

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, November 30, 1983

Volume 20 Number 11

Recreation department introduces Energy Break

by Rachel Bachman
Staff Reporter

At this very crucial and nerve-racking time of the semester some crazy notions may disturb your otherwise rational behavior, but tying yourself to your chair for six hours at a time is not the best way to get all that studying done. Pat Demont, Recreation Director for the Mount, advises students to plan studying time in short periods.

"If you sit at your desk all evening and try to study you get very inefficient—your brain gets foggy."

To increase your studying efficiency during the exam period, the Recreation Department is introducing what they call an "Energy Break". The Energy Break is a half hour of stretching and exercising from 8:30 to 9:00 p.m., in the Multipurpose room, starting Wed., Dec. 7 and Thurs., Dec. 8 and continuing the following week Mon., Dec. 12 through Thurs., Dec. 15.

The Energy Breaks will be led by Patty Buzzell on Mondays and Wednesdays and by Tricia Cameron on Tuesdays and Thursdays. Both leaders are in-

structors of the regular fitness classes held at the Mount throughout the semester.

Cameron says the Energy Breaks won't be "as vigorous" as the regular classes, but that "after exercise there is more oxygen going to the brain so you're able to study better".

Demont describes the half hour sessions as "revitalizers". Unlike the aerobic classes in which the main purpose is cardiovascular fitness, the Energy Breaks are meant to pep you up so you're ready to go back to work.

Everyone is welcome to participate in this helpful approach to studying more efficiently. Comfortable, loose clothing are the only entrance requirements and you can still grab a snack from the cafeteria, open from 8:00 to 10:00 in the evenings, before getting back to the books.

All regular fitness classes continue until December 15 as long as people attend. Starting December 7 the classes will be held in the Multipurpose room because of chairs set up in the gym for exams.



The Atlantic Symphony was at the Mount Wednesday evening to practice for their engagement with internationally renowned Harry Belafontaine.

Bachman Photo

Women seek U.S. abortions

THUNDER BAY, ONT. (CUP)—Women from Northwestern Ontario who need abortions are crossing the border to a non-profit clinic in Duluth, Minn., clinic director Tina Welsh said recently.

More than 30 women from Thunder Bay have had abortions at the clinic since May, said Welsh.

"They come here after they've been turned down by therapeutic abortion committees in Canada. Others—almost half of our referrals—are women who feel there is too much red tape to go through in Canada," she said.

Many Canadian women phone the Duluth clinic to ask if it has been raided by police. "They want to know how secure the clinic is. Many women are afraid the clinic will be raided during the operation," Welsh said.

Duluth is a six or seven hour drive from Thunder Bay. The clinic opened in 1981 and now serves about 3,260 women a year, 1,294 of whom decided to terminate their pregnancies last year.

The clinic also does family planning counselling and provides regular medical examinations for women on the pill.

Free standing abortion clinics now exist in many parts of the U.S. A 1973 U.S. Supreme Court ruling made such clinics legal.

An abortion at the Duluth clinic costs \$210 U.S.

Welsh said women come to the clinic from as far away as Wawa in the east and Kenora in the west. She said another clinic in Fargo, North Dakota, serves many women from Winnipeg and southern Manitoba.

Fiona Karlstedt, director of Thunder Bay's Northern Women's Centre, said only two local hospitals provide therapeutic abortions.

At one local hospital, women must undergo a psychiatric examination before approval for the abortion can be given.

Karlstedt said many local gynecologists are opting out of medicare or are extra billing their patients.

The Duluth clinic will only perform abortions during the first three months of pregnancy. Welsh said women who decide to have abortions during the second three-month period must go to Minneapolis.

Both Karlstedt and Welsh expressed support for free standing abortion clinics for Canada. Karlstedt said the Northern Women's Centre is pro-choice, but does not do pregnancy counselling.

The Duluth clinic advertises its service in the Thunder Bay commercial newspaper and in the Argus, the student newspaper at Lakehead University.

McGill professors win injunction, muzzle Daily

MONTREAL (CUP)—A court injunction has been served on the McGill University student newspaper to prevent further reporting on the controversial private company owned by two microbiology professors.

The injunction, served Nov. 16, prevents the McGill Daily from printing any information about an invention the professors have developed. But Daily reporters say the injunction may have been requested because the professors want to hide certain business dealings.

Drs. Irving DeVoe and Bruce Holbein stand to make millions of dollars with the invention, which can be used to clean up toxic industrial waste, reduce corrosive elements in water-cooled reactors, prevent spoilage in pharmaceutical products and recover precious metals from mine tailings.

Teachers soon protected, students not

TORONTO (CUP)—University professors and teaching assistants will soon be protected by the Ontario Occupational Health and Safety Act, but students may never be covered.

After consulting the Council of Ontario Universities, the group which represents university administrations in the province, the Ontario government is expected to move in the next few months to include professors and teaching assistants under the act.

The two professors have sought patents in 15 countries, and have set up a network of companies internationally.

The Montreal Gazette had earlier revealed that DeVoe borrowed \$40,000 from department funds and his federal research grant awarded for academic use, to finance the company's research on campus. Holbein had used grant funds to hire DeVoe's wife under her maiden name to work on the invention.

And a former McGill research assistant, who was hired to work on the invention, has said his name is probably not on the patent application, even though he played a crucial role in the invention's development. Dr. Chun Fai Yam was also served with an injunction and is himself launching legal action against the company, DeVoe and Hol-

bein.

The Daily is investigating allegations that DeVoe and Holbein are deliberately letting one of their companies dissolve so shares due to McGill drop in value. The paper is also examining conflicts-of-interest surrounding the company's presence on campus.

Daily news editor Albert Neremberg said the injunction may be an attempt to muzzle the paper.

"They've already spent \$5,000 (to obtain the injunction)," said Neremberg. "It looks like DeVoe Holbein are willing to spend a lot of money to hinder us in what we're doing now, which is just research."

He said the Daily has no information on the invention itself, and has no desire to ruin the professors' chances of getting an exclusive patent.

Council spokesperson E.J. Monahan said students will not be protected by the act.

"That's very clear. Students are not workers," Monahan said. Students will only be protected if they are employed by the institution in a teaching or research capacity.

Michael Paull, a University of Toronto director of services in the faculty of medicine, said students are at risk if they don't have medical insurance or are not covered by medicare.

"The onus is on the institution to educate and notify the student," Paull said.

The OHSA details safety regulations pertaining to the industrial sector. The regulations range from the correct placement and type of lighting to the handling of toxic substances.

University laboratories will remain exempt from the safety regulations until the Ontario government amends the act, probably sometime in the next six months.

Exam Schedule

Anthropology

| | | | |
|------|-------------|----------------|------------------------|
| 100 | B. Richling | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 200 | B. Richling | TAKE HOME EXAM | |
| 208A | N. Davis | OFF-CAMPUS | |
| 221A | N. Davis | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 222A | J. Gordon | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 311A | B. Richling | TAKE HOME EXAM | |

Biology

| | | | |
|------|---------------|---------------|------------------------|
| 115 | M. Flinn | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 200A | S. Martin | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 202A | L. Wainwright | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 203A | M. Flinn | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 209A | S. Martin | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 221A | L. Wainwright | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 240A | B. Rao | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 302A | L. Wainwright | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 312A | M. Flinn | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 452 | M. Flinn | EXEMPT | |

Business

| | | | |
|---------|-----------------|-----------------|------------------------|
| 110(1) | E. Weber | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(2) | G. Flemming | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(3) | J. Plinius | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(4) | M. Das | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(5) | M. Das | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(6) | J. MacAulay | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(7) | M. Thwaites | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(9) | D. Seale | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(10) | C. Dodds | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 110(11) | J. Plinius | Sat., Dec. 10 | 1:30 p.m. - 4:30 p.m. |
| 208A | M. Hourihan | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 211(1) | E. Weber | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 211(2) | J. MacAulay | Thurs., Dec. 8 | 7:00 p.m. - 10:00 p.m. |
| 220(1) | W. Doyle | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 220(2) | A. MacGillivray | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 220(3) | A. MacGillivray | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 220(4) | R. Folkins | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 220(5) | R. Tilley | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 220(6) | A. MacGillivray | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 220(7) | R. Tilley | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 230A(1) | M. Das | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
| 230A(2) | M. Das | Tue., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 232(1) | C. Duffy | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 232(2) | E. Kaynak | Thurs., Dec. 8 | 7:00 p.m. - 10:00 p.m. |
| 240 | W. MacLean | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 250A | B. Wheaton | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 255A | J. Plinius | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 258A(1) | J. Dawkins | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 258A(2) | G. Munro | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 258A(3) | W. Chisholm | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 258A(4) | E. Mullaly | Thurs., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 306A | M. MacMillan | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 309A | M. Thwaites | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 310A | J. MacAulay | EXEMPT | |
| 312A | E. Weber | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 313A | F. Carr | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 314A | J. MacAulay | EXEMPT | |
| 320A | R. Jain | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 324A | J. Trussler | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 325A | R. Tilley | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 326A | R. Tilley | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 327A(1) | W. Doyle | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 327A(2) | W. Doyle | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 333A | C. Duffy | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 334A | C. Duffy | TAKE HOME EXAM | |
| 340A | R. Jain | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 400A | J. Plinius | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 421A | A. MacGillivray | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 432A | E. Kaynak | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |

Canadian Studies

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|-----|----------|----------------|-----------------------|
| 100 | I. Blake | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
|-----|----------|----------------|-----------------------|

Chemistry

| | | | |
|------|-------------|----------------|------------------------|
| 100 | S. Boyd | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 102A | S. Boyd | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 110 | R. McDonald | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 204A | Sr. Mullins | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 207 | R. McDonald | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 312A | S. Boyd | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |

Child Study

| | | | |
|---------|-------------------|----------------|------------------------|
| 204A | M. Goosens-Conlon | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 207(1) | E. Shantz | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 207(2) | E. Shantz | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 207(3) | E. Shantz | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 210A | H. Field | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 307A | M. Lyon | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 311A(1) | A. Thomas | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 311A(2) | A. Thomas | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 401A | Faculty | Mon., Dec. 12 | 4:30 p.m. - 7:30 p.m. |
| 413 | M. Lyon | Sat., Dec. 10 | 9:15 a.m. - 12:15 p.m. |
| 415A | A. Thomas | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 416A | P. Canning | Thurs., Dec. 8 | 4:30 p.m. - 7:30 p.m. |

Computer Studies

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|------|-----------|----------------|------------------------|
| 115A | J. Sayre | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 116A | J. Sayre | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 118A | L. Parent | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 235A | I. Blum | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 239A | L. Parent | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |

Economics

| | | | |
|--------|------------|-----------------|------------------------|
| 100(1) | W. MacLean | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 100(2) | R. Seth | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 100(3) | N. Kayhani | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 100(4) | S. Kamra | Thurs., Dec. 8 | 7:00 p.m. - 10:00 p.m. |
| 100(5) | D. Baker | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 210A | R. Seth | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 203 | D. Baker | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 205 | N. Kayhani | Thurs., Dec. 15 | 9:15 a.m. - 12:15 p.m. |
| 210A | R. Seth | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 240 | W. MacLean | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 310 | W. MacLean | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 420A | M. Foster | Thurs., Dec. 15 | 9:15 a.m. - 12:15 p.m. |

Education

| | | | |
|---------|---------------|----------------|------------------------|
| 300 | C. Hayes | Tues., Dec. 13 | 4:30 p.m. - 7:30 p.m. |
| 502A | W. Gorman | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
| 503A(1) | J. Murphy | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 503A(2) | N. Uhl | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 505A(1) | S. Bishop | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 505A(2) | A. Roleder | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 505A(3) | J. Blackburn | Mon., Dec. 12 | 4:30 p.m. - 7:30 p.m. |
| 5102A | Sr. Pothier | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 5103A | Sr. Young | EXEMPT | |
| 5104A | Sr. Horgan | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 5105A | B. Roald | TAKE HOME EXAM | |
| 5131A | S. Macleod | EXEMPT | |
| 518 | J. Barthomeuf | EXEMPT | |
| 520 | Sr. Paula | EXEMPT | |
| 525(1) | A. Neilson | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 525(2) | S. Bishop | EXEMPT | |
| 525(3) | R. Stanley | TAKE HOME EXAM | |
| 535 | J. Kennedy | Mon., Dec. 12 | 4:30 p.m. - 7:30 p.m. |
| 543 | Sr. Pothier | EXEMPT | |
| 560A(1) | T. Clayton | Mon., Dec. 12 | 4:30 p.m. - 7:30 p.m. |
| 560A(2) | M. Silver | Thurs., Dec. 8 | 4:30 p.m. - 7:30 p.m. |
| 571A | Sr. Olga | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 573A | Sr. Olga | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 575A | C. Lowry | TAKE HOME EXAM | |
| 585A | E. Early | Tues., Dec. 13 | 4:30 p.m. - 7:30 p.m. |

English

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|---------|----------------|-----------------|------------------------|
| 012 | Sr. Moore | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 103 | G. Anthony | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 105(1) | S. Drain | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 105(2) | J. Morgenstern | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 105(3) | Sr. Westwater | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 105(4) | P. Schwenger | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 105(5) | G. Baxter | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 107A | R. Usmiani | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 120A(1) | S. Drain | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 120A(2) | V. LaGrand | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 120A(3) | V. LaGrand | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 120A(4) | S. Drain | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 120A(5) | Sr. Moore | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 120A(6) | G. Baxter | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
| 120A(7) | M. Nyenhuis | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 150A(1) | Faculty | Fri., Dec. 9 | 7:00 p.m. - 10:00 p.m. |
| 150A(2) | Faculty | Fri., Dec. 9 | 7:00 p.m. - 10:00 p.m. |
| 201 | O. Broomfield | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 205A | R. Usmiani | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 221A | L. Choyce | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 222 | E. Fulton | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 300 | J. Morgenstern | EXEMPT | |
| 302 | O. Broomfield | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 315A | P. Schwenger | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 319A | G. Anthony | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 321A | Sr. Westwater | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 403A | R. Usmiani | EXEMPT | |

Gerontology

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|---------|-------------------|----------------|------------------------|
| 206A | P. Conrad | OFF-CAMPUS | |
| 208A | N. Davis | OFF-CAMPUS | |
| 219A(1) | L. Brown | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 220A(1) | G. Gasek | EXEMPT | |
| 220A(2) | G. Gasek | TAKE HOME EXAM | |
| 302A | P. Conrad | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 317(8) | Sr. Bellefontaine | TAKE HOME EXAM | |
| 317(9) | | OFF-CAMPUS | |
| 331C(9) | | OFF-CAMPUS | |
| 331C(8) | | NO EXAM | |

Graduate Education

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|------|-----------|----------------|------------------------|
| 600A | J. Murphy | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 601A | N. Uhl | Tues., Dec. 13 | 4:30 p.m. - 7:30 p.m. |

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|---------|--------------|----------------|--------|
| 604A | N. Uhl | Wed., Dec. 14 | EXEMPT |
| 607 | W. Thompson | Wed., Dec. 14 | EXEMPT |
| 614A | C. Hill | Tues., Dec. 13 | EXEMPT |
| 616A | R. VanHouten | Tues., Dec. 13 | EXEMPT |
| 619A | W. Thompson | Mon., Dec. 12 | EXEMPT |
| 622 | M. O'Brien | Mon., Dec. 12 | EXEMPT |
| 623 | J. Kennedy | TAKE HOME EXAM | |
| 6241A | M. O'Brien | OFF-CAMPUS | |
| 627A | A. Manning | EXEMPT | |
| 627A(9) | | EXEMPT | |
| 631 | W. Thompson | EXEMPT | |
| 641A | J. Newman | EXEMPT | |
| 643A | Sr. Pothier | EXEMPT | |
| 698A | J. Newman | EXEMPT | |

Fine Arts

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|------|-----------|----------------|--|
| 101A | Sr. Young | Tues., Dec. 13 | |
|------|-----------|----------------|--|

History

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|---------|--------------|-----------------|--|
| 101 | K. Dewar | Fri., Dec. 9 | |
| 200A | W. Ingalls | Tues., Dec. 13 | |
| 203 | R. Glasberg | Wed., Dec. 14 | |
| 204 | J. Konczacki | Tues., Dec. 13 | |
| 212A | W. Shelton | Thurs., Dec. 15 | |
| 200 | H. Wallace | Mon., Dec. 12 | |
| 222A | K. Dewar | Thurs., Dec. 8 | |
| 223A | K. Dewar | Thurs., Dec. 8 | |
| 225A | H. Wallace | Fri., Dec. 9 | |
| 235A | F. Barly | Wed., Dec. 14 | |
| 281A(1) | W. Shelton | Sat., Dec. 10 | |
| 281A(2) | J. Konczacki | Sat., Dec. 10 | |
| 303 | R. Glasberg | Tues., Dec. 13 | |
| 308A | J. Konczacki | Mon., Dec. 12 | |
| 337A | F. Barly | Fri., Dec. 9 | |
| 385A | W. Shelton | EXEMPT | |
| 390A | W. Shelton | EXEMPT | |
| 480A | H. Wallace | EXEMPT | |

Humanities

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|------|-------------|---------------|--|
| 120A | R. Glasberg | Mon., Dec. 12 | |
|------|-------------|---------------|--|

Home Economics: Clothing and Textiles

| | | | |
|------|------------|-----------------|--|
| 100A | M. Ellison | Thurs., Dec. 15 | |
| 301A | G. Everett | Tues., Dec. 13 | |
| 305A | Sr. Conrad | Thurs., Dec. 15 | |
| 404A | Sr. Conrad | EXEMPT | |
| 420A | Sr. Conrad | Wed., Dec. 14 | |

Home Economics: Consumer Science

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|------|------------|----------------|--|
| 317A | M. Holgate | Mon., Dec. 12 | |
| 450A | M. Ellison | Thurs., Dec. 8 | |

Home Economics: Family Studies

| | | | |
|------|------------|----------------|--|
| 211A | D. Norris | Fri., Dec. 9 | |
| 319A | D. Norris | Thurs., Dec. 8 | |
| 340A | M. Clancy | TAKE HOME EXAM | |
| 440A | M. Ellison | Thurs., Dec. 8 | |
| 402 | P. Lynch | Tues., Dec. 13 | |

Home Economics: Food & Nutrition

| | | | |
|------|------------|----------------|--|
| 102A | G. Beazley | Wed., Dec. 14 | |
| 203 | S. Whiting | Wed., Dec. 14 | |
| 310A | D. Gillis | Fri., Dec. 9 | |
| 406A | S. Whiting | EXEMPT | |
| 415A | Faculty | Thurs., Dec. 8 | |
| 423A | E. LeBlanc | TAKE HOME EXAM | |
| 424A | E. LeBlanc | NO EXAM | |
| 426A | E. LeBlanc | NO EXAM | |

Home Economics

| | | | |
|---------|-------------|-----------------|--|
| 001A | M. McDowell | NO EXAM | |
| 100A | M. Ellison | Thurs., Dec. 15 | |
| 220A | M. Holgate | Wed., Dec. 14 | |
| 306A | G. Everett | Thurs., Dec. 15 | |
| 308A | | EXEMPT | |
| 319A | G. Everett | Mon., Dec. 12 | |
| 331C(9) | M. Holgate | OFF-CAMPUS | |
| 498A | Faculty | Thurs., Dec. 15 | |
| 600A | S. Whiting | EXEMPT | |
| 640A | Faculty | Tues., Dec. 13 | |
| 680A | Faculty | Tues., Dec. 13 | |
| 681A | Faculty | Thurs., Dec. 15 | |

4 7:00 p.m. - 10:00 p.m.

4 4:30 p.m. - 7:30 p.m.
13 7:00 p.m. - 10:00 p.m.

2 4:30 p.m. - 7:30 p.m.

EXAM
US

13 1:30 p.m. - 4:30 p.m.

13 1:30 p.m. - 4:30 p.m.

13 1:30 p.m. - 4:30 p.m.

14 9:15 a.m. - 12:15 p.m.

13 7:00 p.m. - 10:00 p.m.

15 1:30 p.m. - 4:30 p.m.

12 9:15 a.m. - 12:15 p.m.

8 9:15 a.m. - 12:15 p.m.

8 7:00 p.m. - 10:00 p.m.

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12 7:00 p.m. - 10:00 p.m.

9:15 a.m. - 12:15 p.m.

12 1:30 p.m. - 4:30 p.m.

and Textiles

Dec. 15 4:30 p.m. - 7:30 p.m.

Dec. 13 9:15 a.m. - 12:15 p.m.

Dec. 15 1:30 p.m. - 4:30 p.m.

Dec. 14 1:30 p.m. - 4:30 p.m.

Studies

12 9:15 a.m. - 12:15 p.m.

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1:30 p.m. - 4:30 p.m.

8 7:00 p.m. - 10:00 p.m.

EXAM

8 7:00 p.m. - 10:00 p.m.

13 9:15 a.m. - 12:15 p.m.

utrition

14 9:15 a.m. - 12:15 p.m.

14 1:30 p.m. - 4:30 p.m.

9:15 a.m. - 12:15 p.m.

8 9:15 a.m. - 12:15 p.m.

EXAM

c. 15 4:30 p.m. - 7:30 p.m.

c. 14 7:00 p.m. - 10:00 p.m.

ec. 8 1:30 p.m. - 4:30 p.m.

c. 12 9:15 a.m. - 12:15 p.m.

PUS

ec. 15 4:30 p.m. - 7:30 p.m.

c. 13 9:15 a.m. - 12:15 p.m.

c. 13 9:15 a.m. - 12:15 p.m.

ec. 15 1:30 p.m. - 4:30 p.m.

Linguistics

| | | | |
|------|--------------|----------------|-----------------------|
| 280A | G. Patterson | Mon., Dec. 12 | 4:30 p.m. - 7:30 p.m. |
| 311A | A. Krane | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
| 381A | G. Patterson | Tues., Dec. 13 | 4:30 p.m. - 7:30 p.m. |

Mathematics

| | | | |
|---------|------------|-----------------|------------------------|
| 011A(1) | C. Edmunds | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 011A(2) | B. Cameron | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 110 | F. Bennett | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 115A | J. Sayre | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 116A | J. Sayre | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 120 | F. Bennett | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 130A | C. Edmunds | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 203(1) | I. Blum | Thurs., Dec. 15 | 7:00 p.m. - 10:00 p.m. |
| 203(2) | I. Blum | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 210 | L. Parent | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 211A | Faculty | EXEMPT | |
| 220 | J. Sayre | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 235A | I. Blum | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 310 | F. Bennett | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 321 | C. Edmunds | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |
| 412 | Faculty | EXEMPT | |

Modern Languages: French

| | | | |
|---------|---------------|----------------|------------------------|
| 100(1) | D. Nevo | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 100(2) | G. Nahrebecky | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 100(3) | G. Nahrebecky | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 100(4) | A. Thibodeau | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 100(6) | C. Bertin | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 100(7) | C. Bertin | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 100(8) | D. Nevo | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 105A(1) | G. Patterson | Wed., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 105A(2) | D. Nevo | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 105A(3) | P. Mitchell | Wed., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 105A(4) | J. Barthomeuf | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 105A(6) | A. Morel | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 201A(1) | P. Gerin | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 201A(2) | G. Patterson | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 203A | P. Gerin | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 205A(1) | P. Gerin | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 205A(2) | C. Rubinger | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 280A | G. Patterson | Mon., Dec. 12 | 4:30 p.m. - 7:30 p.m. |
| 307A | J. Barthomeuf | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
| 314A | C. Rubinger | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 381A | G. Patterson | Tues., Dec. 13 | 4:30 p.m. - 7:30 p.m. |
| 401A | A. Morel | Thurs., Dec. 8 | 7:00 p.m. - 10:00 p.m. |
| 406A | C. Rubinger | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |

Modern Languages: German

| | | | |
|-----|----------|--------------|-----------------------|
| 100 | E. Huber | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
|-----|----------|--------------|-----------------------|

Modern Languages: Spanish

| | | | |
|--------|--------------|----------------|------------------------|
| 100(1) | R. DeGrandis | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 100(2) | R. DeGrandis | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 201A | R. DeGrandis | Mon., Dec. 12 | 1:30 p.m. - 4:30 p.m. |

Museum Studies

| | | | |
|-----|-------------|----------------|--|
| 200 | M. Sparling | TAKE HOME EXAM | |
|-----|-------------|----------------|--|

Philosophy

| | | | |
|------|------------|----------------|------------------------|
| 100 | P. Payer | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 200 | P. McShane | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 209A | P. Payer | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 220A | P. McShane | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 230A | P. McShane | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 250A | P. Payer | TAKE HOME EXAM | |

Political Studies

| | | | |
|------|--------------|----------------|------------------------|
| 100 | L. Fisk | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 204 | M. MacMillan | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 213A | M. MacMillan | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 221A | L. Fisk | EXEMPT | |
| 306A | M. MacMillan | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 412 | L. Fisk | EXEMPT | |

Psychology

| | | | |
|--------|-----------|---------------|------------------------|
| 100(1) | P. Nau | Fri., Dec. 16 | 9:15 a.m. - 12:15 p.m. |
| 100(2) | R. Kafer | Fri., Dec. 16 | 9:15 a.m. - 12:15 p.m. |
| 100(3) | P. Nau | Fri., Dec. 16 | 9:15 a.m. - 12:15 p.m. |
| 100(4) | P. Nau | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 100(5) | A. Krane | Fri., Dec. 16 | 9:15 a.m. - 12:15 p.m. |
| 100(6) | D. Furrow | Fri., Dec. 16 | 9:15 a.m. - 12:15 p.m. |

| | | | |
|---------|--------------|----------------|------------------------|
| 202(1) | B. Hodkin | Fri., Dec. 16 | 1:30 p.m. - 4:30 p.m. |
| 202(2) | B. Hodkin | Fri., Dec. 16 | 1:30 p.m. - 4:30 p.m. |
| 202(3) | G. Gordon | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 205A | R. Sampson | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 207A | A. Krane | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 209A | R. Kafer | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 214A | R. VanHouten | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
| 220A(1) | G. Gasek | TAKE HOME EXAM | |
| 220A(2) | G. Gasek | TAKE HOME EXAM | |
| 302A | A. Roleder | Mon., Dec. 12 | 7:00 p.m. - 10:00 p.m. |
| 306A | R. VanHouten | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 307A | R. Sampson | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 310A(1) | B. Hodkin | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 311A | A. Krane | Tues., Dec. 13 | 1:30 p.m. - 4:30 p.m. |
| 315A | R. Sampson | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 402A | R. VanHouten | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 405A | A. Roleder | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 410A(1) | D. Furrow | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 410A(2) | D. Furrow | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 309A | A. Roleder | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |

Public Relations

| | | | |
|---------|----------|-----------------|------------------------|
| 105A(1) | R. Lake | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 105A(2) | R. Lake | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 205A(1) | R. Lake | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 205A(2) | R. Lake | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 406A | J. White | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |

Religious Studies

| | | | |
|--------|-------------------|-----------------|------------------------|
| 100A | Sr. Bellefontaine | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 216 | Sr. Bellefontaine | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 250A | B. Wheaton | Thurs., Dec. 15 | 1:30 p.m. - 4:30 p.m. |
| 317(8) | Sr. Bellefontaine | TAKE HOME EXAM | |
| 317(9) | | OFF-CAMPUS | |
| 328 | B. Wheaton | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 411A | | TAKE HOME EXAM | |

Secretarial Studies

| | | | |
|-----|---------|----------------|------------------------|
| 103 | Faculty | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
|-----|---------|----------------|------------------------|

Office Administration

| | | | |
|---------|-------------|----------------|------------------------|
| 230A | C. MacLean | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 232A | S. Potter | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 241 | B. Casey | Tues., Dec. 13 | 9:15 a.m. - 12:15 p.m. |
| 242 | M. Graham | EXEMPT | |
| 253(1) | G. Flemming | EXEMPT | |
| 253(2) | J. Mills | EXEMPT | |
| 253(3) | J. Michels | EXEMPT | |
| 260A(1) | J. Michels | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 260A(2) | J. Michels | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 261A | J. Ryan | EXEMPT | |
| 262A(1) | S. Potter | EXEMPT | |
| 262A(2) | S. Potter | EXEMPT | |
| 330A | J. Mills | EXEMPT | |
| 331 | J. Ryan | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |

Sociology

| | | | |
|---------|------------------|-----------------|------------------------|
| 100(1) | J. Gordon | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |
| 100(2) | L. Brown | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 100(3) | J. Tharamangalam | Thurs., Dec. 15 | 7:00 p.m. - 10:00 p.m. |
| 100(4) | N. Okhiro | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
| 100(5) | C. Lowry | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 208A | N. Davis | OFF-CAMPUS | |
| 219A(1) | L. Brown | Wed., Dec. 14 | 7:00 p.m. - 10:00 p.m. |
| 221A | N. Davis | Wed., Dec. 14 | 1:30 p.m. - 4:30 p.m. |
| 222A | J. Gordon | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 265A | J. Gordon | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 313A | N. Okhiro | Thurs., Dec. 8 | 7:00 p.m. - 10:00 p.m. |
| 321A | L. Brown | Fri., Dec. 9 | 1:30 p.m. - 4:30 p.m. |
| 325A | J. Tharamangalam | Tues., Dec. 13 | 7:00 p.m. - 10:00 p.m. |
| 330A | N. Okhiro | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 340A | C. Lowry | Thurs., Dec. 8 | 9:15 a.m. - 12:15 p.m. |
| 350A | C. Lowry | TAKE HOME EXAM | |
| 410 | | EXEMPT | |
| 414A | J. Tharamangalam | EXEMPT | |

Women's Studies

| | | | |
|------|----------|----------------|-----------------------|
| 100A | F. Early | Thurs., Dec. 8 | 1:30 p.m. - 4:30 p.m. |
|------|----------|----------------|-----------------------|

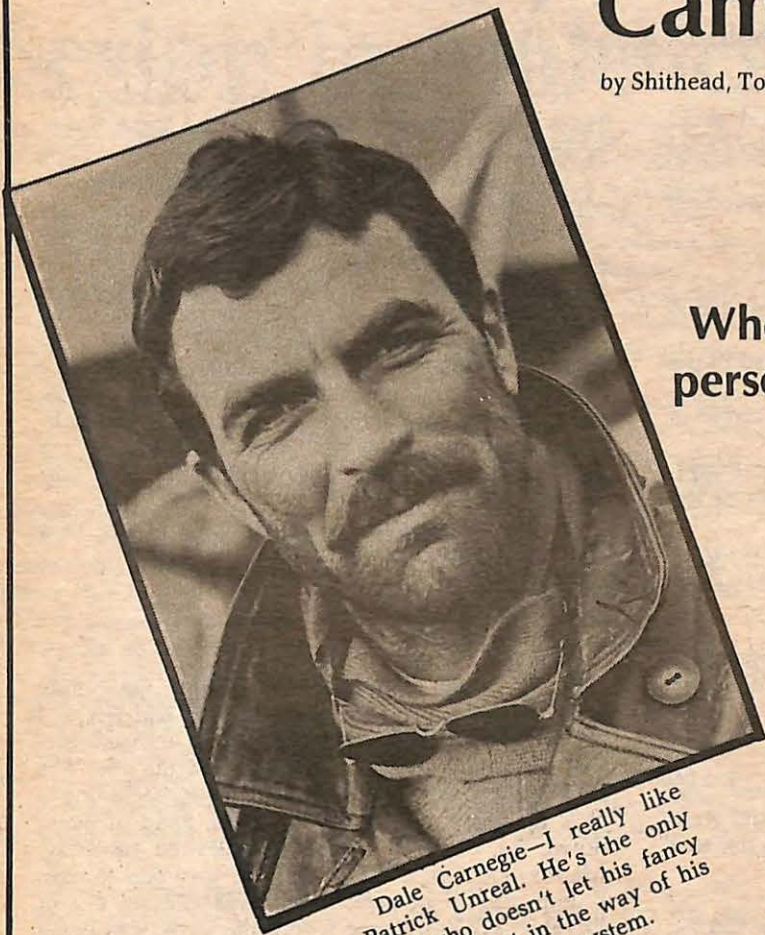
Speech and Drama

| | | | |
|---------|------------|---------------|------------------------|
| 201A(1) | P. O'Neill | Wed., Dec. 14 | 9:15 a.m. - 12:15 p.m. |
| 201A(2) | P. O'Neill | Mon., Dec. 12 | 9:15 a.m. - 12:15 p.m. |
| 205A | P. O'Neill | Fri., Dec. 9 | 9:15 a.m. - 12:15 p.m. |

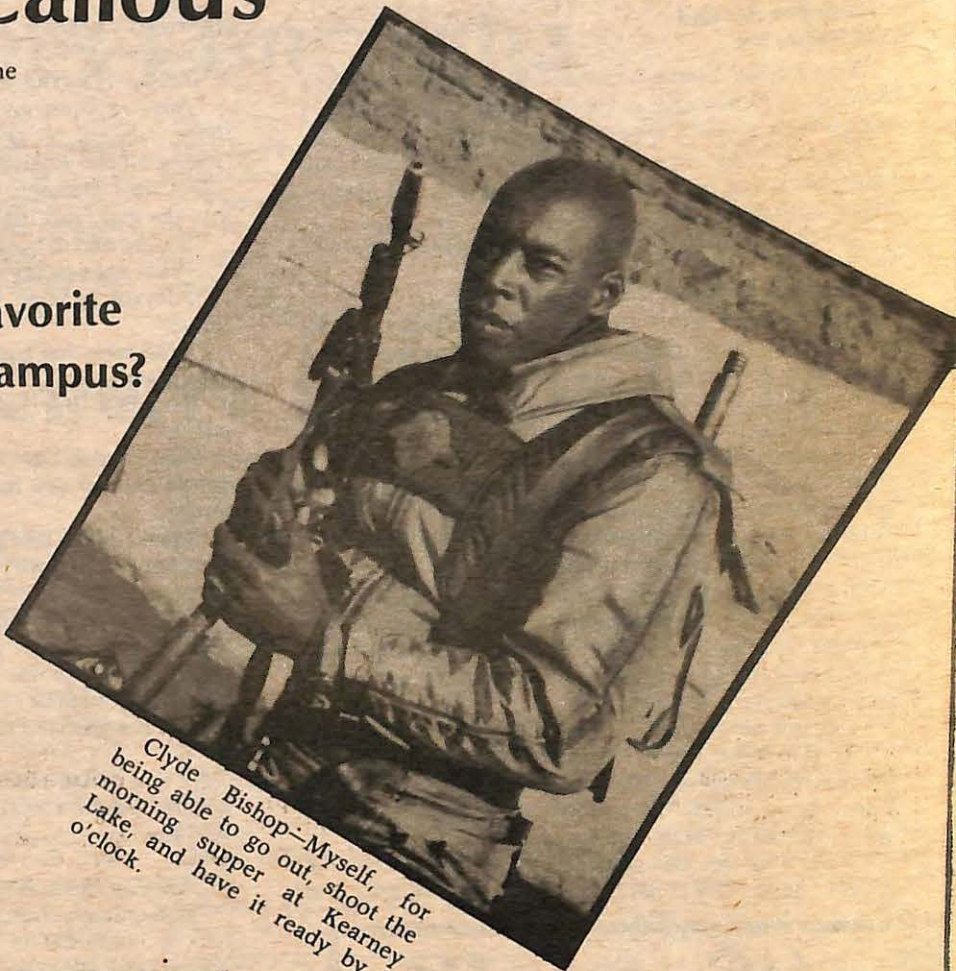
Campus Callous

by Shithead, Toe Jam, and the Ugly One

Question
Who is your favorite
personality on campus?



Dale Carnegie—I really like Patrick Unreal. He's the only prof who doesn't let his fancy wardrobe get in the way of his objective marking system.



Clyde Bishop—Myself, for being able to go out, shoot the morning supper at Kearney Lake, and have it ready by 5 o'clock.



Michael Merrigan—Definitely Margaret Fulton. I hope to grow up someday to be just like her.



Nolinda Nobra Norris—Oh!!!! Barely Creation. He's my fav prof. He knows the real meaning of womanhood.



Corinne Alphen (1982 Penthouse Pet of the Year)—There is no personality on this campus, only me.

The Killer, a continuing saga chapter three

by Billy-Joe A'ssaff
Staff Reporter

"You know? There was something about that guy I liked. I could have been kinder to him if I wanted to. I have a feeling that I'll be seeing him again."

"Sounds promising," said Mark, "Why didn't you bring back one of those beautiful women that Marion just mentioned?"

"Mark, we were in no condition to pick up tricks for you."

"Well you're here. That's something."

Outside cars were moving slowly trying to make headway through the milling throng of pedestrians. A disgusted driver blasted his horn at three women on roller-skates who hit his trunk as they went by. Someone wearing a large felt hat, fashioned in the likeness of a goose, peered in the door. The sun was suddenly obscured by a thick cloud. Marion looked around the hot dark bar. "For this I quit my job and sublet my rent-controlled apartment? Where is the fun? Where is the sun and the damn romance?"

Nick Choyce, Marion's uncle, was in his late forties, though he looked no more than a weathered thirty-eight. He had short gray hair, a close-cut beard that was fast going to gray, and a body that was any person's good natural envy.

"I've got new tenants," said Nick.

"To the departure of Mr. Moressey," said Mark, as he raised his glass. "You must be glad he's gone. I know how much he was on your nerves, always wrecking things at the apartment."

"Now I've got the administrative assistant of the Royal Bank. Her name is Ann Berton and her

boyfriend's name is John Marshall. They're high tech sex maniacs."

"Really? How did you find that out?"

"They've been going at it all afternoon. I stood there with my ear against the wall for about an hour ticking off the orgasms."

Just then Marion's towel-turbaned head leaned out into the gathering night.

"It's the end of the world."

"What are you saying?" asked Mark.

"I forgot to bring my hair dryer and I can't find yours."

"Well why don't you try sticking your head in the microwave for an hour or two."

"Too bad, but Judy is in there fixing herself a snack."

"Marion dear, don't listen to a word this jerk says. I'll go and get you mine." Nick lived just across the street.

"Mark, aren't you going to get ready for the party? The only reason why I came to Halifax was to go to that party."

"Oh, I'm all dressed. Can't you tell?"

"This is a costume party in case you've forgotten. I mean you're the one who invited me to it. What are you supposed to be anyway?"

"I'm the guy who raped the girl next door. You like it?"

At this point Marion was totally disgusted. She swallowed the remainder of Mark's drink and went into the house to see where Nick was with the hair dryer.

"Another drink, Nick?"

"Had enough, thanks. Look, I'm glad you asked the girls to come down. Marion is the only one in the family I still speak to. You know I'm really surprised you were able to get her out of the real estate office."

"So was I. I think she really must have been fed

up."

"Why?"

"Low commissions, the owners skimming, the bums making faces at her through the window . . . besides, she was going to quit in the fall."

"I don't have much to do with family of course. Except for Marion. And that's a choice."

An hour later Mark was seated by the pool sipping a third gin and tonic. On the cedar table next to him was a small candle set in a deep glass. The night was black. The candle glow was glossily reflected on his polished brown leather riding boots. The sudden appearance of an oriental lady broke the quietness. She wore a full length gown designed with red, white, and gold dragons. Her hair was fashioned in a tight chignon and on each of her fingers there was a three inch gold lacquered nail. The oriental lady broke into laughter. "Did I fool you?"

"So who are you supposed to be? Lana Turner from The Postman Always Rings Twice?"

"Oh, never mind. You got a date?"

"Name's Synthia Myers."

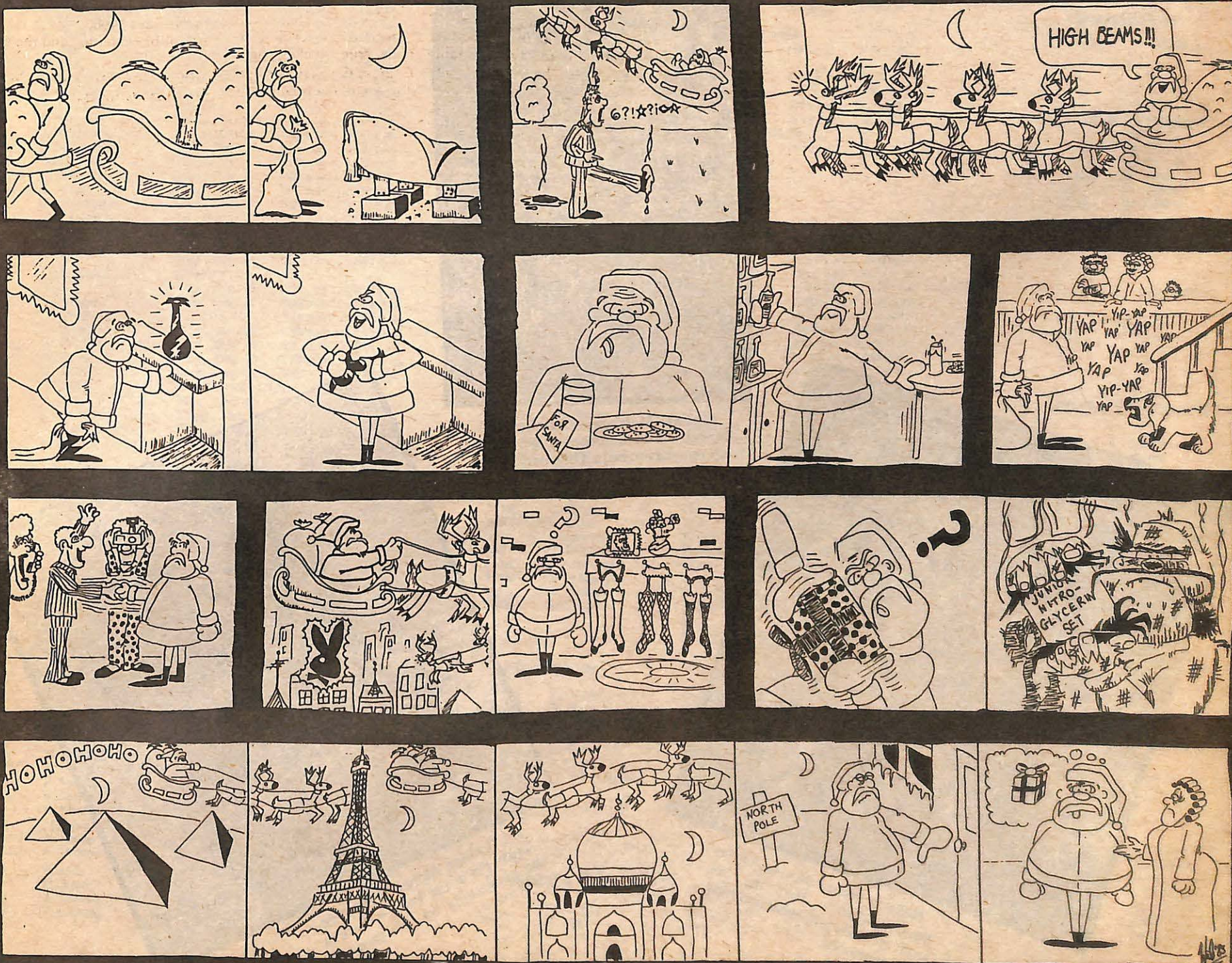
"Do I know her?"

"You will."

Water Street, that Saturday night, was more crowded than ever. The day trippers had left and their places had been taken by couples in their twenties and drunk teenagers from around the city. The shops were closed and the bars were just beginning to pick up. Mark and Synthia walked, hand in hand, down the crowded sidewalks followed by Judy, Marion and her uncle Nick. The unsubtle thump, thump, thump of rock music was coming out of Privateer's Ware House where the party was being held. The cop at the door nodded them through but not before giving Marion the once-over. She smiled appreciatively, and Mark gave him the invitations he had obtained as a bartender.

In "Santa" ty

by David Wile



Sexism in Athletics plagues Concordia

by Ian Halperin and Max Wallace

reprinted from the Link

by Canadian University Press
MONTREAL—"You can't take money from men's varsity sports to give to girls' things."

So said Concordia University's athletic director Ed Enos last year in the documentary, *Why The Difference*.

This year, the athletics department is under attack from all sides over discrimination against women athletes.

The controversy centers around the huge disparity between funding of men's and women's sports programs at Concordia, as well as the apparent disregard of women's concerns by athletics officials.

That the position of Women's Athletics Director has always been occupied by a man illustrates the insensitivity of the department, according to those involved.

Women's Soccer coach Gerard McKee is among the many critics of the women's program.

"Women's sports are definitely not taken as seriously as men's," said McKee, whose yearly salary of \$500 is less than a third of last year's men's soccer assistant coach. "Women should have their own athletic director and there are certainly a sufficient quantity of women available at Concordia for the job."

"Paul Arsenault (women's athletic director and full-time men's hockey coach) does not have much contact with any of the women's coaches. As for Ed Enos, he should at least show some interest . . . once during the season, he should make an attempt to be there during a game. As it is he never shows up."

Women's players are equally disturbed by the situation. Said soccer player Karen Ungerson, "Last week, we brought Arsenault receipts from our trip to New York and he didn't even realize that we had been away."

Arsenault considers this criticism

justified, saying, "Women have to promote their own program. I can not do it because I have a man's feelings and a man's thoughts. There should be a women's representative."

According to Enos, "Arsenault was handed the job because it was like the changing of the guard."

"How could I be involved with women's athletics?" he said. "I have a full-time job with academic and administrative duties. I simply do not have time for it."

In 1981, the women's field hockey and volleyball teams were removed from league competition by the department. Enos said this was done because of the "lack of quantity and quality of players around."

"Field hockey was a new activity on the scene and it did not generate interest. The athletes were just not dedicated," he added.

"Furthermore," he said, "the field hockey coach ran off to Yellowknife and there was no replacement for her."

George Short, who was the women's athletic director at the time had a different explanation.

"Cathy Haig was the coach at the time," he said, "and she ran off with her boyfriend to the Maritimes. Once she left, the girls did not have any desire to continue playing. Also we couldn't find a replacement for her."

Actually Haig left Concordia to take a job in Alberta. Contacted there, she told the Link she left the university for personal reasons. She said she had suggested Vanier College coach Wendy Stack, who expressed interest in the job as a possible replacement. Stack said she was never contacted.

Julie Healy, who was assistant coach and captain of the field hockey team when Haig left, was irate that the team had been scrapped.

"We had an abundance of players that wanted to play," she said, "and he (Enos) is trying

to say that we don't have enough. At least 26 people would show up regularly to team practices and games, even though we only had enough equipment for 15 women."

Last year, speaking in the film *Why the Difference*, Enos sug-

gested that women's teams hold bake sales to raise money for equipment.

"They should do bake sales that they're so good at to raise the money to pay for the equipment," he said.

This statement and others out-

raged women's athletes.

"He's a sexist," said field hockey player Marian Kolbe. "He only wants recognition through male sports and cares nothing about the women's program."

Don Cherry talks to Blue

by James Black
reprinted from the
Manitoban

by Canadian University Press
Cherry, Don, Fischler, Stan,
Grapes: A Vintage View of Hockey, Avon Books, Scarborough, Ontario, 1982.

"And I'll tell you another thing, Blue: if I do end up a lighthouse keeper on this island, I'll run it my way and it'll be the best damn lighthouse this island ever had."

Blue looked up at me and clearly said, "Damn right, Grapes, Damn right!"

A talking bull terrier named Blue, and an owner that talks back, are the main features of Don Cherry's "as told to" Stan Fischler biography. In spite of these ramblings between pet and owner the book is still enjoyable.

Fischler has written so many of these books, (55 books in 15 years, with most being this type of biography), that he has created a genre of hockey books. The conventions he manipulates in bringing his generic books to print are a combination of a colourful personality, recalling the events of his hockey life in the first-person. Generally these books follow the personality in his climb to the NHL (from auspicious beginnings in a mining or farming community).

Cherry proves to fit Fischler's form perfectly. As a personality who attracts attention because of his adherence to fashion codes he is colourful. Few NHL coaches could rival Cherry's emotion, not to mention his balance, in his propensity for

standing on the boards when heaping abuse on the officials. The troubles he caused for general managers are well-known, and shown in his knack for losing his position regardless of how his teams did in the standings. Cherry was fired from the first-place Bruins as well as the cellar-dwelling Rockies. Finally, Cherry has been involved in professional hockey for thirty years, certainly even the most unobservant person could accumulate a number of humorous hockey stories after a tenure of that length.

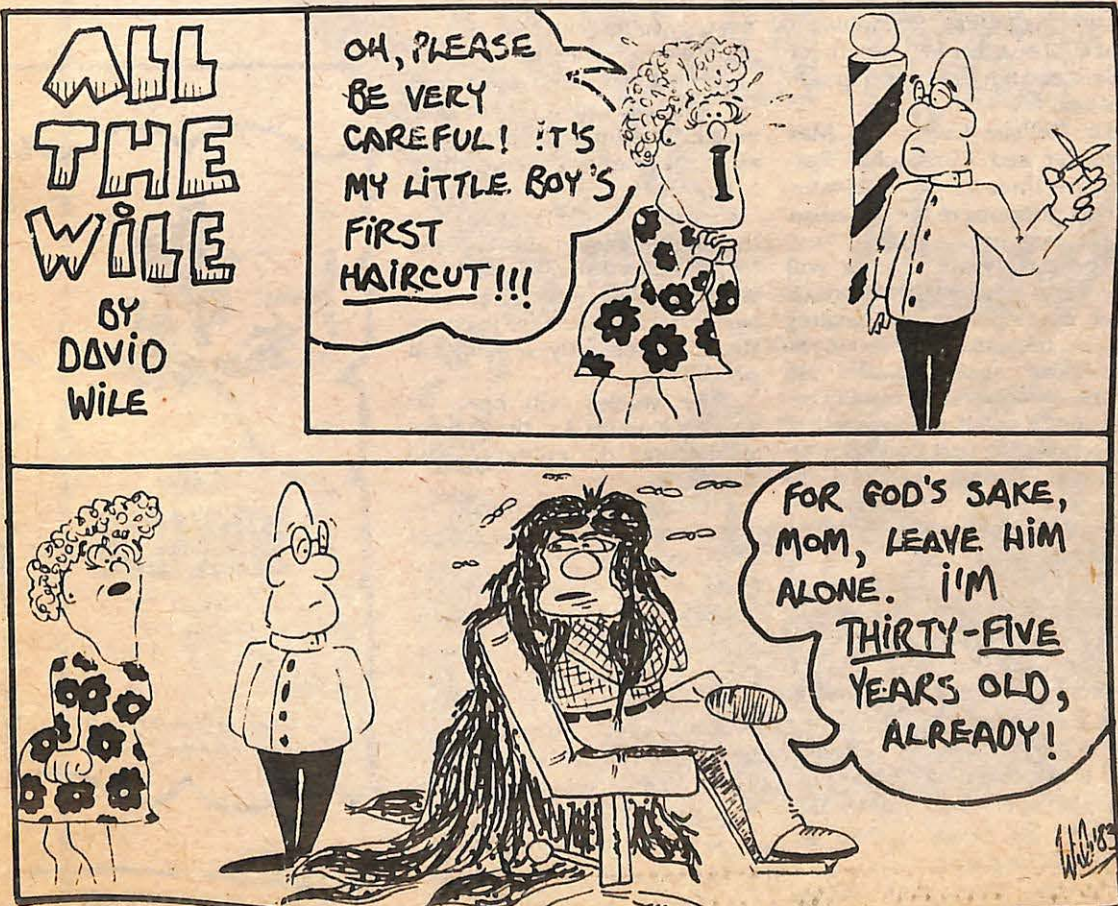
Among the countless stories, Cherry has no trouble moving from the tragedy of the deaths of his father and father-in-law, both in the same week, to the comedy of Eddie Shore as an aging eccentric owner of an American league franchise, but who is still able to coach, manage, and work in the concession stands for his team, to the brutality of a true hockey fight which in those days (1950's and 1960's) meant blood-letting and the arrival of police.

the arrival of police.

Fischler writes these books in the first-person using his subject as persona. The effect is to have Don Cherry telling story after story, barely stopping to take breaths between his numerous anecdotes. It is this relentless barrage of stories that gives the book its colour, which is its meal ticket. The book never slows down, if it did the reader could easily put it down and neglect to pick it up again.

Among the countless stories, Cherry has no trouble moving from the tragedy of the deaths of his father and father-in-law, both in the same week, to the comedy of Eddie Shore as an aging eccentric owner of an American league franchise, but who is still able to coach, manage, and work in the concession stands for his team, to the brutality of a true hockey fight which in those days (1950's and 1960's) meant blood-letting and the arrival of police.

In colloquial style Cherry never stops moving.



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Govt Funding: Manly administrators grin through education destruction

by Glen Sanford
National bureau chief
Canadian University Press

Allan Gilmore is agitated. Once again someone has linked the word 'crisis' to the financing of post-secondary education. Once again the executive director of the Association of Universities and Colleges of Canada says, "Be careful not to push the panic button."

Panicking is not something he—nor the post-secondary administrators from coast to coast who belong to the association—are prone to do. Faced with massive cutbacks in recent years, and a future that promises only less money and more students, administrators are determined to maintain a happy face.

Administrators like to warn the quality and accessibility of higher education is threatened by underfunding. For now it seems only a minor inconvenience. As the administration newspaper at McGill University proclaims on a front page headline: "McGill healthy despite money problems."

"Vice principal Armour this week said that despite financial problems the basic quality of the university is still intact and 'our spirit undaunted—a tribute to every member of the McGill family,'" begins the Oct. 19 story in the McGill Reporter.

In his speech to university staff, Armour notes that over the past six years McGill's operating budget has been reduced 25 per cent—\$42 million—while enrollment has shot up 20 per cent.

His underfunded university has recently launched a campaign to solicit \$61 million in corporate donations, an admitted threat to McGill's independence. Of this year's 12,000 applicants for first-year programs, McGill rejected 7,300. The administration set spending priorities with faculties like arts and education—now getting 15 per cent and 29 per cent less than they did five years ago—at the bottom of the list.

Tuition fees, frozen at \$570 per year seven years ago, may jump 10 per cent next year. Out-of-province students could face 100 per cent fee increases. Some first year science classes are filled beyond seating capacity, and students in many other first year courses were shuffled from lecture hall to lecture hall in search of space at the year's beginning. Engineering students complain their lab equipment is outdated and deteriorating while computing science students stand in line for hours to gain access to the computers.

Women say they feel unsafe studying late at night because there are no funds to improve lighting or expand the two-person security force. Building maintenance is deteriorating, and labor-management rela-

tions have become open warfare as the university tries to limit pay increases to its employees.

But Armour is not angry, he is proud. "These are staggering statistics," he boasts. "Resources down by 25 per cent, production—if I may be excused the term on this occasion—up by 20 per cent. I know of no parallel achievement in any other major organization."

McGill's reaction to the erosion of its services is typical. Like manly victims of vehicle accidents who pretend to be unhurt because they are embarrassed to show weakness, post-secondary administrators seem determined to smile in the face of crippling cutbacks.

Cutbacks? Even that's a dirty word.

"Canadian universities, with the possible exception of B.C., are not being cut back," insists Gilmore. "They're getting increases less than the cost of living, but the government can technically argue, 'We're not cutting back for goodness sake, we're giving you more money.' You have to be awfully careful."

Gilmore is cautious, to say the least, in his assessment of education's plight. His toughest statement in a recent interview from his Ottawa office was: "In as much as you can generalize, universities are facing fiscal restraint."

While institutions across the country are rejecting thousands of applicants, cutting entire programs and limiting expansion, Gilmore says "universities are no different than any other part of the economy," and should expect fiscal constraints. The trick to securing a sound future for education, he says, is to be creative in drawing public attention to the social usefulness of higher education.

One such "creative" approach was national universities week, an Oct. 2-8 media-hype extravaganza organized by AUCC.

Universities across the country participated in an orgy of self-congratulation, working in co-operation with the federal and provincial governments to show the valuable contributions universities make to society.

Brandishing the slogan, "We have the future in minds", administrators enthusiastically set up glossy displays to celebrate academia and organized panel discussions to ponder the purpose and future of higher education. Academics and government bureaucrats wined and dined and were determined to keep the week "positive". The only people who discussed underfunding were dissident students who organized cutback tours at some campuses.

The week's activities got some media attention,

mostly on the pages of administration newspapers. Gilmore calls the event a success, and says another

Tuition fees, frozen at \$570 per year seven years ago, may jump 10 per cent next year. Out-of-province students could face 100 per cent fee increases. Some first year science classes are filled beyond seating capacity, and students in many other first year courses were shuffled from lecture hall to lecture hall in search of space at the year's beginning. Engineering students complain their lab equipment is outdated and deteriorating while computing science students stand in line for hours to gain access to the computers.

universities week may be planned for the future.

Not all administrators are as easily accepting the fate of their universities, but there are few exceptions to the rule. The most notable exception is York University president Ian MacDonald, who has long decried cutbacks to education and student aid. His administration has strived to give York its reputation as the "people's university" where the doors were open for students with 60 per cent averages.

But this year, the double whammy of underfunding and a dramatic increase in enrollment applications forced York to abandon its goals of universal accessibility. But those goals weren't abandoned easily. When York turned away 1,400 qualified students, the media knew about it.

But even as MacDonald was skillfully and deliberately capturing front page headlines, other administrators were calmly making presentations on university funding to an Ontario legislative committee.

While MacDonald vocally protested increasing barriers to a quality post-secondary education, the Council of Ontario Universities told the provincial government, "We are willing to see accessibility reduced rather than quality." Instead of fighting, COU head Alvin Lee, speaking in September to a legislative committee looking into limiting university deficits, was in less than a fighting mood. "If the resources are not made available, then existing policy on accessibility should be changed," he suggested.

Meanwhile, federal and provincial governments across the country have announced their intentions to make further cuts to education funding. Administrators are shifting uncomfortably, but seemed prepared to absorb the blows. They seek more corporate donations, hike tuition fees, raise enrollment standards to take pressure off the classroom, and pretend nothing is happening.

Profs shoot for the stars

by Brian Cox
reprinted from the Dalhousie Gazette

by Canadian University Press
Three members of the Dalhousie community are hoping to put a lot of space between themselves and the Halifax campus in the next few years.

Dr. William Currie, Dr. Max Cynader and Christopher Purcell are three of 68 candidates for six positions in the Canadian space program.

The three-year program will consist of two years of research and development, culminating in two missions in space via the American space shuttle. All three candidates are equally enthusiastic about the prospect of becoming the first Canadian Astronaut. Purcell described the program as "A very interesting job with fascinating possibilities."

The program, scheduled to take off in January 1984, has two main objectives.

The Canadian team will attempt to develop a visual system for the Canadarm. The Canadarm has not reached full potential because of blind spots limiting the operation. Purcell described the visual system as "eyeballs for the arm".

The Canadarm will be used to

capture satellites weighing up to thirty tons.

The team will also carry out extensive research into the causes of motion (space) sickness. "Motion sickness is a response to disorientation of balance encountered in zero gravity," said Dr. Currie. Space sickness affects forty per cent of all astronauts, leaving them virtually helpless for up to three days.

Purcell and Currie both felt the shuttle should not be used for military purposes. "The shuttle has potential for abuse," said Purcell. "You have to be optimistic. Hopefully reason will prevail."

"The studies will have far greater benefits for the general public than the military," said Currie.

More than four thousand applications were filed for the six positions in the Canadian space program. The number was cut to sixteen hundred and now stands at sixty eight. The other native maritime candidate is a pilot at C.F.B. Galetown. "The fact that three of the four maritime candidates are from Dal is a credit to the university," said Purcell.

The list will be shortened to twenty by mid-November and the positions will be filled in the beginning of December. While

all the Dal candidates are carrying on with their normal workload, it's almost certain their minds are somewhere above the clouds.

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ARTS AND LEISURE

Walter Borden, a significant actor

by Barrie Dunn
Staff Reporter

God's Trombones was written by a Black American playwright in the 1950's. This is not significant. That the playwright grew out of a cultural and social ghetto imposed upon them by white folk, is not significant.

In 1950, Walter Borden was 10 years old growing up in the well-defined and well-protected segregated town of New Glasgow, N.S. At ten years of age, he knew that someday he would be an actor. This is significant.

Leroy Johnson, playwright, and Walter Borden, actor, have never met. This is a tragedy, yet Walter Borden has immortalized this writer.

Borden has just completed his second run as the preacher in Johnson's classic work, *God's Trombones*. His performance was a tour de force, a brilliant piece of acting that will leave an indelible print on the city's cultural register. Some actors portray roles, Borden creates them.

Borden has garnered overnight success in only 20 years. There has always been a love-hate relationship between Borden and his audience. When he performs it is impossible to sit placidly. Even the uncommitted are compelled, perhaps even mesmerized by Borden's resonant delivery and piercing eyes. There is no hiding place safe from his penetrating stare. His voice resounds with love. It echoes hate from within a troubled soul that has seen, too long, a White world from a Black man's eyes.

It is only a matter of time before certain cultural "sacred cows" will be devoured by Borden's insatiable appetite for justice. One of those protected species is Neptune Theatre which, this year, proudly celebrated its 20th year of White cultural supremacy. For twenty years artistic directors have stuck their thumbs securely in their lapels and boasted that, "Someday a Black man will take a leading

role on this stage, if only a Black man would come along who could act." Besides, they say, there are no good roles for Black actors. Playwrights Lonnie Elder III, Langston Hughes, Lorraine Hennesberry, and Walter Borden would vehemently disagree.

Neptune Theatre has served the cultural elite for so long, they have forgotten that not all men are clad in white robes. Borden singlehandedly bears the weight of the injustice. It is not easy being a maverick. There comes a time, however, when justice overrides necessity.

Borden has lingered in the wilderness for 20 years and, no doubt, many would like to see him remain there. We have carefully delineated the wild from the domestic and the oppressed from the oppressors. This is the "unnatural" natural order. But the security is tenuous. Borden is a voice in the wilderness slouching precariously close to the locked gates of our vaunted sanctuary.



Craig Photo

Two models display their one-piece bathing suits during the Caribbean fashion extravaganza held at the Mount last Saturday night.

Caribbean Society puts on fashion show

by Tina Joudrey
Staff Reporter

On Saturday evening in Seton Aud. B and C there was a Cultural Fashion Extravaganza put on by the Caribbean Society. The show entertained about 200 spectators, who were delightfully satisfied by the talented models and the attractive fashions.

In the first scene "Arrival of the Cruise Ship" the actual sounds of the ship arriving put the audience in a sense of an evening of sheer warmth of the life in the Caribbean.

The Customs Officer, Marion, wore a classy navy blue suit with a white silk blouse, highlighted by a maroon silk tie, with grey polka-dots. Susan, who just

arrived in the Caribbean was wearing a charming bold blue and black stripe dress that featured a pleated drop waist. Paula who arrives to meet her friends Karen and Edmond is wearing a blue silk blouse, and an off-white straight skirt of pure virgin wool, by Alfred Sung. To compliment these, she has added a colorful scarf around her neck.

Then KK and Edmond arrived, Edmond was wearing a three piece sports suit of blue-gray, and cream. His jogging pants are blue-grey, worn with matching sweat top and sports vest, and a pair of white sneakers. KK is dressed in a classic cut design by Joseph Ribkoff. She wore a

cream colored dress, with deep front pockets, and silver snap buttons running from the left of the neck region, to the lower left arm. A colorful pink scarf was worn around the neck.

"The Market scene" was a true replica of an actual Market scene in the Caribbean.

In scene 5, "Formal Dinner at Le Pappillon, the Highlight of the evening, Dawn and Craig were both dressed in basic black and looked very stunning.

The hostess: Marion wore a purple flared skirt with matching blouse with pleats down bodice, gathers at waist, colorful polyester scarf, cream high heels.

Paula wore a winter white

wool and silk dress, fully flared skirt, alternate lines of silk and wool making sleeves, tunic style in front, Dolman sleeves with four rouleaux and covered buttons, added accessories, Marvella necklace, black pumps.

KK looked adorable in her red dress with black stripes with a waist sash, and a gold chain and black shoes.

The choreography was well planned and had great impact upon the work of the Fashion Show in the Caribbean. It has been a lot of hard work for all those who participated in putting the fashion into picture and was done by a truly talented group. To wrap up the evening there was a party at Vinnies from 9:00 p.m. til 1:00 p.m.

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Determination

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BLAB!

Her face blew open
a gust of air surged out
a tainted twisting typhoon
as I would breathe
through a sod-drenched barnyard
or a worn out teabag
it boiled and sliced through
memories of nobody people friends
dear to me
lovingly scorned by her
beings rest mangled
at her discretion
at her invitation
beauty vanished
Gossip's lips shout sin
convicting others deeds
while it is she who disrupts our hearts
with
one
breath.

by Bonnie Robertson

MISSY

Determination of the spell for her
Interregnum exalted her spirit to
Extensively espouse the prophesy
Imbued into her mind by kibitizing
Kin at an hour momentous when she
Acquiesced to sojournment at the
Senior Citizens' apartments. Her
Subterfuge assiduously assisted by
The pensive placement of her prized
Possessions, silently salvaged from
Disclosed dissolution of her four
Times ten Union with Pretty Butterfly
Pilferingly flying his high-flying
Low to nest with dazzling daughters-
Of-joy prevailed til she fortuitously
Entwined with peevish perambulating
Peers when while swoopingly sweeping
T'ord star-devilled sea met a vision
Auriferous and awesomely allure and
With distinct diminishing of her disdain
Played her rabbling accordingly.

by Regis Woodworth

COMPUTERLAND

In Computerland,
machine is god.
The thinking man
has been outlawed.
The gleaming head
with flashing face,
the saviour of
the human race.
The keyboard body
a powerful tool,
the guiding light
in our quest to rule.
The electronic brain
replaces our own,
and becomes in time
a human clone.
A word of warning
to you all—
if machine is god,
mankind will fall.

by Larry McCarthy



Pretty Boy

What you doin' in some trash dive,
For kicks unknown;
In some uptown woman's fancy kitchen
eating bread from out of the bag,
hangin' over last night's high
Still livin' off that worn torn dream?

There is life—out there—
That don't stink of piss stained walls.
There is light without effects
Hey Pretty Boy, see **me** now.

In the gutter walkin' slow
Bummin' for a dime the rich man throw
Cream topped ladies livin' off the hog—
Catch your hungry wanderin' eyes,
But they won't sing you sweet lullabies
Hey—Pretty Boy—see **me** now.

In the garbage plastered alley
'hind the cans of rot and stench
Shootin' your brain full-o devil's wisdom
Shootin' your mouth off
Make no sense
Turnin' in circles—you can't touch the sky—
With a pointed arrow of regret
Hey-Pretty Boy—See **me** now.

by Tara Greene

Serf City Fog

Saint John fog can make men disappear.
It crawls across Courtney Bay at four o'clock in the morning.
The oil refinery vanishes
As a dark blue cloak lowers ominously
Over a city of distillation towers.
They shrink into the thick twisted, moist mass.

Orange giant cranes at the drydock
Lose their heads as the fog descends.
It fills rust colored hollow hulls of future ships
And disassembled oil rigs.
It burns through black sweaters
On glass throated men working night shift,
Beating cold damp pipes with their fire and flesh.

Loch Lomond Road ends abruptly beneath
The cloudy breath.
A canyon sized sheet has been strung across the street.
Weak yellow headlights cut into heaven
That makes soup taste better at lunch.

When it's near it calls
When it snows it glows
Like an endless Woolco ceiling of florescent light.

Outside the steamy transit bus window,
Slick reddish mud flats . . .
A playground for ghosts afraid of the sunrise.

The fog protects
Rats on Long Wharf and Water Street.
The fog protects
Cobblestones under Prince William and Germain.

But the fog can kill the pigeons
In the basements of South End warehouses and
Sparrows swimming in the King Square Bandstand.

In autumn on Tuesdays the fog
Can be heavy, green or electric blue.
It smells like acrid mold, rancid cheese.
Pulp trucks tunnel through hazes of
Sulphuric ice cream
Down to the mill across from Indian town.

Like lethal needles injecting acid gas,
The fog spits on leaves and
Strangles grass.
It rapes the pores of oxygen life,
Some pale wrinkle and die.

The air is born again after the rain,
Slugs silverize and shrivel on driveway gravel.
Afraid of the day the fog runs awa /
Behind the beaming lighthouse dot,
Sucked into cliff caves at Cape Spencer,
Follows the Princess of Acadia to Digby.

Tired of crying tears of windy
Salt spray and wine cork spittle,
Fog reveals the man.
Lifts a nicotine finger.
Lifts a soggy page three of the
Evening Times Globe.
Dots of water quiver from the parkbench movement . . .
It is morning.

by Christopher Williams



of the Spell

ive Writing 221, MSVU



Prejudice

We sit and sip tea
While talking of my trip.
She is nice and friendly,
Asking about Paris.
"Where were you born in France?" she asks.
I answered that I am French,
But from Quebec.
Her eyes widen
As if I just broke the news of a deadly disease.
"Oh! I didn't know!" she says
"I speak French you know," she adds
"But it is the Parisian French,
And I can't understand a word of Québécois."
"Is that so?" I reply.
"Anyway", she continues, "how did you make out
With your French in France?"
I am surprised by her ignorance
And hurt also.
I answer that I did not need an interpreter.

New, she is away
In London
For a while.
When she is back
We may have tea again,
And I may ask
How did she make out
With her English in England.
But I won't.

On their way to work
Haligonians would pass an old man
In ragged coat and baggy slacks.
Earl was his name.
He wore a necktie
But no shirt and collar to anchor it.
It would hang comically
From his bare neck
And down over his ripped and gray undershirt.
He walked everywhere, barefoot,
Smiling at strangers,
Stopping them
For a cigarette or a dime.
He had a thin face
And deep creases around his mouth.
When he smiled
He showed a few rotten teeth.
He received an allowance
From social assistance,
Not much, just enough to survive.
His furnished room was bare.
He slept on the couch
Without blanket, fully dressed.
He had nothing,
No pans, no dishes.
One day he showed up at the rooming house,
Proudly wearing shoes.
They were out of shape
And the crepe of the soles
Had been worn down on a slant
By the former owner.
Earl claimed that from now on
He would not be stared at
By the residents of South End.
Later on he disappeared.
No one knows where he went.
The janitor showed me
What he did in his room.
He had drawn naive pictures
Of a huge sun, of a small house
And tiny flowers.
And a child,
With bright red shoes,
Running.

by Pauline Chagnon

The Bus

You haven't arrived yet.
You will come for there
are signs of you.
People waiting like me,
anticipating your coming.

What power you must feel.
People waiting, wanting
you to come, to shelter them
from the cold, from the
loneliness.

And yet others have power
over you, like a master
of a dog.
They stand firm before you.

For truly it is you that
becomes lonely.
That is used.

by Marthe Boissonnault



Eulogy to Mothers

He stood at the podium
The deep breath sustained him
A clenching fist, a contorting face,
Delivered his pain.

Her mission, her purpose
Was life-my brothers, my sisters,
Myself.

She enveloped the seed
With her rich blood and,
Gave it fertile soil.

The roots submerged in goodness
She beckoned the sun,
To call the tiny life to surface.
She guided out growth
Pulling the weeds out from under us.

When we blossomed, she smiled
She prayed that the fruit would ripen,
Not rot.

Now in the damp earth, she rots
But her soul has risen,
To greater heights, a halo on her head,
She watches us ripen from the stars.

by Danielle Lavoie

THE Cowards

Setting: A tower carrying scientific instruments is placed offshore. As the poem opens, a three-day gale is beginning to subside. The scientific party, worried about their tower's survival, approach in a boat to see if they can help the situation. The seas are still running high.

An August gale flogged the sea
Before a strong high pressure ridge.
The gusts sped clear from Hudson Bay.
Four in a motor launch, rubber dinghy in tow,
Corkscrewed toward the leaning tower.

The tower was twisting, shuddering.
The waves worked it like a mortar in a pestle.
To turn back now was to see the damn thing sunk;
To board it and tighten the guywires was to risk a man's life.

Three in the dinghy climbed/plunged between the guywires.
George Devault jumped for the ladder
Only to feel the metal ripping, atoms shearing.
George motioned for a helper. They didn't want to come in again.
Finally the summer student was pushed to respond.

Once atop the platform, George felt his folly anew.
Could they possibly survive this maelstrom if she collapsed?
Besides the pummeling of waves against tower,
Besides the underwater grinding and the sag/twanging guywires,
The gusts were stealing their balance,
Trying to tear them off like spume off the whitecaps.

Roger Westhaver pressed himself into that "Tilt-a-Whirl" deck,
Arms around winch, toes hooked under cables.
"I can't do this George. Let me go back.
This is too much.
I'm a coward, George!"

Fitting the 'come-along', and loosening the first nut,
George hung on while an especially huge comber reached up for them
And missed.
"I'm a coward too, Rog.
Now let's us two cowards get these cables tightened."

by Ron Loucks



Lesley Choyce instructs Creative Writing 221 here at the Mount. He has taught at twelve universities in the U.S.A. and Canada—though over four year's residence in Nova Scotia suggest a flirtation with permanence. Founding editor of the Pottersfield Portfolio, Choyce has quickly made a substantial contribution to the literary life of the Atlantic region.

EDITORIAL

Love is life

by Hugh Marshall
Staff Reporter

Love, that intangible force that so much dictates our lives and the paths of destiny on which we stroll, can be both beautiful for the fortunate and no less than devastating for the unlucky. Why is it that this must be so? Why must one lose for another to win in a game of such high stakes?

I guess the nature of the game and the rules that govern it have a lot to do with the way it is played. After all, all is fair in love and war. It is in this arena that human beings can cast aside moral and ethical responsibilities in pursuit and elimination of life.

Why must the most tender of human emotions be fought in the barbaric arena? Why do friends and lovers, sisters and brothers oppose each other and fight for love? Maybe situations deteriorate so much between two people that aggression seems the only way out. Hurt is transformed into anger, and once this transition is made it takes the greatest of emotional heat to reverse the process.

What is the solution? Simple, do not let yourself enter into the spectacle of this disgusting arena. No one will really win, but someone will surely lose. Losing, love is by far the cruelest of all a pain a mortal man can endure. To lose love is to lose life itself. For the strong, they can endure, but that painful memory of a beautiful relationship, that life lost, will linger always, stinging the heart til eternity itself finally lays to rest.

The me generation has made everyone of us selfish; we all want our cake and eat it to. This philosophy, shared by Hugh Hefner who firmly believes that all man really needs is sensuality and material goods, just doesn't work. In fact Casanova was one of the most miserable men that ever lived.

What is needed to make a relationship work is commitment and an open channel of communication to see that this end is met. To build love you have to build on commitment. If one party falters then so will the relationship, and most of the time it is the one who falters, even if by mere ignorance, is the one who ultimately suffers.

Are there second chances? Only in video games and true loving relationships that are meant to be.

Message to our readers

In January, Elizabeth Finck and Beverly Jobe will assume the position of interim co-editors of the Picaro. Shelah Allen will assume the position of production manager.

Positions available include advertising manager, secretary, and production manager. Also, an interested person is needed from January to April to train as editor for next year as Elizabeth and Beverly are both graduating this April.

These positions offer students practical experience and are an asset to a resumé. To find out more about these positions call the Picaro (ext. 195) or come visit us. (Rosaria room 403)

Sincerely,
The Picaro

Alumnae Memorial Mass

The Mount Saint Vincent Alumnae Association is inviting families, friends and classmates of deceased alumnae of Mount Saint Vincent University to attend a Memorial Mass on Sunday, December 4 at 6:30 p.m.

Message from Executive V.P.

by Karen Macdonald
Executive Vice-president

Just a short spiel to end the term off and to let everyone know exactly what had happened within council in the past few months, and a brief on what is up and coming.

I believe a good place to start is the Pub. The Pub has undergone a few slight changes since the beginning of the academic year. There now is a shuffle board, and two dart boards which will be up before the end of the week. We also have two prime times this year and just to mention again for those who still do not know about it—it takes place every Wednesday night from 9-10, and every Friday afternoon from 3:30 - 5. Along with this we have a new DJ this year—Al Stanhope, who has been entertaining quite well on Wednesday nights. There are many more changes which we (the Pub Committee) hope to put into effect before the end of this year. For anyone who would like to make any suggestions, please feel free to contact me or attend a meeting Tuesday at 6:00 p.m. in the Pub.

Entertainment this term has been sufficient but we still need more people to attend the functions. It was decided that next term we would have only double deckers. And might I remind you there is one this Friday, December 2, with **See Spot Run** and **Apex**.

There has been some debate over elections this term of which much experience was achieved on wording of Rules and Regulations of Elections and constitutions. The rules and reg's are coming to Council this week and will be finalized. The Constitution is being looked into and will be coming to Council before February and then to a referendum.

Also to improve communication and students' input/output, beginning next term there is going to be a weekly article submitted by councillors.

To end off, if there are any questions that you would like answered, come to the PUB at 3:30 p.m. on Friday, December 2/83.

Letters

Dear Mr. Editor,

I am extremely concerned about articles being written whose only apparent purpose is to fill space. I am referring to an article in the Nov '83 issue of Picaro titled **Mike Maclean: president or labour leader**. This article flaunts its lack of research as well as its flagrant bias. And I ask you, is this objective journalism?

Nowhere in this article is there constructive criticism. It is full of shallow empty statements which reflect his (Eduardo Espejo) gifted abilities to judge a person by their looks.

I could go on and show numerous examples of statements made that only reflect a dislike for Mike Maclean as well as an ignorance for past MSVU elections and democracy.

I have attended MSVU for several years and I have also known Mike, so I can easily see through this article. However, what really concerns me is that someone who might have read this article may form a false opinion of Mike.

I do not feel that it is fair that anyone should fall victim to such bias journalistic endeavor. Nor do I feel that our campus paper should condone this by printing it.

Mark Leadlay

The Lalo column

by Eduardo Espejo
Staff reporter

People will always tell you that life is a lot tougher in the "real" world, but they never seem to tell you what the real world is. Fear no more... Lalo will tell you.

Getting an A in more than one course at a time is definitely not the real world. Pinch yourself, you're probably sleeping, and as a matter of fact your snoring is waking up half the neighbourhood.

Greatness in the real world is not achieved until you don't have a turn changing the water cooler. If you're dismissed from changing the water after one week, this is not greatness, this is incompetence. You are a boob who can't change the water without spilling it on your tie and over your pants. Do us a favour and quit. This is the real world.

Truth is often as difficult to understand as reality. The difference is, that which is truthfully real is never really true. Get it? Never mind, I guess you would have had to live in a gutter on a basic diet of Challenge and Dorito crumbs outside Mr. Looper's store to understand what it all really is.

The real world is actually quite basic. Late busses, broken water heaters and running out of toilet paper 30 seconds before an important presentation, are all real. Faulty contraceptives, last week's beans, and aunt Matilda's dentures are also real.

Diet banana splits are not real. Anyway, those are the basics and as you can see, the whole concept is quite simple. For more information on reality in the real world, write to:

"Is this reality or is this a stuffed rutabaga?"

P.O. Box 555

Armdale, Nova Scotia

B30 Y0B

Assisi Hall News

Assisi Hall is having a Beach Party theme night for the hall in the cafeteria on Thursday, December 1st. All girls are encouraged to come dressed in shorts, sweats and sandals.

There will be a raffle for a dinner for two (\$30.00 gift certificate) for **Mother Tuckers** restaurant. The tickets will be on sale this week on Wednesday, Thursday and Friday from 11 a.m. to 1 p.m. outside the Multipurpose Room in Rosaria. Tickets will also be sold the following week at Seton and Rosaria, (place and times to be announced). Tickets are 50¢ each or 3/\$1.00. Support Assisi Hall by winning a dinner for two at Mother Tuckers.

Grads

Graduation photographs for the Yearbook must be in to the Student Union Office by February 3, 1984. Make that all-important appointment with the photographer now. Any appointments made for the month of January will be safe for receiving the photographs from the photographers in time to make the yearbook.

Notice

Medicare and Future Directions in Health Care

Guest Speaker: Justice Emmett Hall

North End Community Library
2285 Gottingen Street, Halifax
Tuesday, December 6th, 7:30 p.m.

Sponsored by the Health Coalition of Nova Scotia

Meeting

Being Executive VP, part of my job is to act as a liaison between Student Council and such clubs, societies, and organizations under the jurisdiction of the Student Union, as may exist on campus (section 3 c) of the Student Union Constitution. I realize that at times it may be hard to get together with me due to many circumstances but we do have to meet. Therefore, I am calling a meeting of all societies, clubs, etc. on this campus. The date which I have chosen is December 5 at 4:45 p.m. in the Council office. If you yourself are unable to attend, please send someone in your place to represent your society. This is a very important meeting. Thank you, and see you all then!

Attention 1984 graduates.

Note: Spring Convocation will be held on **Friday, May 11th, 1984**, not Sunday as is stated in the current calendar.

You must make a formal application to graduate. Please fill in a yellow form and return it to the Registrar's Office, if you have not already done so. **DON'T FORGET TO DO THIS BEFORE YOU LEAVE FOR THE CHRISTMAS HOLIDAYS!**

At the gallery

At the Mount Art Gallery, until Sunday December 11, 2 exhibits: **Appearing** with 7 young contemporary artists and **Nova Scotia Crafts VII - Glass** by Rejene Stowe and Andrew Terris. Call 443-4450 for further details.



THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

The Picaro
4th floor Rosaria Centre
Mount Saint Vincent
University
B3M 2J6

Phone: 443-4450 ext. 195
or 443-4224

The Picaro Staff consists of any and all the following: Shelah Allen, Faye Anderson, Billy-Joe A'ssaf, Rachel Bachman, Janet Bragg, Gina Connell, Dan Chamberlain, Glen Craig, David Cushing, Barry Dunn, Krista Eisener, Eduardo Espejo, Kelliann Evans, Elizabeth Finck, Tara-Beth Greene, Nicholas Hamblin, Beverly Jobe, Tina Joudrey, Kim Macdonald, Cheryl McCarron, Hugh Marshall, Margaret MacKee, Margaret Morash, Craig Munroe, Darlene Murphy, David Wile, Chris Williams.

Editorial Positions:
Editor: Hugh Marshall
Production Manager: Nick Hamblin
Supplement Editor: Beverly Jobe
Photo Editor: Glen Craig
Advertising Manager: Elizabeth Finck



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MEMBER

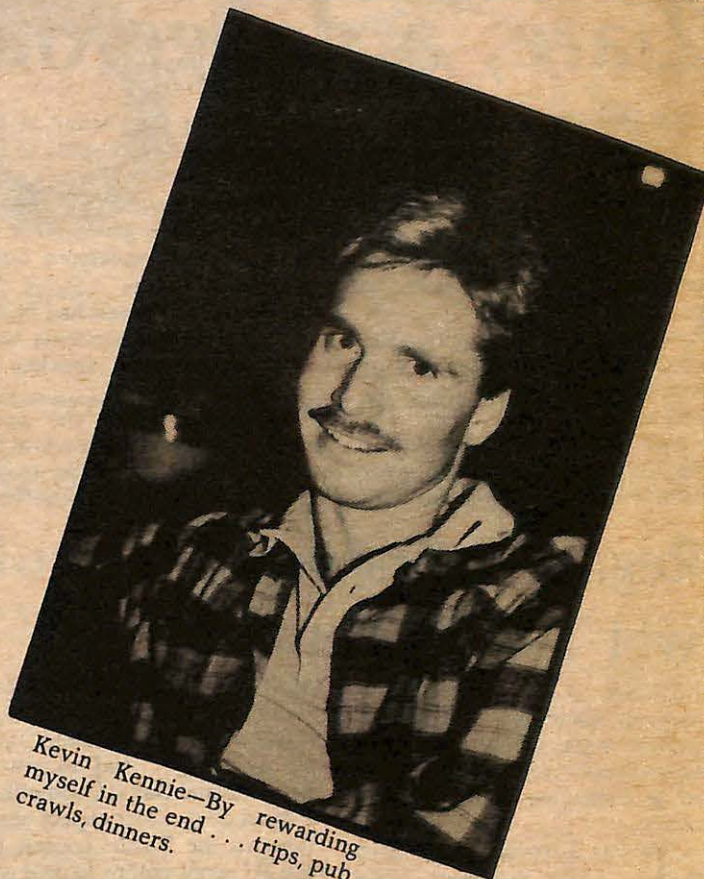
Campus Comment

by Hugh Marshall
and Shelah Allen

Marshall Photo



Karen Lucas—Terrible, but I just try to relax.

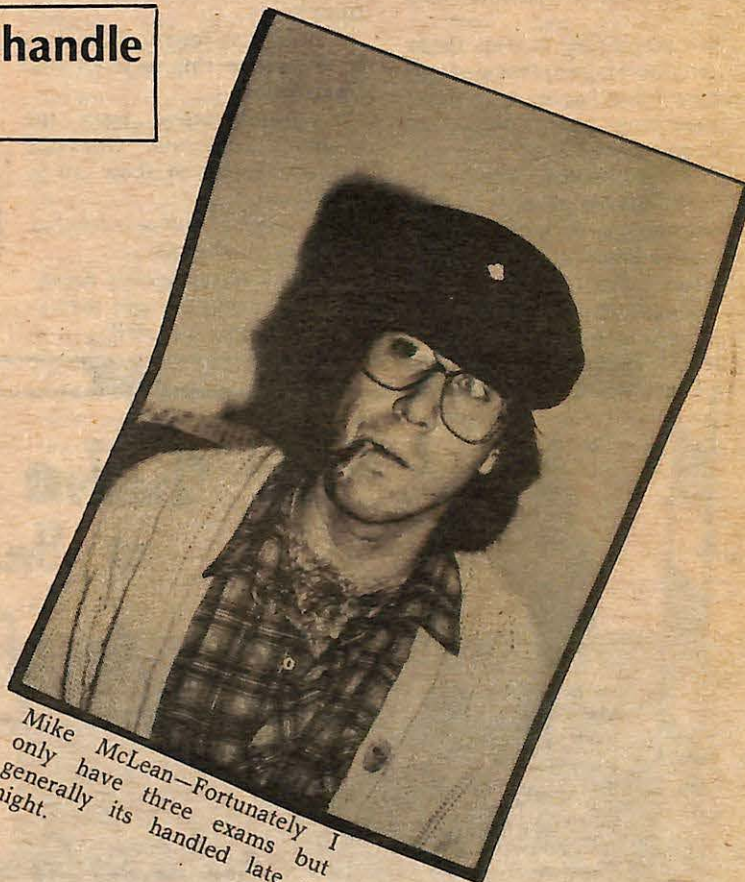


Kevin Kennie—By rewarding myself in the end . . . trips, pub crawls, dinners.

Question: How do you handle exam anxiety?



Jennifer MacNeil—I watch Luke and Laura on General Hospital.



Mike McLean—Fortunately I only have three exams but generally its handled late at night.



Monica Hammond—I worry about it tomorrow.



Mount security, on red alert after hearing that a band of blood-thirsty TUNS engineers are making their way towards Assisi Hall.

Zaire, a dangerous place for students

by Michael Wynne
reprinted from the Gateway
by Canadian University Press

You thought Canadian universities were dangerous places?

Universities in other countries make ours look like wombs of pedantic security.

Hear about Zaire, for example, as did Edmonton members of Amnesty International at a recent meeting.

An African student studying at the University of Alberta, who doesn't want his name printed,

spoke about the decline in the general quality and safety of life since President L. Mobutu overthrew the government in 1965.

By 1969, the government he built included professors, but it had lost its charm.

"Most intellectuals had fled or been bribed but students were still talking," the speaker recalled.

"They petitioned the president over living conditions at the Catholic university. So troops came to the campus, and hun-

dreds of students were wounded or killed. The student organizers were drafted into the army."

In 1971, students remembered these deaths by burying coffins. Troops returned. There were more deaths, and 2,500 students were drafted.

The government emptied the university and brought in new students, but discontent continued.

The government fused Zaire's three universities and made politicians the academic authori-

ties.

In 1979, students walked to the presidential palace in protest. Needless to say, no word of the subsequent arrests graded the state-run newspapers.

In December 1981, students again petitioned for better living conditions; 97 were drafted. Amnesty International worked to free them.

Asked whether he worried about his words getting back to Zaire where his family is, the student said his family was too

unimportant for the government to harass. He said he told no other African student he was going to U of A.

Here there is less danger than in Eastern Canada, where there are many Zairian students, some squealing on their compatriots.

"As an intellectual, it would be easy for me to be corrupted. I could write papers over the regime, get a good job, drive a car; but what about my brothers?"

Regina gears up for wet T-shirt contest

REGINA (CUP)—Engineering students planning a wet T-shirt contest were given the green light when the student union lifted a three-year ban on such events.

"I'm not a moral judge," said student union president Mike Fedyk.

"I'm not going to stop them (the engineering student society) because I don't agree with it, or because any other particular group disagrees with it."

Wet T-shirt contests were banned in a 1980 amendment to the student union's constitution, the result of a large uproar over a wet T-shirt contest that year.

"I thought that council (the council responsible for amend-

ing the constitution) was exceeding itself by forbidding wet T-shirt contests. It was taking itself too seriously," said vice-president internal David Goodwillie.

Most councillors expect objections to the T-shirt contest but the SU is not willing to deal with complaints.

"We'll just funnel them over to the engineering society," said Goodwillie.

A representative from the women's centre said, "Our hope is that no women show up to participate."

"That type of humor is hard to understand," she said.

The engineering society members are including a wet men's underwear contest as well.



Pam Mingo

The Twelve Days of Christmas^{*}

at the Bookstore

A different special each day

(sale items available on designated date only)

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------------|--|--|---|--|---|
| Saturday | | | | (1) 25% off all advent calendars + "Original Student" calendars | (2) 50% off Khaki V-neck sweat shirt |
| Sunday | (3) 30% off Special selection of MSVU glassware | (4) 40% off Special Selection of Poster Paints, Pastels, & Markers | (5) MSVU rings \$20.00 off gold rings Reg. \$109.95 Sale \$89.95 \$10.00 off silver rings Reg. \$49.95 Sale \$39.95 | (6) 20% off Argus posters 30% off Athena posters 40% off parchment posters | (7) 25% off all scribbles in stock |
| | (8) 20% off all film in stock (110 - 126 - 135-Disk) | (9) 25% off MSVU laundry bags, MSVU pink T-shirt, Socks | (10) 20% off Christmas candle + ring: 2 sizes reg. \$11.95 + 4.95 | (11) 20% off Campus Kits | (12) Missed it Day! All previous specials + one "Super special" available today only! |

^{*} WHILE QUANTITIES LAST

THE SICARO!

SOUNDLY MAIMED VICTIM UNIVERSITY STUDENT RAG
VOLUME 92675 NUMBER .00364



Sisters of Charity doing spring cleaning in the Motherhouse.

Science research at the Mount

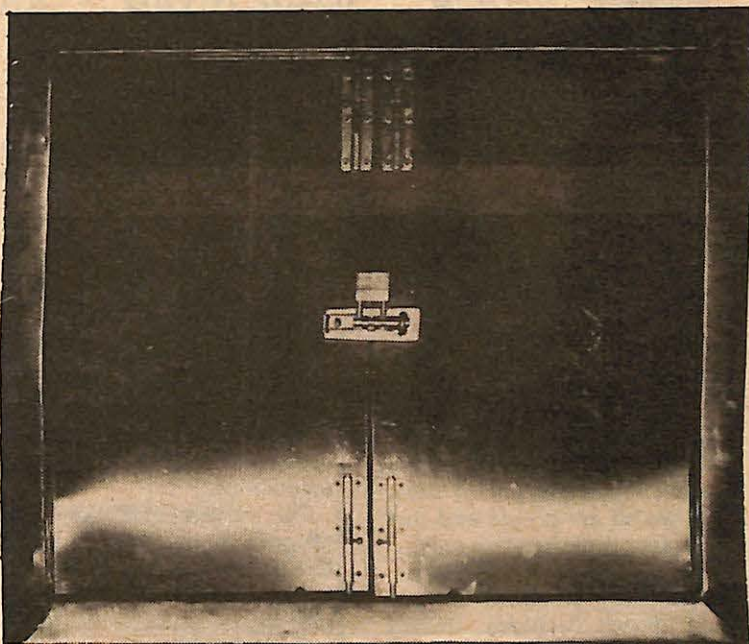
by Ms. Bitchina Zimmerperson

Many students who do not happen to live here at Evaristus don't even realize that there is a Science Department at the Mount. Little do they realize the new ground being broken in research thanks to grants from Futures for Wopersons. For instance it has been discovered that testosterone injections in rats cause their fangs to grow larger. Genetic research is underway to help the unfortunate woperson who suffer the tragedy of having male offspring.

It has been discovered that castration is not absolutely necessary to prevent sexual harassment. Rats which simply have their visual and olfactory organs removed showed complete indifference to females. Thanks to cooperation from Versan Foods, a long unverified theory concerning saltpeter is also being monitored right here at the Mount.

Other research planned include development of androids that look like Remington Steele and respond only to female voice commands, the ideal Stepford husband. Another first on this campus will be sex change surgery performed by our own graduates. Mike Maclean has agreed to a sex change to make himself more acceptable and end a controversy.

Good Luck to you and best of luck "Michelle."



Pictured above is the secret passageway, located in the Evaristus tunnel, that leads to Margaret Fulton's pleasure Palace.

Marshall Photo

An interview with Mike Macleanie

by Eliza Finch
Staff Reporter

Question: Mike, what exactly are your plans for the opening of the lumberjack program at the Mount?

Macleanie: Grunt, groan, hummm, comme soa alad, I lkiou, nhjrt, yes., no, well maybe.

Question: Mike, what are your feelings about the military invasion of the Mount by Yassar Arfatso?

Macleanie: Shitty, f---ing shitty.

Question: Mike, can you tell the students at the Mount about Bentley Old Brew Tea?

Macleanie: There is an insufficient caffeine level to induce hallucinations.

Question: Moose, sorry I mean Mike, is it true that you moonlight for Ikea?

Macleanie: No. I worked in the wildlife park.

Men's residence to be built during Xmas holidays

by Everly Snob
Staff Reporter

A men's residence is to be built over the holidays, it was announced by the university Housing Office earlier today.

"We want to treat all of our students equally here, and so we thought it only proper to commit some funds to the construction of a suitable men's residence on campus," said Boreen Doady, MSVU Housing Officer.

"The Spruces" will be five split-level tree houses around an aromatic incinerator behind Vincent Hall. "This choice location in the bowels of the woods high on the hill will dampen the libido of male students by making them take a nice long trek to and from classes in the ice and snow," said Doady satisfiedly. "It will also discourage our female students from visiting."

Kitchen facilities will be available: cooking can be done using the heat of the incinerator, and food will keep longer as the weather gets colder. As for laundry, "Well, there's all those trees" said Doady.

The lounge of each Spruce will look out on the incinerator and

accumulated garbage, and will be made cozy by the addition of a holy candle for those cold Nova Scotia winter evenings.

Construction should take two days, said Rita Hassle, Physical Plant. "The largest trees will be chosen and the frames will be placed on the upper branches," she said. "Phase two of the construction will consist of applying selected rotten plywood, and clear, watertight Saran Wrap windows."

Each Spruce houses 20 men together in one spacious area. Ladders will be provided. Students are allowed hot plates in their room and all other dangerous devices, if they can find the required electricity. Extension cords to carry electricity from Vincent Hall is presently being considered by the Housing Office.

Interested males are invited to make application immediately, as these rare accommodations will go fast, said Doady.

The Spruces offer each student the opportunity to grow and develop as an individual, and as a man, living in a cooperative environment.



Would you believe this is a girl searching for her change she lost last time she took a ride? Would you believe that she is embarrassed to walk in public? How about she is searching for the squirrels that apparently operate this thing?

Marshall Photo

Rate your prof: Student Evaluations

Dear Student:

To receive your final grades for this semester and evaluate your professor, the Senate of Mount Saint Vincent University requires that you honestly complete this questionnaire.

Keep in mind that the faculty will have access to student evaluations before the final grades have been submitted to the Registrar. It is compulsory that you indicate your course and student number so your professor can identify your evaluation; so reliable and valid data can be obtained to continue or terminate your professor's employment.

This year, a new teaching evaluation questionnaire has been developed. It should only take 10-15 minutes of class time but if you manage your time well, you could waste the entire class. Remember: This could be your last chance to redeem yourself.

Sincerely,

Jolly Polly, Assademic Vice-President

Please circle the appropriate answer.

- The main reason I enrolled in this course was:
 - My parents forced me
 - I wanted to be "one of the crowd"
 - I heard there was no exam and thought it would be a bird course
 - There are lots of good-looking guys/girls enrolled in this course
- The professor made the objectives of the course clear.
 - You will definitely pass this course
 - You will definitely fail this course but it is a good way to kill an hour
 - You will be a nervous wreck by the end of the course
 - You won't give a damn by the end of the course
- The professor made the method of course evaluation clear:
 - Papers will be thrown down a flight of stairs and ranked according to where they fall
 - Assignments will be folded into paper airplanes and will be graded on accuracy of flight
 - Those that present liquor or money to their professors will be highly favoured
 - Students are evaluated according to where they sit in the classroom
- Has the professor done his/her best to arouse your interest in the course?
 - He or she wears seductive clothing to class
 - He/she walks away from the chalkboard sporting a white line on his/her derriere
 - The smell of his/her cologne or perfume keeps you awake during class
 - You need to stop in at Vinnie's before even considering setting your foot in the door
- This course has contributed to your education by:
 - Furthering your chances of obtaining employment in a fish plant
 - Convincing you that you should drop out of university and draw unemployment
 - Securing you a room at the Nova Scotia Hospital upon graduation... if you make it that far
 - Convincing you that life as a priest or nun wouldn't be all that bad
- This course has destroyed the feminist movement at the Mount by:
 - Allowing girls and guys to sit in the same classrooms
 - Having co-ed saunas
 - Allowing girls and guys scantily dressed in the gym, participating in obscene aerobic exercise
 - Allowing a male professor in a class full of 50 female students
- Are you?
 - Heterosexual
 - Homosexual
 - Bisexual
 - All of the above
- Are you in?
 - First year of torture
 - Second year of regret
 - Third year and pondering suicide
 - Fourth year and dead
- Make up your own question and fill in your own answers:
 -
 -
 -
 -
- If the answers provided are not appropriate, lie!



Judith Scrimger, P.R. prof, tries to calm new students in her class, by telling them she is not really the monster that everyone fears.

The latest report on Prof D. Duck

by Dina Caloudry
Staff distorter

It has come to my attention in the last few weeks that the ducks in the pond by the birches have been quite observant to the daily activities of the students, and faculty.

In an interview with Prof. Donald D. Duck, last weekend I asked him for his opinion on the latest fashion trend. "I am over-

whelmed in seeing a few girls wearing mini-skirts and cotton blouses. I don't like to wear clothes myself." He also said he would like to see presidents wearing blue jeans and plaid shirts more often.

It has been apparent that the students find it an effort walking up to Evaristus to study for their exams.

I also overheard Mr. Bishop

asking the students whether they would like Vinnies to start selling "BABY DUCK", an all time favorite wine enjoyed by most ducks.

This is between you and I. "I overheard Prof. Yasomite telling his students that Professors don't know anything."

The Prof. Donald D. is pleased with the amount of rain and hopes that the snow does not arrive this year.



To wrestle

by Dawid Vile
Daft and Shorter

The date has been set and Maggie Full-of-TUNS has agreed to a three-round most falls to the time limit mud wrestling match with none other than Ron Adams. The match is part of a decades-old tradition at the Mount whereby the nuns would wrestle with members of the maintenance staff.

Gertrude Prude of the Mount alumni says. "It's just to show that we all are people and that nuns are people, too."

Maggie Full-of TUNS was not available for comment but her aide, Butch McAides, quoted Miss Full-of-TUNS as saying that "I'll rip his arms off, and beat him over the head with them."

Ron Adams, the underdog, was a little more quiet in his pre-fight interview saying that he would do his best but was more than a little cowed by the presence of Full-of-TUNS.

"I'm just a simple fighter, and I can only do my best. I think I'll wait 'til she starts talking and then push her face in the mud. She should probably pass out when the mud plugs up her breathing.

Allegations that Maggie Full-of-TUNS would have any divine assistance are stoutly reputed by her aide.

"We feel that Mr. Adams is just as worthy a human being as the rest of the nuns although he is an agnostic. Of course, our mud will be flown in from Jerusalem..."

Sicatorial U.S. Invades another island

by Hugh Marshall
Staff Distorter

Well they've done it again. Those god damn Americans have gone and taken over another island. What's even better is that it wasn't even an island until they tried out one of their new Piercing II missiles that eat through rock formations.

Yes you've guessed it. Just to comply with the U.N. treaty regulations, Section four, subsection B, that the U.S. has the right to inhabit any island in the world, they went ahead and made an island. For those of you who are unfamiliar with this section of the treaty regulations, too bad! For those of you who are it's also too bad.

The new Piercing II missile, termed by scientists around the world as the most advanced military weaponry on the planet, can channel a 30 mile wide ravine across any country. If this channeling is done at strategic spots, the country will then be surrounded by water and be at the mercy of Section Four, subsection B, of the U.N. regulations.

The amazing thing about this whole affair is that the U.S. has allegedly been using the missile since the mid-forties. Although, at this time it moved considerably slower and therefore could be spotted by the naked eye. One of the first successes of the Piercing II prototype was the Newfoundland escapade.

Overnight, this one province of Greenland, became detached and came to rest off the Grenadian (Oops), Canadian coast. U.S. military advisors questioned an all out inhabitation program at this time, but instead settled, to use it as an insane colony for old war veterans. These insane settlers, in time blended in with the mostly rural inhabitants, and could sit around the old stovepipe and tell propagandist stories of that fateful night when the Queen of Greenland decided to build a subway system, that overnight lead to the severing of this new found land.

The more sophisticated Piercing II, has the capability of leaving a country an island in mere seconds. With its newly built in satellite warhead, which transmits television re-runs of old Ronald Reagan movies, citizens of this defenceless country are brainwashed into believing that they have always been an island.

This newly made Island now believes, ever since John Wayne flew his one winged plane into a nuclear reactor setting off a series of devastating explosion, they have always been an Island. It has been reprinted in textbooks, depicted on postage stamps and tattooed on Margaret Trudeau's chest. In order to save the world from the Nippons, Reds and Krauts, John had to sacrifice one country for the betterment of democracy.

This new country, which has just been made an island, is at this moment clinging on with one thread-like economic tie. Houdini crossed it back in the twenties, and if you too would like to go over the falls in a barrel you can see the thread beginning to fray. If you still don't catch on maybe you can fall off at the Ambassador bridge.

SPORTS

Athlete of the week

Kathleen Hernon is a 20 year old, second year student at Mount Saint Vincent University. It is her first year playing for the Mystics and is certainly a positive addition. This past weekend, Kathleen made some strong defensive plays, causing some key turnovers. She is a good outside shooter and in the past three games has scored 50 points.

What's going on in A/R

by Trish Cameron

—Intramurals have ended for the 1982-83 period but they will resume on January 9th at the usual times.

—The energy breaks begin December 7th, Wednesday and will continue until Thursday, December 16. The classes begin at 8:30 p.m. in the Multi-purpose room and go until 9:00 p.m. Afterwards there will be snacks available in the cafeteria.

—Alan Rutledge and Paul MacInnis are doing a fine job of coaching the men's basketball team. They played a pick-up team from Dalhousie and as fate would have it, Lady Luck was on the Dal teams' side. MSVU lost with a score of 40-25.

—Nutritionist Jill Smith is finished for Christmas on December 3 and Jan Jebsen, our fitness assessor will finish November 29. Both of these women will start up again in January.

—The women's volleyball team will be traveling to Agricultural College on Wednesday, November 30. Also, they will be going to Moncton December 3rd and 4th where they will play such

teams as Acadia, U.N.B., Dalhousie and the Universite de Moncton.

—The 50-50 draw hosted by the volleyball team will be drawn on Wednesday November 30. The cost is \$1.00 per ticket and everyone is urged to support the team. Winner of Nov. 23 draw was Janis Kavanagh \$60.00 and Billy Bellefontaine won a free fitness test.

—Recreational badminton will end on December 1st, Thursday.

—Fourteen couples played in the mixed doubles badminton tournament. It was a round robin tourney with each team playing at least five games. Finalists were:

Neil McLennan and Heather MacLean

Karl Lingley and Anne Hanrahan

John Tang and Jeannine Bondreau

and the winners were; Mike Senman and Kelly Messervy.

—Excellent quality badminton was played and a good time was had by all.

Ask the Nutritionist

by Jill Smith

WHEN I STUDY I GET THE MUNCHIES. WHAT SHOULD I CHOOSE?

You should choose a snack that comes from one or more of the food groups on Canada's food guide. Remember, though, to keep in mind the calories you get when you eat each snack.

Milk group

plain milk, plain yogurt, cheese

Meat group

nuts, hard boiled eggs, seeds

Fruits & Vegetable group

raw fruits, vegetables, salad, unsweetened juice

Bread & Cereal group

whole grain or enriched bread, crackers, plain muffins

HOW DO I KNOW A LOW CALORIE SNACK?

Foods that are relatively low in calories can be identified as those that are:

(a) thin or watery such as chicken broth

(b) bulky or lots of fiber such as watermelon or celery

(c) watery crisp as lettuce is or

(d) puffed or airy as popcorn (not buttered)

WHAT ABOUT THE OLD STANDBY SNACKS?

| | |
|-------------------------|---------|
| 1 cup dry popcorn | 40 cal |
| 15 french fries | 233 cal |
| 6 oz. strawberry yogurt | 170 cal |
| apple | 80 cal |
| strawberry sundae | 420 cal |
| 10 pretzels | 20 cal |
| club sandwich | 590 cal |
| 30 gm potato chips | 160 cal |
| 1 cup celery | 18 cal |
| chocolate bar 30 gm | 134 cal |

WHAT ABOUT THE NIGHT LUNCH DURING EXAMS?

If you feel food is necessary at night before a big exam, remember the calories you eat will probably be extra. Try a short workout before you eat, it will probably reduce your appetite and relieve the tension. You then may not want or need to eat.

Remember to eat wisely and keep your body healthy while you are studying. You don't perform at your best if you are overtired or lack the vitamins you need.

Mount mutilates opposition

by Eduardo Espejo
Staff Reporter

Well, not really, but they did manage to beat UCCB by a point to win the tournament in Truro last weekend.

The team's win was made possible because of three first place finishes in Men's Doubles, Ladies doubles and Mixed. Jerry Shea and Caroline O'Brien went three games their first round and managed to come out victorious. It was smooth sailing from then on.

Anne Hanrahan and Mary

Longley took first place in the Ladies Doubles scarcely giving up more than four points. Eduardo Espejo and Wei I Gim won Men's doubles after stiff competition from UCCB and the Agricultural College, winning their last game in a come-from-behind 15-12 victory to round off the Mount's scoring.

If the team can continue their performance after Christmas they may find themselves on their way to Montreal for the Nationals.

YOU'LL GET A KICK OUT OF THIS AD.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.