

Sept. 1986 confirmed for debut

Tourism and Hospitality degree approved

by Joanne Kerrigan

Six years of planning has culminated in the approval for the Mount's Bachelor of Tourism and Hospitality Management degree. The program will debut in September, 1986.

"It's very exciting that the Mount has this program, because a number of other institutions wanted it, said Mount president Dr. Margaret Fulton. "It was a hard-fought battle."

Initially, the Maritime Provinces Higher Education Commission was notified, and Dr. Margaret Ellison, from Home Economics, Professor James Macaulay from Business Administration, and Dr. Susan Clark, Dean of Human and Professional Development, formed the planning body for the project. The program was discussed at the Tourism Congress in Halifax in 1981, with the Mount, the Tourism Industry Association of Nova Scotia (TIANS), the provincial government, and international representatives participating. In 1984, TIANS and the Mount broadcast a 13-week Basic Hospitality Management series over the Atlantic Satellite Network, and this year, the MPHEC gave its approval for the degree.

The new program has evoked some concerns. "Whether it's worthy of a degree I question," said Margaret James of the chemistry department. "But times are changing and I guess people think it's time for a Bachelor of Tourism." Others, such as Professor Charles Edmunds, expressed concern over the lack of space. "It has been the traditional notion about tourism that you didn't need an education," said Dr. Fulton. "That's not true. It's a very sophisticated industry that requires people who have psychology, sociology, political science; who even need to know something about real estate. It identifies an area of interest, and that makes it a profession. You need to have a professional organization for a degree to have real meaning."

The limited enrollment program is five years, with Co-operative Education mandatory. A minimum of six months experience in the industry required for admission; "Experience" includes waitressing and comparable occupations.

The program consists of a core of Home Economics, Business Administration, Hospitality, English, and Modern Languages. Courses in public relations, political science, and related subjects will also be included. Students will have to choose a pro-

fessional focus from sections such as facility management, and food and beverage. Applicants who have completed diplomas at other institutions will be able to transfer their courses.

The universities of Guelph and Ryerson offer a similar degree, the Bachelor of Hospitality. However, the Mount's program closer resembles tourism programs in the United States, with a broader range of courses and focus on management. Graduates of the program will

have opportunities in areas ranging from tourist attractions and transportation, to recreation/entertainment and hotel/restaurant management.

Interest in the program is high, and there has already been dozens of applicants, according to Dr. Ellison. The Mount is now looking for a director for the pro-

gram.

To Dr. Fulton, the tourism degree is more than just a new program. "When the MPHEC approved the program for us in the face of competition from other universities, that said to me that the university is a credible institution, it has come of age. It's a real endorsement of the academic capabilities of the Mount."

Mount library plans expansion

by Barbara Morrison

Nova Scotia Premier John Buchanan recently announced that the Mount is on the top of the university capital project list for a new library. The program will be officially announced in a few weeks by Education Minister Terry Donahoe, and will outline government money to be spent on the project over the next several years.

In the next few years the Mount library will have "more service, more books, and more student room," said university librarian, Lucian Bianchini.

The results of a library questionnaire last year showed students find the library does not have enough books and is too small. However, the biggest problem is the noise level. Library traffic flows through the reading area and causes many distractions.

The plans for the new library are for more personalized facilities, said Bianchini. This will make the atmosphere "as inviting as possible so work can be done easier and with less trouble".

The book collection of 130,000 will also be increased to approxi-

mately 200,000 in about 10 years. The indexing system will be updated and computers will be used to print-out information from periodicals, saving time for students.

The new library will be situated alongside Seton Academic Centre and face the Bedford Highway. It is undecided how the old library space will be used. The Mount is the only local university without a separate library building.

The Mount project was approved by the Maritime Provinces Higher Education Committee over a year ago. As soon as the university is given an estimate of funds, definite plans and work will begin.



Stoan, photopool

The Halloween Double-Decker was a welcome release from being the respectable students we normally are at the Mount.



Seem strange? Check story page 11.

Public Relations Society News

The Public Relations Society is looking for talent!

We're staging a logo design contest open to all public relations students who want to try their hand at graphic design. Each contestant must design a symbol to represent the Society and select a certain type style for the words "Mount Saint Vincent University Public Relations Society". See the PR Society and Seton 304 bulletin boards for contest details.

The contest opens Wed., Nov. 6 and closes Wed., Nov. 20. The winner will receive an executive pen set and samples of letterhead with the new logo for a portfolio.

If you're asked to fill out a questionnaire in your PR class, take the time. The PR faculty have been meeting regularly to discuss PR program content. The Curriculum Development Committee members expect an open forum is in the works once the faculty get through the questionnaires.

For those of you ready to hit the downtown pubs, Fri., Nov. 22 is the night. The Entertainment/Fundraising Committee is planning a pub crawl and teams of five can sign up on the PR bulletin board outside Seton 304.

Also, a workshop on using audio visual equipment is being planned by the Professional Development Committee for sometime this month. "Life After PR" has been postponed until later this month, but keep reading the *Picaro* and we'll keep you informed.

Art Education display

An exhibition of work by students and faculty of the Art Education division of the Nova Scotia College of Art and Design will be on display in the Anna Leonowens Gallery of the Nova Scotia College of Art and Design Nov. 5-9.

Gallery hours are Tues. to Sat., 11 a.m. to 5 p.m. and Thurs. evenings 5 p.m. to 9 p.m. The gallery is located at 1891 Granville Street, Halifax.

At the Gallery

From Nov. 15 - Dec. 8—two exhibitions—**Western Sunlight: C.W. Jefferys on the Canadian Prairies**, one of the first major painters to see the West through Canadian rather than European eyes and **Photogravures** by Peter Murphy, Antigonish—the interaction of photography and printmaking.

Tues., Nov. 19 at 8:15 p.m. an illustrated talk by Robert Stacey entitled *A New Sense of Place*. The talk is in conjunction with the exhibition *Western Sunlight*, which continues until Dec. 8.

English Society chatter

The English Society celebrated Hallowe'en in fine style this year. Those of you who have been around the English Corner may have seen ghosties, ghouls, long-legged beasties and things that go bump in the night. (These of course are not to be confused with the faculty.) Our new mascot, Boris the Spider, has provided us with several complaints and scary moments. Frankenstein made an appearance in the corner on Fri., Nov. 1 and ushered in the English Society's November events. For more information check this page of the *Picaro* and the English Corner, 5th floor, Seton at the English faculty offices.

Hope to see you soon.

Science Society spot

This week's activities

The T-shirts are in!! They will be on sale all this week in Rosaria. Don't forget, they're only \$10.

Since I last saw you, the Science Society, has had a bake sale and Pizza party. The bake sale was in Rosaria Centre, Oct. 24, and we would like to thank those of you who contributed baked goods as well as those who gave cash donations.

The Pizza party was held last Friday in the Gold Room. The guest lecturer, Dr. Werner Israel, was in attendance so the conversation was not only pleasant but extremely interesting. For all of you who didn't make it to this pizza party, please try and come to the next one. This is a great chance for everyone to mingle with the faculty and to get involved in your Science Society.

Beginning Nov. 21 the Science Society Lecture series will be starting. It will be held in the Don McNeill Room from 12-1 p.m. (approximately). The first lecture will be presented by Marina Klein. This is a prize-winning paper she wrote and presented at a conference at the University of Waterloo.

The lectures will be presented by the Biology faculty after Christmas. Everyone is welcome to come and listen—the lectures will be no longer than 20 minutes and it will be a very informal gathering. Bring your own lunch and join in on some very stimulating conversation.

These lectures will give everyone a chance to hear about the research their professors are involved in. They should be very interesting and informative so we hope to see you there.

Adel Gilbert
President
Science Society

Student Council presents

November
Wed. 6

12 - 1 Aud. D
Terry Moore, Executive Director of the Halifax YMCA will speak on "Youth and Fitness"
1:30 - 4:30 Seton/Rosaria
Nutrition displays
6:30 - 8 Gym
Societies' Challenge
8 p.m. Vinnie's Pub with an Athletic theme

Thurs. 7

12:30 - 3:30 and 4:30 - 7:30
Informational displays in Seton
7 p.m. Rosaria Cafeteria
Heather Menzies, will speak on the workplace

Fri. 8

3:30 p.m. Vinnie's
Terry Kelly

Tues. 12

9:30 a.m. - 7:30 p.m.
Student Union Rosaria
Students who have not got their Student I.D.'s, you have one more chance!

Thurs. 14 - Fri. 15

9 a.m. - 5 p.m.
Multi-Purpose Room, Rosaria
Imaginus Canada Limited is conducting an exhibition/sale of fine art reproductions and prints.

Fri., 15

3 p.m., Student Union Office
Council Meeting. Last day to drop "A" courses.

Fri., 22

9 p.m. - 1 a.m., MPR
Evaristus Hall, Toga Party

Wed. 27

Watch for Bob Baxter with his jewelry display and sales

Fri. 29

Coming up soon: MSVU Double-Decker

Directory notice

The Student Union is preparing to print a directory of all the students attending MSVU, listing their names, addresses and phone numbers. If you object to having your address or phone number published, contact the Student Union Secretary, Rosaria 404 or 443-4224, before 4:30 p.m., Fri., Nov. 8, 1985.

Publicity positions

The Imaginus Canada Limited is conducting an exhibition and sale of fine art reproductions and prints. We need reliable people to distribute publicity material around campus and to assist the Imaginus road representatives with "set-up" and "break-down" and with advertising work. It pays \$6.50 an hour, and there are only a few positions available, so hurry! Contact Janice Pisko at the Student Union Office, Rosaria 405.

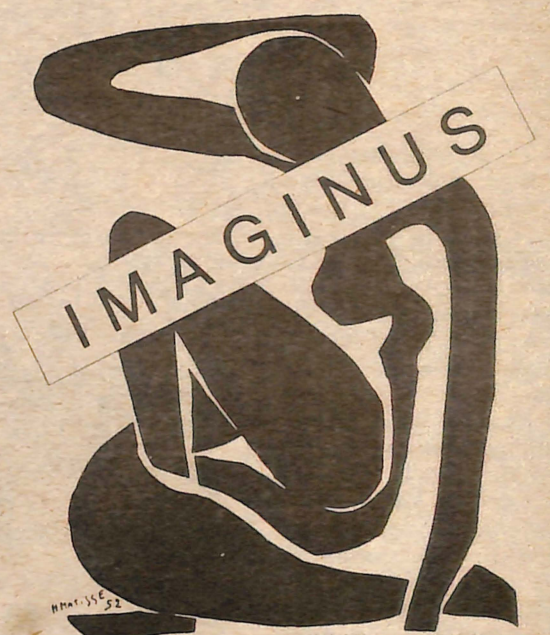
Co-op deadline

Attention students
in

Bachelor of Public Relations
Bachelor of Business Administration,
Bachelor of Home Economics,
Bachelor of Science in Home Economics
Application Deadline for the Co-operative
Education Option
and for May, 1986 Placement is
Nov. 15, 1985

Pick up application forms and
program details at the
Department of Co-operative Education
Rosaria Centre
as soon as possible.

THE SECOND DECADE



FINE ART SALE

Prints For Every Taste And Budget

Hundreds of Reproductions at \$2.50 - \$6.00
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Moderately Priced Original Etchings

Date: **NOV. 14+15**

Time: 9 - 5

Place: **ROSARIA CENTRE - MULTI PURPOSE RM**

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• ONE ENTRY PER PERSON • NO PURCHASE NECESSARY

Mount science student wins national prize

by Deborah Johnson

Marina Klein, a third year Mount Bachelor of Science student won a \$3400 dollar personal computer system when her paper came first at a Canadian Studies conference.

The conference, Science Technology and Ethics: Implications for Canadian Society and Culture, was held Sept. 27 at the

University of Waterloo. Klein's paper, Tomorrow . . . Today's Challenge: Our Nuclear Responsibility, won over 16 other entries nation-wide.

Klein said she first heard of the writing competition in Sister Shelagh Martin's plant physiology class. "The final paper for the competition was an extension of research I did for an ecology pa-

per on nuclear winter," she said. "The competition's deadline was extended to August 16, so I decided to work on the paper throughout the summer." Her paper consisted of research and personal opinion concerning nuclear build-up in North America.

Forty-five students presented their papers at the conference.

"All maritime universities were represented except Dalhousie," said Klein. Paper topics ranged from acid rain to computer depersonalization in the work place.

Guest speaker David Suzuki spoke on Star Wars and Corporate Involvement. "Suzuki was very laid back and showed a def-

inite concern for the area of corporate involvement in Star Wars arms build-up," said Klein.

"The conference was wonderful, the people from around the country were well-spoken and thoroughly aware of what was going on," said Klein. "I have never spoken so much about so many topics with such great people."

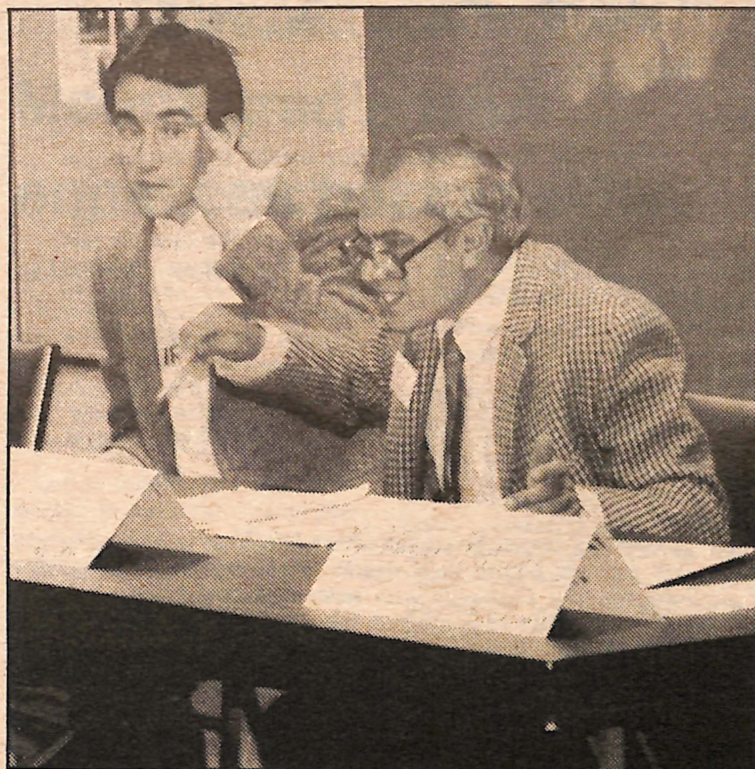
University funding key at SUNS conference

by Lisa Bugden

During the Mount-hosted Students Union of Nova Scotia (SUNS) conference held last weekend, a panel debated the effects of the MacDonald Commission report. The Commission proposed a financial freeze which could have serious repercussions for Canadian post-secondary education.

The panel consisted of Dr. Peter Butler, N.S. Department of Education; Dr. Om Kamra, N.S. Confederation of University Faculty Associations; James LeBlanc, Chair, SUNS; Dr. Janet Maher, Executive offices, Canadian Federation of Students; and Dr. Helmut Schweiger, Maritime Provinces Higher Education Commission. They addressed the delegates on the ramifications that the commission's proposal would have on the quality and uniformity of education in Canada, the quality of research conducted in post-secondary institutions, the accessibility of education for students from lower socio-economic backgrounds, and the subjects students study.

In his opening remarks to the delegates, Dr. Kamra expressed his concerns over the uniformity of national education. He stressed that "the redistribution of student fund allocation in accordance with student populations would lead to the demise



Fraser, photopool

A panel discussion on the MacDonald Commission proposal was a key event at the SUNS conference over the weekend.

of smaller Maritime Universities".

The quality of research conducted in post-secondary institutions was also a major concern of the delegates, who represented universities province-

wide. Dr. Kamra cited situations where Canadian universities were forced to work with equipment in excess of twelve years old, where their American counterparts received new equipment every five years in order to stay abreast of current techno-

logical advances. The MacDonald Commission proposed funding freeze would halt the amount of money the federal government would allocate to the province and hope to efficiently redistribute the funds. Dr. Kamra felt research grants should be in addition to federally-allocated funds. "As a country, Canada spends the smallest portion of her GNP on technology and research in comparison with other industrialized nations," he stated.

James LeBlanc voiced his concern over the commission's proposed financial freeze and how it would defeat one of the report's major objectives: to make post-secondary education accessible to students from lower socio-economic backgrounds. With the freeze of financial support, he said universities will have no choice but to increase tuition and thus make education out of reach for those from tax

brackets.

LeBlanc also discussed the effects the commission's proposal would have on the way students study. The proposed Income Contingency Plan (regarding the paying back of student loans) "will redirect student program choices," says LeBlanc. The plan proposes that recent graduates will be expected to pay back their student loans at a rate related to their salary. LeBlanc feels that such practices would be prejudicial to students interested in the Humanities or Education fields, where the potential for employment is not as high as students enrolled in "hot" programs.

Dr. Janet Maher, Executive Officer of the Ontario Federation of Students, declared the proposal as "an example of bad economics". The concerns of the guest panel were echoed in the questions of the delegates when Moderator Peter Murtaugh opened questions to the floor.

Language tape losses hurting student

by Sandra Travers

Modern Language students are suffering because of pilfered language lab tapes. Language lab supervisor, Josephine Ellis, says the lab is losing up to 10 tapes per week.

It's not just French tapes that are disappearing—Spanish and German tapes are also being taken. Ellis believes students take the tapes home because they don't want to spend time in the lab. "These students lose the advantages of working in the lab," she said.

Lab equipment gives students

the opportunity to record their voices and to monitor their progress. Ellis says the lab also offers students "first class assistance" from qualified monitors.

French monitors are either French majors or have French as their first language. There are also two native Spanish monitors and a German monitor.

Ellis hopes students will realize the advantages of using the lab and not take the tapes home. She says there are many students who want to sign out tapes, but this option is not feasible. "It would mean another full-time employee to sign out

tapes, and recoup them."

In an effort to recover missing tapes the last week of classes has been declared an amnesty week. Ellis hopes it will be more successful than past amnesty weeks. "Not one tape was returned last year," she said.

The following Language Lab hours have been set to accommodate students:

Mon., 8:30 a.m. - 4:30 p.m., and 6 p.m. - 7 p.m.
Tues., 8:30 a.m. - 7 p.m.
Wed., 8:30 a.m. - 4:30 p.m. and 5 p.m. - 7 p.m.
Thurs., 8:30 a.m. - 6 p.m.
Fri., 8:30 a.m. - 4:30 p.m.

PRIESTHOOD

HELPING PEOPLE GROW



Archdiocese of Halifax
Vocations Office
1531 Grafton St.
Fr. John Driscoll
429-9800

Hyde Park Corner

Every Sunday morning at London's Speaker's Corner in Hyde Park, people haul out their soapboxes and megaphones to air their grievances in public. **The Picaro** would like to extend the same opportunity to Mount students. If you have something to get off your chest, put your bitches, bugs, or bothers down on paper (double-spaced type, please) and bring it to the **Picaro** office by Friday at noon. All submissions must be signed, and we reserve the right to edit for length and legality.

On Remembrance Day



by Ann Morrissy

What does Remembrance Day mean? If this question were posed to you, you would probably say "a time to remember". But to remember what? For many of us today, the World Wars are only events we hear older people talk about or topics learned in history class. For us, Remembrance Day should not be a time to remember but a time to think.

For many years after the war, Remembrance Day ceremonies were universally attended by Canadians because the atrocities of war were still real to them.

Veterans remembered fallen comrades as they were a few seconds before their death. Wives remembered the long wait for husbands who went to war and never returned. Parents remembered boys who were so young when they left home for the last time. Remembrance Day to these people was a day to remember and they wore a poppy as a visible sign of their remembrance.

Young Canadians today can't remember war. We are fortunate to have known only peace but unfortunate because we are taking our peace for granted. What are we doing as individuals to oppose nuclear war? What are we doing as individuals to help the starving of the world? What are we doing as individuals to stop crime in our community?

Remembrance Day for us, should be a time when we examine ourselves as citizens and re-evaluate what we have done with our freedom. As citizens, we should be trying to develop a sense of responsibility for our country and for other countries of the world.

Our freedom should be cherished, used to help mankind and to promote peace, understanding and above all—the dignity of mankind everywhere.

Remembrance Day should be a significant day to all of us. Even if we can't remember the events of the war, we should think of peace.

Newsbreak

Because of the regional ARCUP conference this weekend, **the Picaro** will not be published on Nov. 13. The next issue of the paper will appear on Nov. 20.

The staff meeting cancelled due to the Remembrance Day holiday will be held on Tues., Nov. 12 at noon.

Absence makes the heart grow fonder.

Sermon on the Mount

The Mount has just announced that beginning September 1986, students will be studying here towards a Bachelor of Tourism and Hospitality Management degree. The degree will be one of only three of its kind in Canada

Do we really need a Bachelor of Tourism degree? Do we really need any other degree, especially one so rare, that is bound to attract an overflow of students? Do we need anything that is going to further strain the bursting walls of our university?

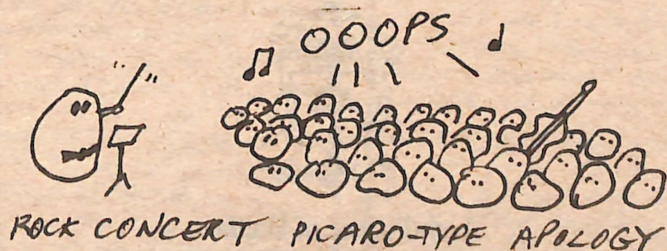
It seems that if we are to continue to bring in specialized programs and facilities the time is soon coming for the Mount to give up its claim as a small university and move into the big leagues.

The second thing I have trouble with is a degree in Tourism. I would never have imagined a member of that industry needing a university degree to capably execute their job. Reading the curriculum requirements, I can certainly see the breadth of knowledge and resource available for students to draw on. And obviously the MPHEC agrees.

I have studied for three years in the Public Relations faculty. I know how hard it is, and I know how well the profession can be practiced. After learning from excellent professors and seeing my fellow Public Relations students work, I do not want anyone questioning the validity of a public relations university degree from the Mount. But if we continue to bring in professional school programs as degrees, people are going to question.

Maybe the Tourism degree will gain the same respect the Public Relations degree has; it is much too early to tell. But I hope so. The Mount makes a first-class small university. It may not fare so well as a large professional college.

Suellen Murray
Co-editor



ROCK CONCERT PICARO-TYPE APOLOGY

We wish to give credit for the "International Youth Year to stress personal development" (**Picaro**, Oct. 30) to reporter Margie MacLean.

Once upon a time, **Picaro** was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. **The Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. **The Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

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Eduardo Espejo

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Ass't Production Manager: Katrina Aburrow

Business Manager: David Hallworth

Office Manager: Lindsay Williams

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and this week...

Brenda Bourgeois, Lisa Bugden, Robert Caume, John Chiasson, Diana Compton, Lisa Courtney, Margo Dauphinee, Catherine Dorais, Marina Geronazzo, Colleen Hines, Deborah Johnson, Joanne Kerrigan, Mark Letterick, Susan MacPhee, Jeff Mann, Heather McCallum, Sheila McNeil, Barbara Morrison, Debbie Murray, Sandi Pike, Dave Stewart, Sandra Travers, Claire Voilette, Nicole Watkins, Joyce Van Zeumeren, and our lad, Snap.



The **Picaro** is determined to do something about PROCRAS-tination. TOMORROW.

AV department feels the crunch

by Margo Dauphinee

Limited university funds and increased enrollment have put a strain on university departments, including audio-visual services.

"We get the stuff we need desperately," said Paul Zwicker, director of audio-visual services. "Generally, we need more equipment but we must be realistic. The whole university is growing and we are competing with computers. Computers and audio-visual equipment are expensive and to increase the number of both is costly," he explained.

Mary Moore Uhl, assistant to the president for finance and planning, agreed there is competition between departments for limited funds. "The university is aware of the greater need for new equipment. We are trying to satisfy the essential needs, but with limited funds, it leads to competition between departments," she said.

"The limited funds are due to a decrease in the A & R non-space grants from the provincial government. These grants are specially earmarked for equipment purchasing," continued Uhl. "Last year the Mount received less than one third of the amount it received two years be-

fore. The Mount, and other metro universities are pressuring the government to restore these grants." She added the government has promised to restore the grants close to the amount they were four years ago.

Increased enrollment has also put a strain on audio-visual services and other university departments. There are more students demanding equipment for projects and presentations, explained Zwicker. "We haven't received too many complaints

(about equipment shortages) and we bend over backwards to satisfy people's requests."

Zwicker said that presentations and projects usually come close together. Shortages occur because everyone wants everything at the same time. "The secret to getting equipment is planning ahead," he said. His advice to students is to organize the project early and request the equipment weeks in advance. "That is the key to solving the problem."

Mount grad's BBA enhances baking skills

by Dachia Joudrey

If you've eaten at the Citadel Inn in Halifax lately and ordered the Black Forest cake, you probably did not know that the chef who made it is a graduate of Mount Saint Vincent University.

Teresa Joudrey, the only pastry chef at the busy Citadel Inn, graduated from the Mount with a Bachelor of Business Administration degree in 1983. Since that time she has been baking up a storm.

"After I graduated and was unemployed for a few months, I decided to put my baking talents

to work," Joudrey said recently. "I looked at myself and decided that what I had learned growing up was beneficial to me."

As a child growing up in Bridgewater, N.S., Teresa would often visit her father's bakery. At the age of eight, she began frying cake doughnuts when her father promoted special dollar days. By the time Teresa had reached her early teens, she was decorating wedding and birthday cakes.

To Teresa, baking is a profession; one in which she has proven her worth. At the Citadel Inn she makes intricate choux pastry swans filled with whipped cream, and her chocolate layer cake topped with ganache frosting has received many compliments.

Teresa hasn't forgotten the training she received while studying at the Mount. "I use my knowledge of the critical path method (CPM) everyday when planning what to bake and the steps needed to complete the project. I use cost control and pricing when estimating the profit return on my baked goods. Inventory analysis is important in ordering supplies. I feel that my BBA degree has enhanced my baking knowledge."

Although Teresa enjoys her present job, she eventually would like to open her own bakery. "To be a baker you have to get up early and like hard work. I'm off to work by 6:30 a.m. If I had my own business perhaps my hours would be more flexible and job satisfaction might be greater," she said. "Dad worked just as hard, if not harder, than me and he owned his business. The baking business is lots of hard work. Right now I'm only 24 and can stand the hectic pace."

Profile

Janice Pisko—Communications Officer



Fraser, photopool

Hello out there!

My name is Janice Pisko, and I have recently filled the position of Communications Officer on Student Council for the 1985-86 term.

The academic experience that I have includes two years of graphic communication design and fine art courses at the Nova Scotia College of Art and Design in Halifax. My professional experience includes the research, composition, graphics, and publication of a historical booklet, as well as promotion for a small museum in the Annapolis Valley. Last spring, I did a wee bit of photography for the *the Picaro* and this summer, myself and another employee painted a mural for the Nova Scotia Research Foundation Corporation in Dartmouth.

As Communications Officer, I am responsible for, among other duties, the publication of Council news and events, advertisement of Council sponsored entertainment events and the publication of events and news items in the *Picaro*, the *Communiqué*, and the *Connection*. I hope to improve the communication between Council, students, faculty and other universities, and perhaps to modify the existing communication methods and publications.

I am here to be used by Council, students, and faculty. Please take advantage of the communication service that I offer.

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Vox Populi

The **Picaro** will be posing questions to Mount students each week, with the comments and respondents photo running in next issue's *Vox populi* ("voice of the people") column.

A **Picaro** reporter and a Photopool photographer will interview students at random during the week of their replies. Students are also welcome to submit their replies to the **Picaro** office, Rosaria Centre, 4th floor and arrange for a photo to be taken.

This week's question:
What qualities would you look for in a new president for the Mount?



Kim Langervin, 2nd year BHEc—Someone who understands student needs, is involved with school activities and someone willing to keep students up-to-date with university events from a community and national perspective.



Maria MacInnis, 4th year BA Pol.Sci.—Margaret Fulton has done an excellent job and someone with a similar background as her would certainly fill the space. The position should be filled with someone with a deep concern for students, be a strong feminist and have strong national and international awareness.



Solomon Haddis, 2nd year BSc—Our new president should have good inter-relationships with students and be aware of what the students want. But most importantly she should be aware of what her responsibilities are.



Ann Parks, 1st year BEd—A president should be aware of what is going on academically and socially at the Mount. They should also be aware of what is going on outside the Mount.



Amy Thurlow, 1st year BPR—A good president is someone with school spirit who understands students and can motivate others about what the Mount is all about.

Fraser photos

Alcohol pyramid could leave students sober

by Lois Corbett
of Canadian University
Press

HALIFAX (CUP)—An illegal chain letter is circulating at Dalhousie University and the University of New Brunswick campus in Fredericton.

The chain letter, called the Halifax/Dartmouth Christmas

Cheer Program first appeared here in early August and has continued unbroken, with almost 5000 participants. Many students are involved in the scheme, which promises a return of 32 bottles of "cheer" for an investment of \$16.50.

The letter wants the recipient to "be prepared for the festive season," by sending one bottle

of alcohol to the person whose name and telephone number is at the top of the list they receive, in the presence of the friend who "introduces them to the program".

The participant can then put her or his name at the bottom of the list. The cheer program promises 32 free bottles in return, since each new member

must pass the letter on to two other people.

Staff Sargent Walter Leigh, of the RCMP's commercial crime detachment in Halifax, says he knows about the letter but won't investigate unless someone files an official complaint.

"We've had some calls about the letter from all over the province, and I've been advising those people that the scheme is illegal. Now, whether they choose to participate in the chain after that I don't know," says Leigh.

Leigh says pyramid schemes are illegal in Canada under section 198 1E of the criminal code, which says any program that has participants investing much less than they expect in return is against the law.

Leigh says he has seen similar programs "every year around this time". Because the scheme does not involve money like most pyramids, Leigh says the cheer program doesn't worry him.

"It's almost a victimless scheme. Even those who lose, only lose one bottle of alcohol,"

he says.

One Halifax resident, Mary, says she received the letter last Monday, after hearing about it through her friends. While she does not know where the letter originated, she does question its appearance.

"The letter is laid out really well. Everything on it is centered and it looks like word processor type. It looks like someone's secretary did it," she adds.

Alice, a third year UNB student who received the letter from a friend two weeks ago, says she's having some trouble passing it on to other people. "It's not that they don't want it because it's illegal," she says, "but because people are naturally suspicious."

Unlike most chain letter schemes, this one has seven carefully devised steps to ensure its longevity. "The people who created the chain don't want you to pass it on to just anybody, but someone you think is trusted and reliable," says Alice. The chain hasn't broken yet, but Leigh says it probably has reached its saturation point in Halifax.

Sex and the single 80's student

MONTREAL (CUP)—Quantitatively, sex is not what it used to be.

The sexual attitudes of youth have become rapidly more conservative within the last few years, according to a study completed by sexologist Joseph Lévy of the Université du Québec à Montréal (UQAM). UQAM is the only university in North America with a department of sexology.

There are significant differences between what young adults thought in 1978 and 1982 (the last date for complete figures). In 1978, 54 per cent of young men said they would have sex if they were in love. In 1982, only 46 per cent said the same. If love was not present, 33.5 per cent said, in 1978, they would be glad to have sex, where only 15 per cent said they would do so in 1982.

Similarly, in 1978, 35 per cent of young women thought it was fine to have sex if they weren't in love. However, in 1982 only 16 per cent thought so. The only statistic which has not changed much is for women having sex

when they are in love. 54 per cent thought it was fine in 1978 and almost the same number thought so in 1982.

Lévy said this trend towards more conservative sexual relations contradicts previous studies during the late 1970s. One study by two researchers at UQAM predicted that by the year 1994, 95 per cent of young people will be having premarital sex.

"Now we have new conditions and a return to sexual conservatism," said Lévy. "The problem of sexually transmitted diseases and AIDS in particular has brought more care to the sexual dimension."

Lévy said society isn't moving back to "the old days". Only a small minority of youth view sex through religious values, while most know much more about sex, birth control and sexually transmitted diseases than any other generation, he said.

Guilt, however, is also a by-product of conservatism in sex. "The more restrictive attitudes towards sex also breeds more anxiety towards sex itself and to-

wards using contraceptives," he said.

The problems students face with sex haven't changed significantly, according to Giselle Godin, a sexologist and sex therapist at a Montreal health clinic for young people.

Godin counsels young men and women with problems in their sexual relations. Most of the women that come to her don't enjoy sex and rarely, if ever have an orgasm, she said. Godin says women won't let sexual relations recede to what they once were. "It is very rare I encounter women who are upset about losing their virginity," she said. "Women want to have sex and have pleasure from sex. It is finally becoming part of their identity."

Many 'young men' do want a stable relationship now more than before, she said. However, because the economy leaves many without stable jobs, they feel they can't have a relationship. "Many men still believe they must somehow be able to support a woman. In their head, they still see women as dependent," she said.

Council pulls paper out of CUP

FREDERICTON (CUP)—The student union at St. Thomas University has cut almost \$4000 from the proposed budget of its newspaper, the **Aquinian**.

The paper's staff requested a \$12,115 grant from the STU student union, only \$703 more than what the paper received from last year's council. The student union responded with an \$8155 grant for the bi-weekly paper.

Neil Toner, the **Aquinian's** editor, said the biggest cut is in the paper's membership fees for Canadian University Press, a national co-operative of student newspapers.

"Council says the **Aquinian** doesn't have to be members of CUP, so it won't pay the fees. And since the paper won't be CUP members it doesn't need a travel budget or a mailing budget," said Toner.

Toner said the **Aquinian** staff want to remain members of CUP and receive advertising from Campus Plus, the group's national advertising representative.

The student union, on the other hand, doesn't want CUP services or its ads. It also cut the \$3000 in advertising revenue the paper projected it would receive from Campus Plus.



Toner says he doesn't know what the student union has against CUP.

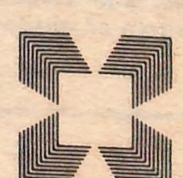
"I guess council doesn't understand why it is important to belong to a national organization. That's ironic, since the SRC belongs to the Canadian Federation of Students," he says.

Toner says without CUP the **Aquinian** will be cut off from outside advice on how to run a paper if the council won't pay the paper's \$2394 CUP fees.

"We're going to fight the move on CUP. At this point we're not certain what we can do, but we do know we want to be members of CUP," Toner said.

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The "other" PR students

Bending the rules a small step for a degree

by Claire Violette

Although the Mount does not have an official part-time Public Relations program, of the 150 PR students at MSVU, 30 are part-time students. Many of these students feel forced to keep a low profile for fear of losing their part-time status.

Pamela Dalton (not her real name) is an attractive, self-confident career woman in her mid-thirties. She declined to give her name due to the resentment of people who tried, and failed, to get into Public Relations part-time. She is afraid they would make trouble for her and the Public Relations department.

Dalton enrolled in four PR courses in September, 1984, fulfilling the full-time criterion. The demands of her job and her extensive volunteer activities forced her to quietly drop two courses.

She kept to herself, spoke to none of the other students, and left immediately after classes. "I was afraid if anyone found out I was part-time, they would kick me out," she confided. However, she met with no opposition when she registered for two more courses this fall.

Technically, only full-time PR students enrolled in the complete four-year program can take PR courses.

But Dr. Mairi Macdonald of Continuing Education thinks there should be a part-time PR program. "All of our professional programs should be available on a part-time basis," she said. Public Relations is one of the most popular programs at MSVU, and there is a definite interest in part-time PR."

Christine Carter from the Admissions Office also confirms the demand for part-time courses in PR. "Of all the people that call up and request admission to PR, 70 per cent ask if it can be done on a part-time basis," she said. "Of these, about half do not pursue it further because they can't come full-time."

Carter feels the primary reason there is no part-time PR program is the selective, highly competitive enrollment process. The PR department limits the number of students admitted. Only 75 to 100 new students are accepted each year. A request for a part-time program would have to originate from the Public Relations department, she said.

Jon White, Chairman of the department, says the main obstacle to a part-time program is the lack of resources. More faculty, classrooms, and courses would be needed and this would strain an already tight budget.

Dr. Bob Lake, Associate PR Professor, feels that the PR staff would be willing to teach part-time students, but they are already overworked. "The difficulty is that the PR department was originally designed as a classic four-year program for 18-year-olds right out of high school," he said. "We did not consider co-op students, transfer students from other universities, or part-time students."

Lake regularly receives calls from people in public relations or related positions requesting part-time courses such as research methods. They recognize that they need to know more about PR, he said.

The PR department has not been able to make the issue of part-time courses a top priority, according to Judith Scrimger, assistant PR professor. The PR program graduated its first class in 1981 and is still growing and changing. Enrollment is increasing. In order to make room for part-time students, full-time students would have to be turned away. Evening courses would have to be made available in other departments such as business, and more specialized equipment like audio-visual equipment would be necessary.

Yet the demand for part-time courses exists. Scrimger receives inquiries from people with financial or family responsibilities that prevent them from attending university full time. "There are single parents who have to work but are committed to getting a degree," she said. She feels a part-time program would fit in with the Mount's commitment to educate and cater to the special needs of women.

Dachia Joudrey, aged 33, has two children aged 3 and 11. She is a full-time administrator for the Law Foundation of Nova Scotia and Nova Scotia Barristers' Society. Joudrey was a full-time PR student for three years until the birth of her second child. With the encouragement of Jon White, she returned in 1984 as a part-time student. Joudrey has done a great deal of PR work on both a professional and volunteer basis. She plans to graduate in May 1986 and look for a PR job with the government.

Although Joudrey contends with scheduling problems and day-care arrangements, she is glad she came back to the Mount. But she finds there is an animosity towards part-time PR students. "Full-time students look at you sideways in class and wonder who you are and how you got in part-time," she said. "People know you're not part of the full-time crowd and you miss out on the sharing of information and ideas."

Joudrey, former student council president, misses the extracurricular activities and the interaction with other students. There's no time for anything other than work, family, and study, she said.

Mary Ellen Power, a full-time, co-op student, thinks it would benefit full-time students to mix with public relations professionals. A part-time PR program would bring in people from the field who want to up-grade their skills, she said. "This would benefit the full-time students. We could share the experience, good and bad, of the professionals. This would open up the narrow view that students have of public relations," she said. "Part-time courses would also benefit the non-profit organizations who cannot afford to send their PR people to university full-time," she added.

In spite of the difficulties of opening up the program to part-time students, Jon White would like to expand the traditional Public Relations Program. "I would like to see us offer workshops, courses on professional development, perhaps even expand our program to the Masters level," he said.

White admits that decisions will have to be made soon. Next year, a four-year Tourism program will be offered at MSVU with introductory PR as a course requirement. The Public Relations Program will have to be opened up to non-PR students for the first time, he said. This may lead to a more open attitude towards part-time students. If so, perhaps part-time students such as Dalton and Joudrey won't have to remain anonymous and isolated in the future.

THOU SHALT NOT
TAKE PR UNLESS
FULL TIME



Tales from the tickle trunk

Mr. Dressup still charming after all these years

by David Stewart

The **Picaro** reporter received a hard punch to the shoulder and looked around to see a four-year-old girl sitting next to him. She beamed, then yelled, "This is going to be fun isn't it Mister". The reporter said "yes", nodding his head; and then it happened.

The Rebecca Cohn Theatre went dark and a high octave cheer of children deafened him. The performer marched in, singing a cheery song and wearing a red and white checkered shirt, red pants, white socks and white belt. It was every young Canadian's hero, Mr. Dressup.

Mr. Dressup, a.k.a. Ernie Coombs, was in Halifax to do three shows at the Cohn Saturday afternoon. His stage show included magic tricks, songs, conversations with puppets Casey and Finnegan and guitar-playing by Jim Parks. Objectivity went out the window as the reporter's memories of a childhood friend came back to him. He sat back with all the children in the audience and watched an ageless man, child and dog entertain them. It is said that the reporter has great respect for Mr. Dressup.

Picaro: Could you sum up how you feel about entertaining children all these years?

Mr. Dressup: That is a good question. I never thought I would entertain children. I started off as a commercial artist designing sets. Then I joined a touring children's theatre and began doing little acts for them. It has been getting better and better.

Picaro: I understand your start in television is due to Fred Rogers, better known on American stations as Mr. Rogers.

Mr. Dressup: That's right. I was with a children's theatre group in Pittsburg where the Mr. Rogers show is still being taped. I did some acts on his show occasionally and then started on my own television show down there. He invited me

dren?

Mr. Dressup: No. I don't have a degree in child education at all. That is my wife's department. She studied nights getting her degree and started her own day care centre, mainly because

an actor. It will be interesting to see how it works out.

Picaro: Does it bother you to be recognized in the street?

Mr. Dressup: Not really, but I can remember one time when I was working on my car that I

Casey and Finnegan help because they are the most popular puppets in all of Canada. The creator and puppeteer of Casey and Finnegan, Judith Lawrence, has found a system that works. The children identify with Casey, who is the epitome of a 4 1/2-year-old boy, and Finnegan is like a pet. I even think Casey is a real boy; sometimes after a show I say to Judith, 'Did you hear what Casey said to me'.

Kids are always asking me, 'Where are Casey and Finnegan?', 'Does Finnegan know he is a puppet?', 'Can you come over to my house?'. Obviously I am not the only one who believes they are real.

Picaro: How much longer will you be doing Mr. Dressup.

Mr. Dressup: Oh, I just began thinking this year that it has to end sometime, but I am not about to give up yet. If I can do the show as a father then I guess I can do the show as a grandfather.

Picaro: Can you tell me any news about the Friendly Giant?

Mr. Dressup: Well the Giant isn't dead yet. He has four specials this year on CBC and his shows will be going on for the next few years; these are all re-runs of course. He comes over to our cottage sometimes and we have a great time. We have known each other for years. Our shows used to be taped in adjacent studios and we had fun trying to break each other up when we were taping.

Picaro: Would you read this piece of paper for me?

Mr. Dressup: Sure. 'Here's till the next time we meet, from Casey and Finnegan and me, Mr. Dressup'.

to come up north to be a puppeteer for him. Mr. Rogers came to Canada to try out a new format for a children's show. He left and I stayed in Toronto. I was asked to come to Butternut Square which later became Mr. Dressup. That was back in 1963.

Picaro: How would you react to being called a national institution?

Mr. Dressup: Well, like most institutions I am beginning to crumble. It is nice to be recognized though. When we do acts at university theatres some students come up to me and say that I was a good influence. It makes me feel good that I am appreciated and remembered.

Picaro: Do you have any background in educating chil-

we wanted a nice place for our own children. She has been running it for 16 years now and I think that it is the best in Toronto. I can say that because I didn't have anything to do with it.

Picaro: Do you make personal appearances at the day care centre.

Mr. Dressup: I make a lot of informal visits and do little plays for them around Christmas time. They're a captive audience and it is a good lab to test out stage acts. The kids are great.

Picaro: Are your children going to follow in your footsteps?

Mr. Dressup: My daughter Kathy who is 23, is studying early child education, and Christopher who is 20 is studying to be

didn't feel like being recognized. I was greasy, hadn't shaved and looked a real mess. I had to go to Canadian Tire to get a few bolts and there one lady saw me and introduced me to her young son. She says, 'Look dear, this is Mr. Dressup.' The boy looked up and said, 'That bum?'

Sometimes you are in a hurry and do not want to speak to anyone, but you have to be civil. That's always important.

Picaro: Why would you say the show has lasted for so long?

Mr. Dressup: We have a new audience every three years and don't try to be glib or slick. The show is very old fashioned and basic. We like to come off as friends of the children and like friends they stick with us.



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On assignment at the Mardi Gras

by Catherine Dorais

"C.D., it's time for another story. This time your beat's downtown Halifax for Halloween," Boss says.

"Come on, Boss," I says to her, "I'm a top-notch reporter not a clown."

She snickers.

I tip my Fedora over my eyes, button up my trench coat, grab my note pad and disappear.

Oct. 31, 1985. 21:14. (That's 9:14 p.m. for you Joes who don't understand.) Before I get in the car with some Joes I know I tell myself one thing:

"C.D.," I says, "Make sure you don't get mixed up with those people. You're on assignment."

21:37. We're walking on Spring Garden when I meet a few chicks (those with feathers and no heels), a couple of bunnies, frogs, roosters, ducks, and other animals (those with heels).

"C.D.," I says, "keep walking. It's safer."

21:45. Argyle St. "There are 20 thousand people in the streets for Halloween," says a reliable source. (A Q-104 personality dressed as a guerilla asked to remain nameless.)

The streets are crammed with shifty characters. I get to an Anglican minister and figure he's a reliable source right? Wrong. As I get closer, I can see he's drinking a brew.

"A communal beverage, my sisters?" he says.

Please. I wasn't born yesterday. No good priest would admit to drink in public.

22:30. I'm standing in line at a bar but I feel as if I'm waiting in a cafeteria line for lunch. Beside me stands salt and pepper shakers, a banana, a piece of toast and a few pieces of lobster.

If there's one thing my keen sense of observation has shown me it's that these Joes they call bouncers have equally keen senses—some call it the bouncer's sixth sense. Here's a good example for all you Joes who've never experienced this. Two Joes walk out of the bar with a

chair to sit on the terrace with their drinks. For the untrained eye, this seems like a reasonable thing to do. The bouncer, paid to be alert at all times, realizes there's something wrong and sends them back inside. The fact that it's about 0°C and the Joe with a drink doesn't have a jacket; this could have alerted the bouncer. But what might have been the clincher is that there's no terrace at this bar.

23:00. I'm finally in the bar. A check for \$25 is given to the best costume—five guys dressed as a box of matches. I guess originality is a matter of opinion.

I stand at the end of the bar—observing. Those who are around me look worried because I'm taking notes. Poor Joes, they're all trying to see what I've got on paper. A good reporter never reveals her notes before the story gets printed. Who knows, maybe under one of those disguises is the Joe working for **the Journal** who refused the boss's last assignments. He's probably desperate for stories.

23:30. I have another brew. I can't let on I'm really working.

Suddenly, out of the dark, this hand reaches for my . . . note pad.

"Keep you hands to yourself Joe," I says to him. "You don't know who you're dealing with. I'll have the members of the Press Club after you."

Instead of walking away, he says to me: "CENSORED".

(Sorry about that. The boss didn't think I should print that. We reporters are always fighting censorship.)

"C.D.," I says to me, "The old pro's done her job. The boss would be proud of you. You've risked your reputation by covering this beat and you've even risked your life. Time to go."

01:00. People are walking around drinking, singing, laughing—everything is the same. Or is it? I tip my Fedora over my eyes and button up my trench coat. I take one last look around the bar and step out into the cold fog.

"Here's lookin' at ya Kid."



On their night to howl

Mount students get decked out

by Heather McCallum

Judging by levels of hilarity, Mount students and guests had a great time celebrating Halloween at the Double-Decker last Wednesday night. The audience was entertained by the Hoppin' Penguins downstairs in Vinnie's Pub and by Rick Pinette and his band in the Multi-Purpose Room.

The Halloween turnout was large, as the number of people in costume greatly outnumbered those in ordinary clothes. The silver screen was represented with Mad Max, Captain Marvel, and Indiana Jones. There were standards such as witches, vampires, and devils and some different ones including a baby gorilla complete with diaper; penguins, pop cans, dice. Green amphibians with foam hammers also ran amuck.

The Hoppin' Penguins started first, with all the tables filled by the time they came on. The audience was up dancing and cheering by the first few songs, and some band members got into the spirit of Halloween, dressing in costume as well.

The last time the Penguins played Vinnie's they said they were leaving town for Toronto. Lead singer Bruce Vickery said they leave Nov. 7. It is a permanent move, and they hope to start playing in Toronto as soon as possible to see what happens.

The band has enjoyed doing other shows here more when they didn't have to compete with another band. They need people and they get their energy level from crowds, Vickery explained.

The MPR was packed for Rick Pinette. While the Penguins do mostly original material and disguise any covers, Rick Pinette is a straight cover band. They delivered an energetic, visually interesting show which the audience loved. Costumed participants jumped right up on the stage and danced among the band while Rick kept wandering through the audience singing to various young ladies. He has a strong singing voice, and his last set, all Rod Stewart complete with plaid jacket, had everyone cheering.

Rick Pinette and his band are from Portland, Maine. Besides

Pinette, the band consists of Jeff Cole on guitar, Dave Lyden on bass, Dave Stone on keyboards, Marc Paul Leblanc on drums, and Maggie Poulin, who sings the first set.

After the show, the band sat around a dressing room littered with cans of fruit juice (they ask not to have alcohol while playing), clothes, and hair accessories (they do endorsements in the States for Matrix hair spray).

They have played in Halifax before and they come to Canada for a few weeks every three months. This was the first time they've played one of the universities and they enjoyed it.

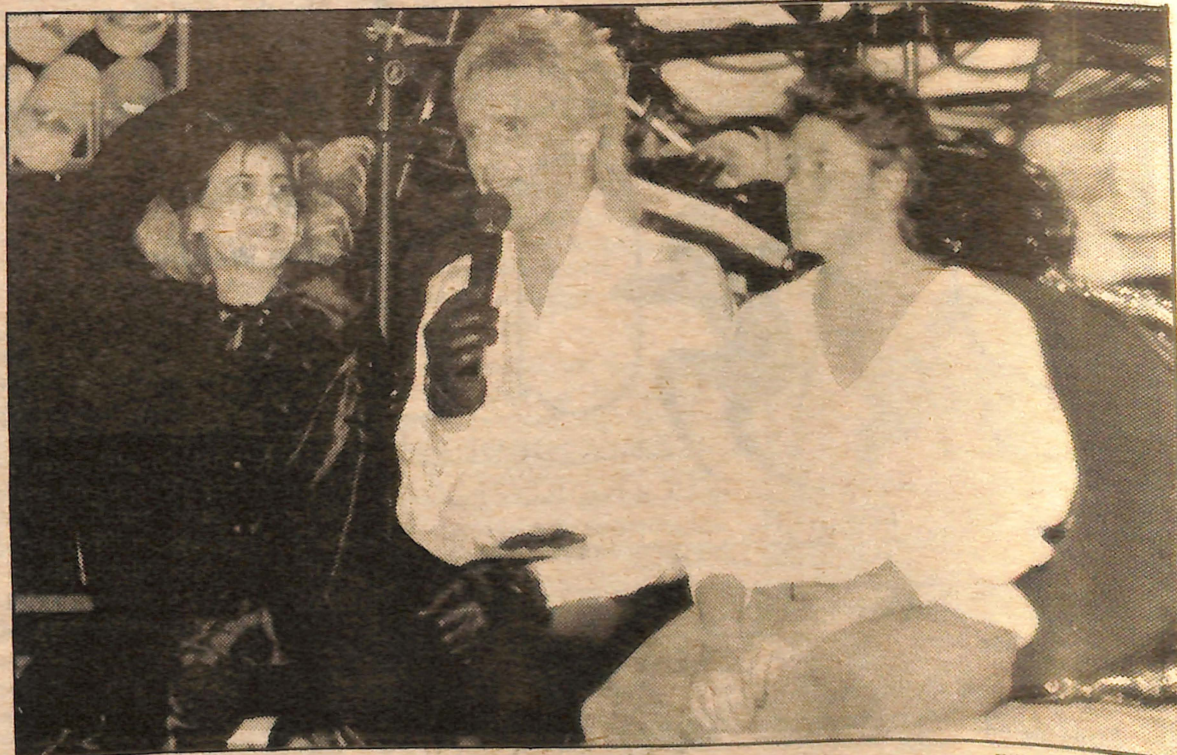
Rick and Jeff used to be in a band called Oak, which did original material. Four songs hit Billboard, Pinette said, one in the Top 30. But the money came in spurts. "So now we do extra-crispy," he said, and the money is more consistent. "We're having fun the way we are. We don't want to become stars." They are also a booking agency at home, One-of-a-Kind Attractions. They have nine bands and are building a 24-track studio.

Rick Pinette will be at the Misty Moon from Nov. 5 - 9. The Hoppin' Penguins are off to Toronto, but they say they will definitely be back in Halifax to play.



Frizzell, photopool

Just two of the many assorted costumes at the Halloween Double-Decker last Wednesday.



Frizzell, photopool

Rick Pinette sings to two new friends at the Halloween Double-Decker.



Fraser photo

Four months to opening night

Chorus Line cast stepping into roles

by Karen Chilton

After two months of rehearsals, the cast of **A Chorus Line** are more than acquainted with the hectic schedules of the dancers some of them will play in the February production.

Even though no roles have been cast yet, students have been practicing twice a week since September learning basic dance steps. Over 70 students turned out to audition for the producer and out of these 26 were chosen to continue. They

must learn how to conquer the dance steps in the routines before roles are cast. There are eight major roles to compete for and the other 18 students will be given minor roles in the chorus line scenes, such as the opening number. Casting will start sometime this month.

This year there is much more preparation time than in previous productions. "That is because the students must learn how to dance," said Patrick O'Neill, coordinator and co-director of the show. "Students

can't put on a show about dancers if they don't know how to dance."

A Chorus Line is about the lives of artists. Taking place in an audition for a Broadway show, it asks the question "why?" Why do the dancers put themselves through all the hardships of torn ligaments, no recognition, and very little money just to have a career in theatre? The major characters share a little of their life with the audience before doing their audition number. "It's quite a moving piece,"

said O'Neill.

Like most Mount productions this one is run by students as much as possible. Marc Neima is the producer and co-director, Mary Turbull is the choreographer, and former Mount student Paul Leblanc is the musical director. O'Neill feels that it is very important for students to do as much as possible to give them experience.

A Chorus Line has just been released this summer for amateur use. It's still playing on Broadway and the movie will

soon be released. The royalties for putting on this production will be about \$2,000 for five performances. Although the play will definitely run at a loss O'Neill says it is worth it because of the friendships and experience that students will gain from it. This is the most expensive production they have ever put on.

A Chorus Line is scheduled to be put on in February in the Multi-Purpose Room. There will be five performances with tickets selling for three dollars (student) and five dollars (adult).

Women have resources for peace: Roberts

by Colleen Hines and Nicole Watkins

"If you're not a feminist, you can't even begin to understand peace," said feminist scholar, Doctor Barbara Roberts, at the art gallery last week. Her lecture, **Women's Resources for a Peaceful World; the Art of Resistance by Women in Canada**, was part of the **Women and Peace** exhibit which is on display until November 11.

According to Roberts, when she started studying peace, about five years ago, most of the work was being done by men.

"What they defined as a

peaceful world has nothing to do with women's experiences or women's lives," says Roberts. Women's wider perspective of peace encompasses non-violence and social justice. According to Johan Galtung, a peace researcher, acts of violence consist of more than physical abuse, they include mental cruelty.

Roberts listed some insights on violence. She said that people are taught to be violent but can also be taught to be peaceful. She added, "Violence is gendered—the most common type is male violence against women". Women have very little influence to start or stop wars. In fact, hatred of women is part of

military training.

"It is harder for the government to continue the war machine if it is named for what it is." She suggests using more realistic names for elements of war so that the realities of war will not be obscured. This will also increase women's input into political decision-making. Roberts said, "He who controls the discourse, controls the rules".

Roberts quoted Alice Wiser, a sister researcher, who suggests that there are six stages in thinking about peace.

The first stage is the anti-war stage. In this stage, peace workers act out of fear and frustration. The majority of peace workers are in this stage.

Awareness of the connection between peace and social justice is the second stage.

In the third stage, women emerge as a group working to-

ward peace. They draw upon their experiences to envision a peaceful world.

The new vision of peace shifts the focus of peace work to the future and to commitment to a peaceful world.

People assume more personal responsibility for non-peaceful actions in the fifth stage. They pay more attention to their feelings and emotions.

Women have many resources for working toward peace. One is that they experience violence in their everyday lives. This gives them a wider perspective on peace. According to Roberts, even if there were no more weapons, there would still not be peace.

Women's upbringing provides them with another resource. They are brought up to care for others, and to cooperate. Roberts says that men could have access to these skills and use them

as resources for a peaceful world.

The final stage is Utopian. People form structures to make their visions real.

Roberts concluded that women have the resources necessary to envision a peaceful world. They are brought up to care for others, nurture families, and to cooperate with each other. Their experience gives them maps for exploring a peaceful world.

"Violence is the expression of powerlessness and resourcelessness," Roberts said. She explained that power comes from within. It comes from the ability to care for others and from resourcefulness. Boys are taught that they are better than girls and must assert authority over them. As men, they seek a false power, the domination of women, rather than developing an ability to care for others.

CABBAGETOWN



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Caume Opinions

by Robert Caume

Blue Kiss—

Jane Weidlin (I.R.S.)

Jane Weidlin, former guitar player for the Go-Go's, has left the group to concentrate on the solo career she has been talking about for the past year. **Blue Kiss**, the first release from her debut album was well worth the wait. Not only is this album extremely well produced but Weidlin's vocals are a real surprise. She not only sings beautifully but has an incredible vocal range. **Blue Kiss** does not bombard you with a mass of percussion and electric guitar but tends to soothe. What does the future hold for Jane Weidlin? Well, if this song gets off the ground the

way I think it will, we should be seeing a lot more of this very talented young lady. **A-plus.**

Looking Over My

Shoulder—'Till Tuesday (Epic)

This is the second release from the **Voices Carry** album. O.K., maybe Aimee Mann sounds like she's been inhaling helium, or practicing cat calls, and her voice does have an annoyance that grows on you, but it's the tightness of the band that saves this song. Every band member certainly holds up to that end of the bargain, and Mann herself can really play the bass, but something tells me that 'Till

Tuesday will be blown into the wasteland of one-hit wonders. **C-plus.**

Oh Sheila—Ready For The World (MCA)

What a piece of trash. This is not only dull and repetitious, but Prince's influence is so evident that one would swear it is a cut off the 1999 LP. What really shocks me is that this is not only getting on the top 40, but it is going straight to number one. If this is what we consider a number one song, we should do some serious thinking about our quality standards. Oh well, average taste for mass appeal. **F-minus.**

Soccer Mystics cap successful season

by Jeff Mann

At the outset of the '85 Nova Scotia College Conference soccer season, the MSVU Mystics were billed by their coaches as the top team in the league. For the Mount, it went down to the final game of the season to decide the standings. The Mount finished second, but with a rather disappointing 4-2-2 win-loss-tie record. Coach Kevin Marks still feels that the team has more talent than any in the league, but had one problem. "We have had problems getting players to practice all year, class schedules kept at least four of our players from attending regularly."

The 1985 Nova Scotia College Conference Soccer playoffs were held in Halifax Nov. 2-3. The top four teams in both the mens and womens division participated in a total of eight games to decide the best college teams in Nova Scotia. On Saturday the semi-finals had the first place UCCB Capers playing the fourth place King's College team, and the second place Mystics of MSVU hosting the third place Teachers College from Truro.

UCCB-2, King's-1

A rapidly improving King's team, who narrowly missed finishing second in the regular season, proved to be more of a foe than the Capers thought they would be. Two lucky goals, however, secured the Capers' win.

MSVU-4, NSTC-0

Twice during the regular season these teams met and twice the outcome was a tie. The

matches were always physical, a combination of the Mount's aggressor, Anne Marie Broderick, and the solid sweeper on the TC side, Tina Broderick. (It is no coincidence that their last names are identical, they are sisters and what's wrong with a little competition amongst siblings?)

in the consolation.

Saturday night a formal banquet was hosted by Mount Saint Vincent University and Chef René. The evening was summed up in the words of Clarey Laing during his grace: "We thank you, Lord, for the social aspect of sport." The primary function

team had four Capers and three Mystics in its ranks. The two best teams had reached the finals and the awards reflected this.

Tension increased at a team meeting of the Mystics before the final match. Coach Marks gave his pep talk with the en-

Mount's net and the Capers' booster club went crazy. The goal was rather controversial; the Mount bench and players were looking for an offside call which they were not granted. Ten minutes later the Capers scored again—this goal also counted, despite the linesman's offside signal, and the half ended UCCB-2, MSVU-0.

The Capers had come to play and the Mount had to snap into action. The start of the second half brought new life to the Mystics who tied the match at two, midway through the second half.

If there was a turning point in the game, it came when Mount keeper Krista Foley left the match with a sprained ankle. Star forward Ann Marie Broderick was placed in nets.

The winning goal came with 20 minutes left in the game. The Capers were just too strong to be stopped. The Mount's offense struggled with two good chances before the game's end but the Capers hung on to win the championship 4-3.

After the match, a dejected coach Marks paced around the field in silence. After a while he said, "The difference between the two teams today was the officials". Marks admitted that referees never won or lost a game, but today he felt that they made the difference. Lise Leblanc, Mount forward, felt the team was beaten by a superior defence. "Their defense got the ball and kicked it out . . . they didn't fool around with it."



The 1985 Mount Women's Soccer Team.

Frizzell, photopool

In the second half, Teachers College had the wind as their twelfth player, but it was not enough. The Mystics poured on the pressure and counted three unanswered markers before the match's end. The Mystics would face the Capers in the finals, while NSTC would play King's

of the night was to hand out the conference All Star, MVP, and Coach of the Year Awards.

The Coach of the Year in the womens division was Kim Tormary, from UCCB, and the womens MVP was June Saunders from MSVU. The Allstar

couragement of manager Peggy Boudreau and trainer John Saumure.

UCCB-4, MSVU-3

Before the game had a chance to really start, the Capers' speedy offence struck. A low hard shot found the back of the

Teams benefit from College Conference

by Joyce Van Zeumeren

No one can accuse Mount Saint Vincent University of playing out of its league. For the past five years, the Mount's sports teams have been serious competitors in the Canadian College Athletic Association, otherwise called the College Conference.

Mount badminton, soccer, volleyball, basketball, and hockey teams compete with opponents from the Agricultural College, Teachers College, Coast Guard College, King's College, Technical University of Nova Scotia and the University College of Cape Breton.

Part of the decision to leave the Atlantic Universities Athletics Association (AUAA) five years ago was based on considerations of the time and money needed to travel in the Maritimes. Another deciding factor, according to Athletics Officer June Lumsden was that the College Conference "best suits the

philosophy of our school".

Playing in the Conference has the advantage of offering six competitive schools which are located within Nova Scotia. Playing in the AUAA would involve travel to Newfoundland and New Brunswick, requiring an athletics budget the Mount cannot provide.

In spite of not offering athletic scholarships, the Mount manages to acquire top talent for teams. Lumsden feels the Mount encourages many players to try out for teams without feeling the intimidation which may be experienced when trying out for a team at a larger university.

The Mount has become well established in the College Conference, and Lumsden does not foresee returning to the AUAA; "We are happy where we are and we are fulfilling our students' needs."



Frizzell, photopool

June Saunders, from the Mount Mystics, and Darce Woolfit from Nova Scotia Teachers' College were chosen Most Valuable Players in their respective soccer leagues at the Nova Scotia College Conference soccer banquet held at the Mount Sat., Nov. 2.



Frizzell, photopool

A Mount Mystic fights for the ball during the Nova Scotia Colleg. Conference soccer final, Sun., Nov. 3. The Capers edged the Mount 4-3.

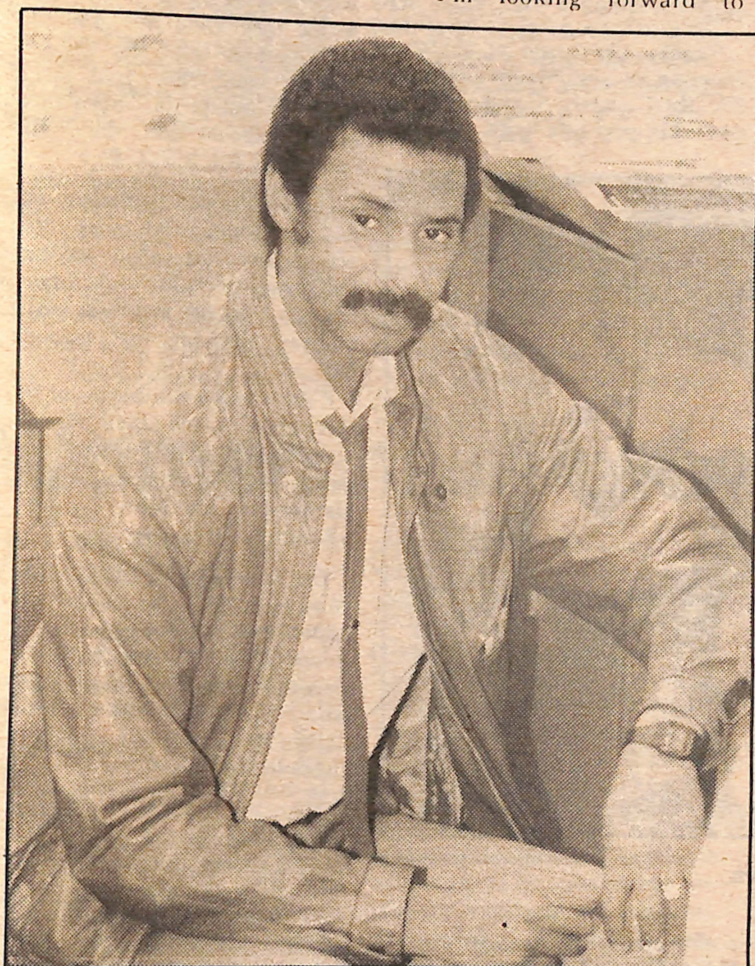
Coaches head Mystics in right direction

by Claudine Fougere and Debbie Murray

Three time AUAA allstar basketball team member, Anne

Lindsay, and basketball veteran Louis Gannon have been named head coaches for the 1985-86 season.

"I'm looking forward to



Fraser, photopool

The Mount men's new basketball coach, Louis Gannon, comes to the Mount with a string of successful seasons under his belt, including city, regional, provincial, and Eastern Canadian Championships.

coaching at the Mount," says Lindsay. "The girls are enthusiastic and hard working." Lindsay feels hard work is important to team play. "Girls who hustle and give their best effort show me they're interested in the game," said Lindsay. "I'm satisfied if they give 100 per cent effort."

And Lindsay knows the rewards of giving 100 per cent. One year the former forward for Dalhousie University received All-Canadian recognition.

As a previous basketball coach and player, Lindsay's personal goal is to help the Mystics reach the finals of the Canadian Col-

leges Athletics Association (CCAA) championship.

Lindsay comes to the Mount after coaching basketball for three years at Acadia University and one year at the University of King's College.

Gannon coached several different level teams before taking the position at the Mount. Through his 15 years experience at the Halifax YMCA, he brought home many city, regional, provincial and even one Eastern Canadian championship. With most of his teams, he was able to go through the seasons

Besides being a volunteer

coach in Halifax, Gannon runs clinics in Newfoundland every year. "I believe it's important to develop the sport in every province," says Gannon.

The MSVU team, Gannon feels, has the potential to do well this year. "We have some key players with good high school basketball experience who are definitely an asset to the team."

When asked about his goals for the season, Gannon said "We're going to play one game at a time and set goals for each one. We must realize that we're the new kids on the block in this league. As far as the team's concerned, we're all rookies."

Men's hockey team gets fresh start

by Mark Letterick

Mount Saint Vincent's Athletic Officer says a lack of commitment by players and past disciplinary problems have made this a "make or break year for the hockey program".

June Lumsden says previous attempts to make the program viable have met with limited success. Players not showing up for practices or games is one of the problems with the hockey team.

This year Lumsden is instituting three changes that she hopes will prevent the program from being terminated.

The 1985 team will be coached by Mike Kelly, a former player

with the Saint Mary's University Huskies. Lumsden feels having an outsider coaching will lead to a more serious approach by players. Last year a student handled the coaching duties, and Lumsden believes the pressure of being both a coach and a friend contributed to the disciplinary problems.

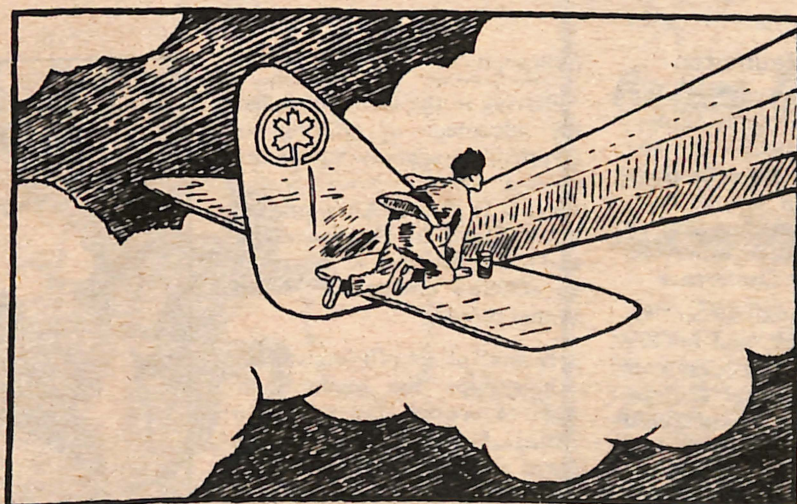
This year each player will be charged two dollars per tryout session. "Along with defraying expenses, the charge will hopefully encourage a more constructive use of icetime and leave the limited tryout time to the serious players," said Lumsden. She says last year's free tryouts attracted many people who had no intention of playing.

Finally, each player who

makes the team will be required to pay fifty dollars to the Athletic Department. The fee will cover the cost of uniforms which the players will keep at the end of the season. The money will also buy some hockey tape for the team and help pay for icetime. "Considering the expense of operating a hockey program, I feel the fifty dollar payment is very reasonable," added Lumsden.

"I consider this a fresh start for hockey at the Mount. The players have a commitment from the university and all we ask is that the players act accordingly," concluded Lumsden.

The next tryout session for the team is November 15 at the Saint Mary's arena at 4:00 p.m.



GINGERLY I EDGED FORWARD TO ASK THE STEWARDESS FOR ANOTHER DIET PEPSI

ADVENTURES IN NEW DIET PEPSI NO. 18 © GLEN BAXTER 1985

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Fitness test

Christmas special

by Lynn Kazamel

Everyone knows to be fit is to be healthy, and the best way to start is with a fitness assessment.

To help, the Athletics/Recreation department is offering fitness assessments at a special charge. The fitness test is a thorough assessment of physical fitness, followed by a counselling session.

To test the efficiency of your heart and your lungs, a step test is performed, and blood pressure and pulse are monitored. Other activities include sit and reach to measure flexibility, grip

strength to measure muscular strength, and push-ups and sit-ups for muscular endurance. Percent body fat will also be measured, and from this, ideal body weight will be determined.

From now until Christmas you may have an assessment performed for \$10.00. The assessment takes about one hour to complete and is done by appointment only, through the Athletics/Recreation office. It is administered in private and the results are held in confidence.



First year, first meet, first trophy

Cross-country team takes provincial title

by Diana Compton

In a triumphant debut, the Mount's womens cross-country running team took the Nova Scotia College Conference (NSCC) championship.

The 6-km race was held on Sunday, Oct. 27, at Victoria Park in Truro, with both female and male teams from six NSCC schools competing.

In the female division, Ann Cherry was first to cross the finish line with Tina Rhodenizer finishing third. Also representing the Mount were Samantha Littler and Leslie Bowes in ninth and tenth places respectively. For winning the championship, the team received individual gold medals and the championship trophy.

The male team representing the Mount consisted of Robert Burchell and Paul Claude who finished in ninth and eleventh place in an 8-km race. Peggy Boudreau, Athletics and Recreation Assistant and team organizer, said, "The mens team would also have placed high overall, had there been more members".

Boudreau said she was very pleased with the performance of

the entire team and noted that hopefully next year the team would compete in three meets rather than just one.



TRURO WINNER'S CIRCLE

Ball hockey scores

Sun., Nov. 4—Shirts 12, Skins	Standings:	W	L	T	PTS
9. In goal—Skins Hopkins; Shirts Jennex, Densmore	Skins	3	2	0	6
	Shirts	2	3	0	4

Hacky Sack—a new sport for hackers

by Jeff Mann

Over the years the California lifestyle has started many trends. Such a trend is now invading Canada, and it is not likely to disappear soon. It uses a round leather bean bag called a "Hacky Sack" or "Foot Bag". These spherical objects are sewn internally and are slightly larger than a golf ball.

At first glance, Hacky Sack looks easy, but close inspection reveals that a great deal of eye/foot co-ordination is necessary.

To be a true Hacker, one must know the correct terminology for the shots. Manhattan Transfers, Back Delays, and Self Abuse are just a few of the terms one comes across when hacking. The object of freestyle hacking is to keep the ball off the ground without using your hands or

arms. An accomplished hack circle can be exciting to watch, but is more fun to join.

Hacky-sack has evolved into a court sport. Two teams square off on a badminton court and "pass" the ball back and forth over the net until it lands on the ground resulting in a point or loss of serve.

The main entrance to the Rosaria Centre has become the home field to a group of guys who hack nearly every lunch hour. To sit and watch them play is intriguing, but to "Hack In", even for a moment, is worth a thousand laughs. Ray Bourque (no, not the defenseman for the Boston Bruins) is one of the Mount's hack fanatics. He had seen people hacking around the city and school and had always thought it was simple. After playing the game with some of

the regulars, Bourque found out just how tough it was. "It takes quite a bit of skill... it is kind of like soccer," he says.

Hacking is perfect for those who do not have a great deal of spare time. It involves little preparation, just some open space and a Sack. Any number of people can participate, but for the greatest success the optimum is between one and six. Bourque admitted there are some problems when first starting, "Your legs sure get tired fast". It takes quite a while before a beginner can control a hack, but it is just as much fun to learn as it is to participate in an accomplished circle.

Now that you know what it is that those "strange guys" in front of Rosaria are doing, don't just walk by and stare. "Hack In".

Progress Report

No butts about it

As reported in last week's paper, the *Picaro's* Business Manager, David Hallworth, has volunteered to report his progress in the Mount Athletics department's smoking cessation program. So far, David has survived 14 of the 20 days of the program.

Second week—try to change smoking habits.

- cut down to one to four cigarettes per day;
- discourages smoking after meals and while driving by being with people who are conscious of his efforts to quit;
- stops smoking in the morning by concentrating on what it will be like after he has not smoked for a long time as he will be healthy again;
- down from ten cups of coffee a day to five cups;
- drinks more alcohol to keep his hands busy as well as eating more;
- has not bought any cigarettes—has borrowed about eight;
- tries to deal with cravings without resorting to another vice;
- has been unusually edgy and cranky;
- finds it hard to be with smokers because he wants to light up.

Next seven days... complete freedom from cigarettes.

Ongoing events

Gym Hours for Remembrance Day Weekend:

Friday	9 a.m. - 5 p.m.
Saturday	Closed
Sunday	Closed
Monday	6 p.m. - 10 p.m.

Cancellations:

Fitness Classes on Nov. 10 and 11 due to Holiday Weekend

Men's Hockey Team:

Tryouts	Nov. 15	Fri.'s at 4 p.m. - 5:30 p.m.
	Nov. 29	

Women's Volleyball:

First League Game; Come Support Your Team.
Tues., Nov. 12, 6:30 p.m.
MSVU at KING'S

Women's/Men's Basketball:

Double header
MSVU vs KING'S, Wed., Nov. 13
Women at 6:30 p.m., Men at 8:30 p.m.
Rosaria Gym

Co-ed Badminton:

Nov. 16, NSCC Tournament at MSVU

Basketball Double Header:

MSVU vs UCCB
Sat., Nov. 16
Women's at 6 p.m., Men's at 8 p.m.
Rosaria Gym



Get Moving!

Athletics / Recreation Program

Art's Pond
by Steve Jenne



EXPORT "A"



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per Cigarette — Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.