

# N.S. Education Minister Promises Further Cuts

HALIFAX (CUP)—The Students' Union of Nova Scotia (SUNS) has been warned by education minister Terrence Donahoe that federal funding for education may soon be cut back considerably.

Sandy Spencer, SUNS public relations officer and new students' representative on the Mount's council, said Donahoe made the remarks at a meeting

with union representatives November 18. He said the federal government's Established Programs Financing System (EPF) providing funds for health care and education may be reduced "particularly in education."

Spencer said SUNS was told EPF cuts result from the positions held by the provinces in the Canadian constitutional

debates, holding that education is a provincial responsibility.

SUNS chairperson Loretta Mullen said the minister was asked to "at least maintain the quality of education and keep up with the current programs." She said the union is concerned that the funding levels are enough to continue to ward off further tuition increases in the

province.

A recommendation of the Maritime Provinces Higher Education (MPHEC) Commission last spring spurred a ten per cent tuition hike in September.

Mullen said SUNS is seeking more student input in MPHEC policies.

"The commission's recommendations are diluted. They're

based on input from only the people they hear from." She said students' concerns would be addressed if there was more direct participation.

The 16 member commission includes one student member and is charged with recommending funding levels for post secondary education to the three Maritime governments.



## The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER  
VOLUME 16 NUMBER 12 NOVEMBER 25, 1980



Canadian  
University  
Press  
MEMBER

Arthur Keppel-Jones speaks at the Mount

## Turning Point in South Africa



by Francis Moran  
Staff Reporter

Much of the traditional rational the South African government gave for its apartheid policy of racial segregation has broken down and is no longer used, a leading African historian said Thursday.

Speaking in Seton Academic Center on the current "turning point" in South African politics, Dr. Arthur Keppel-Jones said "the make-believe which has been South African politics for so long" is disappearing, to be replaced by more ruthless enforcement of the "rational" elements of apartheid.

Keppel-Jones explained there are three levels of

segregation practiced in South Africa:

- Macro-segregation—dividing the country up among the various races.

- Messo-segregation—people living "cheek-to-jowl but (with) all kinds of arrangements made to keep (them) apart."

- And micro-segregation—the so-called 'petty apartheid' of separate park benches, buses and entrances to buildings.

"The essential one of all these," he said, "is the second and is the non-negotiable part of the whole (apartheid policy)."

He said the aim of the present South African regime

is to maintain two things: both the identity and the autonomy of the white race in general and the Afrikaans-speaking whites in particular. This is accomplished through three classes of apartheid, "a general term to cover a multitude of sins."

These three classes are racial segregation, the oppression of and discrimination against "those people who don't happen to be white", and "ruthless laws, ruthlessly enforced" to suppress protest.

He said all three were interdependent. Segregation is essential to maintain the

cont'd on back page

## NCAS: FIRST CHAPTER AT MSVU

by Tracy Verbeke  
Staff Reporter

"I hereby pledge to participate in the activities of this organization to assume cheerfully and carry out to the best of my abilities those responsibilities delegated to me, and to conduct myself so as to bring credit to the National Collegiate Association for Secretaries (N.C.A.S.) and the Mount Saint Vincent University chapter."

This pledge was the one used to initiate 46 new members into the N.C.A.S. chapter held at the Mount on Friday, November 14, 1980.

After reciting the pledge, members signed their name in the N.C.A.S. book.

This is the first chapter the Mount has taken in, and doubly distinguishable is the fact that this installation of Secretarial Diploma and Degree students into the N.C.A.S. marks the first chapter in all of Canada.

N.C.A.S. is an American

organization founded in 1965 by Paula Balsey, and is in such states as Louisiana, Oklahoma and Alabama.

Two of the teachers in the secretarial department were initiated as sponsors, Jean Mills and Joan Michels.

In a three holder candleabra, a middle yellow candle was lit and the two sponsors took the two black candles next to the yellow one and lit it from the yellow association candle.

Six of those initiated were also elected as officers: Karen Burchell holds the office of president, Deborah Wilson is vice-president, Sharon Landry has the position of secretary, Dawn Elderkin is the treasurer, Linda Pickering acts as historian, and Debbie Boutlier is the publicity director.

Dr. Cheryl Luke, here from South Carolina especially for the installation of the 47th chapter, asked the prospective officers if they agreed to do their duties. After the women

replied "I do," Dr. Luke asked each one in turn to light six smaller black candles from the association candle as a token of their pledge.

Before the initiation the purposes of N.C.A.S. were explained.

- Make employers in business and industry aware of the potential of graduates of a collegiate secretarial program for administrative responsibilities.

- Effect a better understanding among guidance counselors of the distinction between business careers open to graduates of a collegiate secretarial program and those open to graduates of a high school program.

- Encourage exchanges of ideas and experiences among those students planning secretarial careers.

- Provide an opportunity for teacher trainees in the secretarial area to expand their understanding of the secretarial profession.

- Promote a spirit of fellowship among those students planning secretarial or teaching careers.

- Provide opportunities for contacts between students and professional business men and women.

The requirements for joining are not difficult. Since the organization is not run on the honourarium system, grades are not the major emphasis. The major emphasis is on a business or secretarial course, with at least one semester and a C or two-point grade average.

First year students who are interested in joining next year will be asked to attend a meeting in the new year. Joining is advantageous to you because N.C.A.S. offers you affiliation with a national organization, promotes a career in which you are interested, an opportunity to earn awards for service and scholarship, and to meet and work with other students who have mutual interests.

### Inside!

Editorial...  
.....3

Letters...  
.....3

News.....4, 5

Entertainment  
.....6, 7

More news..  
.....8

# Page Two and You

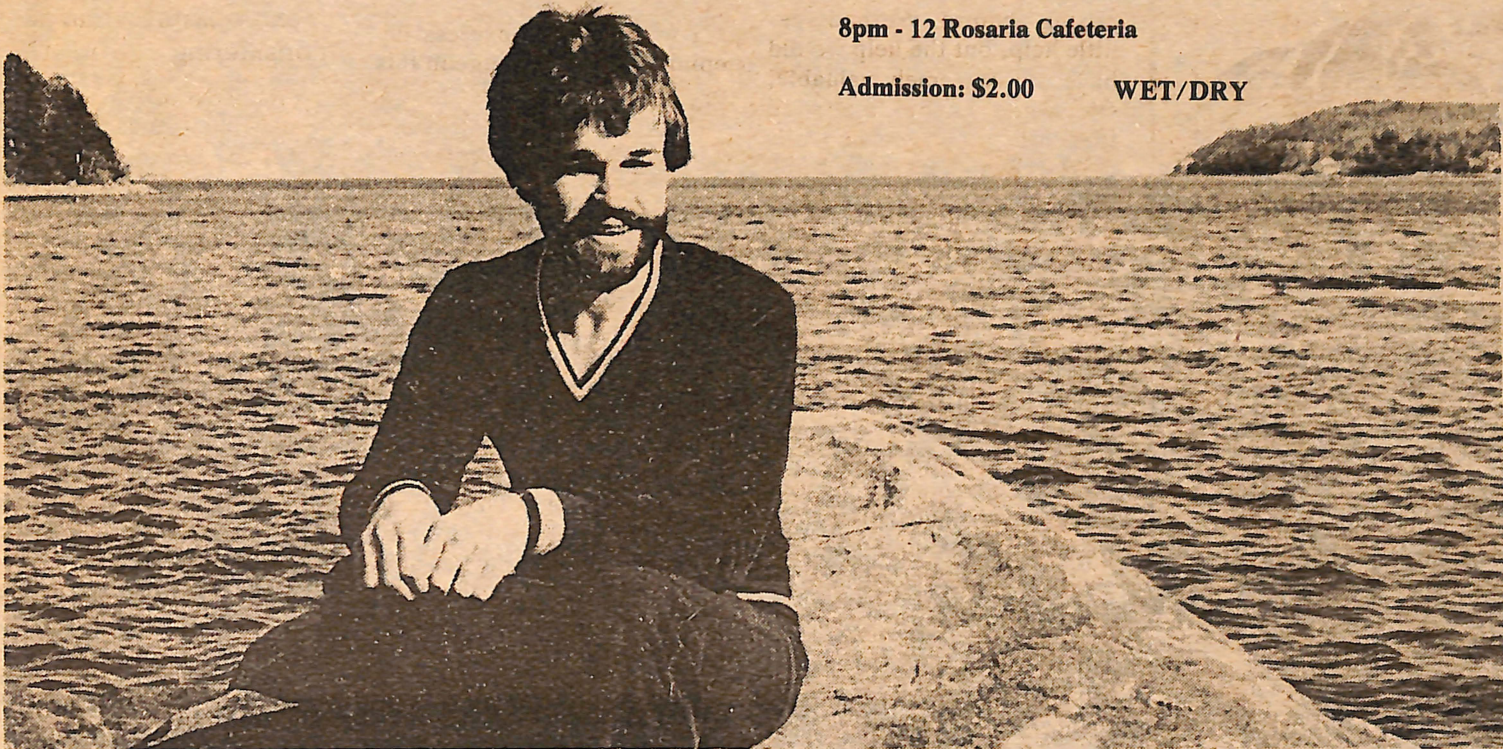
Wednesday, December 3

Beer and Chips

featuring: **Terry Kelly**

8pm - 12 Rosaria Cafeteria

Admission: \$2.00 WET/DRY



**GOSPEL MUSIC AT THE COHN**  
Jessie Dixon and the Dixon Singers will be bringing their special brand of joyous gospel music to the Rebecca Cohn auditorium, Friday, November 28 at 8:30 p.m. Student admission is \$6.50/\$5.50.

**At the Gallery**  
The Mount Art Gallery's weekend film program will show the NFB film **Fixed in Time: A Victorian Album**, on late 19th century Halifax, portrayed by Sherman Hines and voice by John Neville on Saturday November 22 and Sunday, November 23 at 2, 3 and 4 p.m. Free admission. Everyone welcome. Call 443-4450 for further details.

From November 28 - December 21 the Mount Art Gallery will be showing two exhibits, **EXPLORATIONS WITHIN A LANDSCAPE**, porcelain by Robin Hopper, Victoria, B.C. and **SMALL TAPESTRIES**, Suzanne Swannie, Halifax. There will be a reception on Sunday, November 30 at 3 p.m. Suzanne Swannie will be present. Everyone is welcome. Call 443-4450 for further details.

**Urgent Meeting:** Student Council Fund Raising Committee  
Thursday, November 27, 8:00 p.m.  
**Place:** Student Council Office.  
For more info. Contact Susan Brennan at 443-4224 or 443-4450 ext. 123.  
**Student Council Fund Raising Drive:** Ticket number drawn for two free tickets to Downchild is 197031. Would owner please bring ticket stub and claim prize at Student Council Office.

Joyce Barkhouse, Nova Scotian author will talk about her work and answer questions at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, November 18 at 1:45 p.m.  
This is an event in conjunction with the Children's Book Festival. Parents and children welcome.

The Expulsion: The Beginnings of Modern Acadian Mythology will be the topic of the open lecture series The History of Ethnic Groups and Minorities in Nova Scotia at the Halifax City Regional Library, 5381

Spring Garden Road on Tuesday and Wednesday, November 25 and 26 from 12 Noon to 1:00 p.m.

**El Salvadorian Film**  
The film **El Salvador: Revolution or Death** will be shown Thursday November 27 in Seton Auditorium D at 12:00 noon. A speaker from the Latin American Information Group, Marc Allain, will be present to answer questions and provide background on the situation in El Salvador. All interested persons are encouraged to attend.

**Debate**  
Aimed especially at graduate and undergraduate interest is a debate by SODALAS, the Dalhousie Debating Club, (winners of the Central Canadian University Debating Championship) on November 21, 8 o'clock, in the MacAloney Room. (Subject—CONTENT versus Form.)

**LOST:** One set of keys with a blue track shoe key ring. About five or six keys on ring. Lost Friday, November 13th in Seton. If found, please contact Sandy Spencer at 443-9940. Thank you.

**Etudes Acadiennes**  
le 18 novembre 1980  
Ref: **Etudes acadiennes FRE 311**  
Veuillez bien apporter la correction suivante à la seconde partie de notre programme de conférences:  
M. Jean-Denis Comeau, directeur administratif de la F.A.N.E.: **Les Mouvements de Jeunesse acadiens**, le mardi 2 décembre 1980.  
(Salle 305 du Seton Academic Centre, à 18h30 ou 6:30 PM).

**Fogo Island Film**  
The People Cultural Front will be showing movies about Fogo Island on Thursday, November 27 at 7:30 p.m. in the Seton Academic Centre in Room 316, Seton Academic Center. Everyone is welcome.

**ZERO-GRAVITY BALLET TO BE STAGED**  
The **Jeanne Robinson Dance Theatre** will be performing the Nova Scotia premiere of **Higher Ground**, a modern dance with film, which explores the concepts of zero-gravity dance.

The piece was funded by Canada Council and the Nova Scotia Department of Culture and is based upon a science-fiction thriller, **Stardance**, which was written by Robinson and her husband, Spider.  
Performances of this and another premier piece entitled, **Rectocranial Inversion** will take place at the Dunn Theatre, November 27-29, at 8:30 p.m.

## Staff

The **Picaro** is the student newspaper at Mount Saint Vincent University and is published each week throughout the school year by the MSVU Student Union. The **Picaro** is a member of **Canadian University Press** and subscribes to its statements of principles.  
Deadline for all copy, editorial and advertising, is Friday noon of each week. By-lines will be normally rewarded for original material. **Letters-to-The-Picaro** and articles for the **Podium** column must be typed. All submissions must be signed although names may be withheld upon request. Letters should not exceed 200 words in length. The staff of **The Picaro** reserves the right to edit all material for length or for legal reasons.  
Local advertisers may reach us by phone or by mail. Our mailing address is **The Picaro**, Rosaria Hall, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone number is (902) 443-4450, ext. 195. National advertising is exclusively handled on our behalf by **Youthstream Canada Limited** (The Campus Network), 310 Davenport Road, Toronto, Ontario, M5R 3K2.  
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The **Picaro** is brought to you this week by various members of the following staff: JoAnne Bower, Nancy Burns, Bruce Croft, Greg Croft, Kingsley Croft, Reginald Curren, Orlando DiMattia, Suzanne Drapeau, Jeanette Gilroy, Pat Goyeche, Sue Hébert, Francis Moran, Heather Ronalds, Sandy Spencer, Kathryn Thomsen, Mary Thorne, Tracy Verbeke and Sandra Wills.

## The Picaro



## Downchild

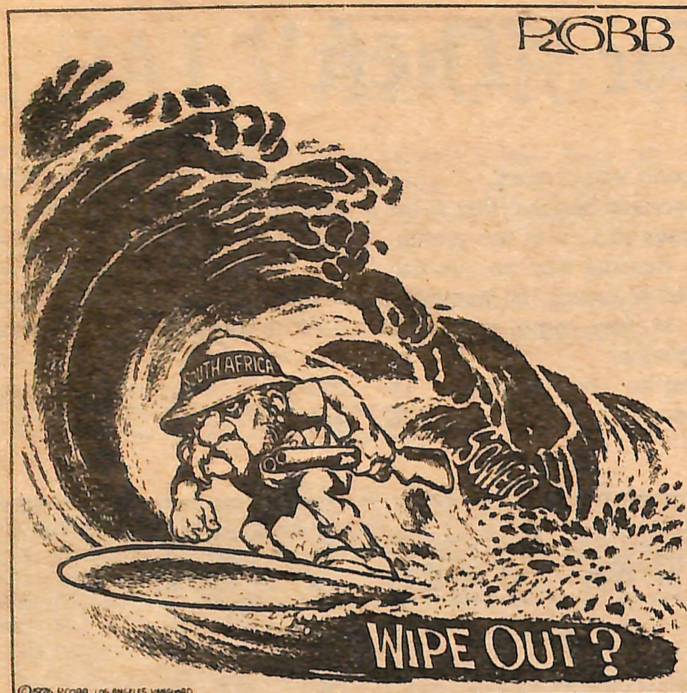
Wed, Nov, 26  
9-1 Cafeteria

WET/DRY \$5.00

Get your advance tickets now at:  
Student Council Office  
or from S. Drapeau in Picaro Office

## Blues Band

# Editorial



South Africa these days is certainly a country of reform. At first glance, it would appear that the *verligte* or 'enlightened' policies of National Party Prime Minister P.W. Botha are having a liberalizing effect on a country characterized by such a ugly, inhuman, racist and repressive practice as apartheid—the official denigration of man according to the colour of his skin.

Last Thursday evening, a world-renowned scholar on the continent of Africa in general and South Africa in particular addressed this reform in a lecture. He gave two reasons for the apparent about-face in South African politics: economic reality and foreign pressure. Far be it from me to contradict such an eminent historian as Dr. Arthur Keppel-Jones but I sincerely feel there is another, less innocent purpose behind the cosmetic political reform Pretoria is currently practicing.

Revolutions are inevitable in a society where one class is oppressed by another, particularly where that oppression is as acute, and against as many by as few, as in South Africa. And, equally inevitable, the revolution is led by the more advantaged members of the oppressed class. Advantaged not in a material sense but rather in terms of education, intellect and political motivation. (Those who are materially advantaged too often permit their pocket-books to take precedence over their consciences.)

And so it will be in the Republic of South Africa, unless the apartheid regime can prevent it.

The latest method of keeping the races separate in the country, is indeed, a non-traditional one, and in that sense it represents a reform. But the reform has grown out of a pragmatic acceptance of reality by Botha and his party, rather than out of benevolence. Or even foreign pressure for the latter has, in practice, been minimal.

Traditional Boer thought dictated that blacks, whites, coloureds and Asians be kept in separate areas of the country. This separation was maximized through the concept of independent homelands, states which would, in theory, contain all the blacks while the whites were free to enjoy the rest (87%) of the country. In practice, the homelands were anything but independent with heavy reliance on South Africa for transfer payments and for employment. The concept was obviously as impossible as it was unjust.

At the same time, escalating racial violence has made the white regime uneasy. The violence, led for the most part by students and 'advantaged' blacks, has made the need for an appeased middle-class black population even more acute. Thus the changes in South African law give substantial advantages to this group while, at the same time, making the group elite, with substantial barriers for entrance thereto.

The theory is simple. Happy people don't revolt or lead revolts. If you make the entire class of potential leaders happy, and inter the few who refuse to be bought, you will preserve your society free from violence.

Through their new policies, South Africa has not started the elimination of apartheid, as many protest, nor has it succumbed substantially to international or even monetary pressures, as Keppel-Jones maintained. Rather they have merely invented even more pragmatic methods to continue the enslavement of the majority of their countrymen. By throwing up a middle-class black society, Botha's government is simply constructing a buffer between themselves and their slaves, staving off the inevitable revolution for as long as possible.

Apartheid is definitely not dead. And it will never die until every South African, black or white, man or woman, has an equal say in the running of her country, and an equality of existence along with each other.

It will, unfortunately, as Keppel-Jones said, probably take a revolution to achieve.

Francis Moran  
Editor

# Letters

Saturday's senior sale  
sells short

To The Picaro:

We would like to take this opportunity to say a few words about the Senior Class Flea Market. We spent many hours planning, organizing, handling donations and taking full responsibility for this fund raising venture. We had very little help, but the help we did have was extremely valuable. We would like to thank all those who made contributions to the flea market and the bake sale, helped us with our plans and gave up their Saturday to work. We would especially like to thank Neita Castle for her guidance and full support and Bill Forsyth and Education Society for their enthusiastic involvement with the market.

We were pleased that the Mount community came through with contributions but we were disappointed by the small number who did attend the flea market. We realize that this was due to a lack of outside publicity, a last minute change of location and bad weather. However, we have several boxes of articles left over which we plan to sell at an outside flea market to raise more money for the Senior Class.

We feel we could have had more support from the Senior Class and ask ourselves why we didn't. We are discouraged by the results of the flea market after all our effort, but not defeated. We will continue to raise the money for the Senior Class, so this year's Grad weekend will be remembered by all.

Yours Sincerely,  
Karen and Marian MacDonald  
Senior Class Co-Presidents

Picaro cutlines not cute  
lines

To The Picaro:

This letter is in reference to your (**The Picaro**) coverage on the **press conference** which was organized by **The Picaro**. The whole article comes across as an editorial with no direct opinions but an underlying current of an anti-student union. This was predominantly brought out with the bold faced print quotes by the executive. I was present during this open forum and I know that our executives said more notable quotes than what was presented in the paper. I realize that it is the editor's option as to what quotes to print, BUT it is also his responsibility to provide accurate, unbiased reporting within OUR newspaper. The editor has ample space to reveal his opinion, in the editorial.

I feel sorry for the students who do not know any better than to take this article to heart, in reference to our executives. It looks like the

editor purposely chose quotes which could give the wrong impression. I am in no way saying that our executive is perfect. They are people who deserve a chance to be reported about in a much more responsible way.

sincerely,  
Jane Melanson

To The Picaro:

I would like to express my opinion on the coverage in this paper of the open forum held last week.

The quotes that were put below the individual executive's picture, if we can call them pictures, were terrible. To top the bad pictures off in the center spread, the picture on the front page was even worse. The comment below the one on the front page was in bad taste.

Was this 'open forum' designed to TRAP our executives so you could take advantage of their errors, and accidentally forget about the helpful information that was given? Until I read the 'article', the forum was to me a success, but not to my surprise, the paper turned it around and made our executives look like 'your basic stereotyped politicians'.

What a hypocrite you are, accusing the Student Union of not doing their job when, in my opinion, you can't even handle your own job properly. If we (the Student Union) are going to allot (sic) our money, as we do to provide a weekly newspaper for the students, we might as well make it a good one, nothing like the one we have now.

Sincerely,  
Jane Melanson

P.S. I'll give the Editor some credit if he has the guts to print this letter. (Yes, Frank, that's a dare!)

**Editor's note:** Fortunately, it does not require a dare to have differing points of view printed in the Union's newspaper. But, letters like the one above and repeated comments around campus indicate this is the case. A quick survey over the 10 or 11 issues we have printed thus far this year show 24 **Letters-to-The-Picaro** have been printed. Fifteen of these were neutral (i.e., neither pro nor anti-Picaro). Fully eight of them presented points of view in opposition to **The Picaro's** or criticized various aspects of our coverage. Only one praised our coverage. These figures definitely demonstrate that we welcome differing points of view. It is part of our mandate to print them.

Moving on to Ms. Melanson's letter, call-outs (the technical term for quotes used in the manner she describes) are an editorial tool used to present opinion. Therefore, we did not abuse our job or positions but rather used them to the fullest. The coverage (i.e. articles) written was

scrupulously fair, even executive agrees with it. It felt it was also our duty to show the students who weren't there what many of the less-intelligent statements of the executive were. This was obviously accomplished.

Francis Moran  
Editor

Yearbook pretty good,  
considering

To the Picaro:

As some people may recall, I was the reporter who wrote the not-so-favorable report of the 'Last of the '70's' **JANUS** yearbook in a past issue of this paper. Well, once again, I wish to express my feelings on the 1980 book.

Mr. Hall, I am impressed!! Having some knowledge of the conditions, both staff and faculty wise that you put the book together under, I feel you have done an excellent, excellent job. The book reflects a great number of memories of my first year at the Mount, and believe me, that's a lot of memories!

I would like to also take this time to say to any person who may feel their group/ club/ society or activity didn't receive adequate coverage, take a moment to think. Did you approach Stephen about it last year? Did you ensure that you had photographs submitted? Did you attempt to co-operate with Steve? If you can answer no to any of these, then don't complain. It's awfully hard to put an entire book out almost single-handedly, and for someone who did one as good as the 1980 **JANUS**, Steve did fantastic.

Finally, I want to impress upon societies and students the importance of helping Steve out this year. If you want **your** yearbook to convey **your** sentiments of MSVU, then come down and give him a hand putting them there!!!

So, in today's world of thorns, I'd like to give Steve Hall a rose and a pat on the back. Keep up the good work, Steve!!

Yours truly,  
Sandy Spencer

Dalplex not included

To the Picaro:

From an article in your last issue, it was inferred that the Dalplex had something to do with the Dal-Mount Agreement. That is incorrect. The Dal-Mount Agreement applies only to the use of S.U.B. facilities at Dal. The Dalplex is not run by Dal's student union. To be a member of the Dalplex, one must have a Dal student I.D. (\$59) or Dalplex membership card (\$75 for students). The Dal I.D. is a better deal as one would also be able to get into union activities, if desired.

cont'd on back page

# News

## Student Activist Goes on Trial for "Theft"

MONTREAL (CUP)—"I am satisfied that there has been sufficient proof made to oblige me to open a trial!"

With these words, Judge Raymond Stalker told the courtroom November 18 that Université de Montreal student Guy Heroux would stand trial on three counts of theft. The charges carry a maximum penalty of ten years.

The charges stem from an occupation during the summer of the director of residence's offices by students irate over a 8.5 per cent increase in residence fees. The proposed increase would raise the fees from \$82.00 to \$89.00. The students gave Heroux a mandate to hold their rent cheques as a protest measure. The text of the law under which Heroux is charged defines theft as "depriving or intending to deprive someone of property permanently or temporarily."

"I wonder what he was mandated for if it was not to deprive the Université de Montreal of this money," said Judge Stalker.

Defense lawyer Real Leblanc had argued that charging Heroux with theft of the cheques made out to the university was analogous to charging persons who occupy an office or a building with theft.

"The seizure of a room by (an occupying group) is depriving someone temporarily of his property. But I've never heard of anyone accused with theft for such actions," said Leblanc.

Heroux faces two other charges—one of stealing the petty cash in the residence director's office and the other of making over \$300 worth of photocopies.

Gilles Lefranc, one of the

students who took part in the occupation, testified that photocopy services had been provided to residence students as part of a general mandate given the occupying students to maintain all administration services throughout the occupation.

Lefranc said that the more than \$400 in petty cash was found in an unlocked cash box in the office and was removed at the beginning of the occupation to insure it would not be stolen.

The defense attorney produced a letter to the director of residences stating that all money owed would be returned as soon as a detailed account of such sums was received.

Heroux testified that he personally told residence director Gilles Morrisset that the money was in safekeeping and would be turned over as soon as

a receipt was offered.

Morrisset had testified at the previous session of the preliminary hearing that no one had offered to return the money to him at any time after the occupation.

Despite the November 18 testimony, Judge Stalker said

the charge of theft of \$756 stands. He said the offers to return the money accompanied by demands for precise accounts were "very conditional."

With the preliminary hearing now concluded, the date for Heroux's trial will be set January 25.

## Academic Ban Lifted at St. Mary's

HALIFAX (CUP)—A controversial St. Mary's University ban restricting the campus activities of students with poor academic standing has been lifted by the university senate.

The regulation, passed last spring, had stopped students with less than C minus averages

from taking part in varsity sports, university committees and student organizations.

St. Mary's has been noted for the performance of its athletic teams, although the university has no physical education program.

A secret ballot held by the

senate November 5 voted 15 to 10 in favour of lifting the ban.

The St. Mary's student union had been campaigning against the restriction since it was imposed. Union president Mike McNeil said he was glad the senate lifted the rule.

"The ban discriminated against students. It had the potential of being detrimental to the students now and further down the road," he said.

He said the controversy surrounding the senate decision had pitted students and faculty against each other. "It's unfortunate the rule was passed in the first place."

Philosophy professor Wayne Grenon, a senate member, said he did not like the vote outcome. "It means going back to being the bush league of UCLA."

Kevin Sangster, a SMU commerce student, said, "the intention behind the ban to rid the university of the jock image was good. If the students want their degrees to mean anything, there must be academic standards that are properly imposed." He said the rule's intention was not properly implemented.

Student senator Mary Martin said people misunderstood the motion to rescind the ban. "We didn't defeat the fact that we need more academic regulations, we defeated the method by which the faculty was trying to enforce these regulations."

She said the issue may not be dead yet. "Since the vote was close, there still exists the possibility the matter might be brought up again."

## Cuts from Council

by Sue Drapeau  
Staff Reporter

### Men in residence

A motion was put on the floor by Sandy Spencer, new students rep., to take the case of the male visiting privileges at the Mount to the SUNS plenary over the weekend. Her motion was defeated, but another was passed striking a committee chaired by Spencer to study the problem and bring a report back to council.

### Late fee penalties

After some discussion of late fees at the recent press conference with the student council executive, Paul McNair, academic vice president, found out that the business office will only be charging late fees this year as of November 7.

When asked what about students who have not received their loans yet, or who are appealing them and probably won't know until January, McNair said he would look into it.

### Dal/Mount agreement

An agreement which exists now between Dalhousie Student Union and the Mount's Student Union, where Mount Students pay \$2.75 of their Union fees to Dalhousie for the same privileges as Dal students have in their SUB, was questioned at Friday's meeting. A motion was passed asking Gord Owen, Dalhousie student council president, to come and speak with the executive of student council about the agreement was passed. Jeff Champion, Dalhousie's vice president, will be coming instead on Wednesday since Gord can't make it.

### Nus/Aosc restructuring

The plan for restructuring the two national student organizations in Canada, National Union of Students (NUS) and Association of Student Councils (AOSC) in a planned merger, was brought to council at Friday's meeting. Council approved it in principle, subject to further meetings and negotiations between NUS and AOSC.

### Student Council has moved

The Student Union and many of its offices including:

**Student Council**

**Entertainment**

**Photopool**

**Campus Police**

**Communications**

**Senior Class**

**Yearbook**

have moved to their new quarters in Rosaria Centre. Located on the third floor of the new complex, here's how to find them: Up one flight of stairs from the bookstore and at the end of the hall to the right.

The Picaro offices will remain in their old location on the first floor of Rosaria Hall, first door on the right once in the front door of the building.

## Master of Business Administration

at Saint Mary's University

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1981, and for full-time studies starting in September 1981.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

Director of Admissions  
Saint Mary's University  
Halifax, Nova Scotia B3H 3C3  
422-7361, ext. 242/243

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

# EL SALVADOR: REVOLUTION OR DEATH?

**El Salvador: Revolution or Death** is a graphic and heart-wrenching account of a country in the midst of revolution. It's about imperialism and dictatorship and how a people are fighting for basic human

rights. It's not the kind of documentary you would expect to see on television in Canada.

Frank Diamond, the film's director, was interrogated for

an hour by the military when he was working on the film in El Salvador. When Diamond was driving away from that meeting he was shot and wounded, barely escaping with his life.

The film Diamond made offers some remarkable footage of El Salvadoreans telling their own stories about atrocities committed against themselves and their families, of the victims of military violence and of popular armed resistance in the streets of San Salvador. The glib "newspeak" and smooth assurances of the government are juxtaposed with scenes of state-inspired barbarism.

Perhaps the most staggering footage is of the funeral of Archbishop Oscar Romero.

Romero, murdered by the military, was one of the most outspoken critics of the governing junta and one of the most popular figureheads for change in El Salvador. The film shows his funeral being attacked by gunmen and the resultant panic of the tens of thousands of mourners.

But the fighting is not just taking place on the streets of the city. The film shows, for instance, a group of peasants, meeting to organize for better wages on the dairy farm of an ex-German SS officer. We hear the officer's voice—and we see the survivors after government troops have attacked the farmworkers.

**EL SALVADOR: REVOLUTION OR DEATH** also offers

an historical overview of the current crisis. In a skillfully-produced animated sequence the film quickly details the decades-long control of fourteen families over the country, the smallest of the Central American republics.

The film will be shown Thursday, November 27 in Seton Auditorium D at 12:00. It is being sponsored by the Latin American Information Group, the Student Christian Movement, the CUSO committee, and the Political Studies, Religious Studies, Sociology and Spanish departments. A speaker from the Latin American Information Group, Marc Allain, will be present to answer questions and provide background on the situation in El Salvador.

## LATE FEE EXTENDED

by Francis Moran  
Staff Reporter

Following a story carried in **The Picaro** October 21, the business office extended the deadline for payment of tuition fees by three weeks. According to business office manager Sylvia Cherry, late fees for non-payment are being charged only as of November 7, instead of the normal October 15.

The change was made, Cherry said Monday, "because of a supposedly three-

## PICARO DOES IT AGAIN

week back-up at the student aid office."

Cherry said when **The Picaro** story came out, her office contacted the other Halifax universities, which were quoted as saying they would not be charging late fees to students whose loans had not been processed, and found this to be true.

When questioned, Cherry said she "did not have a clue" how many students have been charged late fees, "But it's not many."

## WHOOOPS WE GOOFED !

A statement in the centre spread of the last issue of the **Picaro** was misleading. It read "A contract has been signed giving the potential profits to V.S. Services." It should have been written to include negotiations which have gone on since September. Now read as: "This year's contract between V.S. Services and the university had nothing in it guaranteeing bar profits to the Student Union. This profit sharing has been negotiated and is in effect despite the omission in the contract."

## Safety Increased at Dalhousie

HALIFAX (CUP)—The Dalhousie University Committee Concerned About Violence Against Women has successfully lobbied the university for improvement in campus security.

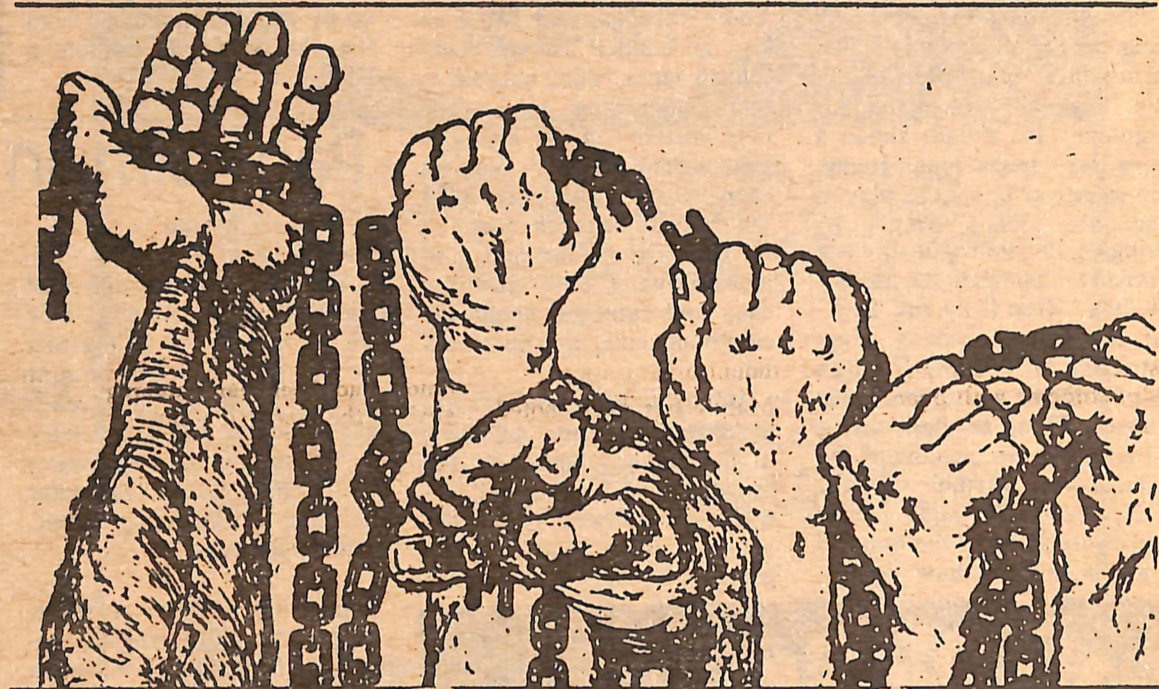
Dian Gifford, a committee member, said she is pleased with the changes which have taken place in campus security since the committee presented its report in August.

Gifford said lighting has been improved, an extra security officer now makes foot patrols at night, trees have been pruned and the Halifax police are now patrolling the campus.

The committee was formed last March when a rape took place on campus. Another sexual assault was averted in September.

Gifford said there are still security improvements to be made. She said it is not enough to have two officers patrolling the campus of 100 acres by car.

Gifford urged women to report any incidents of harassment to campus security and/or the police. "It is not practical to expect women to walk alone at night", she said.



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# Entertainment

## Witness for the near-perfection

by Moira Moran

**ANTIGONISH**—St. Francis Xavier University's Bauer Theatre was the scene for the opening Thursday night, of Agatha Christie's **Witness for the Prosecution**. Theatre Antigonish merits hearty congratulations for this production. Every aspect of its execution, from directing to acting to costuming and set management, was most professional.

The play's murder mystery plot is typical of the Christie "whodunit?" tradition, replete with numerous suspects, shady characters, pompous lawyers, wigs and disguises, and a final unpredictable plot twist. Although the drama runs for two and a half hours, the audience was so caught up with suspense that it was oblivious to the passage of real time.

Director Gary Vermeir has a long list of theatre and film acting to his credit, but this is his first major directing assignment. He already shows a sure and professional touch. He managed to set the play in the late 1950's simply by bringing the spotlight up on a secretary listening to Buddy Holly's "That'll be the Day" on the radio. Certain characters spoke volumes through eye contact or significant pauses. These touches, along with the superb training of the actors, are to Vermeir's credit.

However, Vermeir passes the praise along to the cast. "I was amazed to how profes-

sional they were, especially for an amateur group," he says. "They responded so well to direction and took to their parts incredibly well." Certainly, the actors deserve the praise. It is difficult to choose an outstanding performer from a group which was so excellent, but Ailsa Shimotakahara's portrayal of the enigmatic, vampish and mysterious Romaine was truly marvellous. Shimotakahara managed to master the two foreign accents necessary for her part, along with the many moods and changes in her character's outlook. Former Mount St. Vincent student D. Alec Grant was thoroughly believable as the innocent and somewhat silly Leonard Vole; he brought a boyish incredulity to his part that is surely exactly how Christie originally conceived it. Connie Wrigley, Eddie MacNeil and Bill Forbes, all familiar Theatre Antigonish faces, were notable in their supporting roles. The only criticism of the acting is that some of the players seemed uncomfortable with the English accents required of them. Other than that, and a few—very few—jumped cues and fumbled lines, the calibre of acting was outstanding.

On opening night, an unprecedented event took place in the Bauer Theatre at the opening of the second act when the audience gave the set a rousing round of applause before a word of

dialogue had been spoken. The set, conceived by Forbes, and executed by a team of 11 carpenters, was ingeniously designed to convert in less than a minute from an office interior to an oaken-panelled courtroom. Again, "professional" is the word that springs to mind to describe it.

Costumes were simple but effective and historically faultless, and prop-mistress Jody-Ann Farrell completed the overall effect with such items as an old-fashioned telephone, a 1950's-type "wireless", and a humidor of cigars.

Altogether, the effort and skill poured into this performance from all sides combined to give Antigonish theatre-goers a nearly perfect evening of entertainment. Perhaps Theatre Antigonish's production of **Witness for the Prosecution** is best summed up by a line of dialogue from the play itself: "I do like a good play!"



## Paul Simon now a two-trick pony

by Francis Moran  
Staff Reporter

There's an old saying that you can't teach old dogs new tricks. But if one of Metro's newest movies is anything to go on, you can certainly teach old ponies new tricks, at least as far as veteran song-writer Paul Simon, and the character he plays in his acting debut, are concerned.

**One Trick Pony**, a witty, pleasant and thoroughly enjoyable flick that stars Simon as Jonah (I never did catch his last name), a late 1960's protest songster who is finding it difficult to compete in the new-wave world of 1980 and the B-52's.

One of the most pleasant features of the movie is the music, virtually all of which was written and is sung by Simon, either as background or on the set. It opens with the auto-biographical ballad which not only follows Jonah's

life but tends to chronicle Simon's as well.

Moving along musically, the title-song of the movie is delivered. Given in a hokey club in downtown Cleveland (a town not exactly noted worldwide for its intense music appreciation!) the song contains the very essence of the plot, the story of a character with but one function in life, but a function which he has mastered.

To add to this crisis, Jonah is breaking up with his wife and breaking up with his band (he sometimes gets the two mixed up, according to his wife). He insults an AM radio-mogul who ensures he will never get any more airtime and he is sleeping with his record-producer's wife.

The plot becomes somewhat predictable. Jonah gets his big comeback break playing his Vietnam protest hit to a record industry convention and his producer agrees to cut a new

album, featuring his new music.

The album is cut, is spiced up to make it "exciting" and, predictably, Jonah and his band (now back together again) dislike it.

But despite all this, the movie is effervescent, with lags in the plot salvaged by the phenomenal performance of Micheal Pearlman, who steals the show as Jonah's five-year-old son.

In the end, Jonah does not really learn any more tricks, except for an ability to deal with the adult world he has suddenly grown into.

But for Simon, whose acting debut marks him as the latest in songsters who have turned excellent actors, this movie not only showcases some of the best music he has ever written, it also showcases a most emotional character rendition.

But, then again, I guess it's not too hard to act as yourself.

## Halifax universities go to the office

by Nancy Burns  
Staff Reporter

Approximately 200 students from Halifax's five universities turned up at "The Office" for a midweek bash last Wednesday night. Though slow to start, the event was well under way by eleven o'clock as people dropped in to check out Halifax's private disco club.

The music was nearly all disco except for some popular country and western tunes which were played in keeping with the club's Wednesday night "Urban Cowboy" theme. There were lots of among those who really got

stetsons and ten-gallon hats into the thing.

Though Mount attendance was not incredibly heavy, those that went had fun as the empty desks in some Thursday classes showed. One complaint voiced was against a very rude disc jockey who refused to play requests and insisted on playing what he liked.

Overall, the evening was successful. Organizer of the event, full-time Mount student Jennifer Campbell was pleased and is confident that another get-together in the spring will be possible.

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LES BALLETS JAZZ DE MONTREAL AT REBECCA COHN

# BALLET: CELEBRANT OF MOVEMENT

by Nancy Onysko

The performance of **Les Ballets Jazz de Montreal**, November 18, in the Rebecca Cohn Auditorium, was nothing less than a celebration of dance. Or perhaps, more appropriately, it was a celebration of movement.

The nine members of the company were featured in the opening number, **Entre-Nous**. This was an exploration of the different dance movements;

ballet heavily influenced by jazz. The focus was the inevitable mating theme and while the choreography was a bit weak in spots, the dancers covered it well, and maintained an important continuity between the sequences.

The smooth elegance of **Duke Ellington** set the pace for the second number, **"Satin Doll"**. The choreography emphasized the isolation movements of jazz dance, but the

performance of the three dancers was rather sloppy, and could have been handled with a bit more enthusiasm.

The best was yet to come, however, with **"Escargot"** and an innovative choreography by **Louis Falco**. The oriental style music and costume enhanced the free-form expression of the piece. It was a perfect vehicle for the variety of talents of the company.

The last number of the performance, **"Five New**

**Waves"**, was a world premiere, danced in five sections to, yes, of course, new wave music. This was a realization of the choreographer's fantasy, with styles moving from ballet-oriented to frenzied jazz to primitive to the bizarre. And the performance of the dancers was superb.

The abilities of the dancers in this company are equally matched, and there is no member of the company who is any more outstanding than the next. While the style of the

company is heavily jazz-oriented, it is apparent that the members have a solid classical background.

But what is most important is not so much their ability as their enthusiasm and energy. It made up for any weaknesses in choreography and technical problems. Their strengths are best expressed in the final segment of the final number, **"I Sing the Body Electric"**: a culmination of their energies, and this expression is truly a reason to celebrate.



## The Spinners—

## Short and Sweet

by Francis Moran  
Staff Reporter

One of the world's most prolific groups, **The Spinners**, treated Halifax audiences to a sparky, if short, showcase of their work when they appeared at Rebecca Cohn Wednesday last.

Right from the opening number, which started the characteristic reggae beat the band is known for, the evening progressed smoothly and swiftly.

Working their way rapidly through most of their old material and a few new ones, the Spinners, lead by the powerful vocals of **Johnny Edwards**, had little trouble involving the audience in their act.

Edwards' power was complemented by bass singer **Curtis Jackson**, whose impersonations of the very deep **Sachmo Armstrong** and the legendary **Elvis**, were superbly carried out.

The two leads were rounded out by the accompaniment of baritone **Henry Fanbrome**, and tenors **Billy Henderson** ("a jolly little fellow") and **Bobby Smith**.

The five were backed up with a very sparky four-piece rhythm section and a definitive nine-piece horn section.

All the hits were there from the very successful **Rubber Band Man** to their "Avis song" (it only made it to number two on the charts) **Workin' my Way Back to You**.

The only two drawbacks of the show were an intermittent squeal in the mikes, a rare occurrence at the normally flawless Cohn; and the brevity of the show. Incredibly, at the point where most performers would be taking an intermission, the Spinners were playing their encore, a scant hour and 10 minutes after they started. At \$16 a ticket, this was just a bit short!

But nonetheless, it was a very musical and pleasant hour.

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## South Africa-- from page one

autonomy of the white race; oppression is essential to maintain their identity as a superior people and the laws are essential to maintain the first two.

"All the arguments put forward to deny Africans rights are based on the theory that eventually all races will be living in separate areas," Keppel-Jones said. "The breath-taking scene was the situation where there would be no black South Africans at all, only foreigners visiting from other countries."

The South African dream was to have all the blacks living in 'homelands' which would eventually become independent countries; a concept invented by former South African prime-minister, "Verwoerd, an extraordinary kind of fanatic."

According to Keppel-Jones, since South Africa's new Prime Minister, P.W. Botha, took office, "This piece of make-believe has been abandoned" and replaced by a more pragmatic racial policy.

The new policy is based on two concepts:

- That the now capital-intensive economy of South Africa needs black workers who are skilled. These workers must, of necessity, be permanent, and not transient like the country's unskilled black workers.
- And that the new black

homelands are swallowing whole former white cities, to be used as ports, seats of government and tax bases.

Thus amendments to South African laws have legalized black trade unions, permitted current urban residents to become part of the permanent urban population and permitted blacks to move up both the skilled labour and economic scales.

At the same time, laws have speeded up the development of the homelands into independent states and made it substantially more difficult for a rural black to become an urban one. The end result has been heavily-subsidized 'states' which are not recognized by any country in the world.

Keppel-Jones said the South African government, at least under the *verligte* (enlightened) Botha, has seen the impossibility of Verwoerd's dream and has abandoned macro-segregation.

At the same time, the now-legitimate presence of blacks in urban, white Africa

has led to the elimination of petty apartheid, the micro-segregation.

But he said, "the boast that some (South African) people make, for foreign consumption only, that apartheid is dead is a gross exaggeration. The moral justification no longer exists but apartheid exists."

"Whites will now try to achieve the same end by a different means," he said, and the second type of apartheid, the meso-segregation, will be even more viciously enforced.

"It is true that segregation on the big scale is impossible, that petty apartheid is expendable, but the middle step is absolutely essential."

This is especially true on the question of political power, an area where, Keppel-Jones said, even the "chief enlightened one, P.W. Botha" is not willing to concede anything. This refusal "will succeed in increasing racial polarization

(and will lead to) a revolution of rising expectations."

The historian said when, or if, the tension deteriorates into armed conflict, both sides have enormous strengths.

The blacks have substantial numeral superiority, a vital role in the economy without which the country would go bankrupt and the sympathy of the world. They also have nothing to lose.

The whites on the other hand, have immense economic and military machinery, the latter including nuclear capability. And, Keppel-Jones said, they also have the great moral force which comes when "one has his back to the wall and feels he is God's chosen one."

"The two sides," he said in conclusion, "will probably fight each other to a standstill and the only end can be a compromise... which, of course, should have been adopted in the first place."

## Letters from page three

I questioned Mount students at the "press conference" if we should be paying \$2.75 each to get in to the Dal S.U.B. As a union, the Mount will be paying over \$4000, money that could go towards

improving our own entertainment facilities. I did not get any feedback. Do Mount students want to stick with Dal? Heather MacDougall V.P. External Student Union



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## Western concerns real culprits in S.A.

**Staff**—The real culprits in South Africa's discriminatory racial policies are not necessarily the whites in the country but rather the western governments and corporations which continue to support the apartheid regime through investment, Thursday night's lecture audience was told.

Karanja Njoroge, a Mount student from Kenya in East Africa, told the people listening to eminent African historian Arthur Keppel-Jones that the West is to blame for the continued existence of the minority white rule in South Africa.

And when the revolution comes, he said, "We will have no hesitation to embrace our Russian 'friends', in quotes, and take up their rifles and fight."

Njoroge, who said afterwards he prefers to call himself "an African" rather than a "Kenyan" as a mark of his support for pan-Africanism, said Keppel-Jones "avoided the core issue of the racist regime."

"What gives it its power is investment. It's a political plan (whereby) companies feel duty-bound to protect their investment."

But, he said, countries are

afraid that if they supplied arms and defence mechanisms directly to South Africa, they would come under international reprimand. So instead, they supply the arms indirectly or supply the technology for South Africa to produce its own.

Njoroge also said Keppel-Jones ignored mentioning one of the "biggest political tools the South African regime is using," —that of language.

"It is deculterization, everybody is forced to learn Afrikaans."

He cited the 1976 Soweto student riots, which were sparked by the students' rejection of compulsory lessons in Afrikaans, as an example of the blacks' desire not to learn the language of the controlling white population.

Afrikaans is a derivative of the Dutch spoken when South Africa was first populated by Europeans in the 1600's. It is one of the two official languages of the country—the other is English—and is spoken nowhere else in the world.

Njoroge, who is a Business Administration student, said he was first jailed, and then asked to leave Kenya for his comments against the government of that country.