

# the Connection



Mount Saint Vincent University, Halifax, Nova Scotia

February 16, 1987

## Jubilee scholarships are reaching their goals

All but three of the 23 special scholarships established last Fall to commemorate the Mount's jubilee have now reached the level required to be awarded. The remaining three have been pledged over the next few years.

A dozen of the scholarships were awarded for the first time last Fall and now nine more have reached the \$12,000 level and will be awarded next year.

These scholarships were announced at a special Convocation in October 1985, to commemorate the Mount's 75th year as a degree-granting institution.

Those awarded for the first time in September were the Alice Egan Hagen Jubilee Scholarship in Science, Coopers & Lybrand Jubilee Scholarship, Helen Patton Jubilee Scholarship, Honoria Conway Jubilee Scholarship, Margaret Eileen Oland Jubilee Scholarship, Maureen Martin Johnson Alumnae Jubilee

Scholarship, Nancy R. Jackman Jubilee Scholarship, Polysar Limited Jubilee Scholarship, Prince George Hotel Jubilee Scholarship, Sister Margaret Young Jubilee Scholarship, Sir James Dunn, Bart., Q.C. Jubilee Scholarship, Women Friends of the Mount Jubilee Scholarship, and the Mount Saint Vincent University Student Union Jubilee Scholarship.

Those that have recently reached the minimum level to be awarded include the Louyse Drouin Kennedy Jubilee (continued on page 3)

## Heritage week

"It's Your Heritage — Discover It" is the theme of Heritage Week Celebrations organized by the Federation of Nova Scotian Heritage for February 15 to 21.

One of the highlights of the week is the performance of *The Collector*, an original musical based on the life and work of Dr. Helen Creighton, to be staged at the Halifax Citadel Tuesday through Friday, at 7:30 p.m. Reservations can be made by calling 425-3923.

Other activities include an historic walk in downtown Halifax; a model appreciation tour at the Maritime Museum of the Atlantic; an illustrated talk on "A Naturalist's Journey in Scotland"; an exhibit of architectural drawings; a lecture on "Digging the North End," an ice carving contest and an Historic Feast with Sir Samuel Cunard's birthday (1787-1860) as the theme.

Along with these events are times set aside to visit local museums and galleries — including the Mount's Art Gallery — a "Heritage starts at home" display at Historic Properties and a chowder lunch on Monday, Wednesday and Friday.

A complete schedule and further information on any of the Heritage Week celebrations can be obtained by calling 423-4677.

## At the gallery

Chisel and Brush: Inuit Stonecut and Stencil Prints is on display at the Mount Art Gallery until March 8. This exhibit of two techniques of printmaking (stonecut and stencil) shows the different community styles produced by five Arctic print shops.

In the upstairs gallery Jim Smith's Decorated Earthenware will be on display. The artist, who lives in Chester, Nova Scotia, creates hearty, festive and elegant pieces which explore the relationship between the object's use — the presentation of food — and its surface decoration. His decorated earthenware evokes a sense of delight in its use. The exhibit is the first in a three-part series celebrating the centenary of the Nova Scotia College of Art and Design and is supported by NSCAD and the Nova Scotia Department of Culture, Recreation and Fitness.



Dr. Jock Murray and his wife, Janet, share a laugh with Picaro editor Shelley Murphy after she receives the Murray-Pottie Award in Journalism.

## Murray-Pottie award goes to Picaro editor

"It's a hard job and it's nice to be appreciated," said Picaro editor Shelley Murphy as she accepted the first-ever Murray-Pottie Annual Award in Journalism from Jock and Janet (Pottie) Murray.

The award idea had been brewing in the minds of Jock and Janet (a Mount Saint Vincent alumna) for years. They wanted to find some way of paying tribute to their parents' devotion to

their children's education.

"We're very conscious of the contribution our parents made by encouraging their children to go to university," says Janet. "We wanted to do something in commemoration."

The decision to make it a journalism award was made when the Murrays' daughter, Suellen, was attending Mount Saint Vincent and acting as (continued on page 6)



## Profile



Dr. Margaret James

In order to succeed in science, you really have to enjoy it, according to Dr. Margaret James of the Mount's chemistry department. It requires perseverance, application and a lot of study, but apart from that, she says, there were no "road-blocks" when her interest in chemistry finally led her to a PhD.

"I was never aware of any difficulties in my way," she says. "It took time and hard work, but I really love chemistry and I love teaching it."

James, a native of Cape Breton, graduated with a B.Sc. Honours in chemistry from Dalhousie University in 1959. Twenty-seven years later, in 1986, she completed and successfully defended her PhD thesis.

It was a long haul, combined with study, two years as a research associate at Johns Hopkins University working in the field of X-ray crystallography and protein chemistry, two years as lab supervisor at University of Pennsylvania involved in the operation of an electron microscope facility, teaching at the Mount, marriage, raising two children, and a surprising number of other interests which included being president of both the Nova Scotia and Canadian Orienteering Federation and an elected board member of the Sports Federation of Canada.

James began teaching at the Mount in 1966. "I was hired by Jean Hartley, who was on the chemistry faculty at the time. From 1979 to 1986 I was studying part-time. There was tremendous co-operation between Dalhousie and the Mount as I was allowed to do my teaching requirement for my PhD here at the Mount."

She also had great co-operation from her family. Like so many women scientists she feels it's imperative to have a very understanding partner if science is to be combined with marriage and children.

She and her husband, Richard, who is an electron microscopist, have a daughter, Pam, who graduates from

Dalhousie with a major in geology in the spring, and a son, Edward, who is graduating from Queen Elizabeth High School.

James' PhD thesis was on the investigation of hydrogen bonding and she is now engaged in what she describes as "basic fundamental research in hydrogen bonding which is of great importance in protein structures and in determining properties of such diverse products as antifreeze and nylon."

She doesn't understand why so few women go into science but says "those who do, are very committed to it." The problem, she feels, is getting them into science in the first place, and thinks an interest in science among women will grow when there are more role models.

During her years of study and teaching, James was the recipient of many academic awards including the Dalhousie Club of New York four-year scholarship; MacKenzie Scholarship; Belle Crowe Scholarship in Chemistry; Chemical Institute of Canada prize; John Hamilton Barrett prize; Dalhousie Graduate Fellowships, 1982-85; Walter C. Summer Foundation Fellowships, 1982-84 and the Alice E. Wilson grant.

She has a continuing interest in sports, having been a varsity athlete representing Dalhousie in field hockey, basketball and volleyball. Now her main athletic pursuits, which she shares with her family, are skiing, canoeing and orienteering.

## Equipment tip



Because today's research grant dollar just doesn't stretch as far as it used to, university researchers have been coming up with some creative ideas on how to save a dollar and still obtain the equipment they need to conduct their research.

One innovative researcher reports that, "next to NSERC, my best source of equipment is crown assets disposal." This is sort of a garage sale of used equipment run by the federal Department of Supply and Services. Once you've been added to the mailing list, by writing to Supply and Services list, by writing to Supply and Services list, 1010 Somerset Street West, Canada, Ontario K1A 0T5, you'll receive lists of surplus equipment on which the department will accept offers to purchase. These lists are published irregularly, but a recent list included an incubator, chemostat, pumps, regulators and transducers. (NSERC Contact)

## Learning by doing is not enough, feedback is also needed

"You learn by doing" is a phrase often used, but many believe that doing is not enough — that, among other things, the experience must be accompanied by assessment and feedback to be a true learning experience.

Teachers, group leaders and human resource development personnel will be interested in a one-day workshop on this topic, "Experiential Learning Skills for the Adult Educator," offered by Mount Saint Vincent University's Centre for Continuing Education, 9:30

a.m. to 4:30 p.m. Saturday, February 21.

Workshop instructor will be Cheryl Alexander, a consultant with People Development, who has a master's degree in human development and counselling psychology.

"We'll look at a few of the basic principles of experiential learning," says Alexander, "and then look at how participants can incorporate those principles into their own areas — whether they're teachers, counsellors or whatever."

"For example, if a person is to truly learn from an experience, one of the requirements is feedback, from others or from the environment. If you build an inadequate shelter on a camping trip, and it rains, the environment will give you the kind of feedback that will make you learn from the experience and modify the way you build your shelter the next time."

This is an obvious example, she points out. However, it is an illustration of the idea. Educators and leaders should be able to set up structured experiences and direct their students through situations which occur naturally, to make them learning experiences, she says.

Another element of experiential learning is reflection on the experience as a form of assessment. This can be done through discussion or keeping journals, for example.

For further information and registration for the workshop, contact The Centre for Continuing Education, Mount Saint Vincent University, 443-4450, extension 243/400.

## CRIAW invites proposals

The Canadian Research Institute for the Advancement of Women (CRIAW) is inviting proposals for participation in its 1987 conference which will explore the theme "Women and Well-being."

CRIAW envisions the presentation as research and thinking on the ways that women have learned to strengthen and protect their own well-being and that of others and on directions for future movement in this direction.

Potential topics include health/illness issues, empowerment, peace, economics and employment, marriage, family and other relationships, stress, institutional problems and support. CRIAW is trying to achieve a conference that focuses on the positive side of some of these issues — that will actually enhance the well-being of its participants.

The program committee will (continued on page 5)

## This and that

A donation has been made to the Mount library, of a book entitled *The Development of Intelligence in Children*, by A. Binet, T. Simon and L. Terman. The numbered copy of a limited edition was donated by Dr. Lloyd Dunn, senior author of the Peabody Picture Vocabulary Test and Affiliate Professor of Special Education, University of Hawaii at Manoa.

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Maritime Provinces high school students will have a chance to see campus life first-hand during the Mount's Open House, on March 2 and 16. Campus tours and a lunch are arranged, along with group meetings with specific departments and a chance to sit in on classes. Anyone wanting further information should contact the Admissions Office.

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Any students intending to graduate this Spring must fill in the appropriate form at the Registrar's Office immediately. Names of graduating students whose accounts are not completely paid by April 20 will not be included in graduation lists.

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The deadline date for 1987-88 residence applications is March 6. Forms are available from the Housing Office, Rosaria Centre.

Resident Assistant applications are also available, at the Canada Employment Office, Rosaria Centre, with a deadline date of March 2.

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On behalf of the Friends of Schizophrenia, Greg Coakley would like to thank all who purchased cheese during the Christmas fund-raising project. A total of \$1500 profit was raised from this venture. Anyone interested in learning more about this support group for family and friends of schizophrenics can call 423-1641 on Tuesday or Thursday.

JUBILEE (from page 1)

Scholarship, M. Eileen Finnegan Hayes Jubilee Scholarship, Walter O Hearn Jubilee Scholarship, Sister Marie Agnes White Jubilee Scholarship, Sister Mary Olga McKenna Jubilee Scholarship, Muriel Donahoe Duxbury Jubilee Scholarship, Dr. Agnes Foley Macdonald Jubilee Scholarship and the Senator William A. Dennis Jubilee scholarship.

The Margaret Reardon Brown is the largest Jubilee Scholarship, with a total of \$20,000.

Further donations designated to any of them would allow a larger amount to be awarded each year.



Kevin MacIntyre, third year BBA student (left) and Daniela Giordani, fourth year BBA student, chat with Dan Brennan, Director of Marketing, Nova Scotia Department of Tourism, at the mini trade fair put on by the Mount's business society last month.

## Enthusiasm assures success of business conference

Enthusiasm, hard work and two nine-hour novenas made a sure winner out of this year's Annual Business Conference presented by the Mount's Business Society.

Conference co-ordinator Mary Elizabeth Archer (a fourth year B.B.A. student) dreamed up the idea of featuring tourism and hospitality. "It just seemed to fit in perfectly with the Mount's new degree program," she said.

With a good idea to begin with, students went to work to make it the biggest and best conference yet. "The student turnout was phenomenal," said Archer, "and our selling team had some marvelous contacts."

A student team of 21 contacted businesses that had a tie-in with tourism, following up with personal visits and packages of relevant literature. "It was a great effort," said Archer, "and generated so much enthusiasm."

She believed the conference helped to unify students and create a university spirit. "I'd like to see more societies involved in this kind of thing," she said.

The support given by the university staff and faculty showed they had faith in the students, according to Archer. "They think we're credible, efficient and competent and this impresses the business community," she pointed out.

Certainly the business community turned out in strength at the Sheraton Hotel, where the conference and mini

trade fair on tourism and hospitality were held.

The students sold over 220 tickets — more than double the number for last year's conference.

Archer is convinced her mother had a lot to do with the successful ticket sales. "Just one week before the conference we were still worried because we'd only sold 90 tickets," she said. "I had been on the phone to my mother, in Newfoundland, and she said, 'Don't worry — I'll say some novenas for you.'"

According to Archer, ticket sales began to soar and by the following Tuesday had passed the 200 mark. "We had to keep phoning the hotel to adjust the figures," she laughed. "It was really quite extraordinary. The other students told me I'd better phone my mother and tell her to stop!"

There were a dozen participants in the mini trade show including Ocean Farms Limited, Clearwater Lobsters Limited, O'Carroll's Restaurant and Lounge, Nova Scotia Department of Tourism, Halifax Sheraton Hotel, Atlantic Gardens Limited, Captain Murphy's Boat Tours Limited, Budget Rent-a-Car, Grand Pre Wines Company Limited, Acadia Lines Limited, Provincial Resort Hotels and the Mount.

Rupert Tingley, president and chief executive officer of Marine Atlantic, was keynote speaker at the banquet.

During the conference two panel discussions were held, with leading

figures in the tourist industry, on the subjects, "What does Nova Scotia have to offer tourists?" and "How does Nova Scotia want to be marketed?"

Archer said she couldn't single out any specific students for special praise, "because everyone did such a wonderful job," but she emphasized that faculty members Judith Cabrita and Don Shiner were a tremendous help. "We owe them an infinite debt of gratitude," she said.

## Francophone Distance Education

A national francophone distance education network is in the works for Canada. The network, which is being set up by the Association canadienne d'éducation en langue française (ACELF), may be ready to begin operation as early as September 1987. Courses will be offered by a number of Canadian universities using a "multi-media" approach. This could include teleconferencing and satellite communications. ACELF plans to set up a committee to decide how to implement the network and to discuss potential problem areas such as accreditation and program transfer. (Notes from AUC)





Part-time student Garry Melling was winner of the pottery lottery at this year's 13th Annual University Community Art, Craft, Baking, Hobby and Talent Show, opened by student union president, Susan Smith. The prize was a vase by Jim Smith, whose "Decorated Earthenware" exhibit is on at the art gallery until March 8.

## Not just another pretty picture

As the Mount's 13th Annual University Community Art, Craft, Baking, Hobby and Talent Show opened last month, a whole new dimension of the university community could be seen.

There were photographs, sketches, paintings, masks, cartoon strips, sculptures, silk wall hangings, a creche, a ceramic bear, a crocheted doily... even a mitten collection! All were handcrafted by faculty, staff, students, alumnae or their families. One whole wall was given over to works by the children of the university's Child Study Centre.

As director of the art gallery, Mary Sparling, says, "we don't expect first-class works in this exhibit — we expect works from first-class people."

A wide variety of "talents" was also part of the show, ranging from homemade wines by Lucian Bianchini and Paul Zwicker to a session on starting a small business by Peg and Anne Fraser. A poetry reading, music presentations and a documentary film were all part of the week-long performance schedule.

The talent presentation during the opening was a preview performance of

the drama society's production, "Bazaar and Rummage" which will be staged in March.

Rather than making the show competitive, a "pottery lottery" was held, drawing a name from a hat including all participants. This year's winner was Gary Melling, a part-time student, who won a ceramic vase by Jim Smith, of Chester. Smith's work is now on exhibit in the upstairs gallery.

"The community show is the one exhibit that involves the whole university, and one that everyone enjoys so much," says Sparling. "This year's show, more than ever, reflects the importance of the family at this institution."

Sparling says the Mount art gallery tries to provide the kind of exhibits and programs that will serve the needs of both the university community and the greater audience outside.

The Mount's gallery is, in fact, among the top-ranking galleries in the country, meeting the stringent requirements of the National Gallery of Canada in its facilities for handling, storing and displaying works of art.

In addition to exhibits of local, regional, national and even

international origin, the gallery is custodian of a permanent collection of work by Canadian women and regional artists. Its Slide Registry of Nova Scotia Women Artists includes work by more than 180 women from across the province.

Many people don't realize that the gallery is not a "static" place — a place to go look at paintings on the wall. For example, just in the past year, the Mount's art gallery mounted 23 different exhibitions (14 of which were organized by the university), one travelling exhibition with attendance of more than 7500; 16 lectures, presentations and performances; a film series; six sets of art classes; 26 school class tours... with a total attendance at the exhibits alone reaching more than 23,000 people. Now that's anything but static!

"Generally speaking, we try to focus more on the university community during the week," Sparling points out, "and activities which attract the general public are scheduled for weekends. This eases the demand on parking to a large extent."

The gallery is now trying to focus on more student involvement. Over the past few years, Sparling says, faculty participation has increased considerably, and with this comes student participation, as well.

Many faculty members not only suggest possible themes for exhibits, but also help with the research and get involved in the actual development of programs. Some write introductory essays for catalogues, help organize conferences and give lectures. For example, Drs. Patrick O'Neill and Ken

(continued on page 5)

## He is the very model of a model English student!

When mature student Victor Pittman signed up for a course in medieval history at the Mount he was asked to take an English competency test. Feeling quite confident of his command of the language, he decided to send along a reply in verse.

Through various channels not known to the Connection, the verse found its way to CBC radio's Morningside, and was sung to the music of Gilbert and Sullivan's "I am the Very Model of a Modern Major General."

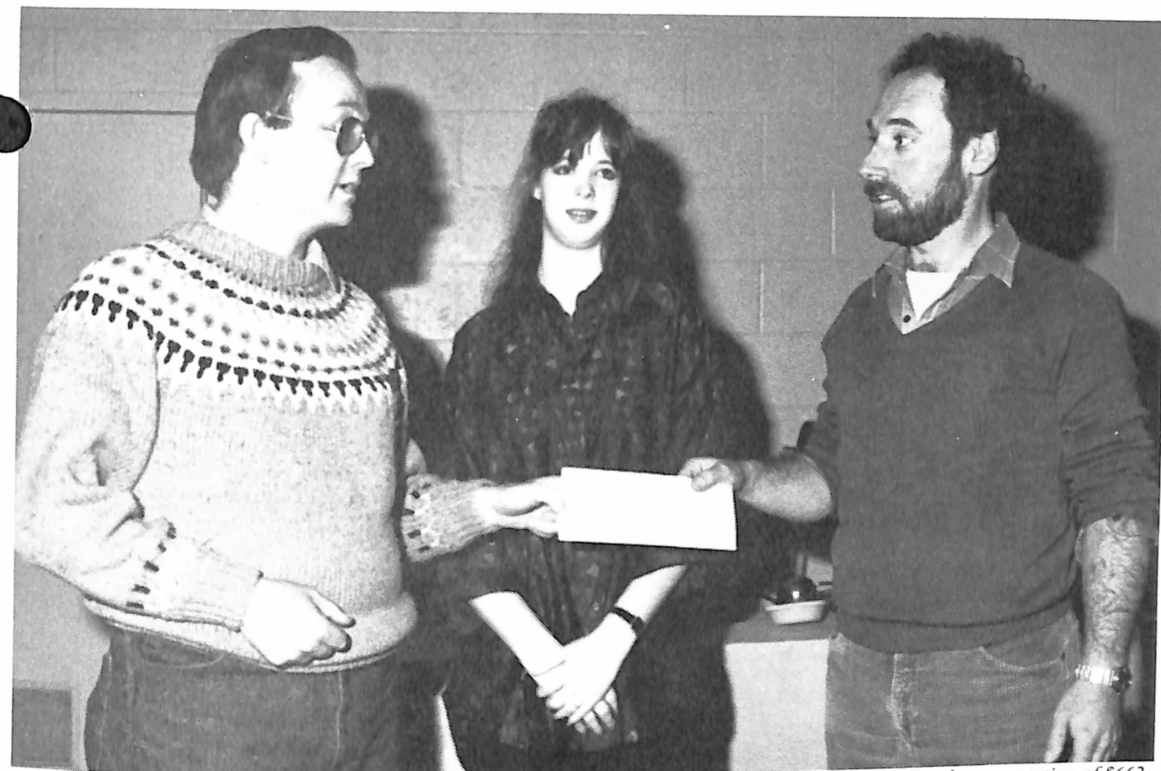
Pittman says he went to a one-room school in Clarendville, Newfoundland. His love and appreciation of the English language is quite apparent — a common trait in Newfoundlanders!

Here is his reply to the Mount's English competency questionnaire:

*I didn't think that, at my age, you'd doubt I had ability  
To use the monarch's English with acceptable facility,  
For I went to school in days of yore when Grammar was compulsory,  
And lads who couldn't conjugate faced punishment expulsory.  
My teacher pounded in the rules with emphasis definitive,  
And made me swear a mighty oath to never split infinitives.  
I learned my lessons very well and gained such erudition,  
That for forty years I haven't used a final preposition.  
Many happy hours I swam in seas of punctuation,  
And never mixed a colon with a mark of exclamation.  
I learned to count the syllables in centaur and philosophy,  
And many curious facts about the use of the apostrophe.*

*I quickly learned the penalties of mispronunciation,  
And spelling bees I faced without the slightest trepidation.  
I parsed convoluted sentences with ease that was astonishing,  
And kept the genders separate thus to avoid admonishing.  
I could name the numerous parts of speech and give their explanations,  
And identify the dative case in Cicero's orations.  
I picked out predicates so fast they thought it was a miracle;  
Subjunctives gave me such a thrill that I got quite hysterical.  
Gerunds, verbs and adjectives were intimate acquaintances,  
But I must admit to some dislike of prodigal parentheses.  
Demonstratives, I can recall, I used with ingenuity,  
But never was I guilty of redundant superfluity.*

*Participles roused in me emotions that were amorous,  
And prepositions, I opined, were infinitely glamorous.  
Paraphrasing I adored, and lavished adulation  
On synonyms and antonyms, and revered alliteration.  
But, truth to say — and all men know I never tell a whopper —  
I grew inordinately fond of nouns that were improper.  
So I sincerely hope that Grammar will experience revival,  
For nothing's more erotic than a clause that's adjectival.  
If still, in spite of all I've said, you question my ability  
To compose a simple sentence with linguistic agility,  
I'll take your test if you insist, but don't be diabolical;  
Just let me pass lest I should grow extremely melancholical.*



One of the highlights of the Caritas Day University Banquet in aid of the Metro Food Bank last month was the presentation of \$662 collected by Business Administration professor Lowell Geddes (left) from his students. Receiving the cheque is Rob Henderson, Metro Food Bank co-ordinator, while Caritas Day Committee chair, Beth Joyce, looks on.

PRETTY PICTURE (from page 4)

Dewar helped organize the symposium Social History and Photography, and published proceedings from that will soon be available.

Faculty members involve their students through assignments, often of a very imaginative nature. Public relations, child study, home economics, history and English students have all been to the gallery for class purposes in recent months.

Many receptions and gatherings are scheduled in the gallery, and the chaplaincy holds a regular drop-in at noon every Monday. The gallery is also used as a laboratory for an Introduction to Museum Studies course taught by Sparling in alternating academic years.

"This is the kind of participation we've been developing over the past few years," says Sparling, "and more and more, people are realizing how the gallery is an can be a vital part of the community."

CRIAW (from page 2)

consider several different types of submissions including 20-minute papers, to be followed by discussion; panels or symposia; workshops involving audience participation; film, videos and slide presentations.

Summaries of proposals should be sent, by February 28, to: CRIAW Program Committee, c/o Dr. Katherine Schultz, University of Winnipeg, 515 Portage Avenue, Winnipeg, Manitoba R3B 2E9.

For further information call IN-KA Conference Planners at (204) 949-1653.

## CACSW urges government to increase efforts for women

The President of the Canadian Advisory Council on the Status of Women (CACSW), Sylvia Gold, recently urged the federal government to increase its efforts to create the conditions that will enable Canadian women to achieve equality in all spheres of society.

"The Council is concerned that there are still large gaps between what women and their families require and what, in fact, federal government policies and programs are delivering," said Gold. "In 1987, the federal government should act quickly on those issues in which the gaps are the widest." These issues, she said, are pornography, child care, pensions and housing.

"The problem with pornography is its violent and dehumanizing portrayal of women (and children)," Gold said. "The CACSW would like to remind the government that action on this issue is necessary and that, in September, the Council proposed a new definition of pornography which would recognize healthy sexuality."

One of the most pressing public policy concerns for 1987 is the issue of child care, she said. "There is an urgent need for federal government policies and programs that will lead to

adequate and accessible child care services in this country."

On the issue of pension reform, "The Council recognizes the changes the government has made to date," Gold said, citing negotiations with the provinces on recognition of women's work in the home, and the extension of pension benefits to part-time workers. She added: "We remain concerned, however, that no advances have been made in providing an adequate pension for homemakers and that only 37 per cent of all women in paid employment contribute to employer-sponsored pension plans."

The United Nations has proclaimed 1987 International Year of Shelter for the Homeless. "In Canada, it is clear that many women have difficulties in obtaining adequate housing that suits their needs and incomes," said Gold. "For example, on most of Canada's native reserves, waiting lists for houses are still long. As a result, it is difficult for one-parent families headed by women to have their specific needs recognized, and usually, they must remain with their children in their parents' houses."

Gold added: "By closing the gaps between women's needs and the reality available to them in these four areas alone, the lives of all Canadians would be enhanced."



by John Bacher

A new "Nuclear Free Ontario" campaign has been launched in response to the Ontario Liberal government's decision to violate its election promises and proceed with the construction of the Darlington nuclear generating power station. The goal of the campaign (which is not the same as the Nuclear Weapon Free Zone campaign) is a referendum during the next provincial election to decide the future of the Ontario nuclear industry. The ballot would ask Ontario voters if they "favor the gradual and complete phase out of all nuclear fuel chain activities in Ontario by the year 2020, beginning with the cancellation and permanent shutdown of the Darlington Nuclear Generating Station."

Such a phase out goes beyond the successful referenda in Austria, Norway, and Sweden, that prevented or phased out nuclear activities in their countries. The appeal for a referendum in Ontario, issued by peace and environmental groups, noted that the "extraordinary proposal for a direct democratic decision" was "justified by the extraordinary risks associated with nuclear power." It says that an accident at Pickering comparable to Chernobyl would cause "fatalities numbering in the thousands," disrupting "the entire fabric of life in Ontario." Should the province continue to expand nuclear power, it is predicted that a "catastrophic accident" would become "only a matter of time."

The campaign will demonstrate the economic waste of nuclear power. The call for a referendum notes that hidden subsidies have allowed nuclear power in the province to continue to expand, while in the largely free market of the United States, no nuclear power plant has been commissioned since 1976. Darlington's \$11 billion price tag will cost \$3,500 to every household in the province. (Reprinted from Peace Magazine, Jan. 1987)





## No butts about it

The latest way for business travellers to save money is by staying at non-smoking hotels. Of course, you have to be a non-smoker. Guests checking into the Non-Smokers Inn in Dallas, Texas, must sign a pledge not to light up on the premises during their stay. Violators not only get turfed out, they are also fined \$250 to pay for recleaning carpets and drapes.

So fanatical is owner Lyndon Sanders that new employees must take a lie-detector test swearing they have not smoked a cigarette, pipe or marijuana, or used snuff or chewing tobacco in the past six months.

The policy pays off. Occupancy rates are well above the city average, while room rates are below. One of the reasons the motel has been able to hold prices at US \$32 for a single, \$38 for a double, since shortly after its 1982 opening is because smoke-free air reduces cleaning bills.

Despite this success story, demand remains limited for the non-smoking rooms introduced at many North American hotels over the past few years. While airlines routinely set aside two-thirds or more of their seats for non-smokers, hotels rarely ban smoking in more than 20 per cent of their rooms. Hoteliers say many travellers will choose non-smoking accommodation if informed the option is available, but only a minority ask for it on their own. In many cases, the only indication that such rooms exist is a small sign at the check-in counter.

Opposition from the tobacco lobby could be a factor in the hotel industry's reluctance to promote the rooms. The National Association of Tobacco and Confectionery Distributors cancelled plans to hold its 1990 convention at the Skyline Calgary Hotel because of an ad promoting "rooms reserved for non-smokers."

The main culprit, however, is indifference on the part of travellers. Commonwealth Holiday Inns of Canada finds that requests are decreasing for the non-smoking rooms it set aside at its Canadian and British hotels last year. Only a minority of today's travellers smoke, and the odors they leave are wiped out by air fresheners and cleaning chemicals at most reputable hotels, says John Shingler, vice-president marketing.

The Non-Smokers' Rights Association says leftover hotel room smoke is an aggravation, especially for someone with a serious allergy. "I was in a Washington hotel recently where the pillow stunk of tobacco smoke," says David Sweanor, the association's staff counsel. "That's not a health problem, but when you are paying \$80 to \$100 a night, it is certainly annoying."

(*The Globe and Mail*, "Destinations")



Alison Sarty, captain of the Mount's women's basketball team, will be representing Nova Scotia at the Canada Games this month. Sarty, a third-year public relations student, is shown here with the Canada Games mascot who was on campus last month, along with approximately 200 other athletes, for a Canada Games rally.

### MURRAY-POTTIE AWARD (from page 1)

editor of *Picaro*. They saw that the work involved in the editor's position precluded part-time jobs and the future editors could use some financial help.

The award seemed all the more appropriate since journalism runs in both the Murray and Pottie families. Janet and her brother both completed arts and journalism degrees. While Janet was attending the Mount, she initiated and edited the students' first paper in 1955-56, then called *The Vincentian*. George Murray, Jock's father, was an editor for the *Canadian Press* and later for the *Pictou Advocate* until his death in 1962. His wife, Nonie (Wallace) Murray, wrote a general women's column (*Ann Advocate*) and when her husband died, she took over as editor for two years until she moved to Halifax. There, she became assistant editor of *Hansard*, the publication that records legislative proceedings. Until her death

at the age of 74, she was still doing editorial work for the provincial government.

In 1985, Jock and Janet's children suggested to guests at their parents' 25th anniversary celebrations that a donation to the award would be appreciated in lieu of gifts. And when Nonie Murray died last September, more donations were made to the award in her memory.

Janet's mother, Kathleen Pottie, attended the award reception. A talented craftsperson, she and her late husband, Frank, strongly advocated a good education for their children, particularly since they themselves did not have educational opportunities.

The ideals the Murrays and the Potties instilled in their children apparently worked. Jock is Dean of Medicine at Dalhousie University. Janet, with her two degrees, has a long list of accomplishments, including a stint as Chairman of the Mount Board of Governors, Public Relations Director at Saint Mary's University and a vast array of volunteer work.

## Social scientists knock policy

Canada's new public-private sector matching grants policy for the funding of research and development holds out little hope for the future of research and development in Canada, says Alan Artibise, president of the Social Science Federation of Canada. Although Canada's researchers are now assured of some stable funding for the next four years and can at least make modest long-range research plans, the government has put the onus on the private sector to support a great part of Canada's future R & D efforts, he says. "This means that most of the responsibility for the orientation and future growth of Canada's university-based research and development is no longer in the hands of either government or the universities, but lies with the private sector," he states.

The federation president also says that "existing tax incentives under the Income Tax Act for some research areas will definitely go a long way toward ensuring private sector support for certain research efforts. However, the government's adamant refusal to give equivalent tax status to the social sciences means that it is doing nothing to encourage the private sector to invest in these essential areas of research. The social sciences are an indispensable complement to science and technology research. Areas such as management, economics and industrial relations are vital to Canada's future growth. Fields of research like history, geography, women's studies, Canadian studies and political science ensure the cultural and scientific foundation upon which to base this growth."

The Social Science Federation of Canada is urging the government to do away with what it calls discriminatory treatment of social science research under the Income Tax Act, so that the matching grants policy becomes truly matching in all senses of the term.

(*The Gazette*, Memorial University of Newfoundland)

## the connection

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