



# The Picaro

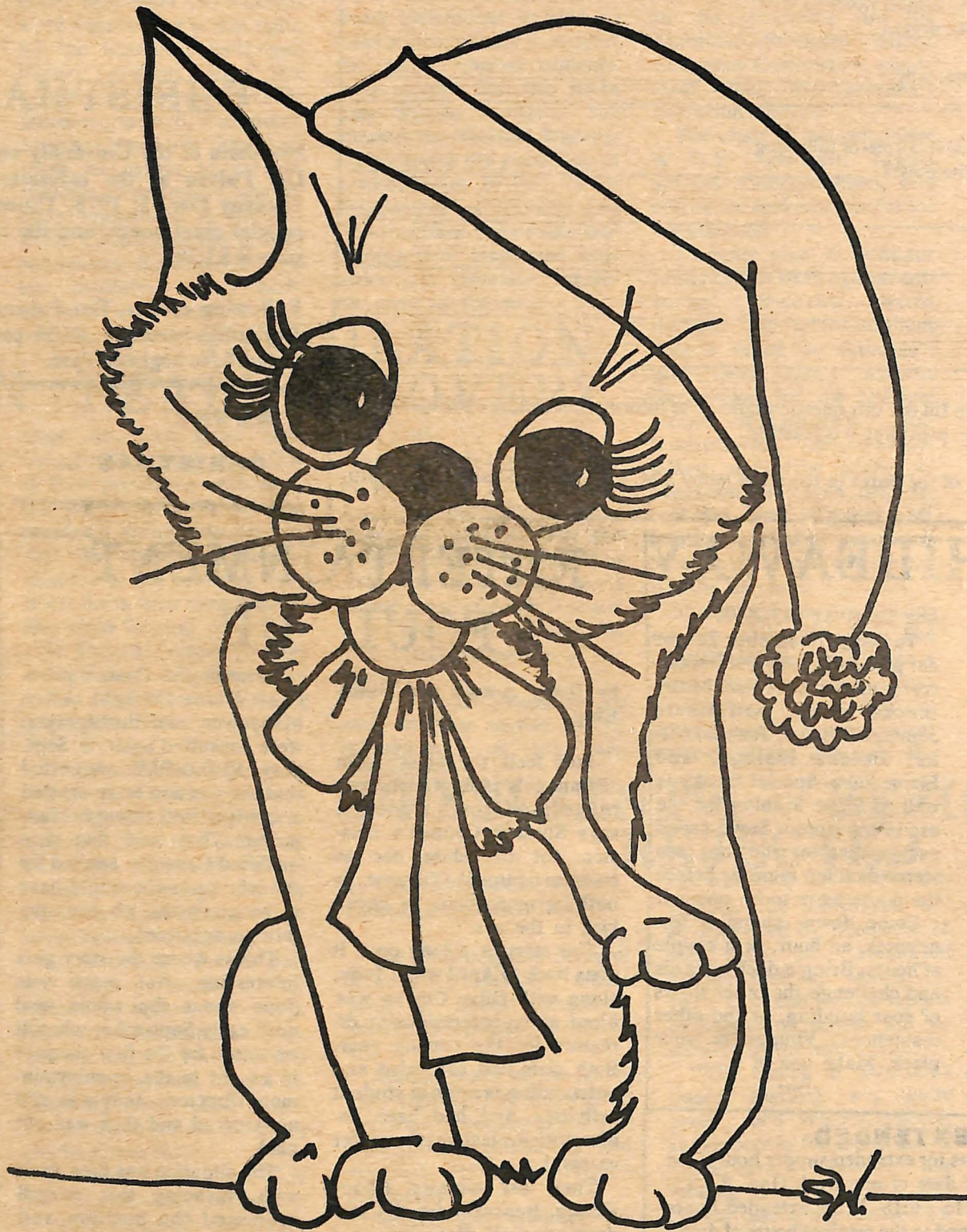


MOUNT SAINT VINCENT UNIVERSITY

VOLUME 14 NUMBER 6

DECEMBER 6, 1978

## CHRISTMAS ISSUE



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ENTERTAINMENT SURVEY

STUDENT INFORMATION:

AGE: \_\_\_\_\_ YEAR OF STUDY: \_\_\_\_\_ MALE: \_\_\_\_\_ FEMALE: \_\_\_\_\_  
FULL TIME: \_\_\_\_\_ PART-TIME: \_\_\_\_\_ PROGRAM: \_\_\_\_\_  
RESIDENT: \_\_\_\_\_ NON-RESIDENT: \_\_\_\_\_

1. Are you satisfied with the entertainment offered so far this year? YES \_\_\_\_\_ NO \_\_\_\_\_
2. What would you like to see as other forms of entertainment? \_\_\_\_\_
3. Would you like more: Discos \_\_\_\_\_ Dances \_\_\_\_\_ Wine Cellars \_\_\_\_\_ Irish Music \_\_\_\_\_
4. Would you like to see movies at the Mount? What type of movie? \_\_\_\_\_
5. Do you attend functions: 1. regularly ☐  
2. once in a while ☐  
3. almost never ☐  
4. never ☐
6. If you answered (3) or (4) above, why? \_\_\_\_\_
7. If you answered (1) or (2) or (3) in 5 answer following:  
(a) What even did you enjoy the most? \_\_\_\_\_  
(b) Why? \_\_\_\_\_

ADDITIONAL COMMENTS: \_\_\_\_\_

Thank you for taking the time to fill out this questionnaire. The information will be used to improve the entertainment to your liking, providing it is feasible.

Please deposit this form in one of the boxes in the main lobby SAC - Reception Desk or in the Student Union Office.

VINNIES HIDEAWAY

What is it? Where is it? Who can attend? It's MSVU's one and only coffee house and Minstrel court, located in Rosaria lounge, Tuesdays and Thursdays from 7:30 till 11 p.m. **Everyone** is welcome. Bring your friends. Music is provided live by students as well as by records. Admission is free with reasonable prices for Coffee, tea, hot chocolate and donuts.

We are looking for people who can play guitar, piano, spoons, anything at all. You don't have to be a professional, we just need your services, for however long a time you would like to perform. Get in touch with Anne Gallegher at 443-9907 or Mary

Lou Leroy at 443-2995.

Tuesday, November 28 was our grand opening and it was a tremendous success. Many thanks to our performers Jennifer Whalen, Joannie Gillis, Juliana Elsinga, and Elaine Jobe. Special thanks as well to Steve Scanlan for the use of his stereo. Steve saved us from disaster when our own stereo died ten minutes before the doors were to be opened.

Come down, spend a few minutes, an hour, or a couple of hours. Bring a deck of cards and challenge the other floors of your building, or the other residences. Vinnies is your place. Make use of it.

SUPPER EXTENDED

Due to a large number of requests for extended supper hours, the foods committee has set a trial date of one week (Jan. 8 - 12) where the hours will be from 4:15 - 6:15. If the extended hours are not used then it will be returned to the original hours of 4:15 - 6:00. If you want the larger hours, then make use of them.

WOMEN'S BASKETBALL SCHEDULE

The following is a list of the games which will be played at the Mount from December to March/79 in Vincent Hall Gym:

- Tues. Dec. 5—7:15—Mount versus Rent-it  
Tues. Jan. 2—7:15—Mount versus John Deere  
Tues. Jan. 9—7:15—Mount versus A-1 Auto Body  
Tues. Jan. 16—9:00—Mount versus Kaizer Subs  
Tues. Jan. 30—7:15—Mount versus John Deere  
Tues. Feb. 6—7:15—Mount versus Dal J.V.  
Tues. Feb. 13—9:00—Mount versus A-Auto Body  
Tues. Feb. 27—9:00—Mount versus Kaizer Subs  
Tues. Mar. 6—7:15—Mount versus Rent-it

Our team welcomes supporters, so let's try to fit a game into your schedule and help cheer our team to more victories. Judy O'Neill sank 24 points last week to lead the Mount to victory over Kaizer Subs in the City league.

ENTERTAINMENT FOUL UP

by Gerry Arnold and Sandy King

Judy Joell, the latest victim of Canada's immigration laws regarding foreign students, says Student Council's decision not to rehire her as co-entertainment director is nothing more than "a cheap kick in the ass."

The story is a long one. It goes back to April when Judy, along with Olive Crosby was hired as co-entertainment directors for the coming year. Both girls had extensive and outstanding records in student activities, and had been co-directors for last year's winter carnival.

Then last summer, Nancy Hoegg, treasurer for the student's council, discovered that Judy, as a citizen of Bermuda, did not have a work visa for Canada, and was not eligible to be paid until she received one.

The Department of Manpower and Immigration was then consulted as to what should be done about this situation. The call was made to Manpower and Immigration without mentioning any names or places.

According to Council president Diane Wright when Manpower and Immigration were consulted again in Sept. they **STRONGLY** suggested that the position be re-opened and advertised through Manpower. They said that if a qualified Canadian applied for the job, he or she would have to be given the job over the foreign applicant.

This is where the story gets interesting. Not much was done about the whole deal until early September when it was time for the first cheques to go out to the co-entertainment directors. Judy was still not cleared and thus was not paid.

The situation was then dealt with, meaning that council reopened the position and advertised it through Manpower.

Enter one Peter Zwicker. Peter Zwicker is a first year Mount student who just happened to be looking for a job at this time, and also just happens to have a fairly reasonable background in entertainment, having run a number of high school func-

cont'd on page six

CANDLE CAMPAIGN HAS BEEN EXTENDED OVER CHRISTMAS pick up a a dozen candles and sell them over the christmas holidays

Student Council Meets  
Every Tuesday at  
Four pm  
Rosaria Board Room  
Check It Out

COUNCIL CUTS

- AN ERROR -

Note: In the last issue of the Picaro an error was made. The Council Cuts article of November 7 stated that council discussed "who would replace Olive Crosby as the co-entertainment director." In fact, this is not true. There was a decision to choose a co-entertainment director who would work with Crosby. My sincere apologies to anyone who was, or still is offended.

Sandra Willis

CHRISTMAS DINNER

Members of the University community are invited to Join Dr. Fulton at the cafeteria for Christmas Dinner on Tuesday Dec. 5, 1978. Dinner will be served during the regular meal hours, and the cost for those not on the meal plan is \$3.30.

Following dinner, Dr. Fulton will lead the community in Christmas carolling, music provided by Mount student Bill Crowell, to begin at 6 pm.

MERRY

CHRISTMAS ...

PICARO PEOPLE

The Picaro is a member of CUP (Canadian Universities Press) and is published twice monthly by the MSVU Student Union located in Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia.

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LAY OUT

Rick Jesso  
Janet Mrenica  
Sandra Willis  
and anyone else who happens to wander in.

Special thanks to Shelley, who did the front page graphic. Also thanks to Sandy for showing up, that made two of us to have this week's staff meeting.

Good luck on exams everybody and have a nice Christmas. See y'all in January.

Love, Sue Sasquatch



# STUDENTS ON STRIKE

Pierre-Bernier, Student

Since November 21, the students of twenty-one Quebec CEGEPS have been on strike. This movement started November 8 when the students at College de Rimouski decided to strike until the Minister of Education, Jacques-Yvan Morin, assents to their demands. They want the abolition of a minimal contribution by students towards their own loans even if they do not work during the summer, as well as the abolition of the parental contribution. They also ask that loans be replaced by bursaries, that government take into account inflation and students' real needs in the calculation of their bursaries, that students be recognized as independent when they leave home. They demand that students who take courses during the summer get additional aid, that the cost of study materials be abolished, and that CEGEP students get

the same allocation for maintenance as university students.

The student strike follows a succession of dissatisfactions. In the 1960's, the government of Quebec undertook a large academic reform which embraced five goals: democratization of teaching, polyvalency, continuing education, school ideology centered on the student, and a contribution towards Quebec's economic development.

After a study of the academic system, student leaders were not satisfied with the progress made. Education still remains a privilege but not a real right. As the academic level gets higher, students from the masses become proportionally under-represented. The administrative structures have not given real power to parents, students, or professors, who are under-represented at decision levels. Contrary to the goal of polyvalency, the education system institutes a too early specialization by students and,

thus, they do not get an adequate general formation. In such a framework, continuing education plays a complementary part, serving to make up for failures in general formation instead of contributing to the enrichment of the person; it responds, instead, to the technical needs of business. The economic development of Quebec boils down to unemployed graduates. Budgetary restrictions of the Department of Education have caused a deterioration of the academic system in all respects.

The struggle of Quebec students is getting the support of other Canadian students. Last Tuesday, the F.E.U.M. (Université de Moncton Students Federation) decided to issue a press release to support the striking Quebec students. It is possible that this strike may become extensive: last summer the National Students Union stated the possibility of a mobilization by Fall '78 for the students of Ontario and Newfoundland universities concerning their loans and bursaries and increasing unemployment for students.

## TUITION HIKE EH?

by Valerie Mansour  
Canadian University Press

Nova Scotia student representatives have called for opposition to any and all tuition fee increases. Delegates from seven post-secondary institutions met November 25 and 26 at Acadia to continue work on the new provincial student organization which is to be called Students' Union of Nova Scotia (SUNS). SUNS has been organized in Nova Scotia to replace the now defunct AFS (Atlantic Federation of Students).

A steering committee was established to prepare a brief to be presented to the Maritime Provinces Higher Education Commission, and to meet with the province's education minister.

The chair of the committee is B.J. Arsenault, Acadia student union president, who will be the spokesperson for the organization.

Students plan to continue local campus work against cutbacks. "Students should demand that administrations take a stand on cutbacks", said Gene Long, Atlantic Fieldworker for the National Union of Students. "Administrations have always talked about the quality of education, but then they accept the level of government funding. That's surprising because of the year to year difficulties they face."

Student aid was also a major concern of the delegates. The MPHEC this year will begin a comprehensive study into student aid. They student aid committee will include student representation, although the

commission has yet to decide how students will be chosen. The committee will have representatives from all three Maritime provinces.

"If the government is going to raise tuition to an outrageous amount, perhaps we can decrease the increase", said Howard Bashinski of Acadia. But I can't stress the importance of student aid."

Mike MacDonald, Nova Scotia rep on the NUS central committee, told delegates of the need to discuss issues such as cutbacks with the province's labour officials. "It would be good to get union support", said MacDonald. "Workers' families are most affected by government cutbacks and tuition increases."

John Wiles from King's said that both staff and faculty have vested interests. "They are all affected by cutbacks. If all parties are together we can get more done fast."

MacDonald will be meeting with union people to discuss these issues and report to the next meeting.

Delegates worked out a constitution for the new organization calling for membership by campus referenda with a per student fee levy. Student councils will be discussing holding these referenda in the spring so that the organization can officially begin next fall.

The constitution also calls for the implementation of campus committees to carry out the work of the organization.

The next meeting of SUNS will be at Church Point, N.S., hosted by the Université Ste-Anne, the last weekend in January.

## Is The POPULATION EXPLOSION REALLY OVER?

by Suzanne Drapeau

People have been making predictions about world population growth as long as there have been people. These predictions have become a particularly contentious issue in light of actual population growth in the last two centuries. The graph here shows approximately on the solid line recorded population growth since 1650, and the broken line represents estimated earlier growths, and merely by an extension of the curve on the graph, predicted future growth up until the year 2000. As you can see, if the growth continues in this way for very much longer, the world will soon be faced with a crisis situation of space and food.

In 1798, Thomas Malthus, a British Economist, made predictions about world population growth that shocked the world at that time. He theorized that while humans could increase in a geometric progression (ie. 2, 4, 8, 16, . . .), land use for food supplies could only increase in an arithmetic progression (ie. 1, 2, 3, 4 . . .). You can see the obvious problems that this situation can and has produced in the 20th century. But Malthus, in his time, could not possibly have predicted a turnaround in growth such as is beginning to happen now. Over the past five years several

large American cities have been steadily losing about 2% of their population each year, but you would not think this possible if you consider the fact that the majority of female children of the post war baby boom are in their most productive child bearing years (20-29). There are several possible extenuating circumstances which could be influencing population decline:

1) **Urbanization** tends to reduce population growth in the individual family units. Statistics prove that urbanized (ie. more than 50% urban) countries on average have far less children per family than do nonurbanized countries.

2) **Economics** - In the past few years, as much as they refuse to believe it, North Americans and Europeans are now heading into five years of a steady recession and inflationary spiral. Most simply cannot afford to have too many children these days.

3) **Social Awareness** - With current media and availability of statistics, people are aware in a much more global sense of world populations.

4) **Oral Contraceptives** - The number of conceptions that have been prevented since the advent of the Pill, if they could be calculated, would be a staggering number. This is one circumstance that I'm sure Malthus couldn't have thought

of in 1798.

5) **Man Made Disasters** - Car accidents and plane crashes are fast becoming leading causes of death all over the world. And think of the kind of holocaust that could be a major cause of death if a war ever broke out among the major military powers of the world.

Is Mankind producing its own salvation merely by the wrongdoings of its own technology?

## PRESIDENT'S RESIGNATION REJECTED

by Valerie Mansour  
Canadian University Press

The 1973 disputed firing of Acadia University music professor Robert McCarthy should be resolved by March 15.

Acadia Board of Governors gave approval November 25 to university president Alan Sinclair's recommendations and rejected the president's resignation.

Sinclair had tendered his resignation October 18, only five days after his installation, because he wanted freedom to resolve the McCarthy controversy.

McCarthy was refused tenure in 1973 after teaching at Acadia for one year. An independent hearing committee had recommended he be retained for another year after which his contract would be reviewed, but he was formally removed in 1975.

Sinclair has recommended that a two person committee, one member chosen by faculty and one by the Board of Governors, appoint an investigator

who will study and resolve the dispute. The investigator will be appointed by December 31 and must have completed his/her task by March 15, 1979. Oral and written reports by interested people will be received by the investigator.

"The feeling at Saturday's board meeting was quite good", said William Parker, spokesperson for the Board of Governors. "People are looking forward to the McCarthy case being resolved for once and for all."

Roger Lewis, Acadia faculty association president, said that the faculty wanted binding arbitration all along. "Now we've come down to the nuts and bolts". Lewis said the faculty was concerned that the arbitration would be in private. "It will be important to have the opportunity to protect our position and challenge statements when necessary."

"But I have confidence in Dr. Sinclair", Lewis said. "I'm sure whatever happens will be accepted common practice in the country."

Lewis said the faculty will be

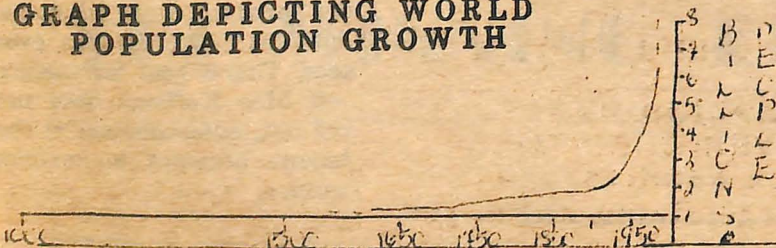
bound by whatever the arbitrator recommends. "He can recommend anything from immediate reinstatement to no action on grounds of no merit, and anything in between."

"The faculty's position all along has been immediate reinstatement", said Lewis. "The procedures for McCarthy's re-evaluation were never carried out. The original non-renewal of this contract gave no reasons for his dismissal."

"The board of governors has had the attitude that they don't have to give a reason", Lewis said. "But that's obsolete now. If you don't want to renew someone you have to give them advance notice, and you have to provide reasons."

The executive of the Canadian Association of University Teachers (CAUT) decided November 4 to recommend to their council that Acadia be censured for their handling of the McCarthy case. If a settlement is reached before the May meeting of the CAUT, the motion of censure will be dropped.

GRAPH DEPICTING WORLD POPULATION GROWTH





## CEILIDH TOASTMISTRESS CLUB

ARE YOU NERVOUS ABOUT  
STANDING UP IN CLASS? EXPRESSING  
YOUR OPINION? WOULD YOU LIKE TO  
HAVE MORE SELF CONFIDENCE? VISIT  
THE CEILIDH TOASTMISTRESS CLUB  
AT THEIR MEETING ON WED. DEC. 6  
8:00 P.M.

\* GUESTS ARE WELCOME.

FOR INFORMATION CALL 865-9538

## INTERVIEW with Catherine Rubinger

by Nancy Burns

Professor Catherine Rubinger presented a lecture on landscape in the French Canadian novel Thursday November 9, and Thursday November 16, in the MSVU Art Gallery. Her talk included the time period between the 19th and 20th centuries. The study Professor Rubinger discussed was quite detailed, highlighting important aspects of the landscapes and how French Canadian authors used them to convey the mood of the story.

She went on to say that the environment in which the French people grew up was typical of a northern country and can be described objectively. However, over the years the country becomes inborn in their very nature until they are as one with the land. The

novels by these authors become a do-it-yourself kit in discerning just how much the environment has a bearing on the psychological development of the French Canadians. Rubinger believes that the authors set codes or keys to the psychology behind the landscape. There are six points in the novels referred to again and again; and they are, the forest, the river, the farmhouse, the village, the field and the road; all typical of Quebec or Acadian land.

It was Professor Rubinger's conclusion that, by giving names like the above to the coded landscapes, the novel develops to a complex level. The subject is no longer landscape but humanity itself.

The talk was well received and Rubinger is to be commended for her studies.

## NEED A SITTER WHILE SHOPPING?

### Snowflake Land

Good times for toddlers are coming up this Christmas season. The Child Study division at Mount St. Vincent University has been invited by the Maritime Mall to set up a model play care Centre, **Snowflake Land**, in the downtown mall for the Christmas season. Snowflake Land, which opens December 4, is a nonprofit community service designed to help mothers with young children during the hectic Christmas shopping days.

Children from 2½ to 5½ years old may be left to play under the careful supervision of highly trained child-care specialists in the Snowflake area between the hours of

9:30 a.m. and 5:30 p.m., Monday through Saturday. A small charge of \$1.00 per hour is expected to help defray costs of materials and attendants. The invitation of the Maritime Mall was responded to enthusiastically by Sister Marianita Power, Director of Child Studies at Mount St. Vincent University. Members of the Child Study faculty and students will provide the skilful supervision of this project. Toys and furniture will also come from the Mount. The Maritime Mall will provide a large space across from Kelly's Luggage in the Lower Mall, maintenance and utilities.

Dr. Power when asked how she sees the play centre in relation to the community

said, "It will be interesting to see how responsive the community will be to the idea of providing supervised child care for working parents. This project might well point the way to permanent and badly-needed child care centres—in professional centres, hospitals, places of business, anywhere that women with young children work. Many of these women are household heads—that is, working to support their children and trying to care for them at the same time."

**Snowflake** will offer its play care services to children until the last shopping day before Christmas.

For further information and interviews, contact Lois Crawley at The Mount, local 339.

## ENTERTAINMENT AN ENDANGERED SPECIES

By Francis Moran

Unless a miracle happens, there shall be no more entertainment functions sponsored by the Student Union at the Mount. That's NO MORE until next September. Since the beginning of the year, no Mount function has sold out and there has been an attendance of as low as eight (8) people at a function. Since September, entertainment, through no fault of its directors and co-directors, has lost almost \$3000. And Arts Weekend, usually a well-attended event, lost more than \$1500. Why has entertainment at the Mount been such a flop?

Since the year began, our entertainment directors have provided us with a well varied diet of events. We have had dances with both big and small-name bands, discos,

beer-bashes, Irish bands, and, last weekend, even a movie and a ball. The argument cannot be put forth that we are not giving students what they want. If, during Arts weekend, with a choice of a disco, an Irish night, a movie and a formal ball, each student could not find at least one thing that they wanted to go to, then they must be pitiful cases. Yet, Arts weekend lost over \$1500. Granted, some of the blame could be and must be placed at the door of the weekend's organisers who didn't publicize the event very well, if at all. However, the event was advertised in the Picaro, and so no Mount student can use the excuse that he or she did not know what was going on. Even though the sub at Dalhousie was closed for entertainment

functions due to the strike, no Dal students were in attendance because the event was not publicized on that campus.

Attendance and costs of Arts weekend are as follows: Disco—Audio Plus...\$185... 70 people.

Movie—"I Will, I Will... For Now...\$150... 8 (that's right, 8) people.

Dance—McGinty...\$850... 101 people.

Ball—Canada Brass...\$850... 30 couples.

As a direct result of the low attendance, all functions at the Mount have been cancelled for next semester. There will be NO entertainment here next year. At this point in time, on behalf of all those who faithfully attended most functions this semester and had a good time, let me extend thanks to all those who did not attend and so are responsible for the cancellation of entertainment. Well done.

However, there is one (1) small glimmer of hope. If you have wandered into the Saceteria in the last few days, you could not help but have noticed a huge banner announcing that Canada's foremost jazz player, flautist Moe Koffman will be playing in Concert at the Mount on Sat. January 13, at 8:30 p.m. in the auditoriums in Seton. Tickets will cost \$5.50 for Mount students and \$6.50 for the general public. If this event sells out, we will make enough money to hold entertainment at the Mount next year. If you want events at the Mount, get out and buy a ticket to Moe Koffman. Even if you don't want events here next year, still get out and buy a ticket to the greatest night of music that this university has ever seen. This is your last chance—if Moe Koffman does not sell out, entertainment at the Mount becomes an extinct species.

Team up with  
the Royal Bank  
...a lot of people do,  
for a lot of reasons.



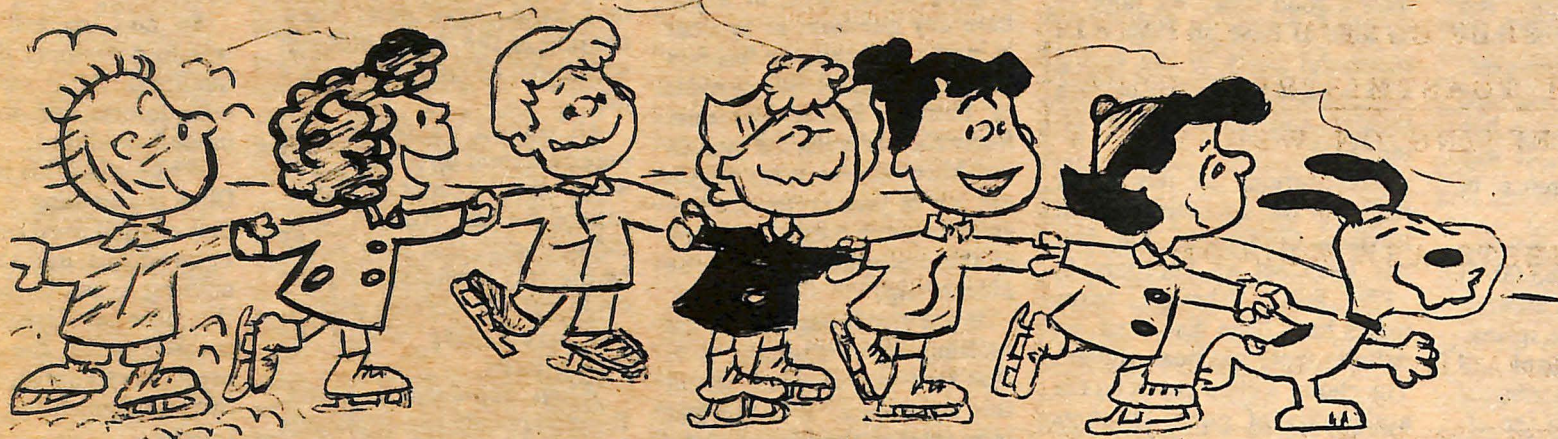
ROYAL BANK

264 BEDFORD HIGHWAY HALIFAX, N. S.

SUB-BRANCH ROSARIA HALL



# MSVU'S



## WINTER CARNIVAL IS COMING SOON JAN. 23~28/79

Do YOU Want To Help Make it The  
Best EVER ?

### Theme and Logo Contest

is Open to Everyone

Submit your entry to  
the Student Council Office

NO LATER THAN

THURSDAY, DECEMBER 7TH

THE WINNING ENTRY WILL WIN A PRIZE

HELP MAKE CARNIVAL 79 A SUCCESS



# BUSINESS SOCIETY REPORT

by Patricia Rodda

On Tuesday November 28 at 3:00 the Business Society had its annual meeting. The agenda was opened with a discussion of the financial situation. Mary White, the treasurer, presented the balance as it now stands, however, this did not take into account the bill for the party which has not yet been received. It was noted that the conference in P.E.I. cost \$115.13.

The bake sale held November 16 saw a profit of \$85.00. It was such a success that another sale will be held in the spring. We would like to thank all those students who contributed both food and time to the effort. It is hoped that more students will become involved as contributors for the sale in

the spring.

The Business Society party was greatly enjoyed by all those who attended. It was deemed a success in that the students and faculty were able to get together on a social level and have a good time. We hope to be able to have an even more successful party in the spring with a greater number of both faculty and students in attendance.

Preparations are now being made for the upcoming Mount Business Conference. The date has been set as February 8, 1979 but, although many topics have been discussed, no definite topic has been chosen. The choice will be based on the availability of guest speakers and the relevance of the topic. The conference has been divided into three sections, the

invitations, set-up and food committees with Mary White, Susan Eddy, and Brenda Tucker taking care of each respectively. These people will need help with their activities so if you are interested in helping in any area, or if you have any questions as to what is involved in any area feel free to contact any of these people of Patricia Rodda, the conference coordinator. If you do not know any of these people ask any of your professors how you can get in contact with any of these people. They may be able to help.

It was also brought up at the meeting how important it is that first year students attend this conference. It is not just important to the success of the conference but it is also important to the students them-

selves as an aid in determining whether or not this is the program that they truly want to be in. Think of this before you brush off the conference as just another event that does not af-

**ENT., DIRECTOR CONTINUED**

tions as well as having played in a band. Also, Peter knew nothing of the above problem with Judy, all he wanted was a job.

All council wanted was an entertainment director(s), and when they reopened applications for the position, they did so hoping that Judy would be the only applicant, and she could get her working permit, and everything would be hunky-dorey.

When applications closed, there were only two applicants for the job, but that was one more than council had been hoping for.

Council spent 2 lengthy meetings deliberating over the applications, armed with eleven questions to ask each of the 2 hopefuls, which they obtained from Olive Crosby. However, council felt some of the questions were not relevant, and threw those questions out. They then went in camera to discuss the applications, without the presence of Olive to ask questions and/or advise the council. Whether or not Olive should have been there is not really the issue, but for information's sake, she wasn't.

In making the decision, council had to keep in mind the wording of the law, which says the job can be given to a foreigner only if there are no qualified Canadians involved in the applying.

So, in a nutshell, the problem was not whether or not Peter was more qualified than Judy, but rather if he was qualified at all. If he was then he would, under the law of the Dominion of Canada, be given the job automatically, without even looking at Judy's application. Fair or not, it is the

fect you.

Remember to keep your eye on the Business bulletin board on the fourth floor for information concerning upcoming events and meetings.

**FROM PG TWO**

law.

So now council's problem was to determine if Peter was qualified. After some time, it was determined that he was indeed qualified.

While all of this is going on, Olive is steaming over the fact that council used only 4 of her 11 questions, and that she had nothing to say in the hiring of the new co-director. This, coupled with the upcoming pressure of exams, resulted in the resignation of Olive Crosby.

At the next meeting of Student Council, council decided not to accept Olive's resignation, and asked her to reconsider.

Reconsider she did, but she eventually stayed firm in her decision, and resigned a second time because (A) she did not feel that she would have time to show Peter the ropes, help run entertainment, and study for exams all at the same time. (B) she resigned on the principle that she and Judy had been hired as a team and if one goes, they both go. Olive maintained that this had been made understood from the beginning.

So this is what we have now—Olive won't work because Judy can't because Peter can. Also, Olive has nothing against Peter and Peter has nothing against Olive or Judy and Judy has nothing against Peter. Peter just wanted a job, Judy just wanted a permit and Olive just wanted Judy. Council just wanted an entertainment director, which they now have. So, it should be reasonable to assume that everyone is happy, right? Well, maybe...

## THE NOVEMBER

## DEPRESSION SYNDROME

by Nancy Burns

Aren't you glad that December is finally here? November was a long month that seemed to last forever. Everything was overcast and gloomy. The whole world was coloured varying shades of grey. It is the kind of month that can completely unsettle a student. Everyone, no matter how well adjusted they seem, succumbs to the November Depression Syndrome. The symptoms of this problem are, the desire to sleep all the time, inability to concentrate on studies, moodiness and depression, and becoming easily discouraged over minor setbacks.

There are many reasons for the November Depression Syndrome. Students suddenly find themselves confronted by a stockpile of essays, assignments and mid-term exams to complete by the same date. Added to this is the spectre of

Christmas examinations looming ahead and closing in with frightening speed. The intense pressure from the heavy workload becomes almost too much. Any low grades coming back at this vulnerable time provide a catalyst for discouragement and you start feeling, "What's the use? No matter how hard I try, I can't do it anyway." A state of apathy towards homework results and unhappiness increases. The desire to pack it all in becomes inviting.

The first year students are hit especially hard by this depression. Aside from the pressures of homework, there is a feeling of tiredness to contend with. So much energy goes into adjusting to various aspects of university life like learning to cope in a new city, finding your way around campus, working up to university standards,

**CONT. ON PAGE NINETEEN**

# Take home the Heineken



Take home the taste.  
Enjoy the smooth,  
light flavour.  
Take home the satisfaction  
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# XMAS IN AUSTRALIA

Originally, Christmas in Australia was celebrated in much the same way as it is here. Hot roasts, steaming vegetables, plum pudding; mistletoe; Christmas cards bearing pictures of snowfields and blazing fireplaces—these were automatic carry-overs from the Australian English heritage. But eventually a pattern of celebrating Christmas that was unique to Australia emerged. Slowly the realization that the country is a sunburnt land took effect. Christmas occurs at the hottest time of the year—during the dry summer. The days are blistering hot—there is definitely no need for a red hot dinner, or firelog; and the preparation of such proves a torture on a blazing hot day.

Nowadays the Australian Christmas meal will, more than likely, be served cold—meat slices, salads... and beer. The mistletoe (not actually mistletoe—any sprig does the job) is hung primarily to detract the flies from settling on the dinner table. Christmas cards now bear more appropriate pictures.

As for decorations: in the Outback, boughs are tied to the verandah posts, yards are swept clean, and some of the buildings might be white-washed. In the cities things are more commercialized. Unlike our decorations, Australian Christmas decorations are more party-ish than specifically Christmas-y. Very few candles are used due to the danger of fire. Even Christmas tree lights are forbidden—by law—for the same reason. Actual trees are not used (they dry up within 24 hours and become fire hazards). Instead, artificial ones are decked with all the trimmings—minus lights. (During this time of year, bushfires are common. They are known to start in the north and travel south for weeks before dying out. At night they appear as great cities lighted up in the distance. With such a vivid reminder of the imminent danger of fire, it takes little effort for the Australian to adhere to the laws of the land—laws such as the prohibiting of barbecues at certain times.)

American advertising has had its affect. A few of our North American symbols of Christmas can be seen—Santa's sleigh drawn by REIN-DEER; but competing with these can be seen the corresponding Australian versions—Santa's sleigh drawn by "six white boomers" (Rolf Harris sings a song about these Australian "reindeer"). However, there is not the long preamble to Christmas that is so disturbingly prevalent here. Christmas in Australia lasts from three days to a week—at the most.

Unlike here, the BIG DAY is not Christmas Day, but Box-

ing Day. The Australians are great sports buffs, and in every community—whether it be one station or an entire city—Boxing Day is an exciting day of much sports-making. In the Outback the sports range from a simple cricket game to a wild kangaroo hunt (although these are outlawed in most parts); and in the cities the activities are many—the favorites being horse races and football (there are four distinct games of football played in Australia, each with its own set of rules!). A poem that sums up very nicely this Australian trait is one written by John O'Brien:

Tangmalangaloo  
The bishop sat in lordly state  
and purple cap sublime,  
And galvanised the old bush  
church at Confirmation time;  
And all the kids were mustered  
up from fifty miles around,  
With Sunday clothes, and  
staring eyes, and ignorance  
profound.

Now was it fate, or was it  
grace, whereby they yarded  
too

An overgrown two-storey lad  
from Tangmalangaloo?

A hefty son of Aussie soil,  
where nature has her filing,  
And grows the trefoil three  
feet high and mats it in the  
spring;  
Where mighty hills uplift their  
heads to pierce the welkin's  
rim,  
And trees sprout up a hundred  
feet before they shoot a limb;  
There everything is big and  
grand, and men are giants  
too—

But Christian Knowledge  
wilt, alas, at Tangmalan-  
galoo.

The bishop summed the  
youngsters up, as bishops only  
can;

He cast a searching glance  
around, then fixed upon his  
man.

But dumb and glum and  
undismayed through every  
bout he sat;

He seemed to think that he  
was there, but wasn't sure of  
that.

The bishop gave a scornful  
look, as bishops sometimes  
do,

And glared right through the  
pagan in from Tangmalan-  
galoo.

"Come, tell me, boy," his  
lordship said in crushing tones  
severe,

"Come, tell me why is Christ-  
mas Day the greatest of the  
year?"

"How is it that around the  
world we celebrate that day?"

"And send a name upon a  
card to those who're far away?"

"Why is it wandering ones  
return with smiles and  
greetings, too?"

A squall of knowledge hit the  
lad from Tangmalangaloo.

He gave a lurch which set  
a-shake the vases on the shelf,  
He knocked the benches all  
askew, upending of himself.  
And oh, how pleased his

## KWANZAA:

## AN AFRICAN TRADITION

by Sandra Wills

The Afro-American holiday Kwanzaa? Sounds unfamiliar and odd, doesn't it? Kwanzaa started in Africa. It was the traditional celebration of the first fruits, in other words it was a harvest celebration. There are black people all over the world who continue to acknowledge what you would call Christmas as Kwanzaa.

Kwanzaa runs from Dec. 26 - 31 of each year. To help accentuate Xmas people dress gayly in red, green, and white, whereas the colors of decoration for Kwanzaa are red, green, and black. These colors have a significant and different meaning than our traditional interpretation of them. Red is for the blood we have shed for our struggle to be free, black represents our race, and green symbolizes youth and the continuous struggle for new life. In the 7 days of Kwanzaa there are 7 candles

placed in a holder which holds all 7 called a Kinara. Each of the 7 days depicts a theme and on each of the 7 days a new candle is lit, saving the centre candle for the last day.

Each day is given a Swahili name. The first day Umoja stands for unity: "To strive for and maintain unity in the family, community, nation, and race".

The second day is called Kyichaguilia (self determination): "To define, name, create for, and speak for ourselves". Day three is Ujina (collective work and responsibility): "To build and maintain our community together, to make our brothers' problems ours and to solve them together". Day four is Ujanau (cooperative economics): "To build and maintain our businesses, and so profit together from them". The following day is Nia (purpose): "To make our

lordship was, and how he smiled to say, "That's good, my boy. Come, tell me now; and what is Christmas Day?" "It's the day before the races out at Tangmalangaloo."

This is not to say that Australians celebrate Christmas Day merely so that Boxing Day may follow! Australians celebrate Christmas Day with the same sentiments that we do, although their actual activities may be different. Australians awake early on Christmas Day so that the preparation for the day's dinner may be done in the relative cool of the early morning. The Christmas dinner is usually taken at lunchtime. The entire day is spent in leisurely laziness—for it is too hot to do much else. Depending upon what part of this vast land you find yourself in on Christmas Day, you may spend the day out in the shade and breeze of the verandah

By Katelyn Kelly

collective vocation the building and developing of our community, to restore our people to their original greatness".

The sixth day is called Knumbo (creativity): "To do as much as we can, in the way we can, to leave our community more beautiful and beneficial than we inherited it".

The last and most significant day is labelled Limuni (faith) By faith it implies: "To believe with all our hearts in our people and the righteousness and victory of our struggle" On this day gifts of love are exchanged and the last feast is had. It consists of food, drink, music, dance, conversation, laughter and ceremony. Also there is a sacrificial offering. In our day and age that might be to give up smoking for example. So I say to you have a Merry Christmas and a Joyous Kwanzaa.



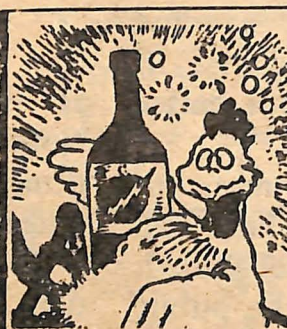
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# A SHORT STORY "OLDER THAN CHRISTMAS"

by Rosemary Bauchman

It may sound a contradiction to state that Christmas trees are older than Christmas, so perhaps I will be precise and say that the custom of bringing greenery into the dwelling-place at the time of the winter solstice has been practised since time immemorial. It is one of the ancient pagan customs which was adapted over the years and absorbed in the Christian celebration of Christmas—which feast, incidentally, may have been originally timed to coincide with the Roman holiday, Saturnalia—enabling secret Christians to remember the birth of Christ while the rest of the population were indulging in unrestrained merry-making and feasting in honour of their god, Saturn.

In more northern parts of Europe, another feast, called Yule, fell at this dark part of the year, and evergreen branches

were brought inside, and the huge Yule-log burned on the hearth for twelve days and nights until the lengthening hours of daylight reassured the people that the sun was returning, that winter would pass.

The first instance of the use of an evergreen tree as a Christian symbol seems to stem from a legend about Saint Boniface, an English saint and missionary of the seventh century. Boniface travelled into Europe and carried Christianity east of the Rhine. It is told that seeing a massive oak tree being used in pagan rites, he heaved an axe and struck it a mighty blow, whereat a great wind sprang up and uprooted the oak. Boniface then pointed out an evergreen tree growing nearby, and directed the startled people to take that into their homes as a symbol of the peace offered by the Christ Child. This tends to tie in with the use of Christmas trees in Germany,

for the modern practice certainly seems to have spread out from there.

The use of a Christmas tree seems to predate Martin Luther, who is credited with the idea of bringing a fir tree into his home and fastening lighted candles to its branches, thus illustrating for his children the coming of Christ, the Light of the world. This idea came to him while walking in the winter forest beneath a canopy of brilliant stars. Lutherans perpetuated this appealing practice from that time forward, and it gradually spread to other faiths. A living, lighted tree in a home in the dark of winter was symbolic of Hope.

From old English carols we know that holly, ivy and mistletoe were used in England at least as far back as medieval times, but it seems that not until the House of Hanover began to reign was an actual tree

brought into the house.

It was the custom then to decorate the tree with coloured paper flowers, apples, wafers, spangle-gold, sweets. Little gifts were also hung on the tree branches as well as being heaped up beneath. Queen Charlotte, the wife of George III, used a potted yew tree in her Christmas arrangements, as Queen Victoria, her granddaughter, recorded in her diary. When Victoria married her German cousin, Albert, he popularized the custom, always setting up a huge Christmas tree at Windsor Castle for his children, beginning in the year 1841. Christmas trees became the fashion in England from then on. The custom quickly spread across the Atlantic, where it was probably boosted by settlers of Teutonic origin and the greater availability of evergreen trees.

For many years Christmas trees were lighted by tiny spiral candles placed in little clip-on candlesticks—what a fire hazard they presented—Cautious parents used to make the children stand stock-still around the tree for the

candle-lighting ceremony. Father carefully touched every candle with a lighted taper while the oil lamps were turned down low. The children were allowed a long breath-taking minute to admire the lighted tree in all its glory before the candles were extinguished carefully, one by one.

The flickering of dozens of tiny candles held a magic that will never be equalled by electric lights, however diverse or ingenious they may be!

You may be ultra modern and use a blue plastic tree, (to avoid the mess of a real one). You may walk out to the nearest corner lot and select a tree to suit your requirements, or you may be one of a dwindling band to plunge into the dark winter forest, axe in hand, to cut your own Christmas tree. Whichever you are, take a moment to realize that you are only the latest to observe a custom which has been practised throughout history, a widespread custom signifying faith in the renewing of the life cycle, hope in the bitterest days of winter for the return of spring!

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# ENGLISH PROF STARS IN PRODUCTION

by Julea Kuipers

Marking the end of Quebec Horizons week, French-Canadian author Michel Tremblay's play: *Damnee Manon*, *Sacree Sandra* was presented in SAC 345, on November 16th and 17th. Due to popular demand, a repeat performance and discussion was held on November 24th. Adapted for the stage by John Frederick Brown, (author of the Mount's spring '78 production: *Alexander*), *Damnee Manon*... was translated and co-directed by Professor Renate Usmiani of the English department. Described as "a confessional type of play", *Damnee Manon*... is a powerful portrayal of the depths of the author's mind. The transvestite prostitute, Sandra, and the religious fanatic, Manon, symbolize the two paths to spiritual fulfillment: sex and religion.

Through dual monologues, Sandra and Manon narrate their past histories. Because she fervently believes that

"religion is the heart of man's existence", Manon experiences traumas with mountain size rosaries and is frequently mistaken for a nun. Living as her mother did, and her mother's mother before her, Manon is content with her solitary life and exists only to serve her Lord. Manon's spiritual twin, Sandra, "the funny transves-



**Mrs. Edith Silver as Manon**

tite", relates the life of a woman, "not by inclination, but by need". She describes

herself as a choice delicacy or a disgusting incident. Through words and actions, the absurdity of modern life is revealed; Sandra complains of "parents stuffed with potato chips and Coca-Cola, asleep in front of their own idiocy." Lacking identities and existing only in the author's mind, eventually the pseudo-nun and the transvestite fuse together.

This probing attempt to examine the character of a degenerate society is portrayed by Dr. Peter Schwenger of the English Department, and Mrs. Edith Silver, a MSVU student. Despite the fact that this is Mrs. Silver's first appearance on stage, her sensitive portrayal of Manon, a character much more shocking than Sandra, was equal to Peter Schwenger's sympathetic interpretation of



**Dr. Peter Schwenger as Sandra**

the transvestite. Professor Schwenger was last seen in the MSVU production of *No Exit*, and has had several years of acting experience.

Also deserving of credit is the stage crew of *Damnee Manon*, *Sacree Sandra*. The black and white theme was duplicated in the costumes and in the sets, with a life-size

statue of the Virgin Mary, "acquired at the church fire-sale" dominating the whole production.

Symbolizing French alienation in politics, economics and culture through his symbol of the transvestite, Tremblay claimed that *Damnee Manon*, *Sacree Sandra* is "the final point that I wish to make."

## ODE TO CHRISTMAS

by Mary Lou Leroy

Christmas time is drawing near And are we glad when it gets here

I remember writing that poem in Grade 4, after we had been told to express our feelings of Christmas. Well I still get that anxious feeling as the Yuletide season rolls around, but now it's for a different reason. I would hereby like to dedicate this column to that courageous band of beings who appear out of nowhere into the streets and stores of the world once a year at this time. The Christmas Shopper.

There are many kinds of Christmas shoppers. I shall attempt to describe all of them **THE CONTIENTIOUS CHRISTMAS SHOPPER**

This is the person who is totally organized. They make a list of who to buy for and take it with them when they go shopping in September, and have it completed by the time the summer sales are over.

**THE BUY EARLY AND GET IT OVER WITH QUICKLY AND CHEAPLY XMAS SHOPPER**

This is a rare breed indeed. They begin shopping for next Christmas on Dec 27 when the after Christmas sales begin. They buy for everyone who gave them a gift two days ago. They bring them home, then wrap them up in the on sale Xmas paper, and then hide everything. I tried this one time. I had all my shopping done by Jan 3, wrapped and hidden by Jan 5. However by the time next Christmas rolled around I couldn't find what I had hidden, nor could I remember where I had hidden anything. After rushing downtown at 5:20 on Dec 24, and buying all over again, my mother informed me that she had found a lot of wrapped

packages and sent them to the Charity Committee for the church.

### THE EXTRAVAGANT XMAS SHOPPER

You've seen them, the ones that have a shopping cart full of gold watches, 35mm cameras, portable color tv's, stereos and have their pockets filled with airline tickets for a group of friends to spend New Year's Eve in Hawaii. The problem arises when you get a gift from such a person only to find that you gave them a pair of socks.

### THE RUSHED, BROKE, WHY DOES EVERYTHING HAPPEN AT ONCE XMAS SHOPPER

This is me, and I'm sure it includes most of you. These people begin shopping when they have a thousand other things to do—create term-papers, study for exams, send out 1000 Christmas cards, and try to come with \$25,000 to buy all these things. These are also the people who's list gets longer and longer every year. This can be due to several reasons.

1) You've moved into residence and therefore have become friends with at least 25 new people.

2) You've joined a group who's main meaning is the gift of sharing—at least 10 - 20 more people.

3) Someone is blackmailing you for your particular actions at a beer bash - 10 - 25 more dollars

And the list goes on and on.

So whichever group you belong to, here's fair warning to break into the piggy bank and get your running boots shined up you now have about 14 more shopping days till Christmas. Maybe next year will be better.

Have you ever been stuck buying a present for a person who has everything? Well, I think we all have. If any of these people are on your gift list this year, we have the perfect present for you to buy them.

For Dr. Fulton—A P.A. system to reach all those apathetic people.

For Student Council—9000 Christmas candles

For John Godfrey—221 silk ties and a partridge in a pear tree

For The Saint Mary's Journal—They don't need anything this year, they've got lovable Leo.

For the Dalhousie Gazette—A new postal code (to confuse Nigel)

For The Picaro—Some more staff

And now on to the International Jet Set crowd.

For Rene Levesque—A year's supply of Player's Lights

For Margaret Trudeau—Keith Richards and a new camera

For Joe Clark—How about a smile, big boy



## The Perfect Present For Everyone On Your List



For Pierre Trudeau—A new hairdo

And now a few personal gift suggestions:

For Jamie and Mark—A new Stats Canada survey

For Sandy K.—A new fur coat (and make sure it's dead this time)

For Donna T.—A pair of stilts

For Carla M.—a megaphone (her voice is so weak)

For Diane W.—a three foot high "No Smoking" sign

For Nancy S.—more hours in the day

For Lynn and Andrea—Capacity Crowds at Winter Carnival

For Nancy H.—an unlimited budget

If we have neglected someone, please feel free to add them to the list. Now then, what do YOU want for Christmas?

... and a **HAPPY NEW YEAR**

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# Literary



TWO IN ONE  
(the building and me)

Sitting in the car  
Watching two buildings  
Watching the night

Leaning back, sifting my  
thoughts  
From someone's pile of grain  
For the wizard & the dragon  
Are off by the sniff of cocaine

Silently the eyes of concrete  
Shift slowly down  
to glare at me

Marmaduke is in the forest  
in search of the question  
why?  
Seeing no reason to live  
but finding no reason to die

The voice is cold  
from the face of the wall  
as the squire now speaks to  
me

Love has taught me  
like scratches on a bullet's  
hide  
if we hold the gun together  
there can't be a suicide

Come in my friend  
Quench your thirst, hold a  
hand  
Close the door and stay  
awhile.

Rvj

Her nimble fingers  
woked quickly  
knitting, sewing  
glueing, drawing, baking  
To pass her little bit  
of joy on to the world  
And when all her little  
gifts were off in  
the mail  
She sat back and smiled.

But then the old woman  
grew tired and ill  
And with all the confusion  
and bustle of the season  
Everyone forgot  
to call or write or  
visit or send a gift

And on Christmas morning  
Still sick  
She got up  
and cooked a turkey dinner  
for her grandchildren  
The meal was cooked  
and had grown cold  
So she returned to her bed  
And quietly passed away.

SED



At the End of the First Prac-  
ticum:

Don't say "Goodbye" and  
"I'll miss you so much",  
Remembering each other will  
keep us in touch!  
To Robin, who starts every  
morning with "one",  
And Mike, who arrives after  
we're all begun!  
To Peter, who always has  
something to say,  
And Barry's quick smile that  
brightens my day!  
To Jessica, who baked us an  
Israeli treat,  
And Neven, who wanted  
more cookies to eat!  
To Andrew, who wants to  
know, "Do we have to?"  
And Betsy, who's always  
willing to help you.  
To Gordon, who seems a lit-  
tle bit shy,  
And John LaGrande, who  
always asks, "why?"  
To John, a leperauchaun,  
who will grow,  
And Sarah, a wonderful  
pleasure to know.  
To Debbie, a lady so perfect  
and quiet  
And Julie, so pretty no one  
can deny it!  
To Heidi, a miaow from her  
kitty cat friends  
And Gus, on whose country  
our Greek myths depend!  
To Robbie, our athlete who  
likes to excel  
And David, our friend, who  
will always do well!  
To Miss B whom I'll remem-  
ber with fondest delight  
Teaching the children the  
wrong from the right!  
To eighteen great children  
and wonderful Miss B-  
Thank you so much,  
you're all special to me!

Susan Curry  
[Education]

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Eagles Attempt

Beg of your pardon  
but my soul's awry  
If you bear with me  
I'll tell you why  
It's caused love to fly  
and make my life free

But I'm failing  
like a dog flailing  
in quicksand  
It's a hopeless attempt  
I fear others' contempt  
and persecution

Now it's over  
and the life won't push over  
for what I have committed  
It's groaning with pain  
Drunk or straight I love  
the confusing rain

Rats Gutz

O come all ye faithful  
But how faithful are ye  
As thy useth the Lord's  
name in vain  
To the blessed tune of  
feet crunching in the snow  
Rejoice, play,  
like the children do  
For the snow has been sent  
from Heaven  
to remind thee  
THE TIME FOR CELEBRATION  
HAS COME

SED

Literary material can  
be submitted to the  
PICARO care of Rick  
Jesso anytime



## Just Another Game

It starts out fine.  
Then through time and  
space,  
It all changes.  
It all is consumed by facts, by  
reality.

You realize that it was all  
monopoly.  
Matel never had it so good.  
Don't pass go, don't collect.  
The loves not yours, miss  
your turn again.

Stand in line, move to the  
end.  
You thought it was your turn,  
Didn't you, you fool.  
That will teach you to try to  
win.

The rules are lost, but who  
cares.  
Was it my man or yours?  
Black, it must be yours.  
No one but you would  
choose it.

You feel like such a fool,  
But than you are the board.  
Jump, Jump, Jump,  
Then it is back in the box,  
there will be another rainy  
day.

Patricia Rodda

Sometime,  
In the near future  
Walk up to a Santa  
In a shopping mall  
And tell him all you  
Want for Christmas  
Is peace, joy, love  
and happiness  
And he will laugh  
In his jovial laugh  
HO, HO, HO  
And Say;  
"Baby, what century  
Are you living in?  
This is a  
Commercial venture  
Get all you can  
Out of it"

SED



## Christmas

Beyond the face  
of the crystal glass  
I see the snow decline  
I stop to think  
of this time of peace  
Hot cider, toys and wine

I see dressed homes  
and tinsel trees  
and children on Santa's knee  
I see bearded men  
selling nickels for dimes  
and mangers for a dollar  
thirty-three

I see the glare  
in a young boy's face  
as he believes in candy canes  
I see the wish  
in a wrinkled face  
for the days of magic again

I hear the sound  
of wool laden carollers  
singing their songs of myth  
I hear the sound  
of a mother's joy  
giving her child birth.

Rvj

## PLEASURES

Snowflakes  
falling  
floating  
drifting  
Chase them  
and catch them  
as quick as you can  
before they hit  
the warm earth  
and melt away  
into oblivion.

Red, green  
Sparkles, lights  
trimmings  
Shuffling in slush  
Downtown  
Bustling along  
in crowds of  
happy laughter  
The crackling  
sounds of carols  
Filling the air

Red noses  
Steamy cafes  
filled with people  
bundled in sweaters  
and scarves  
Quafing down  
hot chocolate  
And smoking incessantly  
"What will we buy  
Johnny for Christmas?"  
"Well Gee honey,  
I don't know"

And at home  
the busy children  
deck the boughs  
the little one  
tiptoeing off  
the ladder  
to place the angel  
at the top.

And at school  
busy fingers  
put decorations  
on the windows  
and hurry to make  
a special card  
for Mom and Dad.

The small joys of  
the Christmas season  
come and go too fast  
to eke all  
the pleasures possible.

SED

## PENCIL SCRATCH

By the loudness  
of a candle's light  
I look for morning  
throughout the night  
Casting words  
to an empty page  
My fingers ache  
to open the cage  
I drag my pencil  
across your mind  
Not to scar  
and not to blind

Set your eyes  
on the rustled leaves  
for some creatures I shake  
could shackle your sleeves  
So hide not in your Hamlet  
dancing all day  
Open your windows  
put your thoughts to play

The lace of gold  
and the sole of powere  
make the boot of greed  
heavy by the hour

The vest of wisdom  
and the cap of conceit  
will leave but a scholar  
looking up from his feet

If you drop a pebble  
into a pond  
be sure to watch  
till the ripples are gone

Little tears in the gutter  
old folks behind doors  
chokes the yawning seed  
and piles leaves on the floor

So now the dew has fallen  
I grasp the hand of dawn  
I'll rest in poet's clover  
my pen as my pawn.

Rvj

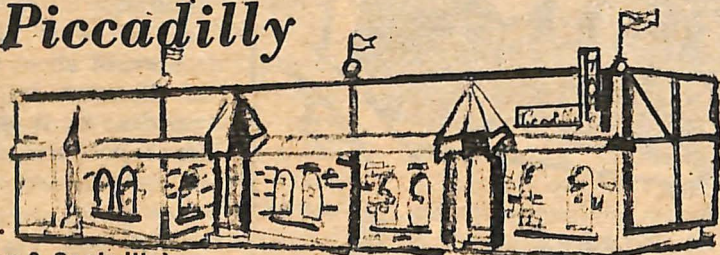


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# CANO: High Quality Stuff

REPRINTED FROM  
THE DALHOUSIE  
GAZETTE

by Eric Simpson

Music can seduce.

The truth of this statement was delightfully demonstrated at the Rebecca Cohn Auditorium on Saturday Nov. 18 by CANO, a talented musical group from Northern Ontario.

Ask any person who was initiated to the pleasures of CANO's music on Saturday night and barring ardent puritanism the response will be an ecstatic one.

CANO's sensitive yet uninhibited lyrics and music succeeded in arousing and satisfying all those in search of musical fulfillment. Their compositions based on personal experience, created an atmosphere of intimacy.

Whether it was a modern

rendition of the famous children's song Frère Jacques featuring the beautiful voice of Rachel Paiement or the gripping and plaintive Ukrainian melody interpreted by violinist Kohut, the quality of CANO's expression never wavered.

In the group's first song, Soleil Mon Chef, the rays of the rising sun were invoked by the sonorous voice of Marcel Aymar as he praised the solar sphere.

The powerful and beautiful suite of three songs, Au Nord de Notre Vie, displayed the full range and ability of the group in the electronic genre.

CANO caressed, cajoled and captivated. From the delicate phrasing of a touching ballad to the tremendous energy of a jazz-rock melody, this group exhibited superb control.

The audience seemed slightly awed at times but finally responded with two

standing ovations at the end of the performance.

Although this was CANO's premiere in Halifax, they were relaxed and confident. Each of the seven musicians except Michel Dasti, the drummer and Wasyl Kohut, the violinist, introduced a song and chatted with the audience.

The introductions, monologues and songs flowed smoothly from French to English and everything was understood in essence if not in reality.

In Spirit of the North, Kohut's soaring violin transported the listener into vast open spaces of strength and freedom. Kohut has the ability to reproduce sounds of seagulls and wind with stunning accuracy.

The stirring lyrical ballad Che Zeebe allowed Rachel Paiement to exploit the full range of her vocal abilities. At all times clear and expressive, Paiement changed from soft tones to overpowering crescendos in one breath.

Paiement has become the driving force behind CANO since the death of her brother Andre last winter. Her composure and enchanting charisma combine with her talent to endow CANO with a leader of impressive stature.

The members of CANO have known each other for over five years although they have been performing together for only two years. They are close friends who emphasize the importance of co-operation and understanding. The lead guitarist, David Burt, believes that success will not spoil their relationship. CANO is currently recording with A&M records but they maintain that their material is not dictated by

CANO



A&M. CANO's non-commercial music is successful so why tamper with it?

After this current Canadian tour, CANO will start preparing for their next record album which will be an all English effort to be released in February. Their last two albums consisted predominantly of French material. CANO plans a promotional tour of the United States before going on to Japan and Europe.

The group tends to avoid political statements preferring to concentrate on the enunciation of individual human feeling.

Since three of the seven members of CANO are not French-speaking and the others are all bilingual it is difficult to label CANO as a French Canadian group. Nor do they capture the soul of Canadian music—they reflect the solidarity of a closely knit co-operative whole. If their

music is universal in nature it is through its particularity.

Andre Paiement composed a song, entitled Mon Bays which speaks of his home town and his close friends. These are things of importance to him and if he thinks that his country will not last long, it is with the knowledge that the virtue of these things will remain.

Not all of CANO's songs avoid social comment however as is seen in the Bienvenue 1984, a parody of George Orwell and our modern dilemma.

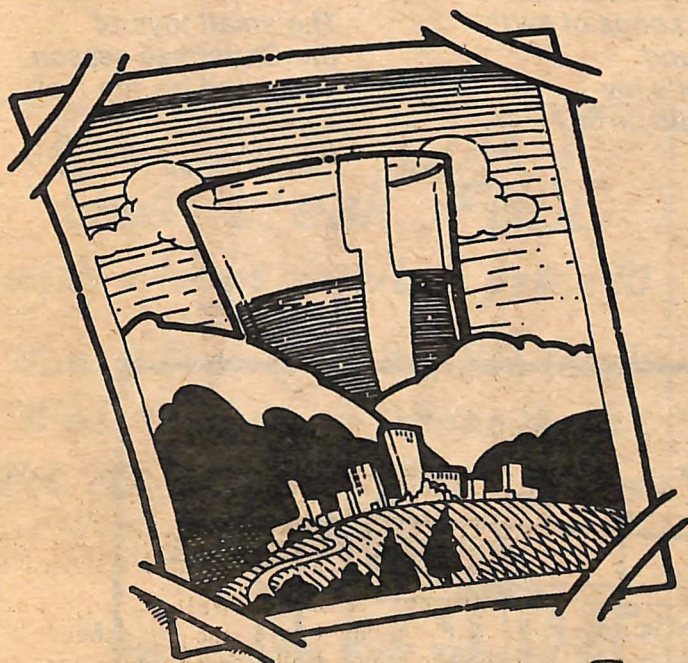
The balance and variety exhibited by CANO (Co-operative des Artistes du Nord Ontario) is surprising for a group of only two years and three albums.

If Nova Scotia is fortunate maybe people will be inspired by the example of CANO and raise their own CANE (Co-operative des Artistes de la Nouvelle-Ecosse)! Bonne chance!



Left to right: Marcel Aymar, Mike Dasti, Rachel Paiement, David Burt, Mike Kendel, Wasyl Kohut, John Doerr.....

## A snap shot



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## AL PURDY: POETRY IS A WARM BUM

reprinted from the Martlet

"Canada Council, that's the big cow," 'Big Al' Purdy assures us as we head for lunch at the Faculty Club after his poetry reading, kicking off the Creative Writing "intimate reading" series this year.

Writers are now using the Canada Council grants as a form of artistic Unemployment Insurance, he shrugs, as if to say, 'so what'. He's not as concerned about the meaning of literature in the modern world as he is about keeping his bum warm in an inside toilet in the Arctic.

Al Purdy is a refreshing change from the often stuffy and academic flavour usually found in poetry readings.

"There's the goddamndest typo you ever saw in your life in this book," he tells one autograph hunger, then corrects it with a broad flourish.

His reading is punctuated with explanations. "I don't

know if everyone gets it or not," he says over a reference to non-Canadians and then explains

Purdy's poems cover tobacco spitters, dogs with crushed paws outside museums, Farley Mowatt's dad and the Arctic. Flying out of Vancouver on his way back to his native Ameliasburg, Ontario, he ruminates, "I can forgive myself for being born naked, without money."

He writes "delicate" poems about bar room brawls in Trenton, Ontario, adding "for I'm a sensitive man."

How does he get his inspiration for his poetry? "I must be pretty shallow," he says, "The muse voice comes to me, then gets the hell away. It knows it's not welcome too long. Then it leaves me as stupid as ever."

Travelling, he says, wakes him up. "All of us travel one way or another. For example, it was awfully good to stumble over a drunk with white mould

know, in Vancouver. It wakes me up, things like that."

On the way to lunch, he is accosted by an "old friend" who wants him to write a letter of recommendation to the Canada Council. Purdy doesn't remember the man, vaguely thinks they were friends thirty years ago. "What the hell," he waves, "I didn't want to invite him for lunch too."

At lunch a woman approaches him, "Why Al Purdy," she says, "They didn't let me know you were coming."

"Who are you?" he barks, "I mean, where did we meet?" He finishes lunch, carefully folding out the dollars he made on selling his books at the reading. "Pretty good," he beams, "I was worried, we're going to try to get up to the Queen Charlottes next and I didn't want to pack them along."

For he's a sensitive man.



# BOOKS

(A GREAT GIFT IDEA)

## THE LIBERAL IDEA OF CANADA

CANADA: PIERRE TRUDEAU AND THE QUESTION OF CANADA'S SURVIVAL

James and Robert Laxer

Lorimer, 1977

by Tim Bray

The Laxer father and son team carries a lot of clout in left-liberal academia, even if not much weight in real politics. With this book, though, they have justified their existence.

This work is a fine and useful piece of analysis, whatever the reader's own political outlook; whether one is looking over the Laxers' left or right shoulders, so to speak. It may be obvious to right-wingers that Pierre Trudeau is a Red Jesuit, bent on frittering away Canada's wealth to people who don't deserve it, and it is even more obvious to Marxists that he is spinelessly knuckling under to American corporate interests.

However, it would be naive for either side to imagine Pierre shaving in the morning musing how he is going to blow several million taxpayers' dollars that day, or alternatively, mortgage more of the Canadian working people's future to the

multinationals. Marx's comment that the ideology of a society is the ideology of its ruling class is hard to refute, and this book is an attempt to analyze that ideology as it is seen by Trudeau and the others in the ruling elite who apply it.

The starting point, of course, is an attack on the North American myth that 'We ain't got no ideologists here, just practical solutions to practical problems.' Canada's leaders in this century have always had a specific analysis of how society works and an accompanying set of principles on how to deal with it. If this is not an ideology, what is? This ideology, the Laxers argue, has its philosophical roots in Locke and Hobbes, and its outline of techniques in Keynes' successors. This is this book is a reference for capitalist ideology by which the universally equal desire for individual self-betterment paradoxically functions as the optimally efficient drive for accumulation and distribution of wealth in society.

This ideology, for it is one, is given full exposition by the Laxers. As they point out, what made it so attractive was that in the context of the American

branch-plant economy, it seemed to work. Canada, on the coat tails of the U.S. economy, shared in the unprecedented prosperity that culminated in the 1960's with the final flowering of American economic imperialism. The problem is that in these 1970's, the ideology seems to have lost its



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effectiveness as a tool for the management of Canadian society. Simultaneously rising inflation and unemployment, brought on by 'stagflation', are not supposed to be able to happen in the context of liberal capitalism. And even more importantly, government indebtedness was supposed to fuel enough growth to increase revenue and control the debt.

Instead, by the mid-seventies, increasing government debt and disastrous balance-of-payments deficits were

putting severe pressure on the Canadian dollar and the economy's credit-worthiness.

With a skillful use of statistics, good Ottawa sources, and good research, the Laxers present a convincing sketch of the ideological shift that must have taken place among the Liberal powerbrokers in response to the seventies' crisis of liberal capitalism. The crisis was ideological in that the fuel feeding the fires of inflation and unemployment was the same individual self-interest on the part of the citizens of Canada that was supposed to be the solid underpinning of successful capitalism.

The response was the formation of a new liberal ideology, based on the concept that citizens, corporate, but especially individuals, would have to be restrained in their desires. The face of this rethinking that you and I noticed was, of course, 'wage and price controls', and Pierre's 'The free market isn't working' speech. The controls were intended to exercise restraint on the labour force and thus (hopefully) beat back inflation, and restore the country's

creditworthiness by weakening popular purchasing power and patching up the balance-of-trade deficit.

A leftist analyst would argue, correctly, that the net result of this action, as of many other Liberal policies, was the transfer of a portion of the national income from the pockets of the labour force to those of the corporate sector. But the point is, those who are making the decisions do not see them that way; they see them through the ideological filter of *The Liberal Idea of Canada*.

**BAAL**  
Robert R. McCammon  
Avon, 1978  
293 pp., paper \$2.25  
by D. Reid Powell

This first novel perhaps owes too much to its acknowledged mentors, Stephen King (*Carrie*, *Salem's Lot*) and Ira Levin (*Stepford Wives*, *Rosemary's Baby*), but it is nonetheless one of the better recent entries in the spook sweepstakes.

Baal is an ancient Canaanite deity, noted for

begins a chain of events which leads to Kuwait, and the far wastes of Iceland.

The child born to the rape victim manifests its awful talents from the crib, and as he grows up becomes as feared and unwillingly respected a figure as any of history's demagogues—Hitler, Manson, Paul Heap. His hold is deadly, destructive, and all to the end of conquering the forces of goodness for all time.

Mortal man cannot stop Baal: as he grows in his human form and tests his unfathomable powers, the true evil of his occult abilities becomes apparent. One man, Michael, has the key to Baal's evil, but by the time he catches up to the demon-figure, the latter's strength has grown perhaps too powerful.

The figure of Michael is barely sketched; it is easy to make him into a reincarnation of Jesus from the clues dropped. It is easy too to imagine many sequels to this tale, as Baal remains subdued but not destroyed by the book's end. McCammon's style is

## THE DOG CATALOG

R.V. Denenberg and Eric Seidman

Grosset and Dunlap  
272 pp \$8.95 paper

by Craig MacPhail

Following in the footsteps of other picture/coffee table books such as *The Cat Catalog*, *The Dog Catalog* has now been published for the non-intellectual dog freak. *The Dog Catalog* is full of both useful and trivial information about dogs. Possibly only in this book would you find that the Chinese translation of 'bow wow' is 'wung wung' and that Franklin Delano Roosevelt had a Scottish Terrier named Fala.

The trivia list goes on and on; for example one owner of a Mexican hairless called Xoloitzcuintli (show-low-eats-QUEEN-tlee) resorted to printing pamphlets about the animal rather than answer questions from bystanders as she walked the dog.

But despite the trivia, the book is well researched and provides a wealth of useful information. It includes information on training, breeding, the law and the dog, showing and health of dogs.

*The Dog Catalog* contains charts mapping the popularity of dogs in North America. A few years ago the cute Cocker Spaniel was the most popular dog, with the Chihuahua close behind. But in the past twenty years the Poodle has taken over as the most popular dog with the German Shepherd and the Doberman Pinscher taking up the second and third positions; showing the growth of the use of dogs for protection.

An anecdote is given in the book relating how Richard Nixon used his dog to bring him out of a political crisis. In 1952, when Nixon was a vice-presidential candidate he was accused of taking clandestine gifts. In a radio broadcast, he said that the only gift he had received was a 'little Cocker Spaniel...black and white spotted, and our little girl, Tricia, the six-year old, named it Checkers'. The hearts of America went out to him and he was let off the hook.

In summary, *The Dog Catalog* is an excellent information source for any dog owner. The style is light, readable, and humorous.

## How to Say Bow-Wow in:

Chinese.....	Wung-Wung
Czech.....	Haf-Haf
Dutch.....	Waf-Waf
Finnish.....	Hau-Hau
French.....	Woa-Woa
German.....	Wau-Wau
Hebrew.....	Hav-Hav
Icelandic.....	Voff-Voff
Portuguese.....	Au-Au
Russian.....	Gav-Gav
Spanish.....	Jau-Jau

## ENGLISH GRAMMAR FOR BEGINNERS

Stephen Gill  
Vesta Publications  
55 pp, \$3.00, paper  
by Lou MacPhail

Being of Asian origin, Mr. Gill must be familiar with the trials and tribulations experienced by beginners (specifically Ethiopian students) attempting to master English grammar. For all you non-beginners, *English Grammar for Beginners* isn't worth picking up and therefore you might as well stop reading this review, unless you know someone who

may need it. For, come to think of it, anyone who really needs this book would not be capable of reading this review.

There is an explanation for each term i.e., 'A noun is the name of a person, place, animal or a thing' followed by an example (ie. 'Dick reads the book') and several exercises. (ie. 'He drinks...')

I had a good time picking out the mistakes in this book, until I discovered that in several cases he really was right. So all you Ethiopian students, good luck and have fun!

A NOVEL OF UNSTOPPABLE EVIL

HE  
IS  
WITH  
US  
NOW.  
CALL HIM...

**BAAL**  
ROBERT R. MCCAMMON

its lascivious sensuality well-paced, and his theology sound if a bit credulous for today's cynical times. *Baal* may strain belief now and then, but I dare you to put it down.

The only quibble I have with the whole thing, really, is that at the end of the book, just as at the beginning, Dennis makes it quite clear that another book must be purchased to get the complete tale. The self-containment is terrible, but the novel taken by itself is still quite acceptable.



# BOOKS CONTINUED

Canada's biggest, best, longest, least, oddest, oldest and most ridiculous

## THE CANUCK BOOK

IAN WALKER KEITH BELLOWES

### WHAT EVERY AMERICAN SHOULD KNOW ABOUT CANADA

tom W. Deachman  
Paperjacks  
144 pp., paper, \$1.95  
THE CANUCK BOOK  
Ian Walker and Keith Bellowes  
General publishers  
103 pp., paper, \$5.95  
By Paul Ruta

We've all heard the story where the American tourist drives into Canada in mid-July with skis strapped to his car and asks directions to the nearest ski resort. It would dispell most of the

American's misconceptions about Canada if our government condensed

*What Every American Should Know About Canada* into a handy leaflet to be given out at all border crossings throughout the country. It would be a great relief to those of us who have pointed the way to Banff once too often ("turn left at the lights and go straight for, say, two thousand miles—you can't missit!")

Deachman's book digs a little too deeply into pop-politics, speaking on behalf of Canadians about

our attitudes towards the USA. These generalizations are somewhat mitigated by the generous offering of facts and statistics about Canada, its people, and customs. This pocketbook is not totally redundant for a Canadian, but it's really nothing more than you should remember from high school history or geography.

In loose terms, *The Canuck Book* may be regarded as Canada's answer to *The Guinness Book of World Records*. The authors have gone out of their way to present an extensive recount of 'Canada's biggest, best, longest, etc.' in a very humorous fashion.

Here's a random sampling of the fascinating trivia collected by Walker and Bellowes: the world's longest street is Yonge St., the chocolate bar was invented in New Brunswick; the average Canadian penis is 3 1/2"; the world's largest airport is Mirabel; etc., etc., etc. The book is full of entries listed alphabetically by subject, and should prove to be an indispensable addition to any Canadian's collection of memorabilia.

### THE COMPLETE BOOK OF RUNNING

James E. Fixx  
Random House, 1977  
314 pp, \$10.95, hardcover

by Rosemary Collins

The Complete Book of Everything has yet to be written. But whatever it will be about, whenever it does appear, it will inevitably make the front row of the bestseller bookstands. For such has been the appeal of the instant, the Complete, and the How-to book in the past few years. People are reaching out for quick and often deceiving answers to everything from log-cabin building to the art of speech-writing.

But there can be nothing deceiving about a book that sincerely explores the myth and mystery of running. And least of all, J.F. Fixx's *The Complete Book of Running*. In attempting to define the meaning of that very innocent verb (along with its less-appealing word 'jogging') Fixx's book really does live up to its name. He has compiled into one volume many of the facets of running that, until now, have been scattered from medical journals, athlete's diaries, coaching manuals, diet books, and psychology texts.

But the excellence of any book does not depend on its contents as much as on how many different people it can appeal to. And Fixx explores that whole range of running that separates the 100-mile marathoner from the heart attack victim who begins with a thirty minute walk. Between these two extremes, the principle of Fixx's book apply to all those novice and self-

coached runners who are thriving on every city block. For these, this book is readable, well-structured and informative. Numerous hand-drawn pencil illustrations enhance the book's appeal.

Above all, Fixx has seen that running is more than winning races, more than getting into shape, more than even racing or

Marathon ('How to Get There Blisterless And Beautified') is the most inspiring in this 300 page book. Highly informative, it combines witty writing with a comical six-page map of this twenty-six mile 100 year tradition in running. It sums up the madnesses and myths of a sport in a way that scientific writing will never be able to. You can read it in one breath.

Fixx round out his encyclopedia of running with a full appendix, selected bibliography and index.

In his afterword, Fixx maintains that the 'miracle' that running achieves is 'not extraordinary but quite ordinary. It is all other states and feelings that are peculiar, for they deny the way that we are all meant to feel. Never trust a thought arrived at sitting down.'

'You can't feel sorry for yourself when you're moving.' After a half-dozen lines like these, Fixx has you reading on your feet... which is a start, in any case. Various boring hints, the reader is to analyze the psychological reasons for this young man's behaviour. But it is not the plot that is at fault in *Why*. It is the quality of the writing. It is simply dull and uncreative.

If Gill presumed his book could sell on merit alone, he was wrong. Yet even the publication of the work is greatly lacking in taste. The type-face and poor printing standards seen on the cover and inside pages lessen the quality of the novel but do equal its cut rate contents. For whatever reasons, Gill decided not to put out a lot of money for publishing himself is concerned, I have as completely as Post-heart attack depression. But surely the chapter on the Boston



training for fun. Part I of the book is devoted to the psychology of running, that fascinating frontier of the brain/body phenomenon that has yet to be understood. With scientific data and interviews, Fixx has researched this area of his book by talking to athletes, doctors, nutritionists, and psychologists. A long-distance runner himself, Fixx says that ten years ago he 'breathed hard just at the thought of exercise.' He writes that 'Whether you're sixty, male or female, the appeal and benefits of this sport have no limit.'

Fixx devotes Part II of his book to the 'Art of Running', 'Getting Started', 'Eating To Run, and 'Fitting It Into Your Life' the most valuable chapters. Fixx explores the competitive spirit as completely as Post-heart attack depression. But surely the chapter on the Boston

### WHY

Stephen Gill  
Vesta Publications, 1976  
154 pp., \$3.00 pb.

by J.D. Davy

There is a formula to writing that can be as mechanical as joining a mechanical as joining part

'a' to part 'b'. Add the right plot, setting and character development and mix well. It can be done and has been. But the successful writer is one who adds his own secret ingredient that gives the piece of work its magical quality. Stephen Gill does not have that

magical quality. He does have the formula though, and its spiritless quality runs rampant throughout his novel *Why*.

The plot of Gill's novel deals with a young man who has continuous love affairs with married women only. Through

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### THE THORN BIRDS

Colleen McCullough  
Avon, 1978  
Paper, 692 pp., \$2.50  
by D. Reid Powell

The reader who remains unmoved by this family saga has obviously had a recent close encounter with some twentieth-century Medusa. For only the petrified heart could slough off the passion and love which encompasses Clearys of New Zealand and Drogheda, Gillanbone, New South Wales, Australia.

The story of *The Thorn Birds* is as much a story of the land as of the people of the Cleary family who bind their lives and very souls to it. Thus the Australian

landscape, and the vast sheep station (Drogheda) which they inherit are essentially the chief character of the tale.

The human plot concerns the life of the Cleary family from 1915 to 1969, and ranges from New Zealand to the Vatican, London, and back to Drogheda. Meghann (Meggie) Cleary, later O'Neill, is the focal point from her birth at the book's opening, to her resigned musing about her daughter's future which closes it.

Meggie's love for the virile Ralph de Bricassart is unbounded by the fact that he is a Catholic priest,

and informs all her actions. The consummation of the love is inevitable, but nowhere cloying or simplistic. McCullough has written a book that has in hardcover already charmed millions. Its accessibility in paperback will add to that number immeasurably; nor will the reader be shortchanged. I've already mentioned the emotional dividends of reading this novel, but at the same time you'll get generous doses of history, nature lore, human insight, well-wrought prose and not least escape into worlds apart from our own. In short, all that good fiction ought to be



# RECORDS

(THE PERFECT GIFT SUGGESTION)



## EMOTION

Samantha Sang  
Private Stock/Quality  
PS 7009

by Ian McDiarmid

Samantha Sang is a vocal sex kitten. Seductively, she whispers appropriate portions of her songs. She may also be a graduate of the BeeGee School of Song. Samantha's vocal range is similar to that of the Gibb brothers. The title track was written by Robin Gibb which also features Barry and Linda Gibb on backup vocals. It is indistinguishable from songs performed by the BeeGees. Two other tunes on the album were written by the Gibb team: 'Charade' and 'The Love Of A Woman'.

Not only does Samantha whisper, but she also sighs. Appropriate for such talent, 60 per cent of the songs on the album are sad. Samantha achieves a perfection of pathos, while continuing to maintain a 'Sing A Happy Song', as the title suggests, is lighthearted, fast paced and bubbly. The presence of the vibraphone to an already, well organized percussion section adds high tones which stretches the soul of the song.

'Queen Bee' and 'The Big Blues' are stylistically reminiscent of Taj's earliest efforts. The steel guitar, the high pitched and hard edged voice and the energy are all there as is his inevitable talent for tune and a beat.

All of the songs have a subtle, but consistent beat that keep the music flowing. The songs also feature some interesting orchestration complementary to the vocals. The instrumental experimentation only occurs while Samantha is not singing. Neither competes for the attention of the listener. All in all, the technique of mixing whispers/sighs with vocals and a compatible rhythm produces a successful and unique program. Like the beat, Samantha and her album, *Emotion*, are pleasantly infectious.

**STUCK IN THE MIDDLE**  
Gerry Rafferty and Joe Egan

A & M 4708  
801 Live  
Phil Manzanera  
Polydor PD 16148  
by Robert Brewer

Can the state of the music industry be in such procedural straits that the promotion of old material has become an economic necessity? Or is the demand for such works present? The chicken or the egg? Who's on first?

Stealer's Wheel, with Gerry Rafferty and Joe Egan, released three albums between 1972-1975, and decided to call it quits. Understandably so. Weaker bands are still recording, so a vote of confidence to Stealer's Wheel for recognizing that it did not possess the elusive 'IT' of success.

Not that the dozen songs culled for this album are not pleasant, it is simply that they are not essential. The two big hits, 'Star' and 'Stuck In The Middle With You' indicate, in retrospect, a fair track record. But overall, there remain some questions as to the need to parody Dylan when Dylan does it so well, to re-hash Beatle rhythms when, separately, each ex-Beatle fails to do so, and to follow the Gallagher/Lyle School of Harmonious Vocals when the popularity of such is (alas) waning.

'Stuck In The Middle With You' is worthwhile possessing if you desire to find Rafferty's origins, and this is presupposing that he will yet amount to something, and is not merely a one-shot wonder. It is yet to be seen.

'801 Live' might well be titled, 'Where Have I Heart That One Before?' Well, this album has been out since 1976, but the musical environment was quite different then. Manzanera had had his 'Diamond-head' album out, but at the time he was but a Roxy Music component. It is probably Brian Eno's brush with Bowie, 'The Talking Heads' and his mastery of Roxy's fate that makes this album good for another time around in the consumer circles.



Chavin  
Jet Lag  
Almada Records

Jim Hurcomb

The rock and roll star as chameleon: Some musicians, such as Bowie, can change with the times, sometimes turning

180 degrees, and still capture our ears. Others, like the Beach Boys can't.

Chavin is one of the few successful chameleons.

His name may be unfamiliar, but Chavin has been around. In the naughty section of most record stores is an LP with a fetching cover, called Country Porn. The title sums up its contents.

That was Chavin in his younger spit and gosh-golly days as an underground (and under-the-counter) country singer. Is this the same Chavin as the Tim Curry, Frank N. Furter look-alike on *Jet Lag*? Sure 'nuff, that's the boy, trading chewing tobacco for lipstick and hayseed for camp.

*Jet Lag's* sound is pure '70s. Chavin's influences are obvious: a little David Johansen, a little Bowie, and a dash of Rocky Horror camp. Like Johansen, Chavin's vocals are not strong, but his delivery shines. He assaults rather than interprets a song. He can handle a ballad, but his rockers are more successful.

Most of the songs sound like Bowie's Low or Heroes up dated, with a metallic slant accompanied by 'nod and a wink' lyrics: "If the good lord didn't want me doing time, why'd he make a 16-year-old girl look so fine?"

*Jet Lag* is an LP known in the biz as an outsider, an album that could break big or quickly end up in some West Flushing delete bin.

If his timing is right, Chavin could become the latest cult figure for those who think Tim Curry is sooooo good.

**PIECES OF EIGHT**  
Styx  
A & M Records  
SP 4724

by Tim Stralton

Styx is one of a number of groups (Foreigner, Kansas, Meat Loaf) who have successfully combined heavy metal with harmony vocals and a variety of keyboards to produce a sound and style which lends itself to heavy FM airplay and huge album sales. Styx is especially popular in Canada, their last three albums, *Equinox*, *Crystal Ball*, and *Grand Illusion* all selling over 100,000 copies. Basically, Styx puts together a fine album of rock, with heavy and slow songs, but nothing really great. *Pieces of Eight* is no exception; the variety of pace and playing help to make the whole album quite listenable, but there is nothing new here.

One of the keys to Styx's success is the diverse writing influences. Duties are shared between guitarist James Young, who is the real rocker, keyboard player Dennis De Young, the classical influence, and newcomer Tommy Shaw (this is his third album with

Styx), who composes pop, heavy rock, and slower material. The material on *Pieces of Eight* ranges from the very heavy 'Great White Hope' and 'Blue Collar Man' to the pop-sounding 'Sing for the Day', which features a fine vocal by Shaw. There are two instrumentals, 'The Message', featuring some noble-sounding synthesizer work, and 'Abu-Abu', with an almost hypnotic piano riff and a sound very unlike anything else Styx has done. De Young's influence is strongest in 'Lord of the Rings' and 'Pieces of Eight', both attempts at spectacular compositions which really do not succeed as well as some of the other, more simple tunes.

The playing, like the material, is neither great nor terrible. There is more heavy guitar works on *Pieces of Eight* than on *Grand Illusion*, but there are few interesting riffs or solos. De Young's keyboard playing, as usual, is rather weak, sounding good but leaving no real lasting impressions. The rhythm section, consisting of twins John Panozzo on drums and Chuck on bass, play efficiently, but like the rest of the group, do nothing really outstanding. The vocals are much better - Young, Shaw and De Young all contributing lead vocals. All three have different voices. Young growling, De Young singing more quietly and melodically but still creating a sense of power, and Shaw varying with the pace of the music. The harmony vocals are perhaps the best of all, providing a fine contrast to the heavy music.

*Pieces of Eight* is noisier than *Grand Illusion*. Somehow the songs are not as catchy and overwhelming as on *Grand Illusion*, but are enjoyable pieces of rock-n-roll, carrying the listener from the first cut to

the last. *Pieces of Eight* will no doubt contribute to Styx's blossoming popularity.

**LOVE ME AGAIN**  
Rita Coolidge  
A & M SP-4699

by Ian McDiarmid

Dear Rita

I have received your latest note asking to *Love Me Again*. Did you read my last letter (*Ontario 780131*) when I responded to your suggestion *Anytime . . . Anywhere* with the comment of boring? Let me restate the basic premise 'I made at that time: . . . throughout the album the orchestration competes with her (your) voice and often drowns it.' I felt on your last album that you were working for the band, instead of the band working for you. The title song of your latest album reminds me of the time you said *The Lady's Not For Sale*. After that I began to wonder. I'm glad that's all changed.

I must warn you though, about a tendency, so evident on your last album, to over-produce 'Sweet Inspiration,' 'It Keeps You Dancing' (which it does), and 'Bye Bye Love' are the only ones on your latest album that I have reservations about. It's just that I'd rather hear you more than the instruments.

Luckily for me, that's true for most of your new album. You are a good singer. I've felt that since first hearing you on *Mad Dogs And Englishmen*. Your latest reconfirms it.

Will I love you again?

Yes. I remain,

Sincerely yours,  
Ian

## Sant's Record Man

CANADA'S LARGEST  
AND  
BEST KNOWN  
RECORD STORES

Extends Seasons  
Greetings

BAYERS ROAD SHOPPING CENTRE,  
HALIFAX

K-MART MALL, TACOMA DRIVE,  
DARTMOUTH



# RECORDS CONTINUED



**Linda Ronstadt**  
**Living in the U.S.A.**  
**Warner Brothers**

**Andrew Vosu**

Linda Ronstadt's latest album, *Living in the USA*, indicates she and producer Peter Asher still pursue the 'generalist approach' to record-making: Buyers will pay to hear Ronstadt sing 'generally' anything.

Ronstadt's voice successfully bunny-hops from one musical vein to another, track after track. It is this powerful vocal ability and incredible way of interpreting songs, not just the songs themselves, that attract loyal fans.

As on previous albums, Ronstadt has chosen a mixture of '50s, and '60s 'oldies' and some newer, more cerebral tunes. The former range from Chuch Berry's boppy *Back in the USA* to Hammerstein and Romberg's syrupy-sweet *When I am Too Old to Dream*. The newer material comes from such diverse sources as Elvis Costello, J.D. Souther and Warren Zevon.

*Living* taps yet another musical vein, adding rhythms and blues to Ronstadt's extensive repertoire. Three R and B

tunes are highlighted: Carrol and Payne's *Just One Look*, Robinson and Moore's *Oh Baby Baby*, and J.D. Souther's *White Rhythm and Blues*. Except for *Oh Baby Baby*, where Ronstadt's voice fails to accommodate the song, the R and B tunes are convincing and tightly performed.

Her band, the best session men on the coast, shares Ronstadt's versatility, playing anything old or new, fast or slow, mellow or raunchy.

Special mention is owed guitarists Waddy Watchel and Dan Dugmore on *Back in the USA* and the R and B numbers. Keyboardist Don Grolnick also deserves praise for his R and B work.

Other album contributors include Dave Sanborn, whose sax sweetened *Alison* and *Oh Baby Baby*, and vibraphonist Mike Mainieri, who mellowed *When I am Too Old to Dream*.



**Kenny Loggins**  
**Nightwatch**  
**CBS Records**

**Rob Merlevede**

On his second solo album,

*Nightwatch*, Kenny Loggins shows his willingness to be musically innovative, and this makes for a well-rounded, well produced package.

Loggins' debut album, *Celebrate Me Home*, did not live up to expectations and this was reflected in slim sales. *Nightwatch* proves Loggins is a better musician than he has previously shown, and he is capable of making it without Jim Messina.

When Loggins and Messina parted ways two years ago, both musicians cited musical stagnation as the reason. Their listeners had grown accustomed to their mellow, laid-back music. When they attempted to alter their musical style by becoming more country-oriented, they were poorly received.

Becoming solo performers allows both musicians to explore their musical roots and record artistically satisfying music without worrying about the duet's musical image.

The best example of Loggins' new approach to his music is found on the title cut, *Nightwatch*. Synthesizers are used at the beginning of the song to create a wind-like sound, which conjures images of struggling to close a door after entering from a snowstorm.

Loggins has introduced dream-like qualities to his material before, but this time he uses instruments rather than lyrics to capture the listener's imagination. Apart from synthesizers, the song's mood is enhanced by Mike Hamilton's exciting guitar work and an interesting horn arrangement by Jon Clarke.

The harmonies on *Nightwatch* sound like something you would expect from the Doobie Brothers rather than Kenny Loggins. Mike MacDonald, the Doobies' exceptional songwriter and guitarist, who co-wrote *What A Fool Believes* with Loggins, undoubtedly has something to do with this.

Loggins is learning studio technique from musicians who help out on the album and this knowledge gives his music a new direction.

Whenever I Call You 'Friend', the album's finest song, starts off quietly but reaches a crescendo when Loggins is joined in vocal harmony by Fleetwood Mac's Stevie Nicks. The Loggins-Nicks duet is reminiscent of the Eric Clapton-Yvonne Elliman team from last years *Slowhand* album.

Loggins has not completely forgotten his days with Messina. Several songs capture the mood of the good old days, despite the absence of Messina's vocals. *Easy Driver* sound more like *My Music* or *Vahevela*, both of which are L&M standards. Still, the instrumental diversity Loggins offers suggests an eagerness to

broaden his musical background.

Loggins' lyrics remain thematically conservative. There are the familiar tunes about lovers, illusions and inner visions. *Angelique*, for example, is about a woman who fails to return the affection her male companion shows towards her.

Loggins is not so much concerned with altering his lyrical patterns as he is with changing his musical style—a style which offers a refreshing break from his softer, acoustic work.

**WHO ARE YOU**  
**The Who**  
**MCA-3050**

**by Rob Clement**

Given the sudden death of Who drummer Keith Moon and recent statements by group leader Peter Townsend that he no longer wished to tour, *Who Are You* is destined to be the curtain call for this perennial British Rock band. The refrain to the first track 'New Song' states 'we sing the same old song'. The remainder of the album goes on to give the listener vintage Who.

*Who Are You* contains no radical departures from the traditional Who formula. Pete Townsend composed most of the songs and handles all the guitars and the majority of the keyboards. The late Keith Moon, of course is on drums while John Entwistle plays bass and Roger Daltrey is lead vocalist. Many of the songs seem familiar as a great deal of the music has obviously been patterned directly from older Who efforts. Chord arrangements are at times reminiscent of past records as are some of the vocals.

The highlights of *Who Are You* are the lyrics as sung by Daltrey and the keyboards. Daltrey's voice has a gritty melodiousness and self assurance which has always characterized his singing. His far from dulcet tones add excitement and emotion to the album. Townsend's imaginative use of keyboards, particularly synthesiser, is the unitary element of the album. The vibrant and vital synthesiser in 'Sister Disco' is without parallel on the entire disc.

The lyrics themselves are of interest. They are actually trying to say or suggest something beyond the scope of the 'you and me, get down and shake our . . . ' which seems to plague the limited intellects of many contemporary lyricists. Three cuts, 'New Song', 'Music Must Change' and 'Guitar and Pen' all deal either explicitly or implicitly with the idea of artistic vision and responsibility and also the composer's never-ending search for truth and his need to communicate. The album's title song appeals

on two levels. The most immediate lies in the plot of the song which relates a run-in with the police while on a drunken binge. Underlying this one can detect a yearning for a return to the retrospectively secure sixties and a denial of the identity crises ridden seventies as the question 'who the f\*\*k are you?' is placed bluntly in front of the listener.

*Who Are You* is the product of a group of seasoned veterans. As such it is technically and artistically brilliant. It lacks the brash youthfulness of *Who's Next?* and the raw energy of *Live At Leeds* and might sooner be compared with *Tommy* and *Quadrophenia* for the thought and deliberation which obviously went into its making. The un-limited red vinyl edition also makes a novel addition to any collection.

**Sparks—A Woofer in Tweeter's Clothing**  
**Bearsville K45510**  
**Released: 1972**

Ah, Sparks. They are undoubtedly one of the most unusual bands in modern music. Who else combines songs and vocals evocative of French cabaret music with catchy, heavy metal arrangements? At least, this is what some of this album offers, such as on 'Beaver O' Lindy' and 'Angus Desire'. Elsewhere, the band puts together some pleasing, more purely rock oriented tunes such as 'Girls from Germany', 'Moon Over Kentucky', 'Underground', and the ever-suggestive 'Whippings and Apologies.'

Stylistically, Sparks could be described as 'art rock'. However, on this album, they avoid the excess and triteness that has plagued many bands in this genre. What Sparks does offer on this album is a lot of imaginative, unusual songs, catchy harmonies and production which pulls the whole thing together. Any musical group that has the crazy lack of judgement to attempt a rock version of Rodgers and Hammerstein's 'Do Re Mi' and actually make it work has to have something going for it.

In order to appreciate *A Woofer in Tweeter's Clothing*, however, the listener must approach the record with a sense of humor intact. One of the tunes, 'Nothing is Sacred,' seems to sum up Sparks' approach quite aptly, and indeed much of the album reads like a grand joke. What else can one make out of songs entitled 'Batteries Not Included' and 'Here Comes Bob', which deals with an hilariously unbalanced fellow who goes around smashing into other people's cars in order to 'make acquaintances?' Simply stated, if the Marx brothers had ever been let loose to make rock records, they might have sounded like this.



**Featuring:**

**MOLLY OLIVER DEC. 4-10**

**SPEED DEC. 11-17**

**OAKLEY STARTS DEC. 18**

**LOUNGE OPENS- 6.45p.m. MON.-SAT.**

**BAND- 9.45p.m. -- 2.00 a.m.**



## BIRCH COVE BAPTIST CHURCH

10 DONALDSON AVENUE  
ROCKINGHAM

### SUNDAY:

9:45 am Sunday School, incl.  
College Age Class  
11:00 am Morning Worship  
7:00 pm Evening Worship  
8:30 pm College and Career  
Studies in Christian  
Lifestyle  
46 Swan Crescent,  
Bridgeview

### WEDNESDAY

7:30 pm Bible Study

### THURSDAY

8:00 pm Home Bible Studies

For information, transportation,  
call Pastor Phil Stairs-443-4604  
or Helen Cook-443-4880

## "A WEDDING"

Robert Altman has always had enormous respect for actors, believing that casting is 90% of the creative effort in film making. The point is well proved with his newest film for 20th Century-Fox, "A WEDDING".

McCormick, Lauren Hutton, and Nina Van Pallandt) and newcomers to the Altman style (Desi Arnaz, Jr., Carol Burnett, Mia Farrow, Vittorio Gassman, the legendary Lillian Gish, Viveca Lindfors and Dina Merrill). Oscar winners and



FROM .. "A WEDDING" L-R VITTORIO

### GASSMAN, DESI ARNEZ JR., CAROL BURNETT

True to its title, the film is about a great big fancy wedding. From the marriage ceremony throughout the honeymoon departure, numerous hidden, and mostly hilarious, secrets are revealed about the forty-eight participants. The roles have been filled with an impressive and unique cast including a combination of actors who have previously worked with Altman (Geraldine Chaplin, Howard Duff, Pat

first-time actors shared dressing rooms, dined together and supported each others' work at daily rushes. The result is a trenchant look at our culture's last great ritual.

Produced and directed by Robert Altman, "A WEDDING" is based on a screenplay by John Considine, Patricia Resnick, Allan Nicholls and Robert Altman, from a story by Robert Altman and John Considine. Tommy Thompson is Executive Producer of The Lion's Gate Films production.

### KING OF THE GYPSIES

based on Peter Maas' (SERPICO and THE VALACHI PAPERS) incredible, but true, story of a strange people who make the Mafia look like an open society. The explosive drama deals with three generations of a gypsy family and the internal struggles for the powerful title of King of the tribes. The film is written and directed by Frank Pierson

### OLIVER'S STORY

Based on Erich Segal's poignant sequel to LOVE STORY, OLIVER'S STORY is co-scripted by Segal and director John Korty (THE AUTOBIOGRAPHY OF MISS JANE PITTMAN and ALEX AND THE GYPSY). Oliver Barrett (Ryan O'Neal), after a desolate period of mourning for his wife, begins to pick up the pieces of his life. Nicola Pagett and Candice Bergen also star.

## "DEATH ON THE NILE"

reprinted from the Charlatan

*Death On The Nile*, based on the Agatha Christie thriller, sets out to simply entertain and intrigue. With lush location shots and beautiful decor and costuming, the audience's attention is equally divided between plot, characters and sheer visual pleasure.

*Death* is more complex than its predecessor, *Murder On The Orient Express*, and more difficult to execute convincingly. In *Orient Express*, only after the murder is committed do we discover every passenger has a motive.

The film's basic drawback is exposed when Hercule Poirot reveals his complicated solutions. We are not only awed by the detective's revelations, but wonder how he managed to piece it all together. The problem with a mystery novel-turned-movie is that in two hours we cannot solve the puzzle.

Peter Ustinov portrays Poirot with deft skill. He plays down the Belgian detective's eccentricities. Unfortunately, the actors are strained by unamusing jokes used repeatedly.

No amount of charm and sophistication can spruce up David Niven's portrayal of the kind of wimpish anglophile who mutters "why in blazes

can't anyone speak a language we all can understand".

Mrs. Otterbourne (Angela Lansbury) constantly addresses Poirot as "Hercules Porridge", a joke none might risk once, but not several times. Lansbury's performance as the blustery lush who writes romantic novels is laudable for its enthusiasm, although her abandon verges on slapstick.

Her posturing and facial mugging is excessive within the context of the film and its personalities. The gap between Lansbury and Olivia Hussey is so vast we could not accept them as mother and daughter, without the consistent, sympathetic rapport Hussey maintains.

Ironically, Bette Davis is uncharacteristically restrained as an overbearing Washington socialite, Mrs. Van Schyler. If she had injected the role with the enthusiasm she demonstrated in her '60s horror-comedies, it could have been one of her classic bitchy-grotesques. As it is, Davis' familiar deep, congested whine does the acting while she remains wooden.

Mia Farrow excels as a jilted rich girl. She manages to play a role within a role, masking her original motives.

Simon MacCorkindale is Farrow's untrue fiancé. He and Mia, the happily engaged

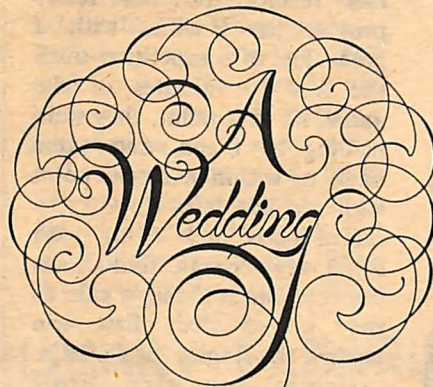
couple, are frozen in a portrait-like still, immediately followed by a wedding photo of him and Lois Chiles. MacCorkindale gives curious hints about his nature with the same inwardly-directed smile on his face.

The characters in *Death* are suspicious types, reminiscent of those in '30s and '40s films such as *And Then There Were None*. Director John Guillermin uses 'mystery movie' devices: simple camera shots drink in beautiful scenery; cameras track down hallways and along decks at night, peering through windows. The viewer plays eavesdropper as the camera intrudes on private conversations, revealing sober, calculated resolve and irrational obsession.

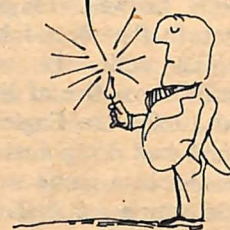
The simple cinematographic techniques ultimately fail to create the desired old-fashioned murder mystery. An exotic location such as Egypt would normally add suspense and atmosphere; here, the travelogue material breaks rather than intensifies the aura of mystery.

Guillermin was unable to create an acceptable level of suspense and intrigue. But he should be credited with competently directing a film where hints are dropped to take us by surprise much later.

This is the stuff of which good murder mysteries are made.



...to end all weddings!



A ROBERT ALTMAN FILM  
"A WEDDING"

(IN ALPHABETICAL ORDER)  
DESI ARNAZ JR. CAROL BURNETT GERALDINE CHAPLIN HOWARD DUFF  
MIA FARROW VITTORIO GASSMAN LILLIAN GISH LAUREN HUTTON  
VIVECA LINDFORS PAT MCCORMICK DINA MERRILL NINA VAN PALLANDT  
(AND 32 ASSORTED FRIENDS, RELATIVES, AND UNEXPECTED ARRIVALS)

EXECUTIVE PRODUCER PRODUCED AND DIRECTED BY  
TOMMY THOMPSON ROBERT ALTMAN  
SCREENPLAY BY  
JOHN CONSIDINE PATRICIA RESNICK ALLAN NICHOLLS ROBERT ALTMAN  
STORY BY  
ROBERT ALTMAN & JOHN CONSIDINE A LION'S GATE FILMS PRODUCTION  
COPYRIGHT © 1978 TWENTIETH CENTURY FOX  
COLOR BY DELUXE

NOW PLAYING



# SPORTS SPORTS SPORTS SPORTS SPORTS

## FITNESS SCHEDULE FOR By Elsie March, Athletic Officer

Vincent Hall & Marywood—  
1st floor lounge Vincent Hall  
—Tues. & Thurs. 5:00-5:45—  
Jennifer Campbell, Instructor.

Evaristus, Lourdes & Maril-  
lac—3rd Floor Lounge Evaris-  
tus, Tues. & Thurs. 5:30-6:15,  
Maureen Miller, Instructor.

Assisi Hall & Birches—2nd  
floor Lounge Assisi—Mon. &  
Wed., 4:00-4:45, Elsie March,  
Instructor.

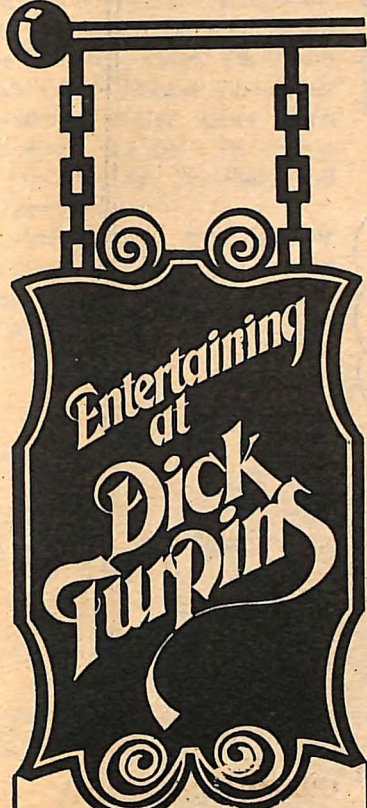
All members of the Mount  
Community are invited to  
participate in any of these  
fitness classes. Classes begin  
Jan. 3rd.

Mount Cross Country Ski-  
Club will hold their 1st  
meeting on Tuesday, January  
9th at 3:30 p.m. in the Rosaria  
Lounge. Interested? Come on  
up or call your cross-country  
Ski Co-ordinator, Heather  
MacDougall at ext. 152, Mon-  
day or Wednesday from 1-4:30  
p.m.

Recreation Mount informa-  
tion on winter activities may  
be obtained Monday or  
Wednesday from 1-4:30 p.m.  
by dialing ext. 152.

Team Sports update will be  
gratefully received at Ext. 152  
Monday, Tuesday or Wednes-  
day afternoon from 1-4 p.m.  
Information on team games,  
and upcoming events is re-  
quested from team members  
and/or coaches.

The Badminton Club hosted  
a most successful tournament



**Sons  
of Erin**  
DEC.11-22  
**Miller's  
Jug**  
DEC.2-11  
**CP Hotels &  
Chateau  
Halifax**

**JANUARY & FEBRUARY**  
Monday, Nov. 26th in the  
Vincent Hall Gym. The Mount  
defeated C.F.B. Stadacona 7-4  
in total points. Coach Bill  
Shakespeare provided coffee  
and cookies for all the parti-  
cipants. Many thanks Bill. We  
hear everyone had a great  
time.

A ten-week course in Ballet  
is planned for the New Year  
and Meir Davies will be back  
in January with more Ball-  
room Dancing.

Our ladies Volleyball Team  
placed 3rd in a tournament  
held at the Agricultural Col-  
lege in Truro, November 18th.

Co-ed Recreational Volley-  
ball, Floor Hockey and Basket-  
ball will resume January 6,  
1978. Volleyball under the  
supervision of Mike Johnson  
at 1 p.m. and Basketball with  
Dave Myatt supervising at  
2:30 p.m. on Sat.

Racketball rackets, squash  
rackets, tennis rackets and  
balls may be borrowed from  
the Recreation Dept. call Ext.  
152.

## HUSKIES SQUEAK BY BOSTON COLLEGE

by Francis Moran  
Mickey Fox and Percy Davis,  
who each had 25 points, led the  
Saint Mary's Huskies to their  
82-81 win over the Boston  
College Eagles at the Metro  
Centre last Friday night.

The Eagles, an unranked  
NCAA team with a rather  
unimpressive 15-8 1977-78 win-  
loss record, did not really  
provide the Huskies with a  
great deal of competition until  
the last 10 minutes of the  
game. At that point, they were  
trailing by fifteen, and came  
back to within a single point  
with seconds left. However, a  
bit of good luck along with  
some very accurate foul shoot-  
ing were on St. Mary's side as  
they posted their first win  
against the Eagles in two tries.

Eagles' superstar, Ernie  
Cobb, who clocked up an  
enviable 22.8 points per game  
average last season, unsur-  
prisingly led the Eagles with 25  
points as well, 18 of which  
came in the second half. Vic  
Caraher added 14, while Joe  
Beulieu, a native of Montreal,  
had 10 for the Eagles. Kevin  
Wood had 18 points for the  
Huskies in a game which saw  
little action until the closing  
minutes.

A good crowd of 6,000  
obvious St. Mary's supporters  
cheered and yelled their team  
to a victory. The game was not  
without its good times. Before  
the ball could be thrown up for  
the opening jump-off, a young  
spectator stole it and took off  
through the ranks of St. Mary's  
cheerleaders and band mem-  
bers.

All in all, it was an enjoyable  
game and, except for the fact  
that his feet were absolutely  
frozen, this reporter enjoyed a  
good show of basketball at its  
second best.

by Shelley Whithers  
The Mount Saint Vincent  
Women's Volleyball Team  
placed third in a tournament at  
Nova Scotia Teacher's College,  
on November 18. The scores  
were: 15-9, 15-8 victories over  
King's College, 15-13, 15-12  
victories over Dalhousie Junior  
Varsity, defeated 8-15 by Col-  
lege of Cape Breton, then  
victorious over CCB 15-5.  
Defeated by TC 6-15, 13-15,  
defeated also by AC, 4-15,  
7-15.

There was excellent compe-  
tition and the team played well.  
They came from behind in the  
games against Dal to win. The  
games were emotion packed,  
which added to the thrill of  
winning.

MSVU's Women's Basket-  
ball team was victorious last

Tuesday night over A-1 Auto  
74-54 in the Metro Ladies  
Basketball League. High scor-  
ers were Judy O'Neil with 24  
points and Wendy Boudreau  
with 19 points. The team  
participates in league play  
every Tuesday night so why not  
show up and give them support.  
We have a team to be proud of.  
The Volleyball team is now

in a league every Wednesday  
night with Stadacona, Dal JV's  
and King's College.

**Recreational**  
Racquetball is now available  
to the Mount community at  
Bayers Road Racquetball Club  
for \$2.00 per person. Time can  
be booked through the Athletic  
Director at ext. 152. The \$2  
covers a 45 minute workout.

### HOCKEY GAME

MSVU VS ACADIAN LINES

AT THE HFX FORUM

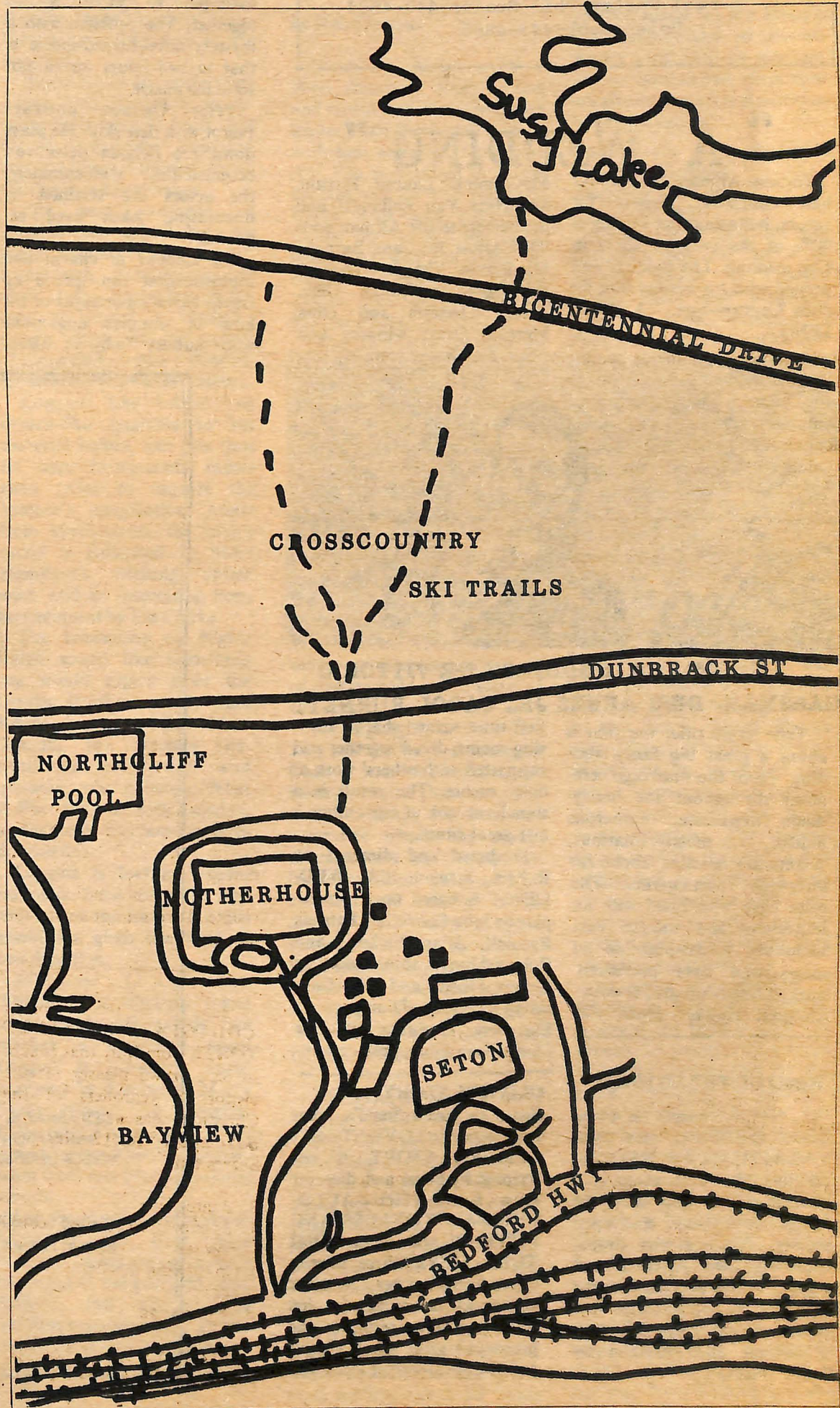
DEC.16,1978 10:30 pm

**EVERYONE WECOME**

**FREE ADMISSION**

**SUPPORT YOUR TEAM**

## HERE.S A HANDY MAP TO THE SKI TRAILS & NORTHCLIFF POOL





# AT THE GALLERY

Mount Saint Vincent University Art Gallery presents a display of the work of the studio division faculty of Nova Scotia College of Art and Design until December 10th. It is called "Heart and Head and Hand", the College's motto. An official public opening by Garry Kennedy, President of NSCAD, was held on

November 28.

This is the first time all the faculty of the studio division have joined their work in one exhibit. More than 30 works are on display, including paintings, prints, photographs, sculpture and video tape.

Mount gallery director Mary Sparling says she feels

this is an especially important show because it makes the work of NSCAD teaching faculty available to the residents of metro.

This is the first of three exhibits using the work of the College of Art and Design faculty members. Over the next three years the craft division and design division

teaching members also will present their art. Student, staff, faculty and alumnae Fifth Annual University Community Art, Craft, Baking, Hobby and Talent Show January 25—February 11, 1979 Opening 12:15 Thursday, January 25 Entries accepted January 8-15 (food items before 10:30 a.m. the 25th)

Prizes galore Up to 5 items per person may be submitted. Guarantee to exhibit one item from everyone. Group entries encouraged. Do you paint, hook, photograph, bake, grow plants, collect stamps, carve, weave, quilt, crochet, sew, make wine or pickles? Show off and Share.

## NOVEMBER DEPRESSION SYNDROME

cont'd from page six

digesting institutionalized food, as well as the other new experiences, the student finds no time or energy to complete assignments.

November never seemed to be such a trying month in the years before university but that is because most of us lived at home, surrounded by family and friends. When the workload got out of hand, there was always the kitchen or the recreation room to putter around in until the urge to do some homework came back. In residence, you have only the four walls of your room to call your own. The constant reminder of school books is always present. Granted, some of the outlets at home are available in the dormitories but it is just not the same as being able to do as you please in your own house. You never get completely away from the academic life here, and after a while, it seems you're in school 24 hours a day.

Students in general find that November is the month when small annoyances flare into major bones of contention. Everything is irritating; the food is going downhill, you've gained ten pounds by mistake, your bed breaks down, someone in the dorm is typing until 3 a.m. and you just can't settle down to work. Nurse Diane Tinkham agrees that November is a bad month for students. She says, "Minor ailments you don't usually worry about become a source of concern and you just feel under the weather all the time." However, she believes that the students need minor irritations to gripe about to vent their feelings of frustration. This way, the tension is decreased somewhat and you don't turn on your friends. It also lets each person know that they aren't the only one feeling the depression.

The best way to remedy the malaise that grips you in November is to break the old routine. Get off campus at least once a week to shop, explore the city or have a night on the town. If you don't feel an

outing will help, talk your feelings of depression over with a friend or professor or the people in Student Services. Just knowing that everyone else gets depressed at times helps you to realize you're not the only one.

For all its faults, November has some redeeming features. At this time of year, students begin to seriously re-evaluate the reasons why they chose to attend university. They wonder if they are in the right field or whether they can truly commit themselves to several years of study when job opportunities don't seem to be too promising. Ideas which were previously dismissed become subjects of

serious consideration. Taking a year off of school to work or travel until your goals are re-established becomes an alternative to be reckoned with. However, the month is unsettling and it is best not to make any definite decisions. Christmas is coming and the cheery thoughts accompanying it can make you change your mind. You may decide that things aren't so bad after all and perhaps you can manage to stick out the whole year.

Therefore, November is the month for a painful growing process, as we re-assess our ideals. Generally, people rise above the depression it brings

and with stronger determination to make it through university, or they make some changes in their goals and leave after the first term. The most important point to realize is that everyone reaches this period of self-doubt and depression at some time or another during November. Just put off any important decisions until your frame of mind is more stable.

In conclusion, Nurse Diane Tinkham offers this piece of optimism, "Once you've made it through November, you're pretty well rest assured that you will make it through the rest of the year."

## CAPERNUM III

By Heidi Beck

Capernum III, a weekend retreat for young adults, was held from November 10-November 12. It was a great success with 28 attending. The weekend was a chance to grow in your personal faith and help others grow in their own faith.

The theme of this Capernum was commitment. Commitment to God, ourselves and our families. The chance to reaffirm a commitment made at a previous time or to make a new commitment to God.

There were five interest groups held on Saturday, three the first session and two the second. You got to choose

the one you were the most interested in. They included Human Sexuality with guest speaker Mrs. Mary Johnson, Death and Dying with Rev. Wayne Hartlen, MSVU Chaplain, Bible study and prayer with Rev. Donald MacDougall, and God's will with Shelley Cummings and Joan Collier. The leaders helped in discussion and perhaps had a brief talk about the special.

There were three "stories" told over the weekend. "Stories" are the personal experiences of a story teller and their journey in faith. After the stories were told an opportunity to question the storyteller was provided. Then the home group discussed the

story, relating their own lives to it and sharing that with the people in their group.

There were services held all during the weekend, each evening a vesper service and Sunday Noon a Communion service. There was also time to be alone and reflect on the experiences of the weekend. This is just a brief outline of a weekend with so many wonderful experiences, it is too difficult to write them all down. If you have any questions contact me or Rev. Wayne Hartlen, MSVU Chaplain or Rev. Donald MacDougall. The next Capernum weekend is the weekend of March 9—Think about it!!

## THREE OF A KIND

BENEFIT

FOR THE IWK HOSPITAL

THURS. DEC. 7 9-1AM \$3.00 19 & OVER  
PUT ON BY: CAPE BRETON CLUB OF HALIFAX

## XMAS RECIPES FOR YOUR CULINARY PLEASURE

Here are some recipes sure to tempt your palate. These are typical to Hanukkah, but I'm quite sure that all can try and enjoy.

### CHEESE PANCAKES

Makes about 12 four inch pancakes

1½ cups cottage cheese  
½ cup sour cream  
½ tsp. salt  
3 eggs, separated  
1 cup all purpose flour  
6 tbsps. butter

Combine cheese, sour cream, salt and egg yolks in a medium size bowl. Stir in flour until well mixed. Beat egg whites in small bowl until stiff peaks form. Fold gently into cheese mixture. Melt 2 tbsps. butter into large skillet. Drop by portions into hot butter. Flatten with turner, and turn. Cook until golden brown. Serve with

sour cream or sprinkle with cinnamon and sugar.

### Fruit Nut Cake

Bake at 350 70 minutes. Makes one 9 inch tube cake.

2 cups flour  
1 cup mixed candied fruits  
½ cup raisins  
½ cup chopped walnuts  
6 egg whites, at room temp.  
½ tsp. cream of tartar  
Dash salt  
1 cup finely ground sugar  
1 cup unsalted butter  
6 egg yolks  
1 tsp. vanilla  
1 tsp. grated lemon rind  
¼ tsp. nutmeg or mace

Grease 9 inch tube pan, dust with flour. Add 2 tbsps. flour to fruit raisins, and nuts. Beat egg whites, cream of tartar, and salt until foamy. Slowly add sugar and keep beating until stiff peaks form. Take remain-

ing ingredients in another bowl and beat until fluffy, except for remaining flour. Start adding mixtures from all three bowls, taking turns with beating in flour. Fold until no flour is visible. Turn into greased tube pan and bake.

Here is a recipe for a CHOCOLATE CHESTNUT TORTE from Italy that is sure to be a crowd pleaser for the visitors or carollers of the Christmas season. Bake at 375° for 12 mins. Serves ten

2/3 cup flour  
1/3 cup unsweetened cocoa powder  
1 tsp. baking powder  
4 eggs  
3/4 cup sugar

Grease 15 x 10 x 1 jelly roll pan. Line bottom with wax

paper and grease paper. Sift flour, cocoa, baking powder onto piece of wax paper. Beat eggs until thick, then gradually add sugar while still beating. Add vanilla. Fold in flour just until smooth. Spread batter evenly in pan. Bake 12 minutes at 375 or until cake springs back when lightly pressed with fingertip. Loosen around edges, invert onto towel dusted in icing sugar.

### Filling

2 jars (10 oz.) glazed chestnuts in syrup  
3/4 cup sweet butter

Drain chestnuts, save 6 for garnish. Press remainder through a food mill. Beat with butter until smooth. Beat 1 cup heavy cream until stiff. Make chocolate curls, use chestnuts you saved and some pistachio nuts for garnish. Cut cake into four strips crosswise, stack with

butter filling in between. Refrigerate while whipping cream. Garnish with whipped cream, chocolate curls, chestnuts and pistachios. Refrigerate until ready to serve.

### CHAMPAGNE PUNCH

This punch is great for Christmas time or New Year's Eve. It is enjoyable in a small gathering or a loud rowdy party.

### Ingredients

1 8 oz. can concentrated orange juice  
1 8 oz. can concentrated lemonade  
8 oz. frozen strawberry slices  
1 bottle of champagne

Take your orange juice and lemonade and put in a punch bowl. Add strawberries and champagne just before serving. Ice cubes will keep it all cool. Bon appetit.





Merry

Christmas

Brian Denison  
Ron Louboque  
J. Peter Arnold\*

Travis Williams

Sandra Wills

Lou  
Sue  
Sasquatch.

To  
MSVU  
from  
The staff  
of  
The  
Picaro

Kathryn Kelly  
Jeff Luaner

Julio  
Simpson

Sue Cooper

Janet Garcia

M. Crosby

Fannie

Ry.