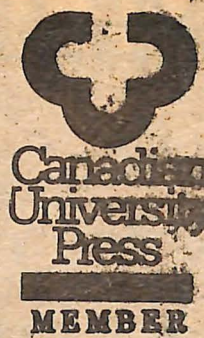




The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER
VOLUME 17, NUMBER 14, TUESDAY, JANUARY 12, 1982



WINTER AT M.S.V.U.



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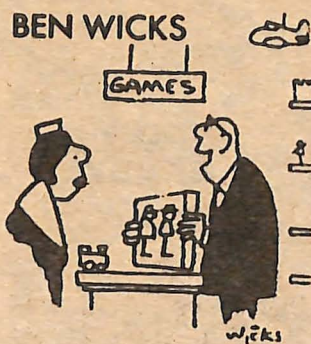
WINTER CARNIVAL IS COMING

SEE CENTER SPREAD

FOR DETAILS



Page Two and You



BEN WICKS
How about Unemployment?
It's an ideal game for
ages 18 to 25.

Art Gallery exhibit

On exhibit at the Mount Art Gallery from January 2-24 are two new exhibits. **Tiles Tell a Tale**, decorative ceramic tiles from around the world, and **Mikmaq: Micmac costume reconstructions from the 15th century**. Call 443-4450 for further information.

Alice Hagen—her life and work

A symposium of the life and work of Nova Scotia pioneer artist-potter Alice Egan Hagen takes place at the Mount Art Gallery Saturday, January 16 from 9-3 p.m. Those interested must register by January 13. A \$5 fee covers lunch. Call 443-4450 for further information.

Annual Craft show

Entries accepted between January 13 and 20th for the Mount Art Gallery's 8th annual university community art, craft, baking, hobby and talent show from staff, students, faculty and alumnae or their partners. Call 443-4450 for further details.

Students of Acadia University would like to invite any Health, Physical Education, and Recreation students from your university to attend the 3rd annual SAHPER (Students Association of Health, Physical Education and Recreation) conference. The conference will be held at Acadia University from January 22-23, 1982.

The theme of this year's conference is "Breaking Away" (Breaking Away from tradition). We are having sessions on Forgotten Special Populations, Coping with Stress, and Family Life in the 1980's. Subjects covered will include items such as: single parents, alcoholic and drug abuse, professional burn-out, and the changing family. The points of view of professionals from Health Education, Physical Education and Recreation along with professionals in other human services will be presented in an informal small group, participant-oriented format.

The weekend will also include activities such as a toboggan/pool party, a pajama party, conference meals, a square dance and other social activities.

If you are interested in attending our conference please contact us:

SAHPER COMMITTEE
Box 142, Acadia University
Wolfville, N.S.
B0P 1X0

Learning film animation

Saturday morning workshops in film animation for people 8 years and older at the Mount Art Gallery starting January 30. To register call 443-4450.

Landscape art classes for adults at the Mount Art Gallery Tuesday evenings starting January 26th. To register call 443-4450.

What is an R.A. anyway?

WHAT IS AN RA?

Frequent comments made by many students and administrators include: an organizer, a disciplinarian, counsellor, "goodie-two-shoes", "the Big Bad Bitch", mediator, a dishwasher, a sign putter upper, a shoulder to cry on, a "bitch pillow" a friend, and a human being.

If you're a person who sometimes fits into one of these categories . . . or even all of them, and you are keenly interested in being in a position to learn more about yourself and others, the job is open. There are many untold and hidden stories about past memories and experiences at the Mount as an RA. It takes a lot of skill to weave your own needs with those of other house members—not only do you learn how to deal with everyday minor crisis, or learn to hide your clothes during a shower, but you also learn about the wonders of human nature and friendship. Give it a try! It's definitely worth the effort and the fond memories remain with you in years to come and help supply a warm feeling about residence life at the Mount.

People complain about the apathy on campus. If this is how you feel, this job puts you in a prime position to do something about it.

Children's Puppet shows

Puppet shows for the very young at the Mount Art Gallery by students of the Education Department Sunday, January 31 at 1:30 and again at 3 p.m. Call 443-4450 for further details. Admission is free.

Dance, Dance, Dance

DancExchange, the official school of Nova Dance Theatre, will be holding registration for the fourteen-week Winter Term at **DancExchange's** studios on the fourth floor of the Marble Building, 1672 Barrington Street, Halifax, on Thursday, January 7, from 4:30 to 6:30 p.m. and on Saturday, January 9, from 10:00 a.m. to 1:00 p.m.

Under the direction of Jeanne Robinson, DancExchange offers classes for adults and children, at all levels of expertise, in modern, jazz and ballet. For further information, please call the studio at 423-6809.

Information session regarding Resident Assistant position at 12 noon on Monday, January 18, Seton 526.

Applications for Resident Assistant position 1982-83 available at the Canada Employment Center, January 11-25.

Showing for Grad rings

Graduating Students—There will be a showing for graduation class rings from 11 to 2 on Tuesday, Jan. 26 in Seton and 11 to 2 on Feb. 2 in Rosaria Centre. First ordering day is Wednesday, Feb. 10 from 11 to 2 in Rosaria Centre and the second ordering day is Tuesday, Feb. 16 from 11 to 2 in Seton Academic Centre.

A fifty dollar deposit (minimum) will be required when making your actual ring order. Please keep these dates open so that you may make it possible to view the rings at this time.

Anyone wanting to volunteer their time or their suggestions concerning fund raising, grad week, etc. please feel free to phone us at Birches No. 5. The number is 443-9918.

WEEKEND RETREAT—January 29th and 30th, Mount St. Vincent Renewal Center. Theme of the retreat: **Sacramental Encounters in Our Everyday Life**. The retreat will begin at 6:00 p.m. Friday, January 29th and will end at approximately 7:00 p.m. Saturday, January 30th. There will be time for input, reflection, sharing and celebration. The cost for the weekend is \$10.00.

REGISTRATION: There will be a maximum of fifteen places, so please register early. Contact the Chaplaincy Office, Rosaria Centre, 443-4450, ext. 354.

Quantity Food Service Workshop

If there's one thing the tourist looks for when visiting Nova Scotia, it's a good place to eat. Not necessarily expensive—but good. Many small restaurants and community groups offer inexpensive home-cooked meals to visitors in the summer and fall, but often find they must work with a limited budget.

In order to help these groups run a successful operation, Mount Saint Vincent University's Home Economics Department is offering a Quantity Food Service Workshop in the spring, to guide them in the safe and efficient preparation and service of good food within a specified budget.

The workshop will be prepared by faculty members with considerable background in food service employee training. Lecture topics will include sanitation, menu planning, portion and quantity control, efficient work methods, marketing and evaluation of customer satisfaction. Practical experience will be given in production planning and pricing.

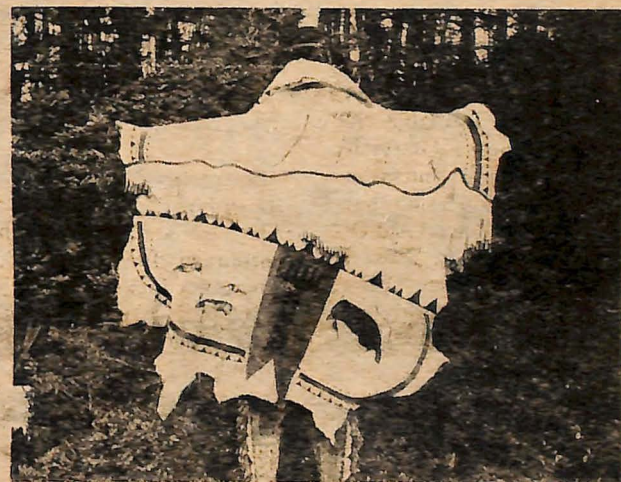
Groups of 15 to 30 who are planning a small catering operation as a money-raising project can contact Linda Johns, Home Economics Department, Mount Saint Vincent University, 443-4450, extension 295.

Workshops will be scheduled at the convenience of the group and be given either at the Mount or a place chosen by the group.

New Hours

Frances MacKnight, Nutritionist announces new hours:
Monday, 9:30 a.m.—3:15 p.m.,
Tuesday, 9:30 a.m.—3:15 p.m.,
Wednesday, 9:30 a.m.—5:30 p.m.,
Thursday, 9:30 a.m.—11:30 p.m.

At the gallery



Micmac male festive summer wear (precontact)
Moosehide, copper and natural pigment

Study Skills

Study Skills begins again, Monday, January 11 at 12:00 noon in Seton 504. Seven sessions will be run, MWF, FREE. For more information call ext. 357.



IT'S UP TO MSVYOU

Students, Staff, Faculty and Alumnae
or their partners are invited to
participate in the

8th ANNUAL UNIVERSITY COMMUNITY ART, CRAFT, BAKING, HOBBY AND TALENT SHOW

Thursday, 28th January - Sunday 7, February, 1982

If you paint, bake, sculpt, weave, knit, photograph, carve, collect stamps, build bird houses, raise plants—share it with the world. Enter up to five items. We guarantee to exhibit at least entry from all who enter.

Opening: Thursday, January 28, 12:15 by Dr. Walter Shelton.

Special Events:

Thursday, 28 January 12:30 p.m.

Selections from the musical **Godspell** by the Drama Club, MSVU

Sunday, 31 January, 1:30 p.m. and 3:00 p.m.

Puppet shows for the very young by students of the Education Department, MSVU.

Lunch hour talent shows: 12:15 - 1 p.m.

Monday, February 1 - Friday, February 5.

Register at the art gallery to give presentation on one of those days—(For example: Dr. Ronald Glasberg is going to read Tarot cards)

It's up to MSVyou.

Work accepted between Wednesday, January 13 and 20 (except baking: morning of the 28th) Work must be picked up between Monday, February 8 and 11.

It's Up to MSVyou.

Singers and dancers gearing up for Godspell

by Janice Sipprell

Bright lights and grease paint; music and dance; actors and actresses—all part of the Mount Saint Vincent Drama Department's production of **Godspell**.

The musical, directed by Paul Healy, BFA, York University, and currently a B.Ed. student, is playing for five performances during the tentative dates of February 12, 13, and 14. Three 8:00 evening shows are planned, as well as two matinees at 2:00 p.m., Saturday and Sunday. The performances will be held in the Multipurpose Room, Rosaria Centre.

Dr. P.B. O'Neill, producer/associate director, says **Godspell** has been under way since early November with the 12 member cast mainly rehearsing the choreography; the blocking for the two-hour long production deciding the movement and placement of actors on stage was started last week. This is one reason why the dates are tentative, as the cast may need more rehearsal time with the blocking than originally planned.

O'Neill, also set designer, says the set will be similar to steel scaffolding, and is to be made by the students.

Self-sufficiency seems to be typi-

cal of the Drama Department, as Michael Harper, public relations student, directs choreography; Marie Flynn, home economics student is in charge of costuming; and Allan Ley, second year chemistry major, is musical director.

Mr. Ley will be using the accompaniment of Mount Saint Vincent's Choir, directed by Isabelle Fougere, and the No Name Brand Band.

A free, 15-20 minute sneak preview of **Godspell** will be on January 28, 12:30 p.m. at the Art Gallery, Seton Academic Centre. Tickets for the February performances will also be available there for \$2 and \$4.

Cast List

Leslie A. Aitken
Alena A. Alberani
Michael Bass
Annette Comeau
Billy MacFarlane
Shannon MacGillivray
Kimberley Marchant
Danny McKinnon
Mary Reynolds
Kathryn Roe
Kathy Teasdale
Glenn Walton

Continuing Education for you

Are you a failure when it comes to asserting yourself? Does math scare the life out of you? Have you always wanted to learn creative ways to redecorate? Are you looking for an interesting and intriguing way to spend some spare time?

If so, the the Mount Saint Vincent Centre for Continuing Education has just the thing for you. The centre is again offering a number of non-credit courses this semester for anyone interested in obtaining or improving skills in a variety of

areas.

Among the courses offered are: Conversational Italian and Spanish, Christian Discipleship, Math Anxiety, Personal Typing for Beginners, Assertiveness Training for Women, Interior Decorating, Introduction to Public Relations Practices, and Writing for Pleasure and Profit.

For more information concerning registration, times, etc. contact the Centre at 443-4450 ext. 243.

the Financial Aid Office, 116 Rosaria Center.

"Emergency Planning Canada Research Fellowship"

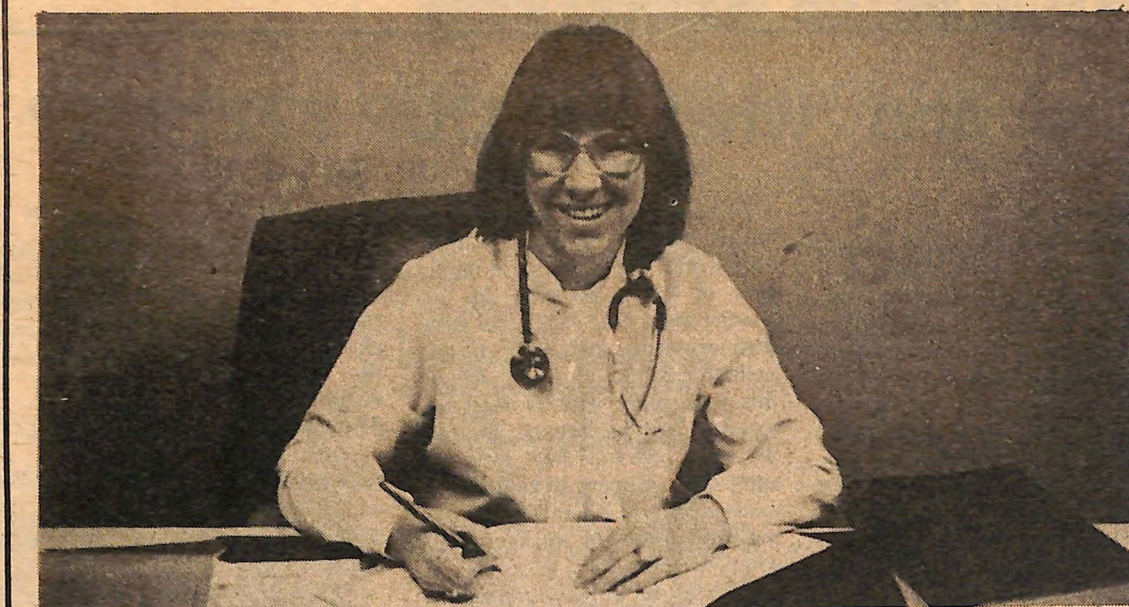
The purpose of the fellowship is to encourage disaster research and emergency planning in Canada by developing a number of qualified professionals in this field. After completion of their studies E.P.C. Fellows have no formal obligations to the sponsoring agency, but it is hoped that exposure and training in this area will foster a continuing interest, especially in Canada.

Deadline for applying is February 1, 1982.

For further information contact the Financial Aid Office, 116 Rosaria Center.

"Gulf Canada Limited—Graduate Fellowships"

Fellowships will be awarded to candidates pursuing studies directly related to the petroleum industry in the fields of business and management, computer sciences,



Student Services are pleased to welcome Dr. Janet Veinot-Nash as their new physician. Dr. Veinot-Nash is from Bridgewater. She is a graduate of Dalhousie Medical School, 1979 and Dalhousie University Family Medicine Residency in 1981. Her office hours will be Monday, Tuesday, Thursday, Friday, 9 a.m. - 4 p.m. All students, staff and faculty are welcome to use the health of-fice facilities.

"Self defense for women" a must

Corporal Brian Laybolt, of CFB Stadacona, will be the instructor in a new course "Self Defence for Women" offered by Mount Saint Vincent University.

With reports of muggings and attempted rapes becoming more and more numerous in the metro area, many women would feel more confident about being out alone after dark if they had some idea of how to defend themselves should they be attacked.

Corporal Laybolt will be teaching the class the psychology of defence, how to manipulate a man into a position where he can be immobilized, how to walk, how to carry a purse, what to use for a weapon and how to use it. "Women are better at handling themselves under stress than men," he says. "I won't be teaching judo, but we will be practising a couple of useful throws."

Corporal Laybolt feels it would be very helpful to his class if women who had actually experienced an attack would come forward to relate their own experiences. "It would help us to find out which method of defence is more effective."

He estimates that it takes three months training in self defence before a woman becomes really confident of her ability to defend herself. Trained in Calgary with the Princess Patricia Light Infantry, he has been interested in the art of self defence "since I was about 11 years old."

He has taught self defence to the RCMP, the armed forces and will also be conducting a course for the Fisheries Department.

"I would like my class to be made up of girls who are really interested in looking after themselves," he says. "There is absolutely no reason why a woman

shouldn't be able to go out after dark alone in our community, but the way things are these days they have to be shown how to deal with potentially unpleasant situations."

Maximum number for the class is 20, but an additional instructor will be available if more than that number sign up.

Classes begin on Tuesday, January 12, from 7 to 8:30 p.m. and those interested should sign up at the Athletics/Recreation Department, Rosaria Centre, Mount Saint Vincent University. Further information can be obtained by calling 443-4450, extension 152.

Cuts from Council

Winners Circle

The winner of the MSVU Student Union 50/50 draw held before Christmas was Libby Douglas, who received approximately \$80.00 in prize money.

Meeting Times Changed

The day for student council meetings has changed. Meetings are now Wednesdays at 5 p.m. The main reason for the change was to accommodate changes in councillors' schedules for second semester.

Pub Hours Changed

The pub will now be open from Tuesday to Friday instead of Wednesday to Saturday. This was done in an effort to accommodate more students in being able to attend Vinnie's. Attendance on Saturdays last semester was very poor and the financial losses for that night alone were making it difficult to break even on any week.

Also available now at the bar is something quite a few people have been asking for, wine. Red and white house wines are the order of the day. Also now available are the much asked for chips, cheesies, and peanuts.

Pub Marketing and Promotion Discussed

A discussion took place at last week's Council meeting to look at the promotion or lack thereof of Vinnie's on campus and to the other universities in the city. \$200.00 has been set aside for use in marketing the pub this semester and council is searching for business and P.R. students willing to take it on as a project.

Project One Referendum

A referendum will be held near the end of January asking students to pay a \$10.00/year fee towards the \$300,000.00 pledged by Council in 1978-79 for the university's Project One fund raising Campaign. To date only \$7,000.00 of that pledge has been raised. Watch the Picaro for more details as the campaign gets underway.

Bursaries, scholarships, and fellowships, now available

Bursary Applications

Applications are available for Mount Saint Vincent University bursaries. Alumnae bursaries, and Continuing Education bursaries, from the Financial Aid Office, Student Services, Rosaria Centre, or the Alumnae Office, Evaristus. Application deadline is January 29, 1982.

Telelobe Canada

"Telelobe Canada, which allows Canadians to communicate with the rest of the world through a global network of submarine cables and communications satellite circuits, is pleased to offer a graduate fellowship."

Field of Study: Engineering, Physics, Chemistry, Computer Science, Social Science, Law, Administration, etc., however, the fellowship will only be awarded to a candidate whose field of study is directly related to international telecommunications.

Deadline for applying is February 1, 1982.

For further information contact

mathematics, geology, geophysics, engineering, physics, chemistry, ecology and other related sciences.

Deadline for applying is February 1, 1982.

For further information contact the Financial Aid Office, 116 Rosaria Center.

"Robert and Mary Stanfield Foundation Undergraduate Bilingual Exchange Scholarships in Canadian Studies."

"To improve understanding between French-speaking and English speaking Canadians. The scholarships will be awarded to assist the winners in their ongoing studies related to Canada, its cultures, people and institutions and to encourage their personal development in anticipation of their greater contribution to Canadian society."

Deadline for applying is February 1, 1982.

For further information contact the Financial Aid Office, 116 Rosaria Center.

Podium

Who and what is CUP ?????????

by Heather Teal
Staff Reporter

The Picaro is a member of an organization called Canadian University Press, or CUP. Cup plays a large part in the way The Picaro is run, yet I doubt very much if most of the staffers of the The Picaro, much less the readers, really have an understanding of what CUP is and stands for.

Over the Christmas break I attended a Cup national conference, which was held in a small town call Bolton, just outside of Toronto. What I saw and experienced at the conference convinced me of what CUP is and why The Picaro is a member.

At the conference, student journalists from all over Canada, who are members or prospective members of CUP, gathered to exchange ideas, help each other with their problems, and carry out the annual business of CUP. All of this took place with at least an equal amount of partying. During the three plenaries held over the eight days we spent in Bolton, we made decisions on matters ranging from approving the agenda to whether or not to kick a newspaper out of the organization for not complying with CUP's statement of principles.

What I saw, in very simple terms, was CUP as a whole in ac-

tion. Before the conference, CUP was just a mailing address where we sent copies of The Picaro, each week by special delivery, and, in turn, CUP sent us the news exchange each week, but why? Well, the conference, and actually meeting and working with students from other papers, taught me that the news exchange is a link between the members, to keep us all informed on what is happening to students across the country.

The contact with other papers also taught me The Picaro is as important a paper as any other member; that there are papers much larger and much smaller than us, but that we all share the same problems and concerns. It made me realize The Picaro is not alone in anything it does. CUP is a co-operative, where the members pay fees according to their ability to pay.

Through our national advertising organization, Canadian University Press Media Services, each member paper is guaranteed 25% of their annual publishing budget. This again is the co-operative working for the good of the members.

But the thing that really made me see what CUP is all about and why The Picaro spends almost \$1000 each year in CUP fees, was the decision made by the final plenary on the last day of the conference to waive the fees from the Red River Community College Free Times and to send letters of support to that paper and a letter of condemnation to the student's council at R.R.C.C. This decision was made because the student's council took over the newspaper and refused to let them publish as a democratically run student

newspaper. CUP fully supports the Free Times in their efforts to continue publishing, and will do anything it can as an organization to help this paper. This really showed me the true spirit of co-

operation, where the collective helps the individual. That is the whole idea behind CUP, and if only for that reason, I believe The Picaro should always belong to this organization.



Letters

To All Students:

This year Winter Carnival will hold a scavenger hunt beginning January 20th at 7:00 p.m. and ending on January 21st at 7:00 p.m. Those who are interested should form teams of 10 members and elect one representative. We suggest that each team get together and plan their hunt. Each representative is required to submit the name of his or her team and the name of each member. This information must be submitted to the student union office no later than the 18th of January before 3:00 p.m. The scavenger list will be distributed on January 20th Wednesday night at 7:00 p.m. in Vinnie's pub. Every team has exactly 24 hours to collect the items. A couple of points to remember:

1. There will be 150 items on the list.
2. The winning team will be chosen by the number of items they have collected.
3. Every participant is responsible for each item and for their safe return to proper owners.
4. Avoid getting into trouble!!

Deadline for the hunt will be on January 21st at precisely 7:00 p.m. No items will be accepted after that time. Your collection must be presented to us at Vinnie's pub where they will be checked off. Prizes will be issued for the winner.

This hunt involves speed, organization and stamina. Remember the team with the most items will win. Come and join in the spirit of Carnival and have fun!

Issues

Unawareness plagues MSVU

by Sue Drapeau
Staff Reporter

This is the first in what will be a weekly series of commentaries on political, social, sexual and educational issues. I won't be able to answer all the questions nor will I even try, but I will try to offer a little insight into a range of issues and how they affect us as students.

The topic for this week is: **Why are some student newspapers more politically and socially aware than others?**

This question comes perennially to mind when I ask myself what is lacking on our paper, how the staff is or isn't living up to the mandate of the student press in Canada. That mandate or raison d'etre for many student newspapers is to act as an "agent of social change".

When I think about this in the context of our university, the task becomes an almost insurmountable one. Although the Mount touts itself as a progressive women's university, the women it is attracting are not as progressive as we would like to think. Neither are the men for that matter. When I find myself wanting to talk to someone about a political or social issue, there are very few people who even have enough awareness about the topic to discuss it intelligently. This leaves a handful of us feeling very lonely. Most of that group end up writing for the Picaro, trying to "Enlighten the Masses," but it's not an easy job.

Is it sheer numbers that draw politically and socially aware people to a university? Is it the small population of the Mount that makes it so insular? Or is it the kind of programmes offered by a university or the reputation of a university that draws to it the kinds of students it does?

I wouldn't really feel qualified to answer these questions without having attended several universities as a basis for comparison. It does, however, seem to me that some of the larger and more "reputable" universities attract more politically and socially active students.

I have met many students from universities right across the country, though, and to some extent, they represent the activity of their university, thus a basis for an impression.

Over the past four years, I have attended the last four national conferences of Canadian University Press, the co-operative organization of student newspapers in which the Picaro is a member. I have seen consistently over these years a tendency of delegations from certain universities to be more active and aware than others.

This says to me that the kind of students a university attracts also dictates to some extent the quality of the student newspaper on a campus, since these active delegations also tend to produce the better papers. The awareness of the students on a campus also dictate the scope of issues covered in the student newspaper.

I come back from this national conference every year realizing that the Picaro is one of the most mediocre student papers in Canada and the staff have to try very hard to make their readers aware of the world outside this convenient insularity. At the same time we have to provide enough insular issues for the students here to read about so they don't stop reading the paper altogether.

It's a tough job being an agent of social change on a campus where everyone seems to be happy with the status quo, but at least we're trying.

STAFF BOX

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers: You can reach us by phone or by mail. Our address is: The Picaro, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia, B3M 2J6. Phone: 443-4450, ext. 195 or 443-4224.

National Advertisers: Our national advertising is handled exclusively by: CUP Media Services 124 Merton St., 3rd floor, Toronto, Ontario, M4S 2Z2.

Editor: Barbara Woodroffe
Production Manager: Heather Teal
Business Manager: Sue Drapeau
Entertainment Editor: Christopher Williams
Sports Editor:
Photo Editor: Tony Butyn
Advertising Manager:
Printer: Dartmouth Free Press
Typesetter: Ford Publishing

The Picaro is brought to you every week by various members of the staff. The Staff are: Joanne Bower, Tony Butyn, Donna Davies, Patricia Gillis, Francis Moran, Heather Teal, Christopher Williams and Barb Woodroffe.

New Faces: As is traditional The Picaro always welcomes new faces in our understaffed offices. There aren't, however, any new faces to be found this week. We need your help in making the Picaro paper worth reading. Drop in and check us out!

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. Join the Picaro Staff and share in the satisfaction of the finished product.

The Picaro



Sports

Volleyball team undefeated but lacks a cheering squad

by Patricia Gillis
Staff Reporter

The Mount Saint Vincent Women's volleyball team has gone undefeated so far this year, and are doing very well for themselves and the university. There are ten women on the team and aside from a couple of sore ankles and a bad back they say that they are holding out pretty well.

The team practices three times a week for two hours and for the other two days they are busy playing games. One of the women on the team, Lynn Fralick, says "whatever time we don't spend in classes, we spend in the gym." The team members are also are also doing some weight training at their practices. Two of these women said that they have an excellent coach (Helen Folker) and a very good manager (Kerry Moorehead) and without them the team probably wouldn't be as good as it is.

The team has quite a bit of action coming their way this term with a tournament in Saint John, Provincials, and Nationals. The Provincials are going to be on the 5 and 6 of March, and are going to be hosted by M.S.V.U. If these women can do well at the Provincials they have a good chance of making it to the Nationals in Calgary on March 23.

The team seems to be satisfied with the results of their combined efforts but they complained vigorously that no one ever comes to

watch and cheer at their games. We all know how hard it is to do something well without a little moral support, don't we? These women are doing a good job for

you, why not do a little something for them; the next time you hear that the team is playing a game or two, get yourself out there and cheer, cheer, cheer!



Athletics/Recreation news

The Athletics/Recreation Office is introducing some new recreational activities this January. Don't miss out!!

Self Defense for Women—Limited enrollment—10 Tuesdays. Begins January 12, 7:00 p.m. in the Gym.

Level I and II Ballet/Jazz—Tuesdays and Thursdays, 12:00 noon in the Multi Purpose Room.

Began January 5 & 7. Few spaces still available.

Exercise to Music—Monday evening, 6:00-7:00 p.m. in the Gym; Tuesday and Thursday 9:30-10:30 a.m. in the Gym.

Yoga—Wednesday, 7:00 p.m. in the Exercise Room.

Sign up in the Athletics Recreation Office, 223 Rosaria Centre.

Entertainment

'82 starts off with a

by Christopher Williams
Staff Reporter

Last Thursday's New Year's Eve Party at Vinnies Pub seemed to be an average group of people who didn't really know each other, sitting around listening to dismal music. There were actually few Mounties there and Max Woolaver didn't pull the wool over anyone's eyes. The singer-guitarist-comedian was just plain bad.

Maybe the spirit was low due to the boisterous Welcome Back

Night well attended 24 hours prior. Maybe it was because Max Woolaver was playing "I'm so lonesome I could cry" during a new year's party. His guitar sounded nice through that P.A. system but his voice, jokes and bloody electric drummer machine were green.

Max played his own version of Bob Dylan's 'Hurricane' (Dear Gawd!) and 'The Needle and the Damage Done' by Neil Young. After one song Max asked, "Wanna see the ugliest face of the year?"

The crowd mumbled. He then proceeded to distort his face with his finger tips. It was then someone walking by commented, "I wonder how much that guy is getting paid or if he is being paid at all?"

When Max sang 'Farewell to Nova Scotia' many said farewell to Vinnie's and headed for Garbagetown (oops, Cabbagetown), a popular sardine can on Spring Garden Road. What a start for 1982! Wow! Crappy New Beer everybody!

Blues and boogie at Dalhousie

by Christopher Williams
Staff Reporter

Glad I dressed like an Eskimo Saturday night, a friend and I literally skied through the woods, descended the snow covered Vincent hill, and caught the Dal-Mount special at 8:00. We had warmed up with an old **Commander Cody** album back at Doug's but now we were ready for some live rocking' blues at the Dal sub.

At the same time, **The Downchild Blues Band**, **Dutch Mason**, **The Water Street Blues Band** and **F-Tones** were shaking off a cold Halifax evening and heating up their amps for what was to be the biggest blues bonanza of the year. We arrived just in time to join a

frosty line up to purchase the last few tickets. Inside, we hung our coats in the rear of the coat room only later to find them in the opposite corner. The crowd was small at first but became more than cozy by 11:00.

The F-Tones started things off in the Greywood lounge with some vivacious blues standards and some of the best harp playing heard that night.

The Water Street Blues Band thawed those who sauntered into the Greenroom with their rosy cheeks and icy eye-brows.

Dutch Mason's clean sound system lifted the crowd in the Garden to its feet and had there been more space, the place would have gone wild. Even the plants enjoyed

Dutch and the band. (Plants really dig the blues ya know.) Dutch welcomed **Oakley** bassist Bruce Dixon who soloed in a rip-roaring version of Bo Diddly. Dixon's strap broke, nearly destroying the drum kit, but they continued to boogie nevertheless.

Downchild had the McInnis room "flip, flop and flying" all night with their riveting rockers. Downchild's lightman may have had a few too many, otherwise the band was flawless.

The night flew by as fast as Water Street's pianist pounded his eighty-eights. Before we knew it, we were out trudging across the tundra in search of a taxi, a snowmobile or just a warm fireplace.

Societies etc

The macaroni syndrome

CRUSTY CURRY CHICKEN WITH BISCUITS

2 tbsp. salad oil.
1/2 cup buttermilk baking powder
1 tbsp. curry powder
1 tsp. salt
1/8 tsp. pepper
1 1/2 pounds chicken pieces or 2 pounds broiler frying chicken, quartered
1 cup buttermilk baking mix
1/4 cup water
2 cans peach halves (if desired)

Heat oven to 425°. Pour oil into baking pan, 9 x 9 x 2 or 11 3/4 x 7 1/2 x 1 1/2 inches. Mix 1/2 cup baking mix, curry powder, salt and pepper coat chicken with mixture. Place chicken skin side down in pan. Bake and cover 35 minutes. Mix 1 cup of the baking mix and water to a soft dough. Turn chicken, pushing pieces to one side of the pan. Drop dough by spoonfuls (5) into pan next to chicken. Arrange pieces on chicken. Bake until biscuits are light brown and chicken is tender,

about 15 minutes. Makes 2 servings.

SKILLET MACARONI IN CHEDDAR

3 tbsp. butter or margarine
1/2 pkg. (7.5 oz.) macaroni and cheddar
2 tbsp. chopped green pepper
1 1/2 cups hot water
1/2 to 3/4 cup cubed cooked ham or luncheon meat
1/8 tsp. dried mustard
2 tbsp. chopped pimento, if desired

Melt butter in 8" skillet. Cook and stir macaroni, green pepper, over medium heat until macaroni is light golden, 3 to 5 minutes. Stir in water. Cover and simmer until macaroni is tender, about 15 minutes. Stir in meat, cheese sauce mix and mustard. Simmer stirring constantly, until meat is hot and cheese sauce is thickened, about 2 minutes. Stir in pimento. Makes 2 servings.



Home Ec. news—ACHES conference this week at MSVU

The MSVU chapter of The Association of Canadian Home Economics Students (ACHES) will be hosting the annual conference from January 13 to 16. The theme of the four day conference is "Reaching Out to the Consumer".

All interested Home Economics students are encouraged to attend the lectures. By presenting an MSVU student card or an identification card obtained from the Registration desk in Rosaria foyer, students have a variety of guest lecturers to choose from.

Attending the conference January 14 will be guest speaker Margery Sherman, winner of the General Foods Nutrition Award in 1980 for her work in the Canadian North. Dr. George Gasek, head of the Gerontology Department at the Mount, and Vasilka, a Halifax clothing designer will also be

speaking January 14.

Judith Jenkins, President of the Canadian Dietetic Association and Director of Dietetics at the Nova Scotia Hospital will be speaking the morning of January 15. Linda Lusby will provide information about clothing and textiles, and Nancy Cameron is demonstrating how colours and shapes relate to clothing.

On the afternoon of the 15, a panel discussion will include guests Dorothy Grant, Linda Brook, Kelly Kale and a representative from Sobeys Stores Limited. Panelists will be discussing how they reach out to the consumer.

Check the time and place of lectures on the agenda which is posted on the Home Ec bulletin board. Help make the conference a success by attending the lectures.

You, me and Child Study

by Karen Murnaghan
CHS Rep.

The clock struck midnight and time ticked on; it was now two whole seconds into the new year. Being the ever conscientious CHS rep, I wondered what could be done to help make life a little bit more interesting for CDC & BCS students. Well, after much serious thought and deliberation, an idea came into being. The baby; a column for all CHS students to better communications between the CHS council, its representative, and you—the CHS students. (yeah!)

Communication is a two way street and as all CHS students know, a very vital element in a healthy relationship. All of us in this program are concerned with children. (Yes, that's why it's called **child study** folks!) You have a committee with a dedicated team of CHS students who would like to make this a better year for

all involved. Why? They want to show and tell everyone what we're all about. Of course, by partaking in the events and opportunities to learn and experience, you may gain a further understanding about CHS.

This little column hopes to fulfill the purpose of helping to improve the relations of all concerned. Events of concern and interest to CHS students will be found in this column in the coming weeks ahead. Unlike the all-seeing-eye, I do not know or see all. If you have any information that you feel would be valuable to other CHS students, CHS council or rep., please feel free to let me know. You can contact me at the Marillac residence or leave a message on the CHS board on the fourth floor of Seton.

Stay tuned to this station, same time, same place, each week. Until then, take care.

Ski Cheap!

Departure: Friday, January 15,
2 p.m.

Return: Late Saturday night

Tickets Limited: order before
Thursday, January 14

Various Packages available

Package A

Accommodation
Ski Lesson
Lift \$25.00

Package B

Accommodation
Ski Lesson
Lift Ticket
Transportation \$30.00

Package C

Accommodation
Ski Lesson
Lift Ticket
Equipment Rentals \$40.00

Package D

Accommodation
Ski Lesson
Lift Ticket
Equipment Rentals
Transportation \$45.00
Regular cost of this package \$82.50

Accommodations: Shared
accommodation at Avonside Motel
Transportation Included: Optional

Lift Tickets: for 16 hours,
Fri. 5 p.m. - 10 p.m.,
Sat. 9 a.m. - 10 p.m.

Equipment rentals: Full equipment
rentals from pro shop (optional)

Lessons: Free

Apres SKI Martock's Pub the
"Inside Edge" and other clubs in
Windsor open till 11 p.m.

No Chaperones

Monday, January 18th

****! Tour to: Halifax
or Dartmouth
office or ticket stations around campus.
—Departs front door Seton, 1:15 p.m.

Tuesday, January 19th

Pub Crawl
—A scenic tour of Halifax
—Starts 2 p.m. at Vinnie's Pub
—Registration on departure: Directions
given at registration
—Teams—1 driver: 5 players maximum,
4 players minimum including driver,
mixed teams
—Get your teams together!

'82

Wednesday, January 20th

Scavenger Hunt
—Opens at 7 p.m. at Vinnie's
—Teams of ten—who can find all the
items
—Prizes for winning team
—Information and registration forms
distributed to residences and available at
Student Union office

Pub Night

Party Time at Vinnie's
Wet only until 8:30 p.m.
Wet & Dry after 8:30 p.m.
Free admission with carnival mug
Mugs available at door
\$1.50 without mug

MSVU WINTER FROLIC



Thursday, January 21st

Scavenger Hunt finish
—Deliver list of items to Vinnie's at 7
p.m.
—Prizes awarded at 8 p.m.
Happy Hour at Vinnie's, 7:30 - 8:30
p.m.

Variety Show

8:30 p.m. at Vinnie's: Registration forms
available at Seton Front Desk and
Student Council Office before Monday,
January 18.
If you have any questions contact Kelly
Smith at 443-9916 or 443-2014.

Friday, January 22nd

Recreation Round Up
All day in Rosaria Gym, Health fun for
all

Out-door Fun

10 a.m. - 1 p.m.
Earthball (Compliments of Keg
restaurant)
Tug of War
Tobogganing: on motherhouse hill
Bring your own transportation
Prizes for most creative craft
Minglewood: 9 p.m. - 1 a.m. at
Technical University of Nova Scotia

Saturday, January 23rd

Skating 1 p.m. Weather permitting on
Birches Pond
Spice 9 p.m. - 1 a.m. HERE! In the
Multipurpose room

Photo Essay



One of our delegates, Heather Teal, stifles a bored yawn as two unknown delegates doss around.



Gad, does he look fierce. When he's not a fascist chairperson, this man in mild mannered anarchist-dino Bill Tielman.



Everybody and their dog was there! This creature showed up and was quickly given several names, two of which were 'Cuppie Puppie' and 'Youthstream, the 10-year Contract'.

Fear and in the Great

During the break, three Picaro staffers attended the 44th Annual Conference of Canadian Un-



This is not a posed picture! Engaged deep in philosophical debate, these delegates from three Atlantic newspapers are discussing a vital issue. "So, who's got the rum, eh?"

Two clichés for the price of one!

Both clichés apply to the eight days of madness students from across the country subject themselves to annually.

The event, known to few in university circles, save those who get involved with their student newspaper, was the 44th National Conference of Canadian University Press. Large numbers flocked in droves to this annual event, this year staged in scenic Bolton, Ontario.

The annual conference is not only a chance for delegates from 50-odd universities and colleges to get together and party. A healthy amount of work is accomplished and a not so healthy amount of sleep maintained in the eight days of decision-making.

The main reason for the conference is that it is only the member papers who can decide the direction taken by the national organization. The conference plenary is where the decision is made as to fees, charged each member paper, what level of services these fees will allow, how

national advertising will be solicited for the member papers, how well certain members meet membership criteria and etc. ad nauseum.

For those delegates who are new to the organization and to national conferences there were lots of workshops and seminars offered on layout, newswriting, local advertising sales and some information sessions on cults and how they recruit members on university campuses, sexism on campuses, and again, ad nauseum.

Sounds pretty boring, doesn't it? Not really! In fact, to the newcomer and dinosaur alike, it is an exciting opportunity to stop thinking of oneself as alone in the universe and realizing that there are other student papers out there and that we do belong to a national, co-operative organization that forms a network of student newspapers across the country. Almost everyone leaves the conference with that wonderful feeling of belonging.

Loathing White North

iversity Press. Francis Moran presents a visual display of the week's activities.



Hailing from the balmy corners of Manitoba's Winterpeg, these merry people represented two of the three papers from that prairie city. Cheese, they weren't this happy when Lyon was dumped!



Normally, we do not carry pictures of food. But as one of the two good meals we were served, we thought a photo might be memorable. We're not sure if Beaver was their name...or their menu



James Weaver accepts the annual pie in the face with a kind of resigned docility that comes only after one has been CUP Business Manager for a year.



This shroom-crazed creature is none other than our Mum, Sue Drapeau, expressing delight at one of seven New Years she celebrated.



Dan Toner, of the X Weekly, in his customary polite manner, expresses his opinion of the whole affair.



A trio more representative of the Atlantic Region it would be hard to find. This creme de la creme includes, left, the editor of Memorial U's Muse, the editor of the Dal Gazette and, with his finger in the air, CUP President and former Muse editor.

by moran

Feature

"Big Mac's" own hunger

by Larry J. Fisk

A decision of the Bridgewater, Nova Scotia town council to refuse a building permit for a MacDonalds restaurant in their community was recently upheld by the Nova Scotia courts. The somewhat unexpected verdict (MacDonalds was within the letter but the spirit of the local zoning by-laws) may not check the hunger of MacDonalds' expansionist appetite for long. But while there is still time for Bridgewater and other Atlantic communities it might be well to examine the world's largest fast-food chain and the powers it wields against an unwitting opponent.

Just in terms of size alone MacDonalds is a formidable adversary. The huge corporation consists of close to 6,000 outlets in over 25 countries and is expanding at the rate of an additional 400 or 500 each year. In 1978-79 its annual sales exceeded \$4.6 billion. Raymond A. Kroc, MacDonalds' founder, had by 1976 amassed a vast empire worth more than \$500 million making himself one of the dozen richest multi-millionaires in the United States.

MacDonalds is America's largest single buyer of beef, fish and potatoes. The corporation is also the country's largest purchaser of TV advertising as well as the most advanced at that dubitable art. MacDonalds is also America's biggest single employer of youth. Almost every day another outlet opens in North America and every day those franchises feed more people than the U.S. Army and produce more food than the United States Department of Agriculture.

Degrees in Hamburgerology

The Ray Kroc empire has its headquarters in a plush suburb of Chicago. Not too far from Hamburger Central is a shaded campus of white Mediterranean-style buildings: Hamburger University, where hundreds each year graduate with Bachelor's and Master's degrees in hamburgerology. These two institutions may

sound homey and innocuous, but the strident push for sales, success, and total destruction of competition are presented with nothing short of militaristic might. All of the MacDonalds clan—franchisees, managers, inspectors, regional and area supervisors, are scrupulously trained in every aspect of the hamburger trade. But that training not only includes a knowledge of computerized grills and shake machines. MacDonalds' executives are well-versed on zoning by-laws and questions of community displeasure including union activities, labor unrest and the operation of local, regional and national governments. The super-slick public relations apparatus at Hamburger Central is geared to penetrate any potential MacDonalds' community.

Critics have consistently questioned the corporation's labor practices. While MacDonalds boasts of hiring teenagers and housewives, it seems doubtful that such a policy is out of some altruistic concern for these segments of the workforce as much as it is a case of being able to pay minimum or near minimum wages to perhaps the most defenceless of workers. While teenagers may provide the flexibility and speed required of the most advanced of fast food outlets, they are also desirable because they can be paid very little, they can be easily replaced, and their youth and innocence militate against any form of union activity. Ray Kroc once supported Richard Nixon's 1972 election campaign to the tune of \$250,000 at a time when a sub-minimum wage for teenagers was being promoted in Congress and critics have tried to link the two events. A recent case in Shawinigan, Quebec found a MacDonalds' franchise bitterly fighting unionization plus a charge of firing a worker for engaging in union activities.

In his autobiography *Grinding it Out: The Making of MacDonalds*, founder Ray Kroc de-

plores attempts by franchisees to form a MacDonalds Operators Association in response to increased directives from Hamburger Central. Kroc explained his opposition by saying that MacDonalds did not want to exceed its 30 per cent figure of outlets which are company-owned. The other 70 per cent of franchises pay a 3 per cent royalty fee and a rental charge of 8.5 per cent of the volume of sales each year. Many of these local managers had begun to question what would happen to them as their 20 year leases ran out, and so sought to fight back with their association.

With increased inflation, higher menu prices and labor costs, the corporation seems likely to be the winner over the local manager when it comes to making the safest dollars. Even Fred Turner, MacDonalds' top executive officer admitted in an *Esquire* interview: "Thank God, I don't have 5,000 company-owned stores or I'd be in (obscenity) trouble".

Bridgewater, Nova Scotia was not alone as it fought against a MacDonalds for 120 Dufferin Street. The same fight, although for varying reasons, has been fought in Vermont, Massachu-

setts, England, everywhere that the MacDonalds' arch threatens

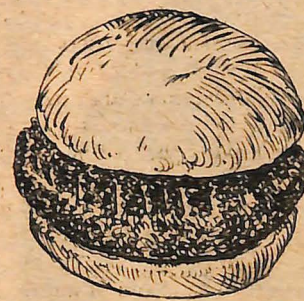
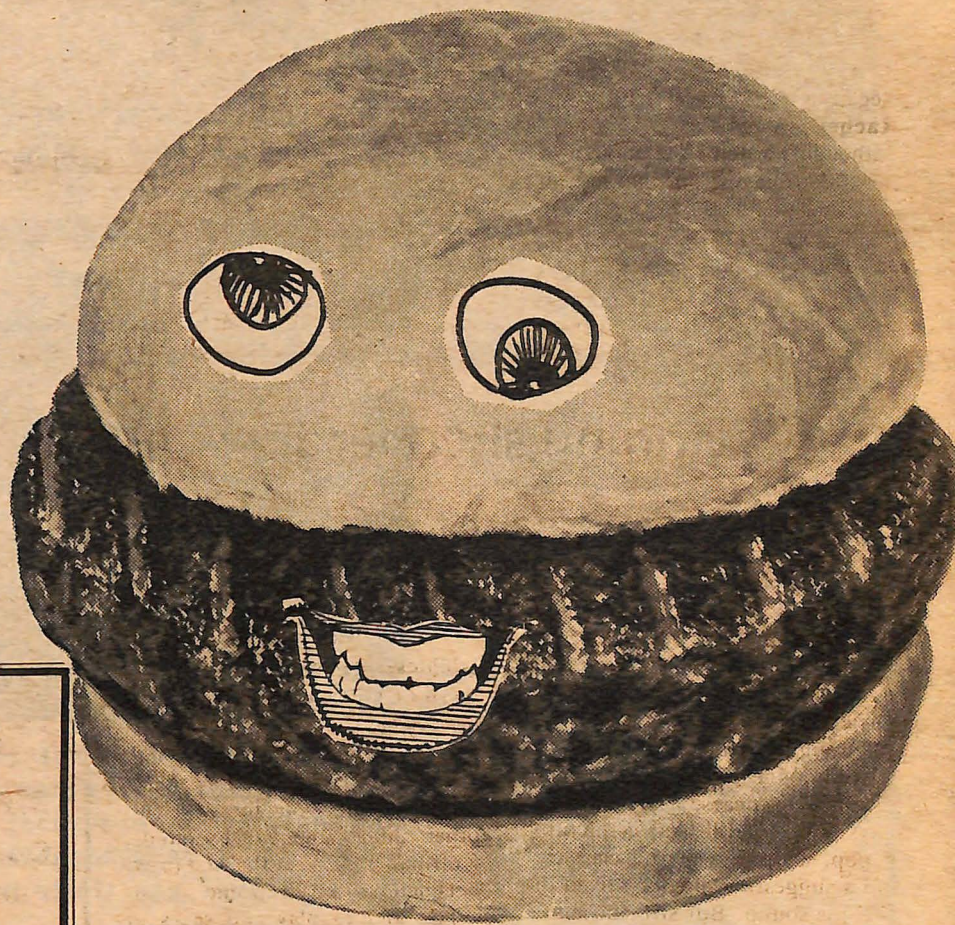
to dramatically change the landscape in an undesirable fashion. While it is true that MacDonalds (unlike Canada's C.P.R.) has given millions of dollars to charities (its Ronald MacDonald houses for families of children with cancer are one prime illustration) and that the restaurant has tended to establish a safety zone in many hitherto unsafe urban areas; MacDonalds has had a most unwelcome effect in changing the living and eating habits of our young.

Social geographer Margaret L. King says, in describing MacDonalds' effect on North American culture, "... One of the last strongholds of home life, the preparation and serving (if not the actual production) of food, has now been taken over by a national corporation which pledges to 'do it all for you' ". Millions of young people captivated by Ronald MacDonald fantasy join the trend against the family dinner hour in the home. And as Egg McMuffin and McChicken gain in popularity breakfast and supper at home are equally under attack.

Quality, service, cleanliness and value are Kroc's espoused principles. There are many who frequent MacDonalds who believe that the outlets achieve these goals. Genuine nutrition, however, is not one of these stated goals and customers should take note that several serious studies of MacDonalds goodies have shown them to be without nutrition, but abundant in calories and carbohydrates. The "shakes" are a chemical concoction quite lacking in milk and thus they are not even called milk shakes. But all that is a matter for our community nutritionists to investigate further.

MacDonalds is not only the world's largest fast food chain, then, it is also, many experts claim, the world's single most powerful instrument, for replacing the small canteen or local diner, for discouraging the home-made, home-centered meal, for fostering a bland, nofibre, cholesterol-filled diet, and for legitimating a hurry-up and wasteful lifestyle.

The real face of MacDonalds is anything but clown-like. It is that of a voracious corporate giant, ready and able to devour all that stands in the way of its insatiable expansionist pursuits.



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- Meals are not provided; complimentary coffee, tea and soft drinks are served
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Entertainment

Sharky, Neighbours, Ghost Story— not to be ignored

By Christopher Williams
Staff Reporter

Suffering considerable abuse from prominent film critics, **Sharky's Machine**, starring **Burt Reynolds**, the latest **Belushi-Aykroyd** project, **Neighbors** and **Ghost Story**, starring **Fred Astaire** are being written off as "wastes of time." Although produced within smaller budgets and built around less complex plots than Warren Beatty's **Reds** or **Taps** with Timothy Hutton, these films are still very entertaining, intense, funny and horrifying.

Burt Reynolds does a more than adequate job of tackling his dramatic role in **Sharky's Machine**, however, he does crack a few chuckles. With acting similar to **Deliverance**, the film builds incredible tension that leaves the audience hanging on the edge of their seats. **Sharky** and **Arch**, two undercover cops chase "The Ace," a drug dealing psycho of a southeastern city's underworld, to a window crashing climax. **Sharky's Machine** introduces elegant and disturbingly beautiful **Rachel Ward** as **Dominoe**. Although we don't see enough of her, she makes one forget all about **Jacqueline Bisset**.

John Belushi also changes his usual role to one of an uptight middle class familyman in "Neighbors." In the flavour of

The Twi-light Zone, **Belushi** confronts a wacky couple who have moved into the creepy house next door. The comedy is somewhat abstract and some of the characters are totally intangible. But this is the key ingredient behind the dream-like, nonsensical atmosphere which makes **Neighbors** entertaining.

Ghost Story is one of the best horror films to be released in a long while. Getting away from the chop'em up, slice-her-throat-open sludge of **Friday the 13th** and the like, **Ghost Story** offers a good old fashion tale that will keep him or her clinging to you, the seat or the ceiling for two hours. However, this is the film's major problem—

It's too long to support the basic plot of **Peter Straub's** best selling novel.

Fred Astaire, **Douglas Fairbanks Jr.**, **John Houseman** and the late **Melvyn Douglas** naturally create their own haunting suspense which is high-lighted by a decrepit old house and terrifying decayed-corpse makeup job on ac-

tress **Alice Krige**.

If you'd rather see **Reds** or **Taps**, which are by all means fine pieces of film, be sure to see one of these three next time around or catch them on television (If you must). The market seems to be temporarily overflowed with half decent films—Could something be wrong?



HIGH SPEED CHASE- **Sharky** (**Burt Reynolds**), a vice cop, races fiercely through the city streets in hot pursuit of a drug dealer in the new thriller "Sharky's Machine".

The "swinging shepherd" visits the Cohn

INNOVATIVE: That's the only word which truly describes the work of multi-reedman **Moe Koffman**, Canada's best-known jazz musician.

Throughout his career and to this day **Moe Koffman** has kept open musical ears, and when he plays today, you'll hear a tincture of pop, a drollop of the classics, and a suggestion of rock mixed in with his sound. But still, no matter what the influences are, what comes out is unmistakable jazz, **Koffman-style**. The distinctive sound of **Koffman** and his **Jazz Quintet** may be enjoyed to the utmost in **Rebecca Cohn Auditorium**, Friday, January 22, 1982 at 8:00 p.m. Tickets are now available at the **Dalhousie Arts Centre Box Office**. (phone: 424-2298)

Koffman, born in Toronto, was a teenage saxophone prodigy who later went off to the United States to work in big bands led by the likes of **Jimmy Dorsey** and **Charlie Barnet**. He studied flute in New York City and when he returned to Canada in the mid-fifties, quickly gained a reputation as a peerless studio musician who could play anything. Then in 1958 he wrote

and recorded a simple riff which became a world-wide best-seller—**Swinging Shepherd Blues**.

Although **Shepherd** was an unprecedented success and still remains **Koffman's** theme song, he was never one to rest on his laurels and was soon involved with other things and other sounds. **Koffman** was one of the first to experiment with electronic woodwinds and to play two saxes at once and in the early '70's he made a series of recordings with a symphonic-type orchestra which combined the compositions of classical composers such as **Bach**, **Vivaldi** and **Mozart** with a jazz conception and beat.

Other discs have been built around the writings of the world's best jazz composers, including members of the **Koffman Quintet**. Everywhere the band plays it is acclaimed for its dynamic and distinctive brand of music. Individually, guitarist **Ed Bickert**, keyboard player **Bernie Senesky**, drummer **Howie Silverman**, Bassist **Neil Swainson** and leader **Moe Koffman** are consummate professionals at home in a broad range of jazz styles.

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Mgr. Oonagh Enright

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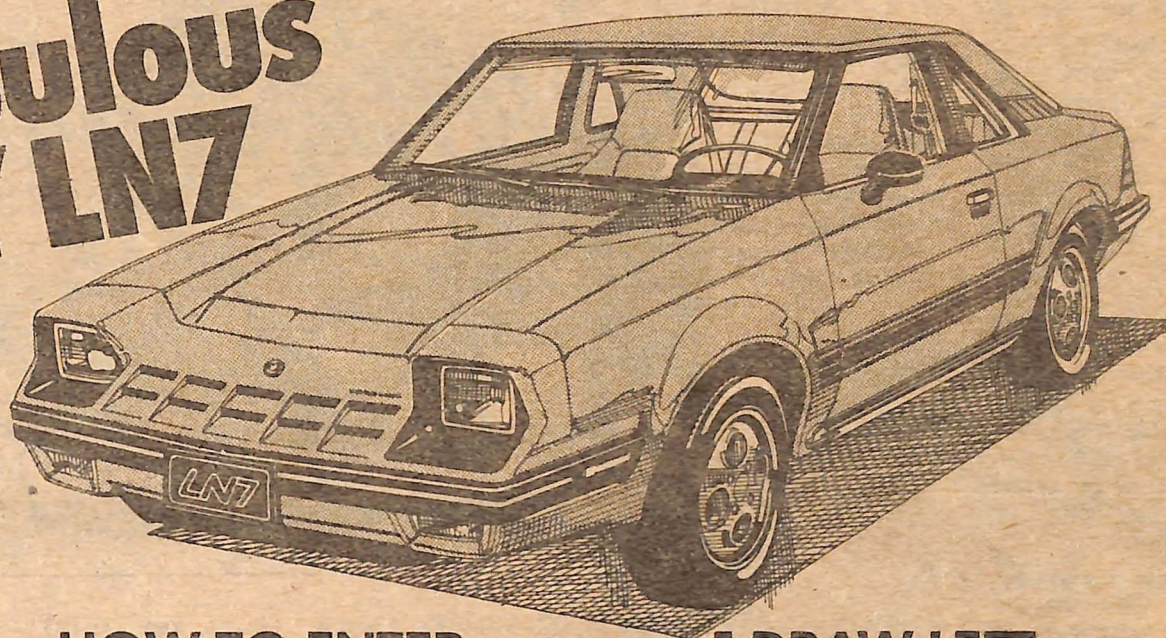


ENTER THE LONG DISTANCE

FEELING SWEEPSTAKES

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MERCURY LN7

left to be won.
It could
be yours!



GET THE FEELING:

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Long Distance

TransCanada Telephone System

HOW TO ENTER:

By now you're all revved up and ready to go. So hold on to that feeling as you complete the entry form below. Read the rules and regulations carefully and then solve the Long Distance Feeling Tele-Scrambler.

1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope - there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

Name _____

Address _____

City/Town _____

Postal Code _____

Tel. No. (your own or where you can be reached) _____

University Attending _____

PEKE UYRO _____

GOLN NSDETIAC _____

SRLENTOEPHASII _____

NGOGI ROTGNS _____

IHTW _____

GLNO EDSACINT! _____

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.

5. *Quebec Residents

All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.