

# THE **PICARO**

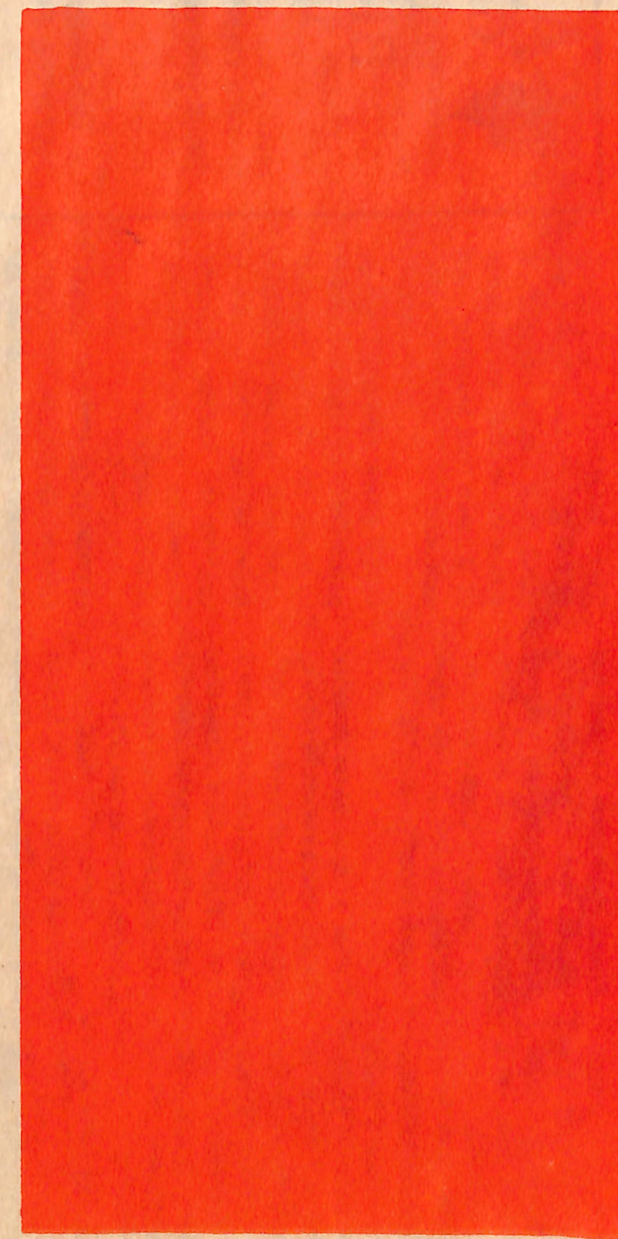
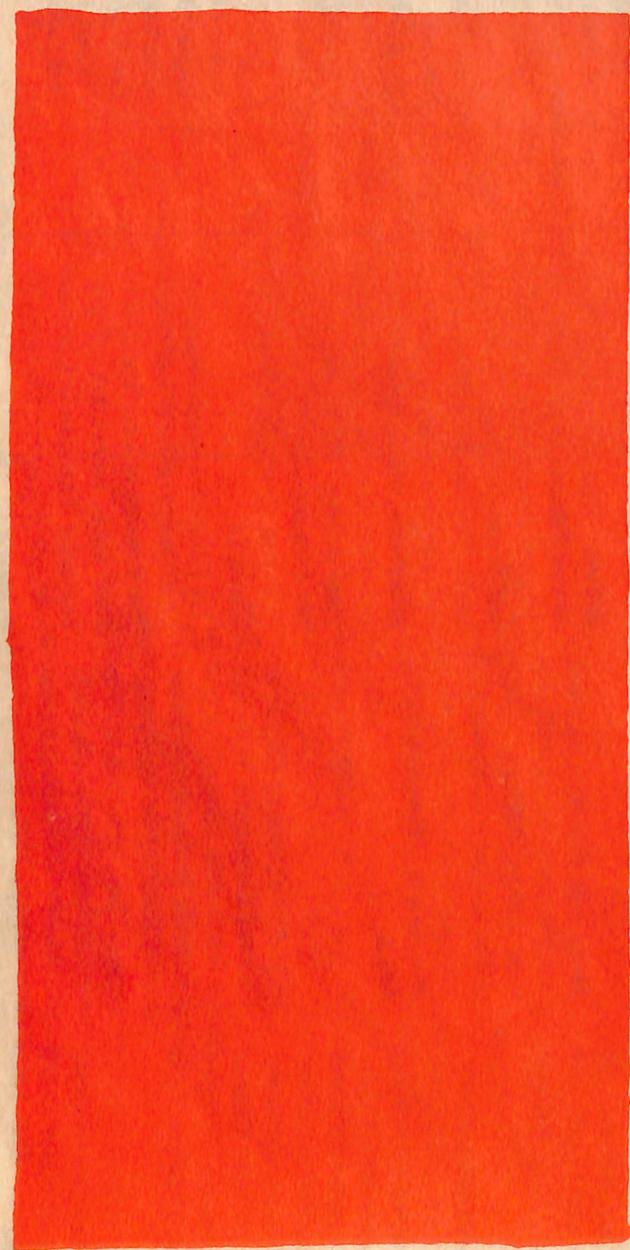
*Follow thy drum;  
With man's blood paint the ground, gules, gules;  
Religious canons, civil laws are cruel;  
Then what should war be?*

*Shakespeare, Timon of Athens, Act iv, sc. 3, l. 58.*

Vol 26, No. 14

MOUNT SAINT VINCENT UNIVERSITY

Wednesday, January 23, 1991





# CLASSIFIEDS

**TYPING:** Need your papers typed? Reasonable rates of \$1.50 per page. Daily pickup can be arranged. Work is done on a computer. Call 865-4648.

The first in a series of Maritime Conservatory of Music Faculty Concerts will be held on Thursday, January 24th, at 7:30 p.m. in the Little Theatre Auditorium, Sacred Heart School, Spring Garden Road. Information regarding single ticket or subscription rates call, 423-6995.

**NOVASCOTIA CANCER SOCIETY:** "Living with Cancer," an information and support group program for cancer patients, their families and friends, meet on the first Wednesday of each month from 7 p.m. to 8:30 p.m. at the Nova Scotia Cancer Treatment Foundation, Dixon Building, University Avenue, Halifax.

## EMPLOYMENT OPPORTUNITIES:

**Permanent:** Kelowna, British Columbia, School District No. 3 is looking for teachers. For further information and resume preparation assistance, please contact the Canada Employment Centre on campus, Room 111, Rosaria Centre.

**Department of Education, Government of the Yukon** are looking for teachers. Deadline is Friday, March 1, 1991, for further information contact the Canada Employment Centre on campus, Room 111, Rosaria Centre.

The Winnipeg School Board Division No. 1 is looking for teachers from all grade levels. For further information contact the Canada Employment Centre on campus, Room 111, Rosaria Centre. rict No. 3 is looking for teachers. For further information and resume preparation assistance, please contact the Canada Employment Centre on campus, Room 111, Rosaria Centre.

## SUMMER EMPLOYMENT:

**Banff Lifts Limited** (Operating Banff's Sulphur Mountain Gondola Lift) have various positions and housing available. Application forms and company literature available at the Canada Employee Centre on Campus, Rosaria Rm. 111. Deadline April 5, 1991.

**Camp White Pine** (Residential Co-educational Summer Camp for Children ages 8 - 16) in Lake

Placid, Haliburton, Ontario has various positions available. Application forms and company literature available at the Canada Employee Centre on Campus, Rosaria Rm. 111. Deadline April 5, 1991.

**Totem Lodge, Sioux Narrows, Ontario** has a variety of service-industry related positions available. Submit a resume by April 5, 1991. Application forms and company literature available at the Canada Employee Centre on Campus, Rosaria Rm. 111.

**Canadian Coast Guard, Search and Rescue/Emergency Operations Branch** is looking for deckhands throughout the Maritimes. For more information contact the Canada Employee Centre on Campus, Rosaria Rm. 111.

The Centre for Continuing Education is offering a series of watercolour workshops with Maritime Artist Alice Reed. Designed for people who have some knowledge of watercolours. The workshops will be held on Saturdays 9:30 a.m. to 2:30 p.m. until Feb. 23. Students must supply their own materials. For more information call 443-4450 ext. 243.

The Centre will be offering a non-credit program for adults on "Christian Discipleship: Morality." Topics to be explored will include: individual, family and community responsibility for social, economic and political conditions. The class will be held Thursdays, 7:30 to 9:30 January 31, to March 14. For more info. call 443-4450, ext. 243.

**Athletics and Recreation** are offering a soft aerobics class for beginners and active older adults this winter on Tuesday and Thursdays from 2 to 3 p.m. in Rosaria Gym. For more information call 443-4450, ext. 420.

There will also be a morning aerobic fitness break weekdays from 9:30 to 10:30 a.m. There will be free babysitting provided with these classes. For more information call 443-4450, ext. 420.

**TESL N.S. (Teaching English as a Second Language):** Will meet on Wednesday, January 23 at 7 p.m. in the private dining room, Loyola Building, St. Mary's University. The topic will be "Favourite Book Night & Publishers Exhibits." For more information call 422-2207.

**THE WOMEN'S STUDIES SOCIETY:** holds a brown bag lunch each Friday from 12 - 2 p.m. at the Institute for the Study of Women (old Marillac). All welcome.

**HELP LINE OFFICE:** needs patient and dedicated volunteers to assist the hearing impaired community through a Message Relay Service. This service is vital to the hearing impaired community. For more information call 442-2048.

**METROPOLITAN IMMIGRANT SETTLEMENT ASSOCIATION:** is a non-profit organization which assists immigrants in the settlement process. We offer many volunteer opportunities through a variety of programs. As well translators/interpreters are needed on a casual basis. People who have a knowledge of English and a second language are invited to contact the Association. For more information call 423-3607.

**MSVU:** The Centre for Continuing Education is offering a non-credit program in Human Development For Early Childhood Educators. Emphasis is on the first five years. The class meets Tuesdays from 7 to 10 p.m. from Feb. 5 to April 16. For more information call 443-4450 ext. 243.

The Centre for Continuing Education is offering a non-credit four-part series on Public Relations Tools. The class meets Saturday Feb 2, 9, 16 and 23. For more information call 443-4550 ext. 243.

The Centre for Continuing Education is offering a workshop to help women act more effectively with parents, children, siblings, spouses, lovers and friends. The workshop is on Feb. 1 and 2, 1991. For more information call 443-4450 ext. 243.

**MSVU: The Centre for Continuing Education** at Mount Saint Vincent University is offering a non-credit program on writing skills. Participants will focus on the correct use of punctuation, grammar, spelling, and sentence structure, as well as the basics of essay writing. The course takes place on Mondays from 7:30 to 9:30 p.m. from January 28 to March 25.

The Centre is also offering a non-credit program in WordPerfect. Participants will be expected to have some knowledge of keyboarding. This class will be held 6:30 to 9:30 p.m. from January 29 to March 12.



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In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

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It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism and homophobia.

As a staff member of the Picaro, you would also be a member of CUP. Be part of life at MSVU. Be a picaro. You could possibly represent our paper at a regional or national conference and/or have your articles printed in papers throughout the country.

We need your input. We need a shipload of writers, photographers, production people, artists and typists. Don't miss the boat, we are in Room 403, Rosaria Centre.

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Rosaria Centre  
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## NEWS

## DEMONSTRATIONS ACROSS CANADA

**WINNIPEG (CUP)** -- Over 1,500 people marched to the University of Winnipeg on Jan. 12 to attend a peace rally.

Norm Cobb, spokesperson for the Winnipeg Co-ordinating Committee for Disarmament characterized Canada's External Affairs Minister Joe Clark as a "warmonger" who has not viewed diplomacy as a realistic option. He said his group supports the use of diplomacy and sanctions against Iraq.

On Jan. 17, about 500 people marched outside the University of Winnipeg to protest the U.S. led bombing of Iraq. The crowd included members of Greenpeace, university students and professors, and union representatives from Canada Post.

**OTTAWA (CUP)** -- About 1,500 demonstrators marched on Department of National Defence Headquarters in Ottawa Jan. 12, opposing war in the Persian Gulf.

Allie Irvine, representative for the Carleton University Coalition Against War in the Gulf, said although Hussein is "an affront" to those in Kuwait, she does not think violence is justified.

"If anyone's advocated violence, it's George Bush," she said.

**TORONTO (CUP)** -- When nearly 2,000 student, peace activists and Toronto citizens tramp through three hours of subzero weather to protest war, you know they mean business, says U of T student Karen Botji.

"I am here because I am afraid. I don't want to see my friends come home in body bags," she said.

Nancy Pocock of the Veteran's Association said her experience living through two wars has taught her that money is better spent on social welfare rather than warfare.

"My husband was in the second world war and he came back a convinced pacifist because he saw that it's the common people that get hurt in a war."

Several protesters sported placards stating "Give sanctions time to work", or simply "SANCTIONS WORK". Another was even more to the point -- "Fuck War".

**VANCOUVER (CUP)** -- An estimated 2,000 people filled the square in front of Vancouver Art Gallery Jan. 12 to march and

protest Canadian involvement in the Persian Gulf.

After the rally about 500 protestors staged a spontaneous march through the streets of Vancouver halting traffic and shouting "No blood for oil," and "Hell no! We won't go! We won't die for Texaco."

UBC student Joel Cummings said, "The use of violence to solve economic problems and political disputes is a waste of human life."

**HALIFAX (CUP)** -- Over 1200 people attended a teach-in Jan. 15 at Dalhousie University.

Speakers were set up outside the packed auditorium, to handle the overflow. CKDU radio broadcast the teach-in live. "The environmental costs of war may turn out to be most disastrous of all. War by definition is an environmental disaster," said Robert Fournier.

Days earlier over 1,000 people braved freezing temperatures to march in an anti-war rally.

Noting the diversity of the crowd as well as the absence of people of color, black community leader Reverend Gray told of the sinister disproportion of

blacks in the US forces sent to the gulf. He insisted that protest "isn't about nice white boys. It isn't about nice white girls. This isn't about college professors. This is about people."

**MONTREAL (CUP)** -- McGill students stepped up the pace of anti-war activities Jan. 15 as a UN decision in favor of the Gulf war became imminent.

McGill Troops Out Coalition organized meetings, demonstrations and a campus speak-out to rally anti-war sentiment.

"It was very lively and a good mix of opinions about the crisis

were expressed, whether they were pro-sanctions or simply against troops in the gulf," said Troops Out member Chantal Sundaram.

McGill's Troops Out has joined a city-wide coalition of students and trade unions. Montreal's le Regroupement Echec a la guerre and la Coalition contre la guerre dans le Golfe arabo-persique organized a massive demonstration on Jan. 12. Over 5,000 people attended. Speakers at the demonstration denounced Canadian participation in the UN-endorsed military force. The Coalition is insisting on a peaceful resolution to the Gulf crisis.

SIT UP, SHUT UP  
SIGN UP

**MONTREAL (CUP)** -- A week before his forces started bombing Iraq Jan. 16, George Bush asked American students to sit up, shut up and sign up in a letter sent to 420 campus newspapers. But many students are answering, "Hell, no."

Activists at the University of Chicago replied to Bush with an open letter which is now collecting endorsements from campus groups all over the U.S.

The Bush letter reiterates the statements he's used to clear the way for aggression for the past several months. It relies heavily on his standard catch phrases: "new world order," "moral obligation," and "extraordinary multinational coalition."

The letter makes no reference to the possibility of a draft, but states that the soldiers in the Gulf are mostly your age. The letter further states, "There's no horror that could make this a more obvious conflict of good vs. evil."

Melissa Ennen of the anti-war group Hands Off at New York University said she was "really shaken up" after reading Bush's letter. She noted the letter could open the way for the censorship and other suspensions of civil rights in the White House's proposed Emergency Act.

University of Chicago student Nick DeGenova said, "I got home last Thursday night and I had phone messages from people asking me if I'd heard about the letter."

"In the middle of the night, me and three other students sat down and bashed off a response. Then we faxed it off to New York,

spread it around and asked people to print it and endorse it."

The response letter mocks the hypocrisies of Bush's appeal, paralleling his description of the invasion of Kuwait with a scenario in which "the President of the United States invaded your campus newspaper with a letter asking you to support his war." It suggests the second wave of this invasion would appear "in your mailbox with a draft notice."

The open letter argues that the moral concerns articulated in Bush's letter over Saddam Hussein's human rights abuses are opportunistic, since these abuses were never denounced before the invasion of Kuwait threatened American economic interests.

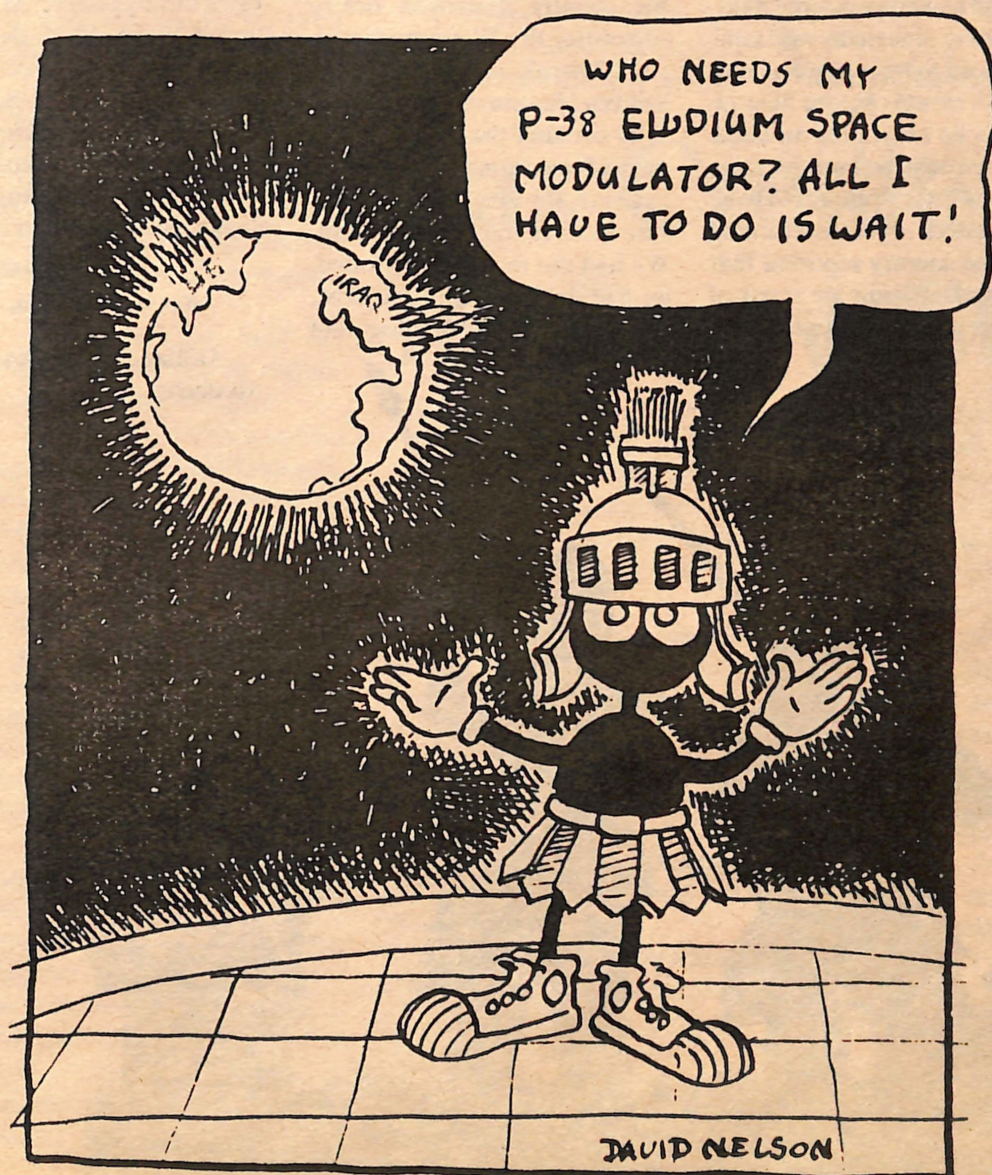
It also points out Bush's history, as CIA director, of supporting bloody dictatorships in Latin America, and the past two Republican presidencies attacks on Libya, Grenada, Nicaragua and Panama.

Its conclusion is, "The threat to peace comes from your relentless aggression."

DeGenova, Jonathan Goldman, Judy Wise, and Jonathan Fine circulated their response letter around American campuses over computer bulletin boards and fax machines.

According to Ennen, the letter has received endorsements from campus groups at most American colleges and universities.

Many campus newspapers have run the original letter and the response side by side, or plan to do so, for well-rounded war-time reading.





## OP/ED

## WAR IN THE PERSIAN GULF

## A Decision That Had To Be Made

War is never the desired option. Unfortunately it is a decision that, in certain circumstances, must be made.

It was not a decision made hastily or without much deliberation. Other methods, principally economic sanctions, had been tried in an effort to get Iraq to withdraw from Kuwait.

Saddam Hussein continued to move troops into Kuwait and along the Iraqi/Saudi Arabia border from the moment he first invaded. He never showed any sign that he would withdraw troops; his resolve to stay in Kuwait is as strong in January as it was in August.

A deadline midnight January 15, was set by the United Nations for Saddam Hussein to begin withdrawing from Kuwait. This passed with no movement on Iraq's part. One day later United Forces, led by the United States, began strategic air attacks on parts of Iraq and Kuwait. This use of force was a result of a unanimous decision by the United Nations, of which the United States, Great Britain, France, Canada and the U.S.S.R. are some of the representatives. The use of force was not a decision made by the United States and followed blindly by the other countries.

Economic sanctions were first tried against Iraq. Five months later, after little effect, the use of force was deemed necessary. Some say that not enough time was allowed for these

sanctions to take affect. How long must the people of Kuwait sit patiently while Saddam Hussein controls their country? Is it fair for them to suffer for 12 to 18 months on the basis that economic sanctions might work. The UN made a decision based on the view these sanctions were not working. Force was seen as the best way to free what was an independent Kuwait.

Diplomacy is also an avenue that some people feel has not been used to its fullest extent. How do you talk reasonably with a man who thinks he can win a war against a force which includes the U.S. and Britain? How do you talk reasonably to a man who used chemical weapons on villagers inside the Iraq border? Do you talk reasonably when a man calls for all Arabs to rise against their oppressors through the use of terrorism? How do you deal with a man who attacks a country (Israel) not involved in the war just to divert attention from the main issue and break the coalition of countries opposing him?

It is clear that Saddam Hussein will only respond to actions which he is familiar with--force. The Kuwait people have a right to their country and the united forces are helping them regain this right.

John Jarvis, Todd Bechard,  
Betsy Kitchen and Richard  
Greenough

## Give Diplomacy a Chance

Charged with nationalist pride, many young Canadians set sail for the Persian Gulf in late August, under the pretense of supporting the American fleets already in the Gulf.

More ships, more ammunition, more power--these are the reasons Canadians needed to hurry across the Atlantic Ocean to meet their American counterparts. Five months later, they've had to prepare themselves for battle because a war is on.

These men were suppose to help maintain peace in the region, through support of United Nations--imposed sanctions. These sanctions were designed ultimately to avert a war, not start one. Apparently, the enormous number of missiles, ships, planes and men that have been sent to the Gulf have not been successful in their mission. The excuse offered--that all options had failed, making war necessary--would perhaps be acceptable, if it were only true.

The fact is, the U.N. deadline was far too early to allow sanctions to work effectively. The CIA and numerous defence think-tanks have repeatedly said sanctions need to be in place at least 12 to 18 months before their effect can be accurately assessed. Yet given only five months, sanctions against Iraq appeared to be taking effect: doctors returning from the country reported that already many Iraqis are at risk of dying from lack of proper medi-

cations and materials needed for surgery. A full embargo will eventually cripple a country--that's why it's considered an act of war.

As well, the U.S. administration, not to mention the Mulroney government, has made no serious effort at diplomacy. In dealing with Arab leaders, one must show respect. A simple knowledge of the Middle East, and of Arab customs exemplifies these qualities. Yet Bush frequently referred to the Iraqi leader as "Saddam." Surely it is obvious that addressing the Iraqi leader by his first name alone is a monumental insult, guaranteed to derail diplomacy. This sensitivity was revealed in Geneva when the Iraqi Foreign Minister refused to accept a letter to Saddam from Bush, because it used rude language.

Additionally, the U.S. led coalition persistently used a tactic which, though effective in the Western world, has no place in Arab diplomacy--issuing ultimatums. According to Arabs themselves, issuing dictates and threats is the quickest way to start a war. Saddam Hussein would likely see his country destroyed before surrendering to a Western alliance.

There's no possible way Saddam Hussein can win this war. Why couldn't the coalition in a show of true strength, have waited patiently for the collective pressure to force Iraq out of Kuwait. We had the moral high ground, we had the backing of the U.N., we had the high technology and

we had time on our side. In short, we held all the cards. So why did we have to shoot first?

These monumental differences should have been seriously considered before much of the action in the Persian Gulf began. Unfortunately, our anxious leaders have obviously overlooked these critical points, therefore leading our country into a war.

The pretense of maintaining peace was seriously misguided to the families and friends that waved goodbye to the sailors on the shores of Halifax in August.

Now that the war has begun, it is no longer a question of how many ships Canada has in the Gulf, but of how many people are going to get killed. The circumstances called for such an action, we are told, but that is questionable.

Mass destruction for the sake of some idealistic principle (let alone oil), or to save face, is neither correct, nor justifiable. Many of the proud Canadians who sailed away last August may not return to their homes. Yet, will anything have been solved?--one can only wonder. Will many human lives be lost?--definitely.

"In the arts of life man invents nothing; but in the arts of death he outdoes Nature herself, and produces by chemistry and machinery all the slaughter at plague, pestilence, and famine."

BERNARD SHAW,

*Man and Superman Act III*

Gillian Schultz and Simon  
Kennedy





## NEWS

## God Is An Alien

by Krishna Rau

TORONTO (CUP) -- A group that believes some races are superior because humanity was created by space aliens is a recognized University of Toronto student club.

Administrators say the Canadian Raelian Movement, U of T branch, cannot be taken seriously. But they say any group that was more actively and dangerously racist could also gain recognition. Such recognition gives a group access to university buildings and reduced costs for space rental.

David Neelands, U of T's assistant vice president for Student Affairs, said U of T's current policy does not give the administration much power to limit student groups, even groups promoting hatred.

"It would depend on what they did, not what they believed. If I received a complaint that they had abused a racial group, and I believed that they created an uncomfortable atmosphere, I might be able to take some action."

Barry McCartan, the chair of Governing Council's Committee on Student Societies and Human Rights, said he believed the university should be given the right to ban such groups.

"I don't think explicitly hate-promoting groups should be allowed. I think the university could, without any real threat to academic freedom, have the ability to exclude hate groups such as the Ku Klux Klan or the Western Guard."

But McCartan said the Raelians could not be considered in the same category.

"They have these ideas tied together by a web of looniness. They just happen to have these flaky theories about space aliens." The Raelian movement began in 1973 when French journalist Claude Corilhon met with a group of aliens called the "Elohim." Vorilhon, now known as Rael, told of his experiences in the book: "The Message Given To Me By Extra-Terrestrial: They Took Me To Their Planet."

The aliens told Vorilhon they had created humanity 25,000 years ago as part of a genetic experiment. There are seven different races of Elohim, and the scientists who created each race had different levels of skill in genetic engineering. As a result, there are different levels of ability."

Elohim is a Hebrew word which the Raelians say has been mistranslated as "God". They say its actual meaning is "those who came from the sky." They say Jesus was fathered by an Eloha, and Moses, Buddha and Mohammed were all sent by the Elohim.

Justin Nodwell, a graduate student in molecular and medical genetics, attended a seminar hosted by the Raelians on Nov. 6 at U of T's Best Institute.

"I went because I thought it might be good for a laugh. (But) frankly, I was disgusted."

Nodwell said the speaker said the Raelians believed the Jews were the superior race.

Mehran Sam, the executive officer of the U of T group, said the Raelians were not racist.

"It's all equality. We have to learn to live in love and fraternity."

He said, however, that Hebrew people are direct descendants of the Elohim. One race of Elohim descended to Earth and had intercourse and their creations were the Hebrew people.

Steven Wright, another genetics graduate student who attended the seminar, said the Raelians proposed a world genocide, where only the most intelligent would have power.

"To say that there are superior races and stupid people can't vote is ridiculous," said Wright.

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## Tax Credits Structured to Screw Students

by Karen Hill

TORONTO (CUP) -- While GST refund cheques are acting as a lubricant for the new federal tax, students are still getting screwed.

Every adult is entitled to an annual credit of \$190, and a \$100 supplementary credit is available to single adults maintaining their own household. A person must have a net income of at least \$6,169 to be eligible for the second credit, which doesn't reach its \$100 value until net income hits \$11,169.

In order to claim the entire supplementary credit, a person's net income must be between \$11,169 and \$24,800.

Caryn Duncan, researcher for the Canadian Federation of Students, said that proviso effec-

tively excludes most students from claiming a refund.

"It discriminates against people who live on a very low fixed income, and that includes students," she said. "We think that's a weakness in the system."

According to CFS's brief to a federal senate committee, only 22 per cent of post-secondary students make more than \$10,000 annually. As a result, the majority of Canadian students are ineligible to claim the full supplementary credit.

That was deliberate, said Cheryl Boon, advocacy researcher for the National Anti-Poverty Organization.

"It was intended to exclude students," she said. "We tried to explain (to the government) that not all students are supported by middle-income families."

But according to the government, students making less than \$6,000 are being supported by their parents, and don't need the credit.

"Most students under that level wouldn't be supporting themselves," said Rick Doyon, a Ministry of Finance official (senior communications officer). "(The government) believes that most students under that level would be supported by their parents."

CFS studies have shown that about half of all Canadian full-time undergraduate students depend on government loans to finance their education.

"Credits are structured to discriminate against particular groups and students happen to be one of them," said Duncan. "(The government) very narrowly defined the groups that they want

to receive the credits."

And Barry George, an analyst with the Canadian Council on Social Development, said that definition excludes the poor. "The credit is not sufficient," he said.

"These kinds of taxes tend to be quite regressive," he said. "People with lower incomes pay a greater proportion of their earnings in tax."

"The government does not want to build in protection for poorer people," he added. "What's happened with the Mulroney regime is that they're cutting away at everything that leads to equality." Students are now paying GST on previously untaxed items such as books and magazines, utilities, take-out food, and single portion groceries.



# MOSTLY NEWS

## Gulf Crisis / Women's Perspective

by Roxanne Poulin

OTTAWA (CUP) -- The United States and Europe are simply "reaping what they have sown" in the Persian Gulf, says Maude Barlow, a visiting professor at the University of Ottawa.

As a member of an international delegation of women who recently visited the Gulf on a peace mission, Barlow says she saw the crisis from another perspective - a perspective not shown in the Canadian Media. "It (the crisis) didn't just start with Iraq and Kuwait," said Barlow, who is also the chair of the Council of Canadians. "It took years to build up this bitterness".

She said that historically,

the involvement of Europe and the U.S. in the Middle East has been the stage for "a lot of distressing political power plays."

The area has been used as a source of cheap oil, big weapons and a location to play out cold war politics, she added. Europe and the United States have never promoted democracy, justice or the equal distribution of goods.

"That kind of situation gives rise to dictatorships," she says. "They (the intervening powers) may crush him (Saddam Hussein) but there'll be another one tomorrow."

The delegation, led by Marguerita Papandrea, the former wife of the ex-prime minister of Greece, visited Baghdad, Turkey and Jordan. The mem-

bers met with women in the area to find a common cause, met with senior government officials and brought specific propositions to the government of Iraq as to how war can be avoided.

Despite the oppressive dictatorship of Saddam, Barlow says the feeling she got from speaking with the women in Iraq and other countries was that the declaration of a military ultimatum from the U.S. has only served to embitter the people of the Middle East and paint Saddam Hussein as a victim.

"In an odd and sad way, we have made him a hero and maybe a martyr," Barlow commented.

After years of abuse from the outside, she says the people

are ready to overlook the dictator's violation of human rights because he will fight back against the oppressors. In case of war this, according to Barlow, gives their army strength.

While American troops will know they are defending American oil interests, the Iraqis will be fighting to protect their homeland, their culture and the future of their children.

## Student Stress

By Brenda Hebb

The beginning-of-term stress brings some students to the point of changing programs. Unfortunately these decisions are often made in a hasty fashion. Associate dean in charge of student advising, Jean Hartley, says

students should try to clear their mind out and get ready for the new term. "(Students) should not make decisions when they are stressed."

One public relations student felt as though her world was falling down. She used her time studying the university calendar instead of her books. She had pushed the panic button. The race with time had started. The decision about her career and studies must be made without any further delays. She scurried from one professor to another trying to find the right solution in any shred of advice they might give her.

Another student, Carol White, says there is just too much to handle. A student has to be concerned with deadlines for term papers, studying for courses, midterms and exams. They must also deal with the reality that they may not be in the right program and if so, exactly what is the program!

Hartley says that one of the reasons people switch programs is they do not know enough about the program they have selected. She says she has business students dropping business to take public relations and visa versa.

One young woman wanted to drop out of the public relations program because she thought the program involved working more with television.

Hartley's advice is not to make decisions while you are under stress. She suggests students follow the program through the first year, at least, instead of quitting at the half-way point.

If you are feeling stressed out Hartley says, "Try to get out and walk." More importantly, never make hasty decisions about your long-term future when you are feeling stressed out.

## Eclectic Corner : COMPUTER MANIA

By Betsy Kitchen

Freshman PR student Rob Hawgood's trademark curly hair is undergoing some drastic changes. He keeps pulling it out.

"It's just not fair! That's it, I can't take it anymore. I'm going back to good ol' pen and paper," he says, furiously stuffing his arms through his jacket sleeves as he storms from the room red-faced and frustrated.

"He'll be back," smiles lab monitor Nathalie Benoit, knowingly. "They always come back eventually."

Hawgood is just one of the hundreds of students who pack the Mount Saint Vincent University micro-computer lab each week in an attempt to master the art of modern computer assisted education.

"I've taken several computer courses but I just don't seem to be very adept for it," Hawgood laments, shaking his head slowly.

"It is easier to revise things on a computer but sometimes I just spaz out with frustration--it seems like the end of the world to me when it won't do what I want. I swear, throw my hands up in despair and pull my hair out if I'm under a lot of pressure to get something from the computer in on time."

"Students often leave the lab frazzled and stressed-out," affirms Benoit, who has been a lab monitor for over a year. "They get used to it though. They have to--few students get a degree these days without having to use a computer for at least some of their courses," she says.

Soon, Hawgood has returned to the lab with a new determination. "This computer continues to conspire against me," he smiles wryly. "However this assignment is due in 10 minutes so SPIT IT OUT MACHINE!" He shakes the monitor as he would a mischievous child who refuses to be disciplined.

At a nearby terminal, third year sociology major Kim Cairns, curiously peeks over her monitor at Hawgood's antics. "Computers have split personalities," she confides wisely to the freshman. "One minute they're the saviour of your paper with graphics and layout made easy, but press the wrong button and PRESTO," she shrugs, "Your document now looks like Greek--if it's even still on the screen at all."

"The secret is luck and prayer," she says, gingerly pressing the "print text" key with one hand, fingers crossed superstitiously with the other.

Interestingly enough, it seems the older students get, the more accepting they are of the fact that computers are here to stay, says Christopher Moore, marketing manager for the Personal Computer Purchase Centre on the campus of Dalhousie University.

"We did over \$5 million in university-related sales last year and found that the greatest demand for computers came from students in professional or graduate studies, like law or medicine," he says. "I guess they realize they can't get away without them as much as they could in undergraduate school."

Unlike many mature students who have come back to university after several years in the work force, public relations student Michael Mitchell, 37, prepared himself early for the computer age by taking the first high school computer course offered in Nova Scotia in 1970.

"I wanted to nip any possible computer anxieties in the bud," he smiles. "I saw technology could make my work easier--well, at least more organized."

Mount Computer Studies Professor Michael Klarreich, confirms he has seen a definite increase in the level of computer literacy students have when they arrive at university for the first time.

"Previously, introduction to basic computer operations took up my first two weeks of classes, now it takes 10 minutes," he laughs. "I may have to change my lesson plan each year but there are fewer techno-phobic students beginning my course frozen with fear in front of the monitor."

"I was lucky, I used word processing packages in high school," says Ted Bravakis, 19, his fingers never breaking their rhythm as they effortlessly whiz through the eleventh page of an essay. "It takes a long time before you're proficient at it, but it's worth it," he grins.

Lisa Hart agrees. The 23 year old spent six years avoiding computers until she was taught properly how to use them as part of a writing and reporting course.

"I had a summer job that used an Apple computer, but my boss made me feel so paranoid that I'd press the wrong button and erase everything that I was terrified to go near it," she recalls. "Now that I've been 'de-mythed' about people blowing up their terminals by mistake, I'm not as afraid as I was before," she beams, triumphantly holding up her latest story hot off the printer.


Meanwhile, in the opposite corner of the lab, a frowning Bob Hawgood starts his pacing routine again, hands on his hips.

"I can't get the bold off!" he yells. "Why is it doing this to me again! I give up. I have to take a break or I'll flip out again," he explains to the calm monitor. ("He'll be back," she whispers under her breath.)

Hawgood feigns a kick to an unsuspecting printer on his way out as he viciously pulls out a clump of dark curls.

"Computers should come equipped with a mini-punching bag on top for times like this--otherwise, I'm going to be bald before I hit 30!"

A message in a bottle:  
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## FEATURE

## No Compassion For AIDS Victims

By Gillian Schultze

"I'm going to Gottingen Street, will this bus take me there?" I asked as I stepped onto the #2 bus.

"Sure, what building are you going to?" the driver asked warmly.

"The AIDS Coalition Building."

His body language changed. He stiffened and shifted behind the wheel, eyes on the road. His reply was curt. "I'm sorry, I didn't mean to ask you about your personal life."

My gut reaction was to yell out, "NO, I DON'T HAVE AIDS," but I didn't. I stormed to the back of the bus.

Women who have AIDS face this type of reaction everyday. The hard truth is that these women have a virus that is associated with promiscuity, irresponsibility, illegal drug use and the gay community. These women are judged by a society that has stereotyped anyone with AIDS.

The bus driver, who would have normally continued in a warm and friendly manner, drastically changed his tone once I had told him where I was going.

"The popular belief is that only the dregs of society can get AIDS. The reality is the everyone can get it," stressed Karen Positano, a social worker who deals with AIDS patients. The stereotyped image of the AIDS victim is a gay man, or a drug addict or a hooker.

Dinetia Johnston is none of these. She was raped by a man who had the Human Immunodeficiency Virus (HIV). She contracted AIDS, which is the advanced stage of the disease caused by this virus.

"She has had to deal with all of the prejudices and biases about people with AIDS," confided David Gee, a volunteer at the Nova Scotia Persons with AIDS Coalition (NSPWAC) and friend of Dinetia. Johnston has suffered far more than just the horrors of her disease. Abuse, neglect, disrespect and misunderstanding are things that she has had to deal with everyday.

"AIDS is so stigmatized by society that women are facing the same trouble as gay men did 10 years ago. Everybody talked about it but nothing happened," said Eric Smith, an ex-teacher who tested positive for the HIV virus three years ago. He was forced to resign from his job and was ostracised by both his friends and co-workers.

Women with AIDS have become one of the most disenfranchised, ignored and condemned groups affected by the HIV virus. "It is a desperate situation," said Dr. Pam Brown. "Women do not have any sort of support network to deal with their desperate illness." She believes that women must come together in the same ways that gay men did 10 years ago.

However, faced by the burden of protecting their children, their families and their own lives, many women are reluctant to go public with their illness.

"I do not blame them. There is a whole lot of narrowmindedness in our province...and by going public, these women's lives will be ruined," said Johnneen Pembroke, coordinator of support at the MetroArea Committee on AIDS.

Robert Allan, the administrative coordinator at NSPWAC, insists that to change these attitudes, it is absolutely necessary that women speak out about this dreaded disease: "It's a struggle for their identity. If they want to change it, they have to do something."

AIDS is not restricted to gay man, or to promiscuous or drug-addicted women. Health and Welfare Canada has published a very realistic scenario about the typical, heterosexual women:

"After living together for three years, Jane and Steve broke up. That's when Jane found out that Steve had been having sex with men before and during their relationship. She realized that Steve could have been infected and that she might be exposed to the virus."

The most recent statistics from the Federal Centre for AIDS indicate that there are 246 reported cases of women with AIDS. The proportion of women among persons diagnosed with AIDS has been increasing since the beginning of the epidemic, and rates of infection among women continue to rise.

Women with AIDS are growing in number just as quickly as gay men did a couple of years ago, Allan warned. With these staggering statistics, women had better consider the facts that they are just as susceptible to the HIV virus as gay men.

"Hey everyone, you are just as much at risk as everyone else," Gee sympathetically told me. He has seen the women affected by this disease. They are typical women--teachers, doctors, moth-

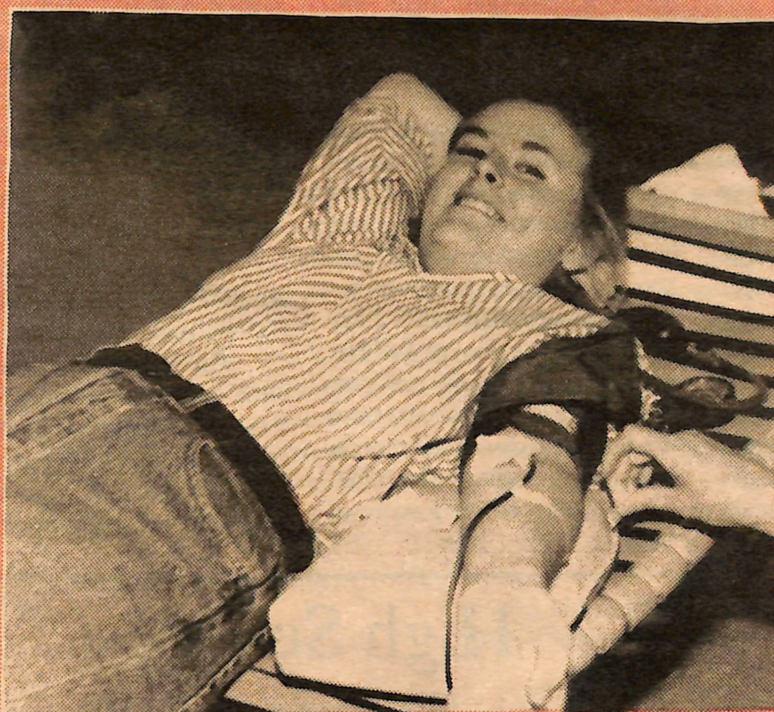
ers.

Unfortunately, these women have not escaped the prejudices that come along with the disease. They are often faced with the condemnation AIDS still

provokes.

Pembroke sympathized with these women. "These prejudices have to change. AIDS is a reality for everyone in today's society."

For the women who has to sneak up the stairs of the NSPWAC building, who has to hide her illness from her family, her friends and her employer, this reality is a horror.



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# SPORTS

## Mount Wins And Loses In Truro

The Mount women's and men's basketball teams travelled to Truro to play Nova Scotia Agricultural College and Nova Scotia Teachers College last week.

In the women's game against NSAC the team defeated the Truro team with relative ease 63-21.

"The AC team is in a rebuilding year. Last year they did not have enough players to compete as a team so they sat the year out," said Patsy Pyke, assistant women's coach. "It is good to see them back in the league. They are going to have a rough time initially, but they will get stronger throughout the year and into next year. As for our team, we executed well and played what I thought was a good heads up kind of ball game. All of our players scored during the game...that is good for us to do...it's a real team effort."

The men managed to take their game against NSAC with equal ease, finishing the contest with a 61-33 score.

High scorers for the Mount were Mark Forward with 19, Tony Ross 14 and Dyrick McDermott with 11.

On Thursday night the Mount teams travelled again to Truro to play Nova Scotia Teachers College.

This time however, the story was to turn out a little differently. In the women's contest poor shooting percentages in the first half hurt the Mount. The team shot only 25 per cent from the floor and were behind 31-20 at the half. In the second half the team came out strong, this time shooting almost 50 per cent from the floor and closed the margin considerably. At the buzzer NSTC edged the Mount by a score of 58-56.

The women's team has only lost two games this season...both to NSTC. Scorers for the Mount included Jocelyn MacLean with 17, Andrea Drake 14, Alex Taylor 7 Carolann Coon 4, Gail MacDonald 4, Heather Nicholson 4, Judy Blackwood 4 and Nancy Carson with 2.

In the men's game, a strong NSTC defense turned the tables on the undefeated Mount team. The Mount was pressured at every turn, and never seemed to get their flow going. The final score of the men's game...70-55.

High scorers for the Mount were Mark Forward 18, Jonathan Phillips 10 and Wayne Keddy 9.

On Wednesday, January 30, the Mount will host Nova Scotia Teachers College women's and men's teams at 6 p.m. and 8 p.m. in Rosaria Gym. You can count on these games being exciting as

the Mount prepares to take back these games. Make sure you don't miss the action. Remember there is no charge, and as a matter of

fact you will be admitted into Vinnie's pub after the game for half price with a game stamp. Come early to get a seat!

## Upcoming Events

Wed. Jan. 23

Intramural Co-ed Indoor Soccer 3 - 4 p.m.  
Rosaria Gym

MSVU Basketball  
NSAC at MSVU  
6:30 p.m. & 8:30 p.m.  
Rosaria Gym

Thurs Jan 24

Intramural Coed Volleyball 8 - 10 p.m.  
Rosaria Gym  
Fri Jan 25

Skating Party  
MSVU Duck Pond  
12 - 1 p.m.

AA High School Girls Basketball  
Tournament  
Play starts at 3 p.m.  
Rosaria Gym

Sat. Jan. 26

AA High School Girls Basketball  
Tournament

Play continues all day with the Consolation game at 4 p.m. and the Championship game at 5:45 p.m.

Sun. Jan. 27

Intramural Men's Ball Hockey 5-7 p.m.  
Rosaria Gym  
Intramural Coed Volleyball 8-10 p.m.  
Rosaria Gym

Mon. Jan. 28

Intramural Women's Ball Hockey 4:30 p.m. - 5:30 p.m.  
Rosaria Gym

Tues Jan 29

Intramural Coed Badminton 7:30 p.m. - 10:30 p.m.  
Rosaria Gym

Wed. Jan. 30  
MSVU Basketball  
NSTC at MSVU  
6 p.m. & 8 p.m.  
Rosaria Gym

## Mount Men Lose To TUNS

After a stunning loss to Nova Scotia Teachers College on Saturday, the men's basketball team lost again on Sunday to Technical University of Nova Scotia. Up by 9 at the half, the team played back and forth ball with the TUNS team in the second half, but were unable to pull away from TUNS, finally losing the game 72-69.

The first time the two teams met, the Mount was successful in defeating TUNS fairly easily. TUNS practices only once a week at the beginning of the season due to their course load. Now they are in full swing and improving with each game.

Top scorers for the Mount were Mark Forward 22, Tony Ross 18, and Anthony McNeil 11.

This technically puts the team in a tie for first place with NSTC, but since one of the losses was to NSTC, the team now sits in second place with 7 wins and 2 losses in 9 starts. The team is also ranked 8th in the Canadian College Conference.

## High School Tourney

On January 25 & 26, the Mount will host the 9th Annual AA High School Girls Basketball Tournament.

"Each year we hold this tournament the level of play gets better and better" says Tournament Coordinator and Assistant MSVU Women's Basketball Coach Patsy Pyke.

"We know it is a good tournament when we hear teams are looking forward to participating again the next year. The tournament gives the teams a chance to play each other before the Provincial Playoffs and an opportunity to experience a University setting."

"We are pleased to have last year's Championship winners New Glasgow High returning. Consolation winners from Hants West will once again be competing as well as Digby, Musquodoboit, Strait Area Education Recreation Centre and Sainte Anne du Ruisseau. Joining us again this year after an absence will be South Colchester and Kings County Academy."

Check it out, it will surely be some of the best basketball played at the High School level.

Friday, Jan 25


Game 1 3:00 p.m.  
New Glasgow vs Hants West  
Game 2 4:45 p.m.  
KCA vs South Colchester  
Game 3 6:30 p.m.  
SAERC vs Ste. Anne du Ruisseau  
Game 4 8:15 p.m.  
Digby vs Musquodoboit

Saturday, Jan 26

Game 5 9:00 a.m.  
Loser Game 1 vs Loser Game 2  
Game 6 10:45 a.m.  
Loser Game 3 vs Loser Game 4  
Game 7 12:30 p.m.  
Win Game 1 vs Win Game 2  
Game 8 2:15 p.m.  
Win Game 3 vs Win Game 4  
Game 9 Consolation Game  
Win Game 5 vs Win Game 6  
Game 10 Championship Game  
Win Game 7 vs Win Game 8



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## January 1991

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2 UNIVERSITY OPENS.	3	4	5
6	7 CLASSES BEGIN.	8	9	10	11 BBALL MSVU at TUNS 6pm	12 BBALL MSVU at KINGS 2:45pm
13	14	15 BBALL MSVU at NSAC 6:30 & 8:30	16	17 BBALL MSVU at NSTC 6 & 8pm	18	19
20 BBALL MSVU at TUNS 7pm	21	22	23 BBALL NSAC at MSVU 6 & 8pm	24	25	26 AA HIGH SCHOOL GIRLS BASKETBALL TOURNAMENT
27	28	29	30 BBALL NSTC at MSVU 6 & 8pm	31		



## SPORTS

## Seniors Getting In To Fitness

By James Quinn

Crocheting, bridge and quilting bees are no longer the regular hobbies of senior citizens. Today more and more seniors are throwing away their orthopaedic shoes, lacing up their Reeboks and hitting the track.

In today's society, where the senior population is growing at an astonishing rate, it would only seem logical that those in their 60's, 70's, or older would take on a new role in a health-conscious society. Following the trend of their grandchildren, seniors are realizing the need for exercise and working towards fitness.

"Senior citizens are beginning to shed all of the old misconceptions that used to come with the territory of being old," says 68 year old Tina Newman. "Now they're taking on a new role in society. You might look upon us now as teenagers with just a few more wrinkles."

Newman is a participant of the Change of Heart Program at the YMCA of Metro Halifax, an exercise class for heart attack victims. She became involved in the program nearly four years ago as a means of increasing cardiovascular endurance and fitness.

Newman says that starting to work-out was one of the best decisions that she could have made in her life. Exercising she says has done an "unmeasurable" amount of good for her.

"Because I now regularly exercise, I feel I do not get tired as easily as in the past," said Newman. "I can walk a lot fur-

ther and a lot faster without becoming exhausted. It's also a great way to socialize, meet new friends and become motivated and disciplined."

Newman says that just the fact that the Change of Heart Program exists is, in part, evidence that more seniors are concerning themselves with their fitness. Yet, Newman says, this realization is long overdue, as it only seems sensible that everyone from teenagers to senior citizens needs to exercise to keep healthy.

Wendy Dooley, the fitness instructor of the YMCA of Metro Halifax, takes this idea of university of fitness very seriously. Dressed in her tube top, black spandex pants and shock absorbing sneakers, Dooley looks enthusiastic enough to inspire even the feeblest of bodies to run a cool 10 kilometre. Yet Dooley is the exercise instructor for the Change of Heart Program at the YMCA and a cool 10 kilometre is not on the class agenda.

Dooley says although the fitness programs designed for senior citizens involve low-level workouts, they are still aerobic and are, by all means, beneficial.

"The programs for seniors are obviously geared to have them working in their heart rate range," says Dooley, "which means that compared to young people it is a much more slow-moving type of class. But it is aerobic," Dooley remarks. "They are working at their training range for their heart rate, so they are developing, improving or maintaining aerobic ability."

Dooley says that virtually

no one is excused from the need to exercise. Whatever level of mobility you have, says Dooley, there are exercises you can do to maintain and improve this level. Yet the idea of senior citizens actually exercising and exerting physical effort is a recent phenomenon. Research, Dooley says, has played a key role in helping persuade seniors to swap their rocking chair for the gym.

"Until recently they hadn't been doing a lot of research into the strength training for seniors," says Dooley. "Quite recently a study has come out that shows that seniors, if they weight train, can dramatically increase muscle size and improve strength. Whereas before, it was thought that once the muscles started to degenerate they just continued."

However, senior citizens are not alone in their fight for fitness. Young adults also understand the importance of keeping fit.

Katrina Killen, a 19 year

old, first year BSC student at Dalhousie University, keeps herself busy by regularly taking part in both an aerobics and jazz class. She says that exercising is one way you can shape your future.

"Most importantly, working out keeps me in shape. And at my age keeping in shape is a necessary fact of life, in order to ensure a healthy and productive life down the road," says Killen.

Killen feels that everyone, including senior citizens, should be involved in some physical activity. Exercise, she says, is the key to healthy life at any age.

"I definitely believe age should not be a factor when it comes to keeping fit," says Killen. "Everyone, whether you're 21 or 81, you should do some type of exercising, even if it is just walking or doing stretching exercises, to make sure you have a long life."

Such a philosophy is obviously that of 80 year old Marga-

ret Murphy. For nearly 20 years Murphy has been going on daily walks in order to keep fit and almost nothing, not even a cold winter's day, can stop her from performing some physical activity to keep in shape.

"If it is a real cold or dirty day," Murphy says, "I will often walk the long hallways of my senior citizen home. I also walk up and down the stairs sometimes, from the ground floor to my sixth floor apartment."

Murphy says she very rarely gets tired, as she has become used to the routine. Exercising, she says, seems to have made her feel a little younger.

Murphy obviously was ahead of her time in recognizing the importance of fitness at an older age. As more exercise programs for senior citizens are established Murphy says she will simply continue to regularly walk and encourages everyone, young and old, to get into the spirit of fitness.

## A Decade Of Excellence

On February 8 & 9, we will be celebrating ten years of athletic excellence in Rosaria Centre.

Many Athletes have been part of "banner years" here in Rosaria. Over the past ten years we have accumulated 21 provincial titles.

The celebrations get underway on Friday, February 8, with a Monte Carlo for Alumnae/Athletes and guests. Saturday will find these same athletes once again playing here at the Mount in a number of alumnae games we have planned.

If you know of any alumnae athletes who should know about this upcoming celebration be sure to tell them so they don't miss out on what will surely be a weekend of fun and memories.

Contact the Athletic/Recreation Office for more details.

Volleyball Open  
Great Success

The executive of the Marketing Society would like to thank the participants and the volunteers that made this event shine with spirit and unity among students and faculty. For those of you who did not attend, you missed out on one of the more entertaining and thrilling events of this academic year, THUS FAR!

Special thanks to:

Denise Fraser, MSVU Mooshead Rep.  
Ken Cormier, Vinnies Manager  
Tim Horton's (Spring Garden Road)  
Paul Carroll, Dare Cookies  
Kathy Cole, Clear Water Lobster  
IBM

O'Toolles  
MacDonald's Restaurant  
Hobby Show  
Picaro

Congratulations to the overall winning team. When all was said and done and the smoke had cleared, they were the only team who prevailed and were left standing. Congratulations to Jeff and his teammates.

Our sources tell us that the Marketing Society is in the process of presenting a major market research study. They will require as many volunteer teams as possible to take part in this most important industry study. Stay tuned for details.

Winter Carnival  
Ski Extravaganza

Wednesday, January 30, 1991  
at SKI MARTOCK

(no classes, Caritas Day)

Buses leave at approx. 10:00 a.m.

Well be back at Vinnie's by 7:00 p.m.

Prices: \$20 includes lift ticket and bus  
\$28 includes rentals, lift ticket,  
bus and lesson

Get your tickets early! This is sure to be the biggest trip of the year! Tickets on sale until Tuesday. Look to posters for more details.



# ENTERTAINMENT

## Music Whether You Like It Or Not: Blue Rodeo



By Ian Cowan

Blue Rodeo has released a third awesome album this summer. "Casino" is as good, if not better than their previous two releases, "Out Skirts" and "Diamond Mine". They are touring the nation promoting "Casino" and they're stopping in Halifax Friday night (yes I'm going! Ha ha ha!).

For those of you who don't know, Blue Rodeo is: Jim Cuddy, guitars and vocals; Bazil Donovan, bass; Mark French, drums; Greg Keelor, Guitars and vocals; and Bob Wiseman playing piano, organ, harmonica and accordion.

The Metro Centre is only selling 3,200 seats, because they are moving the stage right to the end of the arena. It is going to be a concert all set-up with the sound curtains dropped giving it an amphitheatre-like setting.

"Till I am Myself Again" is the first track on the album and it is getting lots of air play on the local stations.

"Montreal", "The Last Laugh" and "You're Everywhere" are excellent songs. Each song has its own unique sound, but they all have the same idea behind them: unrequited love.

All of the songs are excellent, but my favourite is "After the Rain." It is an explanation from one lover to another, I can't help but think that the guy who wrote it is sending it out to the lady he hurt. "one day/you will discover/just why I ran/ran away from you lover/I know I'm to blame/I feel so ashamed/call out your name/after the rain."/

Blue Rodeo sings with sincerity and honesty that comes from the heart and their fans know it. They're not trite or false, just straight forward. A rarity in today's world.



BRETT RYAN

## Halifax Night Life - Brett Ryan

By Ian Cowan

This past Wednesday night I attended an album release party for a young Halifax musician. Brett Ryan's record "The Answers Electric" is an excellent album recorded by one of the most promising artists of the east coast, if not all of Canada. The 28 year old Ryan is well on his way to making a name for himself.

Ryan has always lived in Halifax, except for the four years prior to the forming of his first band, "The Little Ministers" in 1987. His co-founding of "The Little Ministers" was his first appearance in the Halifax music scene. Their album "American Modern" was the first independent to break into the Metro's top 10 list.

With the break-up of the Ministers in 1989, Ryan was on his own. Gone solo, he won "Best Unrecorded Artist" at the East Coast Music Awards, the Q-104 Homegrown Contest, Factor's New Talent Demo Award and a factor album grant. This year he has received a nomination for male vocalist of the year at the upcoming East Coast Awards and

he has released his first solo album "The Answers Electric." Ryan's band consists of local musicians James Logan (guitar), Danny During (bass), Peter Large (drums) and Bill "Willhelm" McCauley (keyboards).

Ryan calls himself a graduate of the school of hard knocks, but he did do a year in the Mount's business program.

Ryan says he wants to be perceived by his audience as "passionate and energetic."

"I want to be known for a strong lyrical presence and songs that have a strong idea," says Ryan. "I mean, there is a place for the New Kids On The Block, but I don't want to be anywhere near the bubblegum music."

Ryan likes musicians like the Waterboys, Van Morrison and Dylan. He feels that music should present a message if not at least a strong storyline.

Most of the songs on the album were written by Ryan.

I particularly enjoy three of Ryan's songs. "What Are We Fighting For" is a personal plea for an end and an answer to all the fighting in the world. It was

not specifically written for the Gulf, but he was asked by a local peace group if they could adopt it as their theme song.

"Justice Denied" was written in response to the Donald Marshall Jr. scandal. He scathingly condemns the bureaucrats for the liars that they are.

"The Condemned Man Escapes" is a good reminder of the John Buchanan era. Ryan dedicated the song to J.B. at his album release party last Wednesday. "Down the path of least resistance the condemned man escapes." Familiar, eh?

Ryan's album carries his own label "BRATT Productions" and was produced by Terry Brown (Rush and Blue Rodeo). Ryan is presently being distributed by Atlantica, a Halifax company that distributes Maritime artists throughout the east coast. He's looking to attract a major record label and get a national distributing deal.

A lot of hard work, time, and effort have been invested by Ryan and the crew on this album. Believe me, it shows. A thoroughly professional job and an excellent album.



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# ENTERTAINMENT

## Mel Gibson in Tights

By Michelle Michalak

Three cheers for Franco Zeffirelli's *Hamlet*! Even the most ardent Shakespearean fan has to admit this interpretation is excellent--perhaps not perfect, but one of the best I've seen in film. Indeed, it's not the typical Hollywood lit film. If it weren't for headliners like Mel Gibson and Glenn Close, it would probably be appearing at Wormwoods like *Henry IV* to sell-out crowds. I went on Sunday afternoon and watched with about a dozen other people at the Park Lane (which of course is ideal for added viewing pleasure).

Getting back to Hollywood hype, there is not too much violence, no sex and no stunning scenery, just Shakespearean skies of grey and a haunting dark castle filled with shadows of gloom. It's almost like watching a play on screen, with about four different sets in all.

So what makes this movie? Sensational acting. Mel plays his best role yet. Finally, out of his stereotypical mould of a tough, macho and aloof sex symbol. He

plays Hamlet powerfully and as an angry, passionate young man, not the melancholy moper as some of us are led to believe in other film versions. Mel draws us into his character so well that, I think for the first time in any of his films, we don't consciously see him as his popular golden self--we become totally wrapped up in Hamlet, an achievement for the Hollywood icon.

Glenn Close is magnificent as his mother, spurring on Hamlet's anger and resentment as she too soon weds his uncle. The scene in which Mel reveals his uncle's murderous past, is Close's best--even when she stops up her son's mouth with a kiss (a different interpretation that I'm not entirely in agreement with, nonetheless it's shocking). And Alan Bates, as the lovely king, does a wonderful job at making us hate him. Lastly, but certainly far from the least in importance of roles, is Helena Bonham-Carter as Ophelia. Quite simply, she shines. From Hamlet's love interest to pitiful psychotic, Ophelia moves us like no other character. And if

you haven't caught any of this lady's previous films--rent *Lady Jane* or *Room With a View*. She's a marvellous, underrated actress who may have finally made her mark with this film.

Zeffirelli does some great things. In some ways, the movie version is a little more exciting than the play. One of the criticisms of *Hamlet* is that it is too long, being about four and a half hours to read or entirely perform. Zeffirelli's selections are well chosen to slice it down to about two hours. He takes the risk of cutting out the first scene of the play, but it works. The movie leads viewers who may not have seen or read the tragedy, immediately into the action with the funeral of Hamlet's father and keeps them on track so they don't get lost.

My only suggestion is that someone entirely unfamiliar with the play should read it first just to get used to the Olde English--it's a bit fast at times. After all, Hamlet's famous soliloquies should leave you breathless, not confused.



Mel Gibson as Hamlet

## Mount Hosts Annual Show

By Monique Doucette

Where can you find a stamp collection, a book from a local author, entertainment and 1966 memorabilia? Try the 17th Annual University Community Arts, Crafts, Baking, Hobby and Talent Show, February 7 to 17, 1991.

The Mount Saint Vincent Art Gallery will be hosting the annual show with a name that has a lot to live up to. According to gallery Director, Mary Sparling, anyone can participate. "They don't have to be a certified artist," said Sparling. "It's just exhibits that represent what people do--hobbies."

The university community is encouraged to enter anything which is of interest to them. One year, there was a collection of things related to the RCMP, another year a collection of salt and pepper shakers was entered.

"The more you push the limits, the more people think about (and) the more successful it is," said Sparling.

She sees it as a way of getting to know the Mount community. Students, faculty and alum-

nae, as well as what Sparling calls their "significant others", are welcome to submit five exhibits with a guarantee of having at least one shown. All participants have a chance of winning a piece of Nova Scotia pottery, in the Pottery Lottery.

"It's just about what people do," said Sparling. "The more of this there is, the more (people) will become fascinated."

Part of the fascination will come from the class of '66 memorabilia display upstairs in the gallery. Alumnae should find interest in the photos, souvenirs, newspaper headlines and music which make up this tribute.

"A place will always be reserved for a 25th year celebration," said Sparling.

The dates for entry are January 23 to February 1, 1991. Applications are now available from the Art Gallery.

"We want a real balance of students, faculty and alumnae," said Sparling. "Our goal is that as many people as possible enter and as many people as possible come to see it. And they are entertained, stimulated and surprised."

Are you having problems? Do you need advice?

**ASK ALICE**

Drop letters off at the PICARO Office, Rosaria 403  
or address envelope to Alice, c/o PICARO, and place in campus mail

**LaBatt's and Audio Plus present  
ASSISI HALL'S**

**WOODSTOCK REVIVAL '91**

**MPR, Rosaria Centre**

**Mount Saint Vincent University**

**Friday January 25, 1991**

**9 p.m. - 1 a.m.**

**Wet (N.S.L.C required)**

**Dry (Student I.D. required)**

**Tickets (\$5) on sale Thursday Jan 24 and  
Friday Jan 25 beside the Corner Store,  
Rosaria Centre or by the bank machine.**



# ENTERTAINMENT

## Political Orientation Quiz

By answering these 10 simple questions, you will be able to determine your political orientation.

- Circle the form of civil disobedience you would choose:
  - Goat sacrifices
  - Picket lines
  - Ritual flag burning before brunch
- Circle the recreational tools you are most likely to use:
  - Whip cream and fresh seasonal fruit
  - Pink pogo stick or darts
  - Pliers
- Which of the following would make a good prime minister?
  - Bert (of "Ernie and Bert" fame)
  - Alex P. Keaton
  - Edward Scissorhands
- Choose a job that you think would be a good career move:
  - Strip-o-grammer
  - Gas pump attendant uniform maker
  - Iraqi youth organizer
- Circle the musical group of your choice:
  - The Bay City Rollers
  - The Lawrence Welk Orchestra
  - Sha-Na-Na
- Circle the food of your choice:
  - Blood and tongue sausage
  - Kraft dinner (yellow death)
  - Steamed monkey brains and stir-fry
- Circle the person who you would want to babysit your kids:
  - My Little Pony
  - Mr. Dress-Up
  - Nicolae Ceausescu
- What is the most important issue in society today?
  - No beer sales in corner stores
  - Persian Gulf War
  - The startling revelations in the Andy Warhol diaries
- Favourite footwear:
  - Flips-flops with socks
  - Nike Air Jordans
  - Kleenex Boxes
- Why are you doing this quiz?
  - Because Ian Cowan is the author
  - Because the New Kids On The Block do quizzes like this
  - Because you studied all night for this quiz

### Rating:

If you circled "A" for most questions, you have the potential to become one of the great political leaders of our time. Join a party and become so corrupt that even your own mother won't know you.

If you circled "B" for most questions, you are politically mainstream, (even though this quiz isn't politically oriented, I know because I'm psychic). You need to let loose and try something truly obnoxious--like flag licking.

If you circled mostly "C", you should seek medical aid. Your kind of fanaticism wouldn't be welcome by any political party--even those of the "Rape, Pillage and Plunder" Party of North America

## Horoscope

### Aries

(March 21 to April 19)

Alien investors are interested in your brainwave activities. Avoid large, green, one-eyed creatures who say they are foreign athletes. P.S. If your initials are J.M.R., you will self-destruct in 5 minutes. We're not kidding.

### Taurus

(April 20 to May 20)

If Johnnie Walker ads turn you on ... so! Nobody really cares what you think anyway. Why don't you run away. Choose the number 12 for luck.

### Gemini

(May 21 to June 20)

You will be the brunt of much ridicule this week. Before going outdoors, check all zippers and buttons to avoid ridicule and/or hypothermia.

### Cancer

(June 21 to July 22)

If monetary sources are low ... well tough. Moneys tight. Haven't you heard? There's a recession.

### Leo

(July 23 to August 22)

You have been questioning your tiny, miniscule place in our vast universe. Does it really matter if you have the fashion consciousness of a slug. What ultimate effect will it have on anyone ... really?

### Virgo

(August 23 to September 23)

Be a non conformist. Wear socks with sandals.

### Libra

(September 23 to October 22)

If you continue to choose rodents for heroes and role models you could land in the puzzle factory. Or better yet, one of those wheel things that go around and you never get anywhere in.

### Scorpio

(October 23 to November 21)

Someday you could write a book that either no one will read, or the masses will want to beat you up for. Think about it. Choose process cheese for luck.

### Sagittarius

(November 22 to December 21)

Political slogans bring you luck. However if you burn incense or listen to top 40 music, people could mistake you for Bullwinkle ... or Al Bundy.

### Capricorn

(December 22 to January 19)

Dr. Who (Saturdays 6:30 pm PBS) is a source of love and inspiration; however, if you continue to have sick fantasies about k 9 the robot dog you need psychiatric counselling.

### Aquarius

(January 20 to February 18)

You like the way small fuzzy animals feel against your naked body; however, keep this seeded desire a secret for obvious reasons. (Even though this desire was just printed in the paper ... no one knows. Really!)

### Pisces

(February 19 to March 20)

Today's horoscope highlights the necessity in choosing the right RRSP and coping with the fact that the money you invest will never mature because the world will end in 2 days.

## ROBOTMAN® by Jim Meddick

