



COUNCIL BACKS RESIDENTS



Marilyn Foreman, center, made a presentation to council Friday on behalf of the 30-40 residents who turned out to the meeting.

by Francis Moran

After nearly three hours of debate Friday, Students' Council passed a motion of support for the residence students' fight for male visiting privileges and pledged to help the students with their fight.

The motion marks the first time Council has taken a definitive stand on the issue.

The lengthy debate was initiated by a committee of residence students who came to the regular Council meeting to express their disappointment at Council's prior lack of action.

Marilyn Foreman, spokesman for the residents, said the students were concerned at what was perceived to be a lack of responsibility on the part of Council.

"When we read in *The Picaro* that Students' Council was doing nothing (about our concerns) we got really upset," Foreman said.

Floor meetings and meetings with the Councils of the various residences resulted in a presentation being drafted and a committee chosen to bring the presentation to Council.

Speaking on behalf of the residents, Foreman criticized Council for its lack of support of the residents in the past. Accusing Councillors of being non-representative, she reminded them that they were there as representatives and not as individuals.

Foreman said a continued lack of support would "be deemed as nothing less than gross negligence and dereliction of duty" on the part of

Council.

The residents also brought forth a list of five motions which they asked Council to pass as part of its official policy stand on the residence issue.

Four of the five motions, including the motion of support for the residents and a pledge to help the students lobby for their requests, were unanimously passed by Council.

Council also passed the residents' motion expressing a disapproval of the University Corporation's policy on male visitors. This was essentially the same motion which Council defeated at last week's meeting.

A fifth motion, expressing disapproval of Chairman of the Board of Governors, Ruth Goldbloom, was not dealt with by Council. The residents, who said they felt Goldbloom had reneged on her promise to let the Board discuss the visiting privileges question fully, agreed with Council that the motion was not necessary.

Foreman said she was "quite pleased" with the outcome of the Council meeting, and she expressed a belief that the fight would eventually be successful.

"It (the desire of the residents to see changes) is just as strong as it ever was," she said. "If this enthusiasm keeps up, I think we'll get somewhere."

YEARBOOK PROPOSAL

by Sue Hébert,
Staff Reporter

Steven Hall, Yearbook Editor, brought forth a proposition at Friday afternoon's council meeting that dealt with a referendum on a mandatory yearbook fee.

The referendum, taking the form of a mailout, will be sent to all members of the Student Union. It asks whether or not they (the students) agree to pay an annual yearbook fee of \$3.50 thereby allowing them to automatically receive a yearbook when they graduate. This is the first time that a guaranteed sales of yearbooks will have ever been implemented.

The main reason why Hall is pressing for this referendum is because the number of yearbooks sold this year is no more than 150 books. In order to have an annual yearbook at least 300 have to be sold.

Hall said, "It is important for students to vote on the referendum. It is through this referendum that the future of next year's yearbook will be decided."

Hall said that the Mount is an apathetic institution with a definite lack of organization. The lack of yearbook sales is "disgusting in a university this size".

Hall said that he has been having a great amount of difficulty with the yearbook, this year. He has been "doing all the work, including photography". He said that his studies have "of course" been suffering. There is a yearbook staff but the "yearbook staff that he has are few and valu-

able". The general negative attitude of students towards the yearbook is not encouraging, however, Student Council has been co-operative he said.

The yearbook now has five photographers but more are needed. Hall said that "events that were supposed to be covered will not be appearing in the yearbook because a photographer refused to allow me to use any of his photographs". Hall would appreciate more co-operation on the yearbook, especially in photography, which is a vital area. What created this void in photographs was mostly the unorganized state of photo-pool. Hall has however extended gratitude and thanks to Dulcie Conrad, Director of Public Relations, who is supplying about 99% of yearbook photos.

Hall is a novice at his job. Prior to this year, Hall had no

previous experience working on a yearbook. Hall says that the yearbook needs a constitution which defines the duties and rights of a yearbook editor. Hall says that previous experience should be mandatory. Work on the constitution will begin immediately. Hopefully, next year's staff will be attending the annual yearbook training sessions. Hall said that he could not attend the week-long seminar due to the finances of the Yearbook.

Hall's ultimate goal is that of having a larger yearbook. This year he has attempted to change yearbook standards and quality. There will be more candid shots and at least eight full-color pages.

If anyone is interested in helping out on yearbook or buying a yearbook, contact Steven Hall at the Yearbook Office. His hours are 10-12 each morning.

CRISIS WHAT CRISIS?

mono on your mind?

by Suzanne Drapeau
Staff Reporter

The fear has spread quickly, but the mononucleosis hasn't.

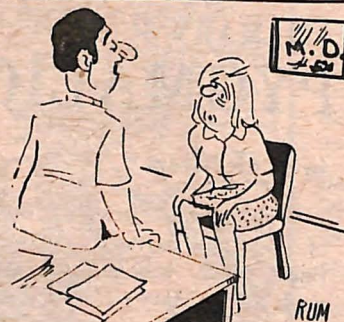
"The rumored three hundred cases of mono on this campus has been grossly exaggerated", said Student Services Nurse, Sandra Cook. "We only have three confirmed cases."

The total number of cases of mononucleosis, or mono as it is called, on this campus this year has only been six or

seven, and among those ranks all have been Student Council types.

A large number of students have gone to Health Services for blood tests, afraid that they have come down with mononucleosis. What they are most often found to have is the flu or a cold.

Bad news travels fast, and fear seems to be the biggest factor in the supposed epidemic we have going on here. "Everyone who has come



down with something has that fear at the back of their heads that they do have mononucleosis," Cook said, "Especially when they hear it's going around."

"Ten per cent of any group can be expected to come down with this flu that is going around, so we can expect about two hundred cases of it", said Cook. This, combined with a number of colds might make up the rumored number of three hundred.

Inside The Picaro

The Collector
....p. 3

Letters &
Editorials
....p. 4

M.P.H.E.C.
funding
....p. 6

Campus
Comment
....p. 8

THE COLLECTOR HIGHLIGHTS



CONFER ON SCRIPT—Dr. Helen Creighton, centre, whose life-work will be portrayed in "The Collector" at MSVU on March 28, 29 and 30, discusses the script with Mary Sparling, left, Director of the MSVU Art Gallery and John Frederick Brown, the play's author. (Crooks photo)

MCCARTHY:

NEW BAND COMES TO TOWN

by Libby Douglas

There's a new band in Halifax: **McCarthy**.

McCarthy was initiated only one month ago by David McCarthy and is managed by K.C.O., the organization which handles such bands as Minglewood and Buddy and the Boys. The reason why **McCarthy** has chosen Halifax as its birthplace is because the Maritimes are quickly becoming a "hot" area for rock 'n roll groups.

McCarthy consists of David McCarthy on guitar, bass, saxophone and lead vocals; Dan McCarthy on bass, keyboards, trumpet, and vocals; Wilde Bradley on bass, guitar, harmonica and vocals; and Gary Tulk on percussion, synthesizer and back-up vocals.

Dave's musical career began in the Windsor-Detroit area, where he played and recorded with various other artists, including **Rocks** and **Wilde Bradley and the Punch**. During an Atlantic Canada tour with **The Fugitives**, he met and joined the band, **Taboo**. Liking the music scene in Atlantic Canada, when it came time to re-group, Dave attracted his brother, Dan and Wilde Bradley to Halifax.

Dan contributes to the **McCarthy** endeavor with an extensive musical background

which includes a Bachelor of Music Theory Degree and former director of the Kent State University Jazz Band.

Dan has also played with different groups in the United States, the last being the Mike Quatro Band out of Detroit. Dan does most of the composing and score arrangement for the present group.

Brad has spent many of his musical hours in recording studios doing his own songs. Brad also contributes to **Mc-**

Carthy's performing experience from **The Joe Hartley Band** and Wilde Bradley and

The Punch.

Gary's previous musical experience with **Sylvester Stretch**, **Gypsy** and Fabian James, enabled him to tour extensively throughout Atlantic Canada.

The band plays a progressive rock with a leaning toward new wave. **McCarthy** plans to be in the recording studio by March with an L.P. to follow shortly afterwards.

ST. MARY'S:

PYGMALION STAGED

by D. Alec Grant

"Pygmalion", possibly one of George Bernard Shaw's finest plays, was staged last week at St. Mary's University. The production was presented by the University's Dramatic Society and performed at S.M.U. Auditorium.

"Pygmalion" is the original play which Lerner and Lowe adapted as the musical, "My Fair Lady".

The play, directed by Stephen Ward, and cast from the university members was very well staged. Mr. Ward followed the script faithfully editing only to shorten the running time.

Cmdr. and Mrs. C.A. Law's

set design and painting portrayed the Edwardian time very accurately. Also, mention should be made of the six-person stage crew who performed the five major scene changes.

As for the actors, in general, characterizations were at least consistent although not always strong. Honorable mention should go to Dominic Larkin and Edony Elder, the two leads and the support actress, Anita Price as "Mrs. Higgins".

The St. Mary's Dramatic Society handled Shaw's classic with finesse. My compliments to the directors of the Society for a choice of play which would please the audience, and be so good an exercise for students of the theatre.

Playwright speaks

Nova Scotians owe a great debt of gratitude to folklorist Dr. Helen Creighton, says John Brown, author of "The Collector", a musical adaptation of Dr. Creighton's life-work, to be presented at Mount Saint Vincent University on March 28, 29 and 30.

John has been active in the theatre since early school years, acting, writing, directing and set designing. Perhaps his best-known work is "Alexander", his first completely original musical, depicting the life of Alexander Graham Bell.

He attributes much of his past success to the encouragement and support given him throughout the years by Sister Margaret Young, Choral Director, MSVU, and Renati Usmiani, Professor of English.

He plays down his considerable writing talent, emphasizing instead his ability to "see things totally", leaving to others the job of the actual stage production.

Acting upon an idea of Mrs. Mary Sparling, MSVU Art Gallery Director, John carried out considerable research, and decided that a portrayal of the life of the eminent Nova Scotian would emphasize the formidable amount of high quality research done by Helen Creighton and considerably enhance the Nova Scotian image.

All songs in the production were originally collected by Helen Creighton, except for the title song, which was composed by Marcie Lin Melvin, a graduate of MSVU. Sister Margaret Young is Artistic Director of the show, assisted by Sharon Martin and Nathan Nevo.

In the selection of material used in the production, John considered two criteria uppermost—suitability for stage presentation, and representativeness of the many cultures existing in our province. Characters are historically accurate, characterizations not necessarily so. All changes have been sanctioned by Helen Creighton, who agrees with the few "stage liberties" John has taken.

John feels that it is through presentations such as "The Collector" that the works of noted Nova Scotians as Dr. Creighton can be kept alive, rather than put to rest, unnoticed, in the local archives.

He spoke of the "fragility" of such a vocation, noting that often a story dies with a man, never to be recorded. It is through the tireless efforts of Helen Creighton that future generations will have access to many of these stories and songs.

If each person attending "The Collector" leaves with one more Nova Scotian folksong added to his or her present repertoire, John will consider the production highly successful.

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and

outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:


Canadian
University
Press

The National Campus
Magazine
Suite 202, 126 York Street
Ottawa, Ontario, Canada
K1N 5T5.



NOVA SCOTIAN FOLKLORIST

Sister Margaret Young, Artistic Director for "The Collector", seems to be doing what comes naturally. An interest in musical productions surfaced early in life, when as a young girl she took an active part in several presentations.

During a period of teaching in the Dartmouth public schools in the late 1960's and early 1970's, she had an opportunity to develop her innate flair for the extracurricular musical development of the young, covering the wide span from kindergarten to high school.

In 19 Sister Margaret returned to Mount Saint Vincent for the second time in her career, primarily as Choir Director, but she has since extended her duties to include assisting in the Fine Arts Program, and teaching in the Departments of Education and Child Study.

One of Sister Margaret's bright young music students, during her sojourn in Dartmouth, was "Collector" author John Brown, then a student at Prince Andrew High School. John acted in "Li'l Abner", a joint production presented in 1970 by Prince Andrew High School and Caledonia Junior High, and directed by Sister Margaret.

After losing touch with each

other for a few years, Sister Margaret and John once more picked up the threads of friendship to collaborate in "Ball of Snow" at MSVU in 1974, an original play by John and featuring the MSVU choir.

The two were to join forces many times in the next several years, with such achievements as "Alexander", "Joseph and the Amazing Technicolor Dreamcoat", "Christmas Fantasia", and "Here's Love".

When first approached by John with the idea of "The Collector", Sister Margaret immediately realized the enormity of the undertaking. With an original script covering such a unique subject, she could foresee many difficulties in interpretation, authenticity, emphasis, and continual re-writing.

Among such questions to be considered would be whether to add accompaniment, for the benefit of a modern audience, to a song originally sung without it, or in general, how to produce a captivating, modern, musical entertainment while retaining as much as possible of the purity of the original work.

The question of balance is a serious and precarious one.

More than the usual number of problems would be created in the scheduling of

rehearsals, preservation of continuity, and casting. Due to the very nature of the production, many players make only short appearances, with first the younger, then the older Helen Creighton maintaining the continuity.

The final cast numbers approximately 20, plus the MSVU Choir of an additional 20 voices, with a special added attraction of the East Preston Choir, under the direction of Mrs. Caroline Thomas.

Casting for this production was more difficult in that most of the songs were originally sung to Dr. Creighton by men. Only occasionally would a woman sing for Dr. Creighton, with an exception occurring in the village of Pubnico, where

several women were prepared to sing into the folklorist's tape recorder.

It is obvious that Sister Margaret loves this aspect of her work, often using the music of today to explain the music of yesterday. She especially enjoys the associations which have evolved, and considers her experiences in the light of a study in human relations.

She expresses deep feelings of appreciation for those who have received and responded to her requests with regard to this and other productions. She feels that it is impossible to adequately stress the importance of one's reception at such a time, when so much depends upon the generous

input of so many.

In this world of today which stresses individuality, Sister Margaret emphasizes the benefits to be reaped from group participation and the importance of commitment not always for one's own sake, with its accompanying sense of achievement. As an example of such commitment, she cites the co-operation and support she has received from her two co-directors, Sharon Martin and Nathan Nevo.

The success of this production is important, in varying degrees, to many people, and Sister Margaret is aiming for an entertainment of high calibre in this forthcoming presentation of "The Collector".



PLAYERS REHEARSE—"The Collector", a musical adaptation of the life work of Dr. Helen Creighton, the eminent folklorist, is to be presented on March 28, 29 and 30 at MSVU. Clary Croft, top, looks down on a scene while Sharon Martin directs from bottom right. (Crooks photo)

East Preston Choir

The East Preston Choir, under the direction of Carolyn Thomas, will sing two selections in the forthcoming production of "The Collector", to be presented at Mount Saint Vincent University on March 28, 29 and 30.

The choir was originally a group of voices, composed solely of members of the East Preston United Baptist Church.

Approximately five years ago, the decision to open the membership resulted in an increase in number to 55. Twenty of these voices appear in "The Collectors".

One of the selections to be sung will be "The Cherry Tree Carol" which was originally sung to Helen Creighton by the great-grandfather of Carolyn Thomas.

Although the group is primarily a church choir, it does participate in certain external functions, such as a benefit performance for the boat people at the Rebecca Cohn Auditorium and an appearance at the Atlantic Folk Festival.

The choir has also produced an album of gospel sermon set to music, entitled "Down By The Riverside", which features such selections as "Swing Low Sweet Chariot", "Peter On The Sea", and "Pick Up The Broken Pieces",

as well as the title song.

It seems only fitting that such a production as "The Collector" should include this black gospel choir from the oldest black community in the province.



A Musical Entertainment based on the life work of Dr. Helen Creighton

Conceived by Mary Sparling
Developed by J. Frederick Brown

Vincent Hall Auditorium
Mount Saint Vincent University

Friday 28 March 8:00 pm
Saturday 29 March 8:00 pm
Sunday 30 March 3:00 pm

General Admission \$3.00
Students \$2.00
Senior Citizens \$2.00

Tickets available at:

Lawley's Music Stand
Halifax Shopping Centre

Phinneys Ltd.
Barrington Street

Kawai Music Centre
Mic Mac Mall

Sunnyside Book Store
Sunnyside Mall

Dalhousie Box Office
University Avenue

MSVU Art Gallery
Seton Academic Centre

A Mount Saint Vincent University
Choir Presentation



AND THEY'RE OFF... THEIR ASSES, THAT IS!

In the words of one observer, Council has finally got off its collective asses and actually listened to the students it represents. A sliver of hope has been raised that perhaps representative student government at Mount Saint Vincent is not yet as extinct species.

At last Friday's Council meeting, our Union executive took a long-overdue but most welcome supportive stand on the male visitors in residence issue. It says a great deal for the maturity and responsiveness of Students' Council that they were able to put their personal convictions aside and vote according to their constituents' desires.

It is truly unfortunate, however, that it took a physical representation from nearly 40 resident students to accomplish what should have been automatic.

However, Council has come out in support of the resident students and they are to be sincerely commended for their stand.

But, it is only just a beginning.

Although it was quite a struggle to persuade Council to support your cause, you resident students have a much bigger fight in front of you to persuade the University administration to change its mind.

But your battle-plan is clear. Armed with the overwhelming support of the resident students and backed up by the unanimous support of Council, you must continue to press home your concerns until the University Corporation and the Board of Governors wakes up.

And wake up it must. No group of trustees of a public institution can remain deaf to the wishes of the people that institution serves without eventually losing their trusteeship.

The Sisters of Charity have built this university into an example of what a post-secondary institution should be—a small, personable school uniquely concerned with eliminating a traditional prejudice and inequality.

It would be eminently unfortunate if, in doing so, they destroy the basic tenet upon which any university must be founded—freedom... of choice, of expression and of philosophy and a progressive open-mindedness when contemplating our dynamic society.

Francis Moran
Editor in Chief

*Do you, as I feel,
that these questions
must be raised?
We've had the raw end of
the deal,
that this has happened
has me amazed!*

*Have the students lost
all rights?
To me, the future
doesn't seem too bright.
Should we now begin to
fight,
Or will next year be
alright?*

*I'm asking you all
Think awhile, won't you.
Will it be better next fall?
If not, what will you do?!*

*Honesty, such a simple
thing.
Strange it's so seldom
found.
Words I hear have a fun-
ny ring,
That's why away I must
be bound.*

*The few we elect,
the students to
represent,
Our opinions they reject,
against our consent!*

*Have they forgotten why,
they occupy their
positions?
Is it not to hear our cry,
and make administration
listen?*

P.J.N.

Letters

NEWS NOT VIEWS

To the Editor:

As avid readers of **The Picaro**, we have recently noticed a serious change in the tone of the newspaper. It appears to have gone from a student-interest paper to a collection of opinionated articles.

Although mud slinging, name calling, and back stabbing may make interesting reading, the entire paper has taken on a similar tone. The staff's opinions belong on the editor's page and not splashed throughout the entire newspaper. The primary purpose of a newspaper is to objectively report the news, and it appears to us that **The Picaro** has lost the ability to perform this function.

We would ask that in the future the primary focus of the paper be a more objective reporting of the news. Let's hear the news instead of your views!

Sandra Horswill
Shelly Rowan
Sue Smith

MRENICA SAYS

THANKS

To the Editor:

This letter is being written as a "Thank You" to show my ap-

preciation to those who came out in support of male visiting rights at the Council Meeting Friday, March 14.

The presentation was formulated over a period of two days, and the support received during that time was tremendous.

This is one issue that the students concerned have voiced and will continue to voice their stand. As the Chairman of Council said it is a long-range goal. We have begun, and may there be no end until we have fulfilled that goal.

We now have the Students' Council support. Now there is a lot more work to do. As it's been said, "It's only just begun!"

Sincerely,
Janet Mrenica

MORE TWITS!

To the Editor:

In response to the March 11 address to the Editor by the members of the T.W.I.T. Society, we of the English Society (and Corner) wish to express our sympathy for their problems. As the other active major society on campus we also experience similar difficulties.

Although the main point of the letter is valid, we feel we must take issue with their suggestion that they have a monopoly on social interaction and school spirit. Since the inception of the English Society the number of our members have grown from 4 to 30 plus. Our activities have been varied in tone and style, including a Roller Derby on the fifth floor, regular play readings, attendance at the "Rocky Horror Picture Show" in outrageous clothing, and frequent visits to both scholarly lectures and punk rock concerts. With this in mind we can only assume that T.W.I.T. Corner has been too introspective to notice what has been going on around M.S.V.U.

Yours truly,

Jessie Frost
Kelly Ryan
Janice Morton
Judy Kavanagh
Leonard Gazely
Ronald MacDonald
Annette Comeau
Lorraine Schagen
Leslie Tulloch
Carol Prince
Elaine Saca
Margaret Crook
Dianne Martineau
Sherry McKenzie
Christine Mitchell
Paula Devau
Lorna Steele
Dilly McFarlane

All English Depart. Faculty
(and the list goes on...)

FLYING SAUCERS ARE REAL

"Flying Saucers Are Real" is the title of an illustrated lecture to be presented by nuclear physicist Stanton T. Friedman 8 p.m. Friday, March 21 at Seton Academic Centre, Mount Saint Vincent University. Open to the public, tickets will be available at the door for \$3.00.

Mr. Friedman is the only space scientist in North America known to be devoting full time to UFOs. Since 1970 he has lectured to overflow crowds at more than 450

colleges across the United States and Canada, and has discussed UFOs on hundreds of radio and television shows. His unique professional background includes 14 years of industrial experience in the development of advanced nuclear and space systems such as nuclear airplanes, fission and fusion rockets, and compact nuclear systems for space applications. His past employers include General Elec-

tronic, Westinghouse and General Motors. He is a member of numerous scientific organizations and is a Fellow of the British Interplanetary Society. He received his Bachelor of Science and Master of Science degrees in Physics from the University of Chicago.



After 22 years of study and investigation, I am convinced that the evidence is over-

Mr. Friedman's lecture will cover five large-scale scientific studies, Air Force data not generally discussed, UFO landings, creature reports, travel to the stars, and the false arguments of the educated non-believers.

About 50 slides of UFOs from all over the world will be shown during his program and a question session will follow.

EDITOR IN CHIEF

Francis Moran

PRODUCTION MANAGER

Sandy Spencer

ENTERTAINMENT EDITOR

Mary Thorne

SPORTS EDITOR

Nancy Burns

PHOTO EDITOR

Orlando DiMatia

BUSINESS MANAGER

Mary White

ADVERTISING MANAGER

Sue Hebert

PRINTER

Bedford / Sackville News

TYPESETTER

Ford Publishing

STAFF!

Sue Drapeau

Janet Mrenica

Maura O'Neill

Agnes MacNeil

Carolyn Pugh

Fran Gallagher
Alan MacDonald

Penny Neal
Ryan Baker

The Picaro STAFF



The Mount Saint Vincent University Picaro is the weekly newspaper of the MSVU Student Union, and is a member of Canadian University Press.

The views and opinions expressed in **The Picaro** are not necessarily those of the MSVU Student Union, or the collective staff of the newspaper.

The deadline for submission of articles and letter-to-the-editor is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. Letters should be typed and should not exceed 500 words in length. We reserve the right to edit all material for space or legal reasons.

Local advertisers may reach us by mail or by phone. Our mailing address is **The Picaro**, Rosaria Hall, Mt. St. Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone numbers are (902) 443-4224 or (902) 443-4450, ext 195. National advertising is handled on our behalf by the Youthstream Campus Network, 310 Davenport Road, Toronto, Ont., M5R 3K2

ARCHIVES PRESERVE MSVU'S PAST

By Janet Mrenica
Staff reporter

The historic past of MSVU is preserved in the University Archives. Under the direction of Mary Mackenzie, requests for materials, as well as the initial receiving and preserving is done.

Located in the sub-level of the library, the Archives has many records which are known and unknown to the Mount

population. Most familiar items found are records of minutes—those of the Board of Governors, Senate, Faculty, Students Council and any others that may seem of importance to the future; Official Reports—those of the above groups including the Registrar's Office, President, and Publicity Officer; the aims

and objectives of the university materials to be preserved as past university history. These come in the form of artifacts—students' pins and medals awarded in the years gone by; theses; papers; photographs.

Records which may not be so; the *Janus*, *The Picaro* and other publications.

Many items in the archives are given by people who want known are the files of students' exam papers and a scrapbook that is kept for the clippings of stories of Mount personnel.

"The archives is a repository for these things," said Mackenzie. "In order to have a valuable source of research materials we need cooperation from everyone in order that we receive these things on an ongoing basis."

Once the materials are received, they are put through a basic preservation process. As the acid content in the paper causes it to disintegrate, protection is needed. All printed documents are protected with an acid free paper. Photographs are covered with acid free covers.

The use of microfilm hasn't been extensive. Mackenzie said that in the near future, decisions will be made as to which materials will be microfilmed. The space factor will be a great determinant as to the extent microfilming will be used. "It will relieve the space problem we have," said Mackenzie.

The most popular requests received are those asking for the evolution of the university. People within the community and radio and television stations have asked for the in-

formation.

The requests for theses, information in past publications and the items in the cornerstone rank high on the "frequency of request lists."

"Recently the Royal Heraldry Society requested information on our coat of arms," said Mackenzie. "We are now written into a catalogue on coat of arms."

The most recent request has dealt with information on the origin and manufacturer of the stained glass windows in the Evaristus Chapel.

"Normally, the material in the archives doesn't circulate," said Mackenzie. "It is copied, and the research is done in the office".

The material in the Archives may have restricted use to the community. It depends on the rules given by the donors.

"Many of the works are unpublished, so there may be the worry that ideas will be stolen," said Mackenzie. "A kind of copyright is used by many authors and therefore the use is restricted."

The Archives, which is open nine to twelve, Monday to Friday, is totally what you make it to be. Most information found within is donated. If you value today, give the history to the Archives, in whatever form possible.

EDUCATION NOT PARAMOUNT

by Francis Moran

About 200 Business students here got a bit of a rude awakening last Tuesday when they were told that formal education was not a prime consideration during employee recruitment.

Representatives from several local businesses as well as from both the federal and provincial public service commissions told the students that experience was the most important element company recruiters were looking for.

The students were attending the annual Business Conference, hosted each year by the Business Society at the Mount. The theme of this year's conference was employment opportunities.

A five-member panel opened the conference with the sober message that experience was the most essential element, followed by professional and technical skills, communication skills, flexibility and motivation. Academics came in a poor last.

The theme was the same when the conference moved into workshop sessions. Most of the resource people present echoed the panel's sentiments that nothing could beat job-related experience.

Business Society President Shirley Watson, one of the conference organizers, disagreed with this sentiment. Watson said that although there were more important things than a formal education, it was difficult to proceed without one.

One panelist who steered away from the message of doom and gloom and who offered students a unique alternative was Judy Schrimmer, Atlantic Region recruiter for CUSO (Canadian University Students Overseas) and a part-time lecturer at Mt. St. Vincent.

Schrimmer said a job with CUSO gives a graduate a great deal more responsibility and authority than an entry-level position with a business organization. But the job also calls for a wide range of experience and a great deal of maturity and flexibility.

Bruna Caracristi, manager of the Canada Manpower Center on campus, introduced the concept that there was a difference between a job and a

career.

"A career is a path you create for yourself; a job is something someone hires you to do," Caracristi said.

There was also a great deal of discussion about the role of women in today's dynamic workforce. The largely female audience was reassured that most, if not all, of today's companies will hire an individual purely on his or her merits.

Mount President Dr. Margaret Fulton, who gave the closing remarks, had a simple—though lengthy—word of

advice for today's graduates.

"Start with what you have and develop from there," Fulton said.

From an observer viewpoint, the conference was certainly a very worthwhile event. The organizational efforts of the Business Society definitely paid off as students, faculty and business representatives all gained from the afternoon.

Watson seemed to sum the whole thing up when she said, "This is what the students told me they wanted... and this is what they got."

LECTURE SERIES AT MSVU MENTAL HEALTH

Mental Health/Halifax, a branch of the Canadian Mental Health Association, has organized a series of lectures dealing with life stages.

The seminars have been held at Mount Saint Vincent University each Thursday night at 7:30 in room 532 Seton Academic Center.

A professional speaker begins each seminar with an

informal lecture and then opens the floor for questions and general discussion.

Topics covered thus far in the series include: birth, marriage and middle age. This Thursday, March 20th, the subject will be retirement.

The lectures are open to the general public.

More information can be obtained by contacting Mental Health/Halifax 422-5812.

**Perry Hope
Pharmacy Ltd.**

We Deliver

**278 Bedford Highway
Rockingham, Halifax N.S.
Tel. 443-0453**

THE BOOKSTORE

come in and browse

Popular Novels

Jackets

T-Shirts

Posters

Bags

Stamps

Crested Items



School Supplies

Stationery

Keychains

located in Rosaria

Hall

Rings & Charms

beginning in October - dry cleaning pick-up

Planning Education: Where is MPHEC Going?

by Matt Adamson
of Canadian University Press

For the first time in years, the Maritime Provinces' Higher Education Commission's (MPHEC) funding recommendations have been approved by the three provincial governments.

The 8.1 per cent increase in operating grants for post-secondary institutions was approved by the Council of Maritime Premiers in late January. Although it may fit neatly into provincial treasury board projections, the MPHEC's funding report for 1980-81 contains ominous overtones for every aspect of higher education.

In recent years, government spending restraints have resulted in cost-cutting initiatives by almost every department, agency or body that spends public funds. Education, one of the most pervasive and obvious public services, has been coping with cutbacks through teachers' union contracts and local school board budgets.

Post-secondary education, fueled by an expanding economy and business desires for streams of highly skilled graduates, expanded through the sixties and early seventies. Now, as the real economic growth rate has slowed, business has narrowed its demands for skilled labour. This, coupled with the projected ending of the baby boom in the next few years and the consequent drop in higher education enrollment by young people, has forced universities and governments to reorganize spending priorities.

But the changes have meant rough times for the university and college community. In efforts to "trim the fat" governments have been severely cutting back on monetary assistance to post-secondary institutions before enrollment has started to drop. Extra charges to foreign students were introduced without adequate data on whether these students were actually costing the Canadian tax payers anything or not.

In the Maritimes, the three provincial governments realized post-secondary education priorities were too complex to be dealt with by the individual provinces so they decided to pool their resources to create a planning body.

Established in 1974, the Maritime Provinces Higher Education Commission is an agency of the council of Maritime Premiers, a political body set up by Nova Scotia, New Brunswick, and Prince Edward Island to co-ordinate certain policy areas the three have in common. The MPHEC was established as "a regional mechanism to assess existing needs, to formulate independent and objective advice to institutions and governments, and to plan cooperatively for the future structure and development of higher education in the Maritime region."

The commission submits all the details of higher education to the three provinces and recommends a course of action. Any new academic program, expansion of facilities, and request for operating assistance is screened by the commission.

The commission's role is one of intermediate status between the institutions and the governments, lobbying on behalf of the former and dispensing policy on behalf of the latter.

The bulk of the MPHEC's duties are financial planning for the region's 17 colleges and universities. Every fall each institution submits two budget proposals. One immediately pertains to the institution's next budget year, the other more long term, outlines the institution's projected costs over the next three years.

Funding

For 1980-81 the commission recommended an 8.1 per cent increase in operating assistance plus a .75 per cent equalization grant for institutions such as St. Mary's, Acadia, and St. Francis Xavier that have previously received lower levels of assistance than other institutions in the region. A further .45 per cent was awarded to Dalhousie to pay for its expanded dental training facilities.

In actual dollars the total amount recommended for the three provinces is \$185.3 million, up from the \$169.6 million granted in 1979-80.

The commission noted in its financial report for 1980-81 that the growth in government expenditures for the past several years has been considerably below the increase in total government spending.

The report states, "from 1974-75 to 1979-80 operating assistance for higher education has increased 69.3 per cent whereas ordinary account spending has increased by nearly 90 per cent. This is reflected in higher education assistance expenditures dropping from 6.2 per cent of total government expenditures in 1974-75 to 5.5 per cent in 1979-80."

The report further noted that the "higher education increases

have been lower than those of comparable social sector programs. This is despite the fact that during the period, student numbers increased slightly and a significant diversification into higher cost job-oriented programs did occur."

For three consecutive years the operating assistance granted to post secondary education has been lower than the Consumer Price Index and the commission observed the detrimental effect it was having on faculty and staff salaries.

Faculty salaries in the Maritimes are the lowest in Canada and labour unrest has become a fact of campus life. Dalhousie cleaners waged a bitter 13 week strike last winter, the faculty union and administration at St. Mary's have agreed to binding arbitration concerning the union's salary demands, and the support staff at Acadia University voted during the last week of February in favour of strike action.

The commission's report said by "attempting to provide employees with reasonable salary increases comparable to increases provided by governments and competing institutions in other provinces and, without attempting to eliminate disparities in salary levels, pressures have been placed upon non salary expenditure categories."

This pressure has resulted in smaller department budgets, cutbacks in staff, equipment, and library hours, and tuition increases.

Next Year's Funding Levels

Mike McNeil, the Student's Union of Nova Scotia (SUNS) chairperson, says the commission's 1980-81 funding report "seems to show their acquiescing to the government policy of restraint."

"8.1 per cent doesn't allow for the cost of living or the changing technology in the programs," he said.

"Not much this year and the insignificant amount granted last year (the MPHEC recommended a 9.5 per cent increase in operating assistance but Nova Scotia chopped the amount to 5.5 per cent—unlike PEI and New Brunswick which went along with the recommended amount) will really hurt in the long run."

Universities cannot continue to scale down operating expenses to these cut budgets. In another year government will realize this!

— Dr. E. M. Fulton

McNeil said the recommendation for 1980-81 in the MPHEC report from three years ago has been cut almost in half.

"The MPHEC is showing an inconsistency that is not very impressive."

Dr. John Keyston, director of the Association of Atlantic Universities (AAU), an organization of Atlantic University and college presidents, says the increase in Nova Scotia is bigger this year than last year because "the government had only recently come to power and decided to limit most areas of activity."

"This year one would hope they have more time to look closely at the consequences."

Dr. Margaret Fulton, president of Mount Saint Vincent University in Halifax, says, "universities cannot continue to scale down operating expenses to these cut budgets. In another year government will realize this!"

"Universities are tied to industrial demands," she says, "and we don't have enough students now to meet the employment needs of a growing industrial-technological society. The acceleration of knowledge is formidable."

Terry Morrison, who studies second year law at the University of New Brunswick and is the only student on the commission, says, "the only defense, really, is that the levels are based on the same formulas as last year."

The basic criteria the commission uses in arriving at the funding levels are: an expenditure inflator, reflecting the rates of wages and salaries and nonsalary expenditures over the last year, which accounts for 75 per cent of the total funding grant, and an enrollment grant.

The enrollment grant, which accounts for 25 per cent of the total institutional grant, gives, in the commission's words, primary emphasis to funding stability as enrollment changes only influence one quarter of the institution's total grant.



Tuition Will Increase Every Year

One of the most controversial recommendations in the report is the commission's call for increasing tuition every year according to the rise in the cost of living.

"The commission continues to hold the opinion that it is reasonable for tuition fees, which have declined from one quarter of institutional revenues in 15 per cent in the last 10 years, increase with the cost of living."

McNeil from SUNS says, "the commission is not considering the student's ability to pay and they couldn't defend the indexing when we met them in January."

"They don't realize students don't have bargaining power for their wages or student aid."

Unemployment among 16-24 year olds was over 16 per cent in Nova Scotia and New Brunswick last summer. Nova Scotia has the lowest minimum wage in the country at 2.75 per hour. PEI recently announced it was raising its minimum wage to \$3.00 per hour in July.

With finding a job getting more competitive many young people are also reluctant to go \$2,000-\$3,000 a year in debt to continue their education.

Dr. Fulton says she has sympathy with the students but says it is a fairer policy than before when fees could be raised without a concrete formula as justification.

"I can see it if they index the awards (student bursaries and loans), that would be only common sense," she says.

Terry Morrison says he would have liked to have seen something included in the funding recommendation to compensate for the tuition increase.

The MPHEC report says in order for governments to provide the 8.1 per cent increase in institutional revenue without a tuition fee increase, operating assistance would have to be increased by 9.8 per cent.

Morrison said he made his point to the commission but the real decision on tuition increases is being made in the commission's student aid study committee.

The committee is examining the issue of student contributions to their education, looking specifically at student aid (bursaries and loans), employment, and parental contribution. It will be released in the next three to five weeks.

"I'm hedging my bet on the committee's report but it could

really be beneficial to students," he says.

Dr. Ken Ozman, president of St. Mary's University in Halifax, says he is concerned about the rising tuition levels. "Higher education is returning to the time when it was affordable to the middle class and up."

"The equalization function, when people can better their socio-economic standing, is not happening," he says.

"We're getting closer to pricing ourselves larger than what students can afford, and the ones who would not go are the ones who would gain socio-economic status."

Differential Fees

Another fairly recent, and often debated policy, is last years commission recommendation that governments cut their per student operating assistance grant by \$750 when the student is a foreign or visa student. The \$750 is then paid by the student along with the regular tuition fee.

The commission was concerned that because differential fees existed throughout most of Canada and the world there would be a large influx of foreign students if the fee was not implemented.

The commission also decided that in times of economic restraint foreign students should begin to contribute to the cost of their education along with the Canadian taxpayer.

In its evolving three year plan released in the summer of 1979 the commission said, "Since the region's institutions will have the space, faculty, and support facilities available, especially with the decline in enrollment, it was judged more appropriate to maintain unrestricted access to the region's institutions for foreign students (instead of quotas) and require these students to assume an increased portion of their education costs."

Morrison says the differential fee question was discussed at length by the commission members and, to his surprise, there was some opposition.

He says the main concern was students from developing countries and the result was students sponsored by the Canadian International Development Agency (CIDA) or similar government agencies are exempt from the fee.

"I didn't get the impression from the commission the money argument about an extra burden on the taxpayer was all that significant. The amount generated from differential fees is really nominal."

They were more concerned that every where else has done it," Morrison says, "it was a decision based more on principle."

President Ozman says he can understand the argument about other countries having differential fees, "but there have been a lot of Canadians, especially graduate students, studying in other countries—for example, the 13,000 in the United States this year."

"The original argument was everyone was doing it and if we don't they will all come to the Maritimes, but that was not valid to begin with," he says.

Considering the cost of their education and the taxpayer Ozman says, "I think they bring more money into the region, I really do."

"Someone would be really hard pressed to show they wouldn't spend \$5,000-\$6,000 a year," he says, "the economy probably has a net gain."

Dr. Fulton says she has "mixed feelings" about differential fees.

"So much depends on the applicant, many can afford to pay and its so hard to assess needs. Very often they get assistance they don't really need."

She says she is not sure if they brought more money into the economy, "I haven't seen any thorough studies of it. I was at the University of British Columbia when differential fees were introduced there and I'm not really satisfied with the research that has been done before instituting the fee. I think we have a tendency to overreact to such things."

Dr. Keyston said the AAU does not share the MPHEC's opinion on differential fees.

He said the Association knew the commission was monitoring foreign student levels but didn't expect it to be instituted as rapidly as it was.

"University should be considered as universal," he says, "and foreign students can only be seen as an enriching influence in education."

He says the Association is not actively participating in studies of the economic variety concerning differential fees.

Mike McNeil says, "it seems like government told them (the MPHEC) differential fees would be instituted. I received the MPHEC press release after the government had announced the

policy."

British Columbia, Alberta, Ontario, Quebec and the Maritimes all have differential fees. The only institution that has decided not to pass on the \$750 tuition surcharge in the Maritimes is Mount Allison University in Sackville, New Brunswick.

Commission Thinking Politics

The MPHEC has been under fire for not criticizing government when it shreds its recommended funding levels and then doing an about face and recommending lower levels the next year.

Guy Maclean, vice-president academic at Dalhousie, quit the commission last year when the Nova Scotian government cut its funding recommendation from 9.5 per cent to 5.5 per cent.

"It makes me doubtful as to the use of the MPHEC if the government goes ahead and applies to universities the guidelines of any other department," Maclean said last year. The Student's Union of Nova Scotia has berated the commission for not considering students financial situation and feels students are being asked to pay more while the quality in education is in danger of decreasing.

SUNS passed a motion calling for two more students on the commission and commission meetings with students at least four weeks before any funding recommendation is made.

Morrison says the call for more students on the commission is a great idea.

However, he says, "I would rather see a student place institutionalized on the commission before I'm gone. Right now there is no guarantee."

Morrison was appointed to the commission as a private citizen by the three provincial governments after steady lobbying by the now defunct Atlantic Federation of Students.

Morrison says some commissioners probably are very concerned about the commission's political profile.

"The recommendations are formulated with all the inputs and factors," he says, "I don't think it's a political scam."

There is no question we would like more, the Mount is underfunded -- Fulton

President Ozman says the commission "sincerely tries—their report makes some good points, the recommendations just don't seem to follow."

Dr. Keyston said what weight the commission gave to government influences he didn't know.

"They are a new organization," he says, "trying to find the best possible way to fill their very difficult and thankless task."

McNeil says he is convinced the MPHEC just looks at the cost, not the student's side, merely the government's.

Dr. Fulton says, "I have a fair amount of confidence in the MPHEC. Of any group they really do their homework."

"But there is no question we would like more—the Mount is underfunded."



CAMPUS COMMENT

What do you think of the proposed Students Union Building?



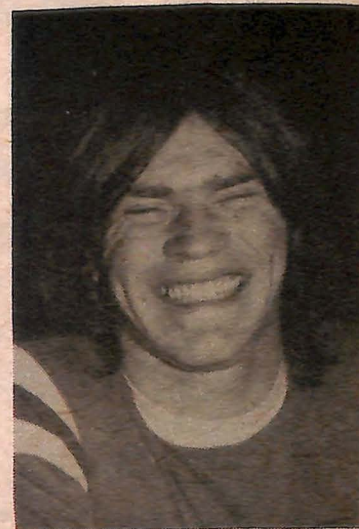
Susan Parsons [1st year, B.S.C.]

I think it's a good idea if there is anyway we can swing it. It should be the same idea as Dalhousie's SUB, but not as big because we don't have as many students. I think it's nice for the students to have a place to hang out and have dances.



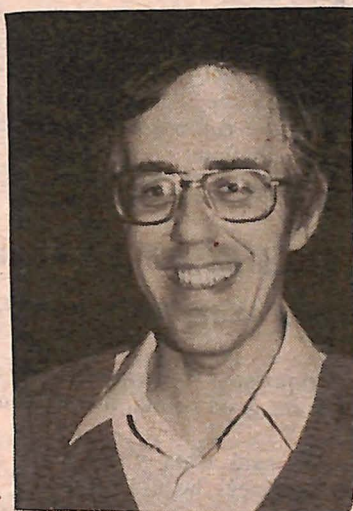
Oonagh Enright [2nd year, B.A.]

I think it's a great idea. You definitely need one at the Mount because of the restriction on residences. It would give people a place to go to between classes. It would be nice to have a place to call our own building, especially for non-resident students because they don't have a place where they can go during the day.



Rick Jesso [part-time student, B.A. graduate]

The idea of a Student Union Building in itself is a good idea. However, I feel we don't have enough people who would be capable of designing and executing such a project, especially in lieu of our present standing of council. Furthermore, if our Administration is requesting money from the government for the Social Athletic Complex, then we should demand adequate space necessary for student affairs since without us the Administration couldn't get the money. The proposed SUB is a "good idea" but again we don't have the leaders to build it!



David Monaghan [professor]

I don't know anything about it! It doesn't seem to me that the new building can be a central gathering place for students. Students can't come together if there is nowhere to come. You need somewhere where you can sit down and drink coffee. There's nothing at all in this building. I think it would be better to change the other building then build two new buildings.



Tom Gavin [4th year, B.A.]

I think it's great. It's about time! The building would make us a credible university. I'd like to see recreation facilities like a games room where students could play pool, shuffleboard etc. . . An extra increase in student fees could pay for it.



Donna O'Quinn [4th year, B.E.D.]

Debbie Williams [B.E.D.]

It's a good idea. We need one here. It's necessary. It's about time that we had a building like that! Rosaria can only hold so many functions.

HOME ECONOMICS: ATTITUDES NEED CHANGING

by Fran Gallagher
Staff Reporter

Public and professional attitudes towards Home Economics must change was the message delivered by four Halifax home economists in a panel discussion on the role of the home economist.

The team of professionals spoke to a gathering of some 30 Home Ec students, faculty and guests following a pot luck supper March 12.

Patricia Stanley, Director of Nutrition Services at the Nova Scotia Department of Health and Welfare said, "Home Economics as a profession must change". Furthermore, Stanley advocates, "We need professionals who are willing to be assertive, to commit themselves to a course and to establish objectives as to what expertise they offer." In addition, Stanley poses that it is our role, as Home Economists,

to support the changing role of the homemaker.

Anne Merry, representative from the Consumer Services Bureau, Nova Scotia Dept. of Consumer Affairs resounds that, "I used my brains and initiative to achieve my goals." Merry urges us to interest others in our skills as professional Home Economists by growing and becoming marketable.

Lois Urquhart-Musselman, Family Studies teacher, reiterates that "We have to keep up with the times and change our old-fashioned attitudes towards the Home Economics profession." She also adds, "It is essential to make the public aware of the qualifications that we do possess." Urquhart-Musselman presently seeks alternatives for the breakdown of old stereotypes in Home Economics at the high school

level.

Beth McNabb, Free Lance Fashion designer, approached the need for change within Home Economics from an economical viewpoint. Simply said, "Inflation and unemployment make it difficult to find job opportunities in clothing and textiles." McNabb also revealed that possibilities for the traditional jobs are limited and highly competitive. In closing she advised student fresh into clothing and textiles to match their skills with career goals.

These four well informed and diversified professionals have lent us their valuable insight regarding "The Role of the Home Economist". It is well warranted that our function be established as an agent of social change and that we become more marketable if we are to survive as professionals.

BY SUE HEBERT

PHOTOS BY

ORLANDO DIMATTIA

Sports Beat

by Nancy Burns

ATHLETE OF THE WEEK

This week, Sportsbeat pays tribute to Jackie Melanson, team captain on the Mount Volleyball team as Athlete of the Week. Jackie is a first year Public Relations student who lives on campus in Vincent Hall.

According to her coach, Brian Carleton, Jackie has made a great contribution to the team this year with her steady performances. She is a strong hitter and plays an extremely good defensive game. She and team-mate Heather Hart were Chosen for the All-Star Team in the Small Colleges League.

Jackie's history in high school sports is quite extensive.

She played soccer, volleyball, basketball, and softball during her years at West Pictou District High School. In Grade 12 she was awarded the "Most Valuable Player" trophy for Volleyball.

When asked what prompted her to involve herself in sports she replied it seemed a natural progression for her to follow as her father was a good athlete during his school years.

During her spare time, Jackie likes to cross-country ski, jog, and do yoga exercises. In between she takes time to participate in the on-campus intramural sports. Congratulations, Jackie, on making your contribution to sports at the Mount.

VOLLEYBALL

The Mount Volleyball team did not enjoy its usual success at the Acadia Open tournament over the weekend. The tourney crammed six two-game matches into one day, making each of the 13 teams entered play a total of 12 games apiece. The Mount succeeded in capturing one match from the Blue Nose and exacting a split from the Preston Soul Diggers. The rest is better left unmentioned. Suffice to say, this wasn't their weekend as they placed seventh in the standings.

However, there were still some good performances turned in by members of the Mount squad. Juliana Elsinga missed only one serve in the twelve games. She made five kills (for those not familiar with the term, a "kill" refers to hitting the ball into an open spot on the opponents' court

and scoring a point), and six aces (aces are serves which the opposing team fails to return, thus resulting in a score for the serving team). Team Captains Heather Hart and Jackie Melanson held with 10 kills, two aces; and seven kills, one ace, respectively.

Coach Brian Carleton said that the serving reception for the team was down by 30% from the Moncton Hub and the serves were down by approximately 10%.

The Mount has the chance to show its winning colours at the Provincials in Truro March 29. At this time, the championship for the Small Colleges League will take place. They will also be competing in the Stadacona League at Stadacona on March 26. Unfortunately, fans will not be able to attend as it is on Base property.

ANNUAL AWARDS BANQUET

MOUNT ATHLETES HONOURED

The Mount hosted the annual Awards Banquet last Thursday night to honour those students and faculty involved in campus activities which merited recognition from the Athletic Department, the Alumni, and the Student Council.

The first awards to be presented were those from the Athletics and Recreation Office. Athletics Director Debra

Denny and her assistant, Sister Natalia Cordeiro were on hand to present the trophies and plaques to deserving participants in the sports programs and teams at the university.

Sister Natalia presented the Most Improved Player trophy for Field Hockey to Shari Weatherbee. The field hockey team did very well overall this year and are planning to play

in the Nova Scotia Small Colleges League next year.

Debra Denny awarded the MVP trophy for basketball to Marion McDonald for her outstanding play this year, placing very high in the scoring charts. Under coach Kim Robson, the Mount basketball team placed third out of eight teams in the N.S. Small Colleges League. Maureen Arbuth and Marion McDonald were named to the All-Star team at the St. Anne Invitational as well. It was also mentioned that Theresa Cameron was chosen for the Nova Scotia Conference All-Star Team.

The volleyball team came in for its share of rewards as well. They are second overall in the N.S. Small Colleges League. In the Halifax Women's League, where games take place at the Stadacona base, they are in third position in a field of eight teams. They placed third out of seven teams at the Moncton Hub. The MIP trophy for Volleyball was presented to Betty MacDonnell.

The Most Valuable Player award for Badminton went to Kathy Hines.

The Mount tennis team was credited for its third place finish in the AUA standings. The team consisted of Mary Thorne, Kathy Hines, Betsy Watlington, and Linda Aire.

The new Curling team acquitted itself well in the Moncton tournament on March 8, by coming in fifth. The team, consisting of Laurie Grass, Faith Teguno, Anne Blanford and Joanne Hennessey were awarded a Mount trophy for their efforts.

Coach of the Year award, or should we say the Coaches of the Year award, went to Brian Carleton, Kim Robson, and Susan Baisely in recognition of their leadership qualities, enthusiasm, dedication and improvement.

This Year's Pounds Race Plaque went to Vincent Hall for its collective loss of 58 pounds.

Finally, as a fitting close to the Athletics portion of the Awards Banquet, Debra Denny made a "Special Thanks" award presentation to her assistant, Sr. Natalia Cordeiro for her untiring efforts in promoting athletics and recreation at the Mount. Those attending paid tribute to her outstanding contribution as a person and a leader in athletic activities by giving her a standing ovation. Sr. Natalia will be leaving the Mount at the end of this year to work out West and she will be greatly missed.

Overall, the presentation of the Awards for Athletics were handled very efficiently in an organized manner, making the honours more meaningful to the recipients while still acknowledging all those who participated in Mount activities this year.



L-R Heather Hart MVP VB, Becki Jardine MVP FH, Maureen Arbuth MVP BB, Cathy McLean, Skiing



Student Council Thank-Yous: Barb Dionne, Paula Wedge, Paul McNair, Jeannette White, bottom L-R A. Sullivan, S. Baker, N. Savory, S. Drapeau

A lot of students like the Royal Bank for a lot of reasons



ROYAL BANK

264 BEDFORD HWY, HALIFAX, N.S.

SUB-BRANCH ROSARIA HALL, M.S.V.U.

92 CJCH

MUSIC REPORT

NOVA SCOTIA'S HOTTEST SINGLES

- | | |
|----------------------------------------|-------------------------------|
| 1. Crazy Little Thing Called Love | Queen |
| 2. The Spirit of Radio | Rush |
| 3. Longer | Dan Fogelberg |
| 4. Sara | Fleetwood Mac |
| 5. Working my Way Back to You | The Spinners |
| 6. 99 | Toto |
| 7. Don't do me Like That | Tom Petty & the Heartbreakers |
| 8. Romeo's Tune | Steve Forbert |
| 9. An American Dream | Dirt Band |
| 10. Another Brick in the Wall (Pt. II) | Pink Floyd |

NOVA SCOTIA'S HOTTEST ALBUMS

- | | |
|------------------------------|-------------------------------|
| 1. The Wall | Pink Floyd |
| 2. No Nukes | Various |
| 3. Permanent Waves | Rush |
| 4. Jackrabbit Slim | Steve Forbert |
| 5. The Fine Art of Surfacing | Boomtown Rats |
| 6. Damn the Torpedoes | Tom Petty & the Heartbreakers |
| 7. The Long Run | Eagles |
| 8. Tusk | Fleetwood Mac |
| 9. Cornerstone | Styx |
| 10. Breakfast in America | Supertramp |

CJCH COMMENTARY

GETTING YOUR MONEY'S WORTH. WITH TODAY'S PRICES IT'S ALWAYS GOOD TO KNOW WHAT YOU'RE GETTING FOR YOUR DOLLARS. WITH AN L.P. IT'S DIFFICULT. I'D LIKE TO SUGGEST THE CURRENT BEST BUYS, OF COURSE THE FINAL CHOICE IS UP TO YOU. IF YOU'D LIKE TO HEAR A SAMPLE BEFORE YOU BUY, TRY CJCH'S NEW DISCOVERIES EVERY SATURDAY NIGHT FROM 9-12 P.M. THIS WEEK, THE NEW BILLY JOEL L.P. "GLASS HOUSES" JUST RELEASED IS A SOLID L.P. FOR THE MONEY. THE J. GEILS BAND AND "LOVE STINKS" IS GREAT EVEN IF YOU'RE NOT A FAN, AND LINDA RONSTADT "MAD LOVE" EVERY TRACK IS GREAT. MORE BEST BUYS NEXT WEEK.

SPRING THAW:

LEFT AUDIENCE COLD

by Nancy Burns
Staff Reporter

The much acclaimed Canadian production, Spring Thaw came to Halifax last Monday night for a 3-night engagement.

The six-member cast was made up of Mary Ann McDonald, Marvin Karon, Brenda Bradley, Patrick Young, Rosemary Radcliffe, and Paul Brown.

The show itself was a comedy and musical review which took irreverent pokes at various aspects of Canadian issues and affairs. They started off the evening with a trip down memory lane over the seventies decade in Canada. The cast took indiscriminate swipes at all the political leaders of the decade, as well as some of the crises which affected Canadians.

Though some of their skits were quite funny and sent a few barbs into such notables as Rene Levesque, Maggie Trudeau, and an especially funny caricature of Jean Drapeau dancing and singing

his city of Montreal into the Olympics, a lot of the material seemed irrelevant and more an

CONT'D ON PG. 11

PARLOUR GALLERY:

UNIQUE AND AFFORDABLE

by Janet Mrenica
Staff reporter

An Art Paradise with affordable works is the message behind **The Parlour Gallery**, a newly established gallery located in the home of John and Catherine Hennigar-Shugh.

The Gallery, consisting of original works of Nova Scotian Artists, is unique in its approach to style and atmosphere. It's homely, non-intimidating atmosphere makes all who visit feel welcome. All the works available are \$100 or less.

One of the most popular artists featured is Anna Sypecek. She does watercolors, etchings, and pencil sketchings of landscapes.

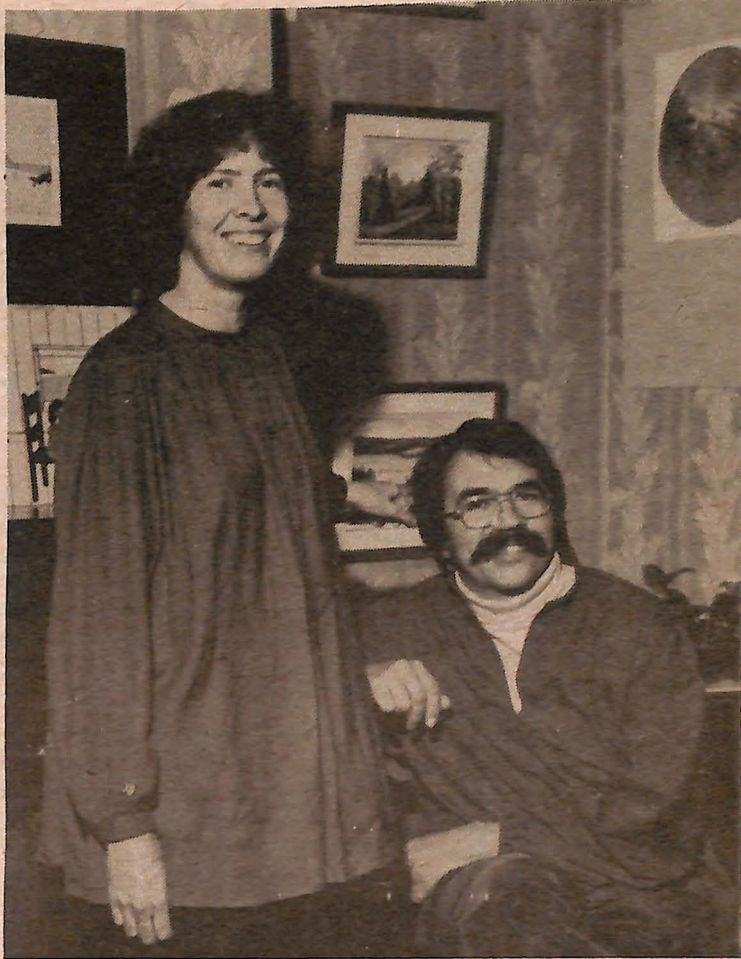
"She has the capacity to catch landscapes in both the city and the country," said John Hennigar-Shugh.

Another popular artist is Donna Gallagher. She draws cartoon illustrations. Her past has included doing magazine illustrations. "She has a cozierie of fans," said Hennigar-Shugh. "They are always waiting for her latest works."

Out-of-the-ordinary paintings are done by Fred Trask. He uses acrylic paints on canvas to create a sense of humor. His use of bold colors to recreate child's images makes his work unique. Most of the images created are country scenes.

There is a photographic collection taken by Roger Davies. The clarity of the images makes it undistinguishable as a photograph and the captivation of detail doesn't allow it to be a painting. The scenes captured are very unique.

Other artists whose works are available are Julia Purcell,



Courtesy of Halifax Magazine

famous for her watercolors; Nancy Sherwood; Chris Purcell, who excels in Pen and Wash drawings, and David Horsley.

Unique carvings are produced by David Cameron. He uses raw materials and his final products suit the materials he has chosen. Many of his carvings portray animal characteristics.

"He does huge sculptures as well which are used outside," said Hennigar-Shugh. "For these he uses big logs or trees that are unusual."

To be seen in **The Parlour Gallery** are the original starter pieces for artists' works. One can see how the artists begin their long awaited master-

pieces.

"We found that people are mystified by the techniques involved," said Hennigar-Shugh. "We have a lot of the starting parts which take the mystery out of it."

There are many different styles of watercolor, etchings, and sketches available as each artist, in her own way, uses a technique differently.

The Parlour Gallery, located at 2428 Robie St., Halifax, is open Fridays 11 a.m. to 8 p.m., and Saturdays 11 a.m. to 6 p.m. If you cannot make it during these times, phone for an appointment—429-4191. John and Catherine would love to share their house of treasures!

MSVU
STUDENTS'
STORE



Open :

MON-FRI 11AM-9PM

SAT 4PM-6PM

SUN 5PM-6PM

GROCERY NEEDS ——— CANDY

———— CIGARETTES ———

POP

———— PERSONAL NEEDS

CHECKS UP TO AMOUNT OF PURCHASE WITH STUDENT ID

" for the students - by the students "



"I'm smart" —
I shop the
Student Store!

FATSO: Eat and Weep

by Nancy Onysko

It is inevitable. In fact, with all the noise that's been made lately about dieting and physical fitness, it is remarkable that **FATSO** had not been produced long ago.

Based on the premise that fat is funny, **FATSO** focusses on the misfortunes of poor Dominic (Dom DeLuise) who is not only obese, but also tends to cry a great deal. Dom, we learn, had developed his compulsion for overeating at a tender age; in fact, at his mother's breast. Of course, he now finds it impossible to stop. We never really learn why it is that he cries so much.

As the movie opens, we find that Dominic's cousin has just died of obesity. This gives Dominic a good excuse to both eat and cry, and his sister, Antonia (Anne Bancroft) to become hysterical. Dominic is made to see the error of his ways and takes the first step on the road to recovery.

It is here that the viewer may sit back in his chair and

relax, thinking; "Aha, here it is, the plot!" But alas, it is not to be. Naturally enough, Dominic is miserable in his enforced deprivation, although not very dedicated as he continues to both eat and cry.

However, this is not the least of his problems. Not only must he lose weight, he must also cope with the realization that he is in love. Here lies the true essence of the movie; can fat people really find love and happiness?

Dom DeLuise, a veteran of a variety of Walt Disney and made for television productions, succeeds in **FATSO** if only because of his size and his ability to cry well. Anne Bancroft plays the

hysterical sister as she has always played hysterical women—well, but the presence she usually evokes just

isn't there. Perhaps this is because she was too busy writing and directing this weight watcher's fantasy. Who knows?

FATSO is the perfect movie for those who like to watch others eat and cry. However, your dollars are better spent patronizing your local pizzeria. After all, a pizza in the hand is worth 12 on the screen.



HOME ECONOMICS SOCIETY

FASHION IN THE ROUND

by Heather Ronalds

Well ladies: gloves, hats, purses and shoes, colour co-ordinated with your outfits, are the in thing for the spring and summer of 1980.

Friday evening, saw the Home Ec. Society present "Fashion in the Round" in Seton Auditorium. Co-chairmen, Sheelagh Grenon and Ruth Dunfield were quite pleased with the results.

Dunfield was "quite pleased with the turnout considering the miserable weather." The show itself was "beautifully co-ordinated by Pamela Barnes."

Grenon was "absolutely delighted" with the whole affair. Both ladies were pleased with the student turn out. Total attendance was believed to be in the neighbourhood of 700. Grenon and Dunfield were assisted in their efforts by a committee of thirty Home Ec. students.

We are told that tomatoe red will probably be the most popular colour this year. White, however, will be fashionable alone or with anything you care to match it with. "The Spectator Look"—combinations of red/white, black/white, or black/red—will see you through the spring. All the colours being seen will definitely be in the bright shades.

In accessories, wicker purses appear to be the hottest fashion item. These come in all shapes, styles, sizes and colours. Puddle jumpers, a fashionable dress rubber boot, are evident to get

us through March and April.

The man who wants to dress will find that grey flannel and/or pin-striped vested suits are the trend. For a more casual look, the heather shades are coming to the forefront.

"This spring," says Barnes, "it will no longer be hard to distinguish from the back, which is male and which is female."

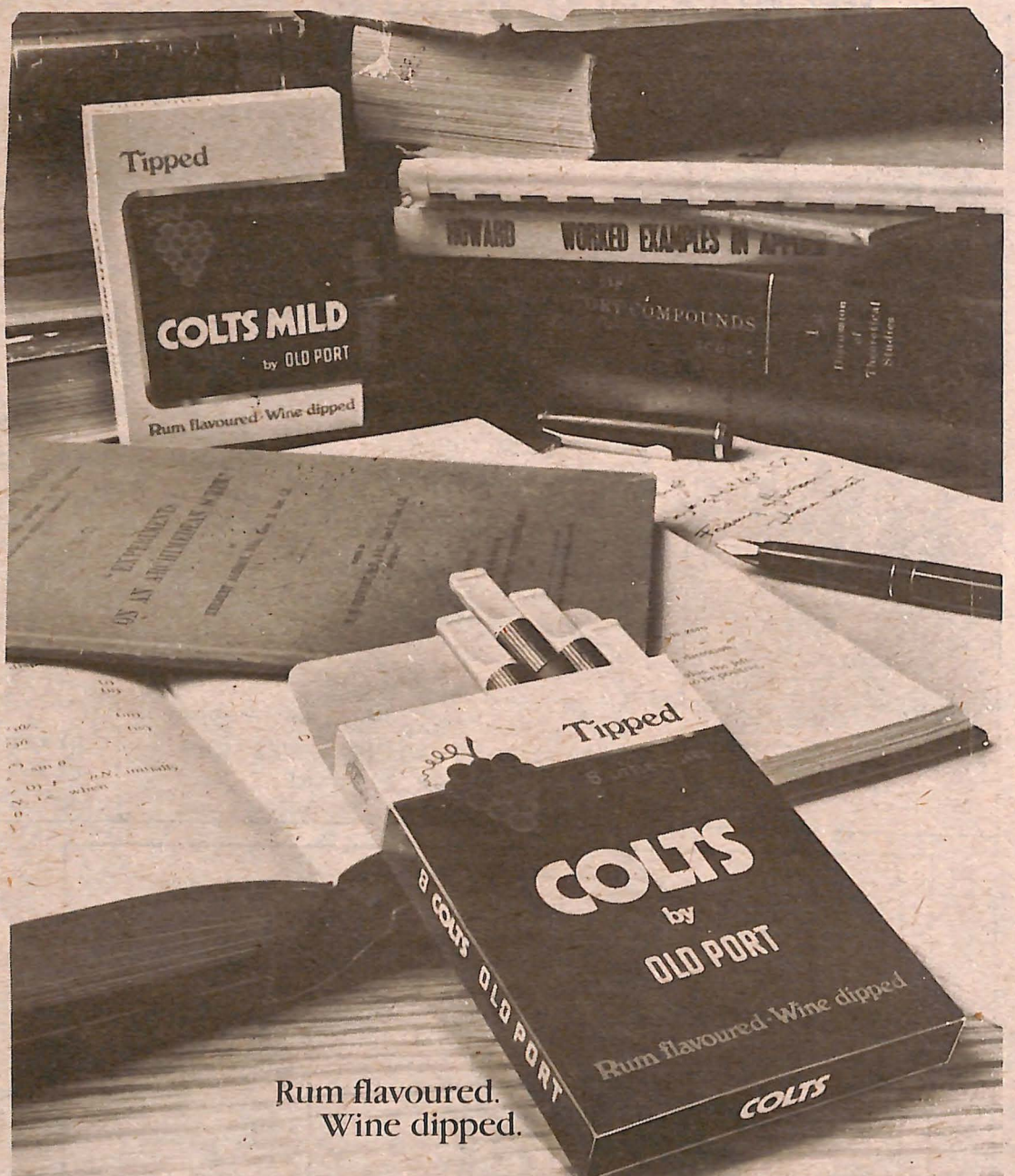
SPRING THAW - Cont'd from pg. ten

excuse to show off choreography than to make a point.

In addition, there were lighting problems which were quite a nuisance to the actors. A spotlight would be missing during a solo number, leaving the person to sing his heart out in the dark, or as Mary Ann McDonald did, jumping off the pedestal and going after whatever light on stage that was available.

Two members of the Spring Thaw put in exceptional performances. Mary Ann McDonald has a strong operatic voice and a spritely stage personality akin to Julie Andrews. Paul Brown pulled off some hilarious one man skits, playing the Jean Drapeau scene, and starring as the one-member Canadian Olympic team.

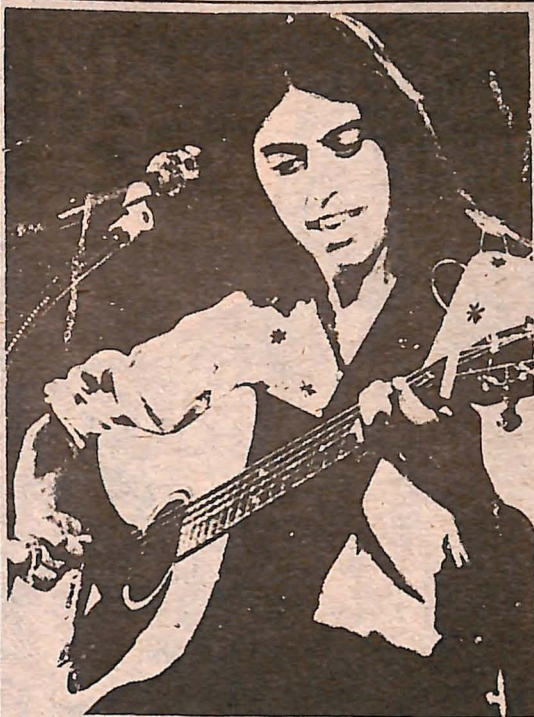
In the final analysis, Spring Thaw was a hot and cold production. It certainly did not live up to the reviews which preceded in Halifax as evidenced by the comments from those leaving the auditorium after the production.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

ENTERTAINMENT EVENTS



SANDY GREENBERG - AND - MARC LULHAM

An Assortment of:
Folksongs, Blues, Bluegrass
and Instrumentals

Wed
March 19
Rosaria Cafeteria
9pm - 1am

Wet \$2:00

Advance tickets available
March 17, Student Council
Office, Rosaria Hall.

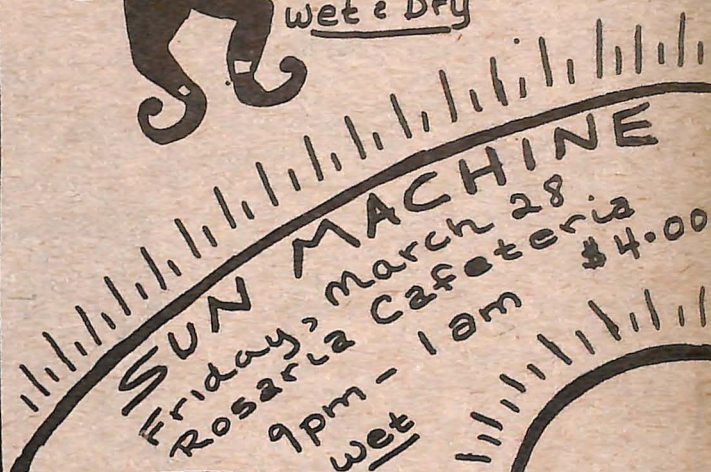
STUDENT UNION EVENTS



Miller's
Jug

Wed, March 26
Rosaria Cafeteria
9pm - 1am \$3.00

Wet & Dry



Friday, March 28
Rosaria Cafeteria
9pm - 1am \$4.00
Wet

Brahma and Buddha

STONE SCULPTURES FROM
THE TANNERBAUM GIFT TO
THE NATIONAL GALLERY
OF CANADA



March 20 April 13
MSVU Art Gallery

OPENING LECTURE:
THURS. MARCH 20, 8:15pm

THE DEVELOPMENT OF BUDDHIST
AND HINDU SCULPTURE

DR. ELIZABETH MERKLINGER
CARLETON UNIVERSITY

ARCHITECTURAL FRAGMENT WITH
PAIR OF ATTENDANTS: WESTERN
INDIA 10th OR 11th CENTURY

Bedford Basin University Women's Club

USED BOOK FAIR

CARE TO DONATE?

Give us a call at: 423-4507, 835-3863, or 443-2406

Saturday, April 26, 1980
9am - 5pm

Bedford Rec. Centre, 36 Holland Ave., Bedford



Tuesday, March 25

8 - 12 pm

Rosaria Cafeteria

Admission: \$2:00

Bring a Friend, enjoy
conversation & drinks.
Irish, Spanish, Canadian Coffee WET ONLY

THE COLLECTOR



A Musical Entertainment
based on the life work of
Dr. Helen Creighton
Conceived by Mary Sparling
Developed by J. Frederick Brown
Vincent Hall Auditorium
Mount Saint Vincent University
Friday 28 March 8:00 pm
Saturday 29 March 8:00 pm
Sunday 30 March 3:00 pm
General Admission \$3.00
Students \$2.00
Senior Citizens \$2.00
Tickets available at:
Lawley's Music Stand
Halifax Shopping Centre
Phinneys Ltd.
Barrington Street
Kawai Music Centre
Mic Mac Mall
Sunnyside Book Store
Sunnyside Mall
Dalhousie Box Office
University Avenue
MSVU Art Gallery
Seton Academic Centre
A Mount Saint Vincent University
Choir Presentation

DOWNTOWN UPDATE

Stages

March 13-April 15

Back to Berlin—a lively, entertaining
musical written by Sandy Moore and
Paul Ledoux, starring well-known
singer-entertainer, Helen Goodwin.
Admission: \$5.00

Zapatas

March 17-31

Watts Up—an original comedy revue
which takes a look at the past eighty
years of broadcasting history in the
Maritimes. One show nightly at 7 p.m.
Students \$2.00

The Space (An upstairs coffeehouse,
1579 Grafton Street)

March 18 & 19

Micky Quase—formerly of "Kelley-
Quase", performing a variety of

original and old favourites.

March 20 & 21

The Essentials—a well-known Halifax
blues band, whose record is being
released this week.

March 22

Paul and Lulia Lauzon—a special con-
cert of folk music and theatre from
these two popular recording artists.

March 23

Sandy Greenberg and Marc
Lulham—two well-known singers-
songwriters from the Halifax area.

Mount St. Vincent

March 19

Sandy Greenberg & Marc
Lulham—two accomplished singers-
songwriters team up to perform in the
Rosaria Cafeteria. Students \$2.00