

Class of
2000

Page 3,

The University Archived

the
Picaro

Wednesday, September 30, 1987

Vol. 23, No. 3

mount saint vincent university halifax, n.s.

... on the Mount

I woke up this morning with a splitting editorial. I knew it was serious when two cups of tea and an English muffin wouldn't make it go away. It wasn't a particularly painful or sharp editorial. It was just sort of a nagging need to get something off my mind.

I think this editorial has been building for a while. It started when I saw so many people standing in line for hours at registration. Spending some time in line myself didn't help my editorial either. I think my editorial got worse when my roommate told me she finished registering at Saint Mary's in 25 minutes. (Funny, she hasn't had an editorial in weeks.)

I don't think the lines at the bank and bookstore helped my editorial either.

Since these aggravations are so commonplace around here I began to wonder if other people got editorials too, but just don't talk about them. Maybe they even suffer with them.

I think people get embarrassed about having editorials. They don't like to complain, or they think they're the only ones in the world who have them.

What most people don't realize is you don't have to be an editor to have editorials. I started having them long before I became an editor, and well before I came to the Mount. Although the peevish rituals of registration, cafeteria lines and trying to find reference books in the library have all made my editorials much worse.

Now that I'm an editor, and don't have to hide my editorials anymore, I want to extend the hand of friendship to all you closet editorial-sufferers out there.

Come out in the open! Let your editorials be aired! Let everyone know that having editorials is nothing to be ashamed of! Now that I have come to terms with my need to editorialize, nothing can stop me.

It ain't Heaven, but it ain't bad.

Sharon Rose

Co-Editor

the Picaro

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are every Monday at noon.

Staff

Co-Editors:
Sharon Rose
Jeffrey G. Mann

Entertainment Editor:
Robert Caume

News Editor: Paul Paquet

Sports Editor:
Claudine Fougere

Office Manager:
Lisa Bugden

Business Manager:
Alex Dow

Graphics Manager:
Ross Edison Bowness

And this week ...
Katrina Aburrow
Michele Maillet
B.J. A'ssaff
Karen Seaboyer

Letters to the editor

Dear Editors:

I would like to comment on the letter which appeared in the Sept. 23 issue of the Picaro, regarding the 1986-87 Student Union fee referendum and why the results were not published in the following edition of this paper as per constitutional bylaw.

I cannot speak, nor do I wish to speak, for last year's Student Union executive or elections committee, as I was not a member of either group. However, as a full-time senate representative on last year's council, I can give you some background information which I recall about Referendum 1986-87, as well as some facts I researched last week.

From March 16 to 20, 1987, a referendum was held on campus in which polls were carried out in classes. On March 22, the executive moved and seconded a motion to extend the polls for two extra days (Tues., March 24 and Wed., March 25).

On Thurs., March 26, the results were posted throughout campus. However, only the number of votes cast in each

category were released, not whether the referendum passed. This was due to a question in the interpretation of the constitution. Legal advice was sought from the firm of Crowe and Thompson. On April 2, the decision was brought down—the full-time referendum had passed, the part-time referendum had not.

As the story goes, the school year ended. Mount students left for the summer to work, play and lie in the sun. The 1986-87 executive and council retired and the new executive and council took their place.

When, during orientation 1987, the issue of the referendum came to the attention of this year's executive (of which I am a member) we all agreed that last year's referendum, although legal, was 'ONE HELL OF A CONFUSING MESS.'

Because last year's executive and elections committee neglected their responsibility of publishing the results, this year's executive had to take on that responsibility.

We decided that putting the results in the Orientation Issue

of the Picaro (which came out several days before classes started) was defeating the purpose of that specific constitutional bylaw. The bylaw exists to ensure all students are made aware of the results of a referendum.

Because of the events of last year and the fact that many students do not go to registration during orientation, (and the ones who do are usually only concerned with getting through those damn lineups), the results were not published in the first issue.

By publishing the results in the second issue, we ensured every student had the greatest

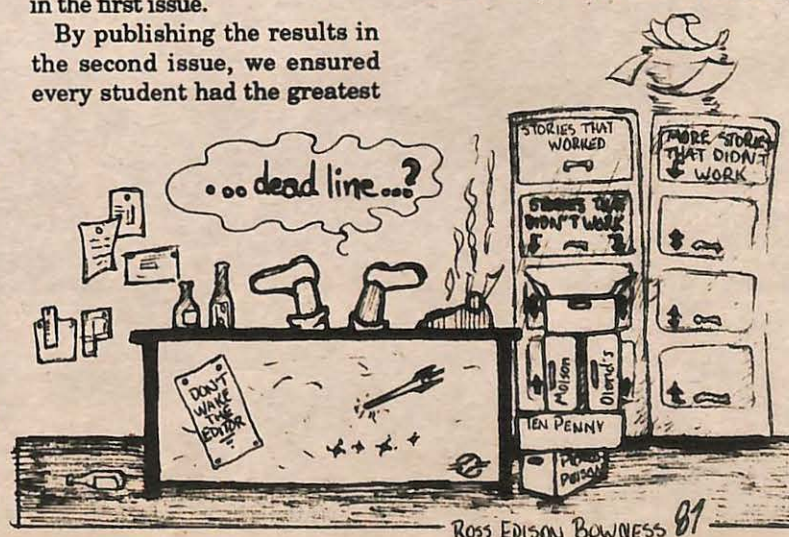
opportunity to see them. (All students were on campus then and the confusion of orientation was over for another year.)

It was not the executive's intention to create confusion. In fact, our intention was to clear up the confusion of last year.

We acted solely with the best interests of Mount students in mind. Although this may sound corny...I can assure you that it is true.

Sincerely,

Paul Card, Vice President External



the
Picaro

Fulton Communications Centre underway

by Ann Godfrey

Last week's sod-turning ceremony, conducted by Premier John Buchanan, signals that construction plans for the Mount's new communication centre are officially underway. The construction contract has gone to public tender and will be awarded to the lowest bidder. Actual construction will begin in late November and should be finished by January, 1989.

The provincial government is funding 88 per cent of the estimated \$7.7 million complex, with the university raising the balance.

Located near the foot of the pathway leading from Rosaria to Seton, the building will feature state-of-the-art technology. More than half of the building will be a library twice the size of the current facilities

in Evaristus. It will be one of the most advance systems in Canada. A computer linkage with other metro university libraries will enable students to access their reference files.

Other facilities to be relocated in the centre are: computer services, the audio/visual department, and the DUET broadcasting studios and classrooms. All of these facilities will be updated and expanded, making them more accessible to staff and students.

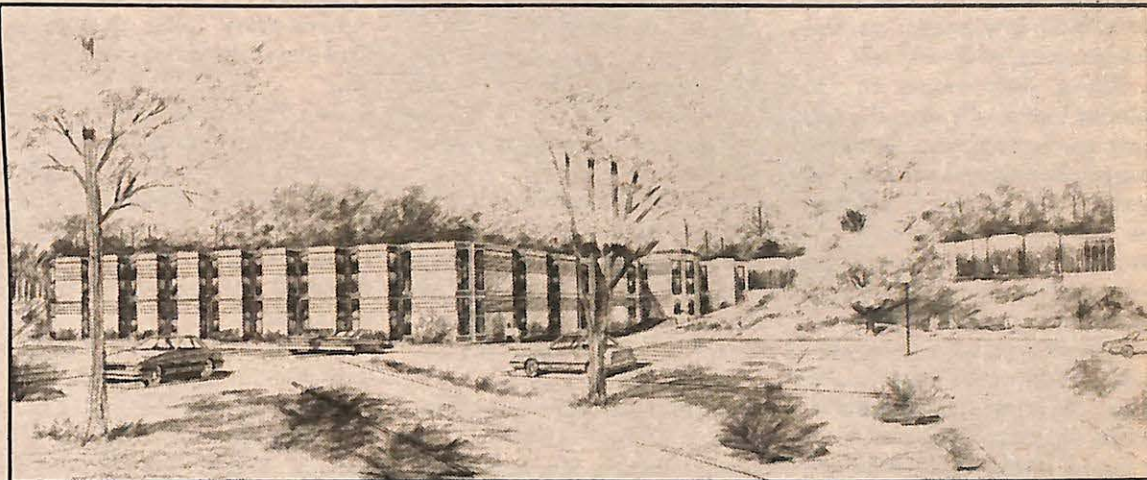
The building itself is modern in design. The glass and concrete structure was designed by the architectural firm, Dumaresq and Byrne Ltd. It will feature long, narrow windows, bronzed to diffuse sunlight and recessed within the walls. Named for a past university president, the E. Margaret Fulton Communications Centre will be connected to Seton by

an above-ground tunnel.

Paul Reyno, director of physical plant for the Mount, said the building was designed with the future in mind. It has the flexibility to accommodate growth of the university and

technological advances. The present two-storey design can be expanded to five floors, with minimum difficulty and cost. Reyno predicts this could happen within six to eight years. He added that the building's

fiber-optic wiring allows for vast electronic expansion. Sometime in the near future: students may be able to write papers and do research via microcomputers located in their dorm rooms.



An artist's rendition of the E. Margaret Fulton Communications Centre, which is being built on a portion of the main parking lot at the Mount campus.

No room for research, we all suffer

by Lisa Bugden

With enrollment increasing faster than the University's expectations, the Mount finds itself short of space.

"There is a definite lack of space at the Mount," said Barbara Hodkin of the Psychology Department. For Hodkin and her colleagues this means they don't have the room to conduct vital research and she feels the University is going to suffer as a result.

"Last year two excellent Canadian psychologists turned down positions at the Mount because we couldn't provide them with the physical resources necessary to conduct their research," said Hodkin. Lack of space will also make it more difficult for the University to get external funding for research.

Last year Hodkin received an NSERC (Natural Science-Engineering Research Council) grant but didn't have the facilities to conduct research from August until December. "In January I was temporarily moved into the sinkroom of one of the psychology labs," explained Hodkin. "Fortunately I don't require much room but the space was so tight that my assistant and I couldn't sit down at the same time."

Ann Eade, assistant to the Director of the Physical Plant agrees. "Space is scarce everywhere at the University—we have professors working in converted broom closets in Seton." Eade's own office is sandwiched between the games room and the elevator shaft in Rosaria.

It is hoped the new communications centre will alleviate some space problems. "When the centre is finished, the library will be moved and free an entire wing of Evaristus," said Eade. Construction for the centre is expected to be finished in two years.

Hodkin and other university researchers have discussed the problem with administration. "It's not just the hard sciences that are affected. The social sciences and professional programs all conduct research," adds Hodkins.

In July, the Public Relations department and the Tourism and Hospitality Management Program were given official notice of the University's intention to move them to an on-campus residence known as Marywood. The planned move would help relieve overcrowding in Seton Annex, and provide more office space for the faculty members of both programs. "We recognize the space constraints the University is working with," said Judy

Scrimger, Chair of the Public Relations department. "Our department was willing to move—we hoped, of course, to be supplied with the usual office amenities," added Scrimger.

The move to Marywood was completed on August 14. At the time, the home was equipped with several odd chairs, a few desks and only two phones.

Six weeks later, shelves have been ordered but not put up, and a telephone pole will have to be installed before the house can be equipped to handle phone extensions. Although faculty members have brought in their own lamps, shelves and bookcases, inadequate furnishings is still a problem.

"When a department makes a move they must allow for expenses like furniture in their budget," explained Eade. The Tourism and Hospitality Management Program had planned to move this year and are pleased with their new offices. "Marywood will provide us with opportunity to create our own identity and at the same time give us the space to develop an industry resource centre," said Dr. Donald Smith, director of the Tourism Program. Dr. Smith adds that a proper phone system is a must and the lights need to be improved. "I walked into my office and flipped on the light

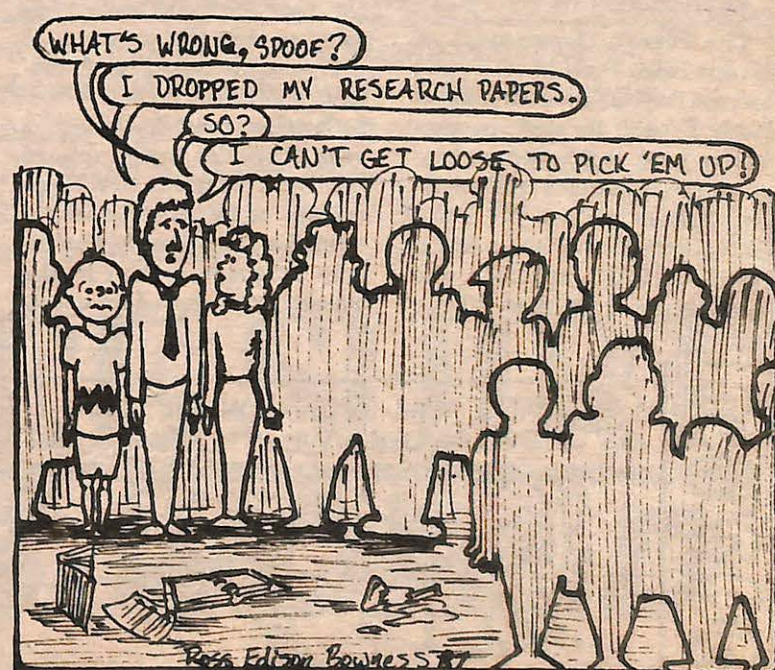
switch so I could see—to my surprise I discovered the lights were already on."

Scrimger's first concern is how the problem will effect her department in the long range. "What disturbs me is that I have a professor teaching a double overload and I can't even supply him with a proper desk or shelves so he can unpack his books."

Both the P.R. and the Tourism and Hospitality Management Departments interact with the professionals in their fields. "When these people come to the Mount they expect

to see professionals in training in a professional environment," said Scrimger. At the moment the offices of Marywood, littered with boxes of books and files do not provide such an atmosphere.

"We are a good department. We aren't simply researchers, we are good teachers," said Hodkin. Last year four graduates from the department received NSERC grants and Hodkin says that is tremendous for a small university like the Mount. "Unfortunately, we are not attracting the colleagues we deserve."



Jan Thomas a president and a scholar

by Cheryl O'Connell

Jan Thomas, president of our Student Union is, in her opinion, "cute, friendly, and reasonable." She is in her fifth year at the Mount. She has completed her Bachelor of Arts and is presently working on a business certificate. She hopes to attend law school at Dalhousie University next fall.

When Jan came to the Mount four years ago, she was just another student. However, during her second year she began to get involved, working on various committees for the student union. In her third year, she occupied the post of alternative programmer, in charge of organizing non-alcoholic activities on campus. Last year, Thomas was entertainment director, a job she truly enjoyed. She brings these three years of experience and a good deal of determination to her

post as president.

She enjoys her job and enjoys working with the other council members, and has nothing but high praise for them. "We're the closest council, working together, in the years I've been here, they are people that are willing to work for the students."

When Jan was elected, she had many ambitions. When asked what she would like to see done on campus this year, she had a long list.

"I want the Student Union to be recognized and represented with the administration and faculty. I feel that we're still being treated like an inactive force." Jan would like to see the Student Union gain its own identity and come out from under the thumb of administration. She would also like to see the parking problem solved and the pub enlarged to

accommodate more people comfortably.

She has one other special ambition. Jan is concerned about the "mysterious" Project One. Each year, students contribute \$10 of their student fees towards this fund. Says Thomas, "I want to know where every dollar that each full-time student pays, is going."

Jan Thomas is a tough lady who fully understands her position and her responsibilities. She is nobody's pushover. "I don't say yes to anyone that comes in here, I say I'll think about it, and sometimes they don't like it."

In sum, Jan Thomas is competent and reliable as president of our Student Union. She strives to give fair representation of the Mount's student body. She deserves the respect, trust, and confidence of the

students, faculty, and administration.

When asked what the toughest part of her job was, she re-

sponded, "I don't find anything hard, because I knew what my job as president would be, and I will see it through to the end."



Student Union President Jan Thomas, the right person for the job.

Smoking on campus: a matter of rights?

by Darlene Duggan

"Ban it! Ban it!," yelled out the non-smoking public relations student when asked her opinion on smoking at the Mount.

Most students at the Mount express satisfaction about the

and both non-smokers and smokers appear to respect each other's rights. "I think the designated smoking areas are a good idea," says smoker Cheryl Woods. "It keeps smokers and non-smokers happy."

Of course not all smokers to- present smoking regulations,

tally agree with these restrictions. Smoker Sherry Hassanali feels that there should also be designated areas on the fourth and fifth floors of Seton. Non-smokers Sandi Boutilier states, "The smoking areas are sufficient and I don't think there should be any more."

Former Mount president and non-smoker, E. Margaret Fulton, initiated the first action in restriction smoking on campus. The university's Safety Committee was formed in 1986 to create the healthiest and safest community. Effective July 1, 1986, the Safety Committee of-

environment for the university ficially restricted smoking on a trial basis to these designated areas; all private lounges, staff lounges in Assissi, the back section of the cafeteria (during the academic year), the four lounges in Evaristus and the second floor mezzanine of Rosaria.

Seton Annex lounges have been labelled no-smoking as have the following places in Seton; the main lobby, the second floor mezzanine (including food service and vending machine areas) and the staff association lounges.

"If the smoke bothers me I just move somewhere else," says non-smoker Lynn Mackey. "But I don't think people should not be allowed to smoke because they will anyway."

The smoking restrictions have changed conditions at the Mount. No longer does a yellow fog roll down the halls of Evaristus from its main lobby and you can finally see your food in the Saceteria in Seton.

"We still have a long way to go, but I think things have improved," says Bonnie Broderick, director of personnel and Chairperson of the Safety Committee.

The Safety Committee plans to meet again to review the university's situation. Until further action is taken, Mount students will have to be satisfied with the university's present regulations on smoking.

French: "live the language" and learn

by Michelle Whelan

The best way to learn French is to spend some time in French surroundings. Sure, everyone has to learn passe-compose, imparfaits, and plus-que-parfaits, but actually "living the language" is the only tonic for a tired or frustrated language learner.

The French Department at Mount Saint Vincent offers two options for students wishing to study French through immersion; a year at the Centre Linguistique Appliquée in Bescancon, France, or a year at the Université du Quebec à Rimouski (UQAR). Students who have obtained at least 70 per

cent in both French 105 and French 106 may apply for the year abroad program. Five credits in French will be granted by the Mount for successful completion of the program.

Last year, Cynthia Hollis was one of the nine Mount students who studied in Bescancon, near the Swiss border. She recommends the program to everyone, not just French majors.

Cynthia participated in a year of studies geared toward non-francophones. Her classmates came from several countries, but French was the only language spoken in the classroom. "I shared an apart-

ment with a Palestinian, an African, and an American. That made for some interesting conversations," says Cynthia.

Cynthia found living in French surroundings very stimulating. "Ninety per cent of what I learned was not in the classroom," she says. "It was by experiencing the French language and culture. It was a whole new experience for me just to open a bank account in French."

Jean Sloan, along with four other students from the Mount, chose Quebec over France, and studied in Rimouski last year. "I felt that learning Canadian French made more sense,"

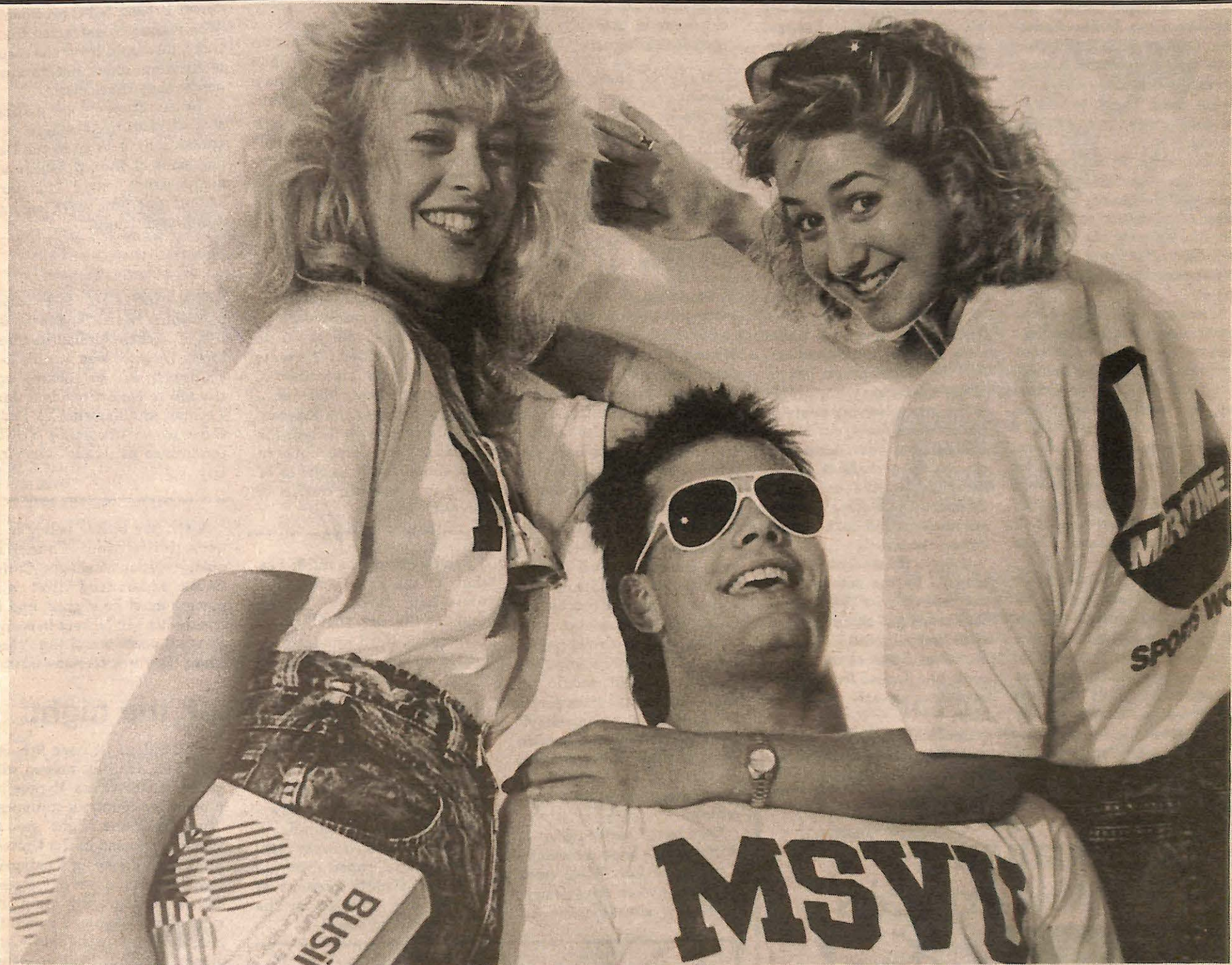
Jean says. "I'll probably be exposed to more Quebecois than Parisien French in my lifetime."

Jean says UQAR does not have a structured program for non-francophones but the professors take into account that they have students from English-speaking backgrounds. "I recommend the program to anyone," Jean says. "But be prepared for a lot of work!"

Both girls stress studying French in a French atmosphere has many advantages. It's a chance to experience a different culture, meet some interesting people, and travel while acquiring a second language.



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Feds withdraw native Indian funding

REGINA (CUP): Withdrawal of federal funding for Indian education caught native students by surprise as they returned to classes this year.

Almost two hundred students enrolled with the Saskatchewan Indian Federated College (SIFC) affiliated with the University of Regina, are facing financial crises after being told their promised funding was not coming through.

Meanwhile, in Ottawa, the Canadian Association of University Teachers (CAUT) passed a resolution on September 13 imploring the Minister of Indian Affairs and Northern Development to change his decision.

There are 12,000 native students enrolled in the Post-Secondary Education Assistance Program for Canadian Indians and Inuit (PSEAP). Until last fall, all Registered Indian and Inuit students accepted into a post-secondary institution, were eligible for assistance. For the first time this year, there is a limit to the funds available for PSEAP. If enrollment is higher than estimated, there will be no more funds allotted.

"It is particularly cynical for the federal government to agree to fund native students in the seventies when there were very few of them and to deny its responsibility now that a reasonable number have seen higher education as a vehicle for progress," said Professor John Evans, President of CAUT.

Ontario and B.C. will be hardest hit by the changes, said Dr. Donald C. Savage, CAUT's executive secretary.

"Students who have left school for a time and are now returning will be completely out of luck," said Savage, adding that this category includes many female students who have left because of pregnancy.

According to the president of the SIFC Student Association, Shareon Ironstar, the Department of Indian Affairs has implemented guidelines which are contrary to a federal agreement to fund native students' education.

Chief Roland Crowe said at a press conference September 10, "Education is a right under the Treaties, and such rights were recently reaffirmed under the Constitution Act of 1982. Educating young people is the key to solving many of the problems facing our Indian communities today. Across this country many students will be returning to the university classroom. However, many of our students will not be so fortunate," he added.

Many of the students directly affected by the cutbacks did not receive prior notification they would not obtain funding until they returned for the fall semester. Some of these students had applied for financial assistance as early as April or May.

Deniuta Stonechild, one of the many students denied assistance by the Department of

Indian Affairs, intends to continue attending classes, despite the cutbacks.

This course of action has been encouraged by the SIFC. Students have been told not to drop their classes while the chiefs are in Ottawa trying to reverse the decision.

Many of these students, however, are without textbooks and supplies, which makes full participation impossible.

"Perhaps if I had been more persistent in obtaining information concerning the status of

my application for post-secondary funding, it would have been approved," said Stonechild. "I do not believe one should have to be persistent when it comes to Treaty rights," she added.

The Department of Indian and Northern Affairs has stated the cutbacks come as a result of increased enrollment. According to a DIAND communique, enrollment in the program has grown from approximately 3,500 in 1977 to approximately 12,000 in 1987. The budget for the program

has grown from \$8 million to \$94 million in those ten years.

"The Indian people surrendered 50,000 square miles of land under the Treaty of Fort Qu'Appelle in 1874," said Oliver Breass, SIFC president. "The resources extracted from this land would cover the costs of funding these native students many times over."

"Native students are getting sick of situations where our students have to go to the Department of Indian Affairs to demonstrate," said Ironstar, adding "this time we're leaving it to the politicians."

Clips from council

by Paul Paquet

The \$22 question may hound council for the rest of the semester. A suggestion by last year's External Vice-President, Garfield Hiscock, which appears in the Letter to the Editor section of last week's *Picaro*, has raised fears that last year's referendum on raising student union fees may be unconstitutional.

Hiscock claims the fee increase from \$78 to \$100 is invalid because council did not publicize the results in the *Picaro* as required by the constitution of student council.

"Garfield has a valid point," conceded the new External VP, Paul Card, "but should we throw out the will of the people because of a technicality?" Card further explained that the delay was due to the necessity of soliciting legal opinion on other irregularities in the procedure.

Card hasn't decided what to do if students begin demanding a refund of \$22. "We'll cross that bridge when we come to it. Given the situation, my as-

sumption is that the referendum is totally constitutional."

A committee was struck to investigate further the events surrounding the referendum of last spring. Robyn McIsaac, a member of last year's Referendum Committee, will chair the investigation. Some concern was shown that the choice of chair may result in conflict of interest.

Ron La Pierre was ratified as chair of the Pub Committee, while Paul Card was named chair of the External Affairs Committee. Card was also accepted as the Student Union

representative on the *Picaro* publishing board. The resignation of Michele Maillet as Photopool Director was accepted.

Council will be picking up the tab to send President Jan Thomas, and External VP Paul Card to an upcoming SUNS conference at Acadia University.

A stricter poster policy has been introduced. Council's public relations manager, Chris Gillis announced that all posters must be signed, and a master list will be kept in council of all posters and the dates when they are to come down.

Halifax 'takes back the night'

Every year, dozens of Halifax women are sexually assaulted; on our campuses, in the Commons, and on downtown streets. In Canada, a woman is battered every eight minutes, and raped every 17 minutes. Ninety percent of women are harassed in the workplace or at school.

On Friday, October 9th, at 7:30 p.m., Halifax women will gather in the Grade Parade to protest the country's statistics. "Take Back the Night" was a slogan first used in the United States as a theme for a national protest march down San Francisco's pornography strip. It symbolized woman's commitment to stopping the tide of violence against women—the rapists and batterers that made the night unsafe.

Halifax women can march safely, in unison with other women determined to put an end to fear. This year's march will begin at the Grand Parade, proceed up Barrington Street to Spring Garden, turn down Brunswick past the Citadel, and turn down Duke to the Nova Scotia College of Art & Design, where an informal post-march gathering will be held. Guest speakers will be featured before and during the march, and an informal open-mike format is planned for the NSCAD gathering.

Children are welcome on the march.

Graduation Portraits



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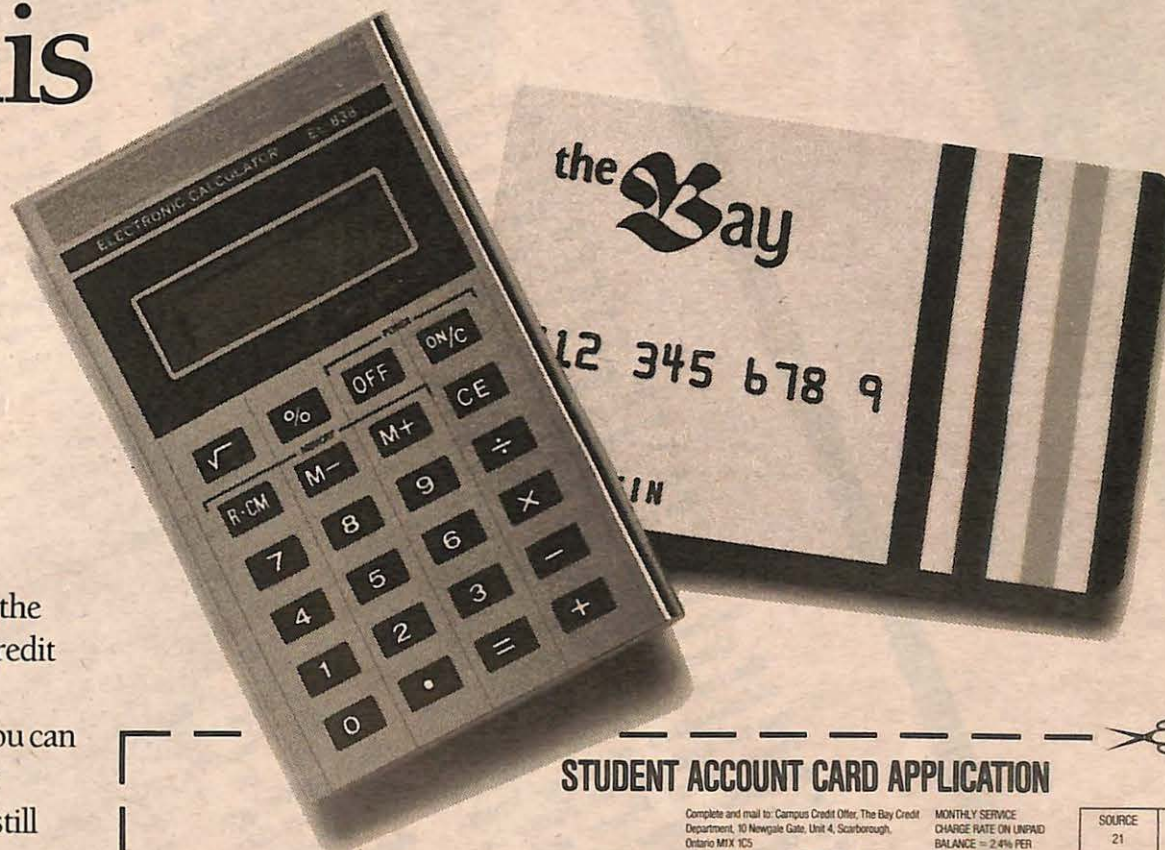
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	Number and Street	Apt. No.			
	City/Town	Province	Postal Code		
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				<input type="checkbox"/> Permanent <input type="checkbox"/> Temporary	

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Other Charge Accounts	Account Number	Other Charge Accounts	<input type="checkbox"/> Chequing <input type="checkbox"/> Other
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(CUP): On July 5, 1982, Bruce Curtis, a bright, highly-respected student from an elite private school in Nova Scotia, accidentally shot and killed his friend's mother.

Eighteen months ago, Acadia University professor Jack Sherriff unveiled his newest play entitled **Bruce Curtis: Journey to Bordentown**.

The drama is an exposé of the tragic incidents that combined to put the nature-loving, docile Curtis into New Jersey's Bordentown Youth Correctional Institute.

According to the testimonies that put Curtis in Bordentown, he was visiting the home of his school friend Scott Franz over the 4th of July weekend. But the two boys found themselves thrown into three days of anger and violence that ended in the double shooting of Franz' mother and stepfather.

Curtis heard shots fired in the top floor of the house, the culmination of many arguments and violent fights between Scott Franz and his stepfather. Still holding the rifle that Franz had given him for protection that weekend, Curtis tried to flee the house. He claims that the gun discharged when he ran into Franz' mother on his way out. The gunshot killed her.

Curtis helped Scott Franz clean up the blood and dump the bodies 200 miles away. They fled to Texas where they were picked up by police on July 10, 1982. Ten months later, Franz was sentenced to 20 years in prison for murdering his mother's husband. Cur-

tis received the same sentence for the lesser crime of aggravated manslaughter. But many believe that Curtis is innocent.

Curtis' case has become something of a cause célèbre in Canada. People have reacted in shock and horror to the story of the boy from small-town Nova Scotia, who has become the epitome of the victim of circumstance. The Bruce Curtis Defence Committee publishes a regular newsletter about Curtis' case. Supporters organize vigils and circulate petitions to raise awareness of Curtis' situation.

Curtis has been petitioning the United States government for permission to be moved to a Canadian prison but those requests have been denied.

Jack Sherriff's play is being revived in Toronto this September, apparently to re-new Canadian awareness of Bruce Curtis' case as he seeks clemency from New Jersey Governor Thomas Kean. The play was held over for weeks during its initial run in Wolfville, Nova Scotia, near Bruce's hometown. It enjoyed similar success when it ran in Vancouver in late 1986 and the play made its Toronto debut in January 1987.

Sherriff has made major changes to the script each time the show was produced until he felt it was perfect. This month, Sherriff gives that script to a cast he calls "brilliant" to take Curtis' tragedy to the Toronto stage. The cast of young men gather in the rehearsal room of Theatre Ontario, joking and clowning as they get ready to

go over their lines. The jovial atmosphere in the room almost belies the serious subject matter they are about to address. But somehow, an undercurrent of tension makes itself felt as the young actors remember that they are to enact the tragic events of a real, ruined life.

Today, they are just running lines, working comfortably together. While, they're not really working on character today, the seeds of a played personality are starting to show.

The next day, Jack Sherriff is awake at six and ready for interviews by seven. During the summer, he liked to deal with people before nine in the morning so he could follow the Iran/Contra hearings on television.

Sherriff sees many similarities between the American political scandal and the Curtis case. Addressing the circus-like atmosphere of Curtis' trial, in which the boy was displayed as an example for all potential killers in New Jersey, Sherriff draws the parallels.

"When you sit and listen to the Contra hearings, you realize that games are being played—it's so blatant that they're lying like hell. And poor (Secretary of State George) Schultz, who, for my money, is just being pulled in, or at least just being very, very loyal—just like Bruce Curtis who was so loyal to Scott Franz. The good guys get stabbed in the back because there are lots of bad guys around," said Sherriff.

At first, Sherriff said, his play was pegged as an anti-Ameri-

Curtis is still in a New Jersey jail. He spends his time teaching other prisoners to read and write and taking correspondence courses from Queen's University. But for now, Sherriff sees his play as one last way to get Bruce Curtis' story across.

"It's a way of reaching the public. All of (the Curtis family's) appeals have been exhausted. Nothing's left is a clemency appeal and who knows what'll happen with that? It could be stalled forever as well."

It wasn't. Two weeks after Sherriff voiced that concern, Bruce Curtis called his family to tell them his clemency appeal was denied. The Governor of New Jersey is not obliged to give reasons on clemency appeals. So, Bruce Curtis has at least five more years in prison before he is eligible for parole.

Journey to Bordentown: a look at the life of Bruce Curtis

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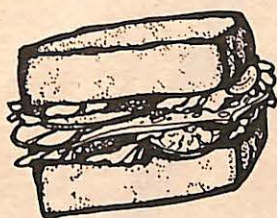


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To help you get off to a fresh start Mary Helen Murray is back to teach "The Fit Break" every Monday, Wednesday and Friday morning from 9:30 - 10:30 a.m. She teaches a low impact aerobic class designed for overall fitness. Her warm personality makes this class lots of fun for everyone.

If you enjoy exercising outdoors, join Joanne Burns-Therriault in "Walk With Aerobics" on Tuesday and Thursday from 10 a.m. - 12 noon.

An hour to spare at lunch? Why don't you come to our "Noon Fit" aerobic classes offered every Monday through Friday from 12:00 - 1:00 p.m. Monday, Wednesday, Friday are regular aerobic classes and

Tuesday & Thursday are low impact aerobic classes.

For the mature student or the beginner, we offer "Soft Aerobics." The class is taught by Pat DeMont, our Athlet-

Lace up your shoes for the 5th annual fun run

The fifth annual "For The Run of It," a 5 or 10 kilometer run/walk/jog/wheelchair trek will take place on Sunday, October 18, starting at 10 a.m. in front of Seton Academic Center.

The registration fee of \$5 can be waived in favor of a minimum \$5 in sponsorship. Last year, close to 140 people walked and ran the 5 or 10 kms, raising \$2,100. Proceeds from the run are split between Adsum House, an emergency shelter for women, and Mount Saint Vincent University Athletics.

ics/Recreation Coordinator, and Peggy Boudreau, Athletic/Recreation Assistant and is held every Tuesday and Thursday afternoon from 2 - 3 p.m.

Last year, student participation was greatly increased due to the large number of athletes and Mount Student Assistants in attendance. Organizers are hoping to attract an even larger student population as well as a great number of community people.

A reception will be held following the run in Seton foyer. Refreshments and goodies will be available to all participants and prizes will be drawn at the reception.

Registration forms and sponsor sheets can be picked up at the Athletics Recreation office in Rosaria Room 223. Help support these worthy causes and have some fun in the process.

Ongoing events

Women's Soccer Games:
Sat., Oct. 3, TUNS vs MSVU
4 p.m. at Chebucto Heights
Away Game:
Sun., Oct. 4, MSVU at NSAC
Tues., Oct. 6, NSTC vs MSVU
4:30 p.m. Chebucto Heights

Basketball Tryouts:

Women:
Mon., Oct. 5, 7 - 8:30 p.m.
Wed., Oct. 7, 7:30 - 9 p.m.
Thurs., Oct. 8, 7 - 8:30 p.m.
Men:
Mon., Oct. 5, 8:30 - 10 p.m.
Wed., Oct. 7, 6 - 7:30 p.m.
Thurs., Oct., 8 8:30 - 10 p.m.,
tryouts for both men and women will be held in Rosaria Gym

Women's Volleyball Tryouts:

Mon., Oct. 5, 5:30 - 7 p.m.
Tues., Oct. 6, 6 - 7:30 p.m.
Thurs., Oct. 8, 5:30 - 7 p.m.
—volleyball tryouts to be held in Rosaria Gym

Badminton Tryouts:

Tues., Oct. 6, 8 - 10 p.m.,
Motherhouse Gym
Wed., Oct. 7, 4:30 - 6 p.m.,
Rosaria Gym

Badminton Club for everyone:

Tues. and Thurs. evening 7:30 - 10 p.m.

Vincent Hall Intramurals:

New this year, women's sockey hockey
Tues., Oct. 7
3:30 - 4:30 p.m.

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Condordia upholds O'Keefe ban

MONTREAL (CUP): O'Keefe products are still banned at Concordia University following accusations that a company employee made racist remarks about black students.

The Concordia student council decided without opposition to continue the boycott when council Co-Presidents Robert Douglas and Maxine Clarke revealed that an O'Keefe sales representative referred to them as "niggers."

Because of its ties with South Africa, Carling O'Keefe has been boycotted by Concordia students since January 1987. The ban came under review when the new owners of the brewery announced they had sold their South African holdings. The boycott will be maintained until the company issues "a written apology" to the Concordia student council.

According to Douglas, the comments were made by the O'Keefe employee following the council's original decision to boycott the brewery last January.

"The O'Keefe sales rep came to (the student pub) to pick up their products after we decided to boycott," said Douglas. "He

came to the bar and it was while he was speaking to the employees that he made his remarks."

While saying he does not remember the exact words used by the sales rep, student pub manager Kelly McKenzie confirmed that the man used the expression "nigger" during the conversation.

"I am not in a position to confirm or deny that the incident happened," said Normand Zadra, legal counsel for the breweries. "A representative from O'Keefe was there but what happened in the hallway afterwards does not concern the O'Keefe brewery. O'Keefe is not a racist company," he said. "Without regards for race or religion, we want everyone to drink our beer."

Zadra added that the brewery will not issue a letter of apology because the "incident happened outside of O'Keefe's responsibilities." He also confirmed that the sales representative was demoted, "partly due to the incident."

"This man came to pick up O'Keefe beer so he was there in an official capacity," said Douglas. "He had to be there on

company business, else he had no reason to be there.

"O'Keefe has been boycotted for many years for its South African connections so for (the employee) to have made racist remarks is almost symbolic," Douglas said.

"It is even more insulting when they are trying to reduce this issue to a personal feud," he said. "(Zadra and O'Keefe manager Michel Robitaille) came in this summer and gave us this patronising bullshit about why in Quebec the word 'nigger' is not derogatory."

According to Zadra, the word "nigger" does not have the same connotation when used by Francophones in Quebec. "For a Francophone Quebecer, when you talk about a black as a nigger, there is not the same context you have with Anglo-Saxons," Zadra said. "There was no malice when he used that expression."

"Racism among Quebec people, if there is any, is something new," Zadra added. "For Francophone Quebecers, blacks are a new phenomenon, the only blacks we know are Haitians."

McGill elite: No women allowed

The reporter—If I were to go upstairs now, what would you do?

The manager—We wouldn't let you. We'd stop you.

Reporter—Why?

Manager—For obvious reasons.

MONTREAL (CUP): The reason may not be obvious. It is because the reporter is a woman.

Since it was founded by McGill University in 1907, the University Club has excluded women from its membership. Only in the past year has the policy received significant criticism.

While McGill does not have official ties with the club anymore, half of the club's membership are McGill graduates and at least 40 faculty members belong to the organization. Until last year, the membership fees of several McGill administrators were paid by the university.

"The fact that McGill (for 43 years) has paid fees for members of the McGill community, in the knowledge that there was a discrimination clause, could be nothing but a stamp of approval," said professor Sam

Noumoff, a member of the University's Senate Committee on Women.

"In the absence of opposition one can only assume endorsement," said Noumoff, who described the club as "an old boys' network club in Montreal."

Due to financial problems, the University Club granted partial access to the premises to the University's Women's Club (UWC) in 1970. For a yearly fee of \$35,000, women were allowed into the building but denied access to the grand staircase, the second floor, and the billiards room.

But recently, the University Club became solvent and asked the UWC to leave, creating controversy among members.

Although some club members proposed a by-law change to allow membership to women, the proposal was defeated last May by 69 votes for allowing women in and 50 against, short of the required two-third majority.

According to UWC president Leslie Forrester, "Initially when the Club came, asking the women to join, they came cap in hand and said 'can you help us out?'"

"But it was not a landlord-tenant agreement, it was just called 'The arrangement,'" said Forrester. "When they asked us to leave, there were no legal ties to break, we were nothing, we had no status."

Richard Cruess, the Dean of McGill's Medical Faculty, says that he joined the club in 1970 but intends to withdraw. "I think we have to actively resign," said Cruess. "I don't intend to just let my fees run out."

Another member, McGill Secretary-General David Bourke says that he will remain with the Club, adding that the issue of women's membership remains "an open question."

Club management refused to speak to the press and employees asked not to be quoted for fear of losing their jobs.

Many critics are concerned not only with the club's sexist policies but also with its elitism.

According to a UWC member who asked to remain anonymous, "I don't think I've ever seen a black man in the University Club. And they've only recently begun to admit French Canadians. They want people who will add to the ambience of the club."

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PSE forum raises student questions

OTTAWA (CUP): Students are tackling some crucial questions as the country prepares for the first-ever comprehensive forum on post-secondary education in Canada, to be held in Saskatoon October 25 to 28.

Who decides what is discussed? Will students be outnumbered and ignored? Will industry take control of our education system? Why should we spend hundreds of thousands of dollars on one conference in Saskatoon? Will it change anything?

The forty-four member organizing committee met in Ottawa last week to hammer out the vision of this forum, which will bring together two levels of government, the business sector, non-government organizations, academics, administrators and students to discuss the future direction of higher education in Canada.

"We don't expect all of these groups to reach consensus. We just want them to eyeball each other, to look each other in the eye and hear what the other has to say," said Forum Chair Dr. Brian Segal. "If we tried to reach a consensus it would just collapse into voting strategies."

But students are questioning the effectiveness of an open discussion approach.

"The forum has not been given any mandate to come to a consensus (on action). In my opinion, we've talked long enough," said Royden Trainor, chair of the Student's Union of Nova Scotia.

Though administrators are generally more optimistic about the Forum, Dr. Charles Pascal, Chair of the Council of Regents, which governs Ontario's colleges, admits some concerns. "If there is one thing that nags me (about the Forum), it's that we will all ask ourselves in the airport going home from Saskatoon: 'so what?'," he said.

"We're not perfect and we have to look at the system critically," said Forum Chair Dr. Brian Segal. "But we are not going to spend two and a half days in Saskatoon looking at how bad we are."

"We have to stop looking at the future through the rear-view mirror," echoes Pascal. "We can't go into this thing looking at how to protect what we have now."

Pascal said colleges are not worried about more private sector involvement. "Any universities that fear participation with the private sector would be damaging to 'curiosity research' are insecure. Sure there

are dangers, but they (universities) are big boys and girls and they can guard against them."

And the business representatives on the committee claim they are genuinely interested in education;

"Corporations large and small, are where students will be earning their living and (the business sector) is interested in making sure the education system is relevant to what employers are looking for," said Jill Bodkin, former chair of the B.C. Securities Commission.

"There is a growing belief on the part of the Canadian business community that the corporate sector and the government will be cooperating more to provide the necessary funds required to make post-secondary education available to students, and especially to provide continuing education," she said.

"There is an enormous number of people from the private sector. Hopefully, we (students) won't get dwarfed and it won't turn into a conflictual debate between these two groups," said Paul Ledwell, the PEI member of CFS national executive.

"It's quite contentious. The post-secondary community

proper is not well represented at all," said Sheena Weir, chair of the Ontario Federation of Students. Students represent less than ten percent of the 600 people invited to participate in the Forum.

The chairs of the 22 workshops on the agenda will be given a list of questions by the organizers to focus debate. The organizers hope to avoid accusations of manipulating the forum by including as a final question on each list: "Are these the right questions?"

"Some chairs are afraid of the issues and want that kind of structure. Others don't want to be perceived as having a hidden agenda," said Pascal.

"There was also some concern that the students chosen to attend the forum would be Young Conservatives. Though CFS and SUNS were assured that would not happen, there is some indication that it has," said Royden Trainor, chair of the Students' Union of Nova Scotia (SUNS).

Although finances will receive some attention, organizers did not plan to address the question of federal-provincial cost sharing because provincial governments refused to attend until they received assurances that federal-provincial relations would not be on the agenda.

"We exclude direct dealing with federal-provincial fiscal arrangements," said Deputy Forum Secretary Del Lynge.

The Mulroney government promised a national forum on PSE in last year's Throne Speech, touting it as the first step in solving the financial troubles facing Canada's post-secondary system. The provinces refused to attend until they received assurances that the key topic of federal-provincial relations would not be on the agenda.

Ironically, these fiscal arrangements are, for many representatives from Universities and Colleges, the most important issue. "Established Programs Funding (EPF) must be addressed if the Forum is to have any purpose at all," said Tony Macerollo, Chair of the Canadian Federation of Students. EPF is the current system of transferring funds for PSE from the federal government to the provinces. Originally intended as a cost-sharing program, EPF has left Ottawa footing most of the bills while the provinces decide where the

money is spent. Provincial contributions have deteriorated under the EPF system.

Macerollo is also concerned that governments are using the forum to avoid taking any action on higher education issues now.

"Politicians are saying: 'we'll discuss it at the national forum,'" said Macerollo. "We don't need a forum to know about debt load or that thousands of qualified students are being turned away from colleges and universities this fall. Consultation is nice, but these issues have to be addressed now."

Graham Flack, a student from Dalhousie University who was chosen to be on the organizing committee, wants to see a "full and frank" discussion of tuition fees. He wants the forum to discuss new ideas like doubling tuition fees for wealthier students and using the extra revenue for bursaries and loans to students from lower income backgrounds.

"We have to look at new ideas and many of them will be trashed, but if we can get just a few good ones out of this forum, we will have succeeded," said Flack.

Genevieve Tanguay, a McGill graduate student on the organising committee, said grad students are hoping to make a case for guaranteed annual income (through student aid) in recognition of the research work they do.

British Columbia seems to be taking the most initiative in terms of forum preparation. A pre-forum meeting for all B.C. delegates was held at Simon Fraser University September 26 and 27. The provincial television network will air a phone-in panel on October 14 (8 p.m.), to gauge the views of the B.C. public before the National Forum.

The 13 Ontario student delegates to the Ontario Federation of Students will meet this Saturday to "set out what we'd like to see accomplished and what our priorities are," said Weir, chair of the Federation.

Weir said plans are under-way for a lobby session of provincial MPs October 20-22 as well as some sort of activity on the campuses of Ontario's colleges and universities to coincide with the forum itself.

"The best thing that could happen," said Trainor, "is that this forum will become a permanent inter-provincial structure for discussing post-secondary education issues."

Women 'Take Back the Night' in Winnipeg

WINNIPEG (CUP): Eggs thrown from an apartment balcony and jeers yelled from passing cars did not discourage women participating in Winnipeg's annual Take Back the Night March.

"These little jerks are afraid of us on all levels. They can't cope with us behaving as individuals at home or on the street, so they have to do something and run away. They're a bunch of cowards," said April Sigourney, a participant in the march.

Approximately five hundred women participated in the Sept. 18 march, which covered

a downtown route. It was preceded by several speeches at the Legislative Building. Carje Winslow, a volunteer at Klinik Sexual Assault Programme, spoke out against New Age Therapy, a controversial treatment for rape victims.

"New Age Therapy says that rape is a fated event, and that the victim can control whether she will be raped, and that they can learn something from rape," said Winslow. "It tells you to accept what happens to you, forgive your perpetrator and you will be free. We say rape is wrong. We will not tolerate the rape of one woman.

We are angry at the senseless and organized destruction that rape perpetuates, and we will stay angry until the end of this war."

One marcher said she dismissed the few negative reactions and concentrated on the favourable support.

"Last year one woman joined us by simply stepping off the sidewalk. It was a great feeling. She was going to a movie, and she came with us instead," said Susan Taylor.

"Tonight some people were beeping their horns at us, but I would walk whatever the reaction."

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Drama, Sweet Surrender: a flop?

Drama and Sweet Surrender made their first performance of the Schooner Music Tour at the Mount on Thurs., Sept. 24 in the MPR.

As a warm-up act, Sweet Surrender did little to arouse the 200 people gathered to listen to them. The band chose inappropriate songs and struggled through five or six numbers before the crowd started dancing.

Andrew Patterson, 3rd year

BA student, said Sweet Surrender played heavy metal oriented music which wasn't very good to dance to but commended them on their effort considering they were playing for a crowd who were not heavy metal fans.

The highlight of the set was when they played a surprisingly good rendition of Billy Idol's "Rebel Yell", unfortunately it was their last song. A case of too little, too late.

Headliner band Drama opened strongly with the song "She's a Little Runaway". The well-rehearsed band worked with the crowd and played a cleverly chosen mix of popular and original songs. Patterson said "Drama's music catered to everyone there and they attracted people to the dance floor."

Perhaps the poorest performance of the evening was given by the Schooner Promo-

tions people. They did not organize the event well and the advanced publicity was not effective. At the beginning of the evening, Schooner sweat-shirts were selling for \$30.00 each and midway through the dance when sales were not going as well as expected, they reduced the prices as a special offer.

Karen Seaboyer, entertainment director, was the liaison between the Mount and Con-

cert Promotions East and Schooner Music. She suggested several reasons why the dance was not a success. "One reason is the first double decker was less than a week ago," she said, "and the second is at Drama and Sweet Surrender are playing tomorrow night (Friday) at Dalhousie." Seaboyer also said that the fact that the dance was on a Thursday may have been a reason it was not an event to remember.

Valdy brings sincere performance to Cohn

by Katrina Aburrow

Valdemar Horsdal has visited Halifax about ten times since 1972 as part of a vigorous touring schedule. That's one of the reasons Valdy's name is well known in this area. Another reason is, after seeing him perform, people continue to speak of his talent and warmth, often going back for more.

For those who have never seen Valdy, and have only heard of his wide appeal, there will be a performance at the Rebecca Cohn Auditorium on Friday, October 9 at 8 p.m. The audience will probably consist of people of all ages because his music has such wide appeal. However, he did not always have such a varied audience.

"When I started out, I played almost exclusively to a university crowd. The bulk of the audience at the Cohn will still be university students with some high school students and many 35 - 40 year olds," explained Valdy. This provides him with more of a challenge to maintain audience interest. "When there are 15 eight-year-olds in the front row, it tempts you to play kids' songs on occasion."

Not only has the Halifax audience changed, but so has the city. Valdy often keeps an eye on local talent and notes the change here. "Last night I saw five different live acts in Halifax on a Tuesday night," he exclaimed. "I was blown away by this town! We check out the venues for live music. The bars don't matter much, it's the music I'm chasing."

Valdy appreciates music with a purpose. "I do not like useless music—music with no 'raison d'être'" he said. "These days, people's time is valuable so songs must be relevant and beautiful."

This sense of purpose is reflected in Valdy's writing. "I don't want to take up time

saying things that have been said better," he explained. As a result concert-goers can expect entertaining music that offers a message.

His music may also have a sense of humour because "if we can't laugh at ourselves, we're in trouble in 1987."

Valdy will perform much of his well-known music, as well as some new material from his new album, appearing next year. "I have a great song called 'Lunch with Ollie' and a thank you song to politicians for South Moresby National park," he said. "We never seem to thank our politicians. There are a couple of love songs—one sad, two happy, so we have quite a blend of material."

This line up will be performed by the trio of Valdy, David Woodhead on bass and Al Cross on drums.

Valdy stresses, "I have great players who are wonderful to work with. I've played with eight or nine different bands. We pick up players—whatever we need for the gigs."

This trio could perform in front of a full house at the Cohn and still not be his biggest crowd, but it definitely will not be the smallest. "I played at the 'Amazing Grace' in Evanston, Illinois, which is about 20 miles north of Chicago. We were the showcase act doing two shows a night. We have 50 people for the first set and then we had eight stay for the next show," said Valdy.

A small crowd may not give a performer much energy to feed on, but even a crowd of eight is not the worst.

"An audience that sits on its hands is death," said Valdy. He deals with these audiences with trepidation. "Sometimes it's dry at the front end, but the role of an entertainer is to change an ambience from cold and unresponsive to warm and responsive. I usually have reached a turning point with

the audience by the end of a performance."

Valdy takes the ups and down with optimism. He continues, "There is no worst part. There are bad moments, but everything goes with the territory. We make our own beds and we must work with what we've established for ourselves."

Valdy also believes that you are only as good as your last gig.

This might explain his heavy touring schedule of over 200 different places each year. He rarely goes home to B.C. except "for a change of clothes". He is currently preparing for an upcoming tour with some difficult reading. "I'm reading a Spanish-English dictionary for a tour in Mexico from October 15 to 22 called Festival Servantino. I don't get to talk to many Spanish people on the road," he joked.

Valdy has released 11 records, (four which went gold), in 15 years as a result of disciplined work. He writes for two hours every day and cannot explain what inspires him. "God knows where my ideas come from. It could be the cereal I ate in the morning or the bottle of wine I drank the night before," he said. "Whether it's environment or social issues, my writing is almost exclusively from experience."

Writing for two hours a day is no easy task, but editing is even more difficult. "It seldom comes out correctly the first time. The editing process is where the craftsmanship comes in," he explained. "It is a craft to edit without taking out essential bits. Kathleen, my wife, who is an English teacher, is very competent with form and redundancy. She lets me know when I'm saying something too many times for effect."

Valdy writes on a variety of subjects which he performs in

styles ranging from rock to blues. But he is known as a Canadian folk legend. He feels "folk music is really for the people. It is the music most performed by, consumed by, and listened to by the people." It is the music that Valdy grew

And audiences in the Maritimes are different from those elsewhere. "Maritime people are straightforward people. Their reaction is honest. They also have a certain politeness that is not available in a lot of places. There is no B.S. If they



Valdy will perform at the Cohn on Oct. 9, tickets are available at the Cohn ticket office.

up with during the folk revival of his late teen years.

When growing up he listened to Bob Dylan, Henry Mancini, and the Kingston Trio. He now listens to a broad base of singer/songwriters such as Lyle Lovett, Guy Clark (both from Texas), Suzanne Vega, Joni Mitchell, David Foster, and Rock and Hyde. Valdy appreciates a wide variety of artists and can appreciate a wide variety of audiences. don't like you, they let you

know. It's not always comfortable, but that kind of honesty is rare," he admits.

Maritimers can expect to receive sincerity from this entertainer in two 45 minute sets at the Cohn. They can also expect this style in his records: Valdy's Bunch of New Songs—Maritime Tour '87 in the fall of '88. Tickets for the October 9 performance are available at the Cohn box office for \$12.50 and \$10.50 for students and seniors.

O'Hara captivates folk fans at SMU

by Christine Gallant

Mary O'Hara, world-renowned folk singer and "First Lady of the Celtic Harp" captivated a full house at the McNally Auditorium of Saint Mary's University Thursday evening.

If there is a little bit of Irish or Scottish blood in your body or if you are in the mood for a little Canadian culture, O'Hara is the ticket. Her musical career began on Irish national radio at the age of 16. Since then she has filled concert halls from New York to London and has recorded 21 albums, including two that went platinum. To add to her list of successes, O'Hara has written three best-selling books.

Best known for her renditions of traditional Irish and

Scottish folksongs, Mary O'Hara dazzled the audience with her wonderful Irish voice. Her stage appearances have been critically and commercially acclaimed, with Thursday's performance being no exception. One critic has written that an "aura of genius attends her, something indefinable that goes straight to the heart."

The old Gaelic songs were a particular treat, to which O'Hara masterfully plucked on the Celtic Harp. This folk harp has a long and romantic history and today is widely recognized as a symbol of modern Ireland. Some of the old songs performed included: Twa Corbies and Hebridean Waulking Song, to which O'Hara gave an authentic taste of the past. Other crowd favorites were

Gordon Lightfoot's *Your Love's Return* and *Song of the Mira* by Allistar McGillvary.

Mary O'Hara was accompanied by two very talented musicians, Mathew Freeman, a pianist, and Stephen Pedersen on flute. The trio was a perfect

match and a crowd pleaser. The audience was a patchwork quilt of all shapes and sizes, indicating how O'Hara's voice appeals to everyone. This was enthusiastically supported by two standing ovations.

O'Hara's tour began in Fredericton and will continue in Pictou, as well as several engagements in Cape Breton. She then heads for Western Canada.

It was an enchanting evening, one to get your ancestral blood flowing, *Danny Boy*.



Mary O'Hara and her Celtic harp charmed listeners during a performance at Saint Mary's

a new look

Pink Floyd returns

by F. Owen Keith

The legendary Pink Floyd reappeared full-blown on the rock and roll scene this summer with a sound, at once new and familiar.

A *Lapse of Reason* is the title to look for. The new project is Pink Floyd sans Roger Waters, previous chief vocalist and lyricist with the band. Fans and critics believed this split, and Roger and David Gilmour's (guitarist and other lead voice) solo careers would dictate the band's demise. David Gilmour, however, along with drummer Nick Mason and producer Bob Ezrin (who also co-produced the 1979, Pink Floyd classic *'The Wall'*), have rejuvenated Pink Floyd.

The new LP not only reinstates the familiar cataclysmic Floyd sound in such powerful songs as *The Dogs of War* and *Sorrows*,

but also reflects David Gilmour's laid-back and very personal writing and musical style in the songs *Learning to Fly* and *One Slip*.

The album is accompanied by a world tour which began with a magnificent dress rehearsal in Ottawa on Sept. 9. The definitive high-tech stage show consisted of four hydraulic laser light risers, moving overhead special effects units, and was accentuated by a massive circular screen showing original video and animated clips. The flying pig returns, complete with red, glowing eyes.

Pink Floyd's new live repertoire consists of their entire new album, as well as tunes like *One of These Days*, *Money*, *On The Run*, *Time* and *Wish You Were Here*. The live show, although lacking personality, has to be seen to be believed.



MSVU art gallery, a great place

by Sandy Harrison

Now that schedules are final, registration is complete, and the initial shock of starting school is over, our days as students, faculty and staff will once more become crowded and hectic.

Where can a person go to relax and mellow out? The Mount Saint Vincent University Art Gallery may be just the spot to calm those frazzled nerves.

The Mount Art Gallery is not your average, commercial art gallery. It has two main focuses; it deals with the concerns of women, and it exhibits the works of many emerging, regional artists.

Each exhibit in the gallery has its own focal point and each of the artists have certain views or feelings which they express through their work. These views or feelings may relate to women, the status of women and their struggles, or with the region and its problems, past and various other aspects.

Not only is the gallery a place to display various forms of art but it is also used to hold classes, receptions, readings and coffee hours.

There are three exhibits currently on display. Upfront, *Art on Atlantic Book Covers*, is upstairs. This display examines art appearing on the covers of various regional books. It is comprised of 14 works gathered from various

Atlantic artists, writers and publishers. Often there is a theme to the book cover or a link between the cover and the text.

Downstairs there are two exhibits. Janice Leonard's



Some Time Ago and Eric Walter's *Hidden Treasures* are on display, each relating to

regional history. Walker's works are based on various themes such as ghost stories, local heroes and labour history. Leonard's include works based on the history of Halifax, the Annapolis Valley, and other areas.

These three displays will be shown from Sept. 18 to Oct. 18.

Upcoming events include readings by authors Lesley Choyce and Dyane Leger from their books, on October 4 at 3:00 p.m. Later in October the exhibit *Marsden Hartley and Nova Scotia* will be on display. Hartley has been called the most important North American Modernist of the first half of this century.

A lecture by Gerald Ferguson will take place in the middle of November.

Among the regularly scheduled exhibitions is a very special event. In February, the Mount Art Gallery will host the 14th annual "Arts, Craft, Talent, Hobby and Baking Show." The university community — students, faculty and staff, are encouraged to participate in this art show. The more people involved in the show, the bigger a success it will be.

If you have any questions about the gallery, its exhibitions, or upcoming events, do not hesitate to call the gallery at 443-4450 or 'pop in' when you have a minute.

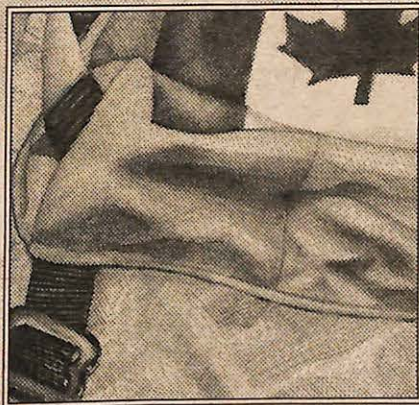
That door by the right staircase in the lobby of Seton may open to you a whole new world and give you a bit of a culture shock.

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