

VOL. 28, NO. 1

MOUNT SAINT VINCENT UNIVERSITY

HA  
LATE SEPTEMBER

*Sept/92*

# the PICARO

JEFF HEALY  
AT THE MOUNT

MEN IN  
RESIDENCE



Moosehead Grand Prix





Georg Tintner, Music Director & Resident Conductor

*We Perform Wonders*

**Act Now!**  
This offer  
expires  
October 12,  
1992.

Introducing

## The Student U-Pick Series

### Choose 4 Concerts for \$25.00

A Cheap, Flexible, and Convenient Way for You to Experience Symphony Nova Scotia. Choose 4 concerts from the selection of 15 listed below for \$25.00 (taxes included).

**1. Friday, October 2**  
*Operatic Highlights of Verdi & Puccini*  
Canada Post U-Pick Series  
Georg Tintner, Conductor  
Mark Marriott, Tenor  
Stephanie Bogle, Soprano

**2. Saturday, October 10**  
*American Songbook*  
Canada Post U-Pick Series  
Howard Cable, Conductor  
Gene diNovi, Piano  
Sponsored by Investors Group

**3. Sunday, November 8**  
*Iolanthe - Gilbert & Sullivan Special*  
Walter Kemp, Guest Conductor

**4. Wednesday, November 18**  
Celebrity Series  
Glen Fast, Guest Conductor  
Lucille Yoonhi Chung, Piano  
Sponsored by Women for Music

**5. Sunday, November 22, 2 PM**  
Baroque Series  
Cathedral Church of All Saints  
David MacDonald, Guest Conductor

**6. Wednesday, December 2**  
Celebrity Series  
Georg Tintner, Conductor  
Phillipe Djokic, Violin  
Sponsored by The Citadel Inn Halifax

**7. Friday, January 8**  
Canada Post U-Pick Series  
Timothy Vernon, Guest Conductor  
Kevin MacMillan, Baritone

**8. Saturday, January 30, 8 PM**  
*A Little Bit of Country/A Little Bit of Rock*  
Canada Post U-Pick Series  
Prince Andrew High School, Dartmouth  
Howard Cable, Conductor  
Bill Bridges, Guitar

**9. Wednesday, February. 3**  
Celebrity Series  
Georg Tintner, Conductor  
Stephane Lemelin, Piano  
Sponsored by Unitel Communications Inc.

**10. Saturday, February 20**  
*The Man with the Horn*  
Canada Post U-Pick Series  
Gary Guthman, Trumpet

**11. Sunday, February 28, 2 PM**  
Baroque Series  
Cathedral Church of All Saints  
Georg Tintner, Conductor  
George Maxmann, Violin  
Christopher Wilkinson, Violin

**12. Saturday, March 6**  
*a la Boston Pops*  
Canada Post U-Pick Series  
Harry Ellis Dickson, Conductor Laureate  
of the Boston Pops  
Paul Stewart, Piano  
Sponsored by Rogers Cantel Inc.

**13. Sunday, March 21**  
du Maurier Arts Ltd. Mozart Series  
Marco Parisotto, Guest Conductor

**14. Sunday, April 4, 2 PM**  
Baroque Series  
Cathedral Church of All Saints  
George Maxmann, Guest Conductor

**15. Wednesday, April 21**  
Beethoven Festival  
Georg Tintner, Conductor  
Lorrand Fenyes, Violin

All performances take place at  
the Rebecca Cohn Auditorium  
at 8:00 PM unless otherwise  
noted.

*This series is available to full-time  
students only. Valid Student ID is required.  
No exchanges or refunds. Programmes  
subject to change.*

This series is sponsored by

**KRAFT GENERAL FOODS**  
CANADA INC.

You can subscribe to The Student U-Pick Series by phone, fax, mail or in person at the SNS Box Office at 1646 Barrington Street, Suite 401. Call Michele, our Box Office Manager at 421-7311 to subscribe or to find out more.

**421-7311**

1646 Barrington Street, Suite 401

## 2nd Annual HARBOUR CRUISE

**Sat. Oct. 3**

**Rosaria 2nd Fl.**

Sept 22-24 & Sept 29-Oct 1  
Tue, Wed & Thurs

\$ 6.00  
Society Members

\$ 6.50  
Non-Members

**FLAMINGO**  
Cafe & Lounge

*Salvatore's*  
serving great food  
11am-11pm

### GAELIC SOCIETY PRESENTS

Sept 24 Thurs \$7 A presentation of the Halifax Gaelic Cultural Association, featuring fiddlers Buddy & Natalie MacMaster, Wendy MacIsaac, Gaelic singer Jeff MacDonald and Gaelic step-dancers.

### SLOAN



### CHANGE OF HEART AND ERIC'S TRIP

Sept 25-26 Fri-Sat \$6 Root beer-bubblegum flavoured noisy pop from Halifax's own Geffen recording artists SLOAN, plus Toronto's quintessential power-pop quartet Change of Heart & Moncton's Eric's Trip.

### LAVA HAY

Sept 28 Monday \$5 Vancouver's blond duo featuring angelic harmonies, quiet acoustic folk-rock & acid-drenched psychedelia. "Lava Hay harmonize with the blissful purity of a couple of Woodstock-bound coffee house veterans"-The Georgia Straight.



Barrington at Spring Garden • info 420-1061

*Smither Record Man*

## CONDOM CLUB

Order without embarrassment and enjoy the savings and convenience of home shopping. We offer a complete line of quality brand name products, featuring various contours, textures and colour to fit every occasion.

Send \$2.00 and receive a Membership Card  
and price list to P.O. Box 9458, Stn. A,  
Halifax, Nova Scotia B3K 5S3



# MEN SLEEPING OVER

by Jannine Shave

"Man in the Can" in residence at the Mount?

This past weekend was the first for extended visitation (over-night male visitation) at the Mount, an historic weekend for all resident students, past and present.

The first term is a trial period for this newly, initiated program for the Mount residences, something that the housing staff and councils have been working on for a long time.

"Everything went really well from all reports," says Barbara Crocker, housing officer. "I am, as well as, the housing staff very pleased to have such co-operation from the students to ensure extended visitation will stay and I'm absolutely certain that if this co-operation continues we won't have any problems and I want to thank all the residence students," says Crocker.

Extended visitation will be evaluated in December, so this first term is very important for all residents and their guests to follow all the rules.

Any of the following infractions could result in a loss of visiting privileges; excessive noise which disturbs other students, not showing consideration for other students in the residence, not signing the guest in, not informing the R.A. that there will be a guest for the weekend, damage to university property, the presence of drugs or alcohol, etc.

"It went really well, this weekend," says Melissa Alexander, resident assistant on duty this past weekend, "but it is still on a probation basis and I hope everybody abides by all the

rules, so it won't be taken away from those of us who haven't tried it yet."

There were approximately 64 overnight visitors in all the residences. "There were a few anticipated glitches concerning the rules, but that's to be expected," said Andrea Mailman, Don of Evaristus Hall.

Most students are really happy about the change. "As a returning student, it's a really great change as compared to last year, and there seemed to be more energy than usual," said Jodi Boone, Student Union residence representative and Evaristus resident.

"This (extended visitation) is a real breakthrough in the history of a very Catholic university," said Shelley Dunn, an Evaristus resident.

The decision to initiate extended visitation was announced on March 30 of last school year, by Dr. Carol Hill, Dean of Student Affairs. The biggest concern was the safety on campus, however, the rules and regulations concerning extended visitation has eliminated some of that concern.

"The residents must notify a resident assistant the Thursday before the weekend that they will be having a visitor," said Alexander, "what we don't want is girls going downtown meeting someone and bringing back a guy they really don't know. That's when it becomes unsafe."

From all reports, from this past weekend and if that is any indication of the future, extended visitation is here to stay.

"It is important for everyone to know, however, that if people don't respect the rules, than it can still go out the window," said Mailman.

## CHIPPENDALES TOUR All New Show!

WEDNESDAY, SEPTEMBER 30th

FORUM  
COMPLEX

Tickets Available  
at:

Halifax Forum Box Office  
Metro Dunkin' Donut Locations  
Charge Line 451-1900  
(\$1.00 per ticket surcharge)

7 PM & 10 PM Show

TICKET PRICES:

\$27.50 V.I.P. (incl. taxes)

\$25.50 G.A. (incl. taxes)

STUDENT DISCOUNT

\$2.00 off with student I.D.

19 and over with I.D.

Bar Service Available

by 3245

BACK BY POPULAR DEMAND!

# FUN!



The Palladium

Great  
Dance  
Music!

No Cover  
Charge with  
Student I.D.!

Mystery  
Blues Band!  
Saturdays, 4pm

Sexiest Man in  
Metro Contest!  
Wednesday  
nights!

Book your  
society party &  
socials with us!

Miss Fall  
Bikini  
Contest!  
Thursdays



Where good times start!  
Near the corner of Blowers & Argyle. Be there!

The Palladium

423-2717



# VINCENT HALL RESIDENCE CLOSES

by Jannine Shave

Last year, the residences at Mount Saint Vincent University were at their lowest occupancy rate ever. Because of this decrease and the widening gap in rules and regulations between Vincent Hall and the other residences, the university senior administrators decided in mid-May to no longer rent additional space from the Mother House for this year.

"Vincent Hall can house 95 students, however, last year, we closed with approximately 50 residents. There was also low occupancy in the other residences," says Barbara Crocker, housing and financial aid officer.

Last year was the first year that there was no waiting lists. However, in the past few years, the residences have never been filled to capacity as people have moved out for extenuating circumstances.

As university gets more and more expensive each year, it is harder for students to pay for university and residence fees. A lot of students just cannot afford to go to university and

live in residence any more.

On top of poor numbers, Evaristus/Lourdes, Assisi and the Birches are initiating some new rules that Vincent Hall residents would never be able to partake in. In past years all the residences except Vincent Hall could have male visitors in the rooms for certain hours on Friday, Saturday and Sunday.

Vincent Hall residents could not have visitors past the meeting lounges at the front of the residence. However, this year, extended visitation (over-night male visitation) is taking effect in residence, something that would never be allowed to take place in Vincent Hall. "We could not have this large inequity in the rules in the different residences," says Crocker.

This year there is a small waiting list for residence rooms. "However, we hope to accommodate these people as soon as possible," says

Crocker.

Some returning students, however, have mixed feelings about

the closure. Most students that lived in Vincent Hall their first year have a lot of great memories. "Everybody liked the community environment, we were so isolated from the rest of the university, we all became quick friends," says Andrea Mailman, Don of Evaristus/Lourdes Hall.

Vincent Hall traditionally housed first year students, but after their first year, most residents moved down the hill to one of the other residences. "People moved down from Vincent Hall because they were separated from the campus and some students felt disadvantaged because of the rules. Closing it down eliminates that problem - right now, everybody is equal," says Crocker.

"The people who lived in Vincent Hall made it. It had great spirit, but we had to make sure there wasn't a big inequity in the rules and regulations around campus, it would not be fair to the residents who lived in Vincent Hall," says Crocker. "I'm disappointed the numbers are down, but there's more spirit in the resi-

dences this year because all the residences are full, no one feels isolated," says Mailman. Last year, there were vacant rooms that isolated some residents from the others.

"The students in Vincent were traditionally a more spirited group and for three consecutive years they won the Challenge Cup award for the most spirited residence, however, I think this spirit will be brought down the hill this year," says Crocker. Vincent Hall, however, is not sitting empty in the Mother House. The Sisters of Charity are using the residence space in many different ways.

"The centre section of the is being used for non-profit organizations meeting centres, some space is being used for offices for the people who are working on the renovations (currently being done at the Mother House), other rooms are being used for storage because of the renovations and one of the lounges is being used by the Maritime Conservatory of Music for teaching purposes," says Sister Margaret Molloy.

## WHAT IS CFS?

by Shauna MacNeil

If travelling is your style, and getting discounts at selected stores makes your heart skip a beat, then the Canadian Federation of Students is for you. The Canadian Federation of Students (CFS), offers a variety of services for university students that range from International Student Identity Cards, Student Saver Cards, the Student Work Abroad Program, the Student Health Plan, and Travel Cuts.

Travel Cuts is the travel agency of CFS and is dedicated to student travel. It provides students with excellent information on student travelling and student rates on airfare. Travel

Cuts offers language courses abroad and student tours of Asia, Africa, Latin America, and Europe.

Another fantastic service provided by the CFS is the International Student Identity Card, (ISIC). This card gives full time students access to special fares on international travel and special rates on transportation in many countries. ISIC also allows students to receive lower priced discounts to museums, art galleries, and entertainment attractions.

Working abroad in another country can be thrilling and exciting. CFS offers a program that

allows students to work in another country for a summer or up to one year. SWAP, Student Work Abroad Program has offices and destinations around the World. France, Japan, Ireland and Poland are just a few of the participating countries involved with SWAP. For students who thrive on adventure this could be for you.

The Student Saver is once again a hot item among university students. The Student Saver is a card that allows students to receive discounts from some of the greatest stores around Canada, with focus on metro. The Student Saver comes with a di-

rectory of which stores give discounts as well as the membership card to the Canadian Federation of Students.

The student health plan is also offered by CFS to full time students. It covers prescription drugs, physiotherapy, vision care and much more. Brochures are available in the Student Union Office. Students who are already covered under another medical plan have the opportunity to opt out by October 2 from the Student Union office.

The Canadian Federation believes in an accessible education for all students. Providing these services to students allevi-

ates some financial pressure and helps students to stretch their education beyond the classroom.

For more information on CFS, please contact Shauna MacNeil at the Student Union Office. The Student Saver Cards, ISIC Cards, and brochures on the Health Plan and SWAP can be picked up at the SU office.





## UNISOFT WANTS AGENTS

WE ( UNISOFT - UNIVERSITY SOFTWARE) ARE LOOKING FOR YOUNG ENERGETIC ENTREPRENEURS TO REPRESENT US AT EVERY UNIVERSITY CAMPUS OF CANADA. WE ARE A SOFTWARE HOUSE AND WE BUY, SELL, LEASE, RENT, DEVELOP AND DISTRIBUTE SOFTWARE FOR ALL KNOWN COMPUTERS IN ALL AVAILABLE LANGUAGES. FOR MORE DETAILS WRITE TO:

UNISOFT  
BOX 372  
253 COLLEGE STREET  
TORONTO, ON M5T 1R5

## SOAR TOWARDS THE FUTURE

For many students, the first career move is the most important. Choose well, and the sky is the limit. Here's what recent CAs have to say about coming on board Doane Raymond Pannell:

### CHALLENGING WORK ASSIGNMENTS

"At Doane Raymond Pannell, I get a lot of responsibility. I'm always learning."

*Patty Kisielis, CA - University of Waterloo*

### COMPREHENSIVE LIFE SUPPORT

"The firm's LIFE prep course is absolutely phenomenal!"

*Jean Marc Delaney, CA - St. Francis Xavier University*

### AN IDEAL TAKE-OFF FOR ANY BUSINESS CAREER

"Whatever I ultimately decide to do, Doane Raymond Pannell is a great start."

*David Somerville, CA - McMaster University*

### DOWN-TO-EARTH PEOPLE

"They're dedicated professionals, but like me, they also have lives outside the office."

*Faye McCann, CA - Professional CA Program, Alberta*

Now that you're getting your career off the ground, consider a future with Doane Raymond Pannell. Be sure to pick up our brochure at your university placement centre.

Offices across Canada, including:

Amherst	Kentville
Antigonish	New Glasgow
Bridgewater	Sydney
Dartmouth	Truro
Digby	Windsor
Halifax	Yarmouth

**Doane  
Raymond**

Chartered Accountants  
Management Consultants

A member firm of  
**Grant Thornton**

## YOUR STUDENT HEALTH PLAN

By Rob Hawgood

Full-time Mount students automatically paid \$133.44 for the student health plan when they registered for classes this academic year.

That's because university regulations stipulate that full-time students must be covered by a health insurance policy, over and above MSI or some other provincial policy.

Mount students are provided with a comprehensive set of health insurance benefits under the student union administered plan.

Those who are already covered under an extended health plan can opt out of the Mount plan. The place to opt out is in front of the student union office on the fourth floor of Rosaria Centre. Opt outs are from 1 - 3 p.m. up to and including October 2, 1992. Anyone wishing to opt out after this date is S.O.L.

There will be absolutely no extensions, says Jean Knippers, SU office manager and administrator of the plan. That's because October 2 is the insurance company's deadline.

The \$133.44 is up from \$53.88 two years ago. The plan was going to go up to \$80-90 anyway, says Knippers, to catch up with rising costs. But then there was a referendum in which Mount students overwhelmingly passed a resolution to have oral contraceptives and vision care included in the plan; changes Knippers initiated.

Still, says Knippers, "One hundred thirty-three dollars for a medical plan is very reasonable."

Whole families (spouse and children) can be signed up for only another \$206.78. That's \$340.22 altogether.

The plan has some new add-ons this year, such as a tutorial benefit. If a student breaks her leg, say, and finds herself confined to her home or a hospital for 15 consecutive school days, she is entitled to private tutorial service from a qualified teacher.

This add-on is not offered by other plans, says Knippers, "because they're not geared to students like ours."

Other things have been removed from the plan -- the accidental clauses, except for dental and drug benefits. Students will be provided with physical evidence of the plan in the form of a personalized "Pay Direct" drug card which can be presented to a pharmacist along with a prescription. Students only have to pay the 20 per cent not covered by the plan. The insurance company pays the pharmacist the remaining 80 per cent.

Full details on the plan can be found in a brochure, "Your Student Health Plan," available in the SU office. Further questions can be directed to Jean Knippers at 443-4224.



# THE SKYDIGGERS: LIVE IN METRO

By Greg Frampton and Jason Tutty

These are great years for Canadian music. Groups like The Tragically Hip, Blue Rodeo and The Bare Naked Ladies have provided the listening public not only with solid albums but also with tight live performances.

One band that's shown itself to be a Canadian musical treasure is the Skydiggers. This Toronto-based band recently released its second album to rave reviews and the delight of fans everywhere.

Two shows in Halifax this past week marked the return of the band to the city for the third time this summer. The Skydiggers are truly a treat to see live. Andy Maizes unique stage persona and the band's great live sound make them a favorite wherever they perform. Wednesday nights show was no exception.

The Skydiggers: Andy Maize, vocals; Josh Finlayson, guitar/vocals; Ronnie Von Johnny, bass; Mike Sloski, drums; and Peter Cash, guitar/vocals.

Check out both the Diggers releases which include *I Will Give You Everything*, *Monday Morning* and their newest single, *A Penny More*.

Before the show we chatted with the Skydiggers in their dressing room. Maize, formerly a muffler installer, said what a great city Halifax is to take walks in as a sheet was circulating with the nights set on it.

There was high praise for Blue Rodeo. They're a swell bunch of guys, said Ronnie Von Johnny. Other acts that they've opened for include the Tragically Hip, Grapes of Wrath and Bobby Vinton.

Andrew Cash, Peter's brother, came up the name for the band; it means nothing.

Asked if they do many interviews, Ronnie said they interview each other. Andy stressed the importance of music quality throughout the interview.

At one point Greg Keelor of Blue Rodeo walked in to use an adjacent washroom singing Four Dead in Ohio. Josh said, Come over Greg -- we want to look at you! Keelor gave us a blank stare and walked out while all the Diggers called out to him, saying what an influence he's been. Other influences, they said, include George Jones, Andrew Cash, each other and some metal.

The concert itself was excellent. No one left disappointed, we suspect, with the exception of those wanting to see more of the Skydiggers.

Blue Rodeo's performance was also great. Their breed of rock and roll was fast paced -- more than we anticipated! And they never lacked energy.

Blue Rodeo's Jim Cuddy is a great live guitarist and seems to be a nice sort. At one point he leaned forward into the audience to hand one woman a set of earplugs. Greg Keelor, at the other end of the stage, gave a great vocal performance.

If you've seen these bands, you know they are great live. If you haven't, you're missing some of the best Canadian music these parts have seen in a long time.

**Picaro:** What cities do you find the best? You play in Halifax a lot, don't you?

**Andy:** Halifax is a good spot for us. Actually, most places where we play, we end up going back.

**Picaro:** How do you feel about Canadian music? Are you guys and bands like The Hip and Blue Rodeo going in a certain direction?

**Andy:** Yeah, I think those bands concentrate on writing songs and go out and perform them in a live situation.



*"We've  
Rarely  
Played  
For  
Dead  
Crowds"*

Photo by Jason Tutty

**Picaro:** What do you think of Canadian content regulations? There's been a lot of discussion about Bryan Adams.

**Andy:** Well, they're good for us. What Bryan Adams thinks of them really isn't important to us. He doesn't need them, so what does he care? He just had his feelings hurt.

**Picaro:** In the studio do you take more of a live tack on your recordings?

**Josh:** Well, the first recording we did was basically live. Our intention was to reflect the live show that we'd been doing. With this album that wasn't our aim. We wanted to spend a little time and work on sounds. There is an element live performance that you want to capture. We're still relatively inexperienced at recording, so we have lots to learn.

**Picaro:** How about if you play to a dead crowd, what happens then?

**Jamie:** Dead as in not alive?

**Peter:** Dead as in dead?

**Josh:** Well, I guess a lot of that comes from whether you're up there delivering the goods too. If you're playing well the audience is going to hopefully like it.

**Andy:** We've rarely played for dead crowds. We've played for crowds that have been indifferent to us...

**Andy:** They're usually more interested in doing something else.

**Josh:** Drinking their heads off.

**Andy:** Yeah.

**Picaro:** Have you broken into the U.S. market yet or do you have plans to?

**Andy:** No, not yet. We're trying to secure a release in the States now. So we'll see what happens.



# A BIG CROWD FOR HEALY -- NOT!

By Rob Hawgood

The Mount brought in one hell of a big act Saturday, September 12th -- none other than the Jeff Healy Band! Around the world, sell-out crowds have flocked to the band's phenomenal live performances. Guitarist and lead vocalist Jeff Healy, bassist Joe Rockman and drummer Tom Stephen put on just such a show in the Mount's Multi-Purpose Room, but sadly, for a crowd of no more than 200.

Those there though, enjoyed themselves immensely. Rockman and Stephen's tightly knit rhythms backed up Healy's electrifying guitar chops.

The three played such songs as their smash hit, "Angel Eyes" (which went Top 5 on Billboard's Hot 100 Singles pop chart) and their own special rendition of George Harrison's "While my Guitar Gently Weeps."

"We wanted to have a great finish," says Christina Rogers, student union vp finance. "We had calls all week. There was disbelief at the fact that the Mount got him!"

At least 350 tickets were sold, says Rogers, with about 150 of them sold in frosh packs. Many of the frosh tickets were left unused.

Still, Rogers notes, most of the people at the event were first-year students. Where were returning students, she wonders? "For them to not even make a show was really disheartening."

"Student support was extremely lacking," she says. "I hope this isn't representative of student support for other student union functions throughout the year."

Scott MacKay, SU general manager and chief organiser for the event, was doubled over in disbelief. Healy and company played to a crowd of 26,000, with the Almonds, the night before in Buffalo, says MacKay -- and in New York City the night after, to a throng of 82,000!

And what about the band's reaction? "They couldn't understand it, much like myself," says MacKay. "I'm sure they'll think twice before coming



in here again."

Publicity efforts certainly weren't lacking for the Mount concert. There were ad spots and ticket giveaways on radio, commercials on MuchMusic, front page advertising in the Halifax Chronicle-Herald's entertainment section and hundreds of posters adorning walls and posts around Metro.

So, is there something peculiar about the Mount, as a venue, that it can't support acts like Healy?

"I don't think so," says MacKay. "I think there's a market here to do a lot more."

Talking dollars now, MacKay says the shows aren't for profit, but to get prices down in different areas. If shows like Healy's do well, that means shows with no cover price at Vinnie's (unique new acts that next time will be downtown for \$20-plus a ticket) cheaper drinks inside, cheaper corner store prices and maybe even more cash for the Picaro.

MacKay is confident that people still want to sit back and listen to quality music -- that they'll come out and support this type of event. At least he hopes so.

## MOSH ME!

by Rebecca Moore

When the Leslie Spit Treco played at Vinnie's Friday, September 11 it brought out a new and crazy side of Mount students. This dance/thrash has been popular for over a year now but has never been seen at the Mount. It is called "moshing".

Define moshing ... well, the best way to define moshing would be to say that no, it is not slam dancing. Yes, it includes slam dancing but it is much more than that. When one "moshes", one thrashes, slams, bounces, throws oneself or gets thrown around the dance floor. It's an amazing experience (if you can handle the bruises the next day).

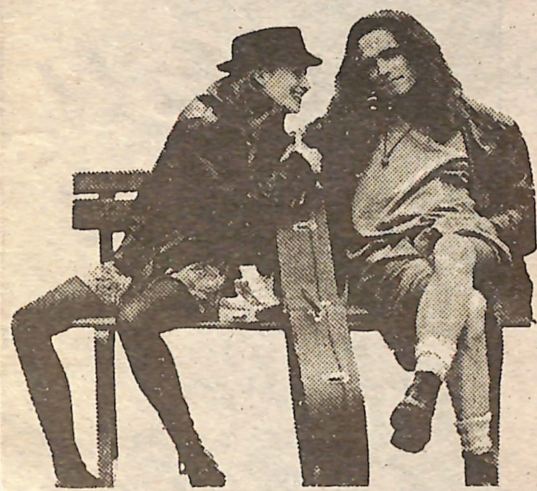
There are different levels of moshing, beginners level, intermediate level and advanced level. The level seen at Leslie Spit Treco on Friday would be considered beginners level. Why? Because the moshing was kept to a minimum. See, often when moshing takes place people are passed by fellow moshers along the top of the crowd.

Needless to say this is quite dangerous and serious injuries have resulted. One person injured his neck severely because he was dropped by the crowd and fell on his head. After rehabilitation he returned to moshing, only to repeat the injury (quote from Paula "What a weirdo!").

In the small mosh pit at Vinnie's the moshers were unable to get into advanced moshing because of space restrictions and, of course, bar staff (by the way, you did a great job guys).



# singles



By Isabella Fleischman

Picture this: *When Harry Met Sally ...* meets *St. Elmo's Fire* meets *The Doors*. That's *Singles* -- a

romance/comedy-drama / music extravaganza about the lives, loves, passions and problems of 6 hip bohemian-type twentysomethings living in Seattle.

The story revolves around six characters in their early to mid twenties, living in the same apartment complex.

The film stars Kyra Sedgewick, Campbell Scott, Bridget Fonda, Matt Dillon, Jim True and Sheila Kelley.

Although Scott and Sedgewick score the most film time, Dillon and Fonda are, by far, the best (Scott, however, does play a good drunk). Fonda is Janet, a slightly dim-witted 23 year-old who just wants to find a man who'll say "bless you" when she sneezes. For the moment, however, she's hung

up on Cliff (Dillon) whom she calls her "Renaissance man".

Cliff is a rocker struggling to get his band "Citizen Dick" to the top. Although the band is getting nothing but insulting reviews, Cliff insists that "Dick" is huge in Europe. Dillon and Fonda are terrific together and create a lot of the film's laughs.

The soundtrack for *Singles* features bands like Pearl Jam, Screaming Trees, Soundgarden, Alice in Chains and Mudhoney. Members of Citizen Dick are actually played by several members of the group Pearl Jam.

*Singles* is funny, romantic, realistic and honest. You'll find yourself nodding and saying "Yup. That's me".

*Singles* is playing at Park Lane

## TV: WHAT'S NEW?

by Paula Adamski

*It's fall and that means three things: (1) it's going to get colder, (2) you'll probably be having a midterm soon and (3) there's 39 new television shows for you to watch. Here's a few that premiered last week.*

### DELTA

Country singer wannabe Delta Bishop (Delta Burke) leaves her unsupportive husband and moves to Nashville where she hopes to one day get her big break. TV guide gives this ABC sitcom a 4, but I give it a 1.3. It's not only dull, it's dumb. The supporting cast members are a bunch of unanimated dingbats. Unless you're a die-hard Delta Burke fan (and I doubt you are), I think you'll find your Economics textbook to be much more stimulating.

### HERE AND NOW

Malcolm-Jamal Warner (Theo Huxtable) stars in this NBC sitcom about a psychology student who volunteers at a Manhattan youth centre. His name's A.J. but, watching him, it's hard to get past this Theo thing. Supporting cast member Darryl Mitchell ("T") is definitely the best.

Here and Now is not bad. It has the potential to be quite funny, but if

future episodes mirror this one, I can see the main problem is going to be believability: in this first episode, A.J. shuts up the area's most notorious inner-city gang leader with a quick little emotional speech. Something tells me that if this was real life, Theo would be dead meat.

### GOING TO EXTREMES

American medical students attend school on the island of Janique. Critics keep calling this a Caribbean Northern Exposure, but I don't think so. Although I missed the first episode, I did see the second and it didn't make a lot of sense. I said to myself: "Who are these people? What is their relationship which each other? Why are they here? Why is that male professor getting naked in front of that male student? Why the heck are they playing cricket? What's on CBS?"

One guy on the show (I'm not sure about his name because I slipped into a coma before the closing credits) is kind of funny, but he's no Rob Morrow (although he's trying hard to be). The most entertaining thing about this comedy-drama from ABC is the opening credits (Northern Exposure-like graphics to a reggae beat).

### BOB

Yes, Bob Newhart is back. This

time he's Bob McKay -- creator of the comic book hero Mad Dog. Mad Dog is "Dr. Jeffrey Austin, who, in a bizarre scientific experiment gone awry, is endowed with the adrenal glands of a doberman".

If you liked The Bob Newhart Show or Newhart, you'll like Bob. His poker-faced humour is as funny as ever and he's got a great supporting cast: Cynthia Stevenson as his daughter Tricia (she's just like her "Dad") and Carlene Watkins as his wife Kay. If you've never experienced Bob Newhart before, you've got to watch this show at least once. You're guaranteed to laugh.

### OUT ALL NIGHT

Night club owner Chelsea Page (Patti LaBelle) hires 22 year-old Jeff Carswell (Morris Chestnut) to be her club manager with rules of "no dancin', no drinkin' and no foolin' around". Jeff and his pizza-delivering friend Vidal (Duane Martin) are excited about sharing an apartment and being independent grown-ups, but Ms. Page desperately wants to mother them.

Don't bother with this one. The best part of Out All Night is Martin and half the time even he seems to forget how to act. I can think of a few things funnier than this show ... one of them being death.

- IN BLACK AND WHITE -

## AIE! AIE!

by Paula Adamski

*If you're heading to the video store sometime this week, why not do the wild thing and pick up one of the "classics"? Being an old movie buff, I think I can direct you to some of the best. This week, it's vintage Hitchcock.*

**PSYCHO** This Alfred Hitchcock thriller is definately one of his best. Although it was terrifying in the 50s (people didn't shower for weeks after viewing this in the theatre), a desensitized 90s crowd will only find this film mildly chilling. It's still, however, great movie making.

*Psycho* stars the late Anthony Perkins as deranged motel owner Norman Bates. Norman's shy, quiet exterior is only a cover for his maniacal, mother-fixated personality. Janet Leigh co-stars as the young woman who, after stealing a wad of cash from her boss, gets what's coming to her at the merciless hands of a ... well, a psycho.

Although it looks like it was made on a tight budget, *Psycho* has a lot of cool camera angles. This film is famous for its horrific shower scene as well as its high-pitched AIE-AIE-AIE!!!



### German Film

with English sub-titles

## RHEINGOLD

1977

Director: Nikolaus Schilling

Wednesday, Oct 7 8pm  
MacMechan Auditorium  
Killam Library Building

FREE



# GRAPES OF WRATH / LAVA HAY

by Rebecca Moore

This Saturday, September 26, 1992 Lava Hay will be opening for the Grapes of Wrath in the MPR at Mount St. Vincent University.

Lava Hay consists of two women, Suzanne Little and Michele Gould. They got together in 1986 when they discovered that they shared a deep love of music.

Michele and Suzanne built an especially strong base in Canada, touring extensively, doing live performances anywhere they could pluck their acoustic guitar and vocal chords, showing their versatility and dedication to hard work.

Lava Hay has become more visible in the last 3 months and are definitely a great new group. Don't miss out on this opportunity to see a new up and coming Canadian group when they open for the Grapes of Wrath on Friday.

The Grapes of Wrath is a group of four musicians, Kevin Kane - vocals, guitar, Tom Hooper - bassist, Chris Hooper - drums, and Vin-

cent Jones - keyboards, who started in Kelowna B.C. as a punk band named Kill Pigs.

As many struggling new bands do they split up. In 1983 they rejoined for good and have put out four albums since. These Days is their latest release.

"Making this record was a confidence booster for everybody," says Kevin Kane, referring to These Days "The recording process made us realize, 'oh boy, I guess we are learning how to make records.'"

As usual Kane is being modest. These Days represents a coming of age for the Vancouver, Canada based foursome, both in the memorable folk-rock music itself and in the way it was recorded.

These Days is vintage Grapes of Wrath - tuneful yet intensely passionate acoustic/electric offerings buoyed by succulent harmonies - but also showcases an experimental side of the band.

Plus it's a notably harder rocking effort than it's Anton Fier produced predecessor, Now and



Again.

With These Days, their days as a contender on the contemporary music scene have just begun. "In some ways it's an album about yearning," notes Kane "It's about being away from someone you want to be with."

Come to the MPR at 8pm on Saturday, September 26, 1992 and see what you think of Lava Hay and the Grapes of Wrath. Mount students \$10, general public \$12. See you there!

## COMING RIGHT UP...

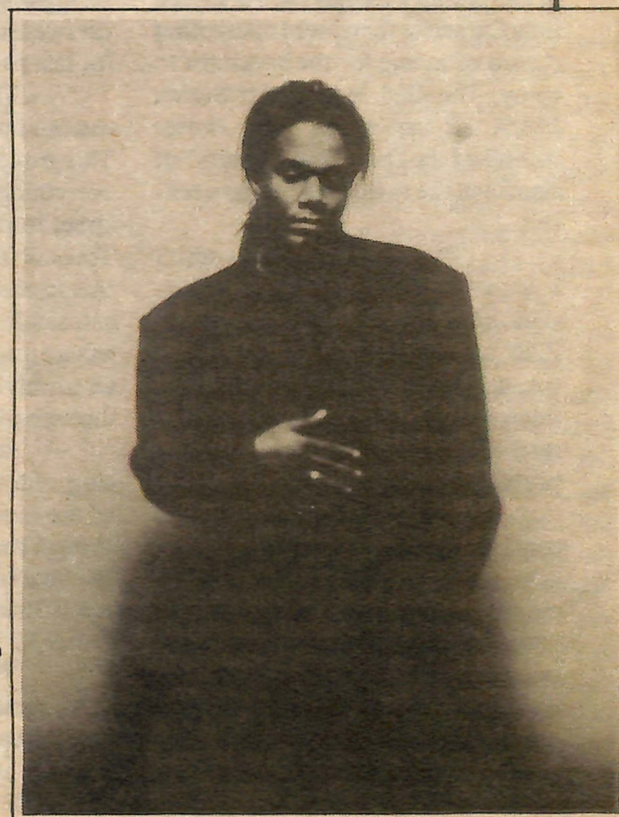
### Moxy Fruvous



**Sept. 25**  
**Moxy Fruvous**  
**Vinnie's Pub**  
**4:30 pm**  
**FREE!!!!**

**Oct. 1**  
**Jeffrey Gaines**  
Recently nominated for Grammy  
Award "Best New Male"  
**Vinnie's Pub**  
**8pm**  
**FREE!!!!**

Jeffrey Gaines





# START YOUR ENGINES!

by Kevin Fraser

During the past Labour Day weekend the streets of Halifax were the site of the third annual Moosehead Grand Prix. This venue attracted many avid racing fans and even those who are not so involved to view one of the loudest yet most action packed sporting events one could ever hope to see.

The Grand Prix festival itself began a week before cars actually took to the streets with a fashion show, a charity auction, pit stop competition and many other interesting events geared towards both racing fanatics and those who were not. The racing itself began on the converted streets of Halifax early on Friday morning with qualifying heats taking up most of the days activities.

The day was marked with a large number of accidents occurring on the course due to the damp weather making the track a rather greasy place to be for the drivers.

Although the main feature of the Grand Prix was the American Indy Car series there were many other classes of racing for the spectator to enjoy. The GM Motorsport Series, MASCAR series, the Esso Protec 1600's and the Dairy Queen Trac Tour also filled the racing bill for the weekend.

The GM Motorsport series is a national tour of drivers whose vehicles are Chevrolet Camaros and Z28's all of which are straight off of the showroom floor and modified for safety reasons only. This was the last race of the season for this class and proved to be very exciting.

The MASCAR series was next consisting of out of province as well as local drivers taking to the streets in modified cars made mainly out of fibreglass and sheet metal patches to lessen the weight of the car. This series was a crowd pleaser as well due to the fact there was a large number of local drivers competing and each spectator had their local favourite to cheer on.



The Esso Protec 1600 series was interesting to watch because of the fact that these cars look like smaller versions of the Indy cars with the exception of the fact that the larger racing wings were not present. These cars were remarkably quick and made for fast paced racing.

The Dairy Queen Trac Tour was last but not least of the weekend. This group consisted of anything and everything that could be put on the street to race. There were Camaros, Toyotas, Hondas and anything else that each owner could put together and safely navigate the course. This was an interesting group of individuals mainly because of one celebrity in the race.

Peter Cetera former lead singer for the group Chicago was one of the highlights of this race and although he did not finish in the top ten he was a crowd favourite in his Chevrolet Camaro sponsored by local businesses.

The entire setup for this years race covered most of the Halifax Commons area and allowed each class of racers to have their own paddock area where their cars could be kept and worked on during the entire week-

end. There were food concessions as well as souvenir stands and beer tents to keep the spectators busy during breaks in the racing.

This year there was the addition of the "Jumbotron" a huge television viewing screen set up directly across from Citadel Hill which provided a view of the race as seen from the eleven closed circuit video cameras covering the course for both the V.I.P.s and the general public.

On Sunday afternoon after the completion of racing for the other

series the main event American Indy Car Series took to the street for a seventy-five lap fast paced race. Fifteen cars lined up on the streets and after the famous words "Gentlemen start your engines!" the race was underway.

When the checkered flag was dropped after numerous accidents and engine problems only five of the fifteen cars were left on the streets. Pole sitter and last years winner Jimmy Santos failed to finish the race after hitting the wall. Robby Unser, one of the favourites, failed to make the race due to a qualifying crash.

Johnny Unser left halfway through with engine problems and Bill Tempero dropped out with gearbox trouble. Local favourite Bill Macarthur also failed to finish due to an early crash. After all was said and done Ken Petrie from the United States was the victor with rookie Rob Bennett and teammate Bill Sutherland finishing second and third respectively.

When the last MASCAR racer crossed the finish line to end their race and the entire weekend there were many satisfied faces seen leaving the race area and hoping to return again next year to see one of the best organized and executed sporting events that the people of Halifax have ever seen.

## REC NOTES

"RUNNING CLUB" Are you interested in joining a Running Club here at MSVU? Please join us for a brief meeting on Thursday September 24th at 1:00p.m. in the Exercise Room - Rosaria Gym. This is for beginner to advanced runners!

"POOL CLINIC" Do you have a few free moments in between classes?

Then you should come on over to the Games Room for a little

recreational fun. We have video games, shuffleboard, ping-pong, and our famous pool tables. We'll be there on Friday October 2nd at 2:30p.m. for a half hour clinic on the game of pool. FREE OF CHARGE! SEE YOU THERE!

"BADMINTON BLOW-OUT" Tuesday October 6th 8:00p.m.-11:00p.m. Rosaria Gym \$3.50 - community/free students



## SUBMISSIONS

*The Picaro welcomes submissions of all kinds and we will greedily grab them out of your hands as soon as you enter the office. Here are a few guidelines and suggestions:*

\*

## News

Come up with your own story or ask our news editor for an idea. Stories should be at least 750 words in length. Our news editor is fun, hip, well-dressed and water-skiis like a demon.

\*

## Entertainment

We need some funky people to write us some funky stuff. Bring us your movie, theatre, band or book reviews. We'll take anything (well, almost anything) that you think might be entertaining. There could be some free passes in it for you, too...if you're nice.

\*

## Sports

Wanted: someone who's great at sports photography. Unfortunately, the only payment you'll receive is our undying love and devotion, but isn't that enough?

## Etc.

Creative writing  
Personals  
Letters to the editors  
Travel anecdotes  
Interviews  
Lusty secrets

*Bring your submissions to the Picaro office, Rosaria room 403. If we're not here, slide it under the door or put it into our mailbox in the student union office. Deadline is the Wednesday before publication.*

## LETTERS TO THE EDITOR

Letters must be signed in full and include a phone number

## LUNG ASSOCIATION

The metro branch of the Lung Association is offering a free update for the public on "Asthma as an Emergency" with guest speaker Dr. Arthur MacNeil on Tuesday, Oct. 13, 7 pm at the Cole Harbour branch library. All are welcome. For more info, please contact the Lung Association at 443-8141.

## TESL NS

Teaching English As A Second Language will be holding their monthly meeting on Wednesday, Sept. 23 from 7 - 9 pm in the private dining room of SMU's Loyola Building. The meeting's theme will be conference tips. For

more info, contact Jennifer Wallace at 422-8426.

## HALIFAX DANCE

Halifax Dance has special programs for teens this fall. Spaces are still available in Music Theatre, Hip Hop, Ballet, Jazz, Tap and Modern. Beginners welcome! Call Halifax Dance at 422-2006 for schedule information or visit our bright new studios at 5435 Spring Garden Road.

## AUDITION FOR AARON SPELLING

Made you look! That was merely a clever ploy to grab your attention and then remind you to write for the Picaro. Are you mad?

## LINGUISTIC CIRCLE

The Linguistic Circle of Halifax will meet on Friday, Oct. 9 at 2:30 in the Don MacNeil Room. The topic: *Ergative and Accusative: Two Sides of the Same Linguistic Coin*. The speaker: Dr. Marie-Lucie Tarpent (Modern Languages).

**WANTED:** Experienced babysitter for two children. 1 evening a week, minimum. Call 835-9474.

## WALK THE WORLD

The Schizophrenia Society of Nova Scotia (Metro Chapter) will be hosting *Walk the World for Schizophrenia*, 2 pm, Sunday Sept. 27 at Black Rock Beach, Point Pleasant Park. Bring the whole family for an enjoyable afternoon walk in the park followed by prizes, refreshments, and entertainment. For sponsor sheets or information call 1-800-465-2601.

Flirt with the guy in your psychology class.  
Communicate with your friend at SMU.  
Tell off your professor in code.  
Shock your mother.  
Annoy your friends.

*The Picaro personals: we're naughty.*

Everyone who likes to sing is welcome to join

# Monday Night Choir

When: Every Monday 5:30-7:30

Where: The Chapel in Evaristus

Repertoire: A bit of everything -  
- Pop-Folk-Broadway -

Music reading ability is useful but not required.

About The Director: Paul Simons is a pianist-arranger with a wide ranging variety of musical experience from working with the Symphony to playing with the Shirelles. He was artistic director of the 1992 Atlantic Jazz Festival and taught at this summer's musical theatre summer school. His choral arrangements have been performed live and recorded for radio.

starts Sept. 14.

## HEY, COLIN!

Colin H. who lived on Glendale Ave 24 years ago: I'm looking for you! We were in love when we were 4 and I've never gotten over you. Contact P. in c/o the Picaro.

## BUSINESS SOCIETY

As vice-president of one of the largest societies on campus, I encourage you to join the Business Society and get involved with our activities. Some of the activities are: special theme days, pub night, a business conference, and no one misses out on our Halloween Pub Night.

Membership cards are available for \$4 outside the MPR in Rosaria on Tuesday and Thursday between 10:30 am and 3:30 pm. Please feel free to come to our first general meeting of this year even if you haven't got your membership yet. The meeting will take place in SAC 430 at 3:30 pm on Thursday, Sept. 24. See you there.

Kimberly Redden  
Vice-President,  
Communications



# the Grapes of Wrath LIVE

WITH SPECIAL GUESTS

*Lava Hay*

SATURDAY, SEPT 26  
8:00 P.M.

AT MOUNT SAINT VINCENT  
MULTI-PURPOSE ROOM

STUDENTS \$10.00  
GENERAL PUBLIC \$12.00

TICKETS AVAILABLE AT  
THE CORNER STORE  
ROSARIA CENTER

