

# the Picaro

Vol. 21, No. 2

mount saint vincent university halifax, n.s.

## Alcohol Awareness Week Sept. 23-27

# Student Affairs advocates moderation

by Frances Markee

To draw attention to the problem of student drinking, the Mount Student Affairs Committee is sponsoring **Alcohol Awareness Week** from Sept. 23-27. Explains student council president Shari Wall, "I don't think there is a grave problem here at the Mount with drinking, but there is no harm in pushing moderation".

The Student Affairs Committee is made up of representatives from Student Council, Student

Services, and faculty. The project is co-ordinated with the assistance and support of several organizations, including the **Picaro**, and Vinnie's Pub Manager Tim Clahane. "The message we want to get across to students who come to the pub is don't drink and drive under any circumstances," says Clahane.

"We're hoping to promote a more responsible image," says Wall. "Some people believe university students are irresponsible and only concerned with a good time." She considers it pos-

sible to affect people's attitudes with the project, although she has some doubt as to actually being able to change people's behaviour.

To graphically illustrate the dangers of drinking and driving, a Junk Car Contest will be held, the first time something of this nature has been done in Canada. The smashed car will be placed in front of Seton and filled with beer bottles, and students will

attempt to guess the number of bottles in the car. Whoever guesses the correct amount will win four taxi vouchers from Casino Taxi. Other events include a library display, lectures, Beer Trivia Pursuit, breathalyzer demonstration and a computerized health awareness program. A complete breakdown of events includes:

**JUNK CAR CONTEST:  
DRINKING AND DRIVING**

**DON'T MIX**  
Mon. - Thurs.

For contest guidelines contact Student Union Office

**CLOSE UP ON YOUR HEALTH**  
Mon. - Fri., 10-4 p.m.  
Rosaria 116

**LIBRARY DISPLAY**  
Mon. - Fri.  
Evaristus Library  
Mon., Sept. 23, 12-1 p.m.  
Aud. B, SAC  
Lecture: Drugs and the Law

Tues., Sept. 24, 12-1 p.m.  
Aud. B, SAC  
Film: "Make Sure it isn't You"

Wed., Sept. 25, 12-1 p.m.  
Aud. B, SAC  
Lecture: Drug Interactions

Evening—Vinnie's Pub,  
7:30-8:30 p.m.  
Beer Trivia Pursuit—Prize for winning team  
Driving Club  
Event Wet/Dry

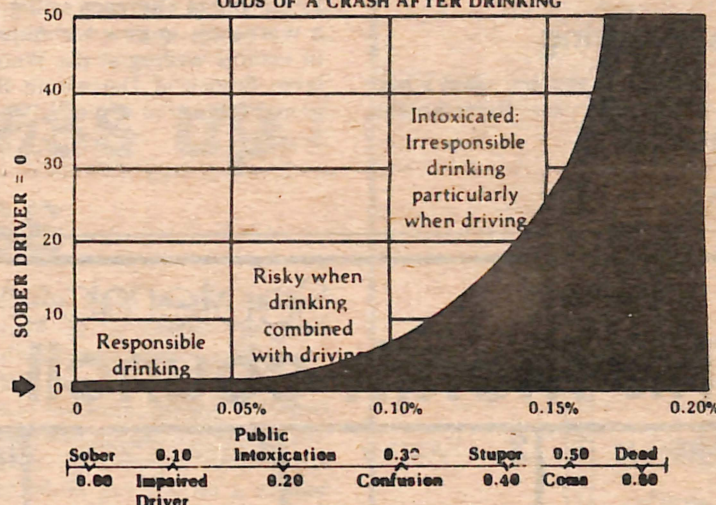
See Student Union Office for more information.

### KNOW YOUR LIMIT NUMBER OF DRINKS IN ONE HOUR APPROXIMATE BLOOD ALCOHOL CONTENT (BAG)

DRINKS	BODY WEIGHT IN POUNDS								
	100	120	140	160	180	200	220	240	
1	.04	.03	.03	.02	.02	.02	.02	.02	Reasonable
2	.08	.06	.05	.04	.03	.03	.03	.03	
3	.11	.09	.08	.07	.06	.05	.05	.05	
4	.15	.12	.11	.09	.08	.08	.07	.06	Unsafe
5	.19	.16	.13	.12	.11	.09	.09	.08	
6	.23	.19	.16	.14	.13	.11	.10	.09	
7	.26	.22	.19	.16	.15	.13	.12	.11	
8	.30	.25	.21	.19	.17	.15	.14	.13	Illegal
9	.34	.28	.24	.21	.19	.17	.15	.14	
10	.38	.31	.27	.23	.21	.19	.17	.16	

Subtract 0.01% for each hour drinking • Blood Alcohol Legal Limit in Nova Scotia is 0.8%

### HOW MUCH IS TOO MUCH ? ODDS OF A CRASH AFTER DRINKING



# Mount's Paper Riles C&W Fans in Sackville

This article appeared in **The Daily News** on Mon., Sept. 16, 1985. It referred to a **Hyde Park Corner** podium piece that ran in the Sept. 11, 1985 issue of the **Picaro**.

the **Picaro** wishes to point out that any letters to the editor, Hyde Park Corner, or Sermon on the Mount pieces are editorial, and do not necessarily reflect the opinions of the staff. However, we uphold the right of students to express their opinions through the student newspaper,—the Editors.

by Reg Curren

Country music fans and Lower Sackville residents are outraged by an editorial entitled **On Banning Country Music** which appeared in the **Picaro**, the Mount Saint Vincent University student newspaper.

Residents were offended by the first paragraph of the article written by **P.D. Coffin** which says:

"Hardcore country music has got to go. I don't mean the soft-core material put out by the likes of Kenny Rogers, the Eagles, or Neil Young. I mean the real down home, flagrantly obscene type found only in underground radio stations or in Lower Sackville."

Lower Sackville IS the metro home of country music mostly at **JB's Show Palace**. And **Mike Pemberton** the general manager of JB's and a Sackville resident was more than a little miffed by the comment.

"My first reaction is the article is childish," he said. "This guy is obviously not a musician, because no musician criticizes any other for their musical preter-

ence."

Pemberton said the musicians chosen by the writer to illustrate what is acceptable shows he has absolutely no musical knowledge.

"I think it's the first time I've ever heard Neil Young referred to as soft country," he said. "And Kenny Rogers is a hardcore country musician not soft-core."

The dedicated country music fan said the reference to Sackville was an uncalled for dig at the community.

Another Sackville resident and 'hardcore' country fan, **Daily News** columnist **Al Hollingsworth** said the editorial shows how uninformed today's university student really is.

"The country music the writer refers to is pure country, no electronic boost," he said. "So what you hear is what you get."

And Hollingsworth makes no apologies for the music.

"If we're so wrong how come my country show on CFDR is so successful?" he said. "There are so many other major issues they could be tackling."

The shot at Sackville also outraged Hollingsworth.

"One person has tagged Sackville as a low-brow community," he said. "It's a completely unfair statement for anybody to make."

**Picaro** staff members were unavailable for comment yesterday.

Reprinted with permission from the **Daily News**.

Well. It seems "On Banning Country Music" ruffled some ten gallon feathers. At this writing, I sit perplexed, and not a little amused. An editorial meant purely in fun has provoked real life wrath from Country and Western fans.

Few things are more tiring than explaining a joke. Allow me to explain. I do not advocate censorship of literature or art in any form. While country music is not my personal favorite, I certainly don't condone banning it. Every last word of the article was meant as a parody of people who love to hate such things. Apparently, the fine line was crossed by some readers. Lower Sackville residents, and C and W fans wherever you are, accept my forwarded apologies. Readers of this reprint are given an example of comments meant to irritate. To these particular spoiled sports, I say with confidence that I, "Stand by my Man".

P.D. Coffin



## International Community Network program

The International Education Centre sponsors a Speakers Bureau which matches up speakers from countries in Asia, Africa, Latin America and the Caribbean with school classes or community groups in Nova Scotia. Speakers give presentations on a variety of topics ranging from the culture and lifestyle of a particular country to politics, history,

ry, rural development, health or economics. Presentations are usually 45 minutes to one hour long, and their frequency depends on the demand for that topic.

The I.E.C. arranges the speaking engagements, pays for transportation and provides a small honorarium to the speaker. International students who enjoy

meeting people and sharing their culture will find the Speakers Bureau an excellent means to learn about Canadian culture, and sometimes travel to areas outside the Halifax-Dartmouth area.

The I.E.C. is located at Saint Mary's University in the Burke Education Building. It has a resource centre which contains

print resources, slides, posters and artifacts to aid speakers in the preparation of their presentations.

An orientation for speakers will be held at the I.E.C. on Thurs., Sept. 26, 3:30 to 5 p.m. At this time you will be able to find out more about the Speakers Bureau, meet the staff and some experienced speakers,

view the resources, and watch a videotape showing speakers in different settings. Refreshments will be provided.

If you would like more information about the Speakers Bureau, or if you would like to attend the orientation, please call: Speakers Bureau Coordinator 429-9780, ext. 2564.

## Business Society notes

The Business Society would like to welcome all new and returning students to MSVU for another fabulous year.

We were designated "Society of the Year" for 1984-85 and with your support hope to achieve the same, as well as many more successes this year.

Tons of events are in store for you, all planned to meet two of our goals; fun times and academic achievement for you.

September's projected agenda is as follows:

Sept. 20—Grand Pré Wines Ltd.

Tour.

Sept. 24—Brewery Tour.

Sept. 26—Meet the Business Faculty.

Oct. 4—C-100 Video Show.

Keep your eyes and ears open for more information about these events. Be sure to read the **Picaro** weekly so you will know what the Business Society is doing for you.

Until next time,

**The Business Society Executive**

## Publishing Board requires students

*the Picaro requires two students-at-large to serve on the Publishing Board. The Board is responsible for the financial and administrative management of the Mount student newspaper. The students must not be a member of either the student council or the*

*newspaper, and their appointment must be approved by the other Board representatives. Interested students please apply to the Picaro office Rosaria 403, or to Student Union, Rosaria 404. Board descriptions and responsibilities are available from either office.*

## Resumé writing workshop

Linda Roberts of Women's Employment Outreach will give a workshop on new techniques in resumé writing at the Woodlawn Branch of Dartmouth Regional Library at 2 p.m., Tues., Sept. 24.

## Lost

Black cardboard looseleaf binder containing peace research notes. Finder please contact Larry Fisk, SAC 519, extension 226. Reward offered.

## Caribbean Society

Caribbean Society Dance Party, Sat., Sept. 21 at 8 p.m. Vinnie's Pub, Rosaria Centre

## Birth planning talk

Jan Catano, National President of Prepared Childbirth Association, and Pat Lefebvre and Fiona Chin-Yee, of the Metro Birthing Organization, will be at the Woodlawn Branch of the Dartmouth Regional Library at 10 a.m., Tues., Sept. 24.

**Birth Planning: Choices in Childbirth** will outline the choices available and will help expectant parents make birthing plans.

## International students' meeting

International Students' meeting Fri., Sept. 20 at 3:30 p.m. Don McNeil Room, Rosaria Centre. Come and see what's happening this year. Refreshments served.

September						
This month council presents . . .						
1 Sunday	2 Monday	3 Tuesday	4 Wednesday	5 Thursday	6 Friday	7 Saturday
			Please note: there are 11 empty Council positions that need filling—you may have what it takes! Find out by getting more information at the Council Offices, fourth floor Rosaria Centre. Nominations close on Sept. 25.			
8	9	10			13	14
15	16	17	18	19	20 12-1 p.m. Aud "B": Grad Class meeting	21
22	23 Alcohol Awareness Week begins 12-1 p.m. Aud "B": Lecture: Drugs and the Law	24 12-1 p.m. Aud "B": Film: Make Sure it Isn't You	25 9 a.m.-2 p.m. MPR: Societies' Day 12-1 p.m. Aud "B": Lecture: Drug Interactions 8:30 p.m.-9:30 p.m. Pub: Beer Trivial	26 12-1 p.m. Aud "C": Lecture: Drugs, Alcohol and Women 8:30-9:30 p.m. Pub: Pub panel on alcohol, wet/dry	27 Campaigning begins	28 Alcohol Awareness Week ends
29	30 Career Week begins; details to follow	31	Pursuit 9 p.m.-1 a.m. MPR: Can-Aid Dance Election nominations close			

\*sponsored by the MSVU Student Union



# There's no home-like place in Halifax

by Katrina Aburrow and Marjory Dunstan

The desperate housing situation in Halifax, has left 171 Mount students stranded. While their names are slowly moving up the residence waiting list these unfortunate students must find temporary housing with other students, relatives, or in boarding houses.

With Halifax having the lowest vacancy rate in the country, this problem is not unique to the Mount. At St. Mary's University there are now 90 students—60 males and 30 females—waiting to get on-campus accommodation. "In order to get an accurate account, you must remember that some may have found permanent accommodation elsewhere," said Candice Reynolds, Assistant Residence Officer at St. Mary's. "So far, only 20 men have checked in to see how their position is on the waiting list."

Maureen Coady, Mount Hous-

ing Officer said: "My suspicion is that many people are better off than indicated by the lists. They just aren't interested, or haven't bothered to let us know."

The Mount has a unique housing problem. With a male population of 17 per cent, the university does not provide residence space for this minority and has no plans to accommodate them in the near future. However, the housing office tries to help all students find a place to live.

Mount students looking for housing receive information on transportation, landlord/tenant relations, and lots of helpful hints. The housing office also recommends individual counseling. "We try to find out exactly what the student is looking for, how much they can pay, and places that they might choose to live. We often use maps to find convenient locations," adds Coady.

The first week of the 1985 school year proved to be a busy one for the housing staff. Swamped with enquiries from homeless students, the office hired three students specifically to handle the residence waiting list enquiries. During that week, 75 students from the waiting list were placed in the residences. Interviews for the Health and Nutrition House and for Marillac, the French residence, are currently being held and available rooms will soon be filled. While the wheels of bureaucracy often seem slow, by the end of this week all residence space on campus will be full.

"Although students say there is a vacant room down the hall, they don't understand that arrangements are being made," explained Coady. "We try to contact no-shows before we take their rooms away and so far this hasn't proved to be a problem."

In the past, the Mount has offered temporary triples to fe-

males on the waiting list. This consists of an extra bed in the double rooms in Vincent Hall. However, this has been discontinued because temporary space, "does not provide much incentive to stay in the university because you don't feel as if you belong".

At the moment the housing office relies on the help of Mount alumnae, staff administrators and faculty to house female students in their homes as they wait to get into residence.

The Mount Housing Office is also aided by a Housing Guide issued by the Dalhousie Student

Union offering more hints on house hunting. For budgetary reasons the Mount's housing office cannot put out a similar publication; although there is an insert in the guide, funded by the MSVU Student Union.

The housing office is also trying to centralize its efforts through costsharing with other metro-universities in publications related to housing.

There is a similar housing situation at Dalhousie University, where housing officials estimate that over 100 students are without permanent accommodation.

## Mount students pass up chance for success

by Katrina Aburrow

Mount students had a chance to get better marks in Math, and they passed it up.

With a lack of student participation, the first in a series of student success seminars, was a disappointment.

"It's extremely discouraging that only three people came to the **Building Math Confidence** seminar, although those who did come were pretty confident," said Anne Wetmore-Foshay, the counsellor from Student Services who co-ordinated the series.

There was a good turnout for the Sept. 11 seminar, **Discovering Meaning: Reason and the University System**, with 22 students in attendance. But Wetmore-Foshay couldn't explain why attendance was so poor at Tuesday's seminar. "I can only speculate as to the reason, but I suspect people may be too nervous about math to come and talk about it. It may also be empty because people are just getting into classes, and teachers haven't had a chance to tell them about the series."

Another may be that students don't realize the value of such a series and don't know how much they can gain in a single lunch hour. "Picking up hints, tips, or different ways of approaching a problem will help a

student and prevent them from doing a project at three in the morning and getting a bad grade for the effort," continued Wetmore-Foshay. "It's a choice between working twice as long and not doing as well or working half as hard to produce something twice as good."

The program is co-ordinated with faculty members, who donate time to help the students. Faculty are approached by Student Services to give an informal talk if they are considered to be experts on a particular topic, or could suggest someone who could give a talk. Wetmore-Foshay would love to see them get the credit they deserve because "there is an amazing amount of effort offered by the faculty towards the talks which are wonderful. They are usually entertaining as well as informative and would really save students a lot of time".

Not only do they give their time for the talks, but also for the amount of time it takes to prepare lecture notes. "It depends from professor to professor, but it usually takes a minimum of a couple of hours to prepare. Occasionally, it is a topic that is repeated in class which might take an hour, but to put a topic together from scratch takes a good two or three hours."

The program started in the fall

of 1981 when Student Services heard of a similar program called **Studentship** at Windsor. "Windsor started a series that had teachers giving informal talks and got classes of 500 students. We thought that if Windsor could get 500 on a regular basis, we should be able to get at least 50," said Wetmore-Foshay.

There have been various changes as attendance has varied greatly. The series used to be offered both terms, but students preferred it during the first term because they were too busy or had already established a study pattern by the second term.

Wetmore-Foshay hopes that there will be a better turnout this week because there have been 50 students for similar seminars in reading and essay writing in the past.

The Student Success series will continue until Nov. 20, with all sessions being held from 12 noon until 1 p.m. in Seton 528. The schedule is as follows:

Thurs., Sept. 19—**Your First Essay: Plan Don't Panic**  
Tues., Oct. 8—**Doing Your First Seminar**  
Wed., Oct. 9—**Test-Wiseness**  
Thurs., Oct. 24—**Once Inside The Library: Researching Your Term Paper**  
Wed., Nov. 20—**Exam Insurance: An Anxiety Plan**

# DIAMOND MEMORIES


Mount St. Vincent

## College Pledge

*We Promise*

Loyalty to our college, fidelity to its teachings, constancy in endeavor to reach its ideals, and by modesty in dress, devotion to duty, reverence and piety, to uphold with courage and perseverance the standards of christian Womanhood

The Mount Saint Vincent College Pledge, circa 1955.



1925/1985



## Sermon on the Mount

One of the Mount's old drawing cards was the fact that classes were small and students weren't just nameless faces to professors. There was a time when students could call their profs by their first names without being dead-giveaway brown-nosers.

But things haven't been working out that way lately. Large classes are clearing the path for the neo-respectable student who tosses the titles "sir" and "Dr." like they were the last two frisbees on earth.

Now, I wouldn't exactly say I was insolent, refusing to use my professors' hard-earned titles, but if they're so damn smart, then prove it through teaching ability, rather than a snappy title.

Anyway, that really has nothing to do with overcrowding. I guess my beef stems from my own personal experience of getting along well with professors. It's a lot more reassuring to be taught by a friend than by a stranger. As naive as it may be, it is disheartening for me to walk into a sea of unrecognizable faces ready to bury said parts of the anatomy in their Hilroys. There's no sense of comradeship.

So call me insecure, I can take it. For the Mount, though, which has been called one of the most innovative universities in Canada by some of its professors, it is sad to see a breakdown of its appeal. The infiltration of males could not be helped, and I suspect its overcrowding could not either, but I wonder which of its further attractions will be the next to go.

As I have seen them, the Mount's appeals have traditionally been **small, personable, and attentive** to the individual's needs. Slowly we are getting choked by male society's tendency to overcrowd. Whatever it is that the female society is trying to accomplish, I was hopeful that it wouldn't be to imitate my unsuccessful predecessors.

If money is what the university is after, then so be it. Bucking a milleniums-old tradition may be too great a task even for the Mount. All I would like to say is, the days of "How ya doin', Judy," and "what say, Dr. Bob?" will soon be gone, and I, for one, shall miss them.

Eduardo Espejo  
Co-editor

## Hyde Park Corner

### Breathing space

The woman across from me is sucking busily on a tobacco reefer. Her bluish haze rises to join the combined exhaust of five or six other devotees to the weed.

Watching them, breathing them, I am sitting in the Cancer Ward of Seton Academic Centre. You may know it as the second floor gallery directly above the building's front entrance. Perhaps you come here yourself, to choke or puff as you must. Usually I avoid the place like the plague, but academic necessity or convenience often brings me by. I am accomplished at the non-smoker's breathless dash from one end of the hall to the other. The difficulty lies in holding my breath if I must stay for longer than ten minutes.

Even more difficult is holding your peace when you're being poisoned (and nonchalantly so) by people who believe it's their right to do so. I know I'm singing an old saw, but it still cuts true. As the fumes invade my body, I've got to speak out. Just because we share this place doesn't mean that I wish to share your dirt. Even an animal won't soil its nest, nor would its fellow tolerate it if it did.

Fair is fair, and air is air. Yours and mine. I can understand the compulsion of an addiction, and I'm not asking smokers to quit. Just don't force your habit and fate upon me. Please go elsewhere, and try to remember that the right to swing your arms ends at the tip of another person's nose.

Smoking in Seton Centre and other public places? Ban it.

Stacey Campbell

## Communication Cruise

by Frances Markee and Beth Joyce

Let us take you on a wild, wicked ride through the murky, muddy waters of communication here at the Mount.

First, to our left you will see a first-year student camping out in a second year's single room. It's a mighty tight squeeze. This girl is sleeping there because she didn't realize (no one informed her) that there was a separate card she had to fill out for residence.

Over here to our right you will see an MSA who has so many first-year students in her room she doesn't know what to do. There are currently seven sleeping in her room. I once knew an old lady with the same problem. I believe she lived in a size nine shoe.

Further down the river you will see a group of students fruitlessly searching for trail markers each thought the other would bring. I am, of course, referring to the recent Halifax walking tour. Neither the MSA's nor the RA's knew who was supposed to be in charge.

Next over here in the Ivory Tower we have Rapunzel inanelly attempting to braid her hair from the bottom up. If you go into the student loans office you may see some of its workers trying to do the same thing. Ask any one who has tried to get a student loan this year. Case in point is a student who has had the student loan forms in since June but is going to have to wait an additional ten weeks. Why? Because somebody put the file in the wrong place.

Just before I conclude our little ride through the murky, muddled waters of communication, I would like you to look at one last final sight—the vessel we are in—the Mount. A great number of you in this vessel have travelled this long river to obtain a degree in what is considered to be the most extensive Public Relations program in Canada. Public Relations involves effective communications. Isn't it ironic the university's communication isn't working.

This my friends concludes our ride. If you have any thoughts, comments or feelings that you would like to express about this tour, please contact our travel agency at the following address:

Picaro Office  
MSVU  
Halifax, N.S.  
B3M 2J6

Frances Markee  
Beth Joyce

## Picaro elections

Picaro elections will be held Sept. 23 in R403. All positions have been intermittently filled, except for Sports, Entertainment and News Editors.

To be eligible to vote you must have had three contributions to the **Picaro**.

Positions open for nominations are: Editor, Production manager, Business/Ad manager, Asst. Production manager, Office manager, News, Sports, Entertainment Editors.

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The **Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

The **Picaro** staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced, if possible. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The **Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The **Picaro** office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

#### Staff

Co-editors: Suellen Murray  
Eduardo Espejo

Production Manager:

Shelah Allen

Ass't. Production Manager:

Katrina Aburrow

Entertainment Editor:

Karen Toupin

Graphics Team: P.D. Coffin

Steve Jennex

Business Manager:

Dave Hallworth

and this week...

Robert Moffat  
Claudine Fougere  
Shelley Murphy  
Frances Markee  
Dena Ellery  
Joyce van Zeumeren  
Dave Stewart  
Paul Kidston  
Majorie Dunstan  
Susan MacPhee



a Conspicaro tryin'  
t'kill hisself afta  
too much Waylon  
and Willie



Canadian  
University  
Press

MEMBER



## Profile

# Nothing but the best for Ascroft

by Eduardo Espejo

Steven Ascroft laughs at another of Tony Quinn's jokes and gulps down some more of his beer during one of the orientation activities at MSVU. Ascroft is new as well at the Mount; one of four new business professors.

He constantly jokes and is obviously enjoying himself at the orientation event. From speaking with him he makes you feel as if you have known him for years. When asked on the spot if he would answer a few questions he retorted, "I swear I didn't do it". Back in his office he was more serious.

One thing Ascroft is certain of is his teaching ability. Himself a marketing specialist, he boldly stated, "anyone who graduates from the Mount with a BBA in Marketing will know they have received the best education in the Maritimes".

Ascroft's own education has taken him from Dalhousie with a Bachelor of Commerce in 1976 to Memorial University in Newfoundland, back to Dal and then to Memphis State for Masters of Science in Marketing and finally an MBA. He then returned to Nova Scotia to teach at Saint Francis Xavier University.

This year he is teaching Introduction to Business, two sections of Introduction to Marketing, Sales Force Management, Consumer Behaviour, and an MBA course in Marketing Re-

search at Saint Mary's. He takes his teaching very seriously, and the trip to Jamaica he offered his top Sales student last year is an indication of his firm belief in the power of incentives.

One of the driving forces behind Ascroft's teaching methodology is his sense of competitiveness.

"I am intensely competitive. I like to win, I don't like to lose, I want to come first... my goal is to be first and foremost, the best professor I can and at present I am working toward that goal."

At that point in the interview, an unsuspecting student knocked on his door looking for his signature on her course sheet. The spiel he gave her was a carry-over of his own thoughts on competitiveness. His main message was 'come first'.

"Try to come first. If you're in that class you must want to come first. Second just isn't good enough. If you only want to do average, average just isn't good enough. If you think there is someone in the class who is brighter than you are, you don't belong in with them."

"If I get a sense from you that you're only trying to come second, or worse, it will go very badly for you. Now, I realize that not everybody can be first, but everybody can try to be first. Now make no mistake, whoever comes first at the end of the year, I think they're the brightest."

Ascroft also made it clear that structure does not go over well with him. "If you are the type of person who needs structure in your life do not take my course. I tend to be less structured than many other people I know."

But for all these scare tactics, he seems to be only concerned with producing the best students. As a teaching philosophy, who can argue?

Speaking of his own personality, he hesitates and chooses words carefully. "I would like to be perceived as easygoing, laid-back, understanding, sympathetic, knowledgeable, but the reality of it is I think things are that way as long as they are going well."

Ascroft's competitiveness carries over into all facets of his life, especially the sports he enjoys including chess, tennis, ping-pong, cards, squash, racquetball, hockey and baseball.

But perhaps the most surprising of his hobbies is his fondness of writing. Ascroft has had poetry published in an academic journal and he has most of the workings for a book called **A View Through A Doughnut**, a series of poems that are cameo scenes from Tim Horton's.

In all he has ten books that are completely written, and another four or five with the concepts down.

On the Mount's business faculty, Ascroft said he likes the diversity.



Frizzell Photo

"Some people think the people in business faculty are all of a particular ilk. My experience from walking down the hall is that it's just not that way. We have as many diverse characters and interests than any of the other faculties."

As far as sticking around the

Mount goes, Ascroft said this university is the most innovative school in Canada and he would like to stay as long as it remains that way. Throughout the whole interview, Ascroft's message has become clear.

"Second just isn't good enough."

# Photopool will focus on wider coverage

by Shelah Allen

One of the most visual organizations on campus, the Photopool, has been one of the least visible. But if director Scott Frizzell's new approach is successful changes will soon be apparent.

Frizzell, whose one year Student Union appointment began in May, says many changes, both physical and administrative, have taken place over the summer months. The darkroom, which Frizzell says was suffering from "abuse and mismanagement", has been completely overhauled to bring it up to acceptable operating standards. Old photographic equipment has been replaced or repaired and new materials purchased.

Some of the damaged and obsolete equipment and materials

will soon be sold and any revenue used to further darkroom improvements.

Included in the \$2500-3000 renovations price tag is proper darkroom lighting, plumbing work, photographic paper, and chemicals. As well, the Photopool now has three cameras, one Minolta and two Pentax, along with a variety of lenses and film.

Frizzell says the availability of such equipment means that virtually anyone with an interest in photography will have the opportunity to learn. Students wishing to belong to Photopool will not be required to have their own cameras or any experience, just, "the desire to learn in a friendly environment," says Frizzell.

Frizzell notes that photographers who join the Photopool

will have the opportunity to get an extensive variety of photographic experience and should be willing to deal with many subjects. "In order to be a good photographer in any one area, you must first have a broad range," says Frizzell.

Covering a wide variety of events on- and off-campus has become a priority for this year's Photopool director. He says he and his staff will attempt to cover every aspect of university life and provide high-quality photographs to individuals and the various campus publications.

Frizzell says this approach is a bit of a change from the past when Photopool was thought of as being part of the **Picaro**, and as being exclusively designed to serve the newspaper and yearbook. "Priorities haven't

changed," says Frizzell, "we're just doing things on an even keel".

According to Frizzell, opening the Photopool to the whole campus community will benefit everyone they serve. "Everything sort of piggybacks on everything else," says Frizzell. "The quality of the work being done here improves the quality of everything we serve, like the **Picaro**, yearbook and Student Union."

Part of Frizzell's "opening of the Photopool for business" includes many special services to students. Pictures for passports and international driver's licenses may soon be available through the Photopool, as well as special occasion shots. Frizzell added that if a studio area can be found, graduation photo-

graphs could also be offered at about half the price of established studios. The Photopool darkroom is located in the **Picaro** office area, however, Frizzell hopes that with the completion of the new communications building, alternative arrangements will be made.

The first Photopool meeting of the year will be held Thurs., Sept. 19, at noon in the Photopool, Rosaria 403 (**Picaro** office). Frizzell says anyone interested in joining the Photopool staff are welcomed to attend the meeting or leave their name with the Student Union Secretary.

The Photopool, which is a student society, is funded by the contribution of one dollar of each full-time student's fee.



## And here they are 1985/86 STUDENT COUNCIL

Frizzell Photos



**Executive President (elected)**  
Shari Wall  
Fifth year Integrated BHEc/B.Ed



**Executive Vice-President (acclamation)**  
Jim Hines Third year BBA

Espejo Photo



**External Vice-President (elected)**  
Peter Murtagh Fourth year BBA



**Business rep**  
Jeff Whitman  
Third year BBA



**Residence representative**  
Tina Murphy  
Third year BPR



**Home economics representative**  
Wendy Kinney  
Third year integrated BHEc/BEEd



**Arts representative**  
Garfield Hiscock  
Second year BA



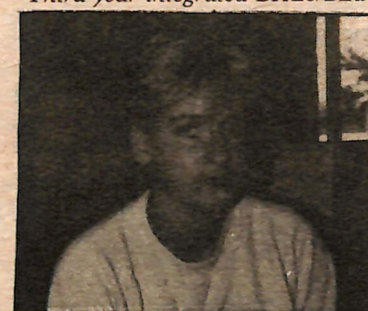
**Off-campus representative**  
Andrew Pattison  
Second year BBA



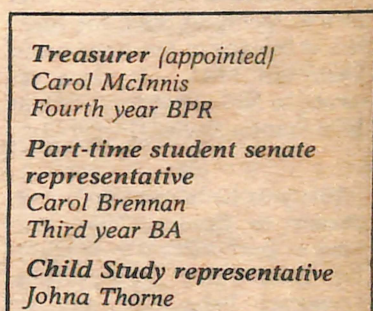
**Senate representative**  
Susan McGinn  
Second year BCS



**Communications Officer (appointed)**  
Robyn Osgood  
Fourth year BPR



**Entertainment Director (appointed)**  
Marina Kleyn Van Willigen  
Fourth year BPR



**Treasurer (appointed)**  
Carol McInnis  
Fourth year BPR

**Part-time student senate representative**  
Carol Brennan  
Third year BA

**Child Study representative**  
Johna Thorne

**Science representative**  
Anne Johnson  
Third year BSC

## Alcohol awareness week contest

Sponsored by the Student Affairs committee in conjunction with the Picaro.

Bring your completed contest form to any of the Alcohol Awareness Week events and be eligible to win two tickets to the Neptune Theatre plus a \$10 gift certificate to The Keg. Drawing will take place the afternoon of Fri., Sept. 27 in Vinnies Pub.

1. Beer is Canada's second most popular packaged beverage. The most popular is \_\_\_\_\_.
2. There are how many cabarets, taverns and lounges in Halifax? \_\_\_\_\_.
3. One drink can affect you physiologically. True or False.
4. The percentage of Canadians over age 15 who drink alcoholic beverages is \_\_\_\_\_?
5. One bottle of regular beer = \_\_\_\_\_ oz. of wine.
6. Can coffee make you sober? Yes or No.
7. Vinnies Pub was officially opened in what year? \_\_\_\_\_.
8. The name "ALERT" stands for \_\_\_\_\_.
9. Alcohol is a stimulant. True or False.
10. The favorite drink at an Oktoberfest is \_\_\_\_\_.

## Nominations open for Council positions

Nominations for Student Council elections opened on Sept. 9, and will close on Sept. 25. To become a candidate for election, the nomination form must have the signatures of twenty-five people who are eligible to vote for the student. The completed form, along with written consent of the nominee, must be returned to the Student Council before Sept. 25.

The positions open for election are:

**Academic Vice-President**  
**Education representative**  
**Public Relations representative**  
**Office Administration representative**  
**Full-time student Senate rep-**

**representative**  
**Part-time student representative**  
**International student representative**

Application forms for appointed positions are also available from the Student Council office. The appointed positions available are Board of Governors representative, Alternative Programmer, co-operative education representative, student union dee-jay, and assistant Corner Store manager.

Further information on election regulations, honorariums, job descriptions, and candidate requirements are available from the Student Council office, Rosaria 404.



## Wall, Fulton represent MSVU

# Student panel debate electronic polling

by Suellen Murray

A panel made up of student representatives from Atlantic universities debated the long-term effects of an electronic polling system last Wednesday at Dalhousie University. The panel discussion was part of the three-day Research '86 Maritime Conference.

The electronic polling system in question would be a network reaching all homes in Canada, used to measure public opinion efficiently. In his opening remarks, Dr. Andrew Thompson, director of Westwater Research Centre in British Columbia, advocated such a system because of its ability to motivate the electorate to participate in political decision-making. The feasibility of financing and installing the system was not covered in detail, with the discussion revolv-

ing around the possible implications on the rights of citizens.

The only panel member in favour of the system was Susan Doinon, a computer analyst representing Prince Edward Island's Holland College. She supported a country-wide network that would link the electorate to its representatives in government, promoting interactive communication. She also saw the system as a supplement to the present voting system. "If people could vote at home," she said, "the voter turnout would be drastically increased. The result would be a truer picture of what the public wants. Is this not what democracy is all about?"

The need to preserve democracy was a recurring theme during the discussion. Shari Wall, Mount student council president, stressed that "the electron-

IC IDEAS THAT COULD CHANGE THE WORLD

**Research Canada**

**86**

ic polling system should be used as an aid to the democratic process, not as a replacement for it". Wall, a student in the integrated education and home economics program, lacked the background in technology that two of the other panelists had, but compensated by presenting her arguments based on logic, and experience in the election procedures.

Other concerns raised were misuse of information by spe-

cial-interest groups and the removal of responsibility for their decisions from public officials. Wall also cautioned against assuming the system user would be an informed member of the public. "If the system was installed in the household," she explained, "a six-year old child could press the voting buttons at will. This would hardly give us an informed public opinion."

The one hour forum, chaired by Mount president Dr. Margar-

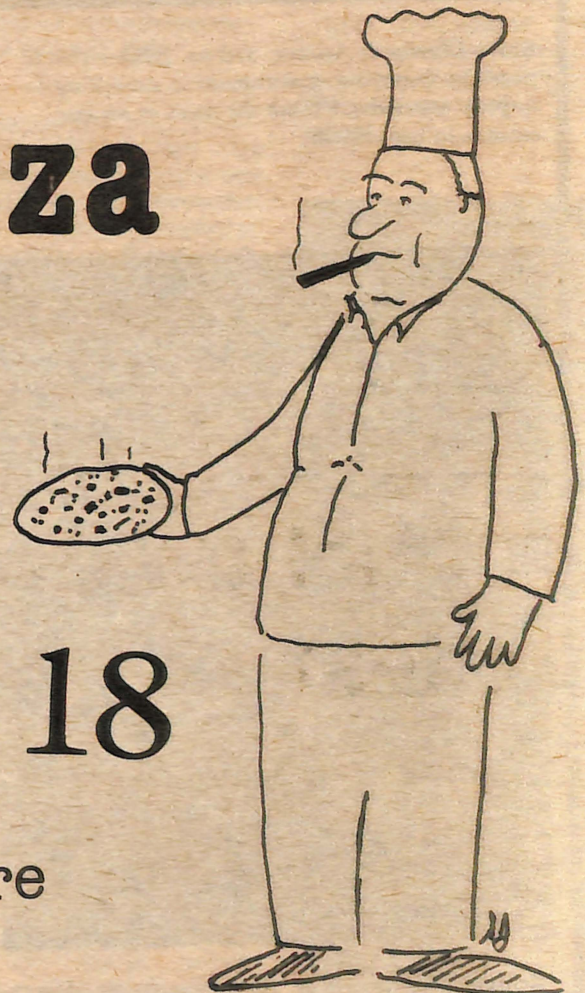
et Fulton, was attended by under thirty people, a point noted by Dalhousie University representative Tim Daley. "If interest in this topic motivated so few people to attend this discussion," he said, "I would find it difficult to believe we could really count on an informed Canadian public using the system."

Research Canada '86 is a Federal Expo 86 Lecture and Colloquia series, focussing on the effects of research and development on society. The theme of the three day Halifax conference was "Research into Societal Issues", and lecture and presentation topics included the effects of technology on human rights and progress. The series will continue in seven other cities in Canada through September 1986, when it will wrap up in Vancouver at Expo 86.

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# Vox populi

The **Picaro** will be posing questions to Mount students each week, with the comments and respondents photo running in next issue's *Vox populi* ("voice of the people") column.

Mount Saint Vincent University is sponsoring Alcohol Awareness Week from Sept. 23-27, in an effort to promote a responsible attitude towards drinking. The legal age for drinking in Nova Scotia is 19 years of age, but the United States government has raised the legal age to 21 in many states.

*Do you think the legal age for drinking in Nova Scotia should be raised?*

A **Picaro** reporter and photographer will interview students at random during the week for their replies. Students are also welcome to submit their replies to the **Picaro** office, Rosaria Centre, 4th floor, and arrange for a photo to be taken.



**Mary Elizabeth Archer, 3rd yr. BBA**—Yes, if possible. Since our government is unwilling to impose sanctions, I think the onus is on the citizens to take action.

**Q. Do you think students should participate in organized or personal boycotts of South Africa-based businesses?** Espejo Photos



**Lisa Taylor, 4th yr. PR**—If they feel it will make a difference they should have the freedom to participate.



**Robert Killorn, 1st yr. BSC (part-time)**—Not really, no. It's so far away that we won't even affect them. It might make them feel good but there'll be no effect.



**Janice Gavin, 3rd yr. BA**—As long as students agree with the boycott and the reasons behind it, then they should participate in it. I think the student should know what is going on there.



**Tracy Casselman, 2nd yr. child study**—If they feel they should, then they should because if people get involved then they might be able to promote change in Africa.





The Spoons, (left to right) keyboardist, Rob Preuss, lead vocalist and guitarist, Gordon Deppe, bassist, Sandy Horne, and drummer, Derrick Ross entertained an already enthusiastic crowd last Wednesday night in the Multi-Purpose Room. Frizzell Photo's

## Old Emotions revived at Double Decker

by Karen Toupin

How does one write that the Mount's first Double Decker was a huge success without sounding cliché and repetitive? Hmm . . . ya got me. This writer's creativity is at a minimum, but you get the picture. Over 750 students (a sell out) were decked out in their Thrifty's best to attend the spectacular evening of entertainment featuring **Bowser and Blue**, **Drama** and the **Spoons**.

**Drama** is a new local band, who did their best under less than adequate circumstances to warm up the audience in the M.P.R. According to Entertainment Director, Marina Kleyon

van Willigen, "The Spoons didn't cooperate with Drama at all. They only received half sound and little to no lighting. They felt really bad because with all the Spoons' gear on stage, they had minimal room to move. The only thing they had going for them was their looks."

Regardless, Drama did warm the audience; they warmed hearts. Though lack of space made their look contrived, they had an aura of sincerity in their music and performance. This sincerity and musical ability earned them a return booking in late November.

Anticipation and anxiety were plastered over the faces of the front-row girls before the

Spoons staged. As they walked on stage the screams were so deafening I had to ask myself, "Is this a concert or a horror film?"

The Spoons began with their major hit *Old Emotions* from their gold L.P. **Talkback**. From that moment on they did no wrong.

In last week's Spoons article, it was stated that they were still playing the "same ol' stuff". Go ahead, slap my hand. Far be it for me not to admit I was wrong—50 per cent of the show was new material.

The Spoons are definitely heading in a new direction. Their music has gone from the

smooth melodic tones of **Arias and Symphonies** to the heavy horn/drum influence of the new material. They've left no holes unfilled. They've obviously used their time off for artistic progression which shows a maturity. A maturity that is difficult to detect in certain advertisements—but I won't harp on that.

The Spoons put on a professional show, although they were at times disgruntled by the motionless crowd. We all know that the gals outnumber the guys at this university and not all of them like to dance by themselves. Highlights of the show were a drum duet by Derrick Ross and keyboardist Rob Preuss, during *Walk the Plank*, the perfection of the hidden horn duo and an amazingly beautiful encore of **Procol Harum's**, *Whiter Shade of Pale*.

Bowser and Blue in the pub, however, were a non-event. These two walked through the motions of their comedy/music routine and got little response from the quarter capacity crowd. The pub audience was just too nice for them. They are more suited to an older, more obnoxious crowd.

One of the most interesting aspects of the evening was hearing about the Spoons contract. These nice kids from Burlington, Ontario, who usually have (or once had) a "no drinking before the show" policy asked for: one bottle of Baileys, one bottle of Grand Marnier, American beer, imported beer and Canadian beer. They also demanded nine roadies and seven bodyguards.

Our hard nosed entertainment director said, "Forget it" to most items but did agree to the Canadian beer and manpower. That explains the seemingly overabundance of blue and white stripes.

After the Spoons' Atlantic tour, they will be heading home to record their fourth album. They are expecting a February release.



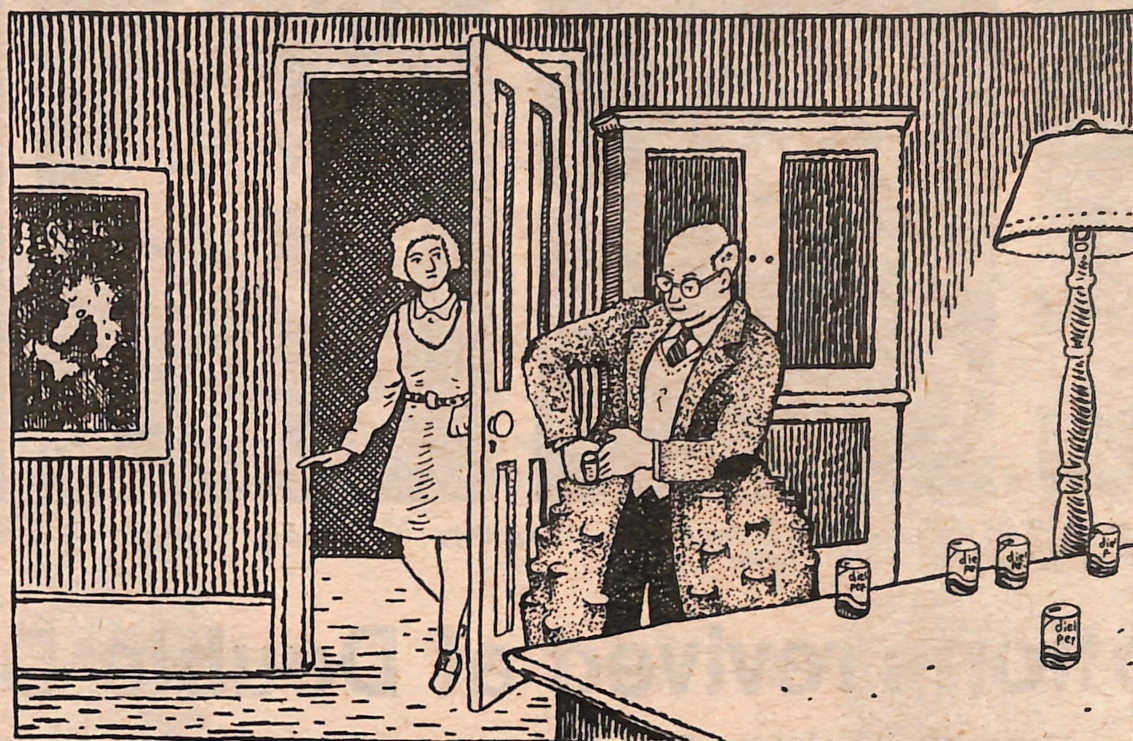
Frizzell Photo

Drama's lead singer, Peter Ettinger, gained attention with his melodic voice and shaking hips.



Security was tight at the Double-Decker on Wed., Sept. 11 as students had to peer around Campus Police while enjoying the Spoons. Frizzell Photo





PROFESSOR TRENT SEEMED TO BE MAKING HIS  
OWN DECISION TO SWITCH TO NEW DIET PEPSI

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## Open mike night free for all at Gingers

by David Stewart

A red light cut through the smoke that hung above my head. The crowd was talking excitedly when they saw the host walk towards the stage. The left-hand side of the stage is piled high to the ceiling with instrument cases holding everything from guitars to flutes and violins. All the tables are carved

with names of lovers, vile oaths and dates going back to 1953.

The host, Ron Parks, gestures to the crowd to quiet down. "Welcome to Gingers and Open Mike Night," he says. "Everyone is welcome and anyone can play." Ginger's Open Mike Night is held at the pub on Halifax's Hollis Street, every Tuesday night at 8 p.m.

Park's face is covered with a harmonica holder that is holding a harmonica and kazoo. With a guitar strapped to his back and his hair in a ponytail he looks like the folk musician he is.

"Anyone can play at Gingers," says the former member of Cape Breton's Buddy and the Boys, "and if you can't play anything then you can tell a joke or read some poetry." Gingers is



one of the few places in the metro area where you can find entertainment like this for free.

Parks led with a song about a man named Jimmie Cahoon. Cahoon had won half-million dollars in an Ontario lottery, came to Nova Scotia and gave his money to the prostitutes and transients. It sounds like another Folk Singer's Fable but at the table behind me sits Jimmie Cahoon listening quietly.

The next act was a poetry reading, something of a rarity in any bar in Canada. The poet, John Tooney, left the audience laughing with his down-home humour.

Ted Jordan, an established blues artist, who shouldn't be missed, came on next, with his versions of T-Bone Walker, Jimmie Rogers and other famous blues singers. More great entertainment for gratis.

There are many people who decide to come on stage on a dare and others that bring an instrument with them in case they

decide to play. Gingers on any Tuesday night can give you a good time for at least three hours.

But there are acts that should

be hit with a big stick. One such group, the Cup Full of Prunes, was even insulted by the host.

"They have practiced in Dartmouth and in Sackville and now unfortunately in Halifax," he said. The Prunes' song Dodge Vegamatic reminded me of something dead and in the sun too long. This combination of guitar and homemade drum is, at best, lethal.

Ginger's main feature is its own beer called Ginger's Best. It is the only pub in Halifax that makes its own brew for the public and like the entertainment, is lively and never flat. However, use caution when drinking this beverage; you may feel very happy for a long time but not so good the next day.

## Swell time at the Pub



The Swell Guys, who are, left to right, Bruce Phillips, Ken MacKay, and Alex Vaughan provided lucky break for those who dared to attend a pub on Fri., Sept. 13.

by Dave Hallworth

On Friday afternoon, Sept. 13, the crowd at Vinnie's Pub were treated to perhaps the best Friday afternoon in Vinnie's history. The Swell Guys kept toes tapping with a variety of tunes from the early days of rock'n'roll to favorite T.V. tunes like the Beverly Hillbillies,

Batman, and Gilligan's Island themes.

With the variety of songs and their outrageous humour, the trio of Alex Vaughan, Bruce Phillips and Ken MacKay provided a swell time for all. The bottle banging call for encores gave an adequate indication of

the entertainment quality. Kudos to Marina Kleyn van Willigen for bringing The Swell Guys to the Mount for the first, but hopefully not the last time. For those, who like myself, cannot wait for their return to the Mount, you can catch them at the Fisheries Exhibition (get it?) in Lunenburg this weekend.

## Diverse perspectives — At the Gallery

by Shelley Murphy

Diverse Perspectives, a selection of artwork by 37 members of the Slide Registry of Nova Scotia, will be exhibited in the MSVU art gallery Sept. 19 - Oct. 13.

The art gallery's director Mary Sparling said some of the artists are just emerging, while others, like Halifax artist Carol Fisher are well known. Two of Fisher's paintings, *The Solipsist* and *Ambivalence*, can be seen outside the dining room entrance on the second floor of Rosaria Centre. "They're causing quite a disturbance," said Sparling.

The nearly 200-member Registry, brings the work of women to a wider audience. Maintained by Halifax artist Betty Shatford, the group originally selected 25

artists to display their work. The number was later increased to adequately represent the diverse nature of the Registry. "These artists range in age from late 20s to early 80s," said Deborah Cameron, the Mount's art gallery office manager.

Cameron said that Fisher's paintings were bought through the Mount's art gallery for the university's permanent art collection. University acquisition funds are given to the gallery to purchase the work of emerging women artists particularly those from Nova Scotia.

"The show will be a real variety," said Cameron. "Some of the artists are full-time professionals, while others are amateurs that see their work as a hobby." Paintings, sculptures,

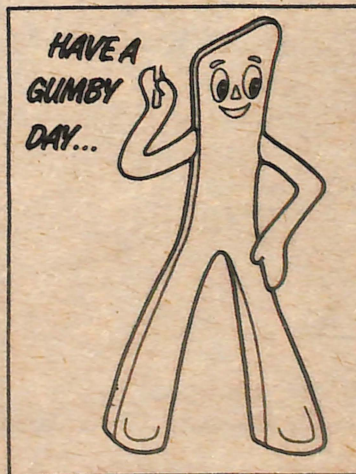
crafts and print-making will be included in the display.

The exhibit, which is a celebration of the Registry's tenth anniversary and the United Nations Decade for Women, will officially open Sept. 19 at 8:30 p.m. "I expect a good number of the artists and their aunts, cousins and uncles to be there," said Sparling.

Diverse Perspectives, which was curated by former Mount exhibition officer Mern O'Brien, is dedicated to the memory of Ruth Wainwright who died last year at 82. "She was an artist who lived, taught and painted in Halifax, and was an inspiration for hundreds of young people," said Sparling.

A film series, *Women in the Arts*, will also be shown Sept. 19

Oct. 10. The first film, *Singing: A Joy in Any Language*, will be shown in the gallery Thurs., Sept. 19 at 12:15 p.m. More information can be picked up at the art gallery.



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3	VICTORY By Tom MacDonnell A World Premiere of a joyous and turbulent epic of war time Halifax.
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## Not enough racket raised over court

by Shelley Murphy

You may think there are no outdoor flat spaces on the hilly MSVU campus, but look carefully from the fifth floor stairwell of Assisi Hall.

Above the gymnasium in Rosaria Centre is something flat, airy, bright, unknown by Mount staff and students and unfinished—a tennis court.

"The tennis court has sat there since the building was built five years ago," says Pat DeMont,

co-ordinator of physical education and recreation. "But there was not enough money to finish it and it was cut. When the court was first built, \$18 thousand would have covered costs to finish it. Now it would take about \$25 thousand."

"All the court needs is a green rubber base or a carpet for a surface," she continues. "It also needs a fence around the outside to protect people from falling, although some might think the fence is for the balls."

"There is a real need for space as we don't have the facilities other universities have," adds June Lumsden, the Mount's athletic director. "We don't have an outdoor flat surface on campus, but if the court was finished at least we'd have that."

The area could be used for soccer practices, outdoor classes, or an outside track. "It would take 16 or 17 laps to make a mile, but it is outside," Demont says. "If it was finished we'd recommend it be called a multi-purpose outdoor activity centre."

door activity centre."

Currently the university's tennis instructions have to take place at Northcliff Recreational Centre on Dunbrack Street. "But if the court was finished we could keep it open and rent the space during the summer," said Lumsden. DeMont added that this could provide summer employment for Mount students.

Marie Kelly, co-ordinator of physical plant, said that until three years ago there was a ten-

nis court located where the temporary old Seton Centre was torn down. Facing Seton Centre from the Bedford Highway, this area is to the left of Seton and used for parking.

Lumsden said that the \$25 thousand needed to complete the court is nothing if the opportunities it could offer are considered. "Maybe the students, government or a fund-raising committee could come up with something," she said. "It's a sin to let it waste away."

## Fighting back

The WEN-DO women's self-defense course will be offered at The Mount this fall. This system of self-defense teaches women how to be aware of potentially dangerous situations, how to avoid attack situations and how to fight back if you are attacked. Developed in Toronto in the 1970's, Wen-Do has been taught across Canada to thousands of women of all ages. Classes have been offered at MSVU since January 1983.

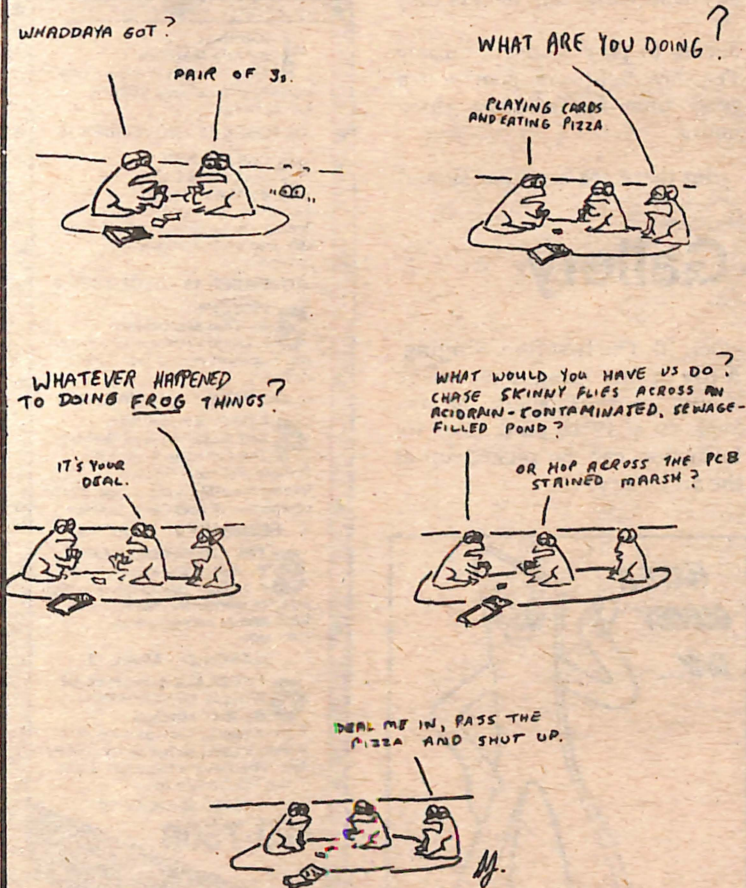
Wen-Do students learn physi-

cal techniques including releases from chokes and holds, how to deal with weapon attacks and how to defend yourself against more than one attacker, as well as verbal self-defense. Discussions are an important part of each class, and topics include safer ways of living, self-defense law, domestic violence and sexual harassment.

The Mount Wen-Do course starts Thurs., 26 Sept. Classes will be held from 7 p.m. to 9:30 p.m. on Thursday evenings for six weeks. Please contact M.S.V.U. athletics department to pre-register.

## Art's Pond

by Steve Jennex



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