

10 of 11 positions uncontested in upcoming student union elections

by Sue Drapeau
Staff Reporter

History repeats itself at the Mount as many positions on Student Council are being run for uncontested and seven positions are not being run for at all.

There are no candidates for the positions of Arts, Business, Science, Public Relations, Child Study, Secretarial and Part Time representatives.

Of the ten positions for which there are candidates only one, Executive Vice President is being contested. Leighton Wills and Wendy Davis are the two candidates running for that position.

The other nine positions, for which only one candidate is running in each, are: President, Academic Vice-President, External Vice-President, Two Full time Senate positions, one part time

Senate representative, Home Economics, Residence and Non-Resident's representatives.

The candidates for those uncontested positions are: President, Alice MacKichan; Academic Vice-President, Leslie Aitken; External Vice-President, Leslie MacDonald; Senate, Kerry Moorehead, Elizabeth Henderson; Part Time Senate, Shirley Baker; Home Economics, Catherine Mac-

Donald; Residence, Susan Tracy; Non-Resident's, Heather Boutier.

Of the eleven students running, only five had held council positions in the past. They are: Alice MacKichan, Executive V.P., 1981-82, Leighton Wills, Business Rep., 1981-82, Leslie MacDonald, New Students Rep., 1981-82, Kerry Moorehead, P.R. Rep., 1981-82 and Shirley Baker, Part Time rep., 1979-81.

Two positions will not be offered in this election, Education representative and New Students Representative. Education Representative will be elected in the fall since most Education students are only here for one year and won't arrive on campus until September. New Students Representative will no longer exist as a position on Council if the referendum passes on the Student Union constitution.



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER
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Canadian
University
Press
MEMBER

Opinion

ANALYSIS: CONSTITUTION AN AMATEUR PIECE OF WORK

by Francis Moran
Staff Reporter

The proposed new constitution of the Student Union, scheduled for member ratification during this week's general elections, is, in short, an intensely amateur piece of work. The document is so loaded with typographical, grammatical, logical and legislative errors as to render it virtually impotent.

A constitution, particularly for a political body such as a student union, is intended to be a statement of purpose. A constitution is intended to be a legally binding set of very clear rules on how an organization is to govern itself. Above all, a constitution, as the last legal resort, is intended to be a concise, intelligent documentation of an organization's over-riding guidelines, goals and principles.

The creation our Students' Council is asking us to approve on Wednesday fails on all accounts.

To analyse the proposed constitution clause-by-clause would be both boring and confusing. I have no desire to emulate it but merely to examine it. However, one has to stray no farther than the first clause, the preamble, to gain insight into the extent to which the authors of the constitution have strayed.

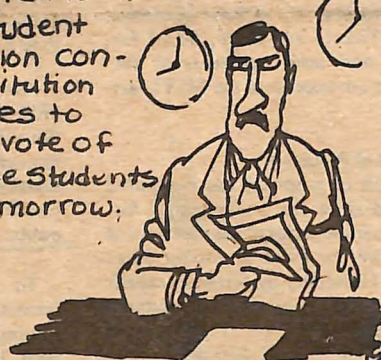
A student union's first, last and everlasting role is the representation of its members' concerns and the organization of its members into a unified force capable of dealing with these concerns. The preamble we have been given dilutes this essential goal into little more than the goals of a high school entertainment committee.

On top of this, these pompous individuals have the audacity to declare that the union "has authority over all students who are members of the Student Union." In a democratic organization one would suspect that the reverse ought to be true.

Besides this, I'll be damned if any organization as pointless as our student union will have any but the narrowest possible authority over me or any other free-thinking individual.

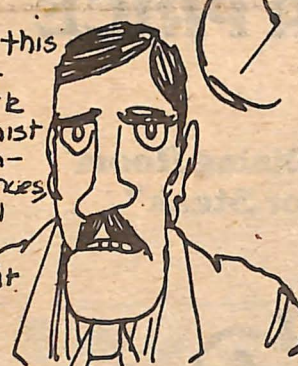
Although I am sure the authors did not mean that the union would become some sort of martial authority, this is the essence of the phrases contained within the preamble. And this sort of kamikaze gram-

The MSVU
Student
union con-
stitution
goes to
a vote of
the students
tomorrow.

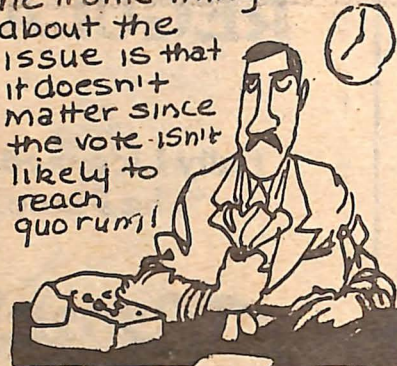


Media officials
say that
although this
document
is the work
of communist
or presiden-
tial influences
students will
probably
vote to
approve it
anyway.

OPINION



The ironic thing
about the
issue is that
it doesn't
matter since
the vote isn't
likely to
reach
quorum!



mar and logic is representative of the rest of the document.

There are grave legislative errors contained within the constitution as well. The inclusion of the university president and board of governors as honorary members of the union is an out-dated and patriarchal throwback to days when these persons perhaps genuinely cared about the welfare of the student. It has been demonstrated they no longer do.

The provision for a "student union advisor" is a dangerous precedent opening the way for some empire-builder to wield excessive power over some future (or perhaps not so future) naive Students' Council.

The continuation of an allowance for the university president to veto future constitutional changes places excessive and illegitimate influence in the hands of a person who has NO place in running the affairs of an independent student organization.

(And, for those of you who feel I am being excessively paranoid, this last clause was used improperly by our current university president two years ago to force changes in a constitution she disagreed with. This

force was applied—and given in to—nearly a year after the constitution had been accepted by the student body in a legal referendum.)

The MSVU Student Union desperately needs a good constitution. It needs a solid statement of our goals and aspirations as a student organization. It needs a strong organizational framework within to work. But this current proposal simply does not fill that bill.

What we are being asked to approve is a naive, short-sighted document guaranteed to reduce the union from a representative, inherently political body to a mindless, impotent group whose only responsibility is the organization of entertainment events.

The constitution, as it now stands, strips our union of political initiative and control. And, administratively, it is so messed up it resembles a Rubik's Cube of organizational horrors.

As the primary author of the only constitution to gain wide student support in the modern history of our union, I seriously recommend that our Council retire to the drawing board and attempt to come up with a document we can call our constitution.

Page Two and You

Tuesday

Public Lecture: "The Canadian Arctic"

A public lecture entitled "The Canadian Arctic: Victorian England's Holy Grail?" will be given at Mount Saint Vincent University on Tuesday, February 16 at 7:30 p.m.

Lecturer is Dr. Hugh Wallace of the Mount's History Department, who has made a special study of the arctic.

Wallace will be discussing the different psychological approaches of the explorers—some refusing to recognize the difficulties in the arctic or even the differences from their own homeland—others, more wisely, learning from the native peoples and consequently meeting with better success on their ventures. As Horace put it so long ago, "They changed their skies but not their minds who crossed the sea in ships" and it was often this attitude that spelled disaster for the explorers of the Victorian era.

The analysis covers narratives of such famous men as Sir Franklin, Sir

George Back, John Rae, Thomas Simpson, Sir Leopold M'Clintock, Commander R.J.L. M'Clure, Elisha Kent Kane and William Kennedy.

The public lecture, which is free of charge, will take place in Auditorium D of the Seton Academic Centre at the Mount.

Wednesday

Assertiveness Training

A 6-session Assertiveness Training Group will start Wednesday, February 17th, 3:00 - 4:00 p.m. in Conference Room "B", Rosaria Centre. The focus will be on finding alternative ways of dealing with difficult situations. Issues to be examined include the distinction between assertive, aggressive and non-aggressive behavior, identification of your rights and those of others, increasing self-confidence, how to say no and not feel guilty. The group will be run by Marge Shackleton, Counsellor in Student Services and those interested should register with Student Services, local 358.

What is Painting?

What is a Painting?—Realism and Techniques: Fresco, Tempera and Oil, Watercolour, Pastel and Prints, slide tapes from the Metropolitan Museum of Art will be shown at the Mount art gallery on Wednesday, February 17 at 12:15 and on Sunday, February 21 at 3 p.m. Call 443-4450 for further details.

Friday

"Speakeasy"

A group designed to make public speaking, class discussions, seminars, etc., a more comfortable experience will be starting on Fridays, 2:30-4:00 for 4 sessions. If you would like to be more comfortable speaking in front of others, register with Student Services, Rosaria, Room 116 **AS SOON AS POSSIBLE** or call ext. 357 for details.

Upcoming

G'Night Irene

Mount Saint Vincent University Alumni Playmakers will present the play "G'Night Irene" at Seton Academic Center on Thursday, March 4 and Friday, March 5.

The play explores the relationship between Irene and her foster children, in particular Tonee, an autistic child. It is a stylized drama in which music and lighting create the mood of the play.

The MSVU Alumni Playmakers began last October when Alumni members recognized a need for more drama for children in the Halifax area. Their production "Papillion Noel" was presented in December 1981. "G'Night Irene" is their second production.

Mount graduate Marci Lin Melvin wrote and directed both plays.

"G'Night Irene" features a local cast, including Patricia Whetman as Irene and Sarah MacDonald as Tonee.

The play will commence at 8:00 p.m. in Auditorium C, Seton Academic Center. Tickets are \$2.00, \$1.00 for students and senior citizens, at the door or in advance from the MSVU art gallery.

The Gift of Prophecy

The gift of prophecy has fascinated mankind since the beginning of history. A unique series of lectures on this subject will be given at Mount Saint Vincent University by Sister Elizabeth Bellefontaine, on six Wednesdays—March 3, 10, 24, 31; and April 7 and 14, from 7:30 to 9:30 p.m.

The nature and role of prophets and prophecy in Israel will be discussed and the stories of the great prophets against the stormy background of Israel's history—Amos, Hosea, Isaiah,

Jeremiah, Ezekiel.

Sister Bellefontaine will tell how Israel's wisdom literature relates to the mainstream of Israel's faith.

For more information on this absorbing lecture series contact The Centre for Continuing Education, Mount Saint Vincent University, 443-4450, extension 243.

Are You Ready for University?

Anyone intimidated by the idea of returning to university as a mature student will benefit from the non-credit program being offered by Mount Saint Vincent University, "Are You Ready for University?"

Designed for people who have been away from school for a period of time and are now considering entering university on a full or part-time basis, the program concentrates on building effective study skills, exercises in lecture note taking, reading, essay writing and exam preparation.

Instructor Ann Wetmore-Foshay will give helpful suggestions about such things as concentration, time scheduling and motivation. Also issues often raised by mature students such as managing to balance university work, home and job responsibilities, will be discussed.

The program will run for seven Wednesdays, March 3, 10, 24, 31 and April 7, 14 and 21, from 7:30 to 9:30 p.m. on campus. As enrolment is limited, those interested should contact The Centre for Continuing Education soon, at Mount Saint Vincent University, 443-4450, extension 243.

PR for Small Business

The importance of public relations for all types of business both large and small, is widely recognized today.

A weekend workshop designed for owners and managers of small businesses, to introduce them to the value of public relations, is being offered by Mount Saint Vincent University on Friday, March 5 from 7:00 to 9:30 p.m. and Saturday, March 6, from 9:30 a.m. to 4:30 p.m.

Assistant Professor Jon White, coordinator of the Mount's public relations degree program, will discuss the importance of reputation, customer relations, publicity and advertising, planning and managing cost-effective public relations activities.

To register or obtain further information contact The Centre for Continuing Education, Mount Saint Vincent University, 443-4450, extension 243.

WORKSHOP VOLUNTEERS in MENTAL HEALTH

A workshop for present and potential volunteers in mental health services will be held on Friday Feb. 26, 7-9 p.m., Saturday Feb. 27, 9 a.m. - 3 p.m. at the Nova Scotia Hospital, Dartmouth Central Services Building. No registration fee. Register by Feb. 22.

Contact:

Pam Langille
Volunteer Services
469-7500 (712)

There will be a free program on **Being A Wise Consumer** at the Dartmouth Regional Library, Woodlawn Mall Branch on Tuesday, February 23 at 10:00 a.m.

Composition as Pattern

Composition as Pattern, Structure and Expression and Expressionism and Abstraction, slide tapes from the Metropolitan Museum of Art will be shown at the Mount art gallery on Wednesday March 3 at 12:15 and on Sunday March 7 at 3 p.m. Call 443-4450 for further details.

General Interest

University Community Show

Talent Winner—
Dr. Ronald Glasberg, Tarot card readings.
Best Taste—
Debora Cameron, Swedish Tea Ring

Exhibit

Drawings from the permanent collection by Carol Fraser of Halifax will be on exhibit in the upstairs gallery at Mount Saint Vincent University until March 14. Call 443-4450 for further details.

Residence Applications

Summer Residence Applications are now available for 1982 at the Housing Office, Rosaria Centre.

Bursaries

The Dartmouth Club of the Canadian Federation of University Women is offering a \$300.00 bursary to a female student who is 30 years of age or older at the time of receiving the Award, and must have been out of school or university for at least five years prior to embarking on the present programme of study.

Deadline for submission of applications is February 20. For further information and applications, contact the Financial Aid Office, Rosaria Centre.

THE CARIBANZA IS COMING FRIDAY, 19th FEBRUARY

at 8:00 p.m.

VARIETY SHOW
at

ST. MARY'S UNIVERSITY
MULTI-PURPOSE ROOM

TICKETS — Members \$2.00
— Non-Members \$4.00

SATURDAY, 20th FEBRUARY
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See our fabulous Floor Show with
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- Board your flight on a first-come, first-served basis
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News

Do you have a hearing problem?

by Patricia Gillis
Staff Reporter

Do you, or any of your friends have a hearing problem? If so, does this problem create a negative effect between you and your professors? Perhaps we at the Picaro can help. Last week we received a set of guidelines for professors, to make classroom attendance for the hearing impaired possible. These guidelines are in all actuality, helpful hints for professors to follow. A few of them suggest that 1) It's important to have the student's attention before speaking, 2) The student should be seated to his best advantage, 3)

Try to avoid speaking while writing on the chalkboard, etc.

Elliott Richman, a deaf student at Dalhousie University says "I



catch what I can and deduce the rest." Richman is a second year chemistry (honours) major. "People seem to think there is some relationship between the degree of hearing loss and the potential to develop oneself to his fullest ability," Richman notes with asperity, "I know there isn't."

Trying to find out if there were any students with impaired hearing at the Mount was not an easy task. We called everyone and no-one knew! If you would like to see a copy of those guidelines for whatever reason, please give us a call or drop into the office and we'll see that you get one.

French segments of sesame street portray maritimers as fishermen

by Hugh Marshall
Staff Reporter

French segments from CBC's Sesame Street were part of a study conducted by the Atlantic Institute of Education (AIE), in four schools in Lunenburg County last summer. The purpose of the study was to determine the plausibility of using French segments as an instructional aid in the classroom.

Dr. Richard Lewis, research associate for the AIE, consultant to the CBC, and head of the research team talked to public relations students in a closed class interview last Wednesday. Lewis is a CBC consultant provides story ideas, criticisms of the segments and studies their clarity and effectiveness as a teaching aid. The main concern of Lewis is that Canadian children are getting a distorted picture of Canadian life as most of the segments fail to identify minorities and also put

regions into a stereotype class.

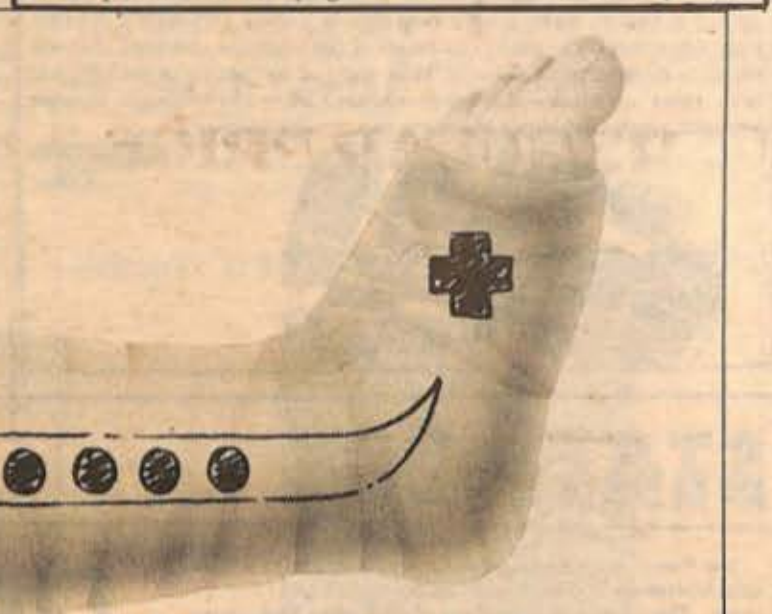
The CBC produces 100 Canadian segments yearly and when combined with the 132 purchased from the Children's Television Workshop in New York make up the Sesame Street show. The CBC claims that the segments portray a realistic image of Canadian lifestyles, but only four out of the 100 segments were filmed in the Maritimes.

These four segments failed to show the average lifestyle of a Maritime child but chose to portray Maritimers as fishermen in a background setting of beaches and lighthouses. Lewis is concerned that Canadian children get a clear image of Maritime lifestyles.

The Lunenburg study attempted to determine the effectiveness of using the segments for the instruction of French. Eleven

teachers from grades primary to six participated in the study. The teachers viewed the Sesame Street segments and assembled them into teaching packages. 258 students participated in the study. Preliminary results show this method is effective in second language acquisition.

Glen Walton excels in the title role of the Mount's production of Godspell. See story and more pictures on page six. (Moran photo)



Father Ritter known for helping those under 21

Father Bruce Ritter, a Franciscan priest, is the founder and President of Covenant House, an international child care agency, and of its well-known crisis center, UNDER 21, in Times Square.

Homeless, runaway, and sexually-exploited youth can come to UNDER 21 for help on a round-the-clock, "no-questions-asked" basis. Food, shelter, social, health, legal, educational, and vocational services are offered to the more than 12,000 adolescents who come to its door each year.

In July of 1981, Covenant House opened its first overseas mission in Antigua, Guatemala, for the homeless shoeshine boys of that country. Covenant House will also be opening a crisis shelter for youth in Toronto, Canada, in January of 1982, and a second one in Houston, Texas, by June of 1982.

Father Ritter became involved with young runaways and prostitutes while working among the urban poor on Manhattan's Lower East Side in 1968. He had left his position as campus chaplain and professor of Theology at Manhattan College, and moved to a tenement apartment to begin a ministry of "availability" to the people of this desolate ghetto. One night, six young people came to

him for shelter. Unable to find assistance for them among the existing social service agencies, he could not bring himself to send them back out on the street. More and more young people began coming to him for the help and shelter they could obtain nowhere else. Rather unintentionally, Covenant House was born.

A native of Trenton, New Jersey, Father Ritter entered the Franciscan seminary in 1947 after a stint in the U.S. Navy. In 1956, he was ordained a priest in the Conventual Franciscan order. He was awarded his doctorate in Medieval Theology in Rome in 1958, and taught theology in St. Anthony-on-Hudson, and St. John's University before his transfer to Manhattan College.

Father Ritter is the recipient of numerous awards and citations, among them the National Jefferson Award from the American Institute of Public Service in Washington, D.C., the Service to Youth Award from the New York State Division for Youth, and the International Franciscan Award.

He has also attained national prominence as a result of his media appearances, and testimony before government and community groups.

Who pays if you land on your back?

Every year, too many people who travel find out the hard way. Medical help away from home doesn't come cheap. A broken leg may cost \$875, appendicitis \$2,700, a heart attack \$15,000.


What your government health plan doesn't pay, you have to. Unless you have a Blue Cross Travel Plan.

For 70¢ a day you get unlimited coverage over and above what the government pays for specified medical expenses. Included, you get accidental death and dismemberment benefits through our affiliate Atlantic Mutual Life.

Protect your family for as little as \$1.45 a day. Apply at your nearest travel agent or Blue Cross office.

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Editorial

Service with VIA a disgrace

If you paid full fare for a train ticket to go from Halifax to 'wherever', and then had to stand up 95 percent of the way there, would you be angry? I would be, that's for damn sure! You may think I'm just asking this for fun, but I'm not. The situation is real, and it did happen on February 4th/82. VIA rail's regular service from Halifax to Yarmouth was packed solid last Thursday and 20 people (or more) had to stand for a good part of the journey. I believe the problem arose, at least in part, from the fact that Dal students had no classes on Friday and a lot of students went home for the weekend a day early.

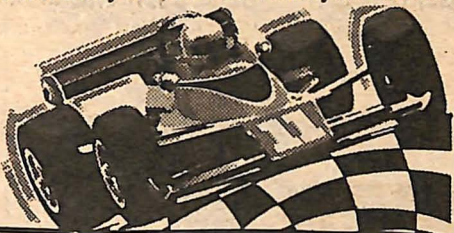
Upon hearing about this incident, I was quite upset. I called C.N. to find out what they had to say for themselves. I talked to Mr. Doug MacFarlane and he was very, very evasive. He suggested that I make a written complaint to the Manager of Customer Services in Moncton, and believe me folks, it has already been done! I asked Mr. MacFarlane if the company had a policy of returning partial or total fare to "standing victims", and do you think I received an answer? No way! I also asked why another car wasn't put on the train, to which he replied "We don't have as much equipment available as we did prior to the 'cut backs'." The equipment (cars, etc.) was originally cutback because there were not enough people using the trains. Irony isn't it?

Personally, I think it is a disgrace that people who are paying good money for public transportation should receive such poor service. With so many lives at stake, you would think that something could have been done to remedy the situation. If not, the people who would have had to stand should have been turned away. Instead, they were placed in a potentially dangerous situation.

Now, you're probably saying to yourself, "Why is she making such a big deal out of it." My answer to that is, "Because my friends, it is a very big deal." If you don't realize that yet, let me help you out a little. Imagine that you were standing on that train last Thursday. Imagine that something has gone wrong and the train goes off the track. Now, imagine how many people (including yourself) you see lying around in the aftermath of the crash who are either seriously injured or dead. It is important to realize that the people standing would probably be the first ones injured or killed, and there is a grave possibility that they could cause injury to someone sitting down. Do you think this situation is undeserving of our collective attention?

I don't presume to think that this article is going to make C.N. shape up but if half as many people read this as I think will, that's the first step. I can only try to make you aware of the situation and hope that you see fit to do something about it. How many of you people or your friends take trains to go home, or just go visiting? More than enough, because even if it's only one, that's too many in a situation like this.

Patricia Gillis
Editor



Letters

Mr. Blair takes dim view of peace movement

To the Picaro,

In response to Paul Blair's critical article (Feb. 9, 1982) on the events following the Dr. Strange-love presentation, I would like to say a few words on behalf of what he calls the "silver-haired grandmotherly types". Mr. Blair takes a dim view of the peace movement represented by these ladies and what it is trying to accomplish. Indeed, he advises us to take off our "rose-colored glasses and see that the perpetuation of the Soviet 'domino' theory is alive and well." He goes on to say that because of this "and a lack of trust, deterrent force is imperative."

Yes, Mr. Blair is right to an extent. There is definitely a lack of trust, and his attitude is precisely reflective of that lack. Indeed, it is the question of trust that is central here, for I do not wish to argue the case for peace on the grounds of who started the Cold War, the Arms Race, or how effective peace demonstrations can be in changing nuclear policy. Too many arguments can be mustered on either side, and to those believing in an ultimate Soviet conspiracy to conquer the world piece by piece or at one gulp there is little that can be said.

The issue of peace goes deeper

Dear Andy Anchovy,

We did receive your letters of first semestre and we did indeed publish some of your work, perhaps you just missed it. If you want copies of your work, just drop up to the office and we'll find the issues they were published in for you. We even printed a graphic of your likeness in one issue.

We all love your work and will look forward to seeing more of it.

Sincerely
The Picaro Staff

than that. It touches on who we are as human beings and the type of world we wish to live in. Will it be a world of trust or a world of power? Trust implies recognizing the essential humanity of other human beings. It is necessary if you wish, not only to have your own humanity recognized by those others, but also to remain a human being in your own heart. Power implies the opposite. You must dominate in order to preserve yourself. At the very least the other is perceived, not as a human being like yourself, but as some kind of less-than-human threat. An appropriate response entails nothing less than a personal dehumanization that allows you to fight your opponent on his or her own terms. And all this for the preservation of your 'humanity'!

The thing about trust is that it must begin somewhere. Taking steps on our side toward nuclear disarmament (or at least arms reduction) is only a start. But what a shame if we, who can pursue such goals in relative safety, do not avail ourselves of the opportunity. "But that's just the point," Mr. Blair might say. "We have freedom while Soviet citizens do not. What will happen to that freedom if we trust to the humanity of the Soviets, and they betray that trust by taking away our freedom?" I certainly do not want to minimize risks. But freedom based on suspicion and hostility undercuts what should be freedom's primary purpose: the growth of our humanity. The barbed wire that keeps the Soviets locked out also keeps us locked in.

Unknown Column

What's in a pub?

by The Unknown Columnist

It was late. A little after nine thirty. Something inside me was telling me that I was approaching critical stage. "Enough is enough," I screamed.

I slammed my books into my imitation rat-skin briefcase and pulled myself to my feet, still a little groggy from too many hours with a bottle of 'Jack' the night before. My dust-clogged tonsils were crying for a little of the hair of the dog.

I stumbled out of the library and made my way down that dark, narrow passageway they call the Rosaria Tunnel. I negotiated the stairway, picking up splinters from the rustic wood bannister and stumbling on the narrow steps.

I found myself at the door of that den of disappointed functionality and over-illuminated poor taste called . . . the pub. With the noble scent of distilled beverages gently massaging my nostrils, I entered.

I had not even made it as far as the bar when I was viciously grappled by a raw-steak-eating monolith exuding muscularity and venom from every pore. "Where's your I.D.?" she rasped in a hormone-afflicted vocalization.

I scrambled to find my press credentials before remembering they had become unwitting victims of a drunken airplane test flight the night before. But I laid my hands on an old student I.D. that seemed to satisfy her demands so I continued on my way.

"Just a minute, punk," hailed another specimen who looked like she'd been poured, not dressed. "That'll be a buck-fifty. We have live entertainment tonight."

It was then that I noticed the console. Esconced behind a palatial construction of second-hand stereo gear, worn-out disco lights and plywood stood Richard Victor. This personality is, at thirty big dollars a night, the most expensive wax statue ever displayed at the Mount.

Easing out pathetic top-five material punctuated with ancient distillations of noise, this man calls himself a D.J. I couldn't believe I was being asked to pay legal tender to listen to the silence-interrupted stylings of the Mount's own Wolfman.

But the Great Flaunting One would hear none of my protests so I forked over my change.

When I finally reached the bar and called for my favourite (Yukon Jack with 'Jack'), I found out that the word 'bar' was a serious misnomer. This place was stocked with beer and no more than a handful of poorer quality liquor. For a buck-fifty, I was gravely disappointed.

Grasping the double dark-and-dirty I finally settled for, I made my way down into the pit. (Three steps altogether!) The hand-carved luxury of the thirteen-thousand-dollar chairs carressed my sit-upon like the toe of a jack-boot.

Gazing out through the huge plate glass windows onto the expansively lit scenery beyond and with my ears assaulted by the crass tunings of the afore-mentioned RVJ, the resultant atmosphere was as intimate as the market at Shangri-la at high noon.

In one corner several demented creatures manipulated plastic buttons in a futile attempt to escape the deadly shittings of electronic birds of prey. In another corner, three intoxicated regulars argued vociferously over the relative merits of modern Canadian jurisprudence. And, below the genuinely antique silver spinning ball, a rustic lad with pointy cowboy boots was gyrating to the mono sounds of another big hit from the day before yesterday.

Downing my double helping of over-proof, I fled, the cacaphony of noise and mediocrity combining to turn my stomach. I deposited the contents of same in a commode in the men's can and walked out into the pure, clean, cold night air.

As I eased my ancient jalopy down the well-salted hill, I couldn't help but reflect on the night's initiation to (but laugh) Vinnie's pub. Lighting up a saving stick of premier Mexican brown, I headed to more enlightened watering holes downtown and I asked myself rhetorically, "Is a pub no more than a room in which you drink beer?"

STAFF BOX

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The Picaro



The Picaro is brought to you every week by various members of the staff. The Staff are: Tony Butyn, Donna Davies, Sue Drapeau, Patricia Gillis, Francis Moran, Hugh Marshall, Craig Munroe, Janice Sipprell, Heather Teal, Christopher Williams, and Barb Woodroffe. **New Faces:** There are several new faces around the office since Christmas. Keep up the good work Denise and Cindy.

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

"Romantic nonsense!" Mr. Blair might respond. "You keep talking about 'humanity', while power is the law of life. Things never really change, and only naive people expect them to." Yet there was a time when slavery was considered part of life, and those wishing to abolish it were considered romantic dreamers. However, they persevered—often at great personal risk. Those who want change, who have faith in humanity, are always looked upon

as outsiders, fools, or fanatics. Thus when Mr. Blair complains that students "have the right to demand impartial, objective and accurate presentations in these and other involved areas," he forgets that the weight of opinion already lies in his camp, and that those who struggle for peace are waging an uphill fight against a basic lack of faith in humanity—a lack of faith that is as common as it is easy.

It takes great courage to stand up to the weight of history and push for change. It takes great courage to trust, and I do not blame Mr. Blair in the least for being frightened. But then perhaps one has to have the fortitude of "three silver-haired grandmotherly types from a peace movement called Plough-Shares."

**Yours sincerely,
Ronald Glasberg,
Dept. of History**

SCM responds to Podium piece

To the Picaro,

On behalf of the Student Christian Movement of MSVU, we wish to respond to the Podium article printed in last week's "Picaro". The subject of this article dealt with personal impressions of the discussion following the showing of the movie "Dr. Strangelove", on January 28, 1982. For the sake of clarity, we shall proceed through the article, pointing out the blatant rudeness, the inac-

curacies, and points of disagreement.

Firstly, the points made by Dr. Glasberg when introducing the film, were clear, pointed and succinct; if they appeared "rambling" and "incoherent" to Mr. Blair, it is perhaps because he did not hear Dr. Glasberg's mandate to awaken, to take seriously the real threat of nuclear annihilation. Regarding the three "silver-haired grandmotherly types", these

"dear old souls" are among the most aware people in the province, respected for their in depth analysis and invaluable knowledge attained through first-hand experience of dealing with this issue. The terms applied by Mr. Blair not only reflect a paternalistic rudeness, but also a blatant expression of closed-mindedness toward the issue.

It is regrettable that Mr. Blair had problems in discerning the main point of positive action; the main point is freedom. This point is that we, as responsible citizens flying our banner of freedom, have a responsibility to voice our abhorrence with the escalation of nuclear arms and to clearly state our opposition to bilateral armament. We stand in solidarity with these women, other concerned North Americans, and the millions of outraged Europeans who have clearly expressed themselves by filling their city streets in numerous protest marches. The President's absence from the march indicates his imperialistic priorities to which we must protest.

It is obvious that Mr. Blair did not understand the essence of the dialogue; no-one was advocating unilateral disarmament or that "world turmoil" is strictly a product of U.S. international activity. Our assertion was that until both super-powers (and other countries presently accumulating a nuclear arsenal) sincerely listen to the voice of millions of outraged people, we are condemned to live a life of fear.

We would like to thank Mr. Blair for his survey of Soviet weaponry; however, can we reasonably condone the Reagan administration's military policies when each of the super-powers has the capability to destroy all human life twenty-fold? The final point that must be addressed is the idea of objectivity and critical examination. Organizations working for peace do not negate Soviet activities, but neither do they allow themselves to be blinded by the vested interests of the American economic machine. Intellectual objectivity means approaching the situation wholistically, respecting not only reports filtering through the imperfect North American media, but also accounts from those who have these experiences. We must broaden our vision by searching beyond what is readily apparent in world politics and use our understanding to inspire in us new and creative ideas to positively approach this crisis!

**Respectfully submitted
Steven Bruhm,
Annette Smith
for MSVU—SCM**

Campaign platforms

Alice MacKichan, presidential candidate



Hi! I'm Alice MacKichan and I am running for President in the Student Union elections, Wednesday, February 17th. This year has been one of rebuilding for the union. The 81-82 council came in to face a deficit in excess of \$15,000 and students were beginning to question whether or not there should be a student union at all.

This has been turned around and credibility of the council has been improved due to hard work by this year's council, lead by our fearless President, Karen Stone.

The 81-82 council has set a foundation in many areas on which future councils can build. Some of these are, the pub, financial responsibility, good relations with the administration and the students, and co-ordinating en-

tertainment schedules with those of the other local universities. Continuation and or improvement is necessary in all of these areas.

Other issues requiring the immediate attention of the 82-83 council are greater communication to and involvement from the off-campus students; greater awareness of external issues and how they relate to Mount students.

These are only a few of the responsibilities awaiting the council of 82-83. Your feedback is a must in determining the area of the most importance.

If you have any questions please do not hesitate to contact me at the student union office, 443-4224.

On February 17th please VOTE in the elections and constitution referendum.

Wendy Davis, exec. V.P. candidate



Hello, I thought I would take this time to introduce myself and tell you a little bit about me. My name is Wendy Davis, some of you may remember me as Wendy Connors. I'm a fourth year business administration student and I've spent three of those four years living in residence. Last year I enjoyed the position of Resident Assistant in Birches No. 4, and have also held various marking jobs in the past.

In highschool I held the position of president of student council, and although my highschool was very small, it was here that I acquired an appreciation for the responsibilities and burden of work required for any student government executive position.

So now I have come to the place where I tell you why I'm running for executive Vice President. Basically, being a fourth year business student I will have finished all my requirements for my

degree this year. However since I do not have a formal grade twelve, I will be required to take one year of electives next year to compensate for this factor. So it all boils down to time. I will have more time than I have had previously to spend on student government. But my desire is not only to match qualifications with the executive vice president position, but perhaps more importantly to put a little more 'fun' into the concept of student council. This should not be misinterpreted as a criticism against the present student union, but rather as a personal attempt to make student politics less somber to the student body. As it would be any prospective council member's desire, my hope would be to increase student involvement and decrease student apathy. This goal could be met through the previously mentioned 'fun' orientation in student politics.

Issues

The options are never closed

by Sue Drapeau
Staff Reporter

It's election time again, an annual event to elect representatives of the students. It also seems to be becoming an annual event for candidates to run uncontested, especially for executive positions. Are we relegated to putting people in office merely because they are the only one running and it is better to put a turkey in the job than no one at all. Surely not?

In uncontested positions, we still have the option of voting NO, much better than the habit of acclaiming uncontested candidates used at other universities in our fair country. It is my advice to you to consider the use of this simple two letter word. If you don't think the candidate fulfills the requirements of the position for which they are running, then for God's sake, don't vote them into office just because there is no-one else to do the job. And please spare me the excuse that you don't know the people running for voting YES. If you don't know who they are, and you want a truly representative council, then make it your business to find out.

I am just anticipating your next question. "What happens if an uncontested candidate does not win?" There is plenty of time to run another election. The new council doesn't take office until May 1.

Next Question. "Who will run if no one ran the first time?" Good question! If there are enough of you out there who are concerned enough about having proper representation on your Students' Council, you should be able to find one, two, maybe even three among your ranks who would better represent the students than the deposed candidate.

Ask yourself the following questions about the candidates and if they don't measure up to your expectations of representation then don't vote for them.

1) Does the candidate have the kind of awareness of social/political issues that you want to see demonstrated? Is she/he willing to work to return the Union to the political stature it once had and should have again? Will next year's council be willing to actively support on and off campus groups fighting for a political entity in an oppressive world?

2) Will the candidate be responsive to groups on campus fighting for more rights? Example: male visiting privileges for the women in residence, residence facilities for male students.

3) Is the candidate willing to work towards fostering a community spirit at the Mount, particularly in the areas of Sports and Entertainment?

4) Will the candidate take an active role in continuing the fight for accessibility for all students to higher education, i.e.: fight for better student aid, reasonable tuition, etc.?

5) Would the candidate be approachable in any situation?

6) Would the candidate be willing to use the money collected in student fees to provide better services for students? Some examples could include, better entertainment at reasonable admission prices, better pub facilities, possible ombudsman services, a women's resource centre on campus, a comprehensive and informative student handbook, a properly managed photographic service, and the list is endless, you can add your own priorities for services.

If the answer to any of the above questions is NO for any candidate then I would urge you to consider NOT voting that person into office. Please think about it and vote with your conscience.

Entertainment

Godspell: appealing and colourful

by Janice Sipprell
Staff Reporter

The scene, tinted by green light, opens to Christ sitting on a riser, back to the audience. He explains his existence and purpose. Among the scaffolding climbs black-robed figures. They become story-tellers, actors, singers and dancers, disciples. The actors —Mount Saint Vincent Drama Department, the musical—GODSPELL. Set against the scene of fishing nets and buoys, February 12-14, the cast of twelve tells the life of Christ, pantomimes his parables, and reenacts his death.

The first act of the production deals mainly with the teachings. It is light in tone. Taken away to a world of song and dance, we then return to reality through the constant pondering of John the Baptist and his premonition of Christ's rejection. The dance

steps, choreographed by Michael Harper, and the songs, directed by Allan Ley, correlate and harmonize.

At times speaking voices are hidden due to the strength of the No Name Brand Band and the room in which they are playing. Acting on a large area of the floor, it is difficult to project your tired voice from one side of the Multipurpose Room to the other. Aside from that drawback, the band establishes the beat, and most often the mood for the numbers of the show.

Director Paul Healy presents an appealing, well proportioned stage by balancing actors and actions. The blocking, (positioning of actors) allows the eye to comfortably encompass the whole set. We are encouraged to look to the right, centre, and to the left. It may seem

a subtle point, but is not when one sees a play where the right of the stage is crowded and the left is empty. Things are then out of balance.

The second half takes on a serious atmosphere as it encompasses the "Beginning of the End" and finally the crucifixion. As the first half keeps the audience laughing, the second warns, saddens, and praises. It is in this act where the lighting, by Bernie LaBelle, is most effective. It calls our attention to fear, compassion, and the red-lit shape of a cross reverberates death. And although the musical has hinted at it's message before, it is strongest at the end, when, with the Mount Saint Vincent Choir, the characters give praise, "Long live God", and advise to "Prepare ye the way of the Lord."



A production packed with emotion and spirit, Godspell delighted audiences at the Mount over the weekend. Glen Walton stars. (Moran photo)



"Let he who is without sin cast the first stone." A profound lesson which Jesus teaches the adulteress. (Moran photo)

Magic of movie intense

by Janice Sipprell

On Golden Pond, screenplay by Ernest Thompson, depicts an 80 year old, Norman Thayer, Henry Fonda, who is losing his faculties and is increasingly aware and frightened of it. The setting is on Golden Pond where the family has had a summer cottage for years. It is here that Norman appreciates that he has lived his "four-score and twenty" and loses his preoccupation with death and enjoys vitality.

Norman's dry, cynical humour and his relationship with Billy, his daughter Chelsea's (Jane Fonda) stepson, lightens the thematic

load of the movie. The one-liners, situational comedy and domestic protestations to Katherine Hepburn, his wife, "Ethel Thayer, thounds like I'm lithping doesn't it?" keeps the viewer waiting for more.

The quick, light humour of the movie reminds the audience of a play, giving **On Golden Pond** the added element of theatrical magic.

And, adding to that magic is the photography. Shooting over a pond in spring, with golden sun rays resting on it, to fields with spring flowers and woods with new saplings, the camera abolishes the tired humdrum air that is often associated with age.

Norman is not the only one to find he must view life in a different light. Billy, the 13 year old from California, loses his city edge and enjoys boyhood; Chelsea, although in her 30's, really grows up; and Ethel realizes that she cannot prevent Norman or herself from dying.

The movie ends in the only way it could, the camera slowly moves across a pond reflecting an autumn's rust and golden sunset.

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Sports

Sports Comment

Are highly paid athletes worth it?

by Craig Munroe
Staff Reporter

Gary Carter recently signed a new contract with the Montreal Expos. Carter, who is considered by most baseball observers to be the best catcher in baseball had been negotiating the contract since the fall. The details of the contract were not released but it is felt that the new deal makes Carter the second highest paid player in baseball behind Dave Winfield of the New York Yankees.

The question of whether or not Carter, Winfield, and others like Reggie Jackson who just signed with the California Angels, deserve these amazingly high salaries is an interesting one. There are players who feel that salaries are getting to the point of being ridiculous. André Dawson, the Expos centre fielder and probably the best all around player in baseball said that the Expos would be crazy to give Carter the kind of money he was asking for. Possibly, Dawson is jealous, or maybe he does think that salaries are getting too high. On the other hand Steve Rogers, the ace of Montreal's pitching staff simply said "sign him", when asked what he thought about the amount of money that Carter wanted.

The problem of inflated paychecks for athletes not only exists in baseball but it is present in almost all professional sports. Sugar Ray Leonard made 36 million dollars boxing since 1976. That is an average of over five million dollars a year.

Do athletes deserve this type of money? No they don't. However, if the owners and promoters are willing to pay it, who can blame them for taking it. After all athletes are only human, and everyone of us want to make as much money as we can.

Society has let the players get away with their demands. They are just taking advantage of the situation by demanding these high salaries. Once these enormously overpaid wages were started, it becomes almost impossible to stop them. The athletes know this so they continue to up their demands.

So the next time you hear about a professional athlete that he has just signed a contract that is giving him more money in one year then you will probably make in your entire life time, don't blame it all on him. They are partially at fault but as long as the owners are willing to dish out the money, the players will continue to demand it. It's called human nature.

Status of hockey questioned

by Craig Munroe
Staff Reporter

The MSVU Hockey Team has had a very peculiar season. The team has played well on most occasions but has managed only a tie thus far. Last Thursday the team travelled to Truro for a game against Agricultural College in what turned out to be the most bizarre game so far.

The game only lasted until mid-way through the second period. The quality of the officiating was questionable. From the very outset of the contest the referee continually tagged the Mount players with penalties that were unfair on many occasions. The Mount team walked off the ice in mid-game charging that many infractions made by the AC team were ignored by the referee. Team members described the officiating as the most biased they had seen.

The referee totally lost control of the game in the second period as the frustrated Mount players started to get upset. AC continued to have nothing called against them and the threat of injuries to all the players on the ice climbed with each minute of the game.

It was at this point that the Mount team decided that the game was not worth finishing. The officials, from the time keeper to the referee were not capable of controlling the game and since the game was only an exhibition one, the Mount left the ice for safety reasons.

This action has however caused some problems for the team. The game scheduled for last Saturday night was cancelled and although not a lot of information was available at press time, there was some question about the team being allowed to remain in the league.

Suspending the Mount team would do nothing to solve the problem of the biased officiating. The Mount left the ice showing common sense. They realized the game was out of hand and there was no sense completing it.

The team has been playing good, clean, and exciting hockey this year. Last week's incidence was the first of its kind experienced by the Mount team.

More information will appear in the next issue of the Picaro as it becomes available.

Upcoming games

Tuesday, February 16—Basketball game—Kings at M.S.V.U. at 7:00 p.m.

Tuesday, February 16—Volleyball game—M.S.V.U. at Kings at 8:00 p.m.

Monday, March 1—LEARN TO PLAY BASKETBALL 4:30-6:30. Instruction provided by Helen Folker, Cathy Hamilton, Pat DeMont. Sign up with Recreation Council members or at Athletic/Recreation Office—No Charge.

Monday, March 1—Basketball game—7:00 p.m., TC at M.S.V.U.

Tuesday, March 2—Volleyball game—7:00 p.m., M.S.V.U. at T.C.

Commit yourself to fitness

by Joanne Simmons

Do you tell yourself you should be using the new gymnasium, but can't seem to find the time? We have all put off things that are good for us. Why not start now, and get committed to fitness? It really doesn't take much, just better management of time.

It's up to you as to how committed you want to be to fitness. If you don't like being pressured, or have felt only frustration from past attempts in becoming fit, come join my program, "Commit to be Fit". The emphasis is on activity, at whatever time you can spare. The important thing is that you try to set up a regular time, so that you can achieve full benefits from the activity. It is recommended that three times a week, for one half hour of vigorous activity would be a minimum amount of activity necessary to see

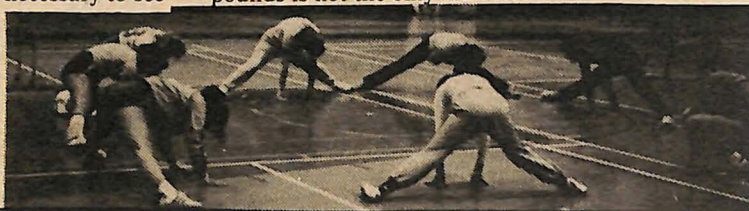
benefits and feel better.

I will be available in the exercise room, daily from approximately 11 a.m. to 1 p.m., Monday through Thursday, and 12:30 to 2:30 on Friday. I am a student of Home Economics at Mount St. Vincent University. I can offer advice on exercises for spot reducing, if specific areas such as hips, stomach, thighs are problem areas. You may exercise to music, and bring your own tapes if you wish (a good idea as my selection is limited). Instruction as to the hydraulic equipment can be given. To measure how you are progressing, skinfold measurements, girth and weight measurements can be taken and recorded.

It's up to you as to how involved you would like to be. Nutritional guidance and advice will also be available. Remember that losing pounds is not the only indicator of

fitness, or feeling good. Weight can be lost and kept off by being active. It is never too late to get into shape, but the sooner you start, the better. Most of us are coming to that crucial time in our lives where our body metabolism is slowing down, and the aging process seems to speed up. By keeping up an enjoyable activity on a regular basis, the aging process can be delayed, and the 'sluggish' feeling you may have will be gone.

This program could be the beginning of a lifetime of commitment to fitness. So shake the winter blues by getting involved. This may prepare you for a summer activity while getting you in shape for the summer. Please contact me, Joanne Simmons, either in the gym during the hours mentioned above, or call me at 865-2382. Your attendance in the gym will be noticed and appreciated!



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Societies etc.

You, me and Child Study

by Karen Murnaghan
CHS Rep

Hello there. I've a lot to tell you this week, so sit down and relax. The CHS society has opened up a new award for that person in BCS or CDC who is the "Most Valuable Contributor to CHS". It could be for some student whom you feel has put an effort into the

CHS executive, for the program, or have just been working really hard and whom you feel deserves credit. Nominations are open now. Please get them in very soon. You can put your nomination in a container located at the CHS board.

There will be a pot luck supper for all CHS students and faculty on March 10 from 5:00 to 6:30

p.m. Further details will be posted later. This is just to let you start your creative juices flowing for a terrific meal, I know you can create!

February 5 was the day of the meeting between CHS students and CHS faculty. The faculty representatives included: Dr. Patricia Canning, —Dept. Head of CHS faculty; Joanne Herst, John Jagodnski, Mary Lyons, Ed Mulawaka, Edith Shantz, Antoinette Thomas, Sr. Margaret Young, and Dr. Manning, —Dept. Head of Education. The CHS representatives included: Peggy Dempsey—CHS president, Denise Johnson—CHS vice-president, Kathy Foy—CDC rep., Sheila MacLellan—1st year CHS rep., Nanette Elsing—2nd year CHS rep., Joanne Stephenson—3rd year rep., and Stephanie Coenen—4th year rep.

The issues the CHS students raised were concerns regarding the grading policy. Many students are worried about how marks will be lowered as the CHS marks are supposed to be above the university average. Matters were not completely understood on this and when they have been further clarified, you will be notified and an explanation given.

In order to better an awareness between CHS students, and CHS faculty, two representatives of CHS students have been given attendance and voting privileges at CHS department meetings. The two reps. for this year are your president and vice-presidents, Peggy Dempsey and Denise Johnson respectively.

Responses to questionnaires sent to post graduates of CDC and BCS programs from 1976 to 1980 from CHS dept., have been received

with 65% return rate. Of the 46 CDC graduates, 30 are working in a day/care or preschool. The remaining are working in hospitals, group homes, with the last 5 in other non-related fields. Of the 55 BCS respondents, 31 are in educational fields with 21 of these in schools and the remaining are in E.C.E. administration, developmental disability centers for children, in hospitals and special programs. A few are continuing

their education and one is at home.

The CHS society will be having some 4th year students talk to other CHS students about developmental disability placements. Keep your eyes open.

Well, I think I've had my little say for today. I'll let you rest for now. Have a good break and get over those February Blues. Take care and be good, (well give it a try anyway!).

SUMMER EMPLOYMENT

The Progressive Conservative Party of Canada offers opportunities for post-secondary students to spend 16 weeks working for the federal party and learning about the political process.

Qualifications

- post-secondary students planning to return to school in the fall;
- a demonstrated interest in the political process;

Interested students should apply in writing to:

Student Political Apprenticeship
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PC Party of Canada
Suite 200, 161 Laurier Ave. W.
Ottawa, Ontario
K1P 5J2

Applications must be postmarked
no later than March 5, 1982



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Job Watch

by Donna Davies
Staff Reporter

News Briefs from your **Canada Employment Centre On-Campus**
Room 111 Rosaria

Inquire immediately for more details on the following:

Summer

McGhies Wilderness Camp is looking for summer camp workers for their Adventure Education Centre Youth Camp in Sioux Narrows, Ontario, (Asst. Director, Canoeing Instructor, etc.)

Atlantic Nurseries Ltd., will be interviewing on-campus Friday, February 19. Interested students are urged to contact Employment Centre immediately to arrange interviews.

Applications are now hand for **Summer Day Camp Staff** with Halifax, YWCA. Early Childhood-Recreation background required, (deadline March 8).

Permanent

Coopers and Lybrand of Alberta are interested in 1982 Commerce graduates for full time positions. Inquire immediately.

The Alberta Catholic School Trustees Association will be interviewing on-campus March 8, contact your Canada Employment Centre to arrange an interview.

Northern Lights School Division of Prince Albert Sask., will be in Halifax March 11 and 12 to interview students interested in elementary and secondary teaching positions. Applications are now available at your Employment Centre.

The Halifax YWCA has one permanent position available for student with Early Childhood Education background. (deadline March 8) Inquire for further details.

Halifax Lawyer requires permanent secretary. Inquire at Employment Centre (deadline Feb. 19).

Local Leasing and Brokerage Firm has opening for permanent secretary. Inquire immediately.

SECRETARIES: The Federal Government Skills Test will be administered on campus March 4. Interested students are to leave their names with the Employment Centre.

The macaroni syndrome

TEA BISCUITS

500 mL sifted all-purpose flour
20 mL baking powder
3 mL salt
75 mL skim milk powder
100 mL shortening
175 mL water

Sift together flour, baking powder and salt. Add skim milk and stir until thoroughly mixed. Cut in shortening until mixture resembles fine bread crumbs. Stir in water to make soft dough. Turn out on floured board and knead gently for 30 seconds. Roll 2 cm thick. Cut in 5 cm rounds. Bake 10 min. at 230°C or 15 min. at 220°C. Makes about 12 biscuits.

POTATO BEEF CASSEROLE

125 mL chopped onion
125 mL diced celery
1 garlic clove, crushed
15 mL fat
500 g ground beef
2 mL salt
1 mL pepper
1 can condensed cream of mushroom soup

500 mL hot mashed potato (about 4 med.)

15 mL margarine
15 mL melted margarine

Saute onion, celery and garlic in fat until onion is transparent. Add beef and brown. Drain off excess fat. Add seasonings and soup. Turn into greased 2L baking dish. Combine potato, 15 mL margarine and seasonings. Spread potato over meat mixture and brush with melted margarine. Bake 30 min. at 190°C. 6 servings.

LUNCHEON CASSEROLE

125 mL sliced onion
25 mL fat
1 can condensed tomato soup
250 mL grated cheddar cheese
1 can luncheon meat
500 mL cooked noodles
250 mL bread cubes

Saute onion in fat until transparent. Combine with remaining ingredients except bread cubes. Turn into greased 2L baking dish and bake 20 min. at 180°C. Top with bread cubes and bake 10 min. more.

*Like a drop of thick paint
it droops over the edge
held back by a lone force
A single force,
drawing a line*

*between freedom
and captivity.
The fat man's belly
held back by a belt.
—Andy Anchovy*