Vol 26. No. 15

MOUNT SAINT VINCENT UNIVERSITY

WEDNESDAY, JANUARY 30, 1991

### BAR MANAGER FIRED

by Simon Kennedy

Vinnies' Bar Manager Ken Cormier was fired last Tuesday, January 22, amid allegations he used his position to live it up, host after-hours parties and drink while on duty.

The decision to let Cormier go came from Student Council, which operates the pub. "There was a problem with staying after hours," said Mark Conran, Student Union treasurer. "But it was a combination of a lot of things. We were concerned with the basic running and operation of the pub."

Concern for the pub's operations were apparently voiced several times since Cormier began managing Vinnie's in September. "At times when problems were brought to our attention," said Karen Casey, Student Council President, "we confronted Ken."

"We issued a final warning in December," she added, "It outlined that another violation of Student Union procedure would result in dismissal."

"We had CP reports about drinking while on duty," said one Student Union official. "And we had reports of free liquor being handed out over the counter. Sometimes there were people down there (in Vinnie's) until three of four in the morning."

"A lot of people are not surprised it came to this," added the official. "They're just surprised it took so long."

Conran said actions such as staying after hours jeopard-

were the Mount to lose its liquor

license because of Vinnie's, other functions such as a wine and cheese party at the President's house would have to be non-alcoholic.

Despite the drastic actions taken, however, Student Union says they were justified. "We are...extremely aware of labor regulations," said Casey, adding that a lawyer was consulted about the situation.

Cormier has been replaced by former assistant bar manager Kris Jagoe. Jagoe declined to directly comment on the firing, but said she was "excited" about her new position.

Cormier, meanwhile, has declined comment saying he has to check on some information before going public with a state-

Cormier was hired by a Student Union committee, said Conran, which reviewed applicants for the position of Bar Manager. Cormier's references were credible, and he had several years of professional experience as a bartender.

Despite the mid-year disruption, Conran expects the pub to do a booming business. "This year we'll hopefully maintain a good showing down there," he

As a standard precautionary measure, all locks and combinations relating to pub business have been changed.

And on the question of whether Cormier will get a reference, Conran says: "Probably not."

#### MSVU COUNCIL TAKES ized the Mount's liquor license, which the Student Union uses to run Vinnie's. "We had just cause to fire (Cormier) the first time he stayed after hours," said Conran. sue. "We are not saying whether president of the Students Union. by Janice White Conran pointed out that or not we support the action in "As students, it's important to

The Students Union passed a motion last Sunday that condemns the possible cuts to social programs by the federal government to fund Canada's involvement in the Persian Gulf.

The original resolution, initiated at a Students Unions of Nova Scotia conference at St. FX, condemned the use of violence as a solution to the Gulf crisis. This motion was defeated at the MSVU council meeting because it was too vague and implied a withdrawal of support for the troops overseas. The revised motion relates more closely to students, since education is one of the social programs that will probably suffer cuts.

"I think all areas of postsecondary funding are going to get hit hard," said Karen Casey, take a stand in the issue."

"The best thing to do is educate people ..."

Casey stresses that the council's position is not related to support for any political party or action in the Gulf. Before the vote was taken, she urged members to set aside party preferences while considering the is-

the Gulf, and it has nothing to do with a person's political party. It has to do with being a student."

The next step for the council is to create an awareness of their decision and of the Gulf crisis in general. Casey said afterwards that she would like to send a copy of the motion throughout the university community to let them know the council's position. Also, today's teach-in in auditorium Aon "The War in the Gulf: Background and Perspectives" will help create awareness.

"The best thing to do is to try to educate people about (the situation). Part of coming to university is not just learning from books, but also learning about social issues in the world and developing a consciousness about them."

#### **ENGINEERS** SHOW BAD TASTE - AGAIN

#### by Chris Hawke

KINGSTON (CUP) -- The public relations director of Queen's University's engineering society has resigned after society executives performed a skit some people are calling sexist.

In his letter of resignation, Roger Lemaitre described the skit as "in extremely poor taste," and said it undermined the society's efforts to break the image of the stereotypical engineering student.

Peter Sutton, editor of the society's newspaper, Golden Words, said the skit was based on an episode of Cheers.

"(The female characters) were dressed in a very degrading manner -- best described as sleazy prostitutes," Sutton said. "The costumes presented a very negative image of women and female sexuality."

Sutton and Christine Yorke, who chaired last semester's Canadian Engineering Student Publication Conference, sent a letter to the president of the society condemning the skit.

In Lemaitre's resignation letter, he said he was resigning because he had "little confidence in the ability of this executive to be the dynamic, positive force I feel the Engineering Society needs (to be) to deal with these sensitive issues that we face today."

"We no longer wanted to be portrayed as the drunk, irresponsible, sexist, male pigs as we have in the past," he said in the

The society's executive released a statement apologizing "unconditionally for the skit. It was in poor taste and we are all embarrassed by the way it turned out."

#### INSIDE: PERFECT CHILD ......3. WINTER CARNIVAL ...... 7. BLUE RODEO ...... 10.

### CLASSIFIEDS

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#### NOVASCOTIA CANCERSO-

CIETY: "Living with Cancer," an information and support group program for cancer patients, their families and friends, meet on the first Wednesday of each month from 7 p.m. to 8:30 p.m. at the Nova Scotia Cancer Treatment Foundation, Dixon Building, University Avenue, Halifax.

EMPLOYMENT OPPORTUNITIES:

Permanent: Kelowna, British Columbia, School District No. 3 is looking for teachers. For further information and resume preparation assistance, please contact the Canada Employment Centre on campus, Room 111, Rosaria Centre.

Department of Education, Government of the Yukon are looking for teachers. Deadline is Friday, March 1, 1991, for further information contact the Canada Employment Centre on campus, Room 111, Rosaria Centre.

The Winnipeg School Board Division No. 1 is looking for teachers from all grade levels. For further information contact the Canada Employment Centre on campus, Room 111, Rosaria Centre. rict No. 3 is looking for teachers. For further information and resume preparation assistance, please contact the Canada Employment Centre on campus, Room 111, Rosaria Centre.

#### **SUMMER EMPLOYMENT:**

Banff Lifts Limited (Operating Banff's Sulpher Mountain Gondala Lift) have various positions and housing available. Application forms and company literature available at the Canada Employee Centre on Campus, Rosaria Rm. 111. Deadline April 5, 1991.

Camp White Pine (Residential Co-educational Summer Camp for Children ages 8 - 16) in Lake

Placid, Haliburton, Ontario has various positions available. Application forms and company literature available at the Canada Employee Centre on Campus, Rosaria Rm. 111. Deadline April 5, 1991.

Totem Lodge, Sioux Narrow, Ontario has a variety of service-industry related positions available. Submit a resume by April 5, 1991. Application forms and company literature available at the Canada Employee Centre on Campus, Rosaria Rm. 111.

Canadian Coast Guard, Search and Rescue/Emergency Operations Branch is looking for deckhands throughout the Maritimes. For more information contact the Canada Employee Centre on Campus, Rosaria Rm. 111.

The Centre for Continuing Education is offering a series of watercolour workshops with Maritime Artist Alice Reed. Designed for people who have some knowledge of watercolours. The workshops will be held on Saturdays 9:30 a.m. to 2:30 p.m. until Feb. 23. Students must supply their own materials. For more information call 443-4450 ext. 243.

The Centre will be offering a non-credit program for adults on "Christian Discipleship: Morality." Topics to be explored will include: individual, family and community responsibility for social, economic and political conditions. The class will be held Thursdays, 7:30 to 9:30 January 31, to March 14. For more info. call 443-4450, ext. 243.

Athletics and Recreation are offering a soft aerobics class for beginners and active older adults this winter on Tucsday and Thursdays from 2 to 3 p.m. in Rosaria Gym. For more information call 443-4450, ext. 420.

There will also be a morning aerobic fitness break weekdays from 9:30 to 10:30 a.m. There will be free babysitting provided with these classes. For more information call 443-4450, ext. 420.

CITY OF HALIFAX: The City of Halifax Leisure Department, Special Services section, is looking for volunteers for its Leisure Friends Program. Volunteers are matched with a person who has a disability and they will participate in a leisure or recreation activity of their choice. For more information call 421-2849.

THE WOMEN'S STUDIES SOCIETY: holds a brown bag lunch each Friday from 12 - 2 p.m. at the Institute for the Study of Women (old Marillac). All welcome.

HELP LINE OFFICE: needs patient and dedicated volunteers to assist the hearing impaired community through a Message Relay Service. This service is vital to the hearing impaired community. For more information call 442-2048.

METROPOLITAN IMMI-GRANT SETTLEMENT ASSO-CIATION: is a non-profit organization which assists immigrants in the settlement process. We offer many volunteer opportunities through a variety of programs. As well translators/interpreters are needed on a casual basis. People who have a knowledge of English and a second language are invited to contact the Association. For more information call 423-3607.

MSVU: The Centre for Continuing Education is offering a non-credit program in Human Development For Early Childhood Educators. Emphasis is on the first five years. The class meets Tuesdays from 7 to 10 p.m. from Feb. 5 to April 16. For more information call 443-4450 ext. 243.

The Centre for Continuing Education is offering a non-credit four-part series on Public Relations Tools. The class meets Saturday Feb 2,9, 16 and 23. For more information call 443-4550 ext. 243.

The Centre for Continuing Education is offering a workshop to help women act more effectively with parents, children, siblings, spouses, lovers and friends. The workshop is on Feb. 1 and 2, 1991. For more information call 443-4450 ext. 243.

A discussion on environmental law--protection laws, individual and community action when a threat to the environment occurs. Sponsored by the Public Legal Society of Nova Scotia. Preregistration is required. Date: Wed., Feb. 13 Time: 12:15 p.m. to 1 p.m. Fee: no fee.

A course in Lotus 1-2-3. Learn the basics of this popular software program in a 20-hour course. Pre-registration required. Dates: Tues./Thurs., Feb. 19 - March 21. Time: 5:15 to 7:15 p.m. Fee: \$165.



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### NEWS

#### ARAB STUDENTS HARASSED BY CSIS

by Hcidi Modro

MONTREAL (CUP) -- Some Arab-Canadian students involved in the anti-war movement are becoming the target of harassment and intimidation by the country's secret police, the Canadian Arab Federation says.

A handful of Arab-Canadian students who have participated in peace demonstrations protesting Canada's involvement in the Gulf war have been photographed by agents of the Canadian Security Intelligence Service (CSIS), said James Kafich, president of the Canadian -Arab federation.

The agents are then circulating the pictures among members of the Arab community for identification, he added.

Kafieh said CSIS's tactics aim to intimidate Arab-Canadian students into not expressing their opposition to the war.

"There have been a handful of cases in Toronto," he said. "It seems to be becoming standard practice that if an Arab Canadian demonstrates against the war, his basic human right to express an opinion is sure to be challenged by Canadian security agents."

Kafieh said that in the past two weeks his organization has received complaints from some 30 Arab-Canadians about CSIS agents approaching them for information.

"In one case, CSIS agents stayed in the home of one person for six hours to conduct an interview," Kafich said.

Apparently many of the agents have been watching too many spy films. "They actually call people up and tell them that to meet them at a certain time and place and to bring no one with them," Kafieh said. "What movie do they think they're starring in?"

The federation has published a pamphlet entitled "When CSIS calls" which advises Arab-Canadians on what to do if they're

anything if they don't want to and that they have a right to a lawyer," he said.

CSIS was created in 1984 to take over the RCMP's muchmaligned domestic surveillance operations. It comes under the jurisdiction of the Solicitor General and is subject to the different review committees.

In response to complaints, Liberal MP John Nunziata has asked that the Solicitor General Pierre Cadieux appear in front of that CSIS's questioning of Arab-Canadians may be based on their ethnic origin rather than on any real suspicion that they may be engaged in illegal activities," said David Pratt, an aid to Nunziata.

"If the questioning is based on a person's ethnic origin then what they're doing is not allowed by the CSIS act."

Kafich also said that Iraqis living in the country on student visas are also getting CSIS visits.

"We've gotten reports that

### CREATING THE PERFECT

By Joy Barkhouse

"With little regard for debate over the implications of advances in reproductive technology, medical professionals, and privileged parents are interacting to set individual standards in creating the 'perfect' child," according to Dr. Joan Rothschild.

"When we latch on to this individual thing, we are doing something essentially (in the) western capitalist (model), not working to build a world that is accepting to all kinds of people," said Rothschild.

Rothschild, professor of political science at the University of Lowell, Massachusetts, gave a public lecture titled, "Engineering 'The Perfect Child': Toward a New Hierarchy of Birth?" on January 17, 1991, at Mount Saint Vincent University. The talk was the first in a series presented by the Institute for the Study of Women.

From prenatal screening to DNA genetic research coupled with procedures like vitro fertilization, Rothschild revealed the increasing potential for selectivity. "This testing supplies the means to detect 'imperfect' conditions and prevent that particular entity from becoming a human being of some kind," said Rothschild.

Furthermore, she described how medical cultural goals to

prevent disease and foster patient autonomy, have neglected public interests. "We see constantly, medical professionals saying, 'we can't be too concerned about social impact" said Rothschild.

Rothschild's study in the United States shows that parents having access to reproductive technologies are white, uppermiddle class, holding less acceptance of "handicapped" children than poorer parents of racial minorities. She warns that clustering of children with disabilities will develop in poorer communities of this trend continues. "And we can start making this actually happen," indicates Rothschild. "It's a very scary thing we have to be concerned about, more concerned than a custommade child down the road."

Her own view on reproductive technologies reflects both sides of the picture. "I'm not totally opposed, yet I see a lot of things I don't like," said Rothschild.

Particularly, she wonders where "normal, healthy" babies end and "perfect" ones begin. "I'm questioning the whole possibility and desire for trying to have a child who has no "defects", who is "perfect" and these things are becoming technically possible-are these the goals we want for our children?" reflected Rothschild.



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ENTERTAINMENT EDITOR
CUP (Canadian University Press) EDITOR
PRODUCTION MANAGER
BUSINESS MANAGER
ADVERTISING MANAGER
DISTRIBUTION MANAGER

These positions are open to any student of MSVU who will be returning to school at the Mount next year.

Elections take place on Wednesday, February 13 at 4pm. in THE PICARO office. Voting is open to all staff members (anyone who has contributed to 3 of the last 10 issues). An updated staff list will be published in the February 6 and February 13 issues of THE PICARO.

Nominations close at 12 noon, Wednesday, February 13, 1991. Nomination forms can be picked up from THE PICARO office, Room 403, Rosaria Centre.

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### NEWS

### MORE BILLS FOR PILLS?

By Lcc Wilson

The high cost of birth control pills may make protection from an unwanted pregnancy too expensive for some students to bear.

Ann Bulley, a nurse at Mount Saint Vincent University health care services, said that for some, the contraceptive may be too expensive to manage. A one-month prescription can range from \$16 to \$20, depending on the brand. "Birth control counselling may include an evaluation of the ability to undertake this cost and the possibility of sharing this with a partner," says Bulley.

Walter Masanic of Ortho Pharmaceutical Co., Toronto, manufacturers of oral contraceptives, said that these prices are increased yearly to cover costs of production and research. This may make the price more than a student on a limited budget is able to pay.

Presently, the group health insurance policies provided to students at Mount Saint Vincent University, Dalhousie University and the University of Kings College do not include coverage for birth control pills.

Darlene Baxendale of Mutual Life of Canada, who underwrote the policies, says that most student unions do not opt for this coverage because it raises the student union fees.

Katherine Looby of Dalhousic University's Student Union stated, "To include the pill on our plan would raise the present cost from \$36 per student to as much as \$100. This would be reflected in the student union fees which are already quite high."

Health services departments in universities are able to provide temporary assistance to students.

Dalhousie University health services will provide free pills to a student for up to three months. "We have a good rapport with some of the drug representatives who give us free samples. We can give these to students who need them," said a representative for the department. "I would rather sign for a package of pills than sign for an abortion."

Ann Bulley said that they

are able to provide some samples to students but they cannot act as a dispensary. They can assist a student who does not have a prescription yet or needs them immediately.

Students who find they are presently unable to afford the pills can also contact the Metro

Area Family Planning Association. This is a non-profit organization that dispenses oral contraceptives at the wholesale price of \$7 to patients of physicians associated with the clinic. Mount Saint Vincent students can arrange this with the on-campus physician, Dr. Kathy Coughlan.

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To the Editor:

I find myself moved to write a letter of complaint to The Picaro. As a campus newspaper, should it not address issues of immediate interest and concern to Mount students? Why are there not articles discussing (or even mentioning) the firing of the Vinnie's Pub Manager or the resignation of two student coun-

cil members? Why is The Picaro shirking its duty to us? Why is the paper backing down from local issues? And finally, what can be done to make the paper VI-BRANT, STIRRING and EXCITING? Heck, how about INTERESTING?

I call upon fellow students to echo this plea!

Tracey Lynn Ernst

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#### FEATURE

### OLDER AND WISER

By Joy Barkhouse

Three years ago Louise Vande Wiele stood in front of the Seton Academic Centre filled with joy and excitement.

"I had been waiting for that day so long. I was so happy I could feel it in my gut...it was finally my turn!"

Vande Wiele, 31, had been out of school for 14 years. Her situation is not unique at Mount Saint Vincent University. As of November 1, 1990, the Registrar's Office shows 1,537 (both full and part-time) students 25 years and older. This group is often labelled mature and/or non-traditional.

Dr. Frances Early, who teaches women's studies and history says, "Non-traditional defines the Mount." But how does the Mount define non-traditional?

While the calendar describes them simply as "students who have been out of the public school system for a period of five years," they are often stereotyped by both faculty and fellow students as being the cream of the campus, older and wiser, often segregated from the students who arrive on campus straight from high school.

Dr. Joyce Kennedy, director of the Centre for Continuing Education, says, "Professors who are open and interested in dialogue and participation love mature students in their classrooms, because they bring out discussion which is enhanced through life experiences."

Similarly, Early says, "Mature students are wonderful to teach because they're smart in ways younger students aren't. Experience in life makes one wiser--it's a great teacher." In regards to women specifically, she finds that "experience in life gives women a radical sensibility by challenging the fundamental assumptions of the world."

However, Prof. Judith Scrimger of the public relations department, disagrees with Early. "Experience doesn't necessarily bring wisdom. Sometimes people with a great deal of experiences are unwilling to consider alternative ways of doing things-they're stuck in their experience," says Scrimger.

Mature students themselves see their life experience as valuable, but find it can be a handicap in the classroom when professors automatically expect more from them because of that experience.

Michael Mitchell, 37, who has been out of school for 12 years, says, "Professors expect more from mature students in terms of performance because of our experience--they have higher standards." Furthermore, Mitchell believes that non-traditional students have higher expectations of themselves, and that can lead to unnecessary anxiety.

Brenda Hebb, 29, has been out of school 13 years and finds professors at M.S.V.U. to be fair but demanding. "They'll tell you how it is, but they'll expect more because we've been out in the real world facing both positive and negative things.

Vice-President of the Mount Association of Non-Traditional Students, Michael Haynes, 35, feels that his age closeness with some professors makes a difference. "We relate better in terms of life experiences and so they expect more from me, both in academic work and class participation." says Haynes. "I've talked with two professors specifically who have mentioned that they find mature students have more to say and better reasoned-out answers."

Kennedy echoes Haynes:
"Mature students tend to listen
more, participate more, and value
what's been said--they're more
appreciative of learning."

Dr. Blye Frank of the education department refuses to buy into the Stereotype of mature students as "older and wiser." "I don't like it when people build a hierarchy around mature students by saying they are smarter, wiser, or more enjoyable in class, because it can have a negative effect on younger students."

Scrimger says that non-traditional students may have different needs, but states, "I'd hate to think we isolate or segregate them to the point where traditional students don't benefit from having non-traditional students on campus."

However, as Frank indicates, it's often difficult for mature students to feel part of the university when many live off campus and don't attend campus functions. "So we see associations like MANUS developing; it obviously answers a need, but at the same time it serves to segregate non-traditional students from the traditional," says Frank.

Vande Wiele also questions the value of MANUS. "I don't

feel comfortable using the MANUS lounge because I find it elitist in that it separates people. I think some non-traditional students consider themselves apart and that's really sad, especially when the Mount is so small. We should make an effort to band together," says Vande Wiele.

Stereotyping and segregation can have a negative effect on the quality of education. As Scrimger says, "If faculty label students as traditional and nontraditional, or mature and young, then there's a real danger that the individual student won't have their education needs met."

Frank pushes the point further: "There are multiple realities of any classroom and professors need to pay more attention to these, not just age."

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## AUSTRALIA: THE SWAP EXPERIENCE

By Peter Murchland

It was nearing dawn in the sun-drenched confines of Cairns, Australia, when I noticed a grey kangaroo and its joey (baby) bound across the front of our youth hostel. This day brought about another glorious example of carefree living in this island continent aptly referred to by Westerners as the land "Down Under."

SWAP (Student Work Abroad Program) gave me an opportunity to work and travel in Australia in 1989. The working/holiday concept of SWAP enables Canadian students and youth to venture to such destinations as Australia, New Zealand, Japan and France for longer periods of time than funds might normally permit. SWAP is operated by the Canadian Federation of Students and its wholly owned travel company, Travel Cuts. The SWAP representatives prepare your visa, through the Australian Embassy in Toronto and also pre-arrange your lodging for your initial "jet-lagged" days in Sydney, Australia. Once having landed in Australia a short information session is presented to fellow SWAPPERS as to jobs and the youth hostel locations throughout the country.

City life in Australia is not all that different from city living in North America. Sydney, Brisbane, Canberra and Perth are similar to their physical characteristics to metropolises in the U.S. and Canada. City life, unfortunately does not present the newcomer with a great image of Australia, Sydney for example. is a city of approximately 3.6 million people. Myself and another traveller from Canada stayed in a hostel in a dingy, red-light district called King's Cross. Initial thoughts of this area were quite dismal yet the uniqueness of the shops, bars, and restaurants were quite engaging.

In direct contrast to city life, living in the country side was an unforgettable experience. Hitchhiking from Sydney to Brisbane presented myself and a student from the University of Toronto with an array of interesting experiences. This 1,400 kilometre trek north to the sand n' surf of such tourist spots as Surfer's Paradise was well worth the effort. Fortunately, one of our drives up the Pacific coast offered us lodging for a couple of days. We were expecting a home with all the amenities of our own back in Canada, yet had to "survive" with much less. Our home for the next 48 hours was 30 kilometres off the beaten track and

into the endless outback. Drinking water and hot showers were not to be found. Outhouses and cool dips in the nearby ravinc were the order of the day. Unfortunately, this stop over of ours was not as restful as we would have liked. We were used to sleeping for 7-10 hours a day, whereas our hosts got us up at 4:30 in the morning to help with their chores.

Brisbane, Queensland, home to Expo 1988, gave me an opportunity to discover what working in a foreign land was really like. After about 5-10 interviews I managed to find workina warehouse for AU. \$8.50 per hour and waitering work on the weekends for AU \$8.50 per hour. (P.S. AU \$1 = CDN .93 in 1988)Work was relatively easy to find, yet work visas limit Canadian students to six months, extendable up to 12 months. Unfortunately, some employers who want to hire people for longer terms are, therefore, not that receptive to Canadian students.

For more information on the SWAP experience, contact the local Travel Cuts office at the Dalhousic Student Union Building. Travel Cuts has a brochure on SWAP 1991 and they were very approachable and helpful when Iwandered into their office two years ago.

#### WINTER CARNIVAL '91

#### JANUARY 30 TO FEBRUARY 6

### WEDNESDAY, JANUARY 30: SCAVENGER HUNT STARTS..

The hunt begins at Vinnies Lounge. Lists will be given out after the ski trip on Wednesday or you can pick them up at the pub. But.....you only have the week to find everything.

Deadline Feb. 5th 4:00 pm in Vinnies...

#### **PUB NIGHT!!!!!**

The official kick off to Carnival. There aint a better night..

Usual Pub hours: 8pm-1am. Tip the bar staff well.

### THURSDAY, JANUARY 31: BIGTIME PARTY!!

Dance with THE PERSUADERS & COUNTING ZERO....
Ticket can be purchased at Vinnies Lounge, in Rosaria outside the Corner Store or Seton foyer. The dance starts at 8:00pm and ends at 1:00am. LABATT'S exclusive.

#### WIN A TRIP TO QUEBEC CITY!!

A trip for two will be raffled off this week. This is of course only for those who like to travel....!!!! The draw will be on February 5th. Tickets at Vinnie's (I think).

#### FRIDAY, FEBRUARY 1: CHEF RENES FRIDAY PUB LUNCH

Every Friday Chef Rene serves a wonderful lunch in the pub, and this Friday is no exception. Lunch is served from 11:30 - 1:30.

#### **SOCIETY V-BALL TOURNAMENT**

Make up a team of six players. The cost is \$2.00 a head. GREAT PRIZES. Let Lynda know by Thurs. January 31 if you plan to participate. You can always find her in Vinnie's.

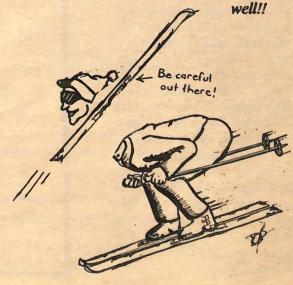
#### FRIDAY MATINEE

LABATTS PRESENTS:

STEVE SANTINI in Vinnies. Come and see your friends make fools of themselves. Great fun from 4:30 until 7:00ish. Steak & Fries will be served







### SATURDAY, FEBRUARY 2: SPORTS DAY!!!

Come on out and have some fun in the snow! Football, Soccer Baseball, tobogganing and if there isnt any snow or the weather puts up a fight, we will be having fun in the Pub ...45s ...crib...fish???

### SUNDAY, FEBRUARY 3: SKATE ON THE POND

We are going skating on the duck pond. Come join the fun and have some hot chocolate and donuts. Time TBA.

### MONDAY FEBRUARY 4: MALE PAGEANT SHOW!!!

This is a must see.... great fun and laughs. Come and root for your favourite guy! Starts somewhere around 8:00p.m. at Vinnie's of course.

### TUESDAY, FEBRUARY 5: WALKMAN PUB

Sing along to your favourite song wearing a walkman. You can be a solo act or a duet.... but you are the star!! Big prizes for the best voice (and tune carrier). The fun will be in Vinnies starting about 9:00p.m.

#### **OUEBEC TRIP WINNER**

This is where some lucky winner will win a trip for two with Air Atlantic....your destination??????...QUEBEC CITY!!!!

#### THE SCAVENGER HUNT WINNER ANNOUNCED

Big prizes for the scavenger hunt winners. If you dont participate you cant win! The deadline for the scavenger hunt is 4:00pm Everything that you have collected should be in the Pub by this time. The points will be counted then the winner will be announced!!! FUN FUN!!

### WEDNESDAY, FEBRUARY 6 VINNIES FAMOUS PUB NIGHT

This is the end of the Carnival week. We hope that you have had a good week. End the week on a high note and tip the bar staff well!!





### SPORTS

#### "EXTREME WINTER" IS HERE AGAIN

If you missed it the first time, you cannot miss it again!

Warren Miller's ski film "Extreme Winter" will be shown in Vinnie's Pub Tuesday February 5 at 8 p.m.

Warren Miller is known as one of the world's most popular and famous ski and sports filmmakers. His latest film "Extreme Winter" is no exception.

Catch the excitement of skiing action from the Soviet Union to Antarctica, from Southern California to Vermont and Maine, from Nevada to the Rockics, from one extreme to another.

Catch it all Tuesday, February 5 at 8 p.m. in Vinnie's Pub.

#### MOUNT HIGH SCHOOL TOURNAMENT A SUCCESS

On January 25 and 26 the Mount Saint Vincent University Athletics Office hosted the 9th Annual AA High School Girls Basketball Tournament.

Eight teams competed in the event with Digby Regional High coming out on top with a win in the final championship game over South Colchester High.

"The tournament brings in some of the top AA High School Girls Basketball teams in the province." said Patsy Pyke Tournament Coordinator." The play is always exciting and the final game is always very close."



## THE ECLECTIC CORNER: SCENES FROM THE SUPERBOWL

Once upon a time - Sunday to be exact - three girls decided to embark on a pilgrimage of athletic spectatorship...yet another episode in the ongoing observation of those twisted beings - the male species. Tonight's subject: The Mystery of Male Bonding (technically that should read "Male Bondage", but I don't want to give you the wrong idea about the nature of said evening).

Anyway, to continue the saga...the three girls decided that a Super Bowl Party at the Grawood Pub on the Dal campus would provide the perfect microcosm of male bonding rituals for observation. So, in we went. Picture this - 10 minutes to kick-off and in walk three women who, incidentally, forgot the cardinal rule of observational techniques: blend in with your surroundings! (HINT: don't walk into a smokey Super Bowl Party highly accessorised with a dash of lace, it's a bit of a giveaway.)

Nevertheless, amidst the burning stares of about 40 resentful males, the three girls calmly chose a table in the center of the bar with a great view of the giant television screen. Having never previously experienced the mystery that is male bonding, we discreetly looked around the room to decide what our next move should be. It became clear that multiple bottles of beer and pizza on the table were essential for full enjoyment of the Super Bowl. We complied (such are the perils of objective scientific experiments).

Although the crowd seemed relatively tame throughout the first quarter, by the time the half ended everyone had consumed ample amounts of "potent potables" (as Alex Trebek would say), and everyone (including the three girls) were on their feet screaming for sacks, cheering each completed pass and downright rowdy during field goal attempts.

(By the way, the three girls became the object of much ridicule as the sole supporters of the Giants - a.k.a. The Blue Guys...a move that would later prove foolhardy as the final score indicates).

Meanwhile, the girls (their objective observation skills now sufficiently sabotaged by the makers of Moosehead Dry) were engrossed in the deeply moving (or deeply pathetic) display of American patriotism being thrust out in all its red, white and blue glory at the millions of viewers in North America and Saudi Arabia alike. The men in the bar however, (when not busy blocking the view to the screen or crushing beer cans against their skulls), turned their backs on George and Barbara to engage in some half-time poker. Maybe they had the right idea after all. (A scary thought I know.)

### FIT TIPS

Low impact or non-impact aerobics is definitely here to stay. It has become a very popular, safe way to get an excellent cardiovascular work out.

There are still a few aerobic exercisers who believe you have to bounce and pound for a hour in order to reap any benefit for your heart or burn any calories. This isn't so. Low impact aerobics may have a rather "soft" name, but cushy it is not!

The impact is low, but the intensity can be very high. That is the beauty of low impact aerobics ... by varying the intensity

Avigourous session of low impact aerobics can keep your heart rate pumping in the desired target zone. Because of the and size of the body movements, the class can be adjusted to any level, from beginner to advanced.

controlled, strong technique used in low impact, you work the major muscles in your upper and lower body, but you spare your feet, shins, knees, and hips the stress of endless bouncing.

With low impact aerobics, you keep one foot on the floor at all times, keeping the lower body in constant motion while using large-scale controlled arm movements. This type of technique takes control and concentration. You are not just flinging your body around, you have to think about what you are doing ... connect the mind with the body.

If you thought that a low impact or no-bounce aerobics class would not provide a good work out, think again. Try a couple of classes working with proper technique. You will be amazed at just how good a work out it can be for your body.

In any case, all the three pseudo-scientists have to report is that by the final quarter we were truly living the adventure that is male bonding. Yes, we were throwing popcorn and high-fiving with the best of 'em. We even called the ref a pansy (only when it was warranted of course). By the end of the game we screamed, swayed and swore so well two guys gave us the thumbs up on our way out. We were no longer ostracized from the "in crowd", we had proven our worth as true beer swilling, ball watching wenches!

We left the bar rowdy, obnoxious and loud - we were Masters of the Universe! We yelled sarcastic put-downs to the dejected Buffalo fans and tried to see who could make who wipe out first in the freshly fallen slush. We arrived home drunk with victory (or was that...? Never mind). Anyway we arrived home.

We did the Maritime thing and gathered in the kitchen to reminisce about the evening's adventures, still yelling out our victory cries to anyone within earshot (ie. the neighbours), and still trying to trip each other up on the slippery floor. (Ain't bonding great?!?) BUT: Out of the corner of my eye I caught a headline on the front page of Saturday's Mail Star - "SUPER BOWL IMPERILS WOMEN - COUNSELLOR"

I was beginning to sober up awfully fast.

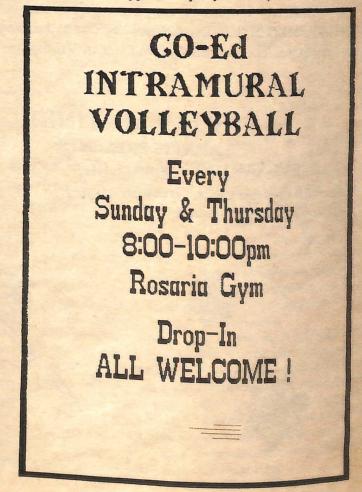
The article detailed the frightening increase in incidents of wife battering and overall violence towards women on Super Bowl Sundays. It went on to single out alcohol as one of the key factors in the beatings and quoted a former victim of an abusive husband as saying, "There's some kind of energy that comes from some guys gearing up for the game, during the game and after. You brace yourself."

All of sudden I wasn't so sure this particular bonding ritual was so great any more. We all went to bed quiet and disturbed by the sobering reality of what we had just read, and indeed, what we had just experienced.

I'm not sure what the point of all of this is exactly. Maybe it's just to point out how easily "bonding" and having a good time with the boys (or the girls for that matter) can cross the lines of good taste into bad humour or, for some, harmless fun into harmful violence.

Conclusion: Bonding, bars, beer and ball can result in an explosive situation where neither sex is exclusively perpetrator or victim.

(This week's ending is a bit of a moralistic downer but remember I'm suffering from a post-Super Bowl hangover ... remind me next year to go to a Tupperware party instead.)



### SPORTS

### MOUNT RULES HOOP LOOP

On January 23 Nova Scotia Agricultural College travelled to MSVU to take on the Mount Basketball teams in regular league action.

In the 6 p.m. game, the women had little trouble over-coming a much weaker NSAC team 67-23.

"Almost everyone scored in this game" said Assistant Coach Patsy Pyke. It was a good overall team effort. In games like this we can work on a number of things but it is still necessary for everyone to concentrate and work hard."

Scoring for the Mount were Heather Nicholson 12, Andrea Drake 12, Judy Blackwood 11, Alex Taylor 8, Nancy Carson 6, Gail MacDonald 6, Carolann Coon 4, Audrey Norman 4, Jeannie Flynn 4.

In the men's game the Mount again had little trouble in putting the NSAC squad away by a score of 100-52.

Top scorers for the Mount were Wayne Keddy with 21, Dyrick McDermott 14 and Tony Ross

"The team came up with a superball round effort. I feel this game was a key for us because many players, especially Wayne Keddy and Tony Ross got their confidence back on offence. However everyone came to play and played hard. It's going to take continued intensity and improvement everyone if we expect to achieve our goals."

After suffering a surprising loss to Technical University of Nova Scotia, the men's basketball team turned things around and defeated TUNS 77-70 on January 20 at TUNS.

Coach Rick Plato says "...the key to our continued improvement is eliminating repeated mistakes. In the first half the team failed to demonstrate discipline ...too many unnecessary fouls and failure to box out on the defensive boards. The key to the game was timely shooting by Derek Johnston and Tony Ross in the second half."

High scorers for the Mount were Mark Forward 22, Tony Ross 19 and Wayne Keddy 9.

Mount Saint Vincent University

Athletics / Recreation Office Program Schedule

January 7 - April 10, 1991

OPEN HOUSE...January 7 - 11...FITNESS CLASSES FREE ON THESE DAYS!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	8:00 - 9:30 Open Gym	8:00 - 9:30 Open Gym	8:00 - 9:30 Open Gym	8:00 - 9:30 Open Gym	8:00 - 9:30 Open Gym	9:00 - 12:00 City Of Halifax Children's Gymnast
	9:30 - 10:30 ++Fit Break	9:30 - 10:30 ++Aerobic Walkers	9:30 - 10:30 ++Fil Break	9:30 - 10:30 ++Aerobic Walkers	9:30 - 10:30 ++Fit Break	10:15 - 11:00
	10:30 - 11:30 Child Study Play Gym	10:30 - 12:00 Open Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 11:30 Child Study Play Gym	Aerobic Shaper  11:00 - 11:45 Body Sculpture
	11:30 - 12:00 Open Gym		11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	
12:00 - 5:00 Intercollegiate or Open Gym	12:00 - 1:00 Low Impact Aerobics	12:00 - 1:00 Noon Fit	12:00 - 1:00 Low Impact Aerobics	12:00 - 1:00 Noon Fil		
	12:06 - 12:50 Tal Chi (Exercise Room)	12:05 - 12:50 Lunch Crunch	12:06 - 12:50 Tal Chi (Exercise Room)	12:06 - 12:60 Lunch Crunch		12:00 - 2:00 Intercollegiate
	1:00 - 4:30 Open Gym	1:00 - 2:00 Open Gym	1:00 - 3:00	1:00 - 2:00 Open Gym	1:00 - 2:00 Open Gym	
		2:00 - 3:00 Soft Aerobice	Open Gym	2:00 - 3:00 Soft Aerobics	2:00 - 3:30 Co-Ed	
		3:00 - 3:30 Open Gym	3:00 - 4:00 Co-ed	3:00 - 3:30 Open Gym	Intramural Pick-Up Basketball	2:00 - 4:00 Intercollegiate or
			Indoor Soccer	3:30 - 8:00 Intercollegiate		Open Gym
	4:30 - 5:30 Intramural Women's Ball-Hockey	3:30 - 7:30 Intercollegiate	4:00 - 10:00 Intercollegiate		3:30 - 6:00 Intercollegiate	
5:00 -7:00 Men's Intramural Ball-Hockey	6:00 - 6:45 Strength & Yone Exercise Room	6:00 - 6:00 Multi-Level Aerobics	5:00 - 5:45 Strength & Tone Exercise Room	6:00 - 6:00 Multi-Lavel Aerobics	3.397	Cities .
	6:00 - 8:00 Intercollegiate	7:00 - 8:00 NO BOUNCE ENERGIZER VINCENT HALL				
7.00 - 8.00 Intramural Special Events or Open Gym	S:30 - 9:30  Jazz Dance (Exercise Room)	7:00 - 8:30 Tal Chi (Exercise Room)		7:00 - 8:00 No-Bounce Energizer Vincent Hall Gym		
8:00 - 10:00 Co-Ed Intramural Volleyball	8:00 - 10:00 Women's Volleyball League	7:30 - 10:30 Badminton Club	8:30 - 9:30 Jazz Dance (Exercise Room)	8:00 - 10:00 Co-Ed Inframural Volleyball		

++ Free Babysitting provided with these classes

Indicates Fitness Class

(see back for fee schedule and last page of brochure for fitness class descriptions)

The Weight Room and Games Room are available for use during all open facility hours.

NEW THIS TERM!!! EXTENDED FACILITY HOURS . . . . Now open at 8 a.m., Monday through Friday, for your convenience.

#### A Decade Of Excellence

March 1991 marks the 10 year Anniversary of Rosaria Centre.

For ten years, dedicated athletes and coaches, fitness conscious individuals and intramural participants have spent countless hours in the pursuit of excellence.

On February 8 and 9 we will celebrate "A Decade of Excellence".

We are inviting all alumni athletes, coaches, and friends to join us for a weekend of remembering the good times in Rosaria Centre.

This gathering of Mount Athletes brings together a group of individuals of whom we can be very proud.

Our athletic teams have always been very competitive in the Nova Scotia College Confer-

ence and now in the Nova Scotia Colleges Athletic Association.

The athletes who will be present represent many victories and "banner" years. There are bound to be a lot of stories traded and a lot of memories shared.

The festivities begin on Friday, February 8 at 8:00 p.m. with registration, followed by a Monte Carlo Event in Vinnie's Pub. On Saturday, February 9, all alumniathletes are invited to dig out those old sneakers and participate in their sport. Games will be held each hour in the gym.

For more information contact the Athletics/Recruation Office.

Don't miss out on the fun and good times.

Celebrate "A Decade of Excellence" with us February 8 and 9, 1991.

#### ON THE SLOPES

#### by Todd Bechard

It's Tuesday afternoon and I'm finally writing my column. Stories are not supposed to be written on Tuesday, but I've been having a problem with writing a column on Monday and by Wednesday (when the paper is distributed) the ski conditions have changed.

It's supposed to rain tomorrow, or it may snow. The ski trip to Martock may or may not be on. Then again, by the time you read this you'll already know.

The ski club had its first trip on Thursday, Jan 17. It rained very hard the night before, so the conditions were not the greatest, but the 20 skiers persevered. Conditions improved greatly by the evening and the apres-ski beverages were superb.

The crash award for wipeout excellence goes to ski club president Dave Morash. It was a hard decision and Dave won out on a spectacular face plant in full view of the chair lift. Second place goes to another Vinnie's employee who hit a jump and wiped out right in front of me. I won't mention any names Gerard.

If you have never skied before and are scared to try, go talk to Mairi Weiren (sorry if I spelled it wrong Mairi). Mairi, a 3rd year BScHec student, skied for only the second time in her life on Jan. 17. She had a free lesson and she then jumped on the chair lift and went to the top of the hill. Mairi stated that she had a lot of fun and that she has a lot more confidence in her skiing ability.

Ski conditions as of Tuesday, January 29, 5:00p.m.(don't blame me if the conditions change):

SKI MARTOCK: Open from 9a.m. to 10p.m. All trails and lifts in operation with a 1-3 foot manmade and natural base.

WENTWORTH: Open from 8a.m. to 10p.m. All trails and lifts with excellent conditions. Call their ski line (455-9922), they have a great ski rap.

KEPPOCH: Open 9a.m. to 10p.m. 6 trails and all lifts in operation. Check out their weekend packages.

BEN EON: 6 trails with a 50 - 125cm base. Runs are groomed and in excellent condition.

SMOKEY: Open till 4p.m. daily. All trails and both lifts in operation. Great place to ski if you are willing to drive the Cabot Trail to get there.

See you on the slopes!!

### ENTERTAINMENT

## Running Amok: Halifax Nightlife BLUE RODEO ROCKS THE METRO CENTRE



By Ian Cowan

What can I say. Friday night I went to the Blue Rodeo concert, and I had no idea what the show would be like. Some bands suck live and some are great. Blue Rodeo and the Skydiggers were amazing.

The Skydiggers opened just a bit past eight o'clock and they played 40 minutes of terrific music. They played most of the songs off their album and a lot of new stuff that is going on their second album, after the tour. They performed "Maybe is Just Not Good Enough (To go on like things haven't changed.) If that song was a taste of what's on the next album, then I can't wait. They did "Monday Morning" "I Will Give You Everything" and "Good King Wencelese". Andy Maize's dancing style is really quite unique. Sort of like an epileptic chicken with a sense of rhythm. To wind up their show the Drummer Comes out from behind his set and does a patty cake with Andy Maize, much to the surprise of the audience (weird). They did a super job and everyone enjoyed the performance.

The number of people at the concert surprised me. Only 1600 tickets were sold and I don't even think all of the ticket holders showed up. The upper deck was closed off and the sound curtains were dropped so the sound was excellent.

When Blue Rodeo came out, the crowd was rocking. The played music from all of their albums, not just dwelling on the Casino tape.

Unfortunately they didn't play "Rebel", much to the annoyance of my "photographer" (actually she's just a pity date. I only said that she was my photographer to get her back stage with me.)

What songs they did play were excellent. They played with a vibrancy and energy that was amazing. I saw Aerosmith in Toronto and they didn't have half the energy of Blue Rodeo.

Midway through one show the band did an instrumental where each member got to do his own thing. Bob Wiseman, the keyboardist, immerses himself in the music. The way he hunches over his keys and pounds away reminds me of Mozart. Yes Isaid Mozart. I have seen paintings of the composer and the comparison is valid. Greg Keelor and Jim Cuddy play song and dance like mad men. They never miss a note and their gyrations put Elvis to shame. Bazil Donovan plays the bass like its part of his body and

Mark French plays his drums with all of the frenzy of Animal from the Muppets, but with more accuracy and talent.

After the show my "photographer" and I got to go talk and meet the band. They are all very down to earth and personable. They like tuna fish and egg salad sandwiches.

Coming up I'm doing a phone interview with Blue Rodeo, so if you have any intelligent

questions to ask feel free to summit them to the Picaro office, 4th Floor, Rosaria, next to the Student Union Office.

The concert was totally enjoyable and I had a great time as did everyone in attendance. I would like to thank Wendy Salzman, Warner Records and Colin Craig of the Metro Centre for their help in writing this article.

Music Whether You Like it or Not

#### THE SKYDIGGERS

By lan Cowan

It seems that the bagpipes and the fiddle are continually mistaken as the national instruments of our great Northland. However, the Toronto band "The Skydiggers" have proven to our American cousins, and the world in general, that Canada is not just a land of hillbillies and hicks.

"The Skydiggers" are the first Canadian band to sign directly with America's Enigma records for a worldwide distribution deal.

The Skydiggers self-titled album was released in Canada in March of last year, and it's world release date was August 27, last summer. Since the release, the album has been quickly gaining popularity.

The Skydiggers are: Andy Maize, vocals, guitar, harmonica

and trumpet; Peter Cash (Andrew's little brother), vocals, electric and classical guitar and harmonica; Ron Maley (otherwise known as Ronnie von Johnny), bass; Wayne Stokes, drums and vocals; and Josh Finlayson, guitar and vocals.

Since four of the five members are strong singers, vocals and harmonies are the key to their songs; melodies are also a good part of their music. The song "Leslie" is a sorrowful ballad about a relationship gone bad. Its sadness and loneliness can be felt right to your bones, even if you are pessimistic fool.

"I Will Give You Everything" is getting lots of air play and is doing very well. "The Record" magazine has said that "I Will Give You Everything" is the fifth most played Canadian

song on world adult pop charts. It is a plea to a lover to return and the title just about says it all. If your heart has been broken recently, don't listen to it, you might not be able to handle it.

"Monday Morning" is a fun little song about--guess what? Monday mornings. In the words of Andy Maize "most mornings are pretty bad and Mondays are the worst." The melodies are excellent and Maize's lyrics are clear and strong.

The Skydiggers are a band of great talents. It is easy to name as their peers such Canadian groups as The Cowboy Junkies, Blue Rodeo and Crash Vegas. The combination of funk, country and Rock n' Roll seems to be a real road to success for a lot of Canadian bands; and the Skydiggers are a terrific example.

#### Professional Office Administration Society

"Dress for Success" Fashion Show
February 7, 1991
at Vinnie's Pub
Reception at 7 p.m.
Show at 8 p.m.

Admission:
Members - \$3.00
Non-members - \$4.00

Sponsored by:
D'Aillard's, Smart Set, Town & Country
Just Petites, Fairweather, City Girl Fashions,
Ricki's, Kettle Creek, Suzi Shier, City Streets
and Chef Rene

Door Prizes!

### The Real List of What's In, What's Out for 1991

Out: Bull-dyke haircuts
In: Big Andie MacDowell hair

Out: Sleeping around In: French kissing

Out: Wearing black from head to toe

In: Elvis attire

Out: Believing in a cause In: Protesting even though you don't really give a damn, you just want to be like you're from the 60's. Like, peace, man. So there. Out: Steroids In: Placebos

So far in, she's out: Madonna So far out, they're in: The Simpsons

Out: "Hot babe, man" In: "What a dame"

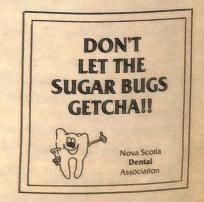
In: Ike Turner
Newly Sprung: James Brown

Out: A sucky attitude (see Sinead O'Connor)
In: Gentle loving manner (see Grizzly Adams)

Out: Alternative music (lan Cowan)
In: Folksy music with a message

Out: Hating George Bush In: Hating Brian Mulroncy

Soon to be out (we hope): New Kids On The Block Soon to be in: How should we know, we're not psychic.



#### ENTERTAINMENT



Dear Alice:

I'm scared. I can't help but think that we are nearing the end of the world. I am finding it hard to sleep at night. When I watch the news I get terrified. Are we headed for destruction? Does Hussein have some horrible weapon that he has yet to reveal? Are you as afraid as I am?

Nervous in Rockingham

Dear Nervous, Relax and keep the big picture in mind. Ian Cowan could have your home phone number, wouldn't that be more terrifying?

Dear Alice:

My friend tells me that a lot of students at other universities think that all the girls who go to the Mount are "whores or lesbians". This is far from the truth and it is upsetting to find out that other people actually believe that crap. I don't know about you, Alice, but I'm now ashamed to tell people I go to this university!

Anonymous

Dear Anonymous:

No matter what you do or where you go to school, people will always have prejudices and make generalizations. If you let this ignorance upset you then things will never change. Be proud when you tell people what you do or where you are from. Remember that regardless of what they may have heard, you know what type of person you are and that you have nothing of which to be ashamed of.

#### Predictions for 1991

The English Department professors will all show up for their classes sporting large wall clocks as necklaces, Nike Air sneakers, and simultaneously scream "Yah Boyyyeee!!", announcing that instead of reading Emma by Daniel Dafoe, students must now read Maestro's Gettin' Cold Fresh Stupid by Captain Dope and his Wonder Posse.

The Saceteria will be written up in The New Yorker as the best restaurant in Canada. As a result, culinary geniuses from around the world will come to the Mount to sample the Sac's chilli, noting its versatility as both a food and as an excellent stage prop.

Mount Saint Vincent will get a new laser printer for the computer lab. The improved machine will be available for student use at \$100 a page. The slight cost will "help defray expenses associated with the computer lab."

#### THE PERSUADERS **COUNTING ZERO**

Thursday, January 31 - 8 p.m. to 1 a.m. Doubledecker (sort of) - Vinnie's/MPR \$5 in advance - \$7 at the door. Tickets at Vinnie's.

#### WINTER CARNIVAL '91

#### ROBOTMAN® by Jim Meddick

























Are you having problems? Do you need advice?

ASK ALICE

Drop letters off at the PICARO Office, Rosaria 403 or address envelope to Alice, c/o PICARO, and place in campus mail

### ENTERTAINMENT



Kelly Gow, 3rd BPR

night"

VOX POPULI

By Katherine Bleeker and Lisa Jarvis

What's your favourite way to keep warm during the

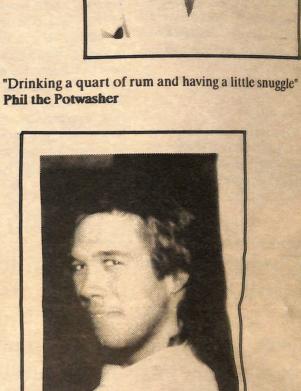
Ken Cormier, 3rd year, BBA



"Snuggle up next to the Moose"



"Contact sports" Doug Marchand, Mount groupie



"Travel South (went to Cuba)" Chris Phillips, 4th year BA



"Screeching, spooning and Vinnie's on a Wednesday

Mark Conran, Council moneybags

"Warm fires, hot baths, bear skin rugs and a hot body." Dawn Dalley, 4th year BPR



"Wearing as little as possible to attract someone to keep me warm." Claudine Choisil, 2nd year B.A.