shakespeare Festival Foundation of Canada, Stratford Ontario. Their five-month season started June 5, so there's plenty of time still to plan a visit.

I hope this little run-down has given you a few ideas for plays to sample on your vacation travels, but even if you don't intend to leave the province, there are many home-grown theatres with a wide range of offerings for the theatre lover.

Among them are: Pier 1 Theatre, Theatre Arts Guild (Jolli-more), Theatre-on-the-Island (Cape Breton) and Acadia's summer theatre company. Enjoy as much of it as you can and have a good summer.

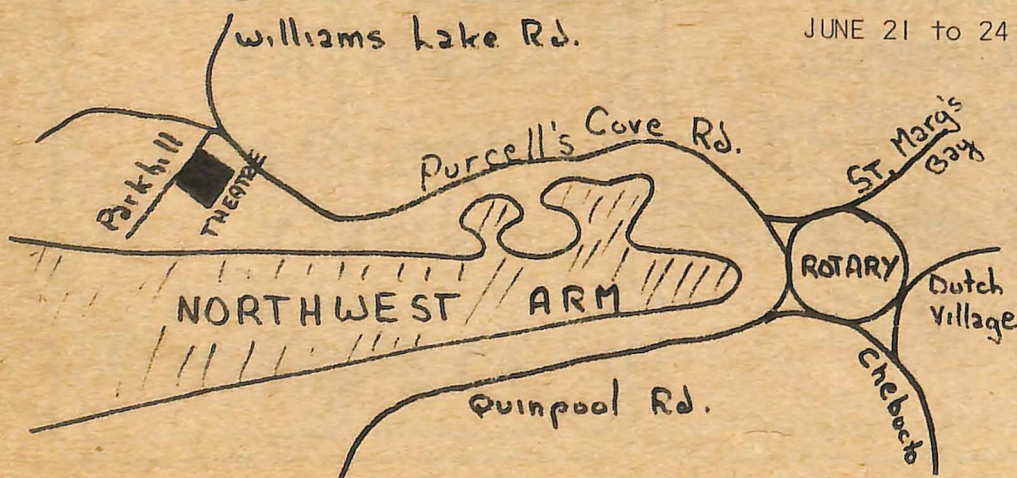
LOOK! They're all rushing down to the POND PLAYHOUSE to see

RAPE OF THE BELT

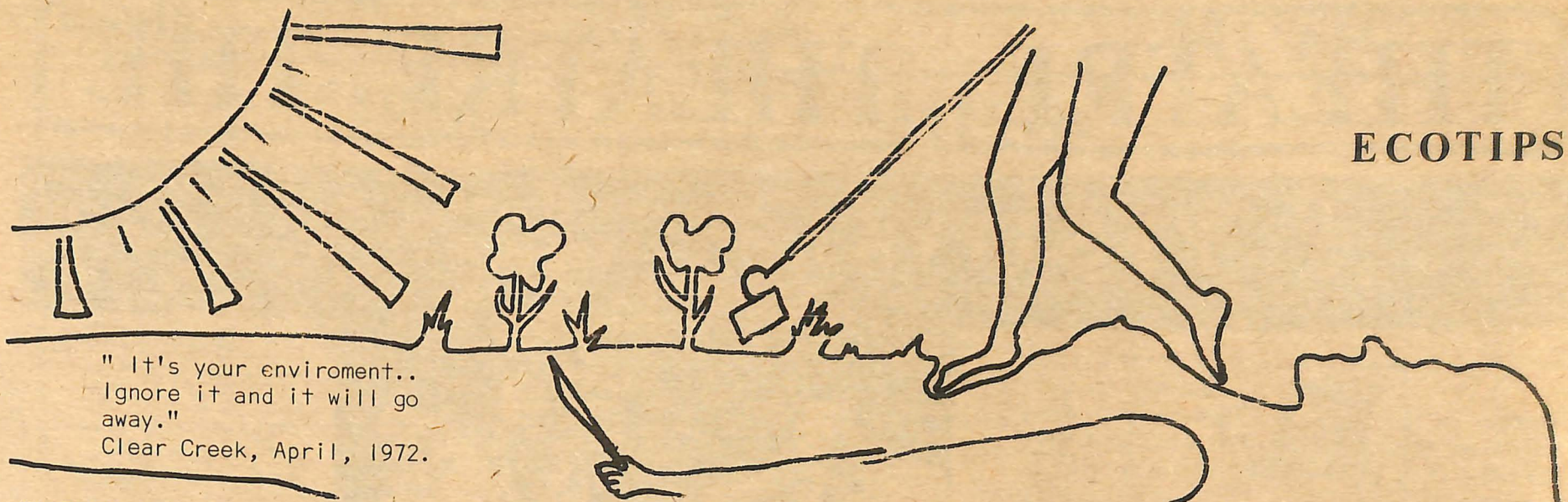
JUNE 21 to 24

In this comedy by Benn Levy, heroes Heracles and Theseus visit the legendary isle of the Amazons, only to find themselves embroiled in a situation they had not quite anticipated...

Tickets -- \$2.00
\$1.50 (Stu.)
Reservations --
835-8586



ECOTIPS



PLASTICS AND POLLUTION

Although plastics can present a disposal problem, mainly because they require careful incineration if not to emit toxic gases, they are not a mammoth pollution monster. Plastics make up about two percent of our refuse, in the form of bags, wrappers, records, pens, brushes, and combs, etc. This figure rises to 5 percent in some urban areas.

The main types of plastic used are polyethylene (38%), polyvinylchloride or PVC (32%), and polystyrene (21%). Of these, PVC is the worst offender, but it is not terribly damaging if properly handled. When burned it emits hydrogen chloride, which can corrode the inside of the incinerator if temperatures are not at the right level. At the same time however, it tends to increase the heat of the incineration, which acts to improve the efficiency of the whole process. On the negative side is the fact that plastics are derived from petroleum, supplies of which are due to expire in as short a time as 50 years. Also, plastics, being chemically stable except when burned, are a litter problem since they do not conveniently decompose and disappear.

However, this very stability can be a great advantage as plastics make excellent sanitary landfill. They have no odour and release no gases or liquids. Another advantage to plastics over glass and metals is that as packaging they are lighter and less bulky, and thus create a smaller disposal problem.

The possibility of recycling plastics is under a great deal of study, particularly the use of plastics as filler for wallboard, paving and low grade extruded pipe. Polystyrene, the foamy material used in many take-out coffee cups and other packaging, is being recycled on a trial basis by the Formac Company of Brantford, Ontario. So far it appears to be a successful experiment. At this time it is not feasible to recycle plastics by reduction to the basic organic state.

Perhaps a few tips on how to reuse plastics and avoid disposal will be helpful.

-Avoid buying products packaged in plastic as much as you can, but it is not entirely avoidable; you should be able to find extra uses for plastics so that you exploit their usefulness before they exploit yours.

-Strips of plastic are fine for tying plants to stakes as they will not cut the stems.

-Pliofilm (cleaner's bags) is great for stuffing pillows or quilts, etc.

-Don't buy liquids sold in milk-white plastic containers. This material is polyvinyl chloride (PVC) one of the worst plastic offenders because when burned it gives off a very strong hydrochloric acid mist that can destroy nearby vegetation, as well as the inside of an incinerator.

-Wrap hangers with plastic to avoid creases and rust stains.

-Re-cappable squeeze bottles can be used to decant useable quantities of denatured alcohol, linseed oil, gas-oil mixtures, photographic developers, etc.

COSMETICS

If you consider your body an eco-system of its own, then the damage done to it by many cosmetics represents an environmental disaster area.

To understand cosmetics problems, one must first understand that cosmetics often treat only the symptom of a larger skin disorder. The likely causes are dietary deficiencies, emotional stresses, or

simply a failure to bathe properly.

Deodorant sprays and soaps, for example, are unnecessary and perhaps harmful, since they kill off some normal bacteria, and this leaves room for other, and possibly harmful varieties. Proper washing makes deodorants almost entirely unnecessary.

Anti-perspirants merely clog up the pores necessary for the body's "ventilation", and in so doing, can create skin irregularities and irritations, if not worse.

Feminine hygiene spray deodorants are also unnecessary if not harmful. They can cause rashes and irritation and have also been known to be catching.

To compound these problems, the cosmetic companies spend an enormous amount of money on advertising and packaging, and you, the customer pay for it. Do you really believe that sex-appeal depends on the state of your teeth or the smoothness of your skin? A typical cosmetic company budget shows that about 20 times as much money is spent on advertising as on research.

All research information is from the Canadian Environment News Service.

MED AID

6pm - 10pm
mon - fri

422-6662

VG hospital
Old Interns Residence

FAMILY PLANNING ASSOCIATION

2172 Gottingen St

423-8193

open 9 am - 9 pm

DRUG CRISIS CENTRE

9pm - 9 am
daily

the old brick cottage
behind the VG hospital

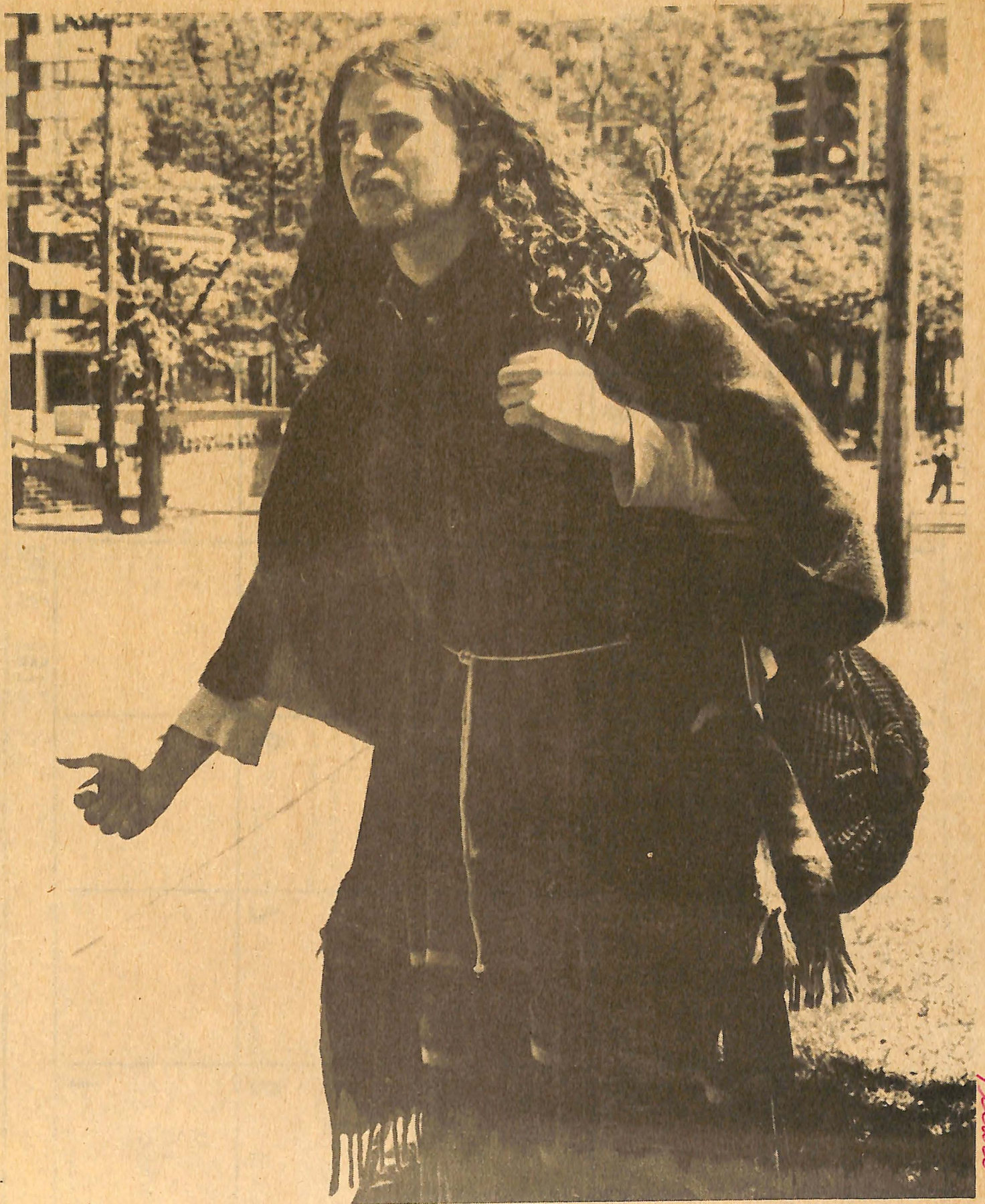
423-8240

anytime



JULY, 1972

						1SATURDAY CANADA DAY
2SUNDAY	3MONDAY	4TUESDAY	5WEDNESDAY Jump over parking meters...	6THURSDAY ...but don't violate your- self.	7FRIDAY	8SATURDA
9SUNDAY Happy birthday, Bill	10MONDAY	11TUESDAY	12WEDNESDAY	13THURSDAY	14FRIDAY	15SATURDA
16SUNDAY	17MONDAY	18TUESDAY	19WEDNESDAY PICARO arrives again!	20THURSDAY	21FRIDAY	22SATURDA
23SUNDAY	24MONDAY Happy birthday, Sharon	25TUESDAY	26WEDNESDAY	27THURSDAY	28FRIDAY NATIONAL HITCHIKER DAY	29SATURDA
30SUNDAY	31MONDAY					



*Pile
Picasso*